Humanities 103 Online Syllabus - Dr. Harrison - Spring 20120

**Instructor e-mail: harrisr@linnbenton.edu**

Instructor Phone number: 541-917-4571

## E-mail Policies:

## In this online course, I'll send you e-mails as a class through Moodle or Webrunner, and you should e-mail me any questions or concerns you have about the class or class assignments. You may call my office phone number, too, but the fastest response will be through e-mail, especially considering our current health circumstances. I will attempt to answer all e-mails within 24 hours, but please wait a full 48 hours before you send me a follow-up message. I also ask that you check your e-mail daily and that you respond to any questions or messages from me within 24 hours, whenever possible.

## When you e-mail me, please include a greeting like "Hello, Dr. Harrison", "Hi, Dr. Harrison". Always include your name in the subject heading, since some e-mails don't include personal names.

**Required Books and Moodle readings and films**:

Paul Monaco, "A History of American Movies"

Charlton Heston, "In the Arena"

You must buy both these books on Amazon; they aren't available in the LBCC bookstore. You'll find used copies of both on Amazon for good prices.

## Class Moodle Page

You will need a Moodle account, since class readings, assignments, the class syllabus, class power points, and other material will be posted on your Moodle course site. How to get a Moodle account: Go to LBCC’s home page. Then, click on "Current Students" and then click on "Log in to Moodle". Then, watch the film on how to access Moodle, especially if you are a first time Moodle user. This film will take you through the entire process, including signing up for my course, which will be listed as “Humanities 103 with Dr. Harrison, Spring 2020” and click the link. Make sure it is the Spring 2020 course, not an earlier one. Make sure you do this on the first day of class.

## Course Requirements

**1) Take-home Tests on assigned textbook readings in "A History of American Movies", and films and power points on Moodle: 40% of your final grade - Tests due by e-mail on May 3 and June 1.**

I will post 2 take-home tests on Moodle and also e-mail both tests to you. These will be essay tests only. You'll answer a series of questions based on your textbook readings, plus Moodle readings, films, websites, and power points. There is no minimum page requirement for the test, but. you should answer questions in detail, with specific examples (people, events, issues) from your assigned material. So, be prepared to write several pages for each take-home test. I will grade you on your knowledge of the assigned material, whether you understand the material clearly, how well you use this material to support and explain your answers, and your grammar and spelling. Each test is worth 20% of your total class grade.

**Note:** For these take-home tests, spelling and grammar errors will impact your grade. For every typo, misspelled word, run-on sentences, sentence fragments, and punctuation error between 10 and 15, you'll lose a 1/2 letter grade (5 points); if there are more than 15 such errors, you'll lose a letter grade (10 points). Please proofread and don't just run spell check; you must read over your paper before turning it in and try to catch these errors. You should be able to get online help from the Writing Desk of the LBCC Learning Center.

**2) "Meeting of the Minds" Discussion Forums - 20% of your final grade**

Although we can't talk with each other in a physical classroom, we can discussion and exchange ideas through our 4 graded discussion forums on Moodle. These will take place 4 times through the term, and the window for each forum will be open for an entire week. You are required to make at least one substantial (5-6 sentences) comment in each forum, but if you make at least 2 comments in each forum, you'll earn 10 extra points by the end of the term. I won't grade you on your opinion, but I will grade you based on the following factors: Did your comment or comments relate directly to the forum discussion topic? Were your comments clear and easy to understand? If the instructor of a classmate asked you to clarify your comments, did you do this satisfactorily? Did you make comments and responses with respect (no name-calling, no shaming, no rants, no profanity)? Each "Meeting of the Minds" Forum counts for 5% of your total grade. There will be one additional forum during Week 10 for extra credit.

**3) Timed Moodle Tests on In the Arena**: 4**0% of your final grade**

You will read the memoirs of a great actor, Charlton Heston, and take two timed tests on Moodle about the book. Both tests will be all essay, and I'll give you a study guide for both. I'll give you all a 3-day window on Moodle to take each test. **Once you log in, you must complete the test in 3 hours, and you cannot log out.** Each test will cover large sections of the book and will consist of 10 essay questions. The tests are closed book, but you may use as many notes, written or typed, as you wish. Each test is worth 20% of your final grade. You will take these tests during Week Five and Week Nine of the term.

**A World about Extra Credit!! Have some fun and earn some points!**

I have built in some extra credit opportunities for you. During Week 10, there will be 2 extra credit chances worth a total of 15 points. However, embedded in several of your class power points are also extra credit assignments, varying from 2 to 4 or 5 points. When you find them, go ahead and e-mail me your extra credit answers. All of the extra credit must be received no later than Friday, June 12 at 10 p.m. by e-mail to me at harrisr@linnbenton.edu. All the points you earn are added to your tests or forum grades--not to your final average. So, for example, if you earn 20 points, that would raise a test grade from a 75 to a 95. I keep track of your extra credit and put it on your lowest grades, starting with your tests (which are weighed more heavily) and then to. your forums. You can also specify where you want your extra credit to go if you e-mail me.

