

Rebuilding the Riverfront

New riprap lines the right bank of the Willamette River along First Street in Corvallis. Work was halted recently after citizens protested the planed removal of 800 trees.

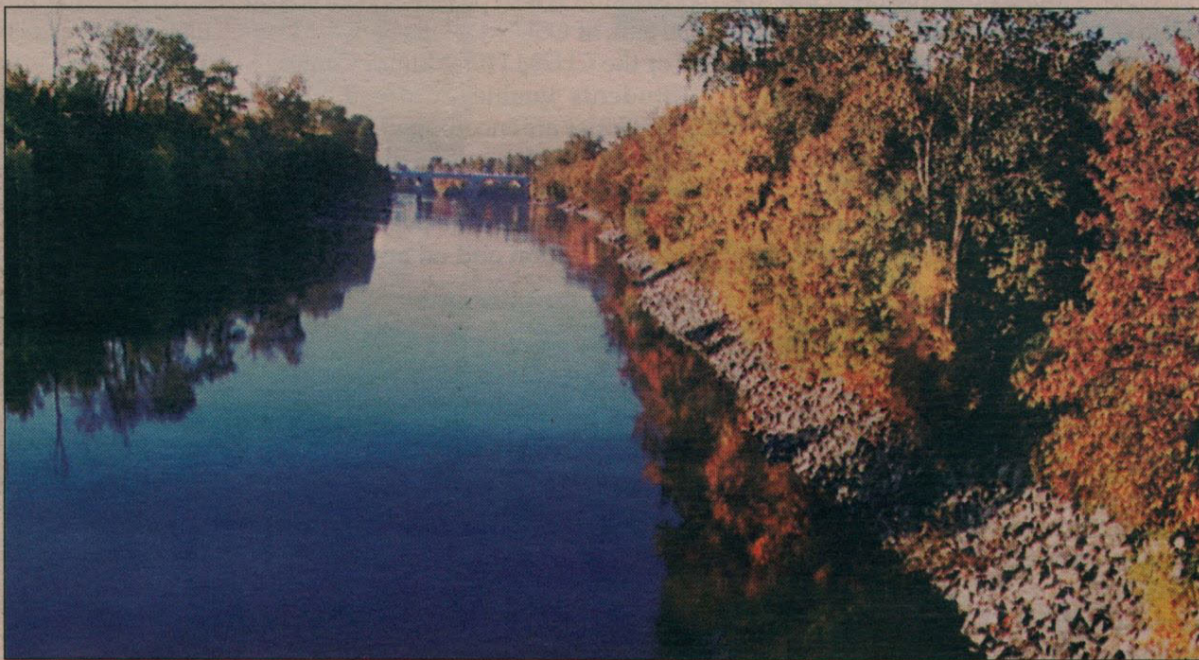


Photo by Keirsten Morris

Riverfront project ignites controversy in Corvallis

by Lori Weedmark
of The Commuter

A storm brewing along the Corvallis riverbank threatens to uproot close to 800 trees and leave city officials and local activists stranded on separate shores.

The Corvallis Riverfront project, which began as a city effort to stabilize and rebuild the riverfront along 2,750 feet of bank in the downtown area, has turned into a city-wide controversy pitting a local consulting firm with a national reputation against a group of OSU scientists and citizens who want to save the trees.

Last year voters approved a \$9.5 million bond measure to pay for erosion prevention along the First Street riverbank and the construction of parking lots and walkways along the street to encourage the new businesses that have begun sprouting there.

CH2M Hill, a Corvallis engineering

consulting firm, was hired by the city to study the riverbank and purpose a plan for reinforcing and restoring the area. The report was finished in 1997 and stated that most of the riverbank was unstable.

The consulting firm recommended preventing erosion by reinforcing the upper two-thirds of the bank through bio-engineering, a process that would use geo-textile bundled terraces to stabilize the bank at a cost of about \$4.2 million. The rebuilding process, which was originally said to involve the removal of only a few trees along the riverbank, was modified this fall when consultants said new studies required they remove almost 800 trees, leaving little of the current vegetation on the bank.

After hearing of the revised plan in September to remove the trees, citizens began complaining—writing letters to the local newspaper, staging rallies and

(Turn to "Riverfront" on Pg. 2)

Riverfront Run Down

- 1997—City hires consulting firm CH2M Hill to study riverbank stability.

- 1997—CH2M Hill consultants recommend shoring up bank with geo-textile bundled terracing.

- 1998—Based in part on the CH2M Hill report, voters approve a \$9.5 million bond measure for Willamette Riverfront restoration.

- 1999—First layer of rock and boulders is placed along lower bank.

- September—CH2M Hill consultants release soil report showing approximately 800 trees would have to be removed from the bank, sparking an immediate uproar from citizens.

- October—City puts temporary hold on project after OSU scientists show that erosion not as bad as consultants originally believed, and urge leaving most of the trees and vegetation, shoring up only where needed.

Local groups fight violence in the home

by Lizanne Southgate
of The Commuter

October is the month when store displays announce the coming holidays—pumpkins and candy make way for turkeys and trees, lights and music.

October is also Domestic Violence Awareness Month.

While some households plan the year's family portrait, gear up for the malls and create happy memories, others are recovering from, or still surviving, hell on earth.

The memories here are not the Hallmark commercial variety.

Tara doesn't remember her father's face, but she remembers his large hand sending her staggering across the floor.

Rhonda remembers her mother's lips, swollen and bloody.

Julie's fourth birthday sticks out in her mind; she spent it at the police station getting her back photographed after an aunt discovered her covered with bruises and welts.

Jonathan still breaks into a sweat when faced with small, enclosed spaces after spending too many nights locked in a closet.

All four are area residents who asked that their names not be used. They put a real face on the often faceless statistics about domestic violence.

But the statistics do reflect the enormity of the impact domestic violence has on all aspects of society.

The following information was gathered from government studies, the Department of Justice, hospitals, the American Psychological Association, the Department of Health and Human Services and the American Bar Association:

(Turn to "Domestic" on Pg. 2)

On-campus flu-shot clinic helps fight early bug season

by Leda Webster
of The Commuter

A flu-shot clinic will be held on campus next week to help students and staff fight off the bug this flu season, which health experts say is starting earlier than usual this year.

Flu viruses start in Asia and head east, according to health experts. The first place on this continent to be affected is usually Alaska. The viruses eventually make their way south, often on Alaska cruise ships, to the western United States and eventually the East Coast, according to influenza expert Dr. Steven Mostow in an interview with the Associated Press.

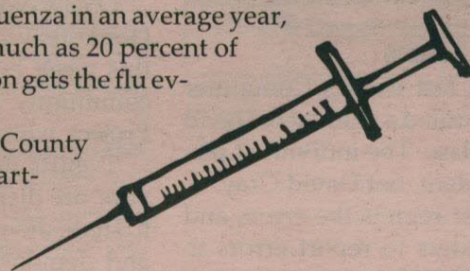
The AP also noted that the Center for Disease Control and Prevention estimates about 20,000 Americans

die from influenza in an average year, and that as much as 20 percent of the population gets the flu every season.

The Linn County Health Department will be sponsoring the annual

flu-shot clinic, which is open to the public, on the LBCC campus Oct. 27, from 11 a.m. to 1 p.m. Shots will cost \$8. The Activity Center will host the clinic in AC112A, next to the women's locker room.

Richard Gibbs, wellness coordinator for LBCC, is in



charge of making the flu-shot clinics available on campus. "It is always better to prevent than to cure," he said. In "Health Works," a monthly newsletter about health issues, Gibbs wrote, "This year the predominant type of flu strain in the U.S. is expected to be influenza B. To protect yourself from the flu and to avoid passing it to those at greatest risk for complications, get your annual flu shot soon. The vaccine protects you against both A and B-type flu viruses, and is usually 70 to 90 percent effective in preventing illness in healthy adults."

