

Open for business
Training center aims to help local businesses succeed

Mac Attack
Graphic Arts program to get new Macintosh computer lab

Snapshots
Students in Intro to Photography get their first exposure

THE COMMUTER

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Culinary Kids

Krispie treats and personalized chef's hats were a hit with kindergartners from Albany's Sunrise School who visited LBCC's Culinary Arts program last week. After gathering with their teacher, Kathy Washburn, (below), they toured the kitchen. At left, Shane Bender and a friend ham it up for the camera, while Christina Haight (right) and friend munch krispie treats. Christina is the daughter of Becky Haight, an instructional aide in Culinary Arts at LB.

Photos by Jack Josewski and Joan Murdock



Library gradually growing into the computer age

By James Otto
Of The Commuter

LBCC's library is steadily moving into the computer age, from its mini-mainframe computer and its CD ROM dictionaries, to the popular INFOTRAC system and the new computerized online catalog system that, according to LBCC Librarian Jorry Rolfe, is being installed even as this is being read.

Rolfe said the online catalog system is expected to begin operation on April 1, and will allow instant access, via computer terminal, to the records that patrons now must hunt down in the card file.

The system will eventually provide a list of all of the materials held in the library, but until all of them are entered into the system, some of the older books and media will still have to be found the "old" way. Brand new books and media, which may become available before they are listed in the system, will be listed in a yellow folder marked "New Books" that can be found on the table near the card file.

Rolfe said that the system will have five terminals, at least one of which will be wheelchair-accessible, that are tied into a mini-mainframe computer donated—along with all of its peripheral equipment—by Hewlett Packard.

The program it will use is the same one used by the Corvallis School District and the public libraries in Corvallis and Albany. Rolfe explained that the intent was to provide a system that library patrons would probably already know how to use.

At first, the system will only be able to tell the user if the material is on file, but by June the circulation



Photo by Paul Turner

Librarian Jorry Rolfe poses in front of the card catalog, which will gradually be replaced by a computerized system now being installed.

module is expected to be operational. The circulation module will tell the user if the material is checked out or not, and when it is expected to return.

The system will also use bar codes, similar to UPC codes used in stores, to make the librarians' work faster and easier, because the record will be made by a quick, electronic scan and the push of a few buttons.

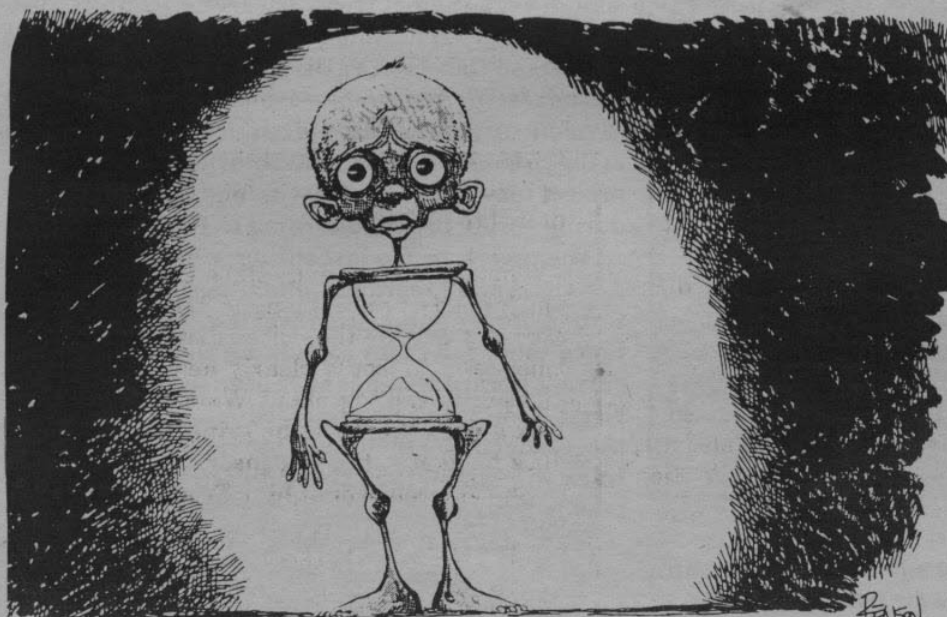
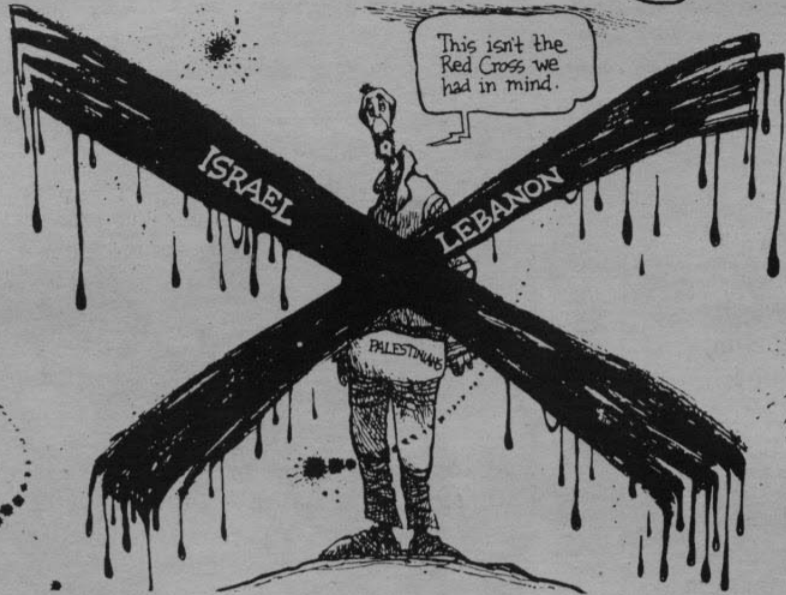
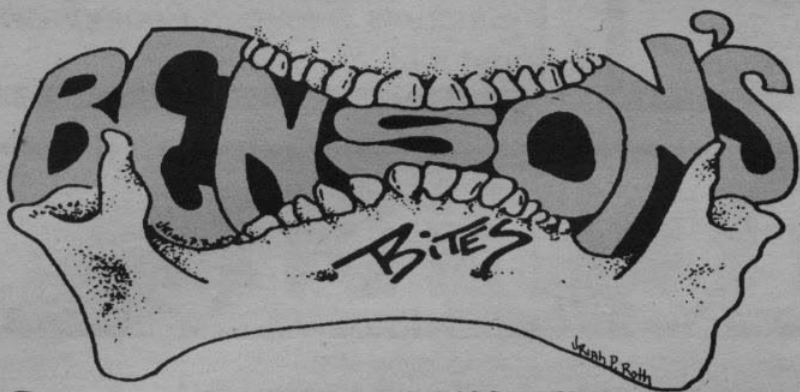
The new photo ID's, which should be available by spring term, will eventually be used to check out materials electronically. However, they will not work as library cards until summer term, so students should keep their current library cards until then.

The library is looking for volunteers to help place the bar code labels on all the books and media so they can be recorded by the new system. Anyone wishing to volunteer is encouraged to contact Corinne Johnson at the circulation desk in the library. That part of the project may begin as early as mid-March, or even during spring break, according to Rolfe.

The project began last spring, when the Student Activities and Programs Committee tagged \$70,000 to fund library automation over the next three years. Since then, the tapes containing the records of all current library holdings have been sent to Blackwell North America to be processed into computer data tapes, which will then be sent to Inlex, of California. Inlex will install it on the software which LBCC is buying from them.

Many items, such as cables, phone lines, and bar-code labels, have already been purchased, and one of the terminals that will eventually be used is in the library now being tested by technicians.

opinion forum



Operation Restore Hope

'Image Czarina' angrily denies stealing 'Hearts Afire' character

There can be moments of stress in my line of work. Over the years, I've had slashed tires, bricks through my living room window and the computer has eaten some of my columns.

But the single worst thing that can happen is to be yelled at over the telephone by an angry woman. Especially by an angry woman who really knows how to yell. Because I am mild-mannered and a gent, I can't yell back. So when an angry female yells, I am struck almost dumb and can do little more than mumble a few soothing words — "now, now, there, missy," or "darlin', you're just tired" — which seldom helps.

mike royko

This just happened. I'm so shaken that I can barely type these words. But despite my trembling fingers, I'll try.

To make the experience even worse, the angry female is quickly becoming one of the best known and most influential women in America. If you pick up a copy of the special presidential issue of Newsweek, you'll see her picture and biography among those the magazine says are the true in-crowd of the Clinton administration.

Her headline says: "Linda Bloodworth-Thomason Image Czar." (Actually, they should have said "Image Czarina," but we all have sexist lapses.) As the profile points out, she and her husband, Harry Thomason, wealthy big-time TV producers, are old friends of the Clintons. They ran the inauguration festivities and slept in the White House.

And Newsweek says: "She'll be there to remind the Clintons that news and entertainment are the same business. She'll also monitor the Clintons' physical appearance, provide a link to other celebrities and offer advice on what will sell with the middle class."

So why is someone who is such big heat in show-biz and the White House interrupting her busy schedule to yell at a mild-mannered Chicago reporter?

It appears I offended her with something I recently wrote about one of her hit TV shows, "Hearts Afire."

As some of you might recall, I noted a remarkable similarity between the main character in the show and an old friend of mine. The main character in the show is named Georgie Anne Lahti, a blond woman with bangs, who began her newspaper career in Chicago, moved to Washington journalism, became a famous foreign correspondent, interviewed many world leaders, and wrote an important book about Fidel Castro.

My old friend is named Georgie Anne Geyer, a blond woman who used to wear bangs, began her newspaper career in Chicago, moved to Washington journalism, became a famous foreign correspondent and columnist, interviewed many world leaders, and wrote an important book about Fidel Castro.

And I said that it looked to me like Linda Bloodworth-Thomason, writer of the scripts, pilfered Ms. Geyer's persona for her TV character, who, incidentally, is something of a bimbo.

