

THE COMMUTER

Wednesday, May 23, 2001

Linn-Benton Community College, Albany, Oregon

Volume 32 No. 25



Photo by Leon Tovey

Great Icebreaker

Physics instructor Greg Mulder puts himself on the line to demonstrate the concepts of pressure and distribution of force in his GS 104 class last week. Mulder laid on a bed of nails with a block of ice on his chest. Sophomore Michael Ryan Parish then broke the ice with a sledge hammer. Thanks to the laws of physics Mulder escaped unscathed.

Film reveals issues behind WTO protest

by Ben Hughes
of the Commuter

Screams of revolution came from the Fireside Room this Monday. The roar of voices came from protesters in a documentary on the 1999 WTO riots in Seattle, which was presented by Independent Media Center/Big Noise films and LBCC staff and students.

The film entitled "This is What Democracy Looks Like," is a documentary containing film made by over 100 independent media activists. It portrays the riots in Seattle as a historical event with global significance.

The scenes were graphic enough that they were not likely seen in local or national news. One scene shows a cop armored in riot gear violently tearing cloth masks off sitting men and women and flooding their faces with CCO spray, a toxic riot mace. Another scene shows women and children running from exploding tear gas canisters and old ladies falling trying to escape armed officers.

The film offers a perspective that was lost in the corporate-owned media coverage that most of the United States relies on. That realization makes this documentary even more powerful.

The movie is complimented by a great sound track featuring Rage Against the Machine, Cypher A.D., DJ Shadow and DJ Splice and narrated by stars such as Susan Sarandon and Michael Franti.

The hard-hitting tunes help push the overall emphasis and reality of the film; the need for a more democratic global system in handling economic and environmental issues and the importance of the positions on globalization taken by labor unions, environmentalist, social justice activists and others. The sights, sounds and feeling of the film say fight the machine and stop economic dictatorship.

(Turn to "WTO" on Pg. 2)

Old Believer leaves religious community for brave new world

by Leda Webster
of The Commuter

LBCC education major Evdokia Andreyevna Kojin (pronounced ev-dah-kay-yah on-drey-yev-na koj-en) has had to choose between two very different worlds.

A native of the Russian Old Believers settlement at Mt. Angel, she decided to leave her tight-knit religious community after graduating from high school in Alaska and adopt a more Western approach to her life.

While the transition has created some turmoil in her large family, Kojin is convinced she is on the right path.

Her roots run deep into Russian history, back to the Great Schism of the 1650s, when millions of Orthodox Russians broke away from the church in the wake of reforms imposed by Russian Patriarch Nikon. The dissenters became

known as Old Believers, and over the following centuries many were persecuted. After the Bolshevik Revolution of 1917, the Communists forced the Old Believers to leave Russia in a huge migration that took them to countries where there was religious tolerance. These Russians have created communities in Hong Kong, China, Japan, Brazil and the United States.

Kojin's parents met in Japan, where her father was a descendant of early Russian settlers in Japan. His grandfather was a native Japanese that had joined the community. When both her parents were 5 years old their families moved to an Old Believer settlement in Brazil, where they later married and eventually moved to Mt. Angel, Ore., east of Woodburn in 1968. They became part of the White Russian Settlement in the Woodburn area, and that's where Eva

was born in 1977. She is the seventh of 11 children, and the oldest daughter among

"My family and community think of me as the 'black sheep' and look down on me. I think of myself as the 'lion of the pride,' the leader."



Evdokia Kojin

three girls and eight boys.

When she was 11 years old in 1988 her father was killed in a car accident and as a result, Kojin's mother moved the family to Nikolaevsk, Alaska, a Russian village established in 1968 by migrants from the Woodburn, Oregon settlement. Af-

ter graduating from high school she moved back to Oregon and enrolled at LBCC in the fall of 1997, majoring in elementary education.

She expects to graduate some time next year, and plans to transfer to OSU or Western Oregon University in Monmouth.

Kojin now lives in Corvallis where she works at Winco Foods in the produce department. Her boyfriend, David Chapman, whom she plans to marry, is a civil engineering student at OSU who will be graduating this spring.

The community of Old Believers is very protective of their traditions and beliefs, Kojin said. The parents try to keep the outside world from entering their homes and lifestyles. Television, music, tobacco, and hard alcohol are not condoned, while folk music, church (Turn to "Culture Clash" on Pg. 2)

IN THIS ISSUE

Time is Right

LB Comedy "All in the Timing" opens Friday

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Check This Out

Catch some rays in the Courtyard today at the All Campus Picnic and watch students in the Sumo Wrestling Ring.

Bowing Out

Runners' drop last two games to end season

Page 7



CAMPUS NEWS

OFF BEAT

At least he didn't use silicon

While a doctor was operating on a California woman to remove saggy excess skin, he took the opportunity to enlarge her breasts (without her consent) from size 34B to 40DD by moving flaps of skin and tissue from the sides of her chest. She sued the surgeon and was awarded \$1.08 million. And she is also keeping her new breasts.

Highway hibernation

Police on patrol in the Dutch countryside pulled over to investigate when they saw a bear sleeping on the side of the road. They soon discovered that it was not a bear but a heavily intoxicated 22-year-old man in a bear suit. He explained that he was walking home from a party at which he had drunk 15 beers. Then everything went black.

Naked pig

Andreas Veneris hurt his back and left his job as a deputy sheriff in Washington, Penn., saying he was unable to work, and started collecting disability pay. The following year, he got a job as a striptease dancer at Gloria's Hindquarter Room calling himself "Dimitri." He has been convicted of workers' compensation fraud.

Digging your own grave

When Stella Hightshoe of Puposky, Minn., died at age 78, her son, Floyd, thought it would be a nice tribute to her to dig her grave himself. He did. Then he dropped dead of a heart attack.

—From the TMS News Service

WTO: Event coordinators call for education

From Page One

One of the coordinators of the event, Tara Rogers, said this film is a great way to educate students that only receive their information about WTO, FTAA and IMF rallies through international and local news. The media do not portray the protests in full context she said. Adding they don't show the real people and issues that need to be brought out and

hide them under a mask of anarchy.

She added that most people don't know important facts about the organizations, such as the process the WTO uses to pass international laws. The WTO verdicts are made in secret; even Congress does not know how or why the decisions are made. When the issues are handed to Congress they have the option to vote it up or down, there is no

discussion before the vote.

This film can be seen today at Noon to 2 p.m. at the OSU Women's Center. The film will also be accompanied by a discussion.

Those interested in human rights might want to attend the National Walk for Farmworker Justice, which will happen June 18-24. Send requests for information to wfjustice@mail.com.



Photo by Christopher Spence

Completing The Clinical

Dental Assistant students Amy Elder and Amber Borst apply sealant to Josh Ramsey's teeth as part of the clinical portion of their certification as expanded function dental assistants. All 21 students in the program passed the written and clinical portions of the certification. The program is now conducting low-cost X-ray clinics. For more information, call Linda Kins at 917-4495.

