

Music Cultures of the World, MUS 108-02 Syllabus

General Information

Instructor Information and Availability

Instructor: Ali Jones

Email: jonesal@linnbenton.edu

Office hours: Fridays 10:00am-12:00pm, and by appointment

Office: zoom

Course Information

Course name: Music Cultures of the World

Section number: MUS 108

CRN: 27438

Scheduled time/days: online/asynchronous

Number of credits: 3

Classroom: Moodle

Prerequisites:

None

Course Materials

Required:

- Bakan, Michael. (2012). World Music: Traditions and Transformations, 2nd edition. New York: McGraw Hill
ISBN-13: 98-0073526645
ISBN-10: 0073526649
- Access to Moodle

Optional:

Key websites:

- www.mhhe.com/bakan2e (Textbook companion website and online instruction/audio samples, practice quizzes, etc.)
- <http://owl.english.purdue.edu/>

Course Description

Survey of the world's music with attention to musical styles and cultural contexts. Included are the musical and cultural histories of Oceania, Indonesia, Africa, Asia and Latin America.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Demonstrate an understanding of diverse peoples, cultural communities, and traditions while reflecting upon and challenging individual and societal ethnocentrism.
2. Describe and discuss music using appropriate terminology relevant to the field of ethnomusicology.
3. Analyze and identify music from a global intercultural perspective using analytical and critical listening skills.
4. Explain artistic, social, historical, and cultural contexts of world music.

Class Policies

Behavior and Expectations

- You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.
- Please understand that posted lectures (online) will not simply be a summary of what you have read, but are meant to complement/augment the material presented in the text.
- You will be listening to many music examples, so make sure you are using a device that has some capability of producing sound.

Guidelines for communication

You may email, or message the instructor through Moodle.

Testing

- All exams will be open-note with one attempt per student, and no time limit.
- The final exam will be administered through Moodle and will be due by 11:59pm Friday, December 10th.

Grading

1) Assignments (8 @ 30 points each)	= 240 points
2) Exams (2 @ 40 points each)	= 80 points
3) Final Examination	= <u>40 points</u>
	=360 points Total

Extra Credit: ...may/may not be offered at the instructor's discretion.

Final Exam: Friday, December 10th by 11:59pm

Final Grades: Final grades are based upon the total number of points earned during the quarter.

A: 324-360 B: 388-323 C: 252-287 D: 216-251 F: 0-215

Letter Grade	Percentage	Performance
A	90-100%	Excellent Work
B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

Late Assignment Policy

If you need to turn in an assignment late, please notify me ahead of time.

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement

Use one of three approved syllabus statements located on the [Center for Accessibility Resources Faculty Resources](#) webpage.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Statement of Diverse Repertoire and Practice

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Campus Police/Emergency Resources

You may review emergency services and resources at the LBCC [Public Safety website](#). Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

Public Safety link for printed syllabus:

<https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety>

Campus Resources

Learning Center

Library

Tips for Success in This Class

- Read the book.
- Take good notes. Try using a developed note-taking system, like Cornell Notes or Mind Mapping.
- Complete the assignments.
- Make use of the companion website to our book:
http://highered.mheducation.com/sites/0073526649/information_center_view0/index.html

Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

Class Calendar

Week	Readings and Lectures	Assignments and Exams	Due dates
1	Chapter 1: What is Music? Chapter 2: How Music Lives - A Musicultural Approach	Assignment 1 - Introduction & 4'33"	Sunday, October 3rd 11:59pm
2	Chapter 3: Rhythm Chapter 4: Pitch	Assignment 2 - Indonesia and India	Sunday, October 10th 11:59pm
3	Chapter 5: Dynamics, Timbre and Instruments Chapter 6: Texture and Form	Assignment 3 - Moodle Discussion #1	Sunday, October 17th 11:59pm
4	Chapter 7: Indonesia	Exam #1 (Chapters 1-6)	Sunday, October 24th 11:59pm
5	Chapter 8: India	Assignment 4 - Listening #2	Sunday, October 31st 11:59pm
6	Chapter 9: Ireland	Assignment 5 - Moodle Discussion #2	Sunday, November 7th 11:59pm
7	Chapter 10: West Africa	Exam #2 (Chapters 7-9)	Sunday, November 14th 11:59pm
8	Chapter 11: Latin America	Assignment 6 - Oye Como Va	Sunday, November 21st 11:59pm
9	Chapter 12: Egypt	Assignment 7 - Moodle Discussion #3	Sunday, November 28th 11:59pm
10	Chapter 13: China	Assignment 8 - China	Sunday, December 5th 11:59pm
Final		Final Exam (Chapters 10-13)	Friday, December 10th 11:59pm