This led to the phone call that made my eardrums quiver. She talked so loud and fast I can't reconstruct the entire thing, but here are some of the highlights:

"I am absolutely shocked," Linda Bloodworth-Thomason said. "I don't even know who Georgie Anne Geyer is." I mumbled that she recently said on TV that she admired Georgie Anne Geyer as a journalist. "I said it now because people have told me. ... I have never in my life read a book by this woman. I think I saw her on television once. ... I would not know her if I saw her on the street. I don't know Georgie Anne Geyer from George Washington."

(A hint: George Washington is the one who wore the wood false teeth.) "I don't need to steal. I would hope that I'm as prolific as you are."

I mumbled that some Hollywood people have been known to steal identities in creating characters.

"I'm not from Hollywood," she shouted. (That is true. She and her husband own a huge estate on the ocean near Santa Barbara, Calif.)

"I don't know Hollywood. My husband and I have not been to one Hollywood party. I don't know any movie stars. I know one movie star. Burt Reynolds, who stars on my show 'Evening Shade.' I wouldn't know a movie star if they laid down under my car."

"It was a flagrant misuse of your power as a journalist. Because I used a name, Georgie Anne, you're assuming Georgie Anne Geyer is the character on whom I based the entire series."

"The similarities, they're coincidences. I'm amazed at you, impugning my husband's character and my character. I have never been accused of this. I didn't know Ms. Geyer had a patent on the name Georgie Anne."

"You know her, she is your friend, but from what I'm told, she is not an interesting enough person to base it on."

"You're calling us liars all over America, and that's a slanderous thing. We have a professional reputation. We've won every award in the book. ... I'm not accustomed to people treating me like this. I'm not greedy. I give my whole \$1-million-a-year salary from 'Designing Women' to charity. Fifty-six women are now in school on scholarships."

"I did not consider this a big deal until today" (which is when the Washington Post also did a story) "but if she (Geyer) wants to go to the mat on this, we will fight. I'm going to have to be aggressive now; I'm not going to have my reputation impugned. I swear to you that I have never read her book. We're going to fight you all the way about our reputation ..."

If Linda Bloodworth-Thomason says it was a coincidence, I suppose I'll have to take her word on it. But I don't think the real Georgie Anne will. Now I'm going home to have dinner with my wife. I hope she's in a good mood.

opinion forum

What's the problem? No place for discrimination in America's Military

To The Editor:

About President Clinton's plan to lift the ban of homosexuals in the military: what's the problem with these homophobes who are against it?

The federal government is supposed to set a precedent for the general populous; for over 200 years old now, the "Powers-That-Be" have basically told us that it's completely kosher to discriminate against homosexuals just because they aren't what most people consider "straight."

It's this same train of thought that brings about sick games such as "gay-bashing." People say that homosexuality is a choice; true homophobes say that it is a disease; still more people say that it is hereditary.

Personally, I have no idea where these homophobes came up with their theory, but I do know that America is supposed to be free, ergo, homosexuals should be free to enter the military, if they so choose, without having to worry about any possible repercussions.

Clinton-Gore hold promise for environment

By Nikki Degerstrom
Of The Commuter

"For all its rhetoric, the Bush administration has been an environmental disaster," is the opening statement of a seven-page document representing President Clinton and Vice-President Gore's environmental plan.

The first of their four goals for the next four years is to "reduce solid and toxic waste, and air and water pollution." Under this heading, Clinton and Gore outline the forms of action they wish to take.

One action is to create a solid-waste reduction program that will give credits to those companies that recover a portion of the waste they generate and penalize the companies that fail to do so. They also plan to pass a new Clean Water Act with standards for "non-point-source" pollution and reform and support legislation that allow citizens to sue those federal agencies who ignore the environmental laws.

The last action is Clinton and Gore's plan to "crack down on environmental crime by holding companies and polluters responsible for their behavior." This plan is of particular interest to me because of a contamination catastrophe that affected my family seven years ago.

In May of 1986, my parents and I moved to our 10-acre parcel of land in the community of Sterling, located on the Kenai Peninsula in Alaska. They had plans to develop the property of wetland and forest into an RV campground and cabin-rental business.

On Dec. 12 of that year, Arco Alaska, Inc. had a "blow-out" or "kick-in" well over 250 feet below the land surface interfacing with our regional water aquifers. They claimed they were injecting natural gas into the Swanson River oil field recovery well, 11 miles north of our homestead. The high pressures caused huge vents of natural gas to be blown into the Swanson River a quarter of a mile away.

Aircraft were warned to stay outside of a three-mile radius of the Swanson River oil field, and the state Department of Environmental Conservation (DEC) said that they wouldn't investigate the field because they were afraid of an explosion.

It is theorized that the pressures may have fractured the underlying sandstone formations, disrupting the Sterling Special Waste Site nine miles away from the oil field. The site was a 13-acre piece of land which housed nine different pits that contained millions of gallons of liquids deposited there by nearly 35 different industries on the Kenai Peninsula and left to percolate.

Our homestead lay only two miles south of the Sterling Special Waste Site.

Soon after, I became mysteriously ill. My doctor told me it was only the flu, but my health continued to deteriorate. Then we discovered a black, sandy and oily substance seeping up into our toilet. My mother's mouth began burning and peeling whenever she drank tea and she would vomit instantaneously. When showering, the water would burn our eyes and

America: land of the free, home of the brave. Does this phrase only apply to white, heterosexual, Anglo-Saxon males?

America is finally starting to show the world that we can tolerate people of different ethnic backgrounds, so She should also start to show the world that we can also tolerate people of a different sexual preference. It's time to show the world that we are completely above any sort of prejudice. The rest of the world most likely sees us as barbaric and unfeeling.

When was the last time you heard of somebody in Nepal or Tibet being killed because they didn't think or believe the same as the Dalai Lama? Free the military to all because we are all human beings, whether or not we think, act, feel, look, or believe the same as the person sitting next to you right now.

If nothing else, I want you to think about one thing over these next few days: Do you remember when you were in first grade, and you would only play with kids that were the same sex as you because you hated boys or girls, depending on which one you were?

Buck D. Childress
Sweet Home

mucous membranes and we discovered strange white flecks were coming out of the tap.

My pregnant sister was staying with us, along with her one-and-a-half-year old son. My mother liked to make her grandson Kool-Aid because he was said to be allergic to milk, but he soon developed massive vascular hives that receded into tremendous bruises covering the length of his body.

Whenever we were using the washing machine, it would ariate a heavy and sweet petroleum smell. Our health problems increased and eventually, my sister had to abort her child at 14 weeks because its brain wouldn't develop beyond the "reptilian" or anencephalic stage.

My mother went to the DEC three weeks after Arco's blow-out and told them her water was contaminated. An official's reply was: "Yep, just about the right amount of time."

That was all the reassurance they gave us. My mother, who worked as an X-ray and lab technician at a clinic in the next town, began to notice that all the local hospitals and clinics were flooded with patients who complained of stomach, respiratory, gall bladder and ear and eye problems. She went to the newspapers and told them what she saw happening.

Three months later, in May of 1987, my mother was fired from her job. A doctor she worked for told her, "You go to the press with everything."

The bureau's engineer left for Florida, many DEC officials were transferred out of the district or out of state, and the DEC lab in Juneau closed.

My family filed a lawsuit against Arco Alaska, Inc. in 1988, but Arco asked for the case to be thrown out of court, and the court awarded them over \$36,000 to cover their lawyers' fees and water tests. Arco suggested we sell our 10 acres so that we may pay them off, but we refused to shift our problem onto someone else. Now, encouraged by the election of Clinton and Gore, we're hoping for assistance in appealing to a higher court.

Many don't realize how prominent issues like ours are becoming in the United States—they aren't only found in the isolated state of Alaska. Last year, in Texas (another oil industrial state), hospitals in the city of Brownsville have seen—within a 13-month period—19 cases of neural tube defects in infants, 17 of which were born without a brain. Some of the mothers who conceived these infants felt it was something they either ate or drank.

A 1979 study, published by the British medical journal Lancet, said that two cleaning solvents for factory machinery—xylene and toluene—have been known to cause such defects.

Locally, in Albany, CH2M Hill is contracted to clean up three hazardous waste sites—Teledyne, Tiline, and Oremet—before serious contamination occurs. Oregon is an aggressive, leading state where the environment of its citizens are concerned. Hopefully, under the management of Clinton and Gore's new policy, other states will follow suit and clean up their acts—literally.

Candy Killer

This week, Chuck had a visit from his mortality, and was unable to submit a column. However, we feel proud to present in this space, the work of guest columnist David Berkowitz (Freshman, Animal Husbandry).

poet's
corner
chuck skinner

He hid in his final refuge—the small armchair near the television, the one with the tear in the arm that he could nervously pick fluff out of to give his hands something to do while the voices picked at him. Images danced across the television screen as they cajoled him. Do it, they said, do it now do it right now do it do it do it and we'll leave you alone honest just once just once just do it just do it—

"Did you hear me?" she asked, irritably, "I said leave that chair alone."

He gazed down at the tear, which was now oozing stuffing like pus from a wound. Like cream filling from a Bismarck. He absently shoved the stuffing back into the tear and glanced up at the screen. Kurt Loder told him that the news was the voices would never go away if he didn't do it. He knew Kurt was right, and hated him for it. That's why he wasn't that distressed when Kurt's face split into four parts that bounced around the screen while he talked about Run DMC's new video with Penn & Teller. All four faces watched him, to see if he would do it, though, and that made him nervous.

He thrust the remote towards the television and changed the station to anything else. He's right, the voices started again, we're not going anywhere until you do it we don't have to go anywhere and we want you to do it why don't you do it and get it over with?

He reached down to the little table, the one between him and the television, the one she couldn't see, and touched it. He ran his hands over its smooth, cold exterior. He had memorized its every curve and corner, like a lover's body. He glanced at her, aching to use it. He fingered its trigger and imagined—

"What are you looking at?" she asked, staring back at him.

Embarrassed, he whipped his hand back away from the table and stared into his lap. She stopped looking at him, and that was good. If she kept looking at him, he was almost certain he'd go crazy. And there was no telling what he'd do if he went crazy.

