

Sparks Fly

Welding department flexes to meet varied demands

Food Share

Local group based in Tangent feeds needy with donations

Slammin'

Frye watches bodies fly at alternative grunge concert

THE COMMUTER

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Wednesday, Feb. 17, 1993

Millner: Racial solutions come one person at a time

By Teri J. Velazquez
Of The Commuter

What does Eddie Murphy's character Axel Foley in Beverly Hills Cop have in common with Aunt Jemima?

Both are negative images of Black Americans, according to the film Ethnic Notions presented by Dr. Darrell Millner of Portland State University.

The film, narrated by acclaimed actress Esther Rolle, chronicles the history of stereotypes of Black Americans from pre-Civil War days to more modern times.

"Stereotypes are characteristics, qualities and descriptions applied from one ethnic group to another, which are used to describe all members of that group," said Dr. Millner.

One of the images, the "Mammy", was created as the exact opposite of the "white mistress of the plantation". If the slaves were all as plump, bossy and generally unappealing as the "Mammy" character has been portrayed in literature and on screen, the Mistress would have nothing to fear from her philandering spouse. They couldn't portray female slaves as beautiful, that would have made them seem more "human." The image of that time had to coincide with the belief that slaves were "animals" and therefore justify their treatment as such.

Another stereotype which surfaced after the Civil War and still has its toe-hold in pop-culture today is that of the "angry, violent male" black, which was needed to continue the demoralization of the free blacks immediately following the war. White society felt the need to keep the inferiority of blacks uppermost in the minds of those who came in daily contact with them. In books and articles of the times, the image of the huge, hulking black man menacing the helpless white virginal woman occurred with a vengeance.

This image is still alive today in the "Beverly Hills Cop"- "48 Hours"- "Lethal Weapon" type film which portrays a "shoot-him-up" black man as the protagonist.

Many people enjoy these films, and do not see this as a negative image. Some might argue that any work and exposure is better than none.

"There is nothing wrong with tap dancing, singing, black detectives and all the other roles actors play," says Dr. Millner. "It's the absence of healthy, normal images that perpetuates stereotypes."

Racial problems occur when races are isolated from each other. According to Dr. Millner, Oregon has a society in which ethnic groups don't interact, an attitude that can be traced back to the pioneer era.

In a law amended in 1844, for example, Oregon required that any "free negro" who became 18 years of age had to leave Oregon.

The following is an excerpt from an Oregon editorial supporting the Oregon Supreme Court's upholding of segregation in 1905:

"It is obvious that any place of public amusement would speedily lose patronage if it were not understood that certain discriminations would be made... Colored People are wise who accept conditions that they cannot change or control, and go their way cheerfully, realizing that, after all, their condition in this country is much improved over that of their ancestors of a century or two ago... it is sufficiently specific to give colored persons a hint that, if taken in a friendly spirit, will protect them from annoyance."

"Pioneer Oregonians were usually anti-slavery, but in those times, being anti-slavery often meant being anti-black as well" said Millner.

"We have had over 300 years of legal racism," Millner said. "You can't eradicate that in one generation."

The focus has to be on awareness. You do what you can in your own life. Lobby the school board in your area for inter-ethnic History and Education. Confront racism and discrimination when you encounter it in your daily life.

We can only begin to make a difference one person at a time."



Photo by Linda L. Wallace

Young Hearts

Louise Johnson of the Family Resource Center helps Brendan Ward and Stephanie Reed make Valentines that the children then distributed to staff at the Workforce Education Building.

Watson selected for leaders program

Diane Watson, Director of Admissions and Records at Linn-Benton Community College, has been selected to participate in the Leaders Program, an international leadership training program for women administrators in colleges.

Designed to enhance the skills the participants need to assume decision-making roles in their institutions, the program includes instruction and practice in supervisory and human relations skills, planning and budgeting, organizational transformation, and discussions with national experts on the issues confronting colleges during the next 15 years. Participants were chosen for their interest in leadership in higher education administration and the quality of their proposed projects.

During the year-long program, par-

ticipants are paired with mentors at their colleges to work on projects that will aid their institutions and foster individual professional growth. Watson's mentor is LBCC President Jon Carnahan. For her project, Watson will develop and implement a strategic plan to meet the challenge of diversity within community colleges. The goal is to raise consciousness of individual differences, create acceptance and meet the needs of the diverse populations attending community colleges.

Before her appointment, Watson was an LBCC counselor for six years.

Watson earned a bachelor in arts from the University of Florida, master's degrees in Curriculum and Instruction and Guidance and Counseling, and a doctorate in Administration from the University of Northern Colorado.

The Leaders Program is sponsored by the League for Innovation in Community Colleges and by the American Association of Women in Community Colleges.



Diane Watson

Spring registration soon

Early spring registration for fully-admitted continuing students begins March 8.

Spring term schedule should be available about Feb. 24.

Appointment cards will be available March 1-5 from 8:30 a.m. to 4 p.m. at the Registration Counter, and March 1-4 from 4 to 9 p.m. at the Albany Center.

IMPORTANT CHANGE!! To ease last term's crush of too many students coming at the same time to pick up appointment cards, The Registration Office will give out cards to only half of the alphabet March 1 and 2:

Monday, March 1— Students with last names L-Z

Tuesday, March 2— Students with last names A-K

Wed. through Fri., March 3-5 — Students with last names A-Z

Registration appointment days for students who have completed 45 or more LBCC credits by fall term will be:

L-Z — Monday, March 8 (daytime only),

or Tuesday, March 9 (evening only)

A-K — Tuesday, March 9 (day or evening)

For students who have completed less than 45 LBCC credits by fall term, registration appointment days will be:

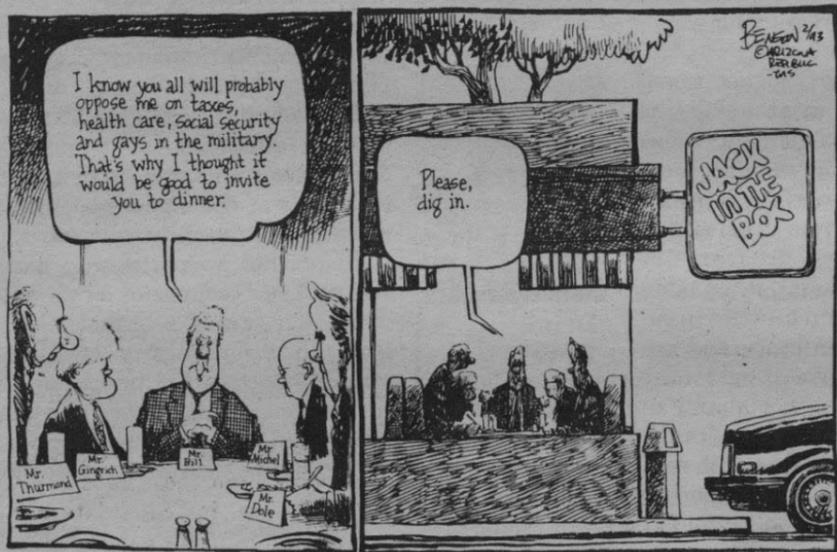
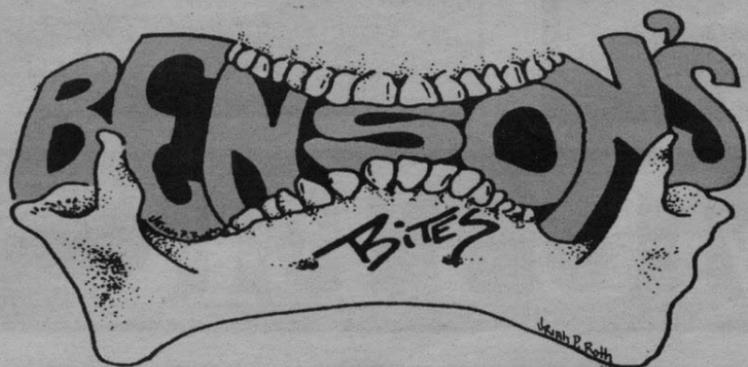
L-Z — Wednesday, March 10 (day or evening)

