

The Commuter

A Weekly Student Publication

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Linn-Benton Community College, Albany, Oregon

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ouch!

Federal aid cuts would take \$320,000 bite out of LBCC

By Petryszak
The Commuter

Students at LBCC stand to lose up to \$320,000 in grant money if congressional budget proposals are adopted.

Republican leaders in Congress have proposed cuts to the State Student Incentive Grant Program, also known as the Stafford Loan program, which could result in \$320,000 in low-interest loans unavailable to college students. The congressional proposal would eliminate the federal subsidy of interest payment on those loans as well as eliminating the grace period which gives college graduates six months before they must start to repay their college loans. Congress also proposed removing the program for graduate students altogether.

Congress has also targeted direct loans, which are made directly from the government and financed through the sale of government bonds, for either cuts or whole elimination. Some members of Congress have proposed placing a cap on how much money can be borrowed and raising the interest charged to students who do not complete the loans, while other members want to see the program eliminated altogether.

President Clinton's budget calls for an increase in federal aid while gradually phasing out Stafford Loans. The administration claims, however, that the program will save the government \$5 billion over the next seven years by eliminating the need for the government to pay interest to the recipients of Stafford Loans while the recipients are still in college.

Approximately 1800 to 2000 students receiving some form of financial aid attend LBCC every year, according to John Snyder of the Financial Aid Office. Processed requests for financial aid for the 1996-97 school year have been delayed by the partial government shutdown by the blizzard which forced most offices in Washington, D.C., to close earlier this month. More delays could be on the horizon as the government is set to shut down again on January 26 if a final budget agreement has not been reached by then.



Photo by Bill Jones

A nine-acre plot of land south of the campus has been donated to LBCC by the Schrock family of Linn County for use as a wetland study site by science students.

Wetland site donated to LB as ecology lab

by Dorothy Wilson
of The Commuter

Civilization encroaches into native habitats everyday all over the world.

But thanks to the Schrock family (Vernon and Leona and Dean and Kathy) one nine-acre parcel near the LBCC campus will be forever wild.

The Schrock family, long-time Linn County residents and ardent supporters of education, donated 9.24 acres of land, part of which is a natural wetland, to the LBCC Foundation for use as an ecology lab site.

The property is located on the northwest corner of the property occupied by the new Target warehouse

on Allen Lane.

"The addition of the real property, valued at \$305,000, to the assets of the Foundation is a tremendous boost at a time when the Foundation is becoming a more critical link between the private sector of the community and the college's programs," said Foundation president, Roger Kroening, in a press release.

George Kurtz, executive director of the LBCC Foundation, explained that the Foundation is a separate non-profit organization that raises funds for LBCC.

The usual focus of the Foundation is providing money for scholarships, but this property will be used

(Turn to 'Wetland' on Page 2)

what students think

Oregon drivers must adjust to Basic Rule

By Josh Burk
The Commuter

Drive as fast as you want, but you may still have to pay the consequences.

Oregon State Police have been given orders to go to enforcing the Basic Rule when on traffic duty. This means that 55 miles per hour is still the legal speed limit, but it is up to the driver and dependent on the driving conditions if drivers can drive faster than 55 mph.

This is supposed to imply that if the roads are dry, sunny out and there are not many cars on the road, then you can drive faster than 55 mph. The same is true. If the conditions are really poor, you could (but are not likely to) get a ticket for

driving too fast even if you're under 55 mph. This also means that driving too slow or impeding traffic could get you a ticket as well.

State Police officials say that the safest thing to do is go with the flow of the other cars on the road. If the conditions are good, then everyone will probably go a little faster and if the conditions are bad, then everyone will go a little bit slower.

Randall Koch, an LBCC student, said "It's just a big trick to get people to speed, so that the police can nail them for speeding. Then the police will make up some excuse why the driver shouldn't have been going above 55 and ticket them."

According to State Police volunteer Ryan Miner, an

(Turn to 'Speeding' on Page 2)

Speed Rules

Here's what the Oregon Drivers Manual says about the basic rule governing speed:

"The basic rule says you must always drive at a speed that is reasonable under existing conditions on all roadways at all times.

To obey the basic rule, you need to think about other traffic, the surface and width of the road, dangers at intersections, weather, visibility and any other conditions that could affect your safety and driving speed. If you drive at a speed that is unsafe for existing conditions in any area, even though you are driving slower than a designated or posted speed, you are violating the basic rule."

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Student representatives to join Academic Affairs Council

by Mary Hake
of The Commuter

The Academic Affairs Council, at their Jan. 16 meeting, approved the Associated Student Government request to add two student representatives to the AAC.

President Jon Carnahan signed the recommendation on Monday, Jan. 22.

Angela W. Rivera, ASLBCC Moderator (student body president), said that the ASG presented a revised proposal requesting two voting seats rather than one voting and one non-voting as they had requested at the Nov. 21 AAC meeting. These seats will be filled by the moderator of the ASLBCC and one student govern-

ment representative, with membership rotating annually among divisions.

According to their proposal, the student government leaders feel qualified to occupy these seats on the AAC because they are elected by the student body, representing over 13,000 LBCC students. They also take an oath of office to uphold the ASLBCC constitution, bylaws, election code and LBCC policies, which affect students. Also ASLBCC representatives are already members of at least 16 other LBCC committees.

Rivera said that she and Mark Frederick, Liberal Arts and Human Performance representative to the ASG, will be the first two student members of the AAC.

Frederick has been attending all of the AAC meetings and helped put together the student proposals.

At the AAC meeting, members expressed concern that the student representatives might oppose each other. Rivera said she reassured them that "we're here to cause anarchy." She explained that the agenda would be discussed at ASG meetings and that student members would represent the students, not vote as individuals.

Student members on the AAC agreed to attend meetings, to have no proxy voting and no substitution representation at the meetings.

The next AAC meeting will be Tuesday, Jan. 23.

Employment kiosk open for business

by Dorothy Wilson
of The Commuter

In Turkey you can always buy tobacco, candy and a newspaper at a local kiosk. But here at LBCC, a trip to the kiosk can help you land a job.

The Oregon Employment Service touch-screen computer kiosk, located next to the ATM in Takena Hall, is now up and running after sitting dormant all fall term.

Users can access Civil Service openings, job listings and information on community services such as food, housing, health and safety, education, government resources, unemployment insurance benefits and career information. In the past, students had to go downtown to the OES office for such information.