Albany resident plans Israel trip

from the LBCC News Service

As part of an ongoing effort to encourage Americans to visit Israel, Bill Sharman will give a multimedia presentation today in Albany featuring observations from his most recent tour.

Sharman, who has been organizing and leading group tours of Israel since 1996, just returned to Oregon on May 9 from a 15-day trip.

The presentation will be at 6:30 p.m. at Albany First Church of God, 1225 15th Ave. SW. It will include an extended question-and-answer session, as well as information on safety concerns, the benefits of traveling with a group, and why Israel is worth visiting.

"Americans need to go to Israel to get an accurate picture of what the land is all about," Sharman explains. "Israel is a diverse, modern and democratic country. Its history goes back millenia."

This fall, from Nov. 3-14, Sharman will lead a group to Israel as a class offered through LBCC's Albany Center. More information is available from Sharman at 259-2648 or Albany Center Director Gwenn Marchese at 917-4845.

Culture Clash: Kojin searches for individuality, knowledge at Linn-Benton

From Page One

hymns and Bible study is encouraged. Colorfully painted religious icons are hung in every room of each household and are used for prayer. Kojin keeps one in her room in Corvallis. She says she doesn't use it much, but it is still very important to her.

Clothing is made at home by the women, and young girls are taught to sew and cook. Kojin has worked as a seamstress and says she plans to sew her own wedding dress. A saraphany is a long dress worn by the women and girls. Married women wear a head covering called a shishmora. The men and boys wear a rubaha, a loose-fitting, long-sleeved shirt with embroidered collar and yoke. A woven or braided belt, a paisok, is worn around the men's waist. Kojin keeps two dresses in her closet, but stopped wearing them when she started college.

"Some kids in high school made fun of the way I dressed. That is when I realized, 'Oh my gosh, I'm different.'"

Men wear beards and the women and girls have long hair. Kojin cut her hair last November and has kept it short, but she hasn't told her mother because she knows it will upset her.

The young people of the village are expected to leave high school, marry and start adult life within the closed community. Kojin said that she almost got married at age 15, but her betrothed married someone else while she was visiting relatives in Oregon.

"It was a fortuitous occasion. I was so lucky," recalls Kojin. The situation allowed her to finish high school and make some decisions about her life on her own.

"I am the only one in my family that graduated high school," she said. "The school counselors are always butting heads with the parents. My younger siblings have already dropped out," said Kojin. "Everyone in the culture is closed minded. They live in a bubble."

Russian is the prominent language spoken in the community. Kojin's mother doesn't speak English, but the children are exposed to English in the public schools so Kojin is fluent in both languages.

Naming children is influenced by cultural tradition. "My name, Evdokia, means 'a gift from God.' I was named after a saint from our Slavic Bible." Her middle name, Andreyevna, is significant. Each child in the family gets the father's first name as their second name. Kojin sometimes wears a pin showing the proper pronunciation of her name.

An attractive young woman, Kojin stands 5-feet-6-inches tall, has blue-green eyes, a fair complexion and highlighted blond hair. She is soft spoken, self-assured, intelligent and knows what she wants from life. She loves all sports, especially mountain biking and listens to all kinds of music, making a point to learn about the composers and the performers of each new form of music she hears. She also likes to read books and poetry and watch movies. "I just love reading and learning," said Kojin.

Earlier this spring a black-and-white photograph she made for an assignment in ART 261 was accepted into the Juried Student Art Exhibit on campus. Kojin's assignment was to do a metaphorical self portrait, so she took a picture of a big comfortable chair in a dark room facing toward an open window that was letting in light. It was titled "Search."

"My family and community think of me as the 'black sheep' and look down on me. I think of myself as the 'lion of the pride,' the leader. Eventually, I hope that I influence people's decisions. I hope my siblings follow in my footsteps. My younger sister looks up to me. I hope she will go to college," Kojin reflects. "Learning is the key to happiness in life, I truly believe that."

THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, Associated Students of LBCC or the Milarepa Fund. Editorials, columns, letters and cartoons reflect the opinions of those who sign them.