A-K — Thursday, March 11 (day or evening)

Appointments will be honored on the same day from their start time until 3 p.m. for day appointments, or until 6:30 p.m. for evening appointments.

Eligible students who miss their appointment, and fully-admitted students returning after an absence, may register without an appointment from 8:30 a.m. to 4 p.m. on Friday, March 12, or Mon-Tue, March 15-16, with the new students, or during open registration beginning March 17.

opinion forum



Michael Jackson shows the country he has a gift of grab

mike royko

Those who are devoted fans of superstar Michael Jackson surely heard dozens of fascinating revelations in his TV interview with superstar Oprah Winfrey.

But as only a casual observer of pop culture, two disclosures caught my interest.

One was his response when Oprah asked him why he grabs his crotch while singing and dancing.

As readers might recall, this is a question I posed last week after seeing Jackson repeatedly grab his crotch during his Super Bowl performance. And it's something many people have wondered about. I've already had heaps of mail from people, offering theories.

For example, Howard Clark of Chicago said: "To the uneducated observer, it would indeed seem to be merely a vulgar display of self-indulgence."

"But what you must remember is that Michael and Madonna, another crotch grabber, work with an instrument: in their cases, their voices.

"Like any good instrument, sound quality is dependent upon proper tuning. So in reality, what they do is referred to in electronics jargon as tweaking. That is a term from the days of fine-tuning a radio to get higher-quality performance.

"So when you see performers doing what looks like a simple crotch grab, remember the words of the immortal Groucho Marx: 'Maybe you can tune a piano, but how about tuna fish?'"

An interesting theory, but wrong. Michael Jackson revealed why he grabs his crotch.

The music makes him do it. The powerful rhythm drives him to it. As he said, "I'm a slave to the rhythm."

And he doesn't even know he is doing it. He said that he will look at a video of his performance and say, wow, I didn't know I did that.

Some people might scoff and say: "How can a guy say he grabs his crotch in front of millions of people and not know he is doing it?"

"So when you see performers doing what looks like a simple crotch grab, remember the words of the immortal Groucho Marx: 'Maybe you can tune a piano, but how about tuna fish?'"

It is possible. In fact, this is not the first time something like this has happened. And I will provide an example.

My friend Slat's Grobnik had an uncle, Beer Belly Frank Grobnik, who was a legendary polka dancer. His following wasn't quite as big as Jackson's, but it was just as loyal, especially after Beer Belly Frank performed the amazing feat of dancing with a jukebox.

At weddings, bowling league banquets and other social events, Beer Belly Frank would stomp and whirl around the floor for hours on end. An exhausted partner would collapse, and he'd grab another.

He wouldn't even stop to have a drink. Instead, his admirers would hand him shots and beers as he sped by and he would drink them on the fly.

At some point, after about 30 or 40 polkas and almost that many shots and beers, Beer Belly Frank, like Michael Jackson, would become "a slave to the rhythm" and do things that he didn't even realize he was doing.

There were no video cameras in those days, so his wife would enlighten him the next morning, saying something like: "You grabbed Theresa by her bottom, then Mary's bottom, then Agnes, then Harriett, then Erma. Why do you always do that?"

And he would say: "Wow, I didn't know I did that. I guess I am a slave to the rhythm and maybe the Jim Beam and chasers."

Jackson's other interesting disclosure came when Oprah asked him about his skin color. Because he was born a black child, many people have wondered why he appears to be turning into a white man, or a white something or other. On the TV show, he looked even whiter than a Swede in spring.

But he said he is not bleaching his skin, as had been rumored. He looks white because he wears makeup to cover blotchiness caused by a hereditary skin disorder. And it's the makeup that makes him look white, he said. Not bleach or some mysterious affliction that is turning him into a white person.

I was relieved to hear that. Not for myself, but for Jackson, because it means he will be spared future shame and embarrassment.

Although he is still a young man, in another 10 or 15 years, he will reach that time of life known as "middle age."

And if he were actually turning white, he would become that most despised creature in our society: the middle-aged white man. He would have to share in the blame for every terrible thing that middle-aged white men have done, from middle-aged white Christopher Columbus starting it all to middle-aged white senators picking on Zoe Baird.

It would do him no good to deny his guilt and say: "Look, I don't even wear wing-tip shoes and a suit." He would be guilty. As they say on public radio: If the skin fits, wear it.

So I'm glad to hear it's only white makeup and that he will be spared disgrace.

Especially if he keeps his dancing career going. Any middle-aged white guy who grabs his crotch in public had better be carrying bond money.

opinion forum

Hillary impressive in role as 'health czar'

By Katharine Seelye
Knight-Ridder Newspapers

She was boffo at the Pennsylvania box office. "I like her a lot because she's a professional woman," said Sharon Risser, a young physical therapist at St. Agnes Medical Center in South Philadelphia. "She's not just the President's wife. I see her as being her own professional person who's very knowledgeable about what she's doing."

Anthony Mastropaolo, 75, who was waiting outside the hospital, also was impressed. "She's a pretty smart cookie," he said. "Her husband has given her a free hand, and I think she'll do something about health care. She's pretty aggressive."

Hillary Rodham Clinton came to Pennsylvania last week. And while the trip was billed as her first outing as health-care czar, it was also the beginning of her campaign for something else--public acceptance of her unprecedented power as a first lady, what some are calling a co-presidency.

Already, she had staked out an office in the strictly business West Wing, where president's wives rarely venture. The White House had begun including her maiden name in its press releases. She had started coalition-building on Capitol Hill. She had interviewed Kimba Wood, erstwhile attorney general candidate, longer than her husband had. She had created a "war room" in Washington for her health-care task force, modeled on the highly successful nerve center of the presidential campaign.

And on Thursday, in another first lady first, she started establishing herself in the American consciousness--as a no-nonsense professional with a job to do.

She began at St. Agnes, where, after meeting behind closed doors with hospital officials, she came out and signed Lucy Mangeri's leg cast (with all three of her names). She continued with a masterful performance at a health-care seminar in Harrisburg run by Sen. Harris Wofford, D-Pa.