Although placing a kiosk on a campus is not a customary practice for OES, Marlene Propst, director of Career and Entry Center Services, persuaded the OES office that a machine was needed here.

"It's user friendly," explained Angie Klampe, employment and career specialist. She said the touch screen can bring up a video with sound that guides you through the whole system.

As she demonstrated, a benevolent-looking woman, who speaks either Spanish or English, appeared on screen. Navigating through the categories was a breeze.

"This is like some of the computer games I've played," said student Becky Morgan, who thought it was fun and easy to use.

Morgan was looking for her first job ever and received a print out of a job description that included salary, location, expectations and who to contact. Morgan may have found the "Career Information" window on the screen helpful as well, but she was in a hurry. That window describes career potential. For example, under "Animal Caretaker," you can find the average wage (\$7.97 per hour), the occupational outlook (average), average employment (1,036) and suggested training (an Animal Technician degree).



Photo by Josh Burk

After sitting idle for three months, the Oregon Employment Service touch-screen computer kiosk is finally in operation. Located in the main concourse of Takena Hall, the computer puts students in touch—literally—with employment possibilities and career information, including such things as average wages, educational requirements and opening in hundreds of jobs.

Speeding could still be costly

✓ From page 1

officer can use his discretion whether to ticket you, the judge will have the final ruling, based on the circumstances provided by the testimony.

Jack Reeder, an LBCC student, thinks that's pretty stupid. "One person might feel that going 55 mph is safe for them and so they do it, but a person that doesn't see as well might only be driving 50 mph. So why is it up to a cop to decide the safe speed limit is?"

Jill McConnell, an LBCC student, wants it to be up to the driver to drive on the road, so she believes in not exceeding the speed limit. "Everybody should be careful because after everyone finds out about this, there will be a lot of crazy people out speeding down the road."

Frank Young, an LBCC student, likes the new law. "I figure that now I can speed a bit and if I get a ticket then I can probably get out of it easier than with the old law."

Kim Cross, of Albany, said, "Being able to drive as fast as you want doesn't really matter to me because my crappy little car can't do much faster than 55 anyway."

Wetland provides lab for students

✓ From page 1

by the college as a biological study laboratory, partially a wetlands mitigation site for the property owned by Target, which means it replaces wetlands that were taken over by the Target building.

According to Kurtz, anytime a parcel of land is affected by stream flow or the area remains wet a majority of the year, it can be designated as a wetland. Under the new law, wetlands cannot be destroyed without being replaced.

Students are expected to learn hands-on methods of habitat restoration at the site. Steve Lebsack, biology instructor, is excited about the educational possibilities for students and staff and is anticipating development of ecological activities. So far, however, no specific plans for the land have been determined, he said.

A plaque will be installed on the property to honor the Schrock donation.

Low enrollment in 1995-1996 results in cuts for student activities

by Pete Petryszak
of The Commuter

Because of the drop in enrollment during the 1995-96 year, the amount of money collected in student fees has fallen, resulting in an 8 percent reduction in the budgets of student activities program.

Student activity fees of \$1.60 per credit-hour are used to fund the Associated Students of LBCC, college athletics and over 30 different student clubs, support groups, and co-curricular programs, including Culinary Arts, the Women's Cen-

ter, and this newspaper.

All the SAP-funded co-curricular programs have been asked to cut their budgets about 8 percent this year, and to expect about 10 percent fewer dollars next year.

The shortage of student fee dollars may mean that the requirement that each of the student activity programs raise 20 percent of their budgets through outside fund-raising, which has been a flexible requirement in the past, may become more important, according to David

Bezayiff, Dean of Student Services.

The process of budgeting student activity programs begins with the SAP budget committee, which totals the budget requests of the various organizations every February and then submits its plan to the college president. It is then considered by the College Committee, which consists of the department deans, and finally it must then be approved by the LBCC Board of Education.

Student groups which do not spend all of their allocated money in a given

year are allowed to retain that money as long as the groups remain active. Money from groups which are inactive for two consecutive years are returned to the general fund to be redistributed to the other organizations.

One of Bezayiff's top priorities for the year is to help student organizations develop better ways of raising money on their own, through joint fund-raising activities off campus. This may allow money raised from student fees to benefit other groups.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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CAMPUS NEWS

Benton Center plans open house to celebrate completion of remodel

Bob Schmid
Commuter

Benton Center in Corvallis will be having an open house on Friday, Feb. 2 from 4-6 p.m. to celebrate completion of recent additions.

Remodeling began last July with the goal of making the building more accessible to handicapped students. Additions have been added at the front and back ends of the Center, and the ramps indoors have been widened and carpeted. A new, lower service window has been installed at the registration desk to accommodate students in wheelchairs. Additions also include a new bathroom in the main lobby and a three-stop elevator.

Director of the Center, Dorie Nelson, is excited about the development of the building and praises students and faculty for their cooperation during the renovation. While the noise of construction was an inconvenience and several classes had to be moved temporarily, everyone has been a good sport, she said. The project is now nearing completion, the final step being the installation of the elevator doors. The doors have to be customized and supplier delays are slightly longer than expected, but the remodel should be complete by the end of the month. The contractor is Merle Doty and Son, working in conjunction with architect Paul Boundy.

"We're looking forward to seeing a big turnout at the open house," Nelson said.



Photo by Josh Burk

40 Days and 40 Nights

Well, not quite, but it seems like the rains have been falling forever in the mid-valley this winter. Fields like this one north of Corvallis are covered with water as area streams and rivers rise. Weather forecasts indicate showers continuing through Friday, with more snow in the mountains where skiers have benefited from the heavy January precipitation.

Local residents challenge Cuban embargo with computer shipment

Lia LaFrance
Commuter

A Friendship caravan of about 20 Albany and Corvallis residents, challenging a United States embargo, will depart for Cuba later this week to help modernize Cuba's medical system.

The group will bring computers that the group will bring with them from the United States. The computers will be used to link Cuba's medical facilities such as hospitals and clinics, with the United States' on-line medical information system, and to link Cuba's 14 medical centers with the Internet's medical information system.

Lia LaFrance, the local chair of the Albany PeaceWorks, and her husband have been collecting IBM 286 and 486 computers, plus monitors, modems and modems for the project. To date, 486 computers have been donated in the Albany-Corvallis area, said LaFrance. Others involved with the project are collecting computers throughout the southwestern United States and the West coast.