Massachusetts Public Health Commissioner, Howard Koh, agrees. As he told the Associated Press: "Remember when you get your shots, just think to yourself afterwards, it's just one shot for man, one giant leap for public health."

IN THIS ISSUE

Wired to Learn

On-line classes prove increasingly popular way to earn credit

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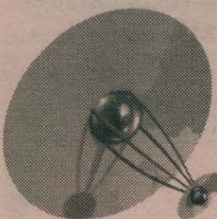
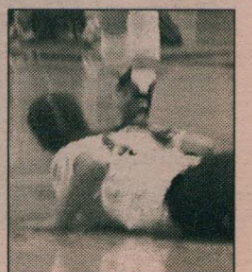
Check This Out

Celebrate National Medical Assistance week with free check-ups tomorrow in B-203 from 3-4:30 p.m.

Scrambling

Lady Runners improve but face uphill fight to get to playoffs

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CAMPUS NEWS

NEWS BRIEFS

University's 100th birthday celebrated with capsule opening

MACOMB, Ill. (TMS)— Students at Western Illinois University waited for weeks to see what was in a time capsule sealed and buried on their campus on Dec. 21, 1900.

Those who recently showed up to celebrate the university's 100th anniversary saw the capsule's mundane contents: city directories with information about Macomb, a flier announcing the Fireman's Fair, a copy of a state House bill and several of the small city's newspapers.

Ohio State fan urinates on opponent's car after game

COLUMBUS, Ohio (TMS) — Three people returning from a football game found an unpleasant surprise when they returned to their car.

The car, which sported a "Bucky Badger" window sticker, had apparently sent on Ohio State University fan over the edge. According to the Lantern, the car's owners found the fan pounding on their vehicle. When the owners yelled at him to stop, he urinated on the car, just below the window sticker. When the car's owners closed in on him, the OSU fan got into the passenger side of a white Ford Explorer and fled.

Student accuses tanning salon of being a peeping Tom

PEORIA, Ill. (TMS)— A Bradley University student has accused a campus-area tanning salon of videotaping her while she tanned.

According to the Bradley Scout, Paige Cone, a sophomore, filed a police report stating that on Sept. 28, as she finished tanning at the salon, she noticed movement in a nearby mirror. When Cone turned, she said she saw a white hand holding a video camera. Cone said she found an attendant to help her search the entire salon but was unable to locate the culprit.

Beaver open house welcomes new students

From the OSU News Service

Oregon State University's annual Beaver Open House on Saturday, Oct. 30, will give prospective students the chance to get a first-hand look at life at Oregon State.

The event is designed for high school seniors, community college transfers and others interested in attending OSU. Pre-registration is advised and is available through Oct. 22. For information, con-

tact the OSU Office of Admission and Orientation at 1-800-291-4192. On-site registration is also possible on Oct. 30 at 7:30 a.m. at OSU's LaSells Stewart Center or the CH2M Hill Alumni Center.

Students unable to attend Beaver Open House are encouraged to schedule campus visits by calling the Office of Admission and Orientation.

Beaver Open House begins at 8 a.m. with registration and an academic and

activities fair at LaSells Stewart Center and the adjacent alumni center.

During the day, sessions are scheduled with representatives from academic areas, as well as from housing, financial aid, admission and other areas of the university. Tours and open houses will be available.

Also planned is a mini-workshop for transfer students that will help them analyze their transfer credits.

Riverfront: Decision due November

From Page One

packing city meeting rooms. A group of scientists from OSU conducted their own study of the riverbank's stability and found the bank to be basically stable, having withstood floods and erosion without any major problems for the past 150 years.

The consulting firm's report shows the riverbank eroding at about a foot every three years, but the scientists say the consultant's estimates are based on "vague and misleading conclusions."

Stan Gregory, OSU professor and stream ecologist, helped write a more environmentally friendly plan to restore the bank. The plan calls for leaving most of the trees and native vegetation, while limiting bank reinforcement to high risk areas and repairing damage from future slides as needed.

Crews have already put down the first layer of rock and boulders to shore up the lower part of the riverbank. But the city put a temporary hold on the work earlier this month to lay the second layer following the public outcry.

At this point, work has stopped on the bank stabilization project, although a related storm sewer replacement project continues on First Street north of the Van Buren Street Bridge.

In a hearing before city council Monday night, CH2M Hill consultants offered alternatives to their original plan that would require fewer trees be removed. The council said it would decide in November whether to continue with the firm's original plan, accept one of its alternatives, or pursue the less disruptive approach suggested by the OSU scientists.



Photo by Lizanne Southgate

Clothesline Project visited LB on its tour of local campuses during October.

Domestic: No longer just a family matter

From Page One

• One in three women will be physically assaulted by a partner at some point.

• Women age 19-29 reported more violence by partners than any other age group.

• 3.3 million children see their mother battered each year.

• 27% of domestic homicide victims are children.

• 28% of high school and college age women encounter dating violence.

• Every 6-9 seconds (depending upon the study) a woman is battered in the United States.

• 54% of women treated for injuries caused by domestic violence report being previously injured by their partner.

• Children, particularly males, who witness domestic violence, are more likely to grow up to be abusers.

Domestic violence is not a behind-closed-doors, private issue. Because it affects every aspect of our lives—in the workplace, church and schools—numerous organizations are working to protect the victims and find solutions to the problem.

OSU's Women's Center is sponsoring Domestic Violence Awareness activities this week both on campus and in the community including the Clothesline Project, which was created in 1990.

T-shirts designed by violence survivors are displayed as a way for victims to share their experience with the public and demonstrate the instances of vio-

lence against women and children.

More information is available from the center at 737-3186.

In Corvallis, the Center Against Rape and Domestic Violence (CARDV) is sponsoring speakers, events and volunteer training.

For information, call 758-0219.

Those experiencing a violent situation, or those who know someone who is, can get help from the following resources:

• CARDV, (541) 758-0219

• Oregon Safety Net, 1-800-723-3638

• National Domestic Violence Hotline, 1-800-799-SAFE

In 1998, Secretary of Health and Human Services, had this to say about domestic violence:

"Domestic violence is not just a family matter, it's a community matter and it matters to our nation. We can only put an end to it if we continue to work with criminal justice professionals, with health professionals and with all the others who provide services to women who have been abused. We must continue to harness our resources and enlist the help of everyone in our communities, businesses, churches, relatives, friends, neighbors and every single person who cares enough to ask the right questions, provide education, support, referrals and refuge.

"Someday, if we keep working together, we won't have any more victims, just survivors."

CORRECTIONS

Vending Machines

Last week's Commuter incorrectly described the revenue to be earned by Student Life & Leadership and the Athletic Department from the new vending machines on campus. Both departments will receive the same commissions as they have averaged the last three years.

Martial Arts Class

A caption in last week's Commuter incorrectly identified a student in David Gray's karate class. The individual pictures was a student, not David Gray.

The Commuter regrets the errors and encourages readers to report errors to the editor at 917-4452.

THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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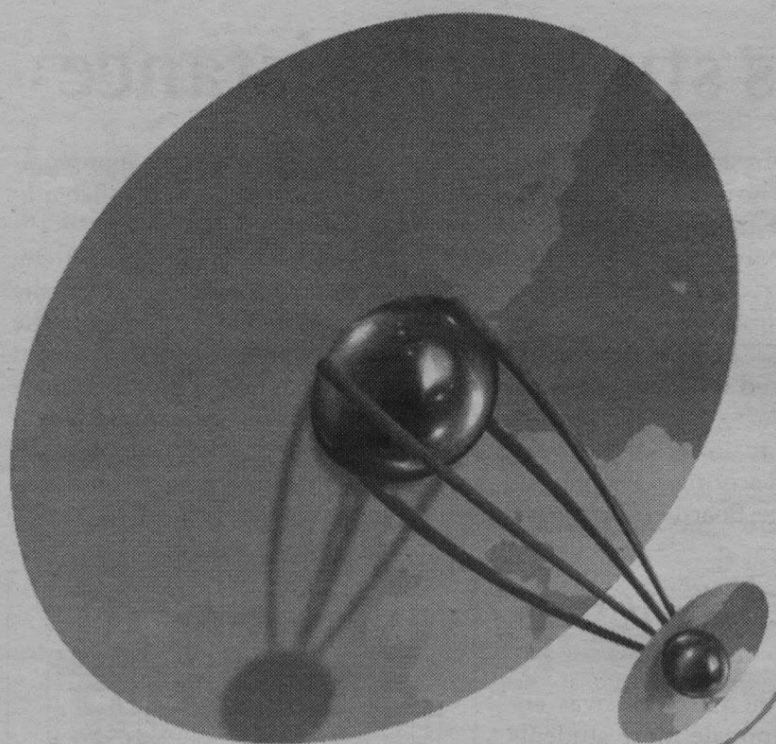
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Photographer, Christopher Spence.

IN FOCUS

Connecting Couches to Classrooms



LB Internet courses turn students' home computers into high-tech classrooms

by Andre Vriesman
of The Commuter

Internet classrooms, where students can download lectures, notes, tests and work toward their degrees at home, are becoming more and more popular.

Since their introduction at Linn-Benton in 1996, cyber classes have attracted increasing numbers of students. In 1997 the number of students enrolled in Internet classes doubled. Although the numbers have remained steady since then, they are expected to grow in coming years, according to Paul Snyder, head of LB's distance education program.

This term LBCC is offering 24 different Internet classes that range from wastewater treatment and biology to reading improvement and career planning.

"I think people need and want this," said Snyder, whose department encompasses broadcast telecourses as well as Internet classes. Snyder said that LB's Internet-based education is student-driven and that more classes will come as demand increases.

He added that distance education at LB has come a long way since the first telecourses were introduced in 1979.

"At first, we were trying to reach students that couldn't get to the campus," he said, explaining that distance education was originally intended to reach people in rural areas far from the campus.

"But what we found out was that most of our (regular)

community college students have a life. They work, they have family demands and some of them are disabled."

Proof that the Internet classes are working is in the numbers. Ninety percent of students surveyed since 1997 said they were "very satisfied" or "somewhat satisfied" with their classes. Eighty percent said that they would take another Web-based class and 78 percent said that they would recommend Internet classes to a friend.

Linn-Benton's Internet classes have also been recognized beyond campus. Last week the National Council for Continuing Education and Training presented Lynn Bain, a guidance counselor at LB, with their Exemplary Program Award in recognition of her on-line course, HD 208 Career and Life Planning. Bain created the class to help students find out more about themselves. Students use the class to examine themselves, identify their skills and plan a career direction. The class helps students find the career that will best suit their needs. Although it provides detailed information and resources on careers, Bain says the program won't replace face-to-face counseling.

LBCC "was the first in the state, maybe first in the nation to offer career planning on-line as a credit class," said Bain. "Linn-Benton is known to be a pioneer in distance education. We're way ahead of a lot of schools, especially those in Washington state."

The future of Internet education looks promising. Snyder said that within five years LB should have a multimedia system for interactive distance learning,

where students can download real-time video and audio feeds to their home computers.

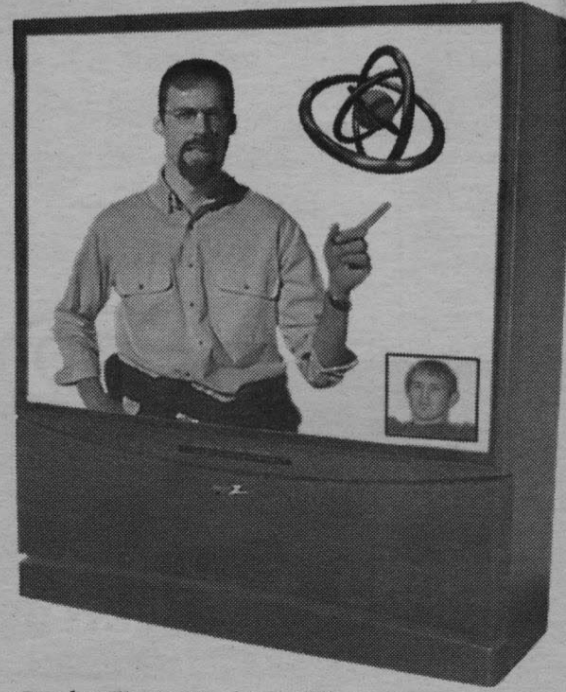
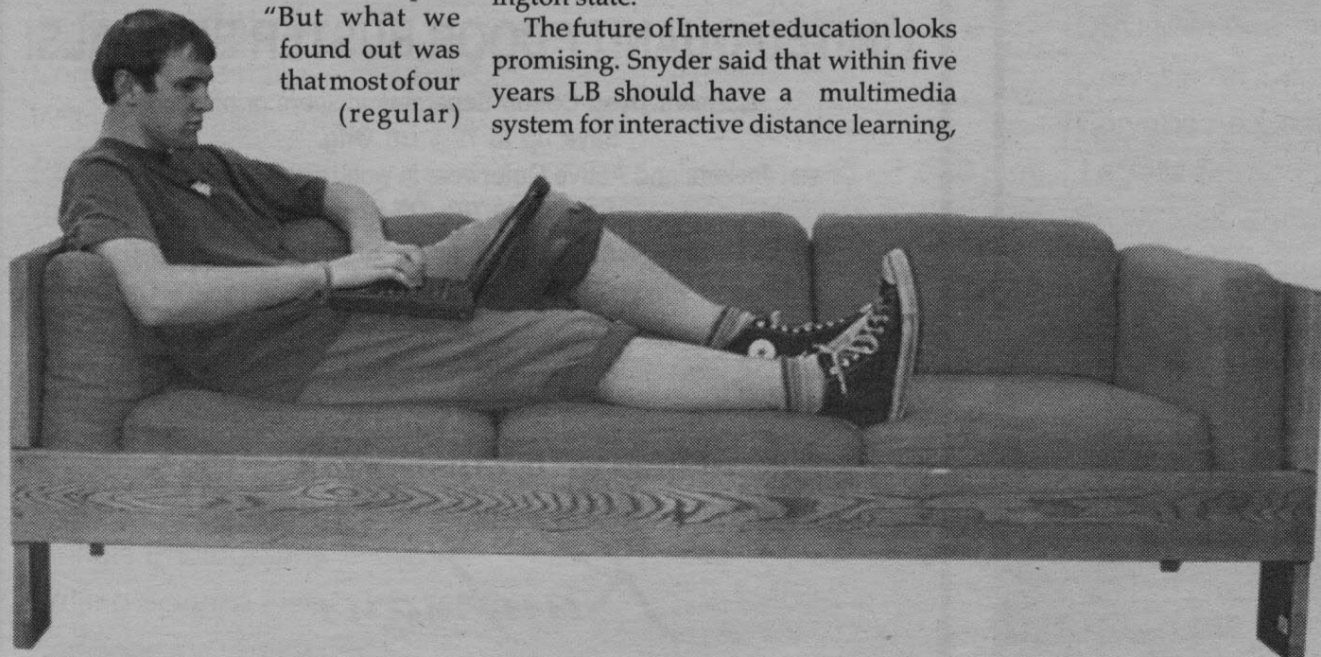
"Streaming audio, streaming video, we'll have that," said Snyder. "The technologies that are coming into this campus right now have that in mind."