It would be easy to do it wouldn't it, the voices said again, just reach down aim and pull the trigger and then it'd be over over over just like that just do it and we'll leave you alone but we want you to do it first do it just do it.

He stared straight ahead, trying to ignore them, but it felt like they were crushing his head, crawling in his ears, scrambling down his throat, closing in on him, smothering him. His breathing sped and his heart raced as he fought a losing battle with panic.

He could feel himself falling, falling down into the darkness, surrounded by multitudes of voices screaming at him like a demented choir. Like a branch that has borne too much ice, too much snow, he cracked. He snatched it up, whipped the muzzle into his mouth and pulled the trigger.

The sugary Pez candy slid out of the muzzle and landed on his hot tongue. It dissolved into a sugary goo, as the voices dissolved into silence, and he could clearly hear Mary Hart pleasantly talking about Winona Ryder. He took a deep breath as he grinned at the silly duck head atop the dispenser.

She glanced over at him. "You're gonna kill yourself if you keep eating that goddamned candy." He looked back at her, smiling, because he didn't care. There was only one thing he cared about. The Voices. Had. Gone.

local news

Controversy swirls around naming of city park

Public opinion is divided on the re-naming of Riverfront Park in downtown Corvallis as city seeks final solution to controversy

By Becky Rouse
Of the Commuter

Martin Luther King Jr., is remembered as the greatest civil rights leader of all time.

Yet, in Corvallis, his name is found in the middle of a local controversy.

The idea for naming the former Riverfront Park "Martin Luther King Jr. Park" was brought up while naming the new Allan Berg Park. It was recommended the new park instead be named for Martin Luther King Jr.

The City Council then directed the Martin Luther King Jr. Commission and the Corvallis Parks and Recreation board to develop a recommendation for the Riverfront master plan. The Martin Luther King Jr. Memorial Grove, located at the north end of the park, encouraged naming the entire park for the slain civil rights leader. Thus, the Martin Luther King Jr. Commission recommended that as the appropriate course of action.

But the Parks and Recreation Board suggested that only a portion of the park be named, recommending that an area of riverfront at the confluence of the Willamette and Mary's Rivers be named Shawala Point after the Native Americans who lived in this area years ago.

Shortly after the City Council accepted the name



Photo by Linda L. Wallace

A lone runner jogs past the fountain in the recently renamed Martin Luther King Jr. Riverfront Park in Corvallis.

change, outcry rose from the citizens of Corvallis.

Parks and Recreation Director, Rene Moyer reported numerous complaints from citizens opposing the name change.

Among the reasons given by those opposed was the loss of the old name. Riverfront Park is easy to locate due to its name. Another reason was that the volunteers who helped save the Riverfront Park from being turned into a four-lane highway preferred the old name. The Corvallis Council of Community

Clubs, which was a coalition of 35 community organizations, worked together in the early 80s to cleanup and beautify the riverfront to discourage use as a highway. Moyer also feels that most people do not see the relationship of what Dr. King did nationally for our communities.

When the new city council was sworn in last month, it voted to send this issue to a sub-committee, called the Human Services Committee, which will serve as a neutral party to develop a process resulting in a consensus among all those who have an interest in either changing or keeping the name.

At a recent Human Services Committee, Parks Director Moyer recommended that there be three representatives from each of the following groups: Martin Luther King Jr. Commission, Parks and Recreation Advisory Board, Native Americans and the Riverfront volunteers.

Moyer also recommended that three citizens be selected at random to be part of this group. After the representatives are chosen, this group will have two weeks to meet on terms accepted by the Human Services Committee as a mediation guideline to discuss what to do about the problem.

All groups will have their opportunity to express their opinions. However, they will not make the final decision whether or not to keep Martin Luther King Jr. or change it back to Riverfront Park.

The recommendations will be presented to the Human Services Committee and the consensus of the focus groups will be reported to full city council.

These steps hope to be completed on April 19.

Training and Business Center provides options to local industry

By Dave Bishop
Of The Commuter

Tucked away in a suite of offices on the LBCC campus is the Training and Business Development Center (TBDC). The staff works hard to insure the 'Community' portion of Community College remains intact.

"We're here for our clients—the businesses, industries and public agencies of both Linn and Benton counties," commented April Falkin, Associate Dean of the Business, Training and Health Occupations Division.

What the clients can get is 1) in depth customized training or regular college courses tailored training and educational package, unique to their specific needs and delivered at the work site; 2) professional development seminars offered on campus; 3) startup and existing business counseling and coursework.

The ever changing complexion of the business world has forced business owners to work smarter. Enter TBDC,

with educational programs aimed at honing the abilities of both employers and employees. The Center offers solutions and training from four perspectives, through four unique programs.

The Short Term Training program provides both entry-level and upgrade or refresher training to specific populations.

The TBDC has delivered training programs for the Linn-Benton Police Recruit Academy and adult foster care centers as well as automobile mechanics and clerical and word processing specialists.

The Contract Training component of the Center assists employers and managers in identifying and articulating developmental needs, then provides customized training to meet those needs.

The working partnership which is the Business and Industry Training System taps the assets of all state Community Colleges in order to provide the best possible training.

"What you need—we'll try to deliver

it," commented Marti Ayers Stewart, Training Specialist and Department Chair. On-site contract training delivered by the Center has included everything from word processing training to fork lift operation and communication processes. Most major businesses in the area have been provided training by the Center staff.

The Center's Professional Development Seminars address a wide range of topics such as Time and Financial Management, Human Behavior, Total Quality Management, Grant Writing and Wellness. Clients are also offered state of the art seminars by national seminar companies.

The Business Development Center, which is also housed within the TBDC focuses its attention on every aspect of a client's business.

This faction of the Center provides prospective business owners vital information—from a two-hour "Going Into Business" seminar, through a complete business assessment, to confidential counselling. By learning

what constitutes a successful business owner and methods by which effective business and quality control instruments are employed, the client increases the likelihood of success.

Another popular option offered by the center is the "Business Management Program," a year long, continuing educational undertaking.

The 12 evening workshops cover the current, pertinent aspects of financial and managerial decision making, tax planning, advertising and promotions and strategic planning, as well as other 'must know' topics for the successful business owner.

The TBDC provides Linn and Benton communities with a pool of highly trained instructors and consultants.

Dean Falkin summarized the essence of the Center, "The community benefits from a healthier, more efficient business environment. We are here to assist in filling that need in the community—there are no miracles, but we are here with options, training and education."

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

Address correspondence to The Commuter, 6500 SW Pacific Blvd., Albany, Ore. 97321; (503) 928-2361, ext. 373 or 130. The newsroom is located in Room 210 of the College Center.

The Commuter Staff:

Editor, Jack Josewski; **Managing Editor,** Tricia LaFrance; **Photo Editor,** Linda L. Wallace; **Photo Assistant,** Micky Shannon-Monroe; **Copy Editor,** Dave Bishop; **Sports Editor,** Joel Slaughter; **Ad Manager,** S.E. Strahan; **Editorial Assistant,** Joan Murdock; **A&E Editor,** Cory Frye.

Reporters: Nikki Degerstrom, Tony Lystra, Audra Stephens, Teri Velazquez, Trista Bush, David Bishop, Marian Kristiansen, Becky Rouse, Sandra Schones, James Otto.

Photographers: Damon Gretz, Allan Noorda, Dan Patillo, Todd Schmokel, Paul Turner, Sharon Adams.

the
commuter

Help Wanted

Work-Study eligible students sought for positions on The Commuter, LBCC's student newspaper
Editorial & Production Assistant

These are work study positions that involve editorial, circulation and production duties. Each position is designed to match the student's skills. Opportunities to write, edit, photograph, or work with desktop publishing in newspaper production. Prefer journalism or graphics majors, but any interested student is invited to apply.

Advertising Assistant

This is also a work study position. Act as assistant to advertising manager of The Commuter, bill accounts, help with design of ads, act as department receptionist. Macintosh experience desired.

Contact Rich at ext. 218, F-108; or 757-3415

campus news

Graphics program to add new \$45,000 Macintosh lab

College forced to keep pace as computers become more common in graphics industry

By S. E. Strahan
Of the Commuter

As technologies and techniques in the workforce advance, it is important for educational programs to keep up with these changes.

Last week the Linn-Benton Community College Board of Directors made it possible for the Graphic Arts Department to remain even with the world outside the school curriculum. The Board of Directors allocated a grant of \$45,000 for a new Graphic Arts computer lab.

With this grant, according to instructor Jim Tolbert, the department has plans to remodel the entire Graphic Arts program - from the Lab to the curriculum.

The new graphics lab will be in the space now occupied by the screen printing shop, which will either be moved to the Lebanon Center or eliminated altogether. The remodeling and



Photo by S.E. Strahan

Julie Sanker, a student in Illustration II, works on her picture of flowers with pastel chalk. She is blending colors to find correct proportions for what is called the "stippled" technique. Hand work like this is rapidly being replaced with computer graphics technologies.

installation of the new lab is scheduled to take place this summer. Fourteen Macintosh SIs, a Macintosh CI and a color PC Viewer have been ordered, and a complete restructuring of the

curriculum is under review.

"The \$45,000 is one-third of what we would have liked to have had," said Tolbert. "But we are buying very conservatively. We are not going to be

cutting edge, but we'll be in good shape."

Tolbert's main concern is that "LBCC is teaching what the industries are looking for." It is necessary for students who earn degrees in graphics to be trained on the kind of equipment they will be using in the workplace.

"We are not going to be cutting edge, but we'll be in good shape."

The Fine and Applied Art Department has plans to conduct a survey of employers that use graphic designers to discover what the industries require of entry-level workers.

Results of the survey will be used to help determine the precise make-up of the new curriculum for the Associate of Science degree in graphic arts, which is expected to be implemented in the 1994-95 catalog. College officials are also working with an advisory committee made up of representatives of the printing, graphic design and communications fields.