At one time Cuba had a million dollar budget for textbooks, medical jour-

nals and other medical books," Hemmingson said. "That was lost when the Soviet Union fell apart, so they turned to computer communication. Now they will be able to receive knowledge from around the world and to share knowledge with their medical schools, hospitals, and clinics and the rest of the world.

"Cuba has the best medical system in Central America, according to the United Nations," Hemmingson added. "They are outstanding in orthopedics and in pharmaceutical work."

The Infomed group, while putting the Cuban medical community online, is also trying to point out what they believe to be inconsistencies of the United States' trade policy with Cuba and "to break the embargo," said Hemmingson.

Infomed, an ecumenical project, is sponsored by Pastors for Peace, which is a group of activists in all sectors of soci-

ety with a mandate to promote a preferential option for the poor majorities and to lead by example.

Pastors for Peace has sponsored many trips to Central America in the past. Four more Friendship shipments to Cuba are planned within the next four years.

The Informed Friendship caravan will travel through 25 cities on its way to San Diego and on into Mexico. Then, the group, along with 200 computers, will fly on a chartered Cuban airliner from Tijuana to Havana, where they will deliver the computers to the Martin Luther King, Jr. Memorial.

Hemmingson is hopeful that the Infomed group will not encounter difficulties as they cross the border into Cuba. But she is uncertain what may happen as they reenter the United States.

A potluck is planned for Thursday, Jan. 25, at 6 p.m. in Corvallis at St. Mary's

upper social hall, with drinks provided. Speakers include Irene MacInnis, from Canada, who will be traveling with the group.

A send off breakfast will be held on Friday, Jan. 26, at 8 a.m. in Albany's St. Mary's parish house basement, where there will also be speakers on Pastors for Peace and the Infomed project. For more information, call 926-7070.



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Country Dance

Come on down January 30 from 7 to 10 p.m. in The Commons at LBCC for some boot scootin' fun. There will be an hour of dance lessons with instructor Tom Graves at 7. Canned food will be accepted at the door for admission.

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Complex plot makes 'Twelve Monkeys' intriguing entertainment

by Ben Cole
of The Commuter

Have you ever gone to the movies and walked out of the theater trying to piece together what you just saw? That's how I felt coming out of the theater after "Twelve Monkeys."

Don't get me wrong, I highly recommend "Twelve Monkeys." But do yourself a favor and plan to see it twice. The plot twists are too complex to completely understand the first time around.

Bruce Willis stars as James Cole, a convict living in the year 2035. In this future, mankind has been forced to live underground after a deadly virus that was released in late 1996 (uh oh!), killing five billion people and leaving the animals dominant over the humans. Cole unwillingly "volunteers" to travel back to the past to find a cure so that humans can live above ground again.

The scientists attempt to send Cole back to early 1996, but mistakenly send him to 1990 where he is taken to a mental institution for his crazy story about the future. In the nuthouse he meets two characters that will both play important roles in the course of the film—Kathryn Raily (Madeline Stowe), Cole's psychiatrist, and Jeffrey Goines (Brad Pitt), a mental patient who befriends Cole.

Since Kathryn is more sympathetic to Cole than any other sane person, Cole tries to get her to help him in his mission. Kathryn doesn't believe Cole's story of a virus

review

that will kill five billion people by 1997. At the same time though, the doctor in her feels she must help Cole get over the delusions he's having.

The first time Goines is on screen it seems he's there for comic relief because he is so psychologically "gone." Later in the film you'll discover that he has a much more important role in the plot.

After learning of Cole's desire to leave the mental institute, Goines helps Cole escape and Cole is whisked away, back to the future. Cole tells the scientists they sent him to the wrong year and they decide to try sending him again.

Cole briefly stops in the middle of World War I where he gets shot in the leg, then gets transported to 1996. He finds where Kathryn is, kidnaps her and tries to convince her of the truth once again. She feels the need to help Cole, but doesn't yet believe his story. Along the way she removes the bullet from WWI.

During this trip back Cole discovers enough evidence to learn who the person behind the virus is. Meanwhile, the police are chasing Cole and Kathryn and find them in the woods. Right before the police catch him, he is taken back to 2035.

By this time, Cole is starting to believe all the things the 1996 world have been telling him, and he begins thinking that the 2035 world is all in his head. Cole

decides he wants to go back to 1996 for good, and when he does he finds Kathryn and tells her that he is crazy.

However, while he was gone, events, like finding out the bullet was from World War I, have transpired that have made Kathryn believe his story and now she is trying to get him to believe his own story. To tell you any more would cheat you of the shocking ending.

"Twelve Monkeys" has an unbelievably intricate and complex plot. During the course of the film, there are a lot of questions that come up which will puzzle you throughout the course of the picture.

Slowly the plot gives you clues to help you answer these questions. One thing that was bugging me right up until the end was "Why does Cole keep having a dream about a man being shot at the airport?" Of course, I finally did find out.

The screen writers, David and Janet Peoples, should be commended for writing such a complicated story and still making it understandable and entertaining. The actors also did an outstanding job, especially Brad Pitt's portrayal of Goines, a character who seems to go in and out of insanity like someone putting on and taking off a coat. By the way, Brad Pitt just won Best Supporting Actor at the Golden Globe Awards for "Twelve Monkeys".

I did leave a lot of holes, like most of Goines' invention, but to find all of that out, go see the movie. I give this movie nine out of 10 stars. It's playing at New Street Cinemas.

Albany Cinemas tops in sound and seating, but State Theater is cheaper

by Ben Cole
of The Commuter

Have you ever noticed that, while lots of people review movies, no one reviews movie theaters? Being in a well-designed theater can make a bad movie almost watchable and a good movie extraordinary. With that in mind, I thought I would give the good and bad points about theaters in Albany and Corvallis.

To rate these havens of big screens and over-priced popcorn, I've come up with four categories: sound, price, selection and seating. And now, let the criticism begin!

Sound

One of the most important features of a theater is the sound system. None of the theaters in the Linn-Benton area have the cream of the crop in sound systems, THX, but Albany Cinemas does have Dolby Sound in all of its theaters and for some films, Dolby Digital. I saw "Seven" at Albany Cinemas with Dolby Digital and it really added to the experience because the sound was so lifelike.