"It was clearly a business call designed to show that she was in charge," said David Buffington, editor of a political newsletter in Harrisburg.

And those doing business with her were impressed. "It's a big, big job, and I think she's up to it," said Henry Nicholas, president of the Philadelphia local of the National Union of Hospital and Health Care Employees, who participated in the seminar. "I think she'll move the process. She's highly organized."

Celinda Lake, a Democratic poll-taker based in Washington, said Hillary Clinton's trip sent a powerful message.

"When was the last time we saw any male politician take notes about what people were saying?" she asked. "This was a phenomenal event. People related to her sincerity and her caring and her seriousness on a topic the public thinks is serious."

The last year has been one long costume party for Hillary Clinton, who changed her public persona as often as opinion polls demanded. Seen as strident career woman, she baked cookies; criticized as power-hungry, she retreated off the campaign stage.

Now, longtime Hillary watchers say she is coming back into her own.

"She never looked comfortable in the Stepford Wife routine," said Paul Greenberg, an editorial writer with the Arkansas Democrat-Gazette. As the point-person responsible for solving one of the country's most intractable problems, he said, Hillary Clinton, twice named one of

America's 100 most influential lawyers, at last looks perfectly natural.

"If she were, say, Rosalynn Carter, it would be a problem," he said. "But Hillary has had an independent career, a distinguished record as an attorney, and she has been her own person for long periods. It's a very difficult role, and I think she's handling it well."

The country seems to agree. "She's very popular," said poll-taker Lake. More popular than her husband and as popular as Barbara Bush in the old days. "People have adjusted to her role," said Lake, "and they feel good about her being in charge of health care. They're feeling increasingly comfortable with her as they get to know her." Still, Lake noted, 40 percent of the public, especially older women, feel "some ambivalence about the role she might play." Lake said this showed "the same ambivalence they have about their own daughters' lives--yes it's good, but is it a rejection of what I did?"

Along with the optimism and expectations that Hillary Clinton inspires, her journey into the unmarked territory of a team presidency holds considerable peril.

There is predict-

able partisan sniping.

"I find it quite amusing that she's getting all this play," said Anne B. Anstine, chairwoman of the Pennsylvania Republican Party. "A health-care plan should have been in place by now. This is what defeated Dick Thornburgh" in his 1991 Senate race against Wofford.

There is predictable griping from the media about a lack of access. Hillary Clinton has given only three interviews since the inauguration and controlled the subject matter each time. She spoke to the New York Times about a dinner party, to Newsweek about poverty, and to Redbook in an as-yet-unpublished interview about her family, saying, for one thing, that she wished she had more than one child but "it didn't work out for us."

But the bigger problem may be with her husband. She looks so focused, so determined, so in control, that by contrast, he looks diffused and uncertain, as if he can't set priorities.

"Bill Clinton is much less definite," says Greenberg. "Hillary is direct."

With her upbraiding of the drug companies during the Harrisburg seminar, for example, she appeared to be the disciplinarian that the president hasn't shown himself to be.

"Throughout his career, Bill Clinton has addressed problems by giving all parties a little piece of what they want," said Buffington. "That won't work with health care. He won't be able to keep the medical establishment and the insurance industry and the hospitals and the pharmaceutical firms happy. ... He put her there because she can make the tough decisions. ... There's no question who wears the pants."

And what about accountability? Hillary Clinton wasn't elected.

The fact that she is not a government employee and that some members of the 20 working groups of her task force are outside consultants raised questions about oversight of their work.

Strong first ladies are always targets. Hillary Clinton has made herself even more of one. And she will be judged on her work--on whether she can deliver a plan for affordable and accessible health care.

Because of the task she has set, Americans want her to succeed--not only for her sake, but for their own.

Journalism should not be condemned for NBC's unethical handling of GM story

I am sure that all of you have heard of the apology made to GM Motor Corporation last week by NBC's "Dateline," a popular news magazine show.

The apology came on the heels of a lawsuit settlement by NBC for a "Dateline" news show that aired a test of General Motors trucks and the dangers of the "side-saddle" gas tank.

Apparently "Dateline" had placed incendiary devices under the truck in the form of remote-control rockets to insure an explosion.

One of their excuses was that the rockets were to represent a broken light in the crash.

The settlement was for an unspecified amount, but costs could run into the millions for NBC when taking into account the \$1.5 billion or so that GM spends on advertising annually, and the fact that GM has suspended its advertising with NBC indefinitely.

Part of me wishes to stand behind the people of "Dateline." After all, tests have shown that the GM automobiles have a slightly larger fatality rate than trucks without the gas tank outside the frame.

I also wish to stand behind them for the simple fact that they are journalists, working on the lines of my chosen career. Unfortunately, it only takes one journalist to undermine the credibility of the entire news media.

It only seems natural to me to defend them.

But I cannot deny the fact that NBC's researchers used misleading test results to support a story that we were led to believe was factual.

I cannot help but see this as nothing less than sloppy "yellow" journalism, and I am angered that the ones responsible are still working--in fact, the correspondent who reported the story, Michele Gillen, is a candidate for a co-anchor chair for a new NBC news magazine program.

When you consider that credibility is what separates good journalism from tabloid news, incidents like these are destructive.

For this I must condemn the news reporters and ask readers not to hold NBC's actions against journalism in general.

At least, not until they do something to destroy your trust in them.

Until then, keep the faith in the checks and balances system of journalism and their duty and obligations to bring you the truth in an objective and informative way.

"I like her a lot because she's a professional woman. She's not just the President's wife. I see her as being her own professional person who's very knowledgeable about what she's doing."

two cents
by s.e. strahan

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus, national or community matters.

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campus news

Flexible welding program meets varied student needs

By Dave Bishop
Of The Commuter

Flexibility isn't a word normally associated with welding. One visit to the Industrial Arts Welding Lab may just change your mind.

"One of the reasons we've been successful is because we're very people-oriented," remarked John Alvin, Welding Department project coordinator. "We tailor our program to our students."

The need for tailor-made flexibility becomes apparent when the numbers associated with the welding program surface. The staff consists of two full-time and two part-time instructors who oversee 20 full-time students and up to 130 part-time students each term.

Over the years, the LBCC welding program has become a highly valued asset to local industry.

First-year students are drilled in the fundamentals: welding, cutting, fabricating and repair. Blueprint reading and design layout are also covered, but the emphasis rests in the basics.

For many students, the fundamentals may include refresher classes in math.

"Welding requires constant fraction-to-decimal conversions," said Alvin. "Many of our students are delighted to find an application for the math skills they have compiled over the years."

Second-year students develop expertise in a variety of advanced and lateral skills, honing their talents and becoming more employable. It is not uncommon to find welding students deeply engrossed in subjects ranging from theory of electrical current



Photo by Linda L. Wallace

Bob Reed cuts a piece of pipe with an acetylene torch in the welding lab.

to hydraulics.

The department is also available for experienced welders needing recertification and skills upgrading.