Linn-Benton's Distance Education Web page has more information about Internet classes and how to register for them at www.lbcc.cc.or.us/dist-ed/.



Go on-line this winter

- | | |
|--------------------------------------|------------------------------------|
| BA 110S Spreadsheet | MTH 251 Calculus |
| BI 103 Gen Bio: Human Body | PE 231 Lifetime Health and Fitness |
| CS 1.510 Internet Basics | RD 1.175 Reading Improvement I |
| CS 178 Internet Literacy | RD 1.176 Reading Improvement II |
| EN 1.133 The Write Course | RD 103 College Reading |
| ENG 104 Intro to Literature: Fiction | SS 1.402 Applied Com: Writing Lab |
| HD 208 Career Life Planning | WR 123 English Comp.: Research |
| HE 205 Diet & Nutrition | 9.253W Create a Business Home Page |



Graphic Illustration by Joe Ellingson

CAMPUS NEWS

New Reading/Study Nook offers student assistance

by Mary Jova
of The Commuter

This term the Learning Resource Center (LRC) has opened a Reading/Study Nook for students who are enrolled in reading and study skills classes.

In the future the lab will be open to a wider population of students. The nook is open Monday, Tuesday, Thursday and Friday from 9 a.m.-3:30 p.m., and on Wednesday from 8 a.m.-2:30 p.m. It is a place where students can have their assignments clarified, and use computer software to improve reading and study skills.

Instructional Assistant Kathy Hake is looking for-

ward to the academic year of developing more study activities, and providing support to students who want to increase their reading level. "I am available to help students clarify their assignments that they may find challenging," she said.

Instructor Russ Gregory said that the reading and study program is not an new concept for LBCC. "In the 1970s and early 1980s, LBCC had the self-paced Individualized Reading Course," Gregory said.

Since then, the Academic Affairs Council realized that the college had a problem with students scoring low in reading when they took their College Board

Computerized Placement Test (CPT), and a more comprehensive reading program was made available to students.

The Reading/Study Nook came about when Department Chair Dory Leahey sent a proposal to the college last year asking for money to organize the service. Leahey said that because society has gotten away from reading, more and more students are enrolling with insufficient reading skills to succeed at college-level. Another problem is that, while colleges make writing and math courses mandatory for all students, reading is only a recommended, not required, course.

LB remodels art classrooms to meet student needs

AHSS rooms get face-lift with computerized graphics lab and expanded painting studio

by Kathy Hansen
of The Commuter

Two art and graphics labs in the Arts, Humanities and Social Sciences Building received a face-lift over summer term.

The rooms were remodeled to accommodate more students and upgrade technology.

"We felt like we were getting further and further behind with technology," said John Aikman, a graphic design instructor at LBCC.

AHSS 120 was converted from a manual print technology lab to a modern computerized lab. Offset presses, light tables and paper cutters were replaced with computers, digital printers and scanners. The room was equipped with 10 Macintosh computers and 10 PC machines that run Windows so that students can be trained on both platforms.

"The computers used to be located in a hallway," said Jason Spencer, a second-year graphic arts student, "It's nice to have privacy, peace and quiet."

"Enrollment is now up to the point that there are not enough seats available for all who are interested in the program," said Aikman. In response to the demand, the department is developing

"The computers used to be located in a hallway. It's nice to have privacy, peace and quiet."

— Jason Spencer

an evening certificate program in multimedia and animation and will offer summer classes also.

In addition, the remodeled lab will be used by some classes in the new photography degree program, including a new course in digital photography offered in the spring term.

Upstairs in the AHSS Building, the

painting studio in AHSS 211 was enlarged to accommodate more students and their supplies.

"Studio art class enrollment has increased. Five years ago there were approximately 12 to 15 students per course," said Doris Litzer, chairperson of the Art Department. "Now we are averaging 25 students per course."

AHSS 211 now offers students room for an easel and a table to hold all their supplies. "There was not enough space for every student and their supplies before the remodel," said Litzer.

After three months of construction and \$20,000, LBCC has newly designed labs for its graphic arts, photography and art department.

"I feel good about this project," said Kevin Nicholson, director of Facilities. "It has enabled the departments to expand their areas and offer courses to more students."

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ARTS & ENTERTAINMENT

'American Beauty' reveals tragic truth behind middle-class suburban facade

by Keirsten Morris
of The Commuter

Hilarious, tragic and truthful, "American Beauty" examines the life of an unhappy suburban couple trapped in the white-bread world of upper-middle class life.

Starring Annette Bening and Kevin Spacey, this meticulously executed dark comedy follows the life of Lester Burnham (Spacey) and his transformation from a half-asleep magazine writer to a man who sees the world for what it is—full of beauty and tragedy and desire.

Lester's awakening is fueled by his obsessive desire for his daughter's sultry friend Angela (Mena Suvari), who is seen as the true American beauty, radiating sex and innocence at the same time.

Lester and his wife Carolyn (Bening), and their daughter Jane (Thora Birch), are living a suburban lie full of bitter dislike toward each other, nowhere more apparent than in Jane and Carolyn's pitiful view of the easily-controlled Lester. As part of Lester's exhilarating transformation, he discards his sheepish tendencies to relive his high-school days—complete with a hot rod, marijuana and a job at the local hamburger joint. This film examines the contradictions between the ultimate American dream and the realities it creates for those caught up in the turmoil.

In this respect "American Beauty" displays its only hint of cliched plot—the teenage angst-ridden daughter, and the materialistic, unhappy wife.

Next door to the Burnham's are the Fitts—another maladjusted family composed of Ricky (Wes Bentley), a video camera-toting weirdo, his ex-marine father (Chris Cooper) and his spaced-out mother Barbara (Allison Janney). Ricky becomes infatuated with Jane, and

"American Beauty" reveals the truth about reality with a story line that is wittingly simplistic yet disturbingly different. Spacey and Bening deliver amazing performances as tragic models of suburban life.

'Return to the Forbidden Planet' brings classic sci-fi to Albany

by Josh Ransom
of The Commuter

Albany Civic Theater will present Bob Carlton's award-winning "Return to the Forbidden Planet" during the October and November. This show is filled with songs from the 50s and 60s including "Great Balls of Fire," "Good Vibrations" "Teenager in Love," and "Robot Man."

The play is loosely based on the 1950s movie, "The Forbidden Planet" which was based even more loosely on Shakespeare's "The Tempest."

The play begins in 2009, as Prospero, the mad scientist, and his wife, Gloria, work in their laboratory to develop a formula to change the world. Gloria, however, sends him off into space not

realizing that their baby is on board sleeping.

The play picks up fifteen years later when Captain Tempest leads a routine survey flight and is forced to land on the forbidden planet.

Performances are at 8:15 p.m. on Oct. 22, 23, 28, 29, 30 and Nov. 4, 5, 6, 11, 12, 13. Matinee performances begin at 2:30 p.m.

on Oct. 31 and Nov. 7.

Tickets are \$10 general admission, \$7 for juniors and seniors (under 18 or over 60) and are available at Sid Stevens Jewelry in Albany (967-8140), or Rices Pharmacy in Corvallis (752-7779). For more information visit the Albany Civic Theater web site at www.peak.org/community/act.

BOX OFFICE

What: "American Beauty"
Where: Whiteside Theater, 361 SW Madison, Corvallis
When: Call 753-4821 for show times.

while its a little creepy at first, it evolves into a friendship that provides an escape for both teens.

Ricky is obsessed with capturing beauty on film, beauty which he interprets as a simple overlooked trait. Both Jane and Lester are open to Ricky's interpretation, translated into an ideal way of living life.