The next best sound in the area is at Ninth Street Cinemas in Corvallis. They have one theater with Dolby sound (the big theater) and the other three are equipped with stereo sound, which is not quite as good. Ninth Street should consider investing in a better sound system for their theaters because nowadays, nothing short of Dolby Digital cuts it as far as I'm concerned.

The same goes for the State Theater in Corvallis and the Whiteside, also in Corvallis. The sound in both of these theaters is very weak, even worse than Ninth Street. Both of these theaters have little speakers, only two at Whiteside and maybe four at the State. This is a far cry from the six in each theater at Ninth Street and the (at least) eight speakers in the theaters in Albany.

Price

This is an easy category because three theaters have the same prices. All of the theaters except for the State are priced at \$3.00 during economy hours (before 6 p.m.) and \$5.50 other times. The State is always \$1.50. For this price you get to see two movies, so the price is only 75 cents each movie—a good deal for us poor college students!

Selection

Albany Cinemas comes out on top again with eight movies to choose from. Also, overall, Albany shows more films that I want to see than any of the other theaters do. Next comes Ninth Street, the biggest movie house in Corvallis, with four films to choose from.

The State has the third biggest selection or the second smallest, depending on how you want to look at it, with their weekly double feature. The films at the State are always ones that have been out for a while and are usually about to come out on video when they hit. So if it's a film that you want to see, you've probably had plenty of opportunity to see it before, but it's a good alternative if you want to see it again.

Bringing up the rear, comes the Whiteside. It has one theater and never

shows more than one movie at a time.

Seating

Albany Cinemas comes out first in the comfort category. About half of the seats in the eight theaters that it encompasses are soft chairs with headrests and plenty of leg room. Plus you can lean back in them to get good and comfortable. If not for the good, loud sound system a person could easily fall asleep in these chairs.

Ninth Street and Whiteside are tied for second because their seating is so similar. Both offer so-so chairs that aren't as comfortable as Albany's (no headrest), but do offer an adequate amount of leg room.

And last, and certainly least, comes the State Theater. I guess the proprietor of the State feels that for \$1.50 he should be able to cram as many people in the

theater as possible, so in the State a seat seems about a foot-a-half in front or behind another seat. This allows no leg room whatsoever.

Also the seats are hard as a rock and offer very little give, so by the end of the film I see at the State, I know how diners must feel.

So, now that I'm done complimenting and ripping apart these theaters, where do I recommend? It all depends where you live, and what your priorities are. If you live in Albany, no question stay in Albany to see your movies.

If you live in Corvallis and feel like too much of a pain to drive to Albany to see a movie, stick close to Ninth Street.

If you are on a tight budget, the State is your theater. And if you like the feel of an old-time movie house, Whiteside is the theater for you.



Cynical Son, a rock band from Salem will play The Venetian on Jan 26. Their style is a twist of new rock that is fast on the move. For band info call: 1-541-451-3418

Preview Day!

**Attention Community College Students:
So, what are your plans for 1996?**

You've heard the question, but do you know the answer? If college is in your game plan, now is the perfect time to explore your options.

Saturday, Feb. 3, Western Oregon State College will hold its annual open house, called Preview Day. It is your opportunity to learn about the quality academic programs and small, personalized atmosphere that make Western Oregon such a special place.

Stroll through an activities fair and discover college life outside the classroom. Stop by a special booth just for community college transfers. Learn about admissions, housing, and financial aid. A current student will guide you around campus. Finally, talk with representatives from academic programs and mingle with prospective students.

There is no time like the present to make decisions about your college career. Improve your future now and attend Preview Day! At **noon, Saturday, Feb. 3** at Western Oregon State College, located in Monmouth, just 20 minutes west of Salem. For more registration information, call **503/838-8211**.

What a bright idea!

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SPORTS PAGE



Photo by Trevor Gleason

Lisa Olson goes up for two of her 21 points against Lane last Wednesday. Roadrunners lost to the Titans 74-72 in overtime. Olson also had five rebounds and five steals in the game.

BCC women lose in overtime Lane, then fall to Clackamas

Jessica Sprenger of The Commuter Linn-Benton's women fell to Lane 74-72 in overtime last Wednesday. The Roadrunners held a 36-28 lead at the end of regulation, but couldn't hold on as Lane scored the game-winning shot at the end of overtime. The shot went in and the game went back out. With :07 left in overtime the Titans scored the length of the floor and scored the victory. Lisa Olson led the Roadrunners with 21 points, five rebounds and five assists. Kodi Waite scored 16 points, grabbed five rebounds and dished out nine assists. Linda MacLean chipped 10 points and dished out nine assists. Kari Ziegler

added 12 points. Saturday night the women fell to Clackamas, which is undefeated in league play, 72-54. The Cougars' Clair Cox and Melanie Sharp each recorded double-doubles. Cox scored 17 points and grabbed 14 rebounds, while Sharp scored 11 points and pulled down 13 rebounds. The two combined for nine blocked shots. Olson led the Roadrunners with 16 points and four steals. Waite dished out 13 assists and also had four steals. MacLean scored 11 points and Sprenger grabbed 12 rebounds. Lisa Knudsen had three assists, six steals and six points. Carrie Surmon, making her return from an ACL injury, scored eight points for the Roadrunners. Linn-Benton, 2-4 and 13-4, travel to Umpqua tonight and host Portland on Saturday at 6 p.m.

Roadrunners stun Titans

by Jessica Sprenger of The Commuter The Linn-Benton men's basketball team defeated Lane 81-68 in NWAACCSouthern Division action last Wednesday.

With the score tied 35-35 at halftime the Roadrunners outscored the Titans by 13 points in the second half.

Chris Swalom led the attack with 18 points. Four other Linn-Benton players were in double figures. Andy McCabe added 17 points. Chris Clark put in 15, while Steve Roberts and Kyle Wonderly chipped in 12 and 10 points, respectively.

Wonderly, making his first appearance since his knee injury, also grabbed eight rebounds, two assists and two steals. McCabe also pulled down eight rebounds.

Saturday night the Roadrunners dropped a close game to Clackamas, losing 95-89.

Again the game was tied at halftime. The game went back and forth for much of the second half. Clackamas was able to secure the win with conversion of Aaron Pierson's two free throws with a three-point lead and ten seconds remaining in the game.

"Of course we wanted the win, but we played a very good team on the road and had a shot to win it in the end," Roadrunner coach Randy Falk said.