North American Free Trade Agreement stirs political debate

By Trista Bush
Of The Commuter

The North American Free Trade Agreement (NAFTA) was the focus of a presentation, which was held at 11 a.m. and 1 p.m. on Thursday, Jan. 28 in HO-202.

The event was sponsored by the Political Science Department and Oregon Peace Works.

Thomas Bowden, a representative for U.S. Congressman Peter Defazio, was present for the discussion following the showing of two videos on the Mexican border and free trade issues.

The first video "\$4 a Day? No Way!" followed the story of a Mexican worker.

Most of the workers profiled worked for Ford Motor Company and were upset about the low pay and hard working conditions.

The video also profiled union and community leaders who are fighting for worker's rights.

The second video, "Stepan Chemical: The Poisoning of a Mexican community" looked at the American chemical companies who were not following the U.S. E.P.A. standards.

Discussion followed about "thugs" and "goons" hired by U.S. companies to keep Mexican workers under control. Four students attended the morning session when the two videos were shown.

Both June Hemmingson, of the Linn-Benton chapter of Oregon Peace Works, and Mr. Bowden, a representative for Defazio, attended in opposition of the agreement between Canada, Mexico and the United States.

According to Bowden, Defazio opposes NAFTA in its current form.

Student council applications available

By Jon Strode
Of The Commuter

Since our meeting on Jan. 20 we've met twice this last week. On Wednesday, Claudia Leavenworth was appointed to fill the open Operations position.

We also voted on and accepted a proposal to buy an AppleTalk printer box, which will allow our old Macintosh to print on our offices' new laser jet printer.

With the opening of Cheryl Bullock's position two weeks ago we held a special meeting on the 28th

council notes

to fill this position. We had three applicants and after interviewing each the council voted into office Elizabeth Foster.

With the resignation of Leavenworth the council now has two open positions, which are: one for Business/Health and one for Extended Learning/Student Services.

If you are interested in joining the council please come to CC-213 and pick up an application. Applications must be turned in by noon on Feb. 11th. Later that day, there will be a special meeting to pick the two new members.

Speaker addresses 'Ethnic Notions'

By Teri Velazquez
Of The Commuter

In celebration of African-American History Month, LBCC Student Programs is sponsoring "Ethnic Notions", a video/discussion program dealing with racial stereotypes in American culture.

The program will be presented by Dr. Darrell Millner, professor of Black Studies at Portland State University, from noon to 1 p.m., Wednesday, Feb. 10, in the Fireside Room of the College Center.

The video combines narration by

actress Esther Rolle, news footage, and scholarly commentary providing insight into racist images. Gaining perspective into the development and impact of racial imagery and stereotyping serves as the central theme of the presentation.

Dr. Miller will host an open forum question and answer period following the main presentation, and will address the current state of racial awareness and sensitivity throughout the Northwest.

The presentation, which is free and open to the public, is made possible by the Oregon Council for the Humanities, an affiliate of the National Endowment for the Humanities.



Financial Aid Office
To be able to process financial aid applications in a timely manner, the office is reducing our student contact hours.
Effective Feb. 1 - March 5, the Financial Aid Office will observe the following schedule:

Mondays - Open all day to students 8-5
Tue - Fri - Open 8-1 closed to foot and phone traffic 1-5

Aid applications and other forms may be picked up and dropped off at the First Stop Entry located on the first floor of the Takema Hall

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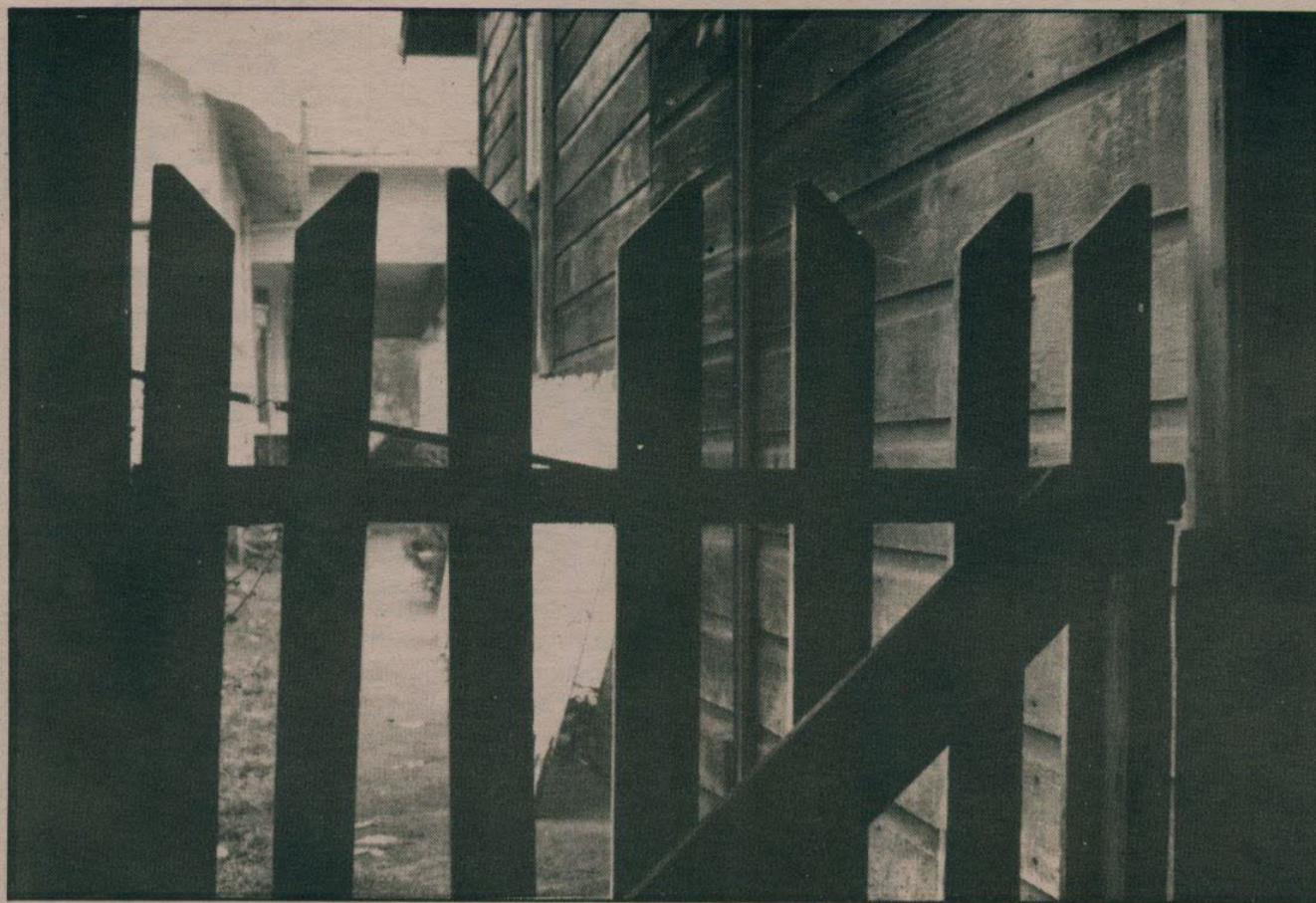
LBCC BOOKSTORE

Your Campus bookstore has many great gift ideas for Valentines Day

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- A Great Selection Of Candy
- Much, Much More!

Enter to win a Big Stuffed Teddy Bear. The drawing will be held Thursday, February 11, 1993 at 12:00.

- No Purchase Necessary
- Need Not Be Present To Win
- One Entry Per Person



William Brainard of Independence found this unusual view in his own backyard.

Seeing with the camera's eye



A broken tombstone in Salem Pioneer Cemetery provided a compelling close-up for Aaron Vaubel of Salem.

The pictures on these pages are the work of students in PHO261 Introduction to Photography, taken in response to an initial assignment that asked them to explore the concept of "photographic perspective" by using an entire roll of film on one subject or scene. Their work offers us a window through which we can look out on the world with someone else's eyes.

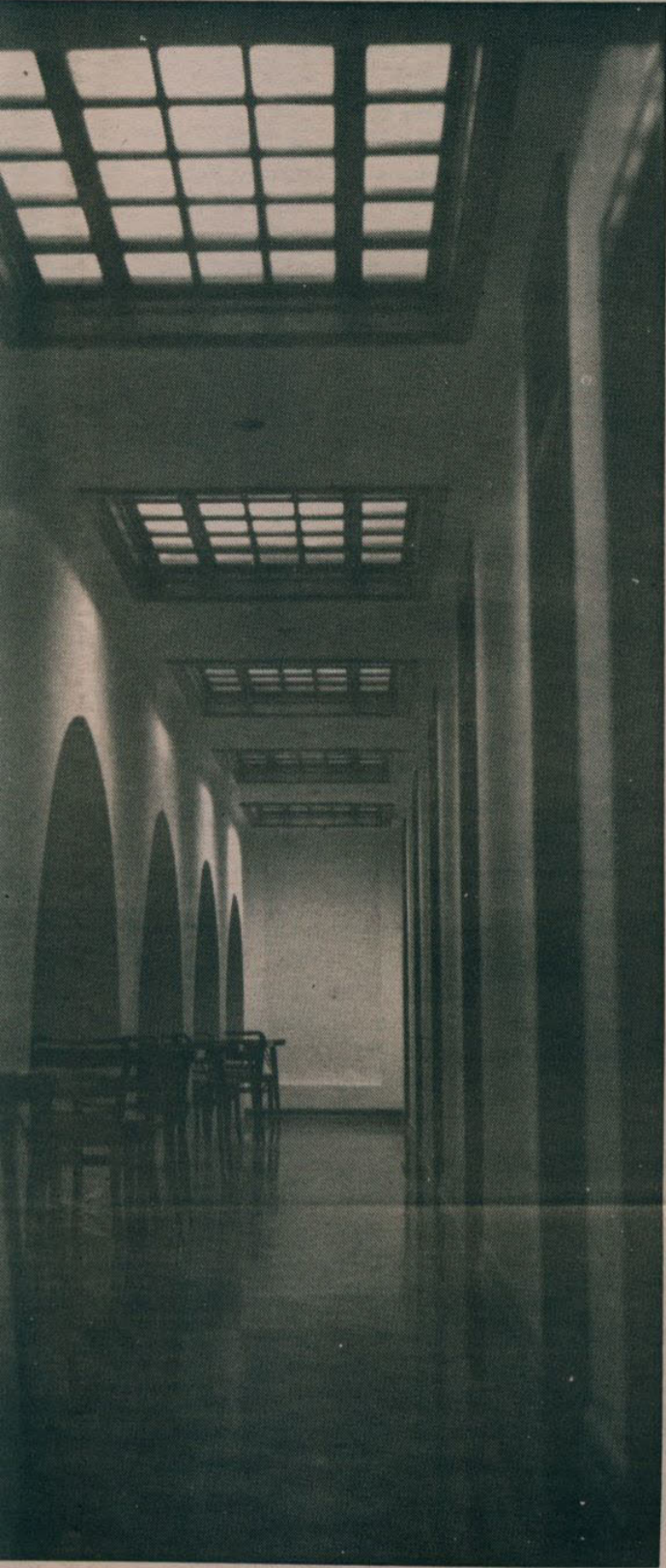


Kihyung Nam of Corvallis photographed the Union balcony on the OSU campus.



