

Instructor: Kurt Norlin Phone: 541-979-0935
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Course Description: This course explores how to make pictures as well as why we make them, with an emphasis on expressive photography. It covers photographic equipment, exposure controls, composition, and lighting. We'll also examine the history of photography and the art of seeing photographically. Students will demonstrate the application of technical and aesthetic principles through a series of projects and quizzes.

Text: " A Short Course in Using Your Digital Camera" (CD Version) 5th edition by Dennis P. Curtin

Cameras: Students will need a digital camera with adjustable exposure controls to successfully complete the projects in this class. If you are unsure about your camera, contact the instructor during the first week of class.

Supplies: You can expect to spend from \$30 to \$50 for supplies to meet the project requirements for this class. See handout for details.

Exams: There will be a open book mid-term exam. Exams must be taken as scheduled. If you have a conflict, it is your responsibility to make arrangements to take the exam at another time. Missed exams may be taken up to one week late. After that no exams will be given.

Grading: Photo Projects 60%, Tests 20%, Final Project 20% 100-91 = A
Extra Credit Opportunities: TBA 90-81 = B
 80-71 = C
 70-61 = D
 60 = F

Projects: Projects are due at the end of class on the day indicated in the class schedule. Projects will need to be placed in the **9x12 envelope** for turn in. Make sure that your name is on everything. Loose materials will not be accepted for turn in and will be considered late. Late projects will be accepted through the following week for reduced grade.

Policies:

- Assignments turned in after the published deadline loose one full letter grade.
- Incomplete grades will be considered only in cases in which no more than one late project must be made up.
- "Y" grades ("no basis for grade") will be granted only to those who have completed less than 30% of the course work for the term.

Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency, should speak with the instructor during the first week of class. If you have not accessed services and think you may need them, please contact Disability Services, 917-4789. If you have documented your disability, remember that you must complete a Request for Accommodations form every term in order to receive accommodations.