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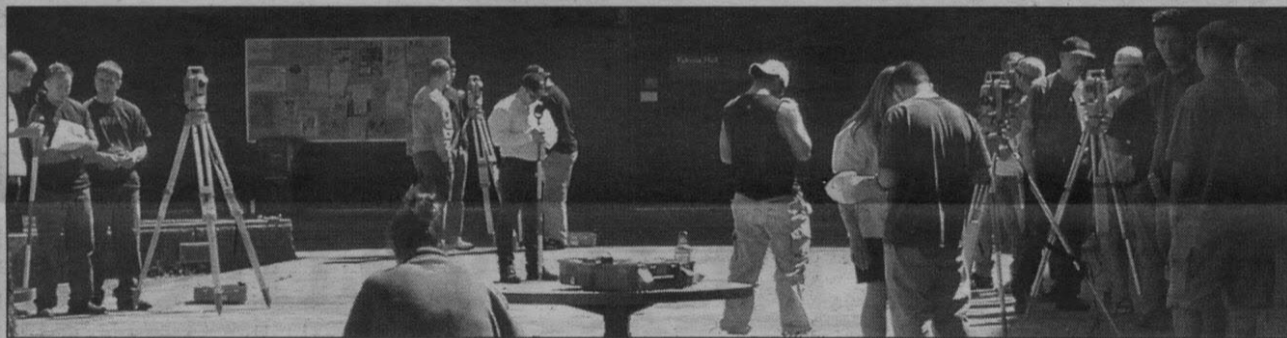
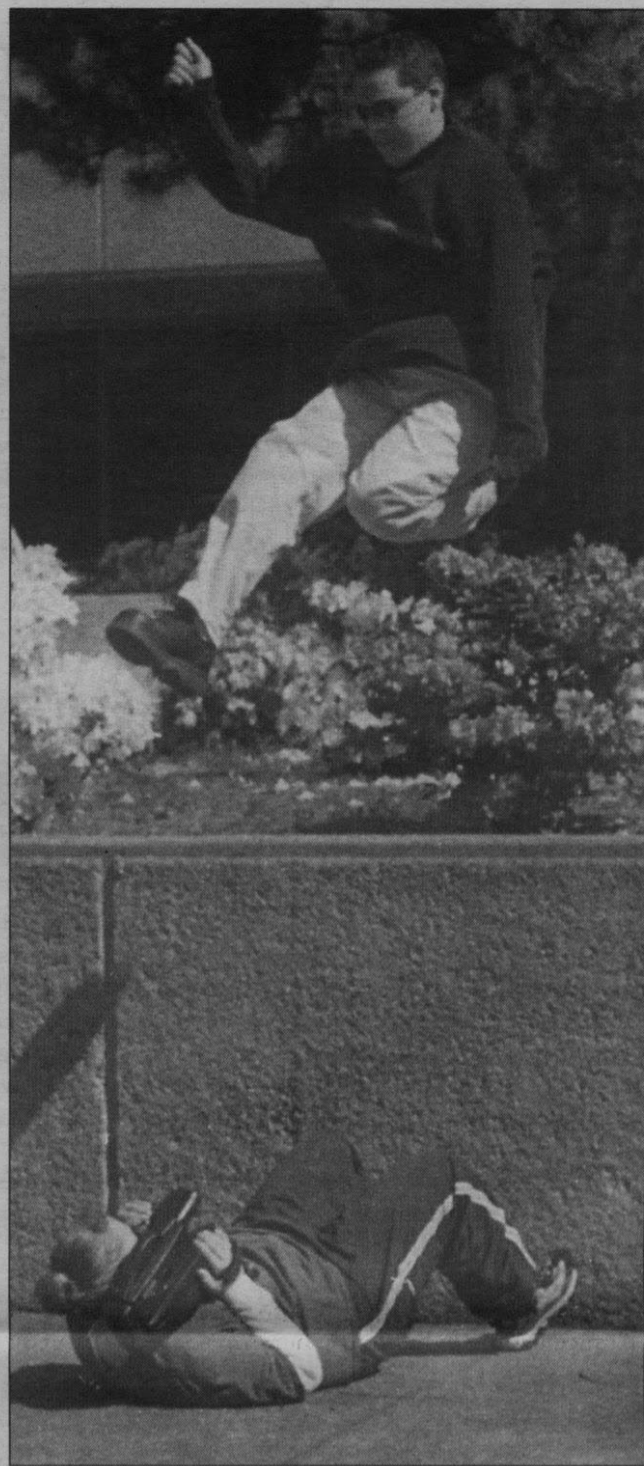
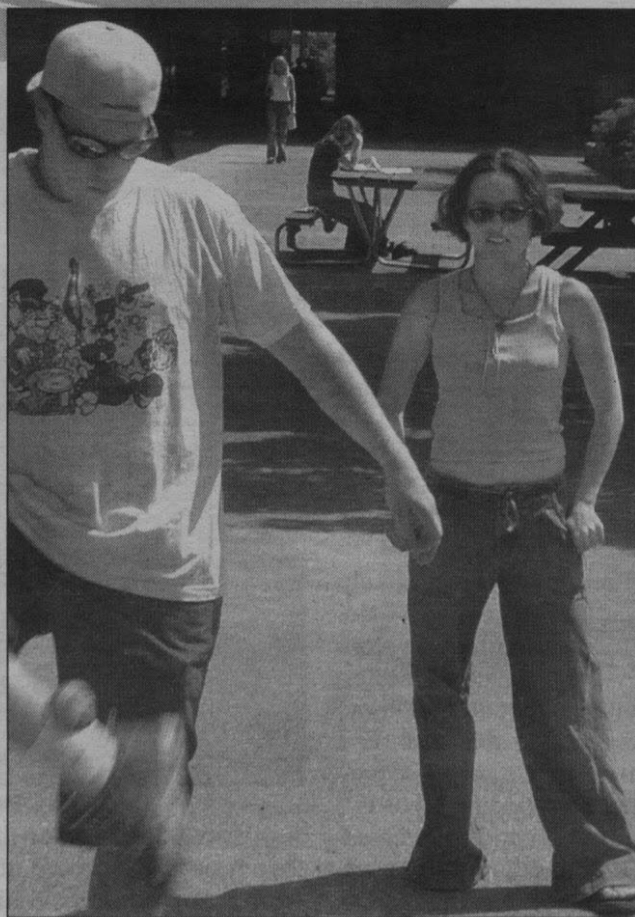
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IN FOCUS

Bring on the Sun!

Bright sunny skies and climbing temperatures brought out plenty of students on campus in the last few days. Some, like Dan Senecal and a friend (right) enjoy a game of Hacky-Sack, in the Courtyard, while Kristin Casey shoots a video of a leaping Andrew Schlabach for a multi-media class (far right). Other students (below) use the courtyard to practice surveying techniques. Also drawing crowds this week are Spring Daze activities, like the Drinking, Driving, Drugs, Don't event, which included a display of a smashed drunk driver's car (bottom right) and the Fatal Vision Test Car (bottom left) that students could test their skills on. Today's Spring Daze events include a \$2 barbecue from 11 a.m. to 1:30 p.m., a Medieval Joust, Sumo Wrestling Ring and a watermelon-eating contest.

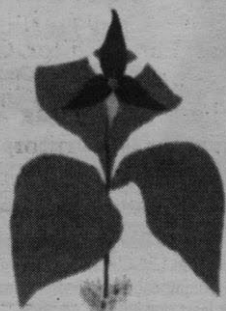


Photographs by Christopher Spence, James Bauerle and Leon Tovey

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Come See What's New!

CAMPUS NEWS

Poet shows humor, insights

by Michelle Mayo
of The Commuter

Lawson Inada, a popular Ashland poet, read his work to a small group in the Board Room last Friday as part of LBCC's Valley Writers Series.

Inada greeted the crowd of 20 people by reading his poem "The Shovel People." The humorous poem helped set a relaxed mood for the entire reading.

"The one thing I realize now about college poetry is it has opened up worlds to me," Inada said. "I can go into a Barnes and Noble and feel I can go to any of the signs and belong there. Poetry may seem like frill but it has a lot to do with the heart and soul."

When Inada was in the second grade, his family was sent to a detention camp for Japanese-Americans in California. He has published a book of poetry about the experience called "Legends From Camp." He has also edited several anthologies of Japanese-American poetry.

Between readings Inada explained how he writes his poems.

"I don't think about the poetry—it just comes to me," he said. One poem came to him in Monroe, when he reached into his pockets and felt a sesame seed then put it in his mouth and looked at the stars in the night sky and "flash! I had a poem."

Inada read a poem he wrote about his trip to the campus titled "Going to LBCC," that featured the lines "in

Corvallis I feel poor so I think I'll make my way to Albany / where they can market allergies and grass seed / and wonder which pocket the Les Schwab guy is keeping my money in / to the sign on the door that reads Lights, Valuables and Keys under where we receive Light's valuable key."

Inada also talked about the diversity of the world we live in.

"It is in every food court in America," he said. "We have an interior diversity and that is where the poetry comes from. You can't get too much diversity and should try to diversify more in your life."

Another source of information Inada mentioned is from our elders. Inada found inspiration in his grandfather, who owned a fish store.

"An instructor told me he could help get me into graduate school," he said. "Excited, I ran to my grandfather's store and told him I was going to be a writer. He replied 'That's good, you will know many words. I come to this country I know four words: cup coffee, piece pie.' I'm thinking those are survival words."

After a brief question-and-answer session Inada gave the audience some advice on how to get their writing read.

"Put it up on the refrigerator," he said. "It is a good place to help remind family especially the young and help them to appreciate where they come from."