**Week to Week Course Calendar and Assigned Readings**

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The readings listed below will be in your "History of American Movies" book. You'll also need to watch many film clips which are posted on Moodle. It is your responsibility to know what to read and watch for each week, and to use all these assigned readings and films as instructed, to write your take-home tests.

**Accessing Moodle links:** If you can't open a film or website link on our Moodle page, first try to access the film or the link on the web, outside of Moodle--that should work. If you still can't get access, e-mail me right away--I'll try to get the link to you in a timely way.

# Week One - April 6 through April 12 - Birth of Film and Hollywood

What to do this week:

1) Read the first take-home test assignment carefully (which will be posted by April 5),

since you'll need to support and explain your answers using all the assigned sources

and film listed below.

2) Read chapter 1 in "History of American Movies" and take detailed notes, with an

eye to take-home test 1. You'll need to record main events, names of movies and their

main messages, and the names and roles of important people in establishing the early

film industry in Hollywood.

3) Read and take notes on the Moodle power points titled "Birth of Film and Hollywood"

and "Silent Film Classics"

4) Watch and take notes on the following films: "The Sneeze"; "Great Train Robbery";

"Train Arriving at Station"; "Birth of a Nation"; "The Lion Cage"; and "Modern Times".

5) Read "In the Arena" and answer questions on the study guide for test 1.

**Week Two - April 13 through April 19 - Hollywood's Golden Age**

What to do this week:

1) Read and take notes on chapter 2 in "History of American Movies", with an eye to the questions on take-home test 1.

2) Read and take notes on the power point titled "Hollywood's Golden Age"

3) Watch and take notes on the following film clips: "The Jazz Singer"; "Modern Times"; "King Kong"; "A Night at the Opera"; and "Duck Soup".

4) Keep reading "In the Arena" and working on the study guide for Test #1.

5) Read and comments on Meeting of the Minds Discussion Forum #1.

**Week Three - April 20 through April 26 - Hollywood's Favorite Year**

What to do this week:

1) With an eye to take-home test 1, which is due next week, read and take notes on pages 59-67 in "History of American Movies"

2) Watch and take notes on all the film clips of "The Wizard of Oz" and "Gone with the Wind", along with "Hattie McDaniel - First African American to win an Oscar". I think

you'll find this last film very interesting and inspiring!

3) Keep reading "In the Arena" and working on the study guide for test 1, which is coming up during Week Five.

4) Read and comment on Meeting of Minds Discussion Forum #2.

**Week Four - April 27 through May 3 - Hollywood, World War II, and Cold War**

**Fears**

What to do this week:

1) **Finish take-home test 1, which is due by Friday, May 1 by 5 p.m. by e-mail to me at harrisr@linnbenton.edu**. Send your test as a word document or google doc attachment.

2) Read and take notes on pages 83-92 and pages 97-100 in "History of American Movies". These pages will be part of take-home test 2.

3) With an eye to take-home test 2, read and take notes on the power points titled "Hollywood and World War II" and "Hollywood, Film Noir, and the Cold War".

4) With an eye to take-home test 2, watch and take notes on all the film clips listed from the movies "Casablanca"; "The Best Years of Their Lives", and "The Third Man".

5) Keep reading and working on the study guide on test 1 on "In the Arena", which you'll take on Moodle next week.

**Week Five - May 4 through May 10 - In the Arena Test 1.**

What to do this week:

1) Complete "In the Arena" test 1 on Moodle; this is a timed test, and the window to take will be open between 11:59 p.m. on Wednesday, May 6 through Saturday, May 9 at 11:59 p.m. Once you log in, you have 3 hours to finish the test. Remember: Once you log in to take the test, you cannot log out until you are finished. Make sure you finish the test in this window; I cannot allow you time later to log back in. You may use notes but not the book itself during this timed test.

2) Remembering that Take-home test 2 will cover this week's readings and films, read and take notes on pages 129-132 and pages 147-148 in "History of American Movies",

and read and take notes on the Moodle reading titled "The Tale of Wyatt Earp".

3) Watch and take notes on the posted clips from the following films: "Shane"; "The Searchers"; and "My Darling Clementine".

**Week Six - May 11 through May 17 - Sing and Dance. Meeting of Minds Discussion Forum #3.**

What to do this week:

1) With an eye toward take-home test 2, read and take notes on pages 137-139 and pages 205-206 in "History of American Movies"

2) Read and take notes on the power point titled "Hollywood Musicals"

3) Watch and take notes on the film clips from "Singin in the Rain" and "Cabaret"

4) Read and comment on Meeting of the Minds Discussion Forum #3

5) Read "In the Arena" and work on the study guide for Test 2, which is on Moodle during Week Nine.

**Week Seven - May 18 through May 24 - Hollywood, We have a Problem. Meeting of**

**Minds Discussion Forum #4.**

What to do this Week:

1) Watch and take notes on the following films: "Real Injun"; "History of Homosexuality in Film"; "Women in Film"; "Gender Equality in Hollywood is a Long Way Off"; and "A Look Back at Asian Americans in Film". You'll be using these films to answer a question on take-home test 2, which is due next week.

