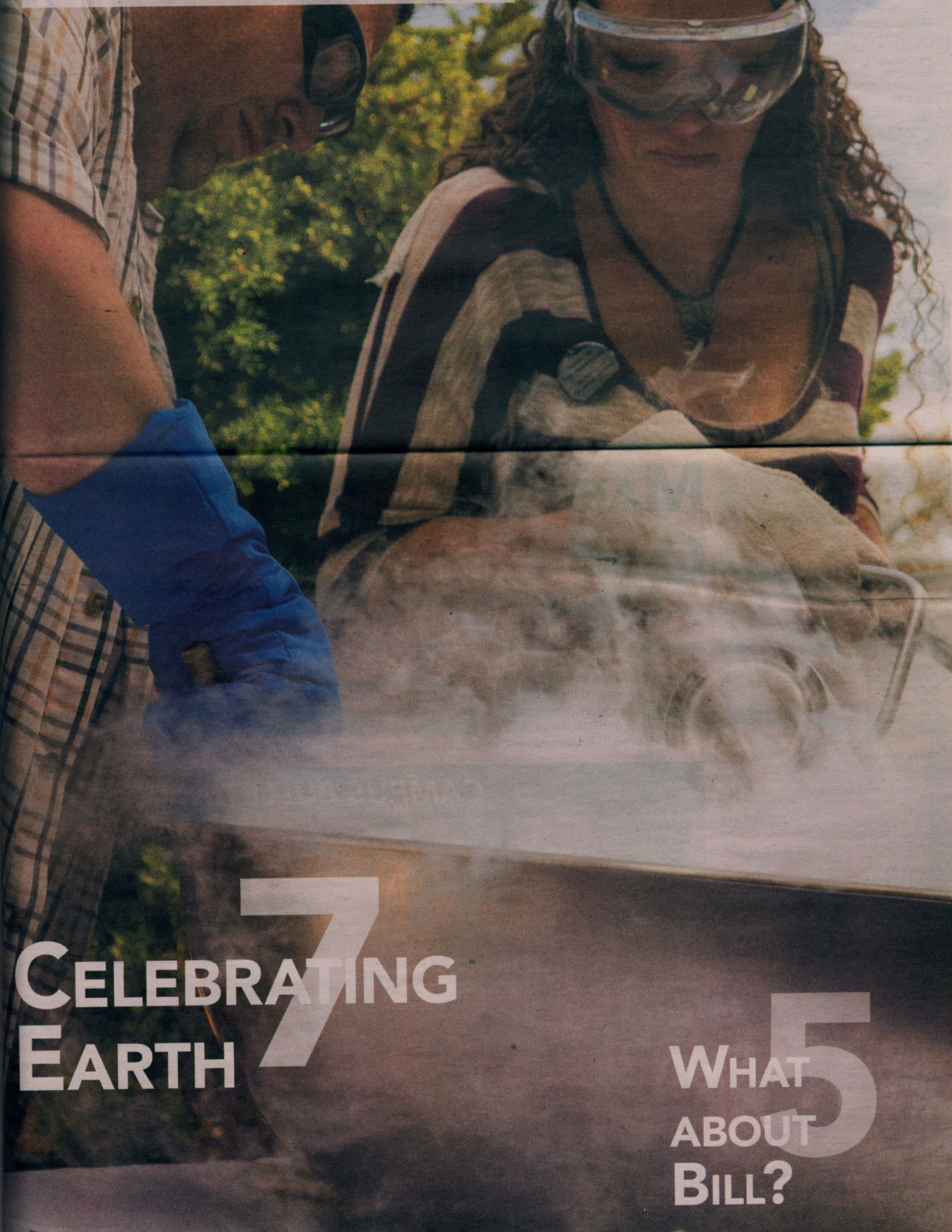


LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

VOLUME 46 • EDITION 27
APRIL 29, 2015

CAMPUS
VOICE 3



CELEBRATING
EARTH 7

WHAT
ABOUT
BILL? 5



Cover Credit:
Christopher Trotchie

On the Cover:
Josh Murane and Christina Pack make nitrogen ice cream for students at the LBCC Space Exploration Club Table at Earth Day.

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College.

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ADVICE FROM WEISS

Dear Students,

Usually this column is about answering your questions. This one will be a little different.

My father and older brother both died on the same day of their life span. Thirty-one days shy of their 65th birthdays. For me (as I write this) that day was yesterday.

On the one side of my family people die young. Late fifties to early sixties. On the other side people seem to live forever. For instance, at 85 my mother's nurse practitioner told her she needed to find some new interests, because she was going to be around a good while longer... And I have waited for this day, using it as a symbol, or a sign, of how much life I am likely to have.

Needless to say, reaching this odd milestone has given me cause to reflect. Reflect on my sadness, that my brother and father missed out on some important parts of life, and, for the first time, to reflect on the possibility of a long life, instead of a short one, for myself.

In these first few hours, of the rest of my life, I seem to be coming to some kind of resolve: A resolve to live out my time with great intention.

For most of my life I have lived without planning, without strongly identified goals. The good and the bad, of my life have mostly happened through circumstance, not by intention. Much of what's happened in my life is because of who, or what, I happened to bump into. Not because I had a plan.

Of course, a big part of the reason for this has been me. I've always had so many ideas, and lacked the skill, and perhaps the desire, to refine them into the kind of practical steps that can turn fantasy into reality.

My advice: Don't live the first 64 years and 11 months of your life, as I have lived mine. Live with intention, and, if you need help creating goals and realistic steps toward your goals, get that help.

When I was a college student there was no such thing as advising. The only time you got to see an advisor was in your last term before graduation. You had to self advise until then. You can imagine how many people didn't graduate on time because of this. Even those students who had a set plan, had no help plotting out the steps of how to get there.

Also, there were no career tests available. No career counseling, either. So if you needed help coming up with your dream and goals; or, like me, needed help figuring out which dream was the most viable to pursue, there was no one, and nothing, to help you.

But one of the ways life at college has changed, since my time, is that you can get the kind of help that is needed to clarify your goals and live an intentional life. You don't have to struggle forward hoping for serendipity, or, a happy accident, to make your college experience a successful one.

At LBCC there are more than 130 faculty advisors you can talk with, and find out about the sorts of jobs and

careers and dreams that you can attain pursuing a major in their area. And you make that "big picture decision" they can help you know the small details that must be taken to get your dream around that dream.

Also, career testing and counseling are both available to you, not only at the main campus in Albany in our Lebanon and Corvallis centers as well. So if you need help finding your dream, or, like me, you need help choosing from among many dreams, can get that kind of help, as well.

Although my life of serendipity, improvisation, and circumstance has been creative, interesting, and certainly exciting; some of that creativity, improvisation, and excitement has time and energy spent toward averting trouble, when it might better have been spent toward creating a better life.

So I urge you, be intentional with your life. And in whatever area you lack knowledge, or the skill to make good decisions, get help! One of the most important ways in which the world has changed, is that help is available to you.

We don't, any of us, get to know how much time we will have in this life, so we can make good decisions about how our time is spent.



COLUMN BY
MARK WEISS

MARK THE DATE! COPPER CHEF COOK-OFF

May 6 marks the Eleventh Annual Copper Chef Cook-Off. Five culinary arts students will compete for a grand prize of copper cookware.

This competition lets the student show off their cooking skills. They will be judged by four judges, whose names will be kept secret until the day of the event.

Sami Hopson, culinary arts instructor,

is the organizer of the event. It will be held in the Quantity Kitchen in the Commons Cafeteria at 2:30 p.m.

All chefs will have 90 minutes to create a starter, including appetizer, soup and salad, and an entree.

Spectators are welcome. Culinary arts students are often accompanied by family members, watching from

the scramble-area.

On May 7, the winner will be announced during class when prizes will be handed out.



STORY BY
CAROL COLE
@CAROLCOLE59

CAMPUS BULLETIN

Career Fair

Wednesday, April 29, 10 a.m. to 2 p.m.

A free Career Fair will be held in the Activities Center gym. More than 90 businesses, industries, and government agencies will provide information on careers and employment opportunities. College advisors will be available to answer questions on career and technical training programs. Be prepared to ask questions, distribute your resume and complete applications.

