

## Highest enrollment jump in state taxing LB to limit

By Kathie Nielsen  
Of The Commuter

LBCC's fourth week, fall term enrollment figures are in. What they indicate is an overall full-time equivalency increase of 10.8 percent. What they represent is the highest percentage of increase in the state, according to Blaine Nisson, director of student services and enrollment management division.

The reasons for this substantial increase are not easy to compute and LBCC officials have offered a variety of answers to the question, why is LBCC experiencing this major increase?

Ceilings imposed on University enrollments was the reason most often cited. The raising of university entrance requirements was a frequently given answer. Cost was repeatedly mentioned.

Intangibles, ranging from societal "ebbs and flows" on the importance of education to attitudinal changes on the necessity of earning a four-year degree were proposed.

A stable economy, with LBCC located in a steadily growing area was another response.

Internal factors stressed were, LBCC's commitment to students, a caring faculty, personalized admittance procedures, and a planned recruitment program.

But, Nisson refuted the number one

answer. "I'm not saying the ceilings don't have an impact," Nisson said, "I think people are overating the effect of ceilings on the current jump of enrollment."

If "ceilings" were the most important reason for the enrollment jump says Nisson, the increase would be even more dramatic, the influx of new students would be much younger, full-time enrollment would be higher, and increases would be comparable throughout the region.

LBCC's sharp increase of 10.8 percent does appear unique when compared to Portland Community College's increase of five percent, Clackamas Community College's at five percent, and Mount Hood's enrollment being even with last year. Nisson is attending a conference of the Pacific Association of College Registrars and Admissions Officers to review current enrollment trends this week.

The largest increases at LBCC were seen in the Health/Physical education division at 26.1 percent, and the Humanities division with an 18.4 percent rise in enrollment.

Jackie Paulson, director of the nursing program, says the 49.1 percent climb in the Associate Degree in Nursing program developed when recruitment efforts made LBCC's program "more visible." That "dovetailed," said Paulson, "with the

public being made aware of the nursing shortage through media coverage."

"We're up, we're busy," said Ken Cheney, director of the Arts, Humanities and Social Sciences division. Cheney pointed out that their high percentage of increase is a more general, "across the board" increase, impacting the division as a whole. He attributed the rise in the division to the higher number of students planning to transfer to a four year institution, thus needing to satisfy liberal arts and science requirements.

With heavier instructor workloads, student frustration and serious budget strains, dealing with "increased demands and decreased resources," the system is "stretched to the max." According to Cheney, LBCC will need some "miracles to make things work."

Student services have also been stretched to accommodate the impact of increased enrollment.

Daily turnstile counts at the library show the highest usage ever, and according to Charlie Weyant, library faculty member, "as the weather gets bad, it'll get worse. So far it's workable with the hours and staff, although service is a little slow sometimes," but, "I'm not sure where we're going to go from here."

Although no figures were available, LBCC's bookstore has also felt the im-

pact.

"Very much so," said Nancy Nunemaker, bookstore manager.

"For such an increase, it went rather smoothly. The first couple of days of classes there's always a backlog." Plans are being made now to expedite winter term book sales by adding "more structured" lines and a separate refund area.

"There's just a lot more stomachs to feed," Food Service Manager, Gene Neville said.

Food services are ordering more supplies and making staffing changes to fill the needs of the additional students.

While no exact figures were yet compiled, Neville said, we're "much busier. Camas Room figures set new sales records everyday, the first two weeks,"

Campus Security Supervisor, Earl Liverman added, "It's been noticeable, (the increase of enrollment) the parking lots are fuller, and that's good, isn't it?"

Is it? With the potential to set an all time enrollment record, LBCC might be faced with a system taxed to its limits.

As Ken Cheney said, "it's critical if the community wants to continue to receive quality education as they have in the past, to increase the budget. The alternative is to reduce services. The pressure to expand has been forced (on us) by the state, but, the state's not funding it."