The lone oak tree on Loony Lane, long a landmark to LBCC commuters, was felled in a recent wind storm by Olaf Junge of Corvallis.

apshots



raphed the repeating shapes and light of the Memorial is.



Josh Hackenbruck of Corvallis captured his cat Spook sleeping in the sun.



Donna King of Corvallis snapped a duck taking a dip in Dixon Creek, near Corvallis High School.

Ansel Adams called it "serendipity." That elusive quality that's a cross between luck, living right and being good enough and prepared enough to be in the right place at the right time. While anyone can snap that winning shot sometime in their life--and many of us have--it takes a practiced eye to repeat the miracle with any reliable regularity. It all starts with "perspective," which photographers define as their personal way of seeing.



BCC commuters, was photographed after it vallis.



The light filtering into the barn on Bald Hill Park in Corvallis attracted photographer Lewis Franklin.

news briefs

Basketball tournament

Intramural and Recreational Sports is presenting a 3-on-3 basketball tournament in the LBCC Gym, Wednesday, Feb. 3, from 4 - 7 p.m. Winners receive a trip to the regional tournament, and there are prize drawings for everyone.

Avenues to adoption

On Tuesday, Feb. 9 from 7 p.m. - 10 p.m., the Family Resources Department, LBCC, and Plan Adoption Agency of McMinnville will present the first of a five-part series on the adoption process. The first class, which is free, covers information on adoption, fees, and international and interstate adoption processes. A \$75 fee is charged for the remaining four sessions. Judy Kloper, an adoptive parent, teaches the course which includes topics such as parenting, adopting older children and children with special needs. The class will meet at Corvallis High School room #100, 846 NW Eleventh St., Corvallis. For more information, call LB's Family Resource Department, 967-8835.

Enter to win Bookstore Bear

The Campus Bookstore is having a drawing for a big stuffed Teddy Bear, on Thursday, Feb. 11 at noon. No purchase is necessary and you do not have to be present to win. Entry blanks are available at the bookstore, limited to one per person, please.

Revolving loan fund

The Linn-Benton Revolving Loan Fund is now accepting applications for emergency loans to low income families and individuals who have a need for one-time emergency funds. Applications are available from local social service agencies; Community Outreach, Community Services Consortium, Lebanon Basic Services, FISH of Albany, Sweet Home Emergency Ministries, Sharing Hands and Benton County Information and Referral.

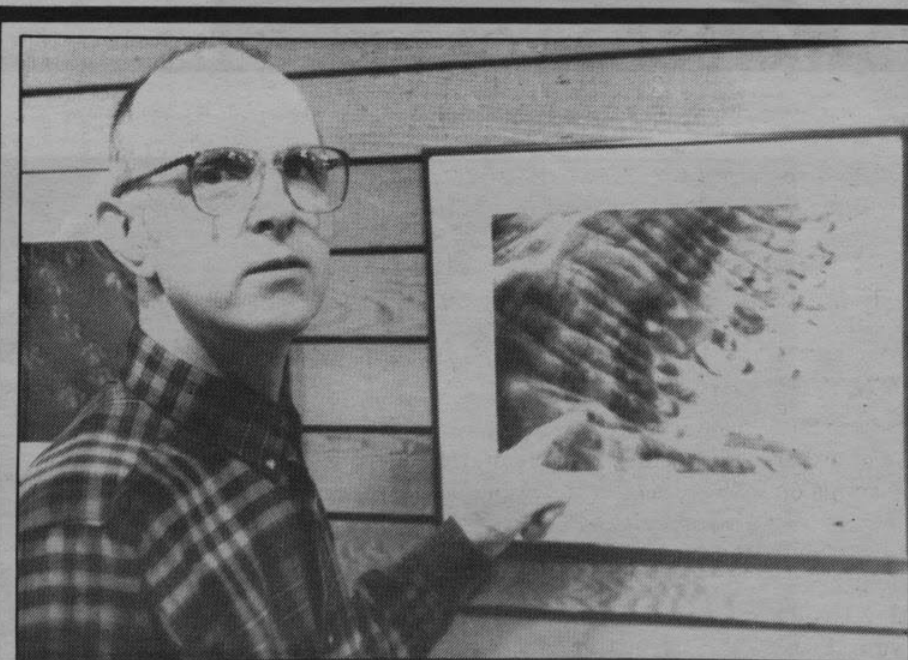
**View From Above**

Photo by Dan Patillo

Biology instructor and photographer Bob Ross points out the texture in the land revealed by his aerial view now on exhibit at the Art Gallery in the AHSS Building. The exhibit is open weekdays from 8 a.m. to 5 p.m. through Feb. 12. Ross has more than 30 pictures in the show, all of which present high viewpoints of how the forces of nature act on land and water. Some pictures were taken from an airplane, some from a ladder, and some from even closer.

Valentine's Bazaar

A Valentine's Day Bazaar is planned for the Fireside Room on the second floor of the College Center today, Feb. 3, from 10 a.m. to 2 p.m.

Correction to coupon

Last week we published a coupon worth \$1 toward admission to 'Cinderella/Cinderella' on preview night, the final dress rehearsal of this audience participation play. However, the day written on the coupon was Friday, Feb. 3 instead of Wednesday, Feb. 3. Each coupon can be used to purchase up to four tickets at \$1 each. Tickets may be purchased in advance, 9 a.m. - 1 p.m. in Takena 236 or at the door. There are no reserved seats for

this preview performance. Admission without the coupon is \$2. For more information, call ext. 504.

Opera Guild preview

The Linn-Benton Opera Guild will preview 'Cosi fan tutte' on Thursday, Feb. 18, at 7:30 p.m. Angela Carlson, Corvallis pianist and a music theory instructor at Oregon State University, will tell the story of the opera and play

recorded excerpts in room 303 of Benton Hall on the OSU campus, Corvallis. The room is elevator accessible. The preview is free to Opera Guild members and students attending L.B.C.C. or OSU. The cost for non-members is \$2.50 and is open to the public.

Take the bus, Gus

The Linn-Benton Opera Guild is sponsoring two buses on Saturday, Feb. 27, for the final Portland Opera performance of 'Cosi fan tutte'. The first bus leaves from the Benton Center, in Corvallis, at 3 p.m. and stops at the Key Bank, Third and Ellsworth, in Albany at 3:30 p.m. This bus stops for dinner in Portland before the opera. The second bus leaves the Benton Center at 5 p.m. and stops at Key Bank at 5:30 p.m. Both buses return immediately after the performance. Round trip bus tickets are \$15.75 per person. Opera tickets and meals are not included. Reservations must be made in advance. For more information call 757-8949. For opera tickets call Portland Opera Box Office, 241-1802.

Volunteers Needed

Sunrise and Waverly elementary schools in Albany need volunteers for its SMART program (Start Making A Reader Today), a reading program designed to help children read at or above their grade level by the time they leave elementary school. Volunteers are needed to spend one hour per week reading to a child during regular school hours. Several openings are still available at Sunrise. For more information, please contact Marlene Propst, ext. 135, or the Albany volunteer coordinator, Lynn Welp, 926-2261.

EMPLOYERS ARE TALKING ABOUT US.

Here is what just one business leader had to say about civilian career opportunities for Army alumni:

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for more information call

Student Programs 967-8831 ext. 831

arts & entertainment

'Reckless' brings memories of sex, girls

By Cory Frye
Of The Commuter

Let me ask you something: How well do you remember 1984? Where were you and how did you feel?

When Bryan Adams' "Reckless" was released that year, I was in the seventh grade and probably sitting under the flickering lights of Mr. Doyle's science room. Maybe I was playing with the Bunsen Burner or fiddling with those cute little weights that you used to weigh the mass of sugar cubes or something. At least, most of the songs on that album take me back there.

review

I've always been fascinated with the concept: powerful memories and past emotions ignited by certain songs on the radio. Maybe Motley Crue's "Smokin' in the Boys Room" reminds you of the rotting urinals in the junior high bathroom. Or maybe Bruce Springsteen's "Born in the U.S.A." takes you back to your first girlfriend. But these are my memories, not yours.

Bryan Adams' "Reckless" album had a profound impact on me as a 12-year-old fledgling just discovering the virtues of sex, money, sex, clothes, sex and girls (sex). He appealed to both adolescent males and females of my youth; he was the brooding rebel with sex appeal and fire in his heart for the girls. For the boys, he was just a cool guy in a leather jacket and a blue guitar.

To me, he was a god. How I often dreamed of jumping into his skin, zipping up the back, hopping onto a kick-ass motorcycle and flying through the California desert, destination unknown. He was the prophet of love; he knew how to pick up girls. Once I wanted to be the Terminator, the emotionless badass who snapped necks as easily as one might twist off a bottlecap. But Bryan Adams made me realize that badasses can feel pain and cry, too.