Safety Fair

Wednesday, April 29, 10 a.m. to 2 p.m.

Stop by the displays in Takena Hall to pick up information on being prepared for a potential emergency. LBCC Campus CERT (Community Emergency Response Team) members will be present to provide planning information and tips. Come spin the wheel and get free stuff!

Paris is Born

Wednesday, April 29, 2 to 3:30 p.m.

Come to the Diversity Achievement Center to watch a film chronicle of the ball culture of New York City African-American, Latino, gay, and transgender communities involved in it. Free popcorn will be provided.

Courtyard BBQ

Tuesday, May 5, 11:30 a.m. to 1 p.m.

Come get lunch and support the Horticulture Club. Plates cost \$4 for students and \$5 for staff. On the menu: BBQ pork sandwich, coleslaw, chips, drink and cookie.

Language Tables

Tuesday, May 5, 12:15 to 12:45 p.m.

This will be a brown bag affair in the DAC with light refreshments provided. Student "language experts" will be on hand to teach you phrases in their language (for the beginner) or give you a chance to practice (if you're a budding speaker).

GRAPHIC ARTS SNAFU

Students in the Graphics Arts program are offered solutions to degree options

LBCC Graphic Arts students have had to digest since April 15, when they were told the degree program they were enrolled in technically didn't exist.

In 2013, a budget cut of \$3 million resulted in the program, and several courses, being suspended or scaled back. Starting from an error in the school's catalog, in which the AAS degree in Graphic Arts still appeared, students continued enrolling in the program.

President Greg Hamann ultimately made the decision to suspend the program, and when doing so, he believed in the process to discontinue all emotional materials had taken place. "Somehow it ended up back in the catalog," said Hamann. "Obviously it's an error on the part of the college, and I don't know how it was made yet."

Since Dave Becker, dean of Business, Applied Technology and Industry, broke the news to the students, administrators have been scrambling to figure out how to take care of the 22 currently enrolled in the program.

"I think we did the right thing in getting students as soon as we knew. I think the weakness to that was that we didn't tell them before we had solutions," said Dale Stowell, executive director of Institutional Advancement.

At first it seemed that the students would get either a Visual Communication degree or an Associate of General Studies. The determining factor was whether the students were enrolled before or after the 2013 suspension.

Students reacted with anger and insult. Some questioned whether they wanted a new degree at all. Others worried if their credits would be honored if they

transferred to another college offering the degree they wanted. Many were concerned about the money they had spent, or had been loaned.

The school now has solutions.

"Any student who had the graphic design major and received federal financial aid, they will have no obligation to pay that," said Stowell. "Certainly anything that will not serve their future we will refund."

For students who decide that they would rather not continue their education, Stowell confirmed that all courses will be refunded. Those that want to transfer to a school offering their major will be refunded for the non-transferable credits. Cost of fees, tuition, and materials included.

There are two reasons the classes were still being offered on campus. The first is because the one-year certificate program for Digital Imaging is still accredited. The second is due to a mandatory "teach-out" period of three years after the Graphic Arts program suspension, ensuring enrolled students were given the opportunity to complete the degree.

Where the ball was dropped no one knows.

"We had some turnover and transition in structure and leadership when this catalog was getting put together," said Stowell.

At the time of the suspension, the dean of instruction and the dean of the Graphic Arts program both left. Their departure may have left the program in limbo, resulting in the process of re-accreditation not taking place.

"I know it's a cliché but it really was a perfect storm of changes, which again, is

not an excuse for what happened," said Stowell.

In July of 2014 Sally Moore took over the position of dean of instruction and is essentially the dean of deans. In her new role, she has been looking over procedures at LBCC and feels they have already identified what the school can do in the future to avoid such a situation again.

According to Moore, the 2015-16 catalog will now be checked by several departments within LBCC and the Board of Education. Until now, the process that allowed the IT department to make boxes available for students to "check" when declaring a major was verified only by what was in the catalog. Moore assures that this process has been adjusted.

The school has reassured students

PHOTO: CHRISTOPHER TROTCHIE

Doug Hibbert

that despite the misrepresentation in the catalog regarding the degree itself, all courses they have taken are accredited. It was simply the package of classes bundled into a degree that was not accredited.

Moore also noted that even though students are upset that their degree will not physically say "graphic arts," employers should not hold it against them.

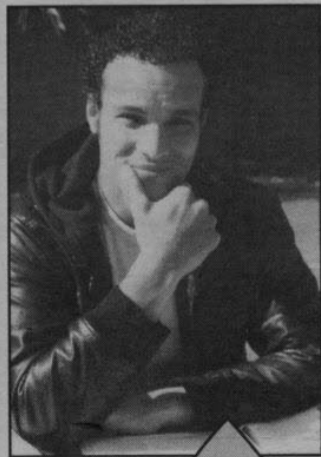
"What the employer looks at is your portfolio and your transcript, so the evidence is abundant beyond that."



STORY BY ALLISON LAMPLUGH @LUCYLAFLOURE

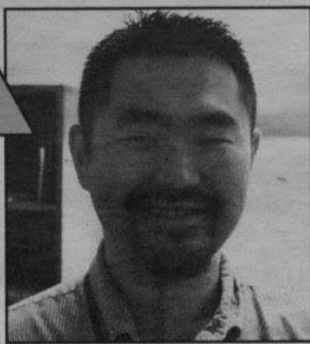
CAMPUS VOICE

The campus reacts to the snafu and administrative oversight of the Graphic Arts program.



Billy Allen, psychology major, isn't worried about his degree disappearing from LBCC's catalog. "I'm worried about getting and maintaining a job."

Chemistry instructor Tak Suyama said, "I don't know how that stuff remained in the catalog."



Dual enrolled Industrial Engineering student Kevin Jacob questioned the scenario of the Graphic Arts program, "Why can't they just give them the degree they signed up for...They should just give them their degree."

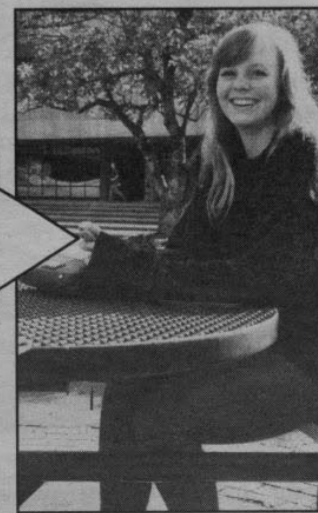


Animal Technology student Leah Miller said, "I'd be pissed if I worked towards a degree and it got cut...I would just leave."

Diagnostic Imaging student Shannon Coty, expressed her concern for her own and other degrees on campus, "If they can cut one program there's no difference with the other programs...It's kinda scary."



STORY AND PHOTOS BY RICHARD STEEVES @RSTEEVES84



Submit topics or ideas for Campus Voice to Richard Steeves @rsteeves84. Next weeks subject: Results of the NFL Draft

REDEFINE VISUAL COMMUNICATION

LBCC seeks options for the future of Visual Communication degrees

President Greg Hamann met with the American Association of Community Colleges last week, with an emphasis on conversations about the Graphic Arts catalog error.

"I start with a sincere apology to all who have been negatively impacted by a series of otherwise well-intended actions that together led to this very regrettable and unacceptable outcome," he wrote to LBCC employees upon his return on Friday, April 24.

After his conversations, Hamann reported back to the faculty and staff that the time frame to honor a degree in Visual Communication has been extended.

"The LBCC catalog is a kind of contract between us and our students, and so, even when its contents are in error, we have a responsibility to live up to what we promised," he wrote.

Earlier in the week, the school announced that it would honor the Visual Communication degree if students could

complete their credits by spring of 2016. Now, all students enrolled since the 2013 program suspension will get the degree they came to LBCC to earn.

Last week advisors spoke with each of the 22 students currently enrolled in the program to go over their individual options.

Lynn Tackett, a second-year student who originally spoke to The Commuter the day after the news broke, has since been reassured that her 12 hour days, four days a week on campus have not been wasted. She will earn her degree this June.

"I got a phone call [on April 22] and my advisor said everything looks good; I'm good to go," said Tackett.

Taylor Seidlitz is in his third-year of the program. He spoke with his advisor and will also be graduating this June.