2) Read and comment on Meeting of the Minds Forum #4 - Hollywood, We have a Problem

3) Keep reading "In the Arena" and answering the study guide questions for Test 2, which will be on Moodle during Week Nine.

**Week Eight - May 25 through May 31 - Take-home Test 2 due**

**this week. Hollywood's Master of Suspense.**

What to do this week:

1) Finish and e-mail Take-home Test 2, which is due by 5 p.m. on Sunday, May 31.

E-mail your test to me at harrisr@linnbenton.edu as a word document or google doc.

2) Read pages 152-154 in "History of American Movies" (This information won't be on take-home test 2)

3) Watch the clips from the following movies: "Vertigo"; "Psycho"; and "North by Northwest".

4) Keep reading "In the Arena" and working on the study guide for Test 2, which is next week on Moodle.

**Week Nine - June 1 through June 7 - "In the Arena Test 2" is on Moodle this week, and Hollywood Uses the Force.**

What to do this week:

1) Take "In the Arena" test 2 on Moodle; this is a timed test and will be available

starting at 11:59 p.m. Wednesday, June 3 through 11:59 p.m. Saturday, June 6. Once

you log in, you have 2 hours to finish the test. Remember: Once you log in to take the

test, you cannot log out until you are finished. Make sure you finish the test in this

window; I cannot allow you time later to log back in. You may use notes but not the

book itself during this timed test.

2) Read the power point titled "Hollywood Uses the Force" and watch the clips from the

following films: "Close Encounters of the Third Kind" and "Star Wars".

**Week Ten - June 8 through June 14 - Extra Credit Assignments about Hollywood**

**in the 1960s and Extra Credit Meeting of Minds #5**

What to do this week:

1) Read the power point "Hollywood and the '60s" and watch the clips from the following

films: "The Graduate"; "To Kill a Mockingbird"; "Lilies of the Field"; "In the Heat of the

Night"; and "Bonnie and Clyde".

2) Finish extra credit quiz on the power point and movies listed above (I'll post the

questions later this term) and e-mail it to me by Sunday, June 14, at 10 p.m. at

harrisr@linnbenton.edu.

2) Read and comment on our 5th "Meeting of the Minds" Discussion Forum for extra

credit. You must make at least 1 comment of 5-6 sentences in length.

## Class Policies on Behavior and Expectations

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

1. Paraphrasing: You will be writing tests using sources, and it is very important that you put the information from these sources into your own words.   This is called paraphrasing. You need to do more than just change a few of the words or phrases around.  I want to see that you have read the material, thought about it, and that you can develop your own ideas about the material in your own words.  When you write your tests, do not have your books in front of you, but rather use notes in which you have already condensed the information from your sources.  Also, if you are having trouble summarizing what a source says in your own words, see me for help.  I **will not accept any answer on which you follow your sources too closely**.  I will allow you to correct your mistakes, but I will deduct at least 10 points from your grade, ask you to re-do it, and treat it as late. If there is still a problem with paraphrasing in your revised work, you will receive a 0 on that paper.

2. **Plagiarism:** Plagiarism is when you use information from sources without giving those sources credit—this is academic dishonesty and it is a serious offense. The first offense of plagiarism will result in a 0 for that assignment; a second offense will result in your failing the course. Use only the sources I give you for your 2 take-home tests--no other websites or sources are allowed. For your two Grapes of Wrath tests, use only "The Source" and no other sources of any kind.

3. **Cheating**: **Make your own notes and do your own work—don’t study together and don’t share notes.** Cheating is not doing your own work—if you give a classmate your notes or note cards, either outside of class or in class, that’s cheating, and it will result in a 0 for you on that assignment. Don't ask a classmate for help; ask me. Please don’t study together—if you need help, ask me!

4. **Use Only the Required Sources on Assignments – No internet sources or notes allowed!**

I will not give you any credit on an answer from an internet source like Sparks Notes or Cliff Notes. All information on your 2 take-home tests must come only from your sources listed on Moodle and your answers on "In the Arena" tests should come only from that book.

**Accommodations for Disabilities:**Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency, should communicate with me during the first week of class. If you have not accessed services and think you may need them, please contact Disability Services, 917-4789.

**LBCC Comprehensive Statement of Nondiscrimination**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

### Late Assignment Policy

All assignments should be turned in on time unless you have a legitimate problem, and then it is your responsibility to check with me at least 24 hours before the due date for a test. If I feel that you have a legitimate reason for turning in the work late, I may arrange for you to complete your work late, but I will deduct at least 10 points (1 letter grade) from your grade, regardless of the circumstances, and I may deduct more points. I will not accept any work later than 1 week after it is due. If you cannot get work done within this window of 1 week, you should drop the course.

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

## LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](http://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at [541-926-6855](tel:(541)%20926-6855) and [541-917-4440](tel:(541)%20917-4440).

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class or by LBCC e-mail.