The Commuter/JESS REED

### Don't Drop It!

Shelly Curtis sets up a vase made by the ceramic instructor Jay Widmer in the Humanities Gallery. The display includes work by Albany and Benton community education center art teachers and continues through Nov. 25.

## INSIDE



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**STREET BEAT**

How do you feel about a smoke free society by the 90s?



**Richard Stallings, Eugene Welding**

"I never really gave it much thought. I guess I'm not worried because they probably never will succeed in this effort. If they made it illegal I still wouldn't quit if I wanted it bad enough. That's not saying I do, I've tried to quit myself because it is bad for you. I think smoking is one of the worst habits. It's a drug and there's no way around that fact. And it's addicting."



**Eric Buckner, Lebanon Criminal Justice**

"It would do a lot of good. For sure it wouldn't cause anyone harm. No matter how one looks at it. If our country was smokeless, it would be so much better. I don't really know if it is possible, but it would be a major improvement. It would clean up the air and there definitely wouldn't be so many people dying from lung cancer. It might put a lot of doctor's out of business. But they could spend their time on curing other diseases then. I don't feel that anyone has the right to make them quit; however, because it's their life and they really have the right to smoke if they want to."



**Estelle Goodpastor, Albany Dental Assistant**

"I think that a smokeless society would be great. Smoke is a great danger to people. Plus for those that don't smoke it can be annoying and for some, it even causes allergic reactions. A lot of wasted time on the job is from people smoking. If they didn't smoke, they would have more time to work and would be more productive. The best thing they can do is not to get the smoker to quit, but to teach the children how bad smoking really is. If you work with them when they are young, it is proven it be more effective." **Compiled by Gene Taylor**

## Nursing applicants angry over registration; 38 students sign petition protesting process

By **Tim VanSlyke**  
Of The Commuter

Approximately 38 prospective nursing students have signed a petition protesting the current admissions process for the nursing program.

Nov. 1 was the first day to apply for next year's program which will be open to 56 students; 136 applied that day.

Dianne Carey-Mooney, a pre-nursing student, was the 52nd person in line but her application was stamped number 72. Mooney says this is because many people were holding applications for other applicants.

"We only did this (the petition) when voices started being raised and tempers were rising," said Mooney. "It was a kind of way for us to release our anger."

According to Mooney one of the applicants had driven from Medford that morning to apply. "Everybody went away mad," said Mooney.

Jackie Paulson, coordinator of LBCC's nursing program, says that all students from Tracks A and B who wanted to participate in the program were admitted and even three from Track C.

Students who qualify for Track A are those who score higher than 50 percent on the Pre-Nursing Guidance and Aptitude Test. Track B is students who score between 35 and 49 percentile and have completed a number of required courses with a "B" average.

The current admissions policy gives equal priority to Tracks A and B, it will be from these groups that the 56 students will be chosen in the order in which they applied.

Last year was the first year that considerably more students applied than there were openings, Paulson said.

Although many qualified, several decided not to participate in the program.

Donna James, of the admissions office, says that there is "no set policy at this time," against applicants holding more than one application.

According to James, the Admissions Office has been aware of the dissatisfaction of those who applied, but has been unable to discuss solutions to the issue because Blaine Nisson, the director of admissions, has been away for the last week.

As of yet the petition hasn't been submitted to the administration. Mooney said she is exploring which avenue will be most effective for airing their grievance.

## Author says writers write to celebrate life and to leave a part of them behind

By **Bevely Thomas**  
Of The Commuter

Writer Joyce Carol Oates suggested during her lecture, "The Life of the Writer and the Life of the Career," Oct. 31 at the LaSells Stewart Center, that an adversarial relationship develops between writers and their careers.

She said that the motives for writing are two-fold. One is celebratory and playful, the other is personal and redemptive.

In her discussion, Oates traveled through the lives and torments of various authors, including Sylvia Plath, Charlotte and Emily Bronte, John Updike, and Ernest Hemingway. Creativity can arise from suffering, sadness, or conflict, Oates said.