"American Beauty" reveals the truth about reality with a story line that is wittingly simplistic yet disturbingly different. Spacey and Bening deliver amazing performances as tragic models of suburban life.

This film executes great character development along with superb direction by Sam Mendes, who makes his feature film debut with stage plays "Cabaret" and "Blue Room" under his belt.

This film is one heck of an experience, leaving the viewer feeling exasperated, fulfilled and speechless all at once. Its humor is mixed in with twisted ironies, and it challenges real-life preconceptions.

I highly recommend this movie, though the theme of a middle-aged man obsessed with a young girl will most likely leave a sour taste for some. Though disturbing, the journey that Lester goes through redeems him in the end.

"American Beauty" won the 1999 People's Choice Award for directing at the Toronto International Film Festival. The movie is 121 minutes long and rated R for strong sexuality, language, violence and drug content.



Kevin Spacey and Annette Bening star in "American Beauty," now playing at the Whiteside Theater.

Another View

'Beauty' is pointless, plotless

by Robin Camp
of The Commuter

If you want to completely waste \$6.50 and more than two hours of your time, go ahead and watch the much hyped "American Beauty."

But be forewarned: It's pointless, plotless, devoid of any decent acting, stupid and perverted.

I mean gee, who doesn't want to watch a movie about a 40+-year-old-man fantasizing about his daughter's girlfriend, who might be all of 12 years old. Oh, and not to mention buying drugs from the next door neighbor's kid, who is spying on his daughter.

The movie starts out slowly. Mr. Burnham's (Kevin Spacey) marriage and job are on the rocks, his daughter and wife both detest him. Then he begins fantasizing about his daughter's insecure girlfriend, tells his boss to shove it, buys a Firebird, starts smoking pot, and begins lifting weights to impress his daughter's girlfriend. And if that's not enough, there's also some unnecessarily crude gaybashing going on.

Frankly, I was disappointed. The whole movie was a waste of Kevin Spacey's talent. The lack of suspense, humor or any other redeeming values made me seriously wonder about Hollywood's opinion of the public.

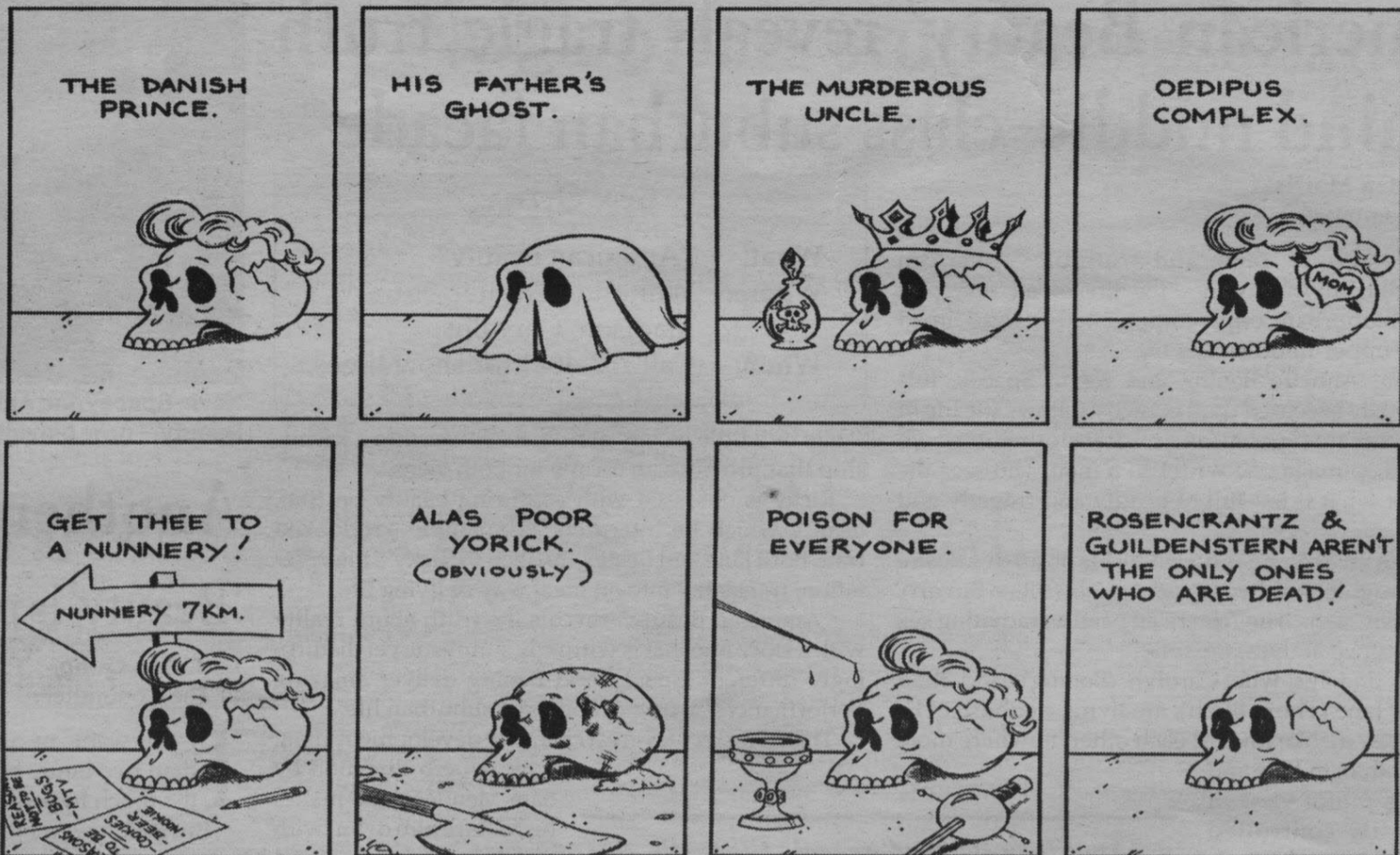
COMING EVENTS

What	When	Where	Cost
"Sloppy Seconds" punk rock concert	Sun. Oct. 24 at 8 p.m.	WOW Hall, Eugene for info. call 503-687-2746	\$8
Writers on Writing IV	Tues. Oct. 26 at 12:15 p.m.	Corvallis Public Library, for info. call 753-3335	free
Andrew Todd pianist	Thurs. Oct. 21 at 12 p.m.	OSU Memorial Union Lounge 737-5592	free
Corrine Woodman Gallery Exhibit	Through Nov. 6	Corvallis Art Center, for info. call 754-1551	free
Willamette Valley Juries Exhibition	Through Nov. 5	Corvallis Art Center, for info call 754-1551	free
Pattiann Rogers poetry	Thurs. Oct. 21 at 7:30 p.m.	LaSells Stewart Center, Corvallis 734-3244	free
"Buck-O-Nine" ska-punk reggae	Tues. Oct. 26 8 p.m.	WOW Hall, Eugene for info. call 503-687-2746	\$7
Out of this World Space Ball	Tues. Oct. 28 8 p.m.	WOW Hall, Eugene for info. call 503-687-2746	\$8
"Agents", "Below Average Joe"	Fri. Oct 22 at 8 p.m.	Uncle Hungry's, 111 NW 16th Corvallis 752-6774	\$3
"The Sugar Beets" bluegrass music	Sat. Oct. 23 at 9:30 p.m.	WOW Hall, Eugene for info. call 503-687-2746	\$7
Melinda Thorsnes art show	Oct. 11-Nov. 3 open 8-5	Fairbanks Art Gallery, Corvallis call 737-5009	free
Caribbean Music Night	Fri. Oct. 22 at 9:30 p.m.	WOW HALL, Eugene for info. call 503-687-2746	\$6-12
"Pepe and the Bottle Blondes"	Fri. Oct. 22 at 8 p.m.	Gill Coliseum, Corvallis	\$5-10
Pinhole Photography Show	Oct. 18-Nov. 19 M-F 8-5	LBCC Gallery, AHSS 100	free
Writing Science Fiction Workshop	Sat. Oct. 23 10 a.m.-1p.m.	Senior Center, Albany call 917-4555	\$15
Auditions for "Amateurs"	Oct. 25, 26 at 7 p.m.	Majestic Theater, for info. call 753-3324	free

FUNNY PAGE

THE ADVENTURES OF SKULY
BY WILLIAM MORTON
©MCMXCVIII

A SKULY HAMLET
BY WILLIAM SHAKESPEARE



11

CLASSIFIEDS

FOR SALE

1986 Oldsmobile station wagon. Burgundy 4-door automatic. Drives great. \$1,500. Call 754-4170 for more info.

For Sale: Nursing uniforms, and Lab coat with patch, size 12, white Nike's, size 8, worn very little, \$10 ea. call 928-5206.