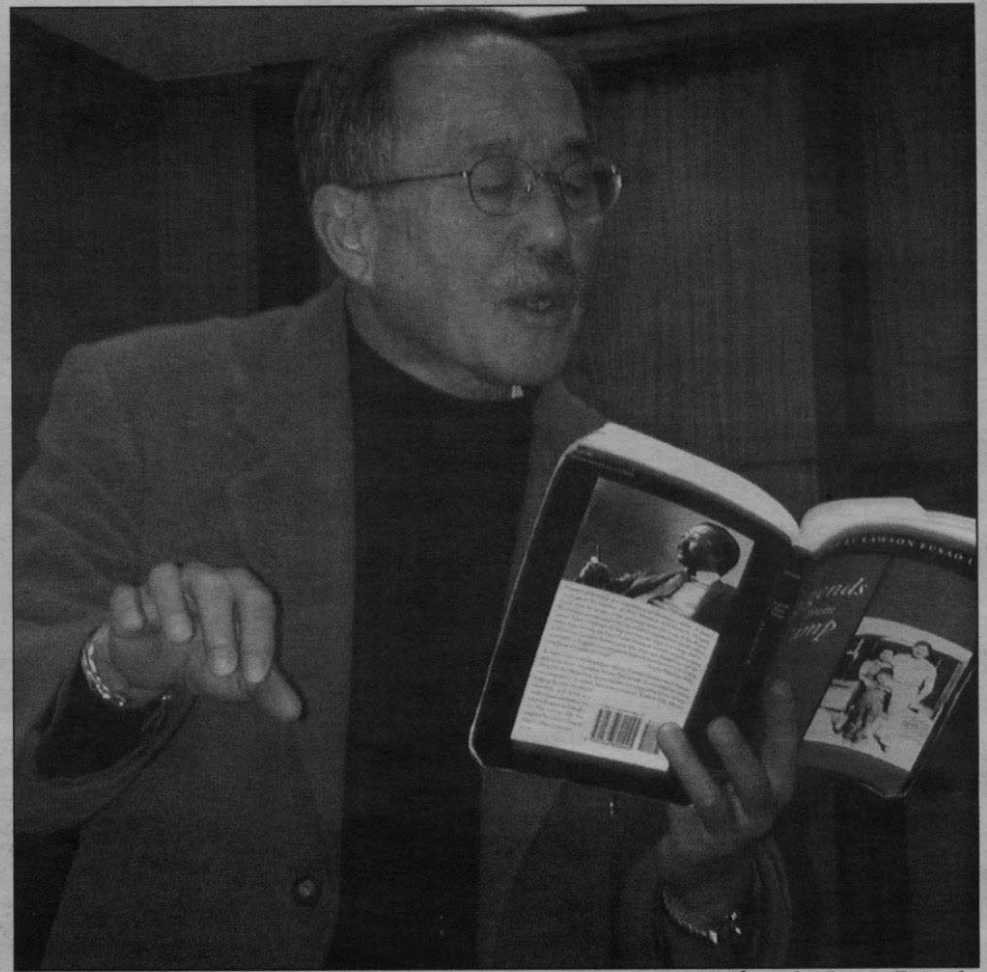


Photo by James Bauerle

Ashland poet Lawson Inada reads from his published works in the Board Room before a crowd of about 20 people. Inada said he finds his inspiration from many sources in his everyday life, and even recited a poem inspired by his trip to LBCC. He advised aspiring writers in the audience to put their writing on the refrigerator if they want to get it read. "It is a good place to help remind family, especially the young, and help them to appreciate where they come from."

Jousts, sumo today in courtyard

by Michelle Mayo
of The Commuter

Medieval jousts, sumo wrestling and a watermelon contest highlight this year's edition of the annual All-Campus Picnic today in the Courtyard.

Festivities get underway at 11 a.m. and run to 1 p.m. The barbecue features a complete lunch for \$2 (burger or veggie burger, chips, veggie sticks, cookies and soda).

Portland Party Works is providing the sumo wrestling ring and jousting event, and campus organizations are holding information booths, contests and giveaways during the afternoon. A watermelon-eating contest starts at 12:30 p.m., in which all participants will receive a T-shirt and the winner gets a trophy.

The event is sponsored by the Student Programming Board.

Help Wanted

The Commuter is looking for a few good writers, photographers and designers for the 2001-2002 year. Positions available include Photo Editor, Pagination Coordinator, Ad Manager, Copy Editor, Spots Editor and Contributing Editor. All carry tuition stipends from 4 to 12 credits per term.

Applications available in The Commuter Office (F222)
For information call 917-4451 or 4563

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ALL IN THE TIMING

by David Ives
directed by George Lauris

LBCC's Performing Arts Department presents a collection of six wildly hilarious sketches written by a master of fun whose play on words and satire on human behavior aerobicizes the brain and tickles the heart.

DATES	ADMISSION
May 25, 26, June 1, 2* at 8 PM	\$8 & \$7 (students/seniors)
May 31 at 7:30 PM	\$4 on May 31
June 3 at 3 PM	All seating is reserved

Purchase tickets at Rice's Pharmacy in Corvallis or at the Takena Theater Box Office, Takena Hall, room T-104A • Hours: Mon-Fri, 12-3 PM • 24-hour phone reservations: (541) 917-4531

*ASL interpreted performance. Also a benefit performance for the Performing Arts Foundation Scholarship Fund.

All in the Timing is a modern play, and some language may not be suitable for children. LBCC is an Equal Opportunity Institution. If you require disability accommodations in order to attend, contact the Box Office, (541) 917-4531, at least one week in advance.

in partnership with

Linn-Benton
COMMUNITY COLLEGE

ARTS & ENTERTAINMENT

COMING EVENTS

Wednesday, May 23

- Readings from the Eloquent Umbrella—LB Board Room, noon
- "Pathetique Symphony"—OSU Symphony Orchestra spring concert, La Sells Stewart center
- Corvallis Wednesday Market—Benton County Fairgrounds

Thursday, May 24

- Readings from the Eloquent Umbrella—LB Board Room, 3 p.m.
- Harrison—acoustic rock, 9 p.m.
- Open Bluegrass jam—Oregon Trader, 7 to 9 p.m.

Friday, May 25

- Doug McKenna—acoustic guitar, New Morning Bakery, 8-10 p.m.
- Loren Franklin—singer and songwriter, Boccherini's, 8:30 to 10:30 p.m.
- Mainstreet Band—Teri's Town Tavern, 9 p.m.

Saturday, May 26

- Corvallis Saturday Market—Downtown
- Albany Farmer's Market—by the Senior Center

Sunday, May 27

- Blues Jam—open jam with Chris and Co., Oregon Trader Brewpub

Monday, May 28

- The Tonesharks—interactive Jazz, Interzone 7 p.m.