"Recertification for a welder may not exactly fit into the school's traditional registration periods. The welder may require certification during finals week, well past the normal registration time," observed Alvin.

Consequently, the department allows welders who require recertification the options of on-the-spot

registration, instruction in state-of-the-art procedures, and skill-level testing seminars. The result is a custom-designed program tailored to the varied needs to professional welders.

In its effort to keep up with ever-advancing training requirements, the department has added a computerized welding and cutting system called the CNC. This \$30,000 system is capable of intricate, surgically accurate cutting and welding procedures that are computer controlled.

"Through contract training for companies in the local area, we have been able to pay for half of our new CNC unit," said Alvin.

Over the years, the LBCC welding program has become a highly valued asset to local industry, Alvin said, because the department instructs apprentice mill workers, pipefitters and millwrights.

"Some of the welder-related responsibilities associated with the smaller shop operation can include not only welding, but ordering, cutting, fitting and hydraulic plumbing," remarked Alvin.

Alvin said the program's teaching focus takes a "general practitioner approach" to welding.

"We can teach everything except experience," he said. Cooperative Work Experience, a form of internship, is encouraged throughout the entire program, thereby providing students with not only hands-on application of their craft, but a clearer view of their profession.

Alvin, a charter member of the LBCC welding program, has been with the college since 1968, the first year the college offered day-time classes in Linn County. "We've trained several thousand welders" since then, he said.

The program's reputation draws students from Eugene, Salem and Eastern Oregon.

classifieds

**SCHOLARSHIP
ANNOUNCEMENTS**

Society of Manufacturing Engineers Scholarships. Numerous scholarships available for students majoring in Manufacturing Technology Application. Deadline: 3/1/93. Additional information available in the Career Center located in Takena Hall.

MISCELLANEOUS

Adoption: The only way to fulfill our dream of having a child is through adoption. We would provide a happy, secure, loving home for your baby. Attorney involved. Please call Maureen and Greg before 7:00 p.m. at 1-800-982-1520.

Child care help for LBCC students. Call for free help choosing quality care; referrals to family child care, centers, after-school care and preschool programs; access to parent education and family resources. 967-6501.

Attention all Phi Theta Kappa members. Please attend the next two meetings: Feb. 22 at 10:00 a.m. in the Alsea-Calapooia room and March 5 at noon in the Boardrooms A&B.

FOR SALE

Avocet Used Books. Excellent selection of lit., art, science, tech., s.f. and much more. Buy, sell trade. 9:30-7:00, Mon.-Sat. 614 S.W. 3rd., Corvallis. 753-4119.

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plete w/manuals and carrying case \$225 for all. KNAPP steel-toed shoes, high-tops, black, women's size 7, never been worn, \$35. 10 Speed bike w/handle pads, \$45. Honda wheels and tires P165/70R13's w/lugnuts good tread \$200. 2 Black Hills Gold rings \$30 and \$20. Dawn Hale 1718 SW 17th Ave. #2.

Big AQHA Sorrel Mare by Doc Casadee. 15.2h 7yr. Excellent bloodlines and conformation. Incentive Fund. Started western. Quick learner. Needs experienced rider. \$2,200/offer. 926-2262.

Faithful 1974 SAAB needs caring owner. Its roomy trunk makes it a great car for errands and hauling small loads. Would make a good project for skilled mechanic. \$500/offer. Call Ext 154 (daytime) or 929-5633 (evenings). Art Bervin, English Dept.

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I want to buy your Turbographx-16 games and hardware. I will give a fair price, according to the NEC price catalog, all products must be in good condition. Call 757-1839 after 5:00 p.m. any day.

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\$200-\$500 weekly. Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. Free information-24 Hour Hotline. 801-379-2900 Copyright #OR020550.

Looking for work? Visit the LBCC Student Employment Center located on the first floor of Takena Hall in the Career Center. Part-time, full-time, temporary and permanent positions available. Summer jobs are also available. If you are eligible for the Federal Work Study through Financial Aid we have jobs available at the Benton, Lebanon and Sweet Home Extended Learning

Centers and on main campus. Visit us today!!!

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Lost: Silver and black brooch-pin with a picture of a little girl in it. Please return to Commuter office or call ext. 130 and ask for Teri.

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local news

Spring Whale Watch calls for volunteers on the Oregon Coast

Gray whales migrating up the Oregon coast to the Bering Sea attract tourists from all over

By Trista Bush
Of The Commuter

Volunteers are needed for the 1993 Spring Whale Watch along the Oregon Coast.

Those selected will be trained and then posted at headlands and other overlooks to help the public spot and count grey whales on their annual migration north from the Baja Peninsula of Mexico to the Arctic waters of the Bering Sea during the spring. The trip is about 10,000 miles long.

While other whales are known to migrate between summer high-latitude feeding grounds and more temperate low latitude breeding and calving areas, researchers know more about the grey whale because they move closer to shore. This behavior has led researchers to believe that the gray whales



Photo by Trista Bush

Two tourists observe the sea life at Boller Bay, north of Depoe Bay, the whale watching capital of the west coast. The whales migrate about 10,000 miles.

navigate by keeping surf noises to one side.

The whale-watch training program will run as a weekend session, Feb. 27-28 at the Hatfield Marine Science Center in Newport.

The first day will include lectures by Tom Chandler, the development director for the HMSC, on the opportunities for volunteers. Bruce Mate, marine mammalogist for the OSU Coastal Oregon Marine Experiment

Station, will speak on the biology and natural history of gray whales. Wrapping up the first day session will be Don Giles, a former OSU professor and now marine tourism specialist for the OSU Extension Sea Grant, who will lecture on interpretative techniques for helping tourists who don't speak English.

The second day of training includes a field trip to Yaquina Head State Park near Newport and a charter boat trip out of Yaquina Bay to spot whales. A \$10 charge for volunteers over 17 will help offset the cost for the charter trip.

The trained volunteers will then sign-up to be on hand at specified whale-watching sites all along the Oregon coast, from Astoria in the north to Brookings near the California border. One of the busiest periods will be during the spring break March 21-27.

Those interested in volunteering should contact Bev Lund, the whale watch coordinator at the Hatfield Marine Science Center. No experience is required.

Linn-Benton Food Share hopes to build larger warehouse in Tangent

Mary Mayberry
Of The Commuter

A new 10,000 square foot warehouse could be built for Linn-Benton Food Share if a grant proposal approved by the Board of Commissioners is awarded to Linn County.

Linn-Benton Food Share is a non-profit food bank serving 55 agencies

providing food to needy residents.

Linn-Benton Food Share now operates out of a 4,000 square foot warehouse in Tangent. The warehouse lacks adequate space for local gleaners to do the work of breaking down large bulk loads of food for distribution in smaller amounts suitable for single families.

The building also lacks cooler space, sanitary facilities and running water. Although it has a small freezer, LBFS hopes to acquire a larger one which would mean the food bank could accept food that otherwise might spoil before it could be distributed. Rent on the warehouse is \$1,100 a month. The lease expires in August.