"I don't have much to worry about; I'll be getting the degree I want," said Seidlitz. "I kind of wanted my degree to say Graphic

Arts on my resume because that's my emphasis, but Visual Communication is the broader spectrum."

Lewis Franklin, Graphic Arts department chair, will be working with the college to redefine a similar program in the future.

"Are we going to go through the process of a new AAS? Yes. What form it will take we don't know yet," said Franklin.

During the re-accreditation process for the Visual Communication program the school will need to prove viability as if the program never existed and create it from scratch, according to Franklin.

"If everything goes as it's supposed to, it will probably be spring of 2017. That's my hope."

In the meantime, the catalog error has been fixed and no new students are able to enroll. The redefined program will need to be approved by both the state and the Board of Education before new

students will be accepted.

Franklin doesn't know how the mistake happened. He had known that the program was suspended, but didn't know it was discontinued. He submitted paperwork to administrators that he thought was helping release the suspension.

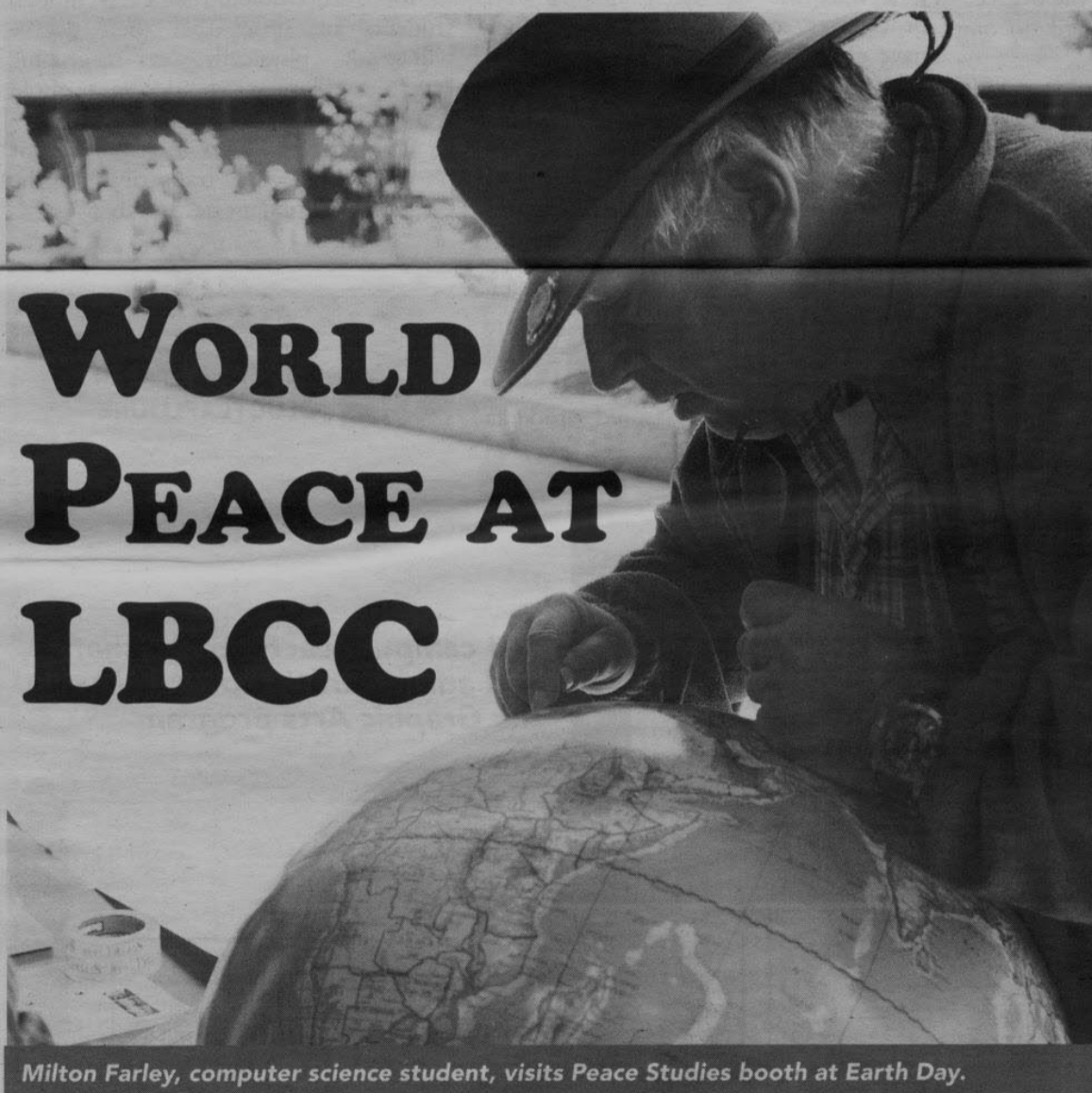
"I did all that I was under the impression I was supposed to do. It was beyond my step because I don't deal with accreditation."

Despite all the confusion, Franklin's first priority was his students.

"I'm just glad all the students are getting taken care of," Franklin continued. "As long as [their degree] has something that says Visual Communication/Graphic Arts."



STORY BY
ALLISON LAMPLUGH
@LUCYLAFLOURE



Milton Farley, computer science student, visits Peace Studies booth at Earth Day.

WORLD PEACE AT LBCC

Friday, May 8, 11- 2 p.m.
Albany campus greenhouse

Horticulture Department Plant Sale

House Plants:

e.g. begonias, succulants, orchids, bromeliads...

Herbs:

e.g. mints, parsley, basil, lemon basil, lavender, oregano, marjoram...

Flowers:

e.g. rudbeckia, dracena, zinnia, gaillardia, marigold, aster, geranium, impatiens...

Veggies:

e.g. peppers, tomatoes, squash, cabbage, onions...

Hanging Baskets:

e.g. fuchsia, petunia, mixed... And more...

A BIG THANKS to Peoria Gardens for their many generous contributions to our program.

Students prepare for symposium at LBCC where they plan to use their educations to cultivate peace

Linn-Benton Community College will host the seventeenth biennial International Symposium on Peace, Justice and Human rights this summer. This will be the second time in 15 years LBCC has hosted the event.

June 28 to July 4, LBCC's co-curricular program known as Peace Studies will host students from all over the world as they come together to address issues affecting the world community.

Since 1982, the symposium has offered LBCC students the opportunity to meet with students from other countries. Each event has a central discussion point that addresses social, ecological or human rights issues.

During the event, many students

are confronted with their own misconceptions of how students from different parts of the world might view world issues; oftentimes they find out that they share similar feelings.

"Myself and our students develop connections with people from around the world. Breaking bread with folks of different nationalities and learning about how their world views are both similar and different from your own is very important. It forces you to re-evaluate your understanding of the world in which we live and is a catalyst for intellectual growth," said Scott McAleer, social science instructor and Peace Studies adviser.

McAleer has made announcements in

many of his classes this term inviting students to get involved in Peace Studies. He feels that opportunities for interested students should go further than just an academic experience.

"Peace Studies is an interdisciplinary co-curricular program that seeks to better understand conflict and conflict resolution through fields such as history, political science, economics and psychology."

The last symposium was in 2013. It took place in Hornsjo, Norway at the One World Institute. The key talking points for the event included sweatshops, an Alaskan gold and copper mine, the impacts of a Belo Monte dam in Brazil, and the Palestinian-Israeli conflict.