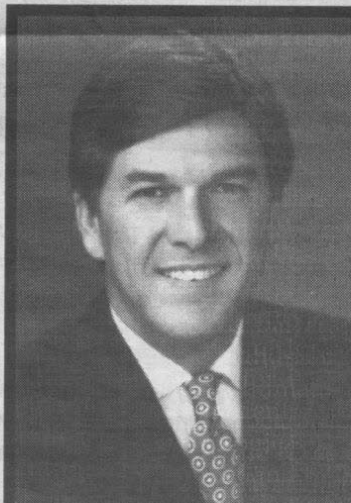
Roberts led Linn-Benton with 29 points, including 5-of-8 from the three point line. He also grabbed seven rebounds and three steals.

Swalom scored 17 points, while Philomath graduates McCabe and Chris Sexton each added 10 points. Swalom and McCabe pulled down eight and seven rebounds, respectively.

The Roadrunners, 2-4 and 8-10, travel to Umpqua tonight and host Portland Saturday at 8 p.m.

scoreboard

WOMEN'S STANDINGS					MEN'S STANDINGS				
Clackamas	6	0	1.000	—	Chemeketa	6	0	1.000	—
Chemeketa	5	1	.833	1	Clackamas	5	1	.833	1
Umpqua	3	3	.500	3	Lane	3	3	.500	3
SW Oregon	3	3	.500	3	Mt. Hood	3	3	.500	3
Mt. Hood	3	3	.500	3	Umpqua	2	4	.333	4
Lane	2	4	.333	4	SW Oregon	2	4	.333	4
Linn-Benton	2	4	.333	4	Linn-Benton	2	4	.333	4
Portland	0	6	.000	6	Portland	1	5	.167	5



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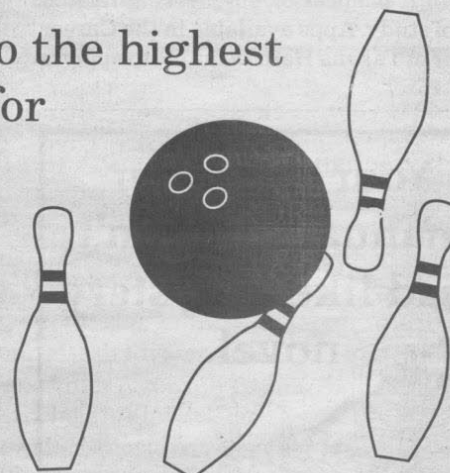
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CLASSIFIEDS

SCHOLARSHIPS

'96 Washington Pulp and Paper foundation at the University of Washington announces scholarships for students in paper science and engineering at the U of W for '96-'97. Applications are available in the Career Center. Deadline to apply is Feb. 1.

Transfer students planning to pursue a bachelor's or master's in accounting may be eligible for scholarships provided by the American Society of Women Accountants. Deadline to apply is Feb 13. Applications are available in the Career Center.

'96 Minority Scholarship Program: American Chemical Society announces scholarships for minority students majoring in chemical sciences. Must be full-time, U.S. citizens or permanent residents and demonstrate need according to federal aid application. Pick up apps at the Career Center. Deadline to apply is Feb.15.

'96 Eligible Oregon residents who plan to major in Journalism in any 2 or 4 year public or private institution may apply for scholarships given by Broadcast Journalism at Oregon Community Foundation. Info available at Career Center. Deadline to apply is March 1.

Attention transfer students in Early Childhood Education. OAEYC announces 1996 grants in various amounts for Oregon residents pursuing a degree/career in Early Childhood Education. Deadline to apply is March 1, 1996. Applications are available in the Career Center.

'96 Ford Family Foundation Scholarship. 100 scholars are selected. Students who have completed or are completing an associate degree in preparation to transfer to a baccalaureate degree-granting college or university. Pick up application from the Career Center in Takena for a list of requirements. Deadline to apply is March 1.

'96 Scholarships available for students in manufacturing engineering, industrial technology or other manufacturing related program. Must be full-time students, have completed 30 cr. hrs with a 3.5 GPA. Apps available in the Career Center in Takena Hall. Deadline to apply is March 1.

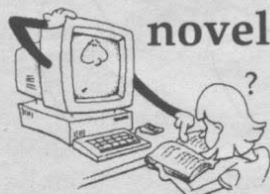
Transfer student to OSU or Eastern Oregon State College with interest in agriculture sciences are eligible to apply for scholarships of \$1000 to \$2000. Apps are available in the Career Center in Takena Hall. Deadline to apply is March 15.

Land O' Lakes Inc. will award 75 \$1,000 post secondary scholarships to students pursuing degrees in agriculture or food-related fields. Applicants must be enrolled or planning to enroll full-time in an undergraduate degree program. Apps are available in the Career Center. Deadline to apply is March 15.

'96 Leslie S. Parker Memorial Scholarships awarded to female Oregon Transfer students who are Oregon residents with at least two years of satisfactory college work. Applications available in the Career Center. Deadline to apply is April 1.

'96 Clifford and Grace Taylor Scholarship available for eligible students enrolled full-time in a medical or engineering-related field of study. Apps available in the Career Center in Takena Hall. Deadline to apply is April 15.

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Need money for college? Earn it with UPS! United Parcel Service will be on campus Thursday, Feb. 1 between 8-11a.m. in IA-224. Orientation session starts promptly at 8 a.m., interviews to immediately follow orientation session. Additional interview times will be scheduled for Friday, February 2 between 10 a.m. - 1 p.m. if necessary. Future sessions scheduled for March 7th and 8th. Pay ranges between \$8-\$9/hour; 20 hours/wk; full benefits available. Visit the LBCC Student Employment Center, Takena Hall if you have any questions.

Volunteers needed- Valley AIDS Info. Network hotline/booth training. Thursday, Jan. 25, 7-9:30 p.m. and Sat., Feb. 3, 9-4:30. For information call (541) 752-6322 or (800) 588-AIDS.

Looking for work? Visit the LBCC Student Employment Center located on the first floor of Takena Hall in the Career Center.

Part-time, full-time, temporary and permanent positions are available. If you are eligible for the Federal Work Study through Financial Aid, a few jobs are still available on campus as well as at the Extended Learning Center in Lebanon. For a complete list of jobs come to the Career Center, T-101. Visit us today!!!

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Want to learn about the former Yugoslavia? Sign up at the LBCC Albany Center for my class, "Understanding the Bosnian War." This is a non-credit, 4-week class meeting on Mondays from 6:30 to 9:20p.m. beginning Jan 22, Takena 213.