If LBFS is awarded the \$600,000 grant, the group would like to build its own warehouse. The planned 10,000 square foot warehouse would have a 2,000 square foot work area for gleaners, a loading dock, a large freezer and a cooler, as well as restrooms. Rental on a warehouse of this size would probably cost about \$25,000 a year so owning their own space could help LBFS financially as well.

"Right now we are searching for an acre of land in the Tangent area," said Mike Gibson, director of LBFS.

The group would like to stay in the Tangent area as it is centrally located and convenient to both counties. The warehouse would take about two years to build, beginning this fall or winter.

Last year LBFS transported, stored and distributed about 1.5 million pounds of food. The food comes from food processors and might otherwise be wasted. Half a million pounds of food came from food processors, grocery

stores, farmers and organizations that contributed to food drives. Another 400,000 pounds came from state and national donors such as Nabisco and Safeway. These products were mostly overproduced items, discontinued products or those past their pull dates but still edible. Pork, flour, peanut butter and other surplus foods were provided by the U.S. Department of Agriculture.

Food Share provides food to 55 agencies, including 19 that distribute food on an emergency basis. Soup kitchens, emergency shelters, day care centers, shelter homes, senior meals programs and others are also served by LBFS. According to LBFS, children make up about half the people served. Households with incomes of less than \$7,000 comprise 65 percent of those receiving food. More than half do not have medical insurance and 47 per-

cent are not receiving food stamps.

Some of Food Share's supporters at the Commissioners' Jan. 27 meeting included Fish of Albany, Saint Mary's Soup Kitchen, the Signs of Victory Mission, Sweet Home Gleaners, Jefferson-Scio-Crabtree Food Bank, Lebanon Soup Kitchen, Storehouse in Lebanon, Fish of Lebanon and Sweet Home Emergency Ministries.

Linn County will seek funds from the Oregon Community Development Block Grant program. Administered by the Oregon Economic Development Department, the program has \$16.1 million in federal funds available in six categories including improving community facilities.

Grant funding is expected to cover the costs of buying property and construction of the warehouse. Donations are being accepted for freezers, coolers and dock equipment.



Photo by Linda L. Wallace

Lara Clinton restocks shelves at the old Food Share warehouse in Tangent. The grant would provide funds for a larger distribution facility.

news briefs

Peace Club sponsors talk

At noon Wednesday, Feb. 17, in the Willamette Room, (College Center, 2nd floor) the LBCC Peace Club is sponsoring a brown bag discussion about "Haiti: The Reality," with Barry Bartel, Salem attorney and Oregon Supreme Court law clerk. A recent participant in the human rights delegation to Haiti with Christian Peacemaker Teams, Bartel also worked in Haiti.

Keeping your Valentine

At noon in the Alsea-Calapooia Room on Wednesday, Feb. 17, the Seaside Team presents "Staying Healthy While Loving A Compulsive Person." Jerry Gjesvold will discuss the role you play in helping the individual with compulsive behavior initiate changes. He will highlight the impact on relationships and provide suggestions to help in devising a plan to create change.

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Aggro Batch and the Chicken on Smack

The Real Music Revolution hits Corvallis when the local Children of the Night slammoshkank Saturday into cosmic dust

By Cory Frye
Of The Commuter

"Children of the night—what music they make."
—Bela Lugosi as Dracula (1931)

They came out in droves Saturday night. How could they not have known about it? It was one of the most heavily advertised musical showcases in the city; you'd have to have been surviving on stale banana chips and curled up on the couch under the warm spinach-green rays of the Game Boy for most of the month to miss it. The fliers were everywhere: they rested on counters, they were posted to telephone poles—it wouldn't been surprising to see at least nine of the orange papers resting on your front porch on any given day, having ridden the Western winds into town to remind you that:

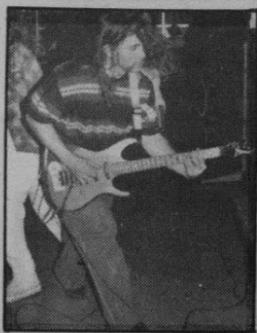
review

KBVR presents...
from portland...
VILLAGE IDIOT
From Corvallis
NUSFO DOGSTAR
from salem...
Aggro Batch
sat. feb. 13
O.S.U. M.U. COMMONS
TICKETS @ HAPPY TRAILS
or at the door \$5
DOORS OPEN—7:30
MUSIC STARTS—8:00

In short: if you wandered outside, you were going to know. Period. End of story.

You all knew about it, didn't you? I coulda sworn I saw you there...

The Children of the Night started wandering into the Commons building around 7:22 while OSU students still made up most of the Commons population. They swallow the last of their combination dinner-homework, occasionally looking up from their



Aggro's John Hughes

equations to watch the bands hurriedly set up a makeshift stage. Bap! Pow! Ya got this one? No, I think it should face the other way. Damn! Where's Rob? ahhhh...(the man lifts and moves his arm like a Geiger counter on infra red) didditdidtditditdit...not here, man. Dono whatta tellya. He should be back. Bam! Pop! Damn!

Rob Shelby is the bassist for Nusfo Dogstar. But right now his job title is Cable Taper, because that's exactly what he's doing: strategically pasting soundboard plugs to the white-tile floor with freezer tape. Not only is he generously considering the Children's safety, he's pleasing the Fire Marshal.

"Yeah," the long-haired bassist says. "We're so behind. They told us we'd have a stage; we were supposed to be playing up there (he points behind him to an elevated floor), but we had to do this at the last minute. It's screwed."

Seven minutes from "screwed," it is time. The lights dim and someone screams. The bassist for Aggro Batch takes the stage by himself and announces his presence while the remaining bandmembers take their spots.

"The name of the first band, that being us," the dread-locked giant says, "is Aggro Batch, as in Aggressive mumble mumble (if memory serves me correctly I think it was a reference to hot, groping sex)."

And they're off and running. The mostly instrumental band from Salem steamrolls through a warm-