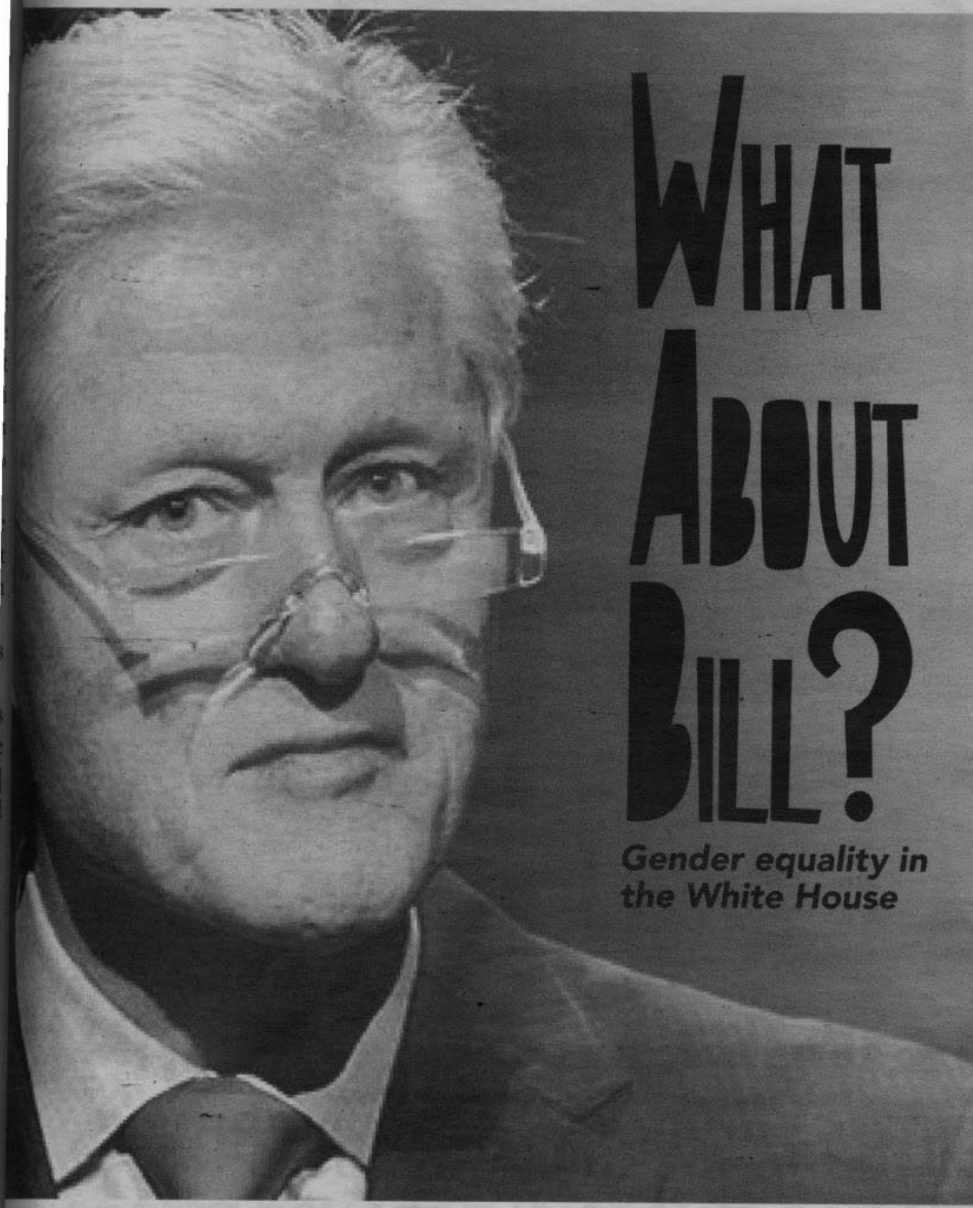
This year's symposium will be look at climate change with emphasis on global impacts, human solutions and the challenges faced by a global community education effort.

The co-curricular Peace Studies program's meetings are open to students. There is no membership needed to participate in any of the group's activities.

For more information contact Scott McAleer at mcalees@linnbenton.edu



STORY BY
CHRISTOPHER TROTCHIE
@CHRISTOPHER999



WHAT ABOUT BILL?

Gender equality in the White House

To the surprise of almost no one, Hillary Clinton has announced her candidacy for the White House. Just as the 2008 election saw social change with America's first African-American president in Barack Obama, the 2016 Presidential Election could see the first woman to win the oval office.

With the passing of Measure 89 last November, gender equality in the workforce has been a hot topic of discussion, and the social justice implications of a woman president are enormous. But what about equality for men? More importantly, what about Bill? Bill Clinton, that is.

With the media and water cooler conversations centered around the first female president, what about the social justice implications of the First Gentleman to stand by Mrs. President's side? There have been 46 First Ladies. Martha Washington may have been the first, but Dolley Madison was the first to be referred to as the First Lady. Bill could be the first to take the title of First Gentleman.

Hillary's politics aside, there's not a better man for the job: A sitting ex-president. A vote for Hillary is a vote for Bill to become the First Gentleman.

If Bill was able to run the free world throughout the 1990s all while not having sexual relations, and not inhaling, think about what he can accomplish as the First Gentleman. Bill's going to have so much time on his hands for activities; I can almost see world peace and an end to world hunger on the horizon, or maybe I'm seeing cigar smoke and sex scandals.

So what about Bill? The cigar smoking, intern banging, saxophone playing Bill Clinton, whom America either loves or hates, could make a comeback with even more time on his hands for shenanigans. This leaves only one question: If Hillary does win the presidency, who will play the role of Bill on Saturday Night Live?



COLUMN BY RICHARD STEEVES @RSTEEVES84



DID YOU KNOW?

The only planet not named after a god is Earth.



DID YOU KNOW?

Japan has one lawyer to every 10,000 people while the U.S. has one for every 50 people.



DID YOU KNOW?

A Ten Gallon Hat only holds 3/4 of a gallon.

"JK"



CREATED BY CAMERON REED

Follow JK comics by Cameron Reed on Facebook

The screenshot shows a browser window with the URL linnbenton.edu. The page title is "Linn-Benton COMMUNITY COLLEGE". Navigation links include "Future Students", "Current students", "Community&learning", "Business", "Friends and Alumni", and "Faculty and Staff".

The comic overlay features a man with glasses and a suit looking confused. A speech bubble says: "Inspired, but confused". Another speech bubble says: "I'm an aspiring Graphic DesignerMmaybe?". A third speech bubble says: "So is the design program accredited or not?".

Below the main image are two panels:

- Programs:** Shows a man with a mustache looking thoughtful.
- Administration:** Shows a man scratching his head in a classroom setting.

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LBCC Bookstore

LBCC is an equal opportunity educator and employer. Persons having questions about or requests for special needs & accommodations should contact the Disability Coordinator at LBCC, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event.

Earth Day Extravaganza

Faculty and students come together to celebrate Mother Earth

Walking around on break between classes, students float through the courtyard like petals on a breeze. On Wednesday, April 22, Linn-Benton faculty and students celebrated Earth Day in the courtyard at the Albany campus. Activities kicked off at 11 a.m. and continued until 1:30 p.m. The Earth Day event was free and open to the public. Earth Day was sponsored by LBCC's Sustainability Committee and the LBCC Horticulture Club, with support from the LBCC Science, Engineering and Math division and the local community. McKenzie Hershfelt expressed her desire to start her own vegetable garden Wednesday, and that is why, between classes, she visited the event. While walking through, she stumbled upon an idea for her mother. "Mother likes her flowers," said Hershfelt. There were numerous information tables present such as: the City of Albany Parks and Recreation, the City of Albany Water Conservation, the Pacific Power and Sky Energy Program, Albany

Options School, Republic Services recycling and composting, USDA Natural Resources Conservation Service, and Ocean Blue Project. Information and activities on sustainability and stewardship were also made available. Lined up along White Oak Hall were tables addressing recycling and composting, conserving water, alternatives to energy, and sustainable community resources. Among the more interactive tables were the plant a flower in-a-pot donated by Peoria Gardens. Individuals could make a bee nest box from recycled materials too. Albany Options School's horticulture class was in attendance. AOS is an alternative school that allows students to participate in gardening activities and maintain a greenhouse. Service Learning Coordinator Anna Harryman meets with AOS students everyday at 10:15 a.m. During the Earth Day event, AOS was handing out "surprise" zinnias for free. "It's pretty cool," said Jeremy Sease, AOS student. During the festivities the poetry club

read Earth Day inspired poems near the solar powered gazebo. Current LBCC Poet Laureate Dari Lawrie shared two poems from Pablo Neruda and one from Rainer Maria Rilke. Former LBCC Poet Laureate Kiera Eller read her poem called "Learning." Other Poetry club members who read included Paige Kosa and Carolyn Sparling. English instructors, Robin Havenick, Chris Riseley, and Karelia Stetz-Waters also read poetry to the eager crowd. A presentation was held in Forum Room-113, from noon to 1:50 p.m. Tom Kaye, associate professor, presented butterfly conservation talk on "Even Monarchs Get the Blues: Butterfly Conservation in Western Oregon." Tours of the organic garden and the new chicken farm projects were available for Earth Day goers in attendance. It gave attendees an opportunity to learn about sustainable farming practices. "I would like to grow my own food," said Eller. There was an "Earth Day Cafe" lunch to support the LBCC Space Exploration Club and their journey to NASA. They

served fish tacos with cabbage from LBCC's organic garden. For students it was \$4 and general cost was \$5. Funds raised from lunch, ice cream and button sales totalled \$250. A pledge of sustainability, and a visit to the LBCC Sustainability Committee table, got individuals entered into a drawing for a free t-shirt, reusable shopping bag, and coupons to use on campus. For those that didn't win a t-shirt could purchase them for \$10. During the event volunteers held a rose garden cleanup project. Earth Day is a time when humanity comes together and remembers how invaluable the planet really is. Reuse, reduce, and recycle.