Portland Venues

Music Millennium Northwest,
801 NW 23rd, (503)248-0163

Corvallis Venues

Fox & Firkin, 202 S.W. First St.
La Sells Stewart Center,
875 S.W. 26th
Majestic Theatre, 115 S.W. 2nd St.
New Morning Bakery, 219 S.W. 2nd
Peacock Tavern, 125 S.W. 2nd St.

Albany Venues

Oregon Trader Brewpub,
140 Hill St. S.E.
First Round, 129 First Ave. W.
Boccherini's, 208 First Ave. S.W.

Lebanon Venues

Teri's Town Tavern, 679 Main St.

OUT & ABOUT

Spotted on the scene lately were the South Town Hounds, who kept heads ringing at a basement party at Random House in Corvallis, and local band Nautical Sauce Posse, who played at the Willamette Valley Folk Festival in Eugene on Saturday.

PICK OF THE WEEK

The Cowboy Junkies bring their mix of low, slow country blues and driven, black metal to Music Millennium Northwest, one of Portland's best record stores, at 5 p.m. on Thursday, May 24 for a free fan appreciation show. The Junkies are touring in support of their newly-released album, "Open."

Actors spotlighted in 'All in the Timing'

LB drama production plays with the idea of time as actors explore multiple roles

by Chad Richins
of The Commuter

Three chimpanzees named for literary legends agonize comically over typewriters as they try to create Hamlet from thin air. An historical political figure comes to grips with his own demise over and over. Time is suspended. Reality is tweaked.

"All in the Timing" is an inventive six-act play written by David Ives and directed by George Lauris, and starring a cast of talented student players in multiple roles that demand versatility, physicality and, of course, timing.

Lauris says, "everything is minimalist with this show, because it features the actors."

The most challenging part of putting together the play, according to Lauris, was finding five people who are more than one-dimensional. Lauris' cast seems to be more than up to the task, judging by the rehearsal the Commuter was allowed to peek in on.



Melissa Weintraub as Mrs. Trotsky and Glen Kitelinger as her husband Leon in a time-dilating scene from the LB drama production, "All in the Timing."

The sparse but interestingly arranged jackknife stage design by Bruce Peterson forces the actors into the spotlight as action moves wildly and unexpectedly. The play is well written and has some

clever references, as well as occasional adult dialogue that may not be suitable for young children. Performances start at 8 p.m. on May 25, and run through June 3.

Theater should be enjoyed, not over analyzed

by Chad Richins
of The Commuter

Some people go to plays because they think they should support the arts.

They go and they watch and they eat mints and tap their feet and they wait to be surprised, to be amused, perhaps even shocked. They watch carefully for forgotten lines and dropped accents and missed cues, and when people fly they look for the wires.

When these people leave the theater, they say that was very nice and they sigh heavily because they were not fooled into believing, they saw through the magician's tricks.

But the theater is not something to be analyzed or dissected. It is to be enjoyed with a certain abandon. Theater is for the masses, for the people who live ordinary

lives and who want a little escape, a glimpse into other possible worlds. A little humor, a little drama and perhaps a moment or two of pure vicarious thrill.

To enjoy the theater one must participate. I am not speaking of physical or verbal, or even intellectual participation, but of emotional participation, the act of being in the magic.

First, you have to appreciate the fact that these are real live people up on the stage performing before their families, friends, fellow students and not just a few strangers.

The fact that these people step out of the crowd and take a chance on failing says a lot about the caliber of people that go out for drama. In today's fast-paced world where theater seems more and more anachronistic and where it some-

times seems so important to "fit in" in order to "be cool."

These intrepid players risk their very dignity and the respect of their peers by daring to play other roles and to inhabit other characters—to play dress up and talk in strange voices, to try their hand at performing an ancient art that still stirs emotions deep within us and indeed holds a living mirror to our faces and says, "Look, this is how you are," or, "This is how you could be."

And if you allow your imagination to participate in the production, you may find yourself on the edge of your seat, engrossed in the illusion as the characters behind the paint and the wigs stretch themselves into different shapes and sizes and take you along on a fantastic ride.

REVIEW

Minus dares you to endure challenging new CD

by Leon Tovey
of The Commuter

Something like three years ago I was having trouble getting one of my guitars to stay in tune, so I took it over to Albany Music and Sound to get it looked at.

The guy working behind the counter that day was someone I'd never seen before in my life, but I left it with him anyway, figuring that if he worked for John, he had to be okay.

When I returned to pick it up later that day I was shocked to hear the most god-awful sounds emanating from the store. It was that same guy tormenting my guitar in a most impressive manner.

It's played on a different guitar, but I'm fairly certain that the musical torture I witnessed that day is the middle part of the solo from "Acidflesh," one of the standout tracks from Corvallis art-noise trio Minus's new album "Dark Lit."

Since their inception in 1994, Minus—guitarist/electronicdoodaddist Mark France, bassist/keyboardist Dave Trenkel and drummer Henry Franzoni—have become a sort of weird staple on the Corvallis scene. Rumor has it they were once banned from Squirrel's Tavern because owner Greg Little heard them and couldn't believe that something so abrasive had been booked in his establishment.

The band is definitely not for the faint of heart. While "Dark Lit" does feature actual composed songs—unlike the trio's 1995 eponymous debut—there is little here that most decent people would call conventional. Free-wheeling jazz rhythm in

a battle to the death with sludge metal guitar riffage might be a good description. Primus after a strong dose of brown acid might be another.

"Dark Lit" opens with the three-chord metal dirge "Melvohol," but really doesn't get started until the manic punk stomp of the second track, "3 Bad Brothers."

Those who survive the first eight minutes of the CD are rewarded with "Acidflesh"—a jazzy homage to Parliament's "Maggot Brain," sans Mother Earth spiel.

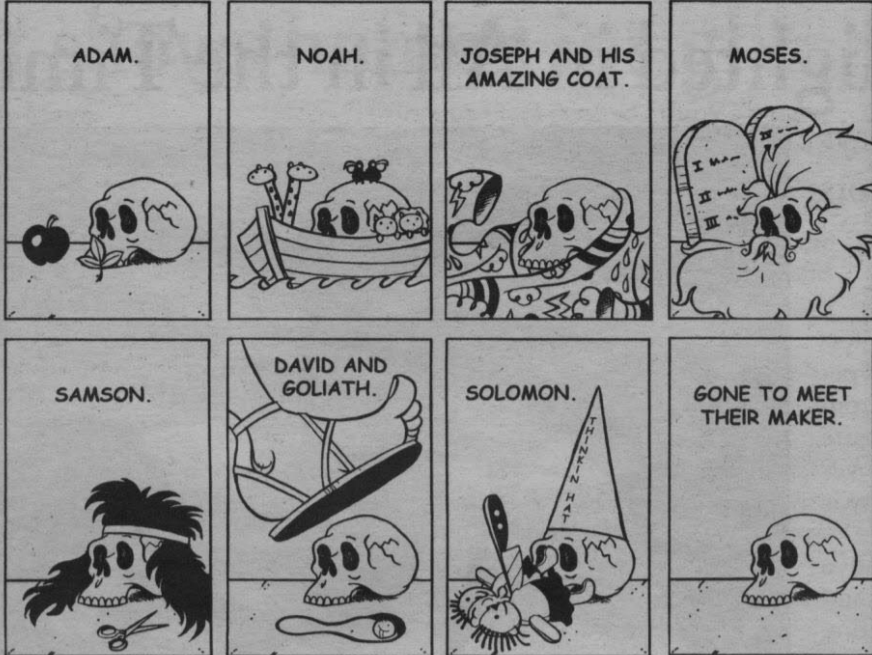
Attentive listeners will of course notice that there is no singing amidst the swirl of guitar shrapnel, fuzzed-out bass, polyrhythmic percussion and assorted electronica that is "Dark Lit." Indeed, the only vocals in any of Minus' music appear in the form of France's gut-wrenching shrieks (which shrieks, when applied through the pickups of his guitar, are often indistinguishable from his solos) on songs like the title track and the excellent "Pander."