ENTERTAINMENT BOOKS FOR SALE: \$35 hundreds of discounts packed inside! This is a fund-raiser for youth camp scholarships. Call 926-7904 or 258-8210.

MISCELLANEOUS

Electrical Technicians: Ascet-American Society of Certified Engineering Technicians - membership drive. Free pizza at noon on Oct. 21 in ST-219.

HELP WANTED

Disney will be recruiting for internships at Walt Disney World!--You will gain experience & meet students from around the world. The date is Nov. 1 at p.m. at the LaSells Stewart Center at OSU in Corvallis. Questions? Call Denise Emery at 737-0523 or students can visit the website at: <http://www.careermosaic.com/wdw/wdw1/html>

UPS will be coming Friday, Nov.5--Watch for flyers or ask Student Employment in Takena 101 about room and time for orientation & interviews. These will be holiday season jobs.

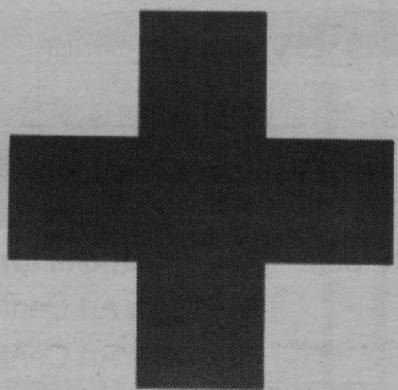
Engineering Career Fair will be held Saturday, Oct. 23 from noon to 5 p.m. in room 105 of the Memorial Union Building at Oregon State University. Ten companies will be represented including: Intel, Hewlett-Packard, Sony Disc Manufacturing, and CH2M Hill. This is open to the public and to students!

Some jobs that are open:--There is a Mac tutor job, bank teller & a maintenance/custodian in Corvallis and a Police Officer and Police Communications Specialist in Albany just to name a few. Come see us in the Student Employment in the Career Center (T101) to see what is available!

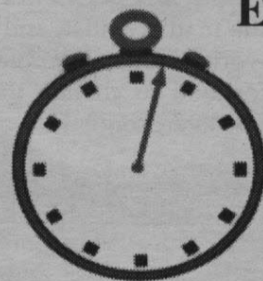
The Alpha Tau Upsilon Chapter of Phi Theta Kappa, The International Honor Society for Two-Year Colleges, is looking for an Activities Coordinator and Public Relations Officer. To be eligible for these positions, you must be a member in good standing, currently enrolled in classes, and be able to attend the executive Board meetings (Friday 11a.m. to noon). If interested, contact Rosemary Bennett in the Counseling Center in Takena Hall.



American Red Cross



BLOOD DRIVE



Every two seconds, someone in the United States needs a blood transfusion.

American Red Cross must collect at least 700 pints of blood each day to meet the needs of ill and injured people in the Northwest. An hour of your time can mean a lifetime to someone who needs blood.

Sign up during the week of Oct. 25th through the 29th from 11a.m.-2p.m. for the blood drive on Nov. 2. If you are unable to make those hours, you can contact Monica Smith @ 917-4463 to make an appointment.

Please give blood.

One blood donation can save up to four people.

SPORTS PAGE

Lady Runners fall behind in league, look for consistency

by Schellene Pils
of The Commuter

The Lady Runners played three matches in four days last week, and when the smoke cleared they were 1-2 over that stretch and 2-5 in league play so far this season.

The week began Wednesday with a loss to Mt. Hood Community College, 15-1, 15-2, 10-15, 15-0 in Gresham, but the Lady Runners bounced back on Friday with a dominating three-game sweep of Lane Community College in Eugene, 15-12, 15-3, 15-5. They then returned home to play league-leader Chemeketa in the Activity Center, losing 15-9, 10-15, 15-6 and 15-5.

"We had a great game that we dominated offensively and defensively. We forced Chemeketa to make errors," Coach Jayme Frazier said. Unfortunately, Frazier added, "We went flat the third and fourth games and played tentatively."

Another obstacle came in the fourth game against Chemeketa when Nancy Drake, a middle hitter and one of the leading scorers so far this year, went down with an ankle injury. "She'll probably be out for at least a week," said Frazier.

Sarah Whisler, one of the team's best setters, said the team is getting better with each game. "We're up and down and we don't play directly to our potential," she said. "I think that we're just learning and we'll get it before the season ends, hopefully by the start of this week."

"We go in spurts," added Sierra Pe-

ters, defensive specialist for the Lady Runners, "we play absolutely awesome and then we let them take the lead. We don't stay consistent like we should."

Consistency is something Frazier is looking for.

"At this point in the season our middles are dominating. If we can increase our kill ratio on the right and left positions, our attack will remain more consistent," said Frazier. "We've proved we can be competitive, now we just need the staying power for 4-5 games."

Drake and Jamie Caster tied for most kills against Mt. Hood with eight apiece, while Kristen Kohler had five. Kohler and Sierra Peters tied in digs with six each, while Drake had five. Caster also provided the most solo blocks with three.

In the win against Lane Caster led with 10 kills and Drake had seven. Amy Chase dominated in digs with 16, while Drake had 11.

In the loss to Chemeketa, Drake led the Lady Runners in kills with 15 and Caster had 14. Sheril Baga collected 13 digs; Drake and Sarah Whisler tied at 11 and Kohler had 10.

According to Assistant Coach Seth Elliott, the team is hoping to finish in a tie for third place in the league so the playoffs are possibility.

To do that, however, the Lady Runners will have to win their next four matches.

The Lady Runners begin another three-match week tonight with Clackamas in Oregon City, then play South Western on Friday in Coos Bay and Umpqua in Roseburg on Saturday.