STORY BY
MELLISA CHANDLER
@MJEFFER8

Earth Day Pledge Winners
To be entered into the drawing for prizes, individuals had to write their pledge of sustainability. Here are their pledges:

"I will eschew products that 'over-package,' said Rob Priewe, journalism instructor.

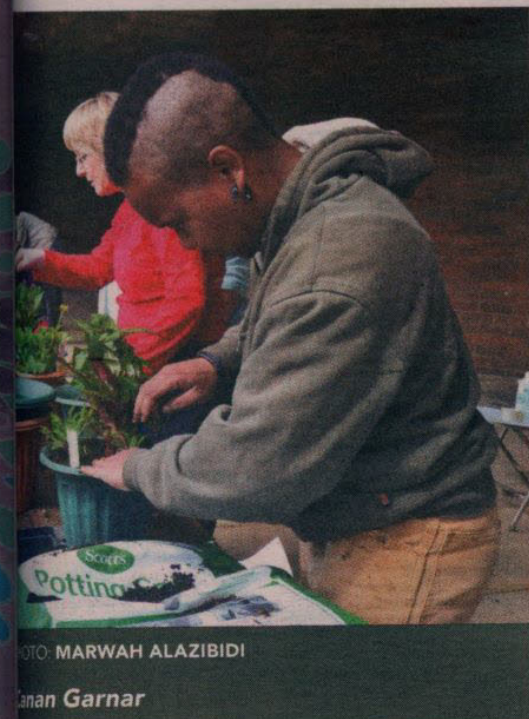


PHOTO: MARWAH ALAZIBIDI
"I have made this my way of life," said William Love, student.

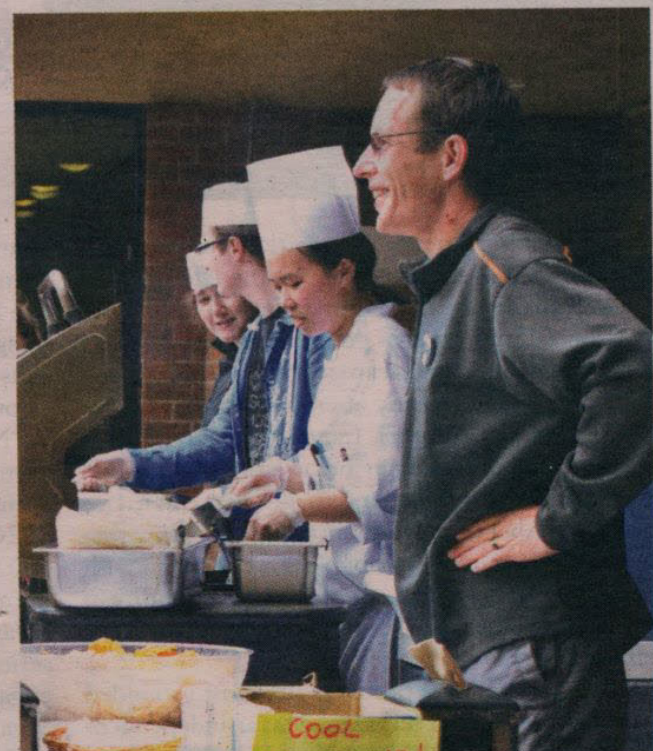


PHOTO: MARWAH ALAZIBIDI
Caption.



PHOTO: MARWAH ALAZIBIDI
Delphine Le Brun and Lefi Willneth

"To use bicycles and buses as only form of transportation for the rest of the year," said Alaina Todd, student.

FADE PHOTO: CHRISTOPHER TROTCHIE
Sarah Meyers and Karisa Boyce of Ocean Blue Project.

VALVE SELLS MODS, GAMERS SAY NO

Valve's dreams of allowing mod programmers to sell their work is crushed by a legion of disgruntled gamers

Last week, digital game retailer Valve made an announcement that could have changed the face of PC gaming forever. Valve introduced a program where game modders would have been able to sell what they make on Steam's Workshop feature. The flagship title for the new feature was Bethesda's "The Elder Scrolls: Skyrim."

Due to overwhelmingly negative feedback, Valve has decided to shut down the program five days after its initial launch. They then published an explanation and apology regarding their vision for the defunct feature and shared some insight as to their intentions with the program.

"We've done this because it's clear we didn't understand exactly what we were doing. We've been shipping many features over the years aimed at allowing community creators to receive a share of the rewards, and in the past, they've been received well. It's obvious now that this case is different."

A mod is a third party add-on for a game that can range from simple bug

fixes to loads of additional content, or even entirely new games made using the original game's engine. This makes the selling of game mods derivative to the original game; and is illegal without special permission from the original creators, which is a near impossible proposition.

Valve had made a deal with game publisher Bethesda to allow modders to sell their work through the Steam Workshop, where fan-made content can be uploaded and downloaded conveniently. This was a bold move to say the least, but it would have allowed modders a degree of financial compensation for their hard work and commitment to what is commonly only a passion project and hobby.

Valve has a long history with the modding community. Many of their most popular games are sequels to mods for other games. The "Counterstrike" and "Team Fortress" series of games both started out as mods for the original "Half-Life" game. "DOTA 2" was also originally a modded map for the game "Warcraft 3." They also often add community-made items into each aforementioned game and offer financial rewards to content creators who contribute.

The community backlash against the program may have been one of the biggest in gaming history with online petitions reaching up to 125,000



signatures within three days of the announcement. Arguments varied from criticism of Valve's hefty 75 percent cut to the potential for a drastic change in the modding scene's hobbyist culture as financial gain may have influenced modders' design philosophies.

Modders would have been able to submit their work on the Steam Workshop for free regardless, but a significant concern is that people might have attempted to steal others' work and post it onto the Steam Workshop without the original creator's consent.

For Valve, this was a failed experiment which they will be able to build upon in the future. It's hardly their first snafu and isn't likely to be their last, but the important thing is that they listened to their community's feedback and responded accordingly.



COLUMN BY
MATHEW BROCK
@MATHEWBROCK



TV SERIES REVIEW:

Daredevil

NETWORK: Netflix

STARRING: Charlie Cox, Rosario Dawson, and Vincent D'Onofrio

CREATED BY: Drew Goddard (Based on the graphic novel series by Marvel Comics)

RATED: TVMA

Available on Netflix (Basic subscription \$7.99 a month)

PRODUCTION: ABC Studios, DeKnight Productions, Goddard Textiles, Marvel Entertainment, The Walt Disney Company

GENRE: Action, Crime, Drama

OVERALL RATING: ★★★★★

REVIEW BY STEVEN PRYOR

The first part of Marvel's "Defenders" series for Netflix has arrived in the form of "Daredevil." While Marvel has already crafted high-quality TV series with "Agents of S.H.I.E.L.D." and "Agent Carter," Drew Goddard has reimagined the famed superhero in a manner that is being called "a bloody triumph" by USA Today and "Marvel's biggest triumph yet" by Vanity Fair.

You may already know the story: young Matthew Murdoch is blinded by an industrial accident in Hell's Kitchen in New York City, but his remaining four senses heighten to levels that are far more powerful than that of a normal person. He grows into a fledgling lawyer by day (Cox). By night he fights the scum of Hell's Kitchen as Daredevil.