"Reckless" came at a good time in the 1980s. Rock and roll was rapidly dropping into musical obscurity, being replaced by the techno-dribble of Frankie Goes to Hollywood and Duran Duran. Mind you, these were good groups, but something had to be done before the national anthem was changed to "Relax." You counted yourself among the lucky ones if you heard a new song with a guitar somewhere in the mix. We needed a hero, not bleached-blond glam rockers who sang about reflexes and the union of snakes.

Bryan Adams answered the call. The last time anyone had heard from him was when he did "Cuts Like A Knife" and I don't think anyone was too enthusiastic about him; no one really knew who he was. But when "Reckless" came out, the whole world knew.

I first saw the video for "Run To You" on WTBS'

Night Tracks late one night and immediately decided that I needed the album. Here was a song about a guy who loved one girl (but she was an Ice Queen), and felt trapped by another woman, who gave him everything he ever wanted. Adams ran through the snowy set, looking for his guitar, rapidly cutting to slow shots of longing women. For a 12-year-old, that is the ultimacy of COOL.

The radio played "One Night Love Affair" and "Heaven" back-to-back one summer evening in 1985 (along with his newer hit "Summer of '69"). With four killer songs on the album, I had to make "Reckless" mine. I mowed the lawn, I watered the lawn, I picked up after my dog—anything to produce enough revenue to buy the album.

A week later, the record was on the turntable. I played it so loud that every neighbor on my side of the street met each other on my front porch. I knew they didn't appreciate good music when they heard it, so I ignored their impatient pleas and slow burns. I believed then, as I believe now, that "Reckless" has to be played at a volume that normal stereos cannot supply. If it wasn't, it was blasphemy and anyone caught playing "Ain't Gonna Cry" under four should be shot to death in the street. But that's just my opinion.

Four needles died that summer, as did one speaker. Before my eighth-grade year, the record was so overplayed that if you ran sandpaper across the grooves you could produce a better sound than you could on any \$500 stereo. The record was dismissed to the rock-and-roll graveyard: my dad's voluminous collection of LPs from the 1960s and 1970s.

I recently purchased the album again on compact disc and was surprised at how well it held up seven years later. "Heaven" dropped me back into the blurring disco ball lights and arms of my first girlfriend at the first Annual Eighth-Grade Formal Graduation Dance back at Memorial Middle School. "One Night Love Affair" reminds me of mowing the front lawn all summer, drowning my sweat in endless glasses of lemonade just for a rock-and-roll record. And "I Need Somebody"—well, we all sang that one on a camping trip in one of those eighth-grade, 13-year-old "Remember When?" mindsets that we all felt at that advanced age.

But best of all, the "Summer of '86" could have been dropped into "Summer of '69." I think back to that July afternoon with Angie. I wonder if she remembers standing on her momma's porch, telling me it would last forever...

Do certain songs and albums evoke memories of your past? If such banality interests you, tell me about it. Bring submissions to the Commuter office, which is located in Room 210 in the College Center. Rock and roll, baby...

Ski instructor turned movie-maker wipes out with 'Aspen Extreme'

By Clifford Terry
Chicago Tribune

"Aspen Extreme" is the first feature directed by onetime ski instructor and TV writer-producer Patrick Hasburgh, who based the film on his own experiences. "It was in Aspen that I developed as a writer," he has said, and I'm not going to touch that line.

Bland and hackneyed, it has the feel of a Fox Broadcasting series: the young and the breathless. T.J. Burke (Paul Gross), a Ford assembly-line worker in Detroit and would-be writer, persuades buddy Dexter Rutecki (the winsome Peter Berg), a welder and fellow expert skier, to pack it up and head West.

review

Both try out as instructors, who are supervised by the sternly Teutonic Karl Stall (Trevor Eve), but only T.J. makes the cut, solely because of his looks. However, he wangles a job for his buddy, who finds himself teaching kids while dressed up like Santa Claus. After checking out the bars and babes, the blue-collar buddies plan to enter the prestigious two-man Powder Eight skiing competition.

T.J. becomes involved with the superficial Bryce (Finola Hughes), a lady with big bucks (and major teeth), and the solid Robin (Teri Polo), a local disc jockey.

Before long, he makes the cover of Powder magazine, becomes the best skier on the mountain and bangs away at the typewriter. From there, it's all downhill.

Any credit at all should go to the second-unit camera crew and 20 stunt skiers, who created the smashing racing sequences, and to the mountains (both American and Canadian Rockies) themselves.

When things slow down -- and they do frequently -- Hasburgh provides periodic Dramatic Moments. T.J. falls down a crevasse. Dexter becomes involved in a coke deal.

At other times, he serves up predictable pap. Looking over his friend's short story, Dexter concludes, "It's good -- it's really good." (One suspect it's not-- really not.) Then comes the win-one-for-the-Gipper denouement.

Along the way, there is soul-searching time. The whole movie seems designed to point out that there are far better things in life than being a ski instructor in Aspen, Colo. Sure.

MPAA rating: PG-13.



Admission \$1
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Cinderella Cinderella

Wed, Feb. 3, 7p.m. Mainstage Theatre in Takema Hall

Coupon good for up to four tickets at 1\$ each.

Additional tickets \$2 each.

Other performances will be Feb. 12, 13, 19 & 20
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Tickets are \$4 adults, and \$2 children.

For more info call ext. 504



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sports

Northwest athletic league finds home on LB campus

By Audra J. Stephens
Of The Commuter

"The world is our classroom" reads the sign inside the door of the newly relocated NWAACC office on the LBCC campus.

NWAACC—the Northwest Athletic Association of Community Colleges—transferred its office from Bellevue, Wash., last August and moved into Room 203 of the Health Occupations Building.

The reason for the big move was the election of a new executive director, Dick McClain, who had been at LB for 23 years, first as a successful baseball coach, and eventually as athletic director. McClain was chosen from four finalists to fill now-retired Frank Bosone's position, which he held since 1978.

The NWAACC was originally established in Washington. In 1983, Oregon schools joined in an inter-state agreement with the Washington schools, creating a league that now has 30 members—nine from Oregon and 21 from Washington—making it the largest single community college conference in the United States.

The league itself is divided into four regions, and from each two representatives are chosen for a two-year term, along with a president from both Washington and Oregon.

McClain facilitates all the management of the



Teresa Thomas, Dick McClain and Rob Kelly staff a regional intercollegiate athletic association whose offices are on the LBCC campus.

league but works directly for the board, handling financial matters, promotions, staff management, code management, eligibility and tournament organization.

The main purpose of the NWAACC is "to manage all of the eligibility of players, make sure that everything is fair and equitable, and to provide service for championship events and promotion," says McClain.

Yearbooks are designed by Rob Kelly, the sports information director.

"We do a book for every sport," says Kelly. Cross country, soccer and volleyball are produced in the fall; basketball in the winter; and baseball, softball,

tennis, golf and track in the spring. These books contain team photos, the league schedule, award winners, champions, past players and various records and information.

Kelly, 34, was elected Bellevue's SID in 1985. He has enjoyed being able to continue working with the league because of the camaraderie he feels with many of the people. Kelly also deals with media relations.

Kelly faxes newsletters and sends out information to subscribers on the latest scores, events, standings, etc. Colleges pay NWAACC to send them material at the beginning of each week.

The annual award banquet, held in May, recognizes winners of the Art Feiro, Dutch Triebwasser, Hall of Fame/Roll of Honor and Coaches of the Year awards. Northwest champions—former student athletes who are now successful in the workforce—are also mentioned. Scholar athlete awards are given quarterly.

Teresa Thomas, the new executive secretary, has been at LB since 1980. She also holds a position in the P.E and Athletics departments.

McClain believes that "athletics provide an opportunity for individuals to be involved with interests that enhance their educational experience, it allows people to experience making a significant effort to be as good as they can be."

classifieds

SCHOLARSHIPS

1993 ACPE Award 1-\$500 award. Eligible students: enrolled in an Oregon or Washington school majoring in computer science, information systems or business. Deadline 2/15/93. Apps. available at the Career Center.

Early Childhood Education Grant. Eligible students: enrolled at least half-time and majoring in Early Childhood Education. Awards: 2-\$400. Deadline: 2/15/93. Applications available in the Career Center located in Takena Hall.

1993-94 Scholarship. Linn-Benton Legal Secretaries Association. Eligible students: pursuing a career in legal support position. Award: 1-\$500. Deadline: 2-15-93. Applications are available in the Career Center located in Takena Hall.

MISCELLANEOUS

Adoption: The only way to fulfill our dream of having a child is through adoption. We would provide a happy, secure, loving home

for your baby. Please call us before 7:00 p.m. at 1-800-982-1520 or call our attorney 503/222-2474.

Child care help for LBCC students. Call for free help choosing quality care; referrals to family child care, centers, after-school care and preschool programs; access to parent education and family resources. 967-6501.

FOR SALE

Avocet Used Books. Excellent selection of lit., art, science, tech., s.f. and much more. Buy, sell trade. 9:30-7:00, Mon.-Sat. 614 S.W. 3rd., Corvallis. 753-4119.

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1:00 p.m. in the cafeteria for chat and play in Spanish.