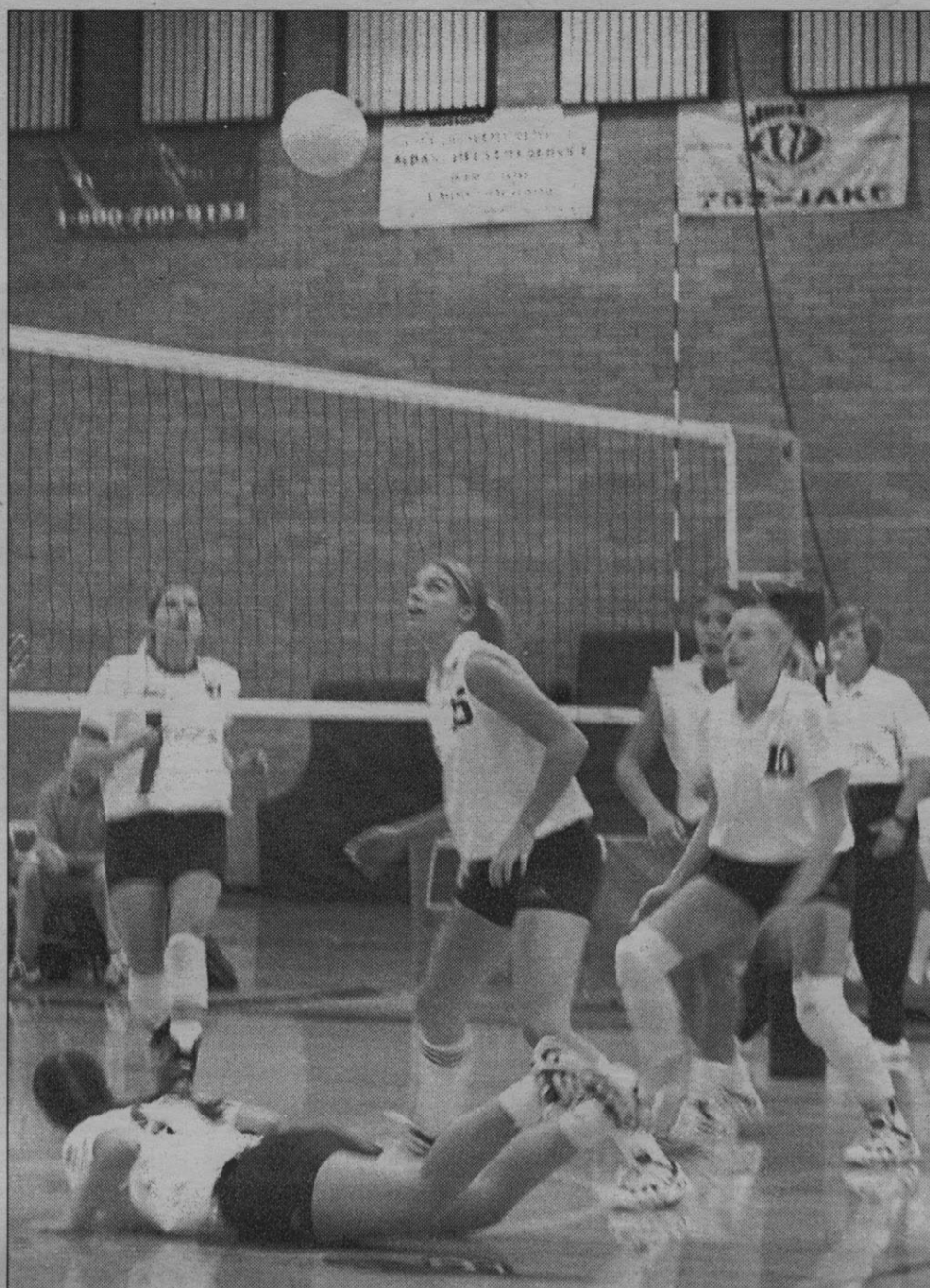


Photo by A.J. Wright

Jenny White digs out a shot from Chemeketa while Jamie Caster and Sarah Whisler prepare to make a play. The Lady Runners lost 3 out of 4 sets to the league-leading Chiefs, leaving their league record at 2-5.

Basketball great Wilt Chamberlin leaves impressive records

by Gil LeBreton
Knight-Ridder Newspapers

Wilt Chamberlain was a giant of a man whose ego, libido and footprint on the NBA could not be measured.

He died last week in Bel Air, Calif., at age 63 from what authorities say was an apparent heart attack. The feeling here is that it would have pleased Wilt that last Tuesday his picture was in all the papers.

I interviewed him once, too long ago to remember exactly when. Actually I stood there in a group, tucked in a hallway just off the basketball floor at the Great Western Forum, and I scribbled while Chamberlain spoke.

As I recall, Wilt was pontificating about his favorite subject—namely, that he was the best basketball player alive, even though he was in his 40s and had retired probably 10 years prior.

But in some ways, he was right. Coming out of the University of Kansas, Chamberlain had singlehandedly pushed the NBA into a new generation by being both undeniably tall and richly athletic. He could run and he could jump. He supposedly taught himself tennis and became the darling of the Hollywood doubles scene. He took up volleyball and became one of the country's best.

Pro basketball was different in the 1960s, when the Chamberlain legend first grew larger than life. The 24-second clock had unleashed a nightly assault on the basket. The notion of somebody averaging 50 points per night, as Wilt did in

1961-62, seems a tall tale in this day of hip-check defenses and eight 7-footers crashing the boards.

Back then, the feat was yawning at Chamberlain's numbers were so prolific, they trivialized themselves.

Maybe he was simply trying to protect his own legend, as if all of the points and all of the rebounds had been deemed frivolous by their volume.

He was wrong, of course. As time grew, so did the basketball legend of Wilt Chamberlain. Long before Michael Jordan brought his dominating personal style to the game, Wilt took the NBA firmly by the neck.

In a game against the Boston Celtics in 1960, Chamberlain pulled down 55 rebounds. Seven seasons later, presumably just because he wanted to, Wilt led

the league in assists.

In today's game, Wilt would have been the wealthiest player in the game. Not that Chamberlain ever seemed to hurt for money. He benefited richly by playing for the Lakers as they burst into trendy prominence in Los Angeles. Hollywood stars embraced him. Wilt became a regular at the Playboy mansion.

In the course of his memoirs, his autobiography "A View From Above," Wilt ventured the opinion that he had had sex with 20,000 different women. As usual, Chamberlain's numbers betrayed him. The remark became a running TV joke. On the David Letterman show, the gag one night involved a makeshift "Wilt-O-Meter" that resembled a running odometer.

In the end, it was hard to take Cham-

berlain seriously about a lot of things. His life, as well as his career, seemed almost too large. Today, no doubt, some will remember him as perhaps the greatest NBA player ever, which he probably was (forgive me, Michael Jordan). Most of all, Wilt's picture is back in all the papers. He would have liked that.