He starts out wearing an all-black ensemble, a move well-known from the "Batman" and "X-Men" movies. Even so, he does eventually get to wear the iconic blood-red costume from the comics.

These actions attract the attention of Wilson Fisk,

better known as the Kingpin (Don'ofrio). The portrayal of The Kingpin is a stark contrast to the late Michael Clarke Duncan in the 2003 film. He has very little tolerance of failure, to the point in which he kills members of his mob's legal team with his bare hands.

The 2003 film was an early attempt to craft a darker superhero story before other franchises dabbled with the concept, and it ended up being critically panned and highly divisive among fans to this day. Stan Lee even hated it for being "devoid of optimism." Now that darker stories are more commonplace, this, along with the growing popularity of alternative entertainment through online streaming is the ideal way to bring the character back.

In essence, this series is probably the most grounded and realistic work that Marvel has made as an independent studio. The fight choreography is incredibly fluid. There is notably a fight scene filmed in one continuous shot; and the series is touted as Marvel's "most stunt-heavy series ever." The writing and tone are in line with

Frank Miller's run on the comic.

In addition to Kingpin, there is involvement with the Russian mafia, Japanese Yakuza, and Chinese Triad gangs. Even so, there are some great Easter eggs for fans of the Marvel Cinematic Universe. A line in the pilot mentions that an event caused real estate values in New York to drop dramatically, referencing the climax of "The Avengers," for example, so keep all your senses open.

Even though I have not seen the director's cut of the 2003 film, which adds 20 minutes of new footage and bumps up the rating from a PG-13 to an R, I can say that "Daredevil" has managed to create a superb superhero series that makes a wonderful take on the comics. It's an engaging crime drama in the vein of "The Dark Knight Saga." With the promise of further series in the coming months, this 13-episode first season is a stellar take on "The Man Without Fear."

CREATIVE CORNER

"Consequent Composition"

For a poet to pen so careless a verse
just to let it run out and away,
and so in frustration and with a curse
got it stuck, and with what to say?

A scheme and a style, locked in for awhile
where the shape forces rhyming of lines
whose words (for the birds), cluster in herds
then for the freedom of prose, the poet pines.

Now what have I wrought? A disjointed thought
claiming nothing rhymes with a thing
I can't say what I mean in a line with a lien
so I sing of King wing-string's ring bling-fling.
DX

By: Nathan Tav Knight

"Falling Into Reality"

Mindlessly seeking a love that could never be.
Looking for something I could only have in my
wildest dreams.

I fall through scarlet silks to the hard truth.
Being alone is all that awaits me.
I fall down into the silky sand.
Beating my fists on the shore.
Looking out and breathing in once more.
A breath so potent and so full of sorrow,
At what could only be my last tomorrow.

By: Michelle Soutar

SUBMIT YOUR WORK

Submit your poetry to The Commuter by email at commuter@linnbenton.edu
or drop by the office in Forum 222.

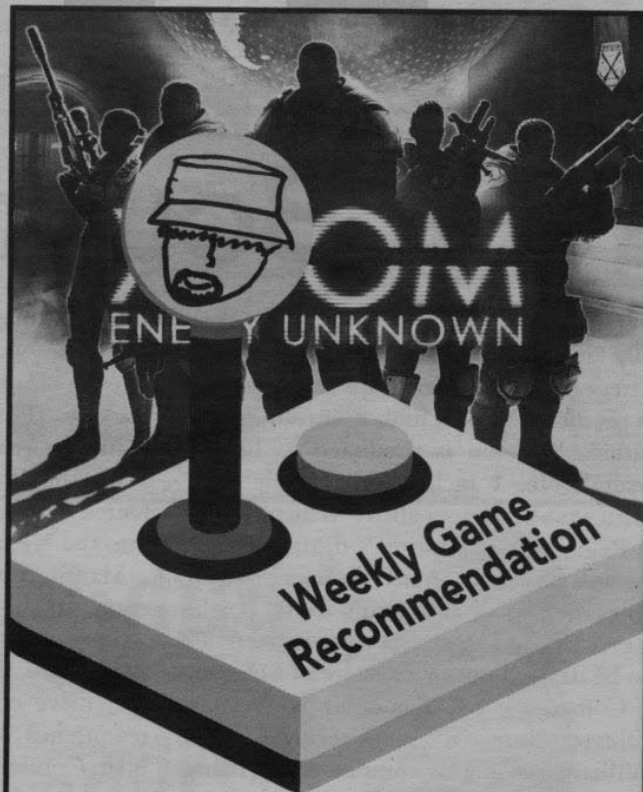
Join the Poetry Club Tuesdays in the DAC, 3-4pm.

"JK"



CREATED BY CAMERON REED

Follow JK comics by Cameron Reed on Facebook



XCOM: Enemy Unknown

"Command an elite squad of soldiers to fight back against an alien menace in this turn based tactics game. Struggle to save the earth while outgunned and outnumbered."

ROADRUNNERS FALTER VS. LANE

Linn-Benton goes 1-3 against Lane Community College in weekend series.

Linn-Benton baseball had a four-game series with Lane CC on Friday and Saturday, April 24 and 25. Both teams came into the series battling for a playoff seed in the south region of the NWAC.

The two teams met early in the season for LB's first home game, where Lane won in a lopsided game 15-0. However, Linn-Benton has come a long way since that early season loss. A young team now has some experience under its belt and has learned what it takes to win in a tough conference.

Center fielder Henry Rondeau knew the early season loss would fuel him and his teammates.

"If anything it was more motivation. We still believe we are a better team, and if you ask anyone on our team, they will tell you - we want Lane again in the playoffs. Nothing about any team intimidates us," said Rondeau.

The weekend series would prove to be a struggle for LB as they lost three out of

the four games.

LB hosted the first two series games played on Friday afternoon. In game one, Jake Lessel took the mound for the RoadRunners, but only made it through two thirds of an inning before Cole Miller came in as relief. Miller threw five innings and allowed five runs on five hits.

Lane jumped out to an early lead scoring two runs in the first inning. LB could not get anything going on offense, and Lane blew the game open in the sixth inning when they scored six runs to take an 8-0 lead.

LB got some consolation when they scored two runs in the bottom of the eighth inning. Mike Takamori led the way going 2-3 with a run scored. Jacob Musial went 2-4 on the day as well. Lane took game one by a score of 10-2.

Game two went to Linn-Benton by a score of 3-2. Musial started the game for LB and picked up his fourth win of the season. Musial threw seven innings, allowed two runs on three

hits, and struck out three. Musial has been a bright spot on the mound for LB this season with a record of 4-2 while posting a 3.18 ERA.

In game two LB put runs on the board early with a run in the first inning and another in the second. Linn-Benton had eight hits on the day, two of them coming from right fielder Emilio Alcantar. Austin Kelly went 1-3 with an RBI, as did Eric Benedetti. Luke Rappe went 2-3 with a double and a run scored.

After the day one split, LB traveled to Lane for the remaining two games of the series on Saturday afternoon. In game one, Lane showed up to play and won the game by a score of 13-3.

Kelly got the start for Linn-Benton, and the sophomore did not give his best performance. Kelly pitched four innings and gave up six runs on nine hits.

Henry Rondeau led the RoadRunners' batting going 2-4 on the day. Catcher Tyger Liner had his best game hitting going 2-3 with an RBI.

LB would need to win game four of

the series to even things up, but again Lane CC proved to be too much for the RoadRunners. Despite a great pitching performance from Ian Scott, five and two thirds innings allowing only one run. LB lost 1-0 and only managed two hits in the game.

"Although we had a tough weekend, I feel we will move forward and keep preparing ourselves better for the next few weekends and keep bringing the same intensity, leaving everything we got on the field as a team for the remainder of the season," said Alcantar.

LB dropped to third place in the south region after the weekend and will look to rebound and move back up the standings.

"We didn't play our best baseball this weekend" said Rondeau, "but we get another opportunity to step up against another good club next weekend."



STORY BY
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LBCOMMUTER.COM
@LBCOMMUTER
F/LBCTHECOMMUTER

NFL BOUND

College football players from around the state prepare for the draft

The 2015 NFL Draft kicks off April 30, Heisman winner and University of Oregon's football Jesus, Marcus Mariota, is predicted to be a high first round pick. Jameis Winston is predicted to be the overall No. 1 pick, even though some critics rank Mariota above Winston.