She said John Updike used writing as a way to redeem time, to "avoid feeling caught in a mortal entrapment."

All writers have the obsession to leave part of them behind after death, "to make permanent that which is turning away," she said. Writing can help fulfill that need, she added.

Writers also write for recognition, but frequently the career overtakes the writer, said Oates.

"The writer becomes encrusted by the career," she said, explaining that when a writer develops a reputation, future judgment lies on the reputation rather than the writer's work.

"It would be nice to write a book that would be judged of its own merit," said Oates.

Oates, a Princeton University humanities professor, has written 19 novels, 14 short story collections, several volumes of poetry, five books of literary criticism and two books of plays.

Oates said writing begins from a fascination, possibly obsession, of language.

"I really never knew I wanted to be a writer or anything, but I've always been involved in the process of writing," she said.

Oates said that all writers put in years of what she called apprenticeship, writing thousands of pages before publishing anything. She likened it to practicing a musical instrument.

Oates also compared writing to a craft. She said if one was to build a cabinet, he would examine a cabinetmaker's cabinet first.

"You have to learn the craft of writing, not by daydreaming, but by reading," she said, explaining further that reading anything from the classics or Shakespeare, to the Bible or a comic book will help the writer.

"If you don't read, don't write. The enterprise is hopeless," she stated.

Oates said that today is a good time to be a young writer because many "quality trade paperbacks" are marketed to a young adult age group.

She cited "Bright Lights, Big City" by Jay McInerney as an example of a million-seller first novel by a young, contemporary writer.

Near the end of her discussion, Oates offered a question and answer period. An audience member asked if she was worried about the future of books "in this age of Music Television (MTV)."

Oates replied that she doesn't worry about the future of the printed word because "people really are buying books in amazing quantities."

## Instructors show artwork state-wide

Three LBCC instructors are showing art work in galleries and exhibits locally, in Portland and in Central Oregon this month.

Art instructor Judy Rogers has a mixed-media piece, "Southwest Vista," at the annual Sun River Juried Exhibition at the Sun River Lodge in Central Oregon, which runs through Nov. 30. She also has a pencil drawing entitled

"Sunday in the Park" and several matted pieces, including pastels, pencils and inks, in the Beaverton Mall Showcase '89 in Beaverton. That show runs through Nov. 17.

Doris Litzer, who teaches art history and drawing, has a mixed media abstract in oil and pencil entitled "Visions" in the Willamette Valley Juried Art Exhibit at the Corvallis Arts Center, through Nov.

19.

Shelly Curtis, photo lab assistant, is exhibiting a series of color prints at the Camerawork Gallery in Portland. The gallery is located in the Nursing Education building at Good Samaritan Hospital, 2255 NW Northrup St. The series, titled "Aqua Jane," includes 24 color 4x5 contact prints and will be on exhibit through Nov. 12.

# Campus closes as city salutes veterans

By Ila Jean Pitts  
Of The Commuter

LBCC closes Friday Nov. 10 with a Salute To Women Veterans, this year's theme for the Albany Veterans Day celebration.

Representing LBCC in the parade will be a float entitled "Transition For Women Through The Years". Created by various campus clubs, the float depicts scenes on the advancement of women in the service, said Mike Weddel, acting coordinator for the recently formed Student Veterans Association. Other campus clubs involved in constructing the float are Distributive Education Clubs of America (DECA), student council, the Deisel Club and the Parents Club of family services.

Lois Abrell, chairman of the board for Linn County Veterans Council, announced that Brig. Gen. Evelyn (Pat) Foote will be the Grand Marshall of the parade Saturday Nov. 11 at 10 a.m.

Foote, who retired her commission in September from Ft. Belvoir, Va., is no stranger to Linn County, having served as a recruiter in Portland during her early career. Foote's popularity is expected to attract out-of-state visitors, said Abrell.

LBCC is catering the award banquet at 7 p.m. Friday in the Commons, at which time the Linn County Veteran of The Year will be announced. Guest speaker is Brig. Gen. Jean Klick from the Los Angeles Airbase, speaking on "Women's Place In The Service."