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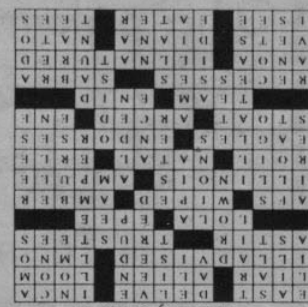
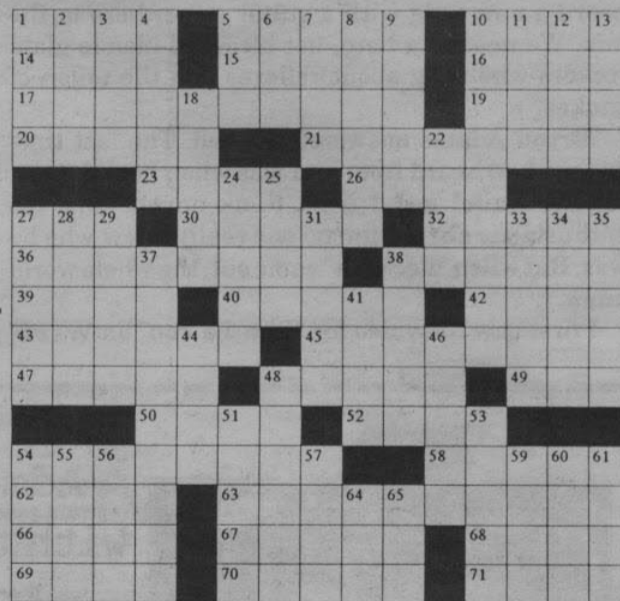
Weekly Crossword

"Unhealthy Conditions"

By Gerry Frey

- ACROSS**
- Follows Big or down
 - Dig into
 - Peru indian
 - Perjurer
 - Foreigner
 - Weaving machine
 - Unhealthy condition
 - PQR precursor
 - Up and about
 - College officials
 - "Whatever ___ Wants"
 - Dueling sword
 - Amer. Field Svc.
 - Cleaned by rubbing
 - Yellowish
 - Unhealthy State
 - Sealed glass vial
 - Provoke
 - Relating to birth
 - ___ S. Gardner
 - Post Office mascots
 - Approves
 - European ermine
 - Curved
 - Boston from N. Y.
 - Football eleven
 - Oklahoma city
 - School breaks
 - Native born Israeli
 - Celebes ox
 - Unhealthy condition
 - Animal Drs.
 - Princess ___
 - Treaty org.
 - Understanding words
 - Consumer
 - Pipe joints

- DOWN**
- Charles Lamb's nom de plume
 - Troubles
 - Seaman
 - Shadow
 - Character in "Exodus"
 - Inventor Whitney
 - Lean
 - Swerved
 - "This ___"
 - Unhealthy condition
 - Alaskan city
 - Ice cream holder
 - ___ Alonzo Stagg
 - Saturate with water
 - Sewing joint
 - Detroit players
 - Samoan capital
 - Suffix used with million
 - Rose Parade vehicle
 - Irish County
 - Organic chemical compound
 - Special pouch
 - Ms. Barkin
 - Baseball's Pee Wee
 - Unhealthy condition
 - Priscilla's suitor
 - Suffix with appear
 - French summers
 - Keats ?
 - Ms. Earhart
 - Actor's remark
 - Scare
 - Musician Shankar
 - Chemical endings
 - Small shed
 - Fence part
 - Scottish hillside
 - Vein network
 - Fusses
 - Vane initials
 - Swiss river



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Special Projects Committee Survey

The ASLBCC Special Projects Committee has decided on a gift to the campus and would appreciate your input. They are looking into a Closed Campus Telecommunications System that would make it possible for an efficient supply of important information to the student body. By placing televisions in most occupied areas on campus.

No Yes

If you have any additional suggestions, please contact CC-213

sports

LBCC's fate decided by opposition's 3-pointers

By Joel Slaughter
Of The Commuter

The Lady Roadrunners split a pair of games last week with a home win over Lane, 72-62, on Wednesday and a 65-47 loss at Clackamas on Saturday.

In Linn-Benton's victory over the Titans, the Roadrunners used 32 of 70 shooting (46 percent) to help overcome 30 turnovers. Lane, previously tied with Mount Hood for the top spot in the Northwest Athletic Association of Community College's Southern Division, was only 33 percent from the floor, including a pitiful 2 of 22 from 3-point range (9 percent).

"They (Lane) generally are a 3-point team," Linn-Benton head coach Deb Herrold said. "They were off tonight."

Nikki Endicott scored 18 points, hauled down nine rebounds, grabbed six steals, and dished out five assists to lead LB.

"I couldn't ask for more from Endicott," Herrold complimented.

Bridget Burke led LB with 20 points and Melinda Miller scored 12 points and had 11 rebounds.

"I thought the girls finally played an extremely competitive game," Herrold said. "Everybody that played did an excellent job. I was pleased with the way we attacked things towards the end to win it."

In the Roadrunners' loss at Clackamas, the 3-point shot came back to haunt LB as the Cougars made 33 percent of their treys.

Clackamas' Sheri Wehling hurt Linn-Benton's chances by hitting six of her 11 3-point attempts and scoring 23 points.

LB also committed 34 turnovers in the contest.

Burke led the Roadrunners' attack with 12 points and nine rebounds. Tina Molina chipped in 10 points and Nikki Endicott added three rebounds and three assists.

Linn-Benton, 2-6 in league and 6-13 overall, travels to Umpqua tonight.

LB's rebounds lead to victory over Lane

By Joel Slaughter
Of The Commuter

Linn-Benton's men wrapped up a week against two of the top three teams in the Northwest Athletic Association of Community College's Southern Division with a 70-60 home victory over second place Lane last Wednesday and a 93-77 defeat at Clackamas, the division's number one team, on Saturday.

In the Roadrunners' win over visting Lane, Zac Metzker poured in 22 points, including four of nine shooting from 3-point range, to lead all scorers and help LB pull away in the second half after taking a slim 34-33 lead at the break.

"This was certainly a very big win for us"

As both teams were 24 of 60 shooting from the floor and with assist, steal, and turnover statistics relatively even, it turned out to be Linn-Benton's 43-30 rebound advantage that proved to be the difference as the Titans suffered only their fourth loss in 18 games.

"This was certainly a very big win for us," Linn-Benton head coach Randy Falk said.

Dean Smith scored 11 points and hauled down 11 rebounds, Eric Price had 10 points and 12 boards, and Kevin Moreton added 10 points for LB.

Clackamas' defensive pressure and hot shooting proved costly last Saturday in the Roadrunners' loss.

"The key to the game was that Clackamas came out aggressively on the defensive end and we didn't," Falk stated. "And their shooting percentage was significantly better than ours."

Linn-Benton shot 42 percent from the floor; while the Cougars hit an incredible 64 percent of their field goals.

Falk credited Kevin Moreton with a standout performance with 27 points to lead all scorers. Zac Metzker had 18 points and five steals and Eric Price scored 16 points and grabbed 11 rebounds for the Roadrunners.

Linn-Benton, 2-6 in league and 10-11 overall, faces Umpqua on the road this evening.

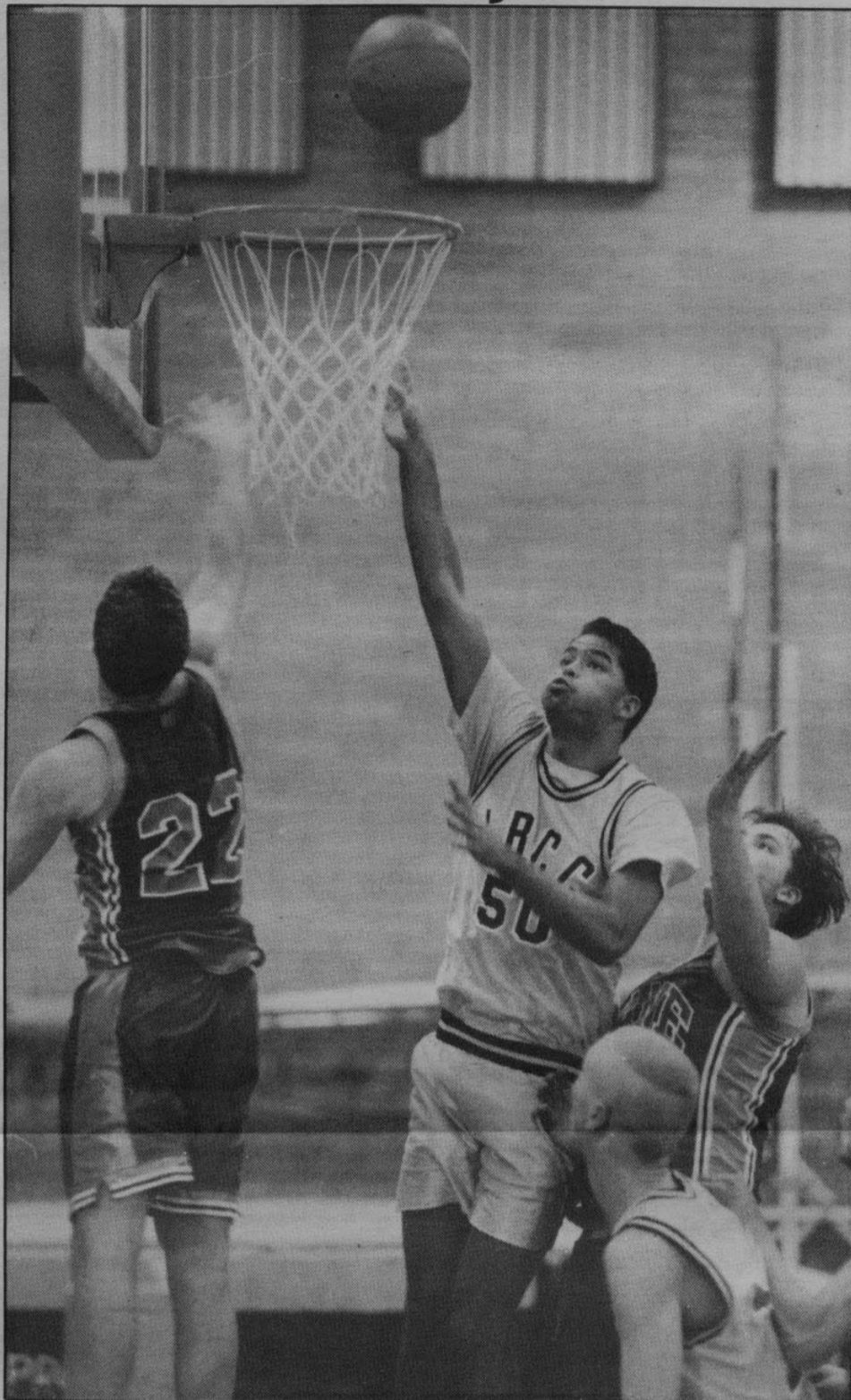


Photo by Steve Norris

Jason Hermann weaves his way between Lane defenders on a layup attempt while teammate Zac Metzker waits for the rebound during the Roadrunners' 70-60 victory last Wednesday. Metzker led all scorers in the game with 22 points. Linn-Benton handed the Titans only their fourth loss this season. LB, 2-6 in league and 10-11 overall, travels to Roseburg to take on Umpqua tonight with hopes of avenging a narrow 87-79 defeat to the Timbermen in both teams' league opener.