Regardless of Mariota's draft position, he will be one of many "impact" players to come out of this year's draft, but he won't be the only player or quarterback to be drafted out of the state of Oregon.

Completely off the radar is Western Oregon University wide receiver Tyrell Williams. Williams competed at Oregon State's pro-day running the 40 in 4.42 and 4.44 seconds, the 20-yard short shuttle in 4.11 seconds, and the three-cone drill in 6.55 seconds. He had a 10-foot-7 broad jump and 39 1/2-inch vertical jump.

He is unlikely to be drafted, but NFL Senior Media Analyst Gil Brandt said, "Williams is a potential free-agent pickup for a team following the draft."

All time Pac-12 passing leader, Oregon State's Sean Mannion, is ranked as the No. 6 quarterback in the draft by ESPN

and will likely be a mid-to-late-round pick. He will follow previous Pac-12 passing leaders such as USC's Matt Barkley (Philadelphia Eagles), Carson Palmer (Arizona Cardinals), and No. 5 on the list and fellow OSU alumni Derek Anderson (Carolina Panthers) into the NFL.

Mannion won't be the only Beaver to come off the board.

Steven Nelson, a speedy cornerback, should be a solid fourth-round pick. Defensive end Obum Gwacham joined teammates Mannion and Nelson at the NFL Combine in Indianapolis and could be a late-round pick, or possibly get picked up in free agency.

If there is a Civil War rivalry on draft day, the Ducks' success on the field is directly reflected through the draft. The Ducks had seven players invited to the NFL Combine: cornerback Troy Hill, linebacker Tony Washington, center Hroniss Grasu, offensive lineman Jake Fisher, defensive lineman Arik Armstead, and of course, Mariota. Cornerback Ifo Ekpre-Olomu was invited, but is

rehabilitating his injured knee.

The Ducks' first-round talent doesn't stop at Mariota with the possibility of several Ducks being plucked off the board in the first round. Armstead is ranked the tenth best player overall in the draft by ESPN and could join Mariota as a top ten pick.

Fisher could be spreading his wings a mile high, projected by NFL.com to be the twenty-eighth overall pick landing with the Denver Broncos. If he joins Mariota and Armstead in the first round of the draft, 2015 will be a record setting year for UO football. Never have they had three players selected in the first round.

Even if the Ducks don't soar to first-round heights, they should tie a school record with at least six players drafted. With a possibility of a seventh, this could be the best Ducks draft class in history.



COLUMN BY
RICHARD STEEVES
@RSTEEVES84

SPORTS BULLETIN

LB Baseball:

at Mt. Hood
Friday, May 1 at 4 p.m.

vs Mt. Hood
Saturday, May 2 at 1 p.m.

OSU Baseball:

at Washington
Thursday, April 30 at 5 p.m.

Friday, May 1 at 7 p.m.

Saturday, May 2 at 7:30 p.m.

UO Baseball:

vs. Stanford
Friday, May 1 at 6 p.m.

Saturday, May 2 at 2 p.m.

Sunday, May 3 at noon

Civil War:

Oregon at Oregon State

Tuesday, May 5 at 6 p.m.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

	3	5			8	7		
7		6				8		
				3				9
						1	6	
	1		4		6		9	
	7	8						
8				9				
		2						1
		9	2			5	7	

LAST EDITION'S SOLUTION

4/29/15

4	3	7	8	9	5	6	2	1
8	6	5	4	1	2	3	9	7
9	1	2	7	3	6	4	8	5
3	9	8	6	5	4	1	7	2
2	7	4	3	8	1	9	5	6
6	5	1	2	7	9	8	3	4
7	4	6	9	2	8	5	1	3
1	2	9	5	6	3	7	4	8
5	8	3	1	4	7	2	6	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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THE TV CROSSWORD

by Jacqueline E. Mathews

	1	2	3	4	5			6	7	8		
9								10	11			
12								13				
14						15						
				16	17	18			19	20	21	22
				23					24			
25	26	27						28	29			
30							31					
32							33					
				34	35					36	37	38
39	40	41						42	43			
44								45				
46								47				

Created by Jacqueline E. Mathews

4/29/15

ACROSS

- 1 Telly Savalas detective series
- 6 Hope or Barker
- 9 "___ Lucy"
- 10 "La Traviata" or "La Bohème"
- 12 Fine ___; tablecloth fabric
- 13 James ___ of "The Rockford Files"
- 14 "Snakes ___ Plane"; movie for Samuel L. Jackson
- 15 Garr or Hatcher
- 16 Actor Williams
- 19 Bedspring, for example
- 23 ___ Alpert & the Tijuana Brass
- 24 "Sesame Street" character
- 25 Setting for "Bonanza"
- 28 "___ Night Lights"
- 30 Thicke or Rachins
- 31 "Happy ___"
- 32 Slight coloring
- 33 "...dwelt a ___, forty-niner, and his daughter Clementine..."
- 34 Monster
- 36 Paul's cousin on "Mad About You"
- 39 Actress Kidder

- 42 Actor George ___ of "The Goldbergs"
- 44 Under way
- 45 Barrymore or Merman
- 46 Parched
- 47 Singer Cline

DOWN

- 1 Metric weight unit, for short
- 2 Actor Ken
- 3 "CSI: Miami" actor
- 4 Pennsylvania or Fifth: abbr.
- 5 Berry of "Mama's Family"
- 6 Stein or Stiller
- 7 Unprocessed metal
- 8 Saloon
- 10 Rower's item
- 11 "The ___"; Drew Carey's game show
- 13 "___ Smart"
- 15 Actor Hunter
- 17 "The ___ Skelton Hour"
- 18 Historical period
- 20 "The New Adventures of ___ Christine"
- 21 "___ Celebrity...Get Me Out of Here!"
- 22 Actress Myrna ___
- 25 ___ King Cole
- 26 Wallach or Marienthal
- 27 Dick ___ Dyke
- 28 "The ___"; movie for Robert De Niro and Wesley Snipes
- 29 Bread variety
- 31 "___ Hard"; Bruce Willis movie
- 33 Actor on "The A-Team"
- 35 "America's ___ Talent"
- 37 Charlotte and others
- 38 Actress Sheedy
- 39 "___ About You"
- 40 Ghana's continent: abbr.
- 41 Trigger's rider
- 42 Calendar's ninth page: abbr.
- 43 Greek letter

Solution to Last Edition's Puzzle

F	A	L	L	I	N	G	D	O	W	N	A	B	O
I	H	E	A	R	T	R	A	D	I	O	L	A	B
B	E	A	R	T	H	E	C	O	S	T	F	R	O
E	A	D	S	C	E	R	E	B	R	A	T	E	
R	D	S	Z	O	O	M	Y	E	R	S			
	B	A	R	R	A	G	E	C	O	T	E		
M	A	D	E	G	O	O	D	O	N	A	M	A	T
A	K	I	N	S	M	E	L	S	N	E	R	T	
I	R	A	N	C	A	N	D	Y	S	T	O	R	E
N	O	M	E	I	N	T	E	A	R	S			
N	E	T	W	T	N	Y	S	R	C	A			
R	O	T	T	E	R	D	A	M	O	H	O	S	
C	H	E	B	O	A	F	E	A	T	H	E	R	S
M	I	R	M	E	N	T	A	L	I	M	A	G	E
P	O	S	D	N	A	A	N	A	L	Y	S	I	S

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THE COMMONS Cafeteria

... MENU ...

4/29-5/5

- Wednesday:** Paella*, Grilled Steak with Bearnaise*, Portabella Sandwich. Soups: Saffron Chicken and Orzo, and Vegetarian Vegetable.
- Thursday:** Beef Goulash* with Spaetzle, Herb and Hazelnut Crusted Salmon with Lemon Cream Sauce, Vegetarian Mushroom Risotto*. Soups: Sausage, Potato and Kale*, and Beer Cheese.
- Friday:** Chef's Choice
- Monday:** Thai-Braised Chicken*, Pork Cutlet with Sage Browned Butter, Vegetarian Fettuccine Alfredo. Soups: French Onion*, and Cream of Broccoli.
- Tuesday:** Brazilian Seafood Stew*, Chicken Cordon Bleu, Vegetarian Quesadillas. Soups: Tortilla Chicken*, and Loaded Potato Chowder.