In short, this is not a CD that you will find at Sam Goody or Camelot—which is just as well, because those stores sell CDs made by 12-year-olds in Third World sweatshops (or so I've heard). It is however, an extraordinarily daring collection of songs made by three of the most twisted musicians in the Mid-Valley.

Minus are on the Corvallis-based New & Improv label and "Dark Lit" is available on the label's website www.newandimprov.com. The technophobic can pick it up at Happy Trails, on Second Street in Corvallis.

FUNNY PAGE

THE ADVENTURES OF SKULY BY WILLIAM MORTON ©MM SKULY'S BIBLE STORIES

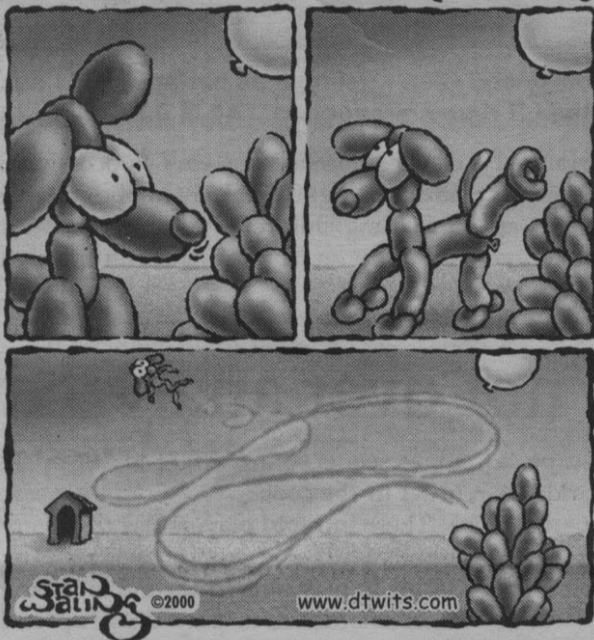


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THE K CHRONICLES



DITHERED TWITS by Stan Waling



Have you seen this man?

A year's subscription to The Commuter for the first person to correctly identify this LBCC instructor. Bring the answer to Forum 222.

CLASSIFIED ADS

SCHOLARSHIPS

Attention Female Students Over 25: Salem Chapter for American Women's Association has funds available for Spring, Summer & Fall term scholar-

ships. Additional information and applications are available at the Learning Center (LRC 212). Applications must be received no later than 30 days before the start for each term.

NUMEROUS SCHOLARSHIPS ARE

AVAILABLE - Information on current or upcoming scholarships are available at the Learning Center (LRC 212).

ATTENTION ECONOMICS, ACCOUNTING, and MARKETING STUDENTS: The Transportation Association of Portland plans to give two \$1,000 scholarships to students who have a serious career interest in the field of Transportation/Distribution/Logistics. Applicants must have a 2.75 GPA and be enrolled in accredited institutions of higher learning or offering courses in Transportation, Traffic Management and related fields; i.e. Marketing, Economics, Accounting, Distribution, Warehousing, purchasing, ect. Additional information and applications are available at the Learning Center (LRC 212). Applications and official transcripts must be received on or before May 26, 2001.

ATTENTION NURSING AND MEDICAL STUDENTS: The Oregon Medical Education Foundation (OMEF) is offering three \$1,000 scholarships to current seniors or graduates of a Linn or Benton County high school seeking a career in medicine or nursing. Additional information and applications are available at the Learning Center (LRC 212). Applications must be received by May 31, 2001.

ATTENTION UNDERGRADUATE STUDENTS: Coca-Cola will be awarding 400 scholarships at \$1,000 each to students who are planning to enroll in at least two courses during the next term at a two-year institution. A school official must nominate students who have a 2.5 GPA and completed 100 hours of community service within the 12 previous months. Additional information and applications are available at the Learning Center (LRC 212). Applications must be received on or before May 31, 2001.

Nursing or selected Professional Technical Programs George & Edna McDowell Charitable Trust Distributed to students who have satisfactorily completed two full terms of study toward a Nursing degree or Profes-

sional/Technical degree. Ten \$500 awards 2 Recommendation forms, Unofficial transcript of most recent school, Student Budget Form.

2nd year A.S. Engineering Triaxis Engineering 3.25 awarded to 2nd year A.S. Engineering students only who will have completed 45 credit hours including MTH 251, 252, plus 3 science or math courses listed in the engineering curriculum. Two \$500 awards 2 Recommendation Forms. Unofficial transcripts of most recent school. Student Budget Form.

Applications are available at The Student Financial Aid Office, Takana Hall 119, The Learning Center, LRC 212 or at our website at www.lbcc.co.or.us Applications accepted from 4-9-01 through 4-27-01 after 4-27-01 applications will not be considered.

HELP WANTED

Looking for persons with an understanding of computerized music/ MIDI, recording, playing live. Contact Ian Priestran, B-117, ext 4261

Welder #860 (Albany) This full-time swing or graveyard welding position needs 6 months of TIG experience. Pays \$7.89-14.50 depending on your skills. If interested, contact Carla in Student Employment in T101 for more details.

Clerk #862 (Tangent) by LBCC This part-time position wants someone to work 9 hours on Saturday and the rest of 20 hours throughout the week. Pays \$7.50/hour. See Student Employment in the Career Center (T101) for more information about this great student job.

CWE jobs with Wah Chang (Albany) If you are a LBCC student, have 2 terms under your belt in a degree field such as metallurgy, engineering, business or programming, there are there are Co-operative Work Experience (CWE) jobs now available. These will go fast, so please see us in Student Employment (T101) now for your referral!

Receptionist & A/P Clerk #864 (between Corvallis & Albany) This full-time position is looking for one sharp, detail-oriented person with Word and Excel skills and can type 55+ wpm. This pays \$1600/ month to start. See Carla (T101) for your referral to this great opportunity!!

Does your summer job suck? If so call me. SouthWestern offers \$2,300 mo., travel, + resume, exp., + college credits, for more details call Joshua Moe (541) 829-6860!!