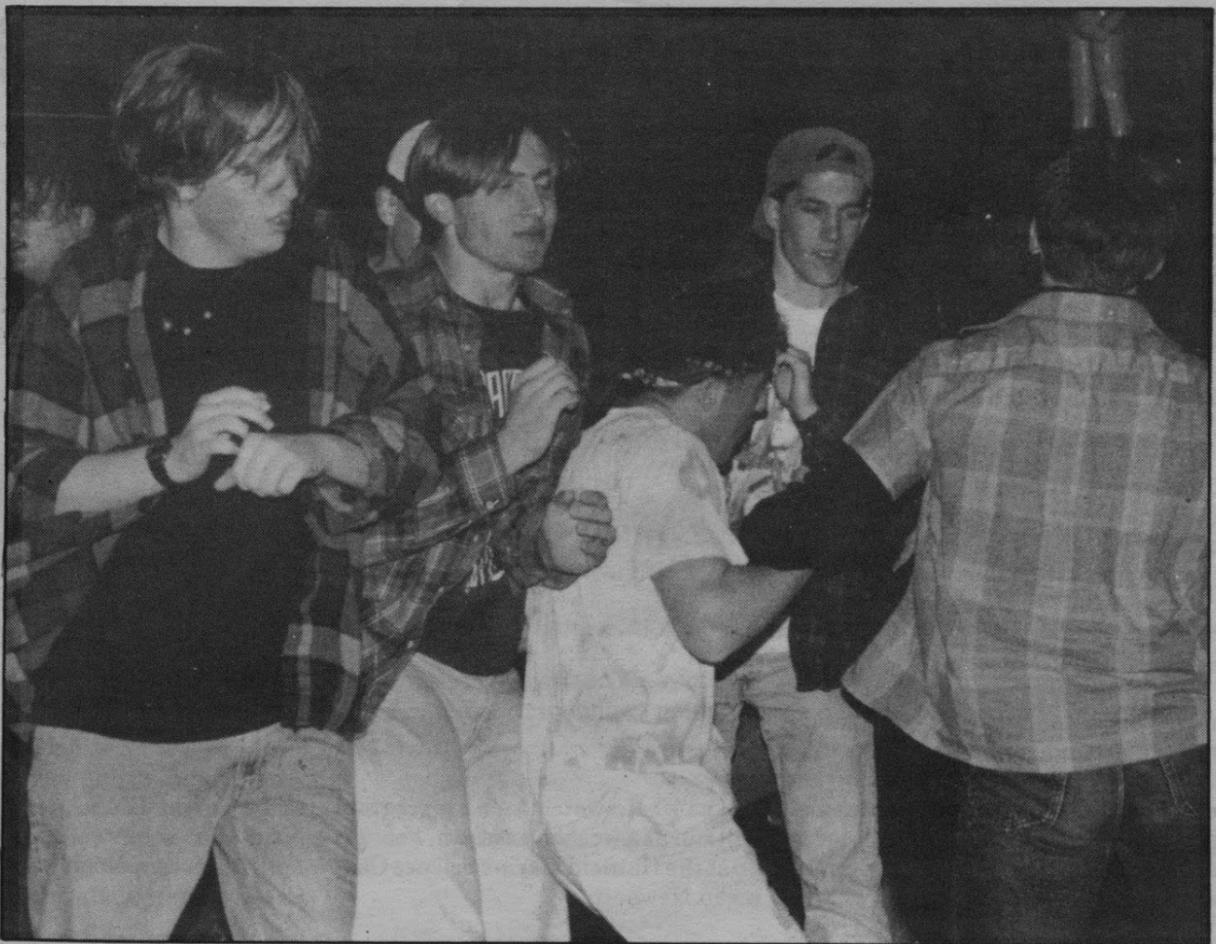


Photo by Linda L. Wallace

Ouch! Aggressive dancers bash into each other in friendly violence as Salem band Aggro Batch jams through "Spanish Toad." Also appearing at the show were Corvallis band Nusfo Dogstar and Portland's Village Idiot, who headlined the Feb. 13 concert at the Memorial Union Commons building on the OSU Campus.

up and the Children love it. They slammoshkank (nobody says "dance" anymore) to the beat. One blonde boy about 17 writhes like a chicken on smack; he seems to be their leader, the one who instigates everyone into violence. They follow his lead, crashing into each other with the force of sledgehammers, carefully avoiding the semi-circle of less aggressive concert-goers, who have wisely stepped back to let the kids kill each other.

"Spanish Toad" (in homage to the "Pink Toadskin," a slang phrase for hallucinogenic cigarettes) opens with a wah-wah solo before mutating into a slamdance anthem that commands the Slammermoshskankers into a more manic ritual.

Bloody noses timidly walk away to wipe themselves clean and waffle-stomp back into the Ecstasy Hoedown.

Aggro Batch gleefully raped reggae, disco, doo-wop ("My Skanky Rastafarian Sweetheart") and shitkicker do-se-do in their set (versatility with a cocaine mentality, heh heh), all to the pleasure of the slammermoshskankers who took a break and proudly showed off their battle scars (I got smacked right there got my nose dude I was sitting right there going like this and all of a sudden POP! You should get yer hair wet what yer hair I might kick somebody or something) when the band left the stage. The members later joined their circle and slammed with the rest of them.

Nusfo Dogstar mellowed the scene; the Doors meet Pearl Jam. The lead singer's face is hidden under layers of stringy brown hair and he doesn't really do anything to brush it back; it adds to his Mystic Sensitivity under the moody rays of green and yellow.

He clutches the microphone like an umbilical cord. Cousin Itt and the Starving Artists. Bass blends with slow riff; grab your partner and grind 'til done.

Dogstar is the most talented of the three bands, making them less accessible to an audience that expects nothing more than three chords played really, really fast and lots of fuzz feedback. You can't slammoshkank to real music so the dancers have to be content with swaying back and forth, holding lighters and screaming "Wooooo!"

It's actually a brilliant ploy. Get everyone into a caffeine-induced frenzy, slow them down and leave them wanting to go home with enough energy to murder their families and rob a convenience store with their teeth. These bands are not likely to be remembered after the drugs have worn off and that's too bad because MTV sucks and Kurt Cobain is being

a real peckerhead these days.

Village Idiot, a Portland band specializing in lunacy and the only group whose lead singer feeds off the crowd, ended the ceremonies with a maniacal set.

The poor guys don't know if they want to be Black Sabbath or just a hardcore skater band, so they combine the two into a middle finger message to the music industry. And damned if they don't pull it off.

The lead singer jumps on stage with a duct-tape cross plastered to his naked chest and makes his chatty flamboyance known with brisk conversation between songs; I can still hear him incite everyone to chant "Hans! Hans! Hans! Hans! Hans! Hans!" in my sleep.

He offers the microphone to a slammoshskanker who takes a break to say, "Hi" before rejoining his blood brothers. He even chants in Spanish, too. The guy can do anything and he commands an intense band to keep up with his antics. He is...UNPREDICTABLE, something not known in the world of music where everyone hunts for the Almighty Buck and does the predictable unpredictable to get ahead. This guy looks like he doesn't care what you or I think and if he did, he doesn't consider it for a damn minute.

And this is really what it's all about; this is alternative music in its most basic form: a makeshift stage with local bands out to destroy and have a little fun on Saturday night. There are no spectacular laser dynamite smoke video machines or backstage passes. The Children of the Night truly regard them as personal heroes, people they don't have to share with the civilized population; they're the best-kept secrets this side of town. No \$15 tour t-shirts to bog the pocketbook or "Where's your ticket, man, and what the hell is that you're hiding in your pocket?" and if you want something to drink, there's a vending machine right outside the door—help yourself, dude.

The Children of the Night escape back to their shiny new Nissans and Honda Civics. The masquerade is over. They'll have a bowl of Froot Loops in the morning and study for Monday's test. Because they only come out at night.

MTV prides itself on being the leader of the musical revolution. Sorry, your Corporate Majesties. I've found them. They're hiding out in suburban garages and basements all across America. They live at that house with all the cops pounding on the door at two in the morning. They incur their neighbor's wrath on long summer nights. And they're playing at the M.U. Commons to the real people.

sports

LB hoops' postseason still a possibility

By Joel Slaughter
Of The Commuter

The playoff hopes for Linn-Benton's mens basketball squad became a bit dimmer after a split last week. The Roadrunners downed Southwestern

Oregon 85-79 at home on Wednesday, but then fell at Mount Hood 105-92 on Saturday.