Abrell said this year's celebration began with the announcement of Linn County's Outstanding Junior Citizens, Amy Rice of South Albany High School and Michael Barrett of West Albany High, at a breakfast held in their honor, Nov. 3.

Rice and Barrett were chosen from seniors representing eight Linn County high schools, on their merits of patriotism, citizenship, leadership and scholastics. This yearly event is sponsored by Linn County Voiture 891 "The 40 and eight," an honorary organization of The American Legion.

Various organizations throughout Linn County are hosting pancake breakfasts beginning at 6 a.m. on Veterans Day, and sponsored by the Veterans Council. Lebanon Masonic Temple, Brownsville Recreation Center, West Albany High School and Albany's Memorial Middle School are participating.

A short memorial service will be held on the Courthouse steps following the parade, with Rear Adm. Raymond Jones from The Seattle Airbase officiating.

Abrell also announced Astronaut Dr. Linda Godwin of NASA is guest speaker for the finale on Saturday, a VIP luncheon at 12:30 p.m. at Springhill Country Club, Albany.

Godwin is chairman of astronaut appearances, serving at LBJ Space Center, Houston.

Abrell, who is chairing this year's events, holds the position of historian of American Legion Post 51, and was the first woman to become Veteran of The Year in 1972. A Lebanon resident, Abrell postponed a teaching career to join the armed forces during World War II. "I had just gotten out of college and taught school for a year," she said. "There was a war going on, and I wanted to do my part."

Abrell feels it was a "valuable, wonderful experience. I would certainly recommend it for young women, to prepare them for their place in society." Her advice, however, is to "go to college first and get ROTC training."

## Thursday marks withdraw deadline

By Kirsten Patterson  
Of The Commuter

The deadline to drop fall classes is Thursday. Any students failing to drop classes at this date will have to keep their schedule of classes.

"Unusual or extraordinary circumstances that are beyond the students control are the one exception, such as a car accident on their way to drop their class on the 9th," said Blaine Nisson, admissions director.

Students could have dropped their class or classes any time during the first seven weeks of the fall term, he pointed out.

"Seven weeks is plenty of time for the student to become connected with their class," he said. "We have to call it quits somewhere."