FOR SALE

Old, Antique Kitchen Stove with high back. Needs some love. Would be great for decoration. \$200 firm 753-3222-Erika

'92 Toyota 4 WD pick-up. White, 135,000 miles, good tires, runs great, very clean. \$5000 OBO. Call Leon 976-0282.

FOR RENT

Clean 2 bedroom apt., dogs acceptable 1 block from OSU laundry on site & storage. \$525/mo. Contact Eric 738-9220.

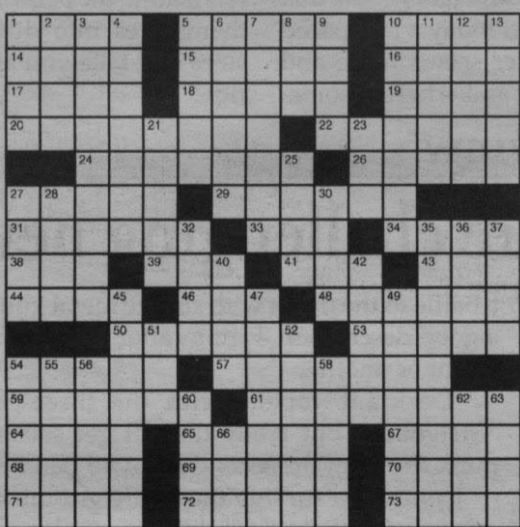
Clean 2 bedroom 1 bath washer/dryer, dishwasher, 2 fireplaces, AC, private patio deck \$950/mo. Lane 758-2273.

Linn & Benton Counties are looking for volunteers who are excited about tutoring individuals one-on-one. There adults ready to improve their reading, writing, spelling, or speaking English-as-a-Second-Language and they need your help! Change a life! Become a tutor! Call Oregon's Literacy Line to get more information: (800) 322-8715.

Violence in our community affects us all. You can help stop the cycle of abuse by volunteering at the Center Against Rape and Domestic Violence. Call or E-mail Cathleen for more info, and application at 541-758-0219 or cardv@proaxis.com.

CROSSWORD

- ACROSS
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70 Evening in Pisa
71 Part of M.I.T.
72 Mild expletive
73 Russian ruler



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5/23/01

Solutions

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12 Poetic dawns
13 Fourth estate
21 Watery porridge
23 Zeta follower
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30 Full of frost
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SPORTS PAGE

Runners bow out of disappointing year with two losses

Coach Hawk already looking ahead to recruiting more pitching and hitting to bolster Roadrunner squad next year

by Leon Tovey
of The Commuter

The Runners finished out the season on a losing streak last week, falling 4-2 to Mt. Hood on Tuesday and 1-0 to Chemeketa on Thursday.

Coach Greg Hawk was disappointed with the losses, but called the close scores typical of LB's games this season.

"All our games were real close," he said. "We lost 12 league games by one run."

The losses dropped LB's record to 15-25 overall and 8-17 in league play, leaving the Runners in fifth place in the Southern Region.

The team's erratic play was illustrated in the nine-inning loss to top-ranked Mt. Hood, where the Runners scored the tying second run in the seventh inning but failed to get on the board in the late innings, while giving up two to Mt. Hood in the eighth.

"We didn't have the closing pitching this year like we have in years past," Hawk explained.

That short-coming is one of many things Hawk is planning to address in his preparations for next season. The team will lose nine sophomores this year, including its entire starting outfield and star pitcher Justin Quaempts, who recently accepted a scholarship to Oklahoma University in Norman, Okla.

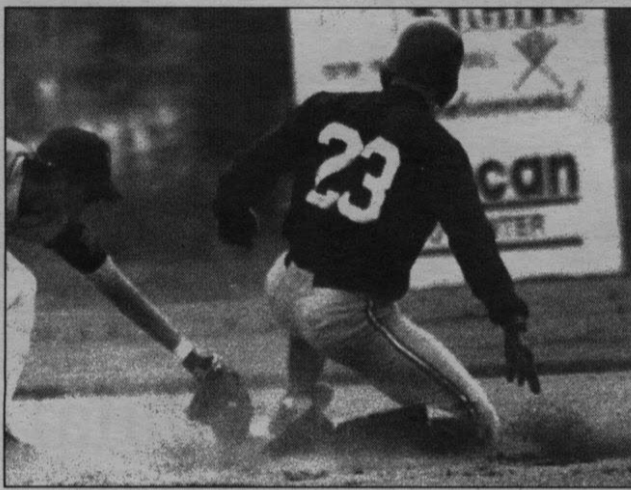
Hoping to replace some of his departing players, Hawk has his feelers out at area high schools and has noticed a few promising players at both Albany high schools.

"We're looking to get more depth in our pitching and hitting next year," he said. "I can't say it's been a bumper year for the area schools, but there're a couple kids out there I do like."

The final plan for next year's team won't be made until the fall, however, when the fall baseball season gives Hawk a good look at the available talent. In the



Photos by James Bauerle



The Roadrunners' season came to a disappointing conclusion with two losses last week. Kris Lloyd (above) got caught in a rundown in Thursday's game against Chemeketa during a failed attempt at a suicide squeeze. Shortstop Justin Pratt (left) applies the tag to a would-be base stealer. LB lost the game 1-0, and fell to Mt. Hood 4-2 on Tuesday. Thursday's game was the last for nine sophomores on the team.

meantime the long-time head coach is taking time to reflect on this season.

"The guys got a lot of experience this season," he said. "It's hard at the community college level, with the turnover we get, but the guys did a nice job and learned a lot of things. As for next year we'll just have to wait and see."

"All our games were real close. We lost 12 league games by one run. We didn't have the closing pitching this year like we have in years past."

—Coach Greg Hawk



Photo by James Bauerle

Thompson's LB career closes with rough year

by David Miller
of The Commuter

Josh Thompson, the starting centerfielder for the Runners, ended his third and final year of playing baseball for Linn-Benton last week.

Thompson is from Eugene and decided to attend LB because it was close to home. He has always played in the outfield.

In his freshman year he walked-on and played in every game and was named first team all-league in the outfield. However, he hit a stroke of bad luck in his sophomore year when he dislocated his kneecap and was forced to miss all of his sophomore season. He was laid up for two months and had to rehab for two more months. It was hard to comeback from an injury like that because he was limited in what he could do.

He's been disappointed in his play this year, and

traces his problems to the year he missed with the knee injury.

"Its been a tough year individually and team wise," he said, speaking of his low batting average and the team's losing record.

He has been contacted by Missouri, and has gone to visit the campus there. But he doesn't care where he goes to play baseball, he just wants to play for two more years.


One of things that keeps him playing the game is the excitement of it. The chance to come through in the clutch and be the hero is one of his favorite parts of the game.

He is going to major in accounting and he wants to be a Certified Public Accountant. But he will never let go of playing baseball.

"I will play baseball until the day I die," he exclaimed.