Against the Saints, the critical statistic for LB was rebounding, where Mount Hood had a 47-27 advantage.

"I think the rebounding was the difference in the game for us," LB coach Randy Falk said. "We needed to be more aggressive on the boards. We just gave Mount Hood too many second chances."

Leading five players in double figures, Kevin Moreton scored 19 points and hauled down eight rebounds for the Roadrunners. Dean Smith had 18 points, Eric Price added 16 points and four assists, K.C. Callero had 11 points, and Jim Dewey grabbed eight boards.

"It comes down to the last week of the season and things still aren't decided for us"

Despite the loss, Falk was very up on his team and pleased to see that the Roadrunners are still in the playoff hunt this late in the season.

"It comes down to the last week of the season and things still aren't decided for us," he said. "There are two big games for us this week."

On Wednesday, Linn-Benton's Zac Metzker scored 24 points and Callero added 20 as they avenged an early season loss to the Lakers.

Callero converted on four of five 3-point attempts and also dished out eight assists and grabbed five steals. Metzker had five steals too.

"I felt this was not a pretty win for us, but we got the job done when we



Photo by Steve Norris

Coach Randy Falk reacts to a referee's call against the Roadrunners.

needed to," Falk said. "SWOCC is very intense on the defensive end. I felt that we struggled offensively a little bit in the second half, but kept our composure."

Price chipped in 12 points and eight rebounds and Moreton had 15 points for the Roadrunners.

LB, 5-7 in the Southern Region and 13-12 overall, are battling Umpqua, 6-6, for the final playoff berth. LB's postseason possibilities will be determined with a road game at Lane tonight and a home contest versus Chemeketa on Saturday.

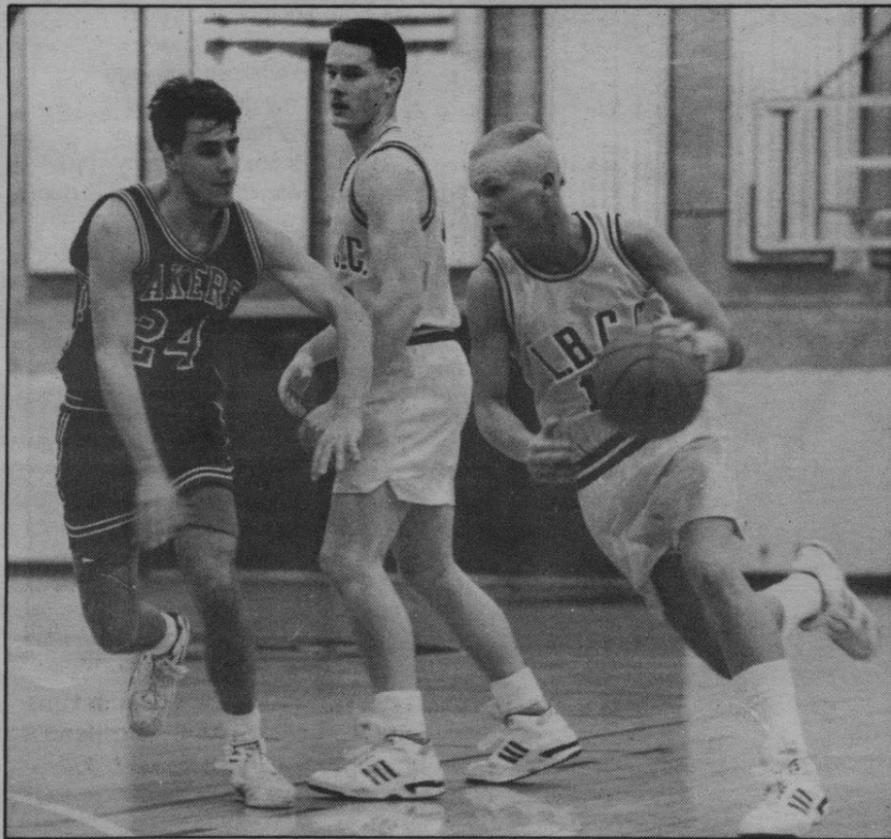


Photo by Steve Norris

Linn-Benton's Zac Metzker finds an opening and drives to the hoop in the Roadrunners' 85-79 win over Southwestern Oregon last Wednesday. Metzker scored 24 points and LB's K.C. Callero added 20 points and eight assists.

Lady Roadrunners slip past Southwestern

By Joel Slaughter
Of The Commuter

The Lady Roadrunners cut down on their turnovers last week and it paid off with a 76-66 win over Southwestern Oregon on Wednesday. LB then suffered a 73-51 loss at division leader Mount Hood on Saturday.

Versus the Saints, a brief defensive lapse in the second half cost LB, which was behind by only seven at the intermission.

"There was about a four-minute span where we really slacked off defensively," Linn-Benton coach Deb Herrold explained. "Part of it was my fault for staying too long with a defense that wasn't working."

However, Herrold was happy with her team's effort against the top team in the league.

"Basically, I was really happy with how we played, especially against the first place team in the league," she

said.

Bridget Burke returned from an ankle injury for a standout performance, according to Herrold. Burke scored 15 points to lead the Roadrunners, while Tina Molina added 12 points, Melinda Miller had 10 points and six rebounds, and Angel Bell added six boards.

Molina scored 23 points to lead LB against the Lakers as the Roadrunners committed only 19 turnovers.

"I'm pleased with the way we played," complimented Herrold. "I thought we took a lot better care of the ball tonight."

Miller scored 14 points and pulled down 13 rebounds, Burke was 5 of 5 from the floor for 10 points, and Nikki Endicott had five assists.

LB, 4-8 in the Southern Division and 8-15 overall, travels to Lane this evening and hosts Chemeketa in their league finale on Saturday.

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writer's block

Words From the Gallows

You shall hang for the crimes you've committed.
You won't be reprieved nor acquitted.
Your life shall end on this day.
Have you any last words to day?

I an a victim of love,
that fate cast from above.
I met her in Chancy's saloon,
saw her through the smoke filled room.

She took my hand, and led me up the stair,
for she had her own place waiting there.
Her skin was soft and her hair the purest honey,
before the week was out, she had all my money.

She told me that she loved me true,
and I said to her, "I love you too."
But, when the supply of money ran out,
she became upset and started to pout.