Interested in the Spanish club? Come to the

cafeteria Thursdays at noon and find table with the scrabble game and many interesting people.

FOR SALE

The LBCC Electronics Engineering Technology Program will be selling surplus cilloscopes, power supplies, signal generators, logic analyzers, computers, peripherals and much more in room IA-237 Saturday, January 27th from 10 a.m. to 2 p.m. For more information, check brochure holder outside of room IA-237

For sale: Eighteen 6 ft. (\$20) and 8 ft. (\$35) fluorescent fixtures for shop, greenhouse horse arena. Call 745-5628.

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OPINION PAGE

eric bootsma

State Senate should choose U.S. senators

This month the state of Oregon is going to be the center of national attention as the ballots come in to elect our next senator. The vote this month gives us a chance to really look at the process of senate elections and elections in general. There are questions that come to mind when thinking of the campaign, the system itself and why I think this whole campaign really ought to be irrelevant. Gordon Smith is wealthy, let's admit it. He has spent millions of dollars on his campaign, (so has Wyden) and some people don't like that.

Liberals tend to vilify candidates who pay for their own campaigns. I thought liberals were against the power of rich special interests buying candidates. It makes more sense to me that if someone funds their own campaign, they would be more sincere. Officeholders could vote their conscience instead of trying to vote to "pay back" their contributors.

Mail in ballots really aren't as great as Phil Weisling would have us believe, for two reasons. First, a point raised by Gov. Kitzhaber is that people might change their minds after they send the ballot in the mail. But more importantly, I think the mail-in ballots impose a poll tax. You would think if the State wanted everyone to vote, they would at least make the envelope postage paid. I don't want to have to pay to vote, do you?

But the real question is: What does the Constitution say about all of this? And what would the founding fathers say? I think that they would be disgusted with the whole process because this is not what they had in mind for the senate. Senators were not to be chosen by the people directly but rather indirectly, by their representatives in the State capital.

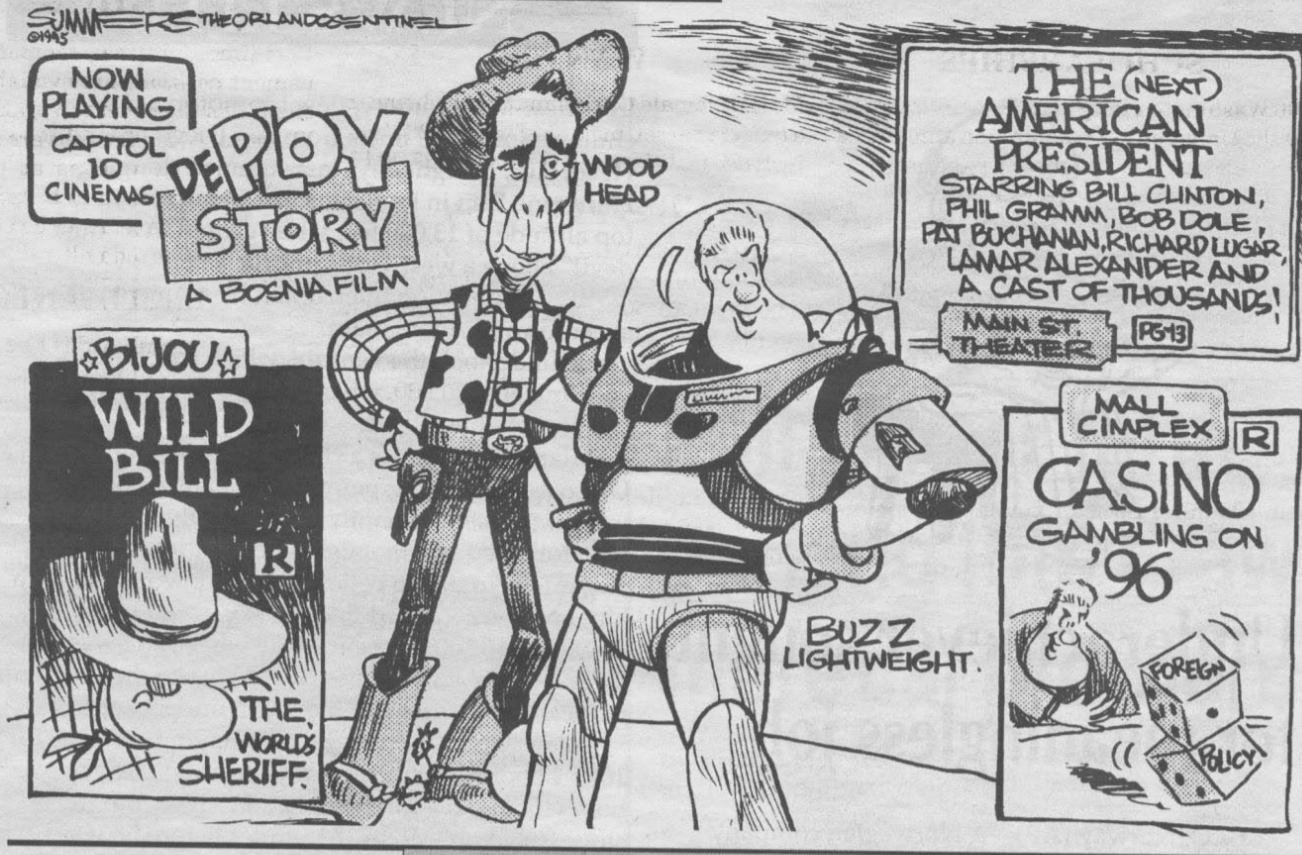
The original draft of the Constitution reads: "The Senate of the United States shall be composed of two Senators from each State, chosen by the Legislature thereof, for six Years; and each senator shall have one Vote."

There are two important reasons the Constitution was written this way. First is that the Senate was reserved for the States, in order to be a check on the power of the Federal government over the states. And second in order to be sort of a political arm cellar, safe from the turbulent waves of public opinion, and a balance against the popularly elected House of Representatives.

The first was done to ensure that the proper limitations of power were exercised on the Federal government. Also it preserved the autonomy the States enjoyed, Alexander Hamilton wrote in the Federalist Papers how the Constitution defended this right of the States. The sovereignty of the states isn't threatened because "the Constitution... makes them constituent parts of the national sovereignty, by allowing them direct representation in the Senate."