Items denoted with a * are gluten-free

• Monday-Friday 10 a.m.-1:15 p.m. •

Happy Birthday
 Rebecca Chandler!
 Hope you have a wonderful day.
 Love, your wife Melissa.



PHOTO: KACIE MAUCH

Candire Campbell is one of four managers of the Maurices in Albany. The store is located in the Heritage Mall next to Target. She has been with the company for about six months and claims she, "Loves every minute of it." This photo was taken early in her shift on Thursday, April 23.



PHOTO: HEATHER POLLEY

Marty Calson hemming pants for an actor in the production of UNCLEVANYA by the Verona Studios at The Costume Loft in Albany, on April 23.

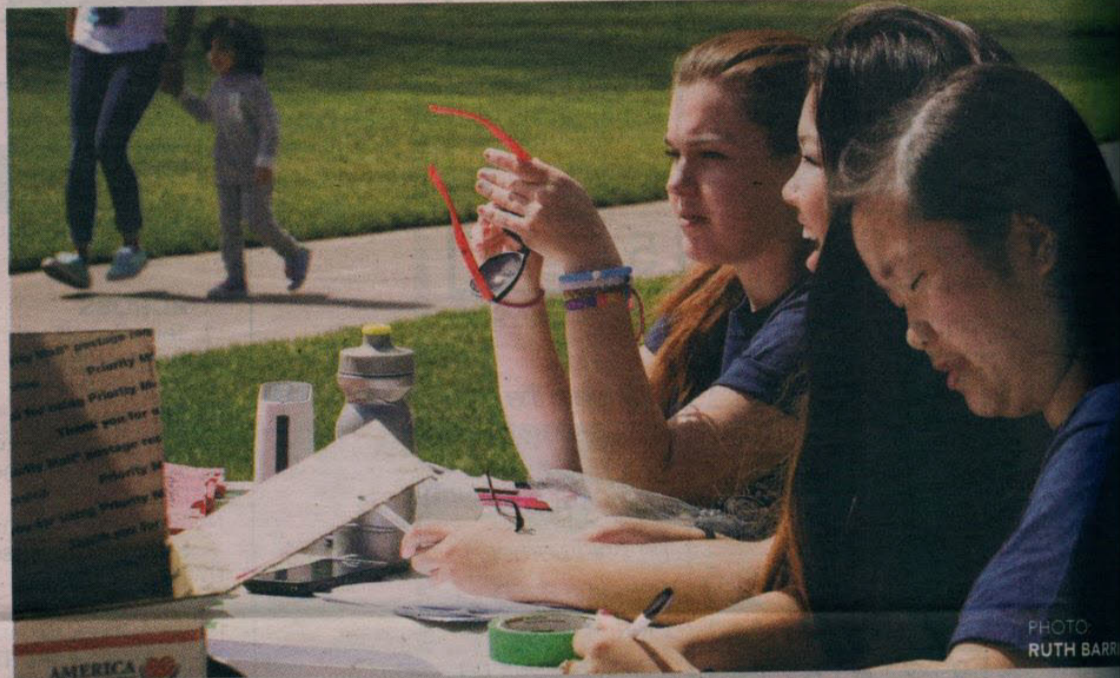
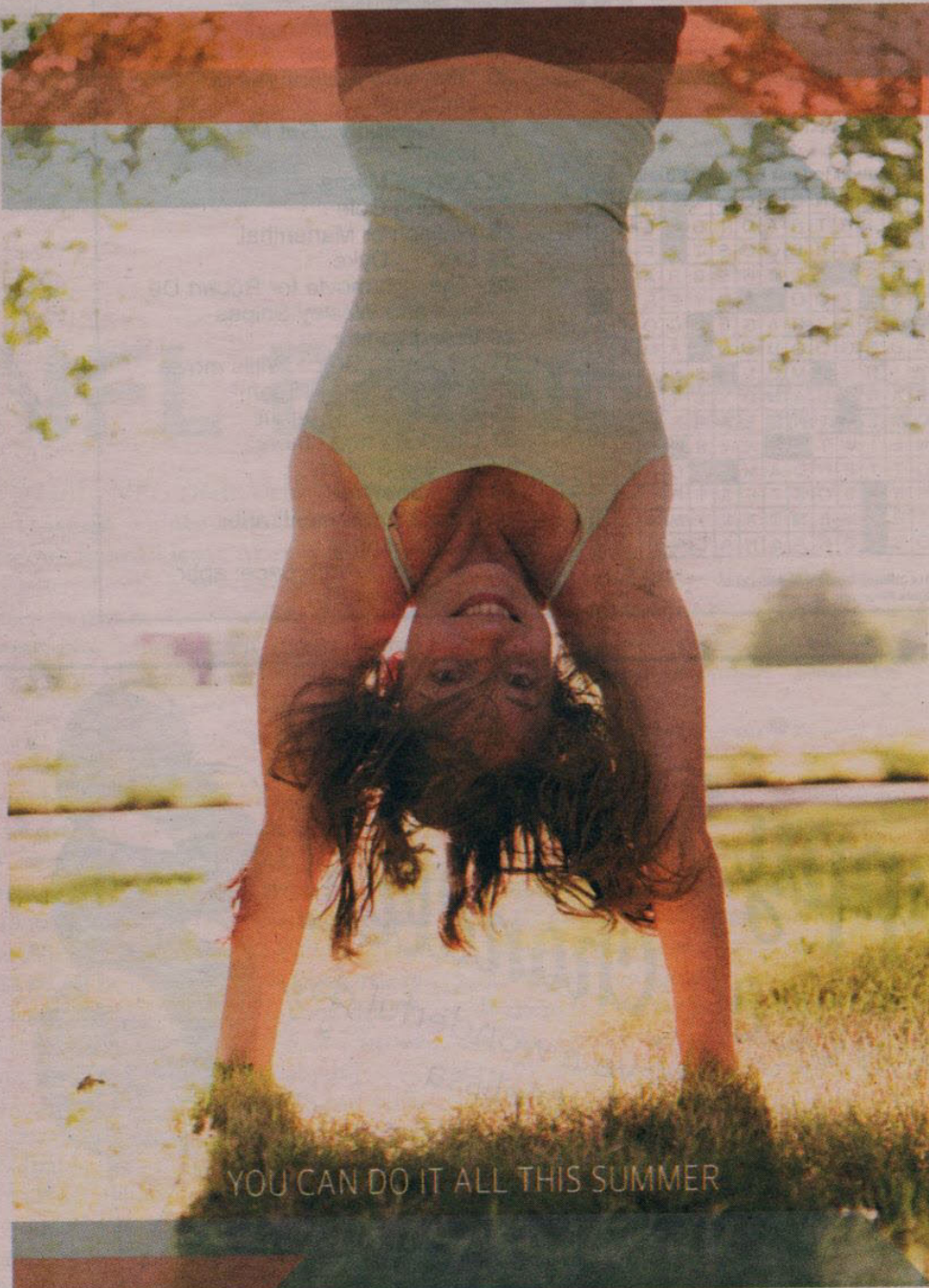


PHOTO: RUTH BARR

Here we have the three young ladies Dawn Dahl, Karah Weber and Maia Happel-Wavatne waiting for more students to check in at the Memorial Union at Oregon State. This photo was taken on Wednesday around 1:30 p.m.

PHOTOJOURNALISM

Photojournalism taught at LBCC gives students the chance to learn how to compose, edit, and caption digital photos. The class focuses on taking photographs around campus, capturing student life and activities, and presenting them in class to tell a story. Showcased are Editors' picks for this week.



YOU CAN DO IT ALL THIS SUMMER

2015 SUMMER CLASSES

Three birds, one stone

Here's a crazy idea: Enroll in Oregon State summer classes and complete a year's worth of academic work in a few months. Our flexible schedule allows you to take a full sequence of science or foreign language courses in one fell swoop. That's not so crazy after all, is it?

Registration opens April 12.

summer.oregonstate.edu

SUMMER SESSION

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