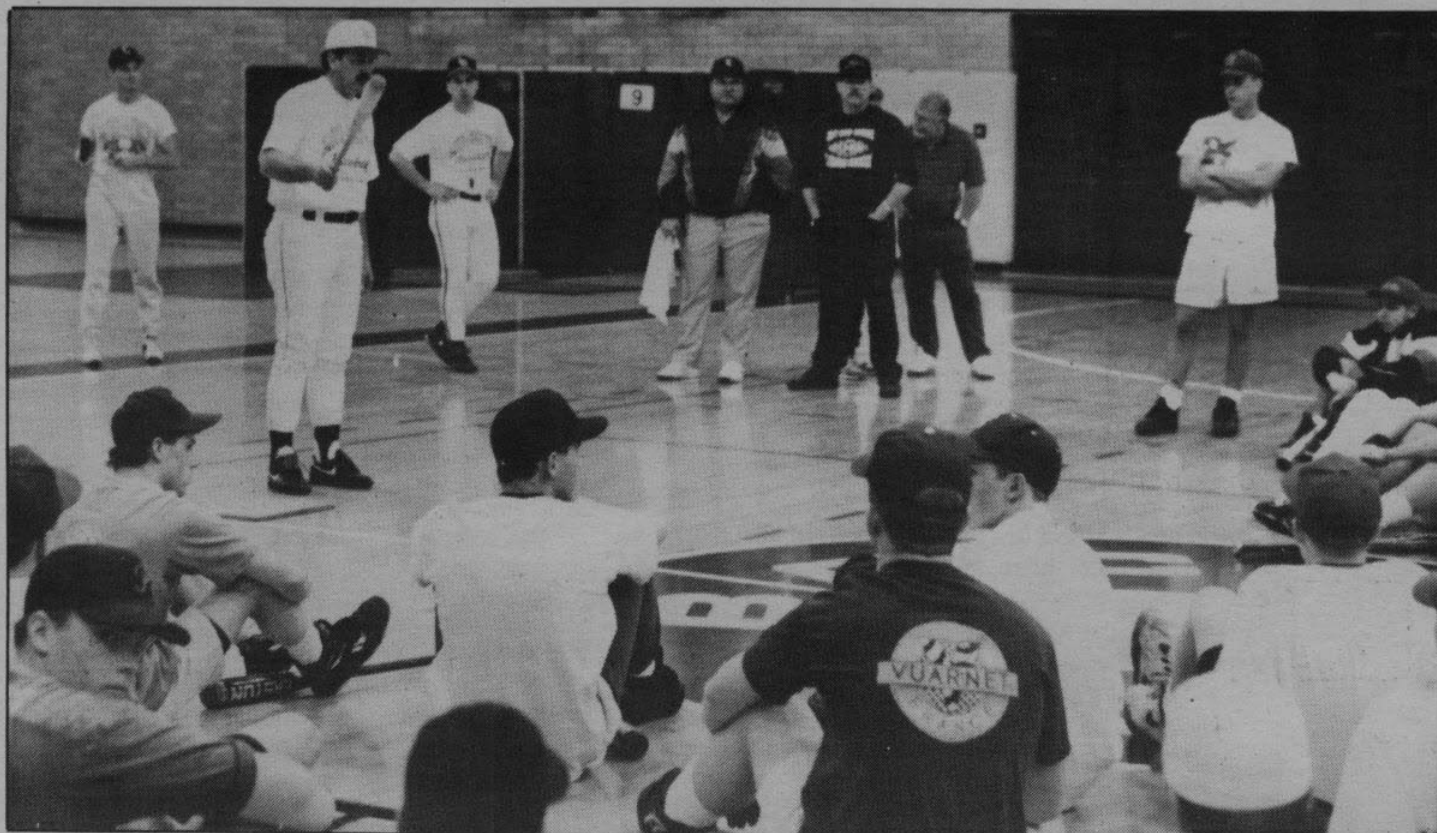


Photo by Micky-Shannon Monroe

Putting on a clinic

Linn-Benton head baseball coach Greg Hawk gives instruction to youngsters at the Roadrunners' hitting clinic on Saturday. LB players and coaches offered their expertise to kids, ages 8-18 in a pair of 3-hour sessions. The young players went through 10 station drills to improve their hitting skills. "I thought it went extremely well," Hawk said. "It was a great opportunity for kids who like baseball." The Roadrunners plan to hold another fundraising clinic on March 6 with an 8:30 a.m.-12:00 p.m. session for ages 8-12 and another from 1:00 p.m.-4:30 p.m. for ages 8-18. The charge is \$35 and includes a T-shirt and a sack lunch.

Alone

Outside the tinted windows
Of the darkened coach
The full moon guards the night
Lighting up the evergreens
And casting eerie shadows on the ground.

Inside this hurtling tube of metal
The sprawling bodies
And gentle snores
Of the others
Sharing with me this moment
Belie the sense of being alone.

Slowing now to climb the Siskyou
Transverse range dividing
Known from Unknown
Evidence of tectonic movement
On a geologic scale.
Ever moving on the moon streaked rails
We speed toward our destination.

Marguerite K.A. Petersen

Highway Hazard

Cars
moving,
despite all the efforts to stop.
Ice,
causes some unintended meetings.
Collisions happen slowly.
Behind the wheel, we are powerless.

by David Sallee

Winter Play Time

The early morning rise
Favors us most graciously
With her congealed beauty
Spread throughout the land.

Ascending sunlight glistens
Towards the large body of ice
Reflecting sights of
Winter's magic delights.

Best to greet her today
Covered up tightly
Less she'd lash your tender skin
A piercing sting
Sending unpleasant pain
Racing through your fingers
Down to the toes.

The sound of merry ringing voices
Swells the ground with laughter
Wool layered bairnies quickly
Scale the hillside
Joyfully anticipating the
Challenge that bonds them
With the old frozen pond.

Fast and swift they beat their blades of steel
Back and forth around and
Back again like divine artists
Their feet brush over the
Glittery frosty canvas.

By the hours of day
Have they spent vigorously
Hard at their play
To worry of chapped cold ruddy lips
Or the nip upon the nose
Such trifling stuff I should say.

At last the hill in the air
Beckons night's soon to fall
Time to retreat back over the hill
A long day of play has gone away.

by Gina Huff

YOUTH

To ponder upon the days of youth
Appears to me.
A dream lost long ago,
Floating in an unnamed stream
Gone forever.

Only traces here and there
Can I recall,
My endless wandering through the hillside,
No care but to my own.

Within this dreamy head of mine
I could be whatever I wished,
Everything was so simple then.

Gathering poppies by the handfuls,
These slender little dainties
Gold as the sunshine.

I would lay beneath the shading willow
Pretending I was a fair maiden,
Pure in heart, good in spirit,
Waiting for those dear fairies
To take me away to their magic hide away,
Where I would be happy and free,
Lost to mortals forever more.

by Gina Huff



Illustration by Kate Waters

The Fallen Tree

The lone tree in the field has fallen.
Roots that have kept it alive have failed.

There is no way to repair the damage done.
Soon its existence will only be a memory.

And only a select few will remember at all.
I will be one of those, and I will mourn its loss.

I will miss the shade it provided.
I will miss its outlined form in the night.
I will miss its shape breaking up the dull green field.
I will miss the life that used to inhabit its branches.
I will plant another tree in its place, and hope that
someday, someone will miss me.

by David Sallee

The Magical Place

As the young boy walks along the trail he sees such beautiful and wondrous things. The grass is so green as it grows straight and tall with such pride; it puts a smile on the boy's face. He sees all of the wild flowers that grow there. They are such exquisite colors, red, yellow, orange, and pink. He thinks about the flowers and a great peacefulness falls over him. He feels like he is safe. As he walks along, the rocks under his feet crunch together. It reminds him of a day, when the other boys at his school, were fighting and the sound of their hands and legs hitting the others' body. Oh, how can people be so mean and hateful! He shakes the dreadful thought out of his mind and continues to walk. He notices the butterflies flying around going from one place to another, their wings fluttering so fast and furious he is worried they will hurt themselves. He sees how well the bees and flies get along with them and wonders why people can not be that way also? He muses at the absurdity that man has taken nature away from the creatures but is unable to live together like the creatures do. The boy continues to walk feeling the sun warm his skin. He gives a silent thanks to the sun. He hears the sound of the stream running next to him. He watches as the water carries away the un-wanted garbage that other people have thrown there. People are so selfish and uncaring that they just discard of items whenever they feel like it without any regard to those around them and he feels ashamed to be a human being. Tired, he lays down on the luscious, warm, grass and folds his arms behind his head and looks at the sky. It is so blue with only a little splattering of white clouds here and there. It looks endless and welcoming as if he could just disappear into it. He wonders what it would be like to be a bird flying high in the sky. How would it feel to look down upon the earth and see what man has done. The buildings, the cars, and the garbage piled high here and there. Oh, it would be nice to go where you want to go. Knowing that it is getting late he gets up and starts to walk back. He thinks this must surely be a magical place. To feel so relaxed and calm. If man would take just a little while out of there busy schedules and find such a place, the boy was sure the world would change, but for now it is the same and he would have to deal with it the way it is. As the boy leaves this place and locks it deep within himself to protect it, he emerges on the real world. The young boy awakens and realizes he needs to hurry and prepare supper before his father comes home. He knows very well the pain he would feel if supper wasn't ready.

by Melissa Richey

To You

Thank you
for your care
your love
your Knowledge
your trust.

Thank you
for your heart
your ear
your arms
your face.

Thank you
for you time
allows
me to
grow.

by Marsi Oliveira