The second reason is that the Founders truly did fear a mob rule, or Democratic despot. The senator was therefore above campaigns, making him able to vote in good faith for his State. But do not misunderstand, the Senate was subject to change. But with the long terms and the wall that the state legislature put between them and the masses, senators could vote their conscience and weather storms of political fads and fashions, for a while at least.

This may be the biggest step, and the strongest I have taken on any issue yet, but I want to repeal the Seventeenth Amendment. Yes I want to have our Senators chosen by our legislators in their home, or in Sacramento or in Richmond. I don't really think our decisions are better when we worship absolute Democracy. Democracy without any checks will breed despotism. Hitler was freely elected as you may know. We want a return to a limited system, where the powers are placed so that radical change is stopped and prudent change is fostered. But if you want to get down on your knees and worship the god of Democracy, and have him lop off your head.



paul turner

Virtual movies fuzz 'reality' of silver screen

Sid's dog can't go to the bathroom.

Actually, Sid's dog has trouble figuring out what to do when he (or she) comes upon a suburban lawn. You see, Sid's dog has no, well, huh, equipment to go to the bathroom with. Matter of fact, gender identification is a bit of a problem, as well. Sid's dog was created on a computer by the folks at Disney.

The holiday movie "Toy Story" can lead one to ask just how does Sid's dog raise a leg with nothing to fire with?—among other questions.

Make no mistake, "Toy Story" is one of the most entertaining of the '95 holiday releases. It has humor, drama, and those cute characters that Disney has been known for since Mickey piloted the steam boat in black-and-white when this century was just getting underway. It is a movie that must be seen, since it will be a barometer of the computer-movie format sure to come. Future films of this ilk will be victims of "Toy Story" similes: "Oh, yeah. That was a great film. Almost as realistic as 'Toy Story'."

But there are problems much more intricate than Sid's dog lacking something under his or her tail. Watching TS is a trip, no doubt about it. It's new! It's wacky! It's wonderful! The humor is actually at a level that anyone can appreciate, with references to Marie Antoinette and Picasso all the way to watching Woody getting flattened Stoogishly by a falling tool box.

So, what's to complain about?

"Toy Story" is a confection. It is fed to the audience at 24 frames a second with nary a frame used to rest—like the fast-burning carbohydrate it is. Everything is colorful and picture perfect, per spec of a world Disney himself dreamed of (and just like Disney's world, not much happening on the minority front—TS's only black appearance is a nanosecond in the form of a child attending a birthday party, and all major characters are lily white).

This is not a meat-and-potatoes movie where you feel like you have ingested something that will be sticking to the ribs. The truth is, it doesn't have to be.

Not all movies that exploit the talents of Tom Hanks

have the soul of "Apollo 13." Every feature length movie doesn't need a scene with substantial dialogue, like that of Ned Beatty in "Network" or the sweeping landscapes of "The Last Emperor." Not every cartoon has to be penned by a myopic Disney monk hunched over a candle-lit light table chanting "Yes, Uncle Walt!"

This is the '90s. More and more of what we see on both the glass and silver screens will be coming from a computer. As technology advances, computer-generated cartoons will be as prevalent as middle-aged fathers video taping their kid's ball games with equipment thought of as impossible 10 years before. Any kid with a couple of gigabites will be able to bring to life imaginary characters like Woody and Mr. Potato-Head.

Computer perfection in theatrical release animation is reserved, for the moment, to "Toy Story." The film itself has frightening realism. The rain drops on the windows, the tracking shadows, the perspective—all are a little TOO real, if not sterile. There is very little texture in the presentation.

Anything beyond the cue-ball smooth forms seems unnatural in the digitized landscape virtualized onto the silver screen. Even the humans are disturbing in their wrinkle-less, robotic appearance—which I'm sure some computer nerd with the IQ of God will figure a way around, so in the future we will not know for sure if it is live or Memorex.

"Toy Story" will be spawning the advancement of technology that will make it very difficult to tell if Dan Rather is really standing in front of the White House or in front of the blue screen. If this doesn't make you think, you will probably lead a very happy life—doing and buying exactly as you are told.

One thing you can be sure of, however. No matter how good computers get at creating a digital reality, Disney will never have a silicon animal capable of leaving a steaming loaf for you to step into with your slippers on the way to pick up the morning paper.



letters

Bomb was only alternative

To the Editor:

A blockade of the Japanese Mainland at the end of World War II was an unworkable plan for several reasons. Our troops overseas during that conflict were not on a one year rotational basis as exists since Viet Nam. They were sent over "for the duration," and many of them had spent two years or more without setting foot in the United States. The American People were clamoring to the politicians for their return.

A blockade would have only resulted in the starvation of thousands of Japanese people, rather than the massive infusion of foreign aid we started sending soon after. Historically, much of the blame for Germany's involvement in the Second World War stems from the failure to invade and "thrash" them at

the end of World War I (they were defeated but the population was spared from the suffering). This allowed a rather raped rise of the Third Reich. No thought was given to blockading Germany at the end of World War II, the Allied Powers knew that they had to invade and occupy, this time, to completely stamp out Nazism and prosecute its war criminals. Japan, during this same period, also had war criminals, and the same bleak human rights record in China, Manchuria, Viet Nam, Korea, The Phillipines, etc.

Without a decisive surrender, the Japanese troops occupying the islands and nations also occupied by American forces would have continued waging war, costing many more lives in a war of attrition.

I honestly do not feel there were any real alternatives to dropping the bomb, considering the other options, and the mood of 1945 America.

Gary Griffin, Sweet Home



Underachiever sought for meaningless job

OSLO, Norway (AP)—A Norwegian company that advertised a boring job for lazy people not interested in serving customers got more applications than it could handle.

Originally, the FH company—an importer and distributor in southern Norway—had asked for a hard-working and friendly salesman, but in vain.

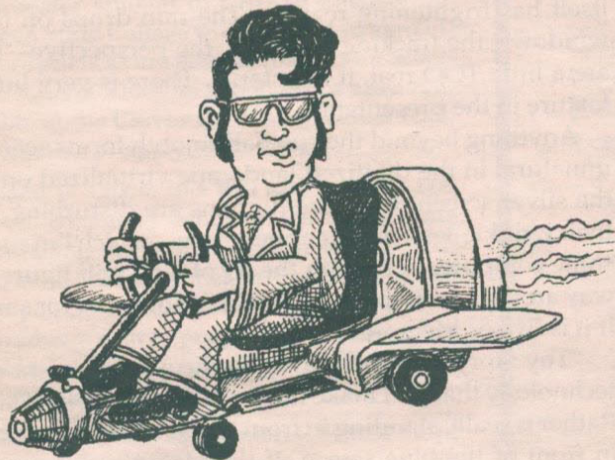
"We tried a 'regular' ad for a while without any response," company owner Fredrik Hartwig told Oslo's Verdens Gang newspaper in an article Friday.