Wednesday


- Corned Beef Hash and Eggs
- Turkey Saltimbocca
- Lentil Burgers
- Beef Vegetable Soup
- Split Pea Soup
- Chef Salad.



Thursday

- Beef Burgundy
- Sake Chicken with Steamed Rice
- Spring Rolls; Turkey Rice Soup
- Corn Chowder
- Taco Salad.

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OPINION



ALL THE RAGE

What's so special about the Dalai Lama? Nothing—that's the point

by Leon Tovey
of The Commuter

"If you came here expecting something profound, you will be disappointed."

So said the Dalai Lama to the crowd of nearly 10,000 who had gathered at Portland's Memorial Coliseum last Tuesday night.

"Yeah, right," I thought to myself. "This guy won the Nobel Peace Prize. He is one of the most outspoken proponents for peace and human rights living today. He came all this way to talk and now he tells people not to expect something profound? Come on."



Leon Tovey

Clearly the people in the audience expected something profound. Ten thousand Portlanders from all walks of life—pissed-off Anarchist types, white-dread hippie types, SUV-driving yuppie types—had waited in the rain without complaint (well, almost without complaint—these were Portlanders, after all) to see the final public engagement of the Dalai Lama's stop in Portland. They now sat rapt, waiting to have their lives transformed.

The people I had come to Portland with, a group of LBCC students and staffers in the know enough to sign up for the last trip in LB's World Affairs Series, certainly expected something profound. The spaces allotted for the trip had been limited to seven, and getting one had required patience, perseverance and luck (and a position with SL&L didn't seem to hurt).

Everyone was in unconscious agreement. There was no way that the spiritual and political leader of Tibetans in exile would leave the Coliseum without something profound happening.

But there it was. An hour-and-a-half later I walked out of Memorial Coliseum feeling vaguely disappointed.

It wasn't that the speech had gone badly—on the contrary, the 66-year-old Buddhist was probably one of the most engaging and eloquent speakers I have ever heard. He captured the attention of the audience right from the start, sitting casually in an arm chair, joking about his English and expounding on Buddhist philosophy—laying out what he called "Ethics for a New Millennium."

But it was the content of the message that left me feeling disappointed.

"What's missing from life is human compassion, human affection," he said. "Society has become too mechanized. There is too much consumerism. People need to realize that a contented lifestyle is much better." The only way to overcome these problems and the misery that accompanies the way of life chosen by many people in our society, he said, is to realize that "taking care of others is actually taking care of one's self."

Wonderful concepts, I thought cynically, but haven't we heard all of this before?

The things he talked about—world peace starting within, the dichotomy of humanity's capacity for reason and its tendency to destroy itself, the growing gap between the rich and the poor—were all concepts I had thought about for years. The idea of treating others as well as you treat yourself is the cornerstone of nearly every religion in the world.

So why does this man receive so many accolades?

Oh sure, he has been the de facto leader of the Tibetan struggle for freedom for decades and he has spoken with world leaders about disarmament and peace—but talk is cheap. What's so extraordinary about this man?

Then it occurred to me: nothing.

The Dalai Lama is an ordinary person. He is flesh and blood and has hopes and fears and gets hungry and has gas and probably gets pissed-off from time to time just like anyone. He wants to be happy and see those around him happy just like the rest of us. He wants to be treated with respect and treat others with respect just like the rest of us.

The difference is that he actually does those things.

People are in awe of the Dalai Lama because he is an ordinary man who gets up every day and does the things the rest of us know that we should do, but for a number of reasons, don't. He treats others with respect. He listens to people. He doesn't freak out or call it quits when things don't go his way. He lives simply and thinks about the consequences of his actions. He tries. Most of all he laughs.

"If you find the things that I have said interesting, try to implement them. If not, forget it," he concluded.

The joke had an air of truth; he wasn't selling anything, he wasn't trying to force his will or his way of life on anyone. He was simply trying to help people see while it may not be easy to live the way you know you should, it's really not that hard. Pretty profound, huh?

I AM NOT A LIBERAL

E-mails spin tale of global connectivity

by Angus McBrian
of The Commuter

E-mail petitions—the 21st century version of the chain letter.

You've probably seen them. The author describes a terrible problem and asks the reader to add their name to the list and pass it on to all of their friends. When a certain number of names is reached, the petition is forwarded to whichever policy maker or organization is being asked to solve the problem.

Most of the email petitions I've seen are for worthy causes. One of the most famous describes the oppression of women by Afghanistan's Taliban. That one has passed through my inbox probably 10 or more times in the past two years—circling the globe and collecting signatures in a quixotic quest for justice.



Angus McBrian

I'm prone to delete such messages from my inbox—I don't think they are an effective way of making demands or effecting change.

While checking my e-mail last Wednesday I found one from a friend in Norway protesting the Bush Administration's withdrawal from the Kyoto global warming protocol in my in-box.

Moments later I discovered an e-mail with the same text, but this one had come to me from an acquaintance, George, in Corvallis. Surprised to receive the same petition on the same day from two such disparate sources, I glanced over the list of names in both e-mails. Each told a globetrotting tale.

Both had originated from one Tom Gehrels in Toronto, Canada. Tom sent his e-mail to a friend in the Netherlands. From there it made a few stops before leaping through time and space to land in Portugal.

It must have liked Portugal, or maybe Portugal liked it, because it stayed there for quite awhile. After 15 steps it decided to split. Alvaro de Carvalho in Lisboa, Portugal, sent the email to at least two friends. Now two separate e-mails were winging their way around the world, crying out against Bush's denial of Kyoto, destined to land in my e-mail box on the same day within an hour and a half of each other.

One copy raced around Portugal, with a brief vacation in Mozambique, before returning north to the Netherlands. This one made its way to back and forth across the Atlantic several times before it finally leapt from Muenchen, Germany to Alsea, Oregon, USA. After 73 people had added their names, it was just five more steps to my in-box.

If only my vacations were so cheap and easy.

After leaving Alvaro, the other e-mail lazed around Portugal before heading north to Norway. This one made it to my in-box faster than the other, with only 46 steps from Tom before my friend Lydia sent it to me.

Of course, the list of names in the two e-mails that I eventually received represent only two paths among thousands back down a cascade of e-mails that originated with Tom.

Now Tom, Alvaro, Lydia, George and I are all connected by a web of messages that includes thousands of other people around the globe. That connection mimics the vastly more complex connections we share through our ecosystem.

The Kyoto protocol represented the recognition that a collective effort is necessary to address the mistakes of the past and future; mistakes that haunt us even more for our connectedness.

The irony is that this message came to me via a medium that epitomizes the process of globalization. Global information networks are a driving force behind the process, but they're also creating new connections amongst a population that is increasingly aware of the problems it poses; as this petition suggests.

Kyoto was an attempt to be responsible for the costs of globalized production, consumption and trade. So maybe I will sign this one. If I sign them both, maybe they'll make their way back to me—before global warming does.