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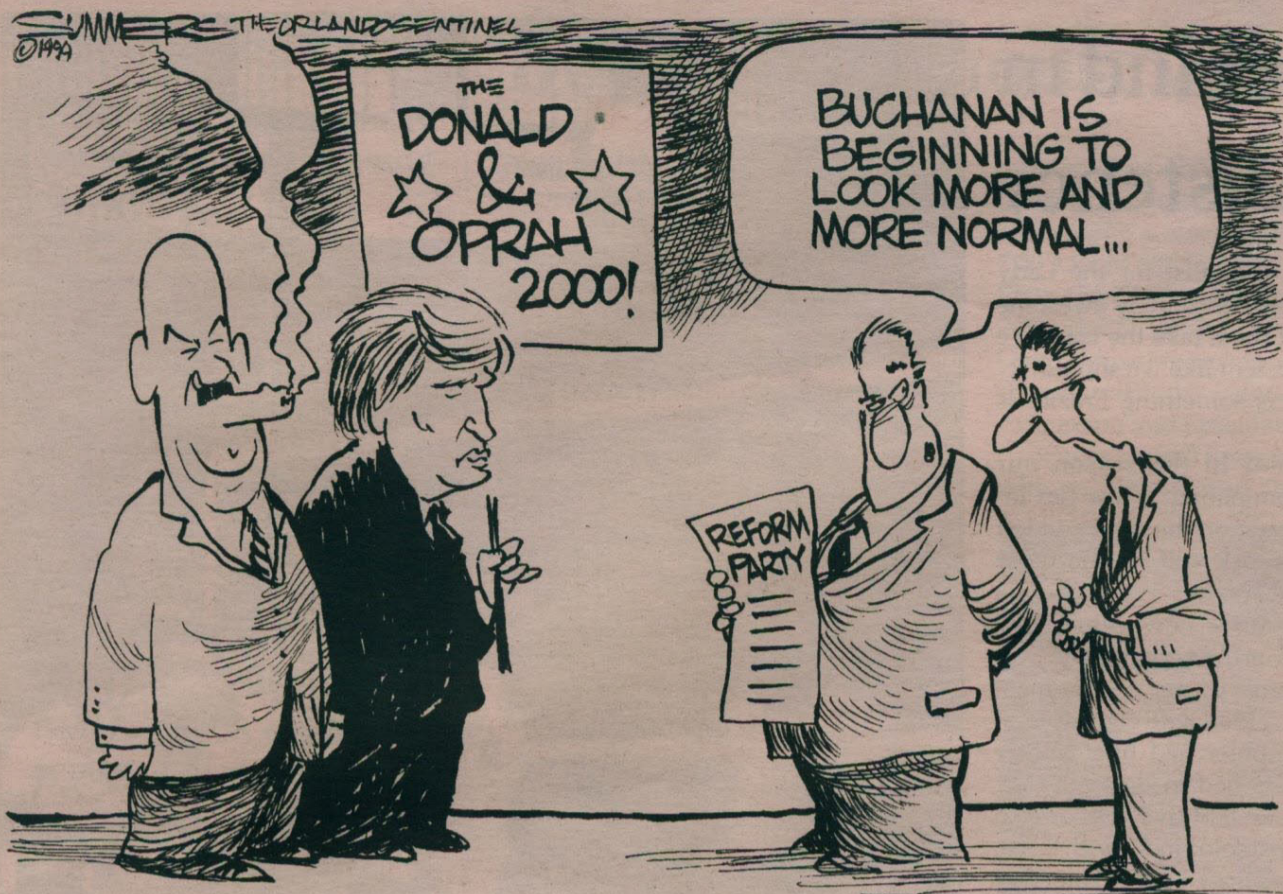
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OPINION



Eviction returns student to parententiary

by Justin Dalton
of The Commuter

When we last saw our hero, he was moving out of the parententiary, sun on his back, looking only to the vast future spread abroad for the taking.

Somewhere amidst the fast-paced "choose your own adventure" lifestyle that he'd made for himself, a critical page selection error was made; the one that led to the frustrating and abrupt ending.

"What?" I remember yelling.

"We're getting the boot?"

True, we weren't what someone would refer to as model tenants, but the rent was always paid.

Eviction just sounds bad enough. It sounds like death penalty.

"Mr. Dalton, I'm sorry but we've concluded that there is no hope of rehabilitation, eviction will be your punishment. On the hour of eight o'clock you will be strapped on a table and injected with a serum containing the AIDS virus and a jigger of the Black Plague we've been saving from an old mummy."

In some sense I feel like a criminal that's violated parole and has to return to the parententiary, a complete failure.

Looking back I understand our folly.

Moving in; the living room carpet was a light tan color, moving out; it mutated into a leopard pattern, each stain was accounted for and dated. Most of them were from nights of Guinness stout, Obsidian stout, Henry's dark and a various array of black imports spilled from wrestling matches and snotty-punk circle pits. Not to mention four-hundred people in and out daily, house breaking my pit-bull, puke and blood. The carpet was so bad I learned that later the landlord ripped it out and burned it.

The biggest reason we were ousted had to have been the noise pollution that belched from our house every night. At the very minimum there was no less than ten people at our cave daily since the very day we moved in. It usually escalated from there into an informal party.

Then the booze would arrive. I can't remember investing more than twenty bucks into the beer fund the whole time I lived in that forsaken place. People just brought and bought in mass quantity. I mean, what are friends for!

Now, for every beer drank the decibel level from each partier would increase several degrees as would the volume level on the stereo. To compensate for the loud music, more beer would have to be consumed, thus raising everyone's voices so they could be heard.

It never seemed to fail that the front door wouldn't get shut and some of the cattle would wander away from the herd, only to carry with them their boisterous,

foul language, which they used to share with our ill-tempered neighbors. After corraling up the strays I prepared for the worst. My button-happy neighbors would be wiring a formal complaint to Jonathan Law.

Which brings us to eviction reason three, Mass Cop Status.

Anybody who has ever been pulled over in Sweet Home knows that a routine traffic stop can escalate into a situation if the wind direction changes.

"This one farted, I'm requesting back-up!"

They sure made it hard for a lot of partiers to have a good time.

I knew from the past busts what the scenario would be.

An officer would arrive very sly, knock on the door, then would request for back-up. If we were lucky another blue-coat would show and if we were really lucky a third would make a guest appearance.

We'd try to keep the giggling idiots quiet, kill the lights, lock the door, sneak into the dimly-lit basement or out the back door and run like hell.

But there was no foolin' these cops, they were real pros. They figured out that all these people couldn't have left, their cars are still lined up. So they sent the scouts with their Mag-lites to scour the land for drunken bozos. Sometimes we'd get away, sometimes not. One time my girl got cuffed and stuffed while some of us watched from rooftops. The only thing that saved me was that the cop was scared of my pit-bull and told me to detain her next door.

The morning after I crafted a crude sign out of a pizza box that read STOP POLICE HARASSMENT and nailed it to the porch. The funny thing is we kept partying and the fuzz never showed up again.

It was scenarios like this one that really won over the landlord. Complaints from neighbors, cops, concerned parents, it all added up really fast.

To put the icing on the eviction cake, we dug up part of backyard to make a kicker and a set of doubles to jump our BMX bikes; without consent from our overlord. Bad idea.

About a month later a blue notice was pinned to our front door. I don't know why I was so surprised, I mean I picked up four-dollars worth of bottles out of the yard and raked up the cigarette-butts that out numbered the blades of grass, that should have accounted for something. I think it was the tree out front that boasted an alternator and a few muffler parts; that probably was the final straw.

Amidst the drama and chaos that the eviction notice brought a valuable lesson was learned here — seatbelts save lives. No that's not it. It's bad to destroy something that doesn't necessarily belong to you. It sounds so simple, like an ethical law that should have been an impulse reaction or even revised since we all learned these basic principles in pre-school.



WHAT STUDENTS THINK

Do young people drink too much?

Over the past few months, university and college officials nation-wide have been waging a campaign against binge drinking among college students. While it has not been an issue raised at LBCC, students were asked whether they thought underage drinking was a problem here.

"It can be a problem if it gets out of hand, if it's not done responsibly. Personally I think legal drinking age should be 18, if we can die for our country and vote then."

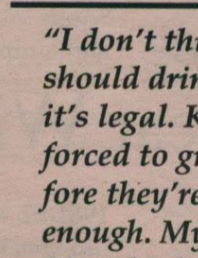
—Brian Lorimor, education



"I think the age should be 18. A lot of times it starts out early so people can rebel. Kind of a way of following people. Kids start a lot of

stuff at a younger age because they see other kids doing it."

—Katie Moore, speech communications



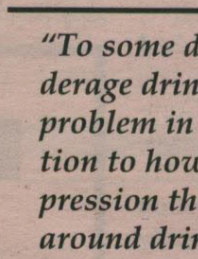
"I don't think they should drink before it's legal. Kids are forced to grow up before they're old enough. My oldest is 20 and I don't let him drink in the house."

—Bruce Bidwell, criminal justice



"It happens all the time, guaranteed. I think a 19- or 20-year-old gets in with 21 year olds where it's acceptable."

—Kara Wright, culinary arts



"To some degree underage drinking is a problem in proportion to how much repression there is around drinking. Of course, there is a need that young people are trying to fill and society isn't providing them with better options. It's an adult problem also. Adults have to be better mentors."

—Joel Southern, computer classes