So, he tried a new approach in the local newspaper in Sandefjord, a town 100 kilometers (60 miles) south of Oslo.

"Tiresome and boring wholesale company seeks indolent people with a total lack of service mindedness for a job that is completely without challenge," said the advertisement.

"If you're still interested, sit down. Have a cup of coffee. Relax. If you can be bothered, call," the ad said.

The company, which has five employees, got about 130 calls. The report didn't say who got the job.



It's a bird! It's a plane! It's Elvis in a go-cart!

BIRMINGHAM, Ala. (AP)—The motivation came from a \$10 bet, but the will to fly came from Ron Adams' dreams.

"I guess it was like a lot of other people," he said. "When I was a kid I had dreams of being able to fly like Superman. I felt a need to fly."

Until he chose to act on his dream, life had led Adams to seek thrills through his work—from undercover police officer in Birmingham to professional Elvis impersonator in Las Vegas.

It was business that led the 33-year-old Adams to pursue a pilot's license, but the aircraft Adams commands today doesn't have wings.

His transport of choice could be described as "a go-cart and a parachute powered by a big fan," Adams said. And while the contraption appears feeble, it was sturdy enough to carry Adams across the continent, through a hurricane and a tornado.

Adams, a real estate developer and rancher who

lives near Montgomery, flew his motorized parachute almost 2,000 miles from San Diego to Hilton Head, S.C., in eight days last summer, dodging Hurricane Erin in Louisiana and being tossed to a top altitude of 13,000 feet when caught in a "dust devil" above a west Texas prairie.

"It was jubilation interrupted by moments of sheer terror," Adams said.

He undertook the venture, which cost him approximately \$20,000, when a friend bet him \$10 it was impossible.

Adams took that as a challenge, selecting San Diego as the starting point for his craft and crew, which consisted of family and a few flying buddies who followed in a mobile home. A side stop in Las Vegas led Adams to believe that luck would be with him once he ascended into the sky.

"I won \$6,500 on the roulette wheel, so I was feeling pretty lucky," he said. "At least when I got up in the air I'd have some money in my pocket."

Adams took flight on July 28, staying airborne for 10 to 12 hours per day. He stopped about every two hours to rest, eat and reapply sunscreen, but those stops lasted only 10 to 15 minutes before he was back in the air. He maintained radio communication with the crew throughout.

His landing sites included Yuma and Tombstone, Ariz.; Lordsburg, N.M.; Pecos, Sweetwater and Ranger, Texas; Ruston, La.; Meridian, Miss.; Selma; and three Georgia towns: Butler, Metter and Dublin, before arriving in South Carolina on Aug. 8.

Armed with a miniature television and a portable stereo, Adams was prepared to pass the time.

"I was prepared to be bored," he said. "But once I got up in the air, I was so amazed by and in awe of the beauty, I never once turned the radio or the television on. In California, to see the ocean and then the mountains—to be right above the tops of the trees and to know that no one probably has ever been there before—is an incredible feeling. I flew over a ranch, and then when I got close I realized it was an ostrich farm, things like that. I was never bored."

Things began so smoothly that Adams believed he might make the trek in less than five days, but that quickly changed above western Texas.

"I got caught by a dust devil, which is nothing more than a tornado," he said. "The dust devils were all around me, and I was talking on the radio. I didn't know there was one right behind me. I got caught up in it and it took me straight up. My gauges were going crazy and it took me up to 13,000 feet. You lose oxygen at 13,500."

"I had already cut power and was about ready to start praying when it spit me out to the side."

That experience made Adams question his commitment, but the fear was fleeting and the challenge too appealing. Then came Hurricane Erin.

"The winds were so strong that at times I would be flying and I'd actually be going backwards," Adams said. "Five or six times a day I was asking myself, 'What am I doing?'"

Adams had to take an emergency landing in Selma because of a hailstorm, but the most difficult

traveling actually came from the comfort of his own home near Montgomery.

The caravan stopped there for a good night's sleep, and news crews from a local television station arrived the next morning to film Adams' departure for the final destination.

Strong wind wreaked havoc with their plans.

"The headwinds were so strong that after 30 minutes I was still over my house," Adams said. "I called down on the radio to ask if the cameras were still there, and after they left, I went back to bed."



Just a nip a day keeps the coroner away

STROUDSBURG, Pa. (AP)—Marion Macnichol lived to be 109, largely on a hedonistic diet of whiskey sips and cigarette puffs. The oldest resident of Monroe County died this week at a nursing home.

Macnichol once said her secret to longevity was "simple life" and a daily nip of her "tonic," which she called her liquor.

It must have worked. She never once took a prescription pill or had an operation and was only hospitalized just one time. Relatives said that the bingo-playing, chocolate-loving woman was always on the go.

"She loved to gamble. She played poker," said daughter-in-law Carolyn Macnichol of Stroudsburg. "There was a crowd of six women, and they'd get together at each other's home each week and play."

Widowed when she was 65, Macnichol began making annual winter trips to Florida with a friend in her early 80s.

"They would both go down there and party," daughter-in-law said.

Born in East Orange, N.J., Macnichol was the youngest of seven brothers and sisters. She moved to Stroudsburg in 1909 after marrying Ralph Waldo Emerson Macnichol, a bookkeeper. They had a son, also named Emerson, who is now 85.

For years Macnichol lived on her own in a home behind her son's home. But when she was 104, she broke her hip. The doctors never replaced the hip, and from then on she was cared for at Pleasant Valley Manor Nursing Home in Snyder'sville.

At the nursing home, she would tell people she liked to dance and would swing her legs and feet to get a laugh. When people would walk by her room, she would wave. She always invited children to play.

"Each year you thought it was her last year, then she gets through it," Carolyn Macnichol said. "But we're dealing with it pretty good. We know she had a good, long life."

Macnichol died Thursday.

CHAOS by Brian Shuster



"Come Rex, come here boy!"

NewsLite illustrations by Jacob Schmitt