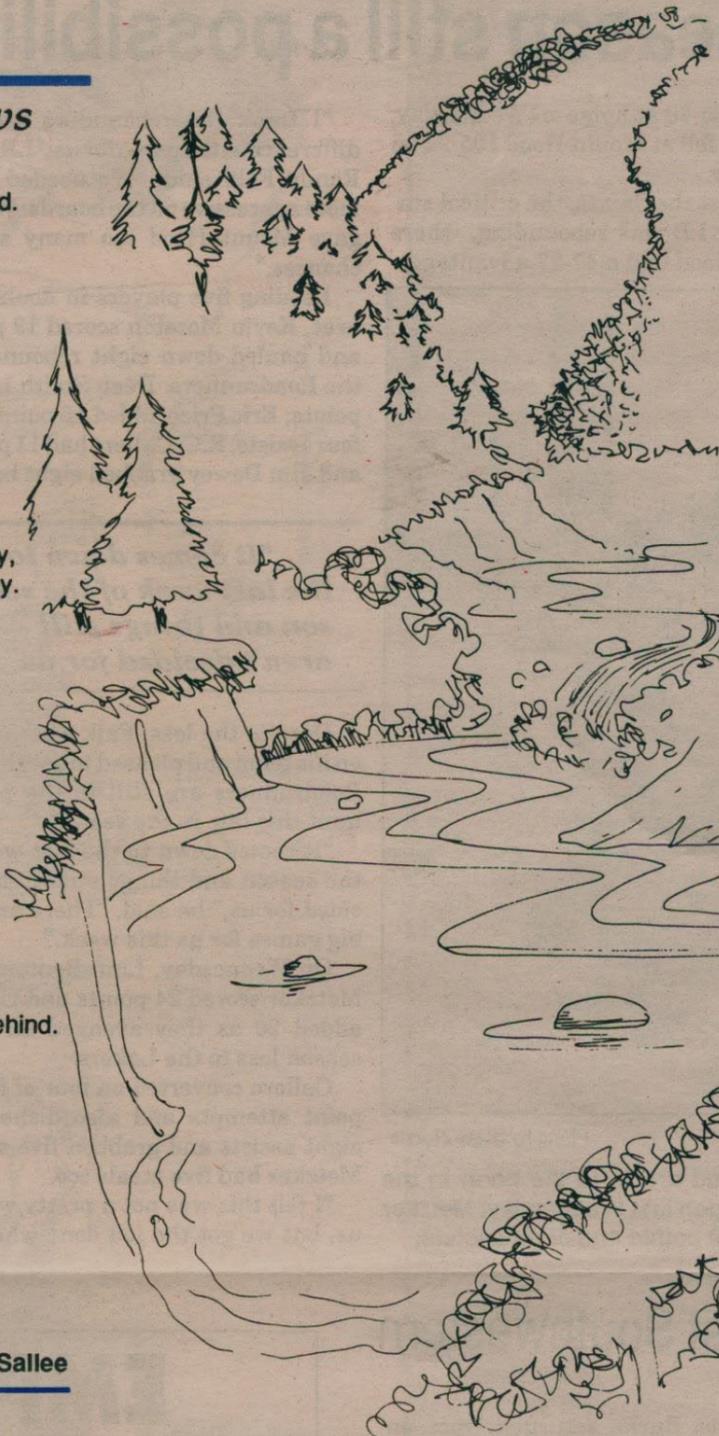
I left to go get some more cash,
for I had saved up a small stash.
I hoped it was enough to change her life,
to leave the saloon and become my wife.

With case in hand I returned to my lover,
only to find her in bed with another.
A fierce passionate rage exploded in my mind.
I emerged from the room leaving two bodies behind.

I thought I could get away from the scene,
but I was betrayed by a woman's scream.
They were waiting for me down below.
That's my tale, so now you know.

Your words will no change your sentence.
Death is the only acceptable penance.
You shouldn't have let your anger burn.
At the end of the rope, you will turn.

by David Sallee



Welcome Wind

I who have lived in the forest
for watery eons and beyond
I am Welcome Wind
both ancient and virgin

You who walk on two legs
within my green home
come not silently
nobility does not accompany you
You come roaring to covet what is mine

The sisters whisper amongst themselves
their linking branches woven into one another
comfort and protect, knowing
this creatures limbs nor heart
can encompass the girth or majesty
of the old ones-- their fear needles fall

by Susan Edens

KATE WATERS

Deciduous

Brave to be a child among the hunt,
Where all tamed creatures, roam –
chained to an unknown stake.

Free from prod of master's rod,
he may always wish to control
your channel unknown – God!

Your no master of any tribe,
or no will to let your bliss
flow to the center of tide's.

Wise? ticking of the clock,
you wait for the troubled
alarm clocks, arise to – sleep.

A dream!, no, no answer will still
a wild fril, a choice of will?
A God like thing to hover to . . .

The Bliss! in the sleep of the mind's
mist of what he's been told but missed.
center of all oceans, of all creations?

Yourself, I claim – your soul movement,
center of the universe, right where you
are. Setting, standing, asleep, or weak,

You are, as you know right there,
unknown all the while where you
are?! A chain inside I claim.

One of such a place is where . . .
the center is none, known to
some, who have long ago sung.

Unlocking themselves of alarms,
and loud ringing bells – outside,
the chain in not of the true you?

Have ye willingly become superior,
to yourself that one who bare –
thy name slave, as you sway
of the whipping post.

Awake.

by Forest Rain

Little Roach

Scuttle, scuttle, little roach,
How you run when I approach;
Up above the pantry shelf,
Hastening to conceal yourself.

Most adventurous of vermin,
How I wish I could determine
How you spend your hours of ease;
Perhaps reclining on the cheese?

Do you chant your simple tunes
Swimming in the baby's prunes?
Or, abandonment most utter,
Do you SHIMMY in our butter?

Do you linger, little soul,
Drowsing in our sugar bowl?
Then, when dawn comes, do you slink
Homeward to the kitchen sink?

Little roach, why be so shy?
We are kin, you and I.
For at midnight, like yourself,
I EXPLORE THE PANTRY SHELF!!!!

by Melody A. Quinn



Light Particles

I lend my mind to tranquil surroundings,
a birth of new havens in foreign silence–
Profound innocence, lying in mist on the sea.
Measuring all of me, in harmony of earth's serenity,
the garden of true silence lies in the waking of all.
No music, media, or mad distortions of solid truth.
Feeling all but odd at first, as you would in pure
silence, comprehension is desert swept –(the cactus).
wind rustles potions of creed, silence woven (nothing artificial).

A bird screams! Eyes closed, I smile . . . a white tailed hawk.
Silence! is none. Bled into sunset, swallowed, then relieved!
This is not a dream, Indians would strongly agree. Closing
in twilights glee, I am freed by one breath of the breeze.

My mind cleanse of nothing, but everything. I am focused,
with all, but infinitely nothing. As the prairie flowers
move with Earth & Wind, I witness them disappear into dusk
What strength; concept of Flower, Sun, and I are all one.

Enclosed in one sphere, inside of another. The Mother.
She calms all in the closing of her eyes in the eve of night.

It is time to rest, as the Great Father is ready to send us.
Midnights journey freed us again in the hidden spirit of flight.

Not in all her vast sympathy, would she expose herself to those
who haven't searched for her gold. Forest, Ocean, Stream, or
Soul

Threshold! For some it is never seen, heard, felt – there you
will find the most Pain, their inside concrete dreams – Scream!

Never to her the young sparrow sing, a child who will never be
free! Universal Motion, not
moving!

BREATH

by Forest Rain