## Newsman says broadcast news deals in fantasy

By Deanna Grubbs  
Of The Commuter

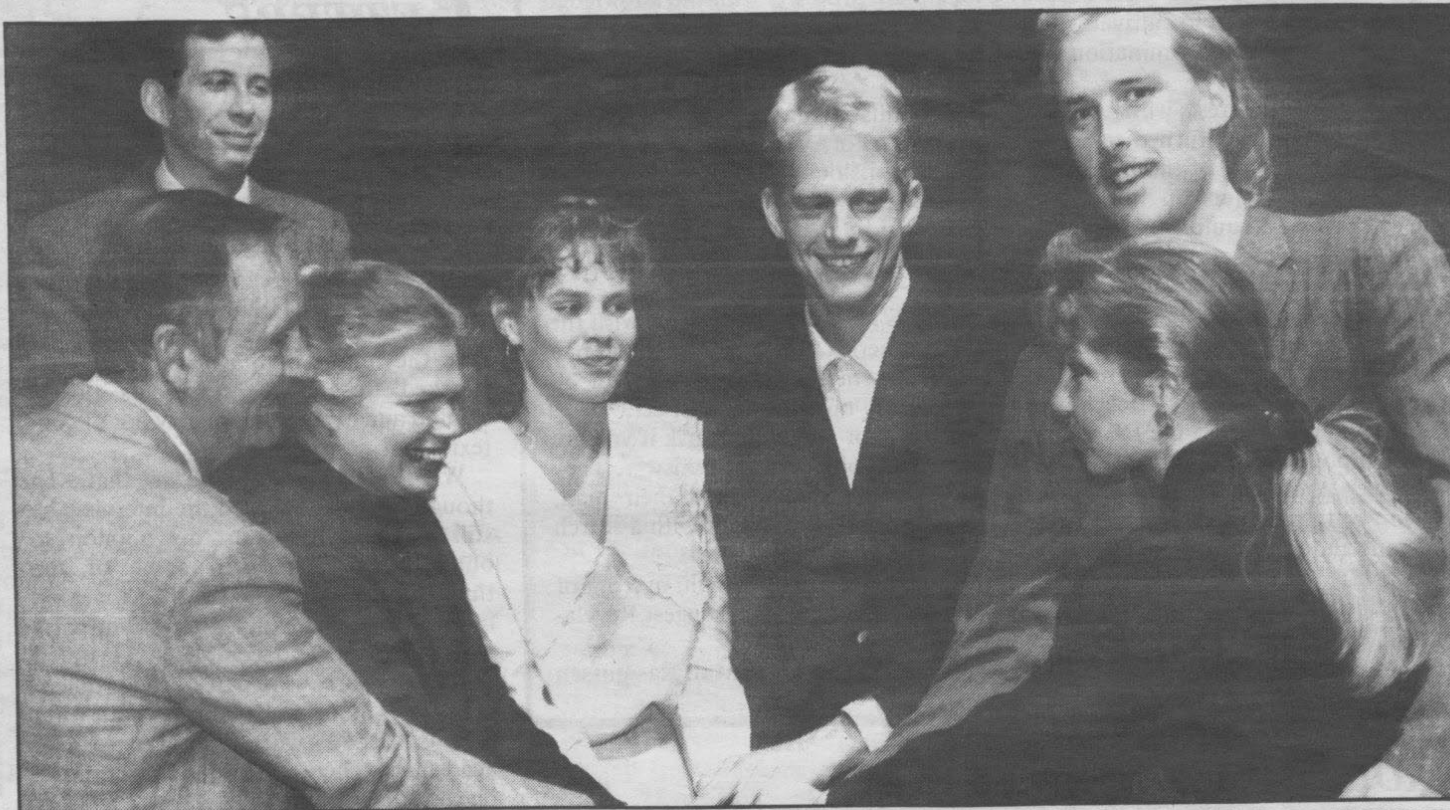
Broadcast journalism has turned into a marketing business that deals in fantasy, according to television newsman John Hart.

In a speech last week on the OSU campus, Hart told audience members at the LaSells Stewart Center, most of whom were journalism majors, that there needs to be a change in television journalism.

A 28-year veteran of network news, Hart, grew up in Corvallis. During his career in the sixties covering Vietnam he said, "Corvallis was a hotbed of rest."

Hart said, "It is exhilarating to be a journalist these days, yet it is unheartening." The government superpowers are changing, Russia with its new glasnost is giving journalists a chance to see the Soviet Union in a different light. Since television is ruled under the marketing business and is looking for the ratings, news has become an artifice not an art, and has gone the way of sensationalism and deception.

Hart anchors "World Monitor," a news program that he says is trying to change the news back to the basics through truth and fairness. He said these, plus researching thoroughly, and the small details are the keys to changing news to where people will begin to have faith, and to believe in what they are hearing.



The Commuter/JAMES O'GUINN

The cast of "Our Town," left to right: Gene Shrou, Jane Donovan, Mary Donovan, John Bliss, Doug Busby and Joanne VanNess will be performing the classic play Nov. 10, 11, 17, 18 at 8 p.m. and Nov. 19 at 3 p.m.

## 'Our Town' preview set Thursday

A special preview performance of the LBCC Performing Art Department's production of "Our Town" will be held Thursday at 8 p.m.

The preview provides an opportunity for students and staff to see the classic Thornton Wilder drama in its final dress rehearsal on the Takena Hall Mainstage, according to director George Lauris.

Tickets for the preview are \$2 and can be purchased at the Takena Hall Box Office between 11 a.m. and 2 p.m.

The play was produced on Broadway as part of the 1988-89 season in recognition of the 50-year anniversary of Wilder's major work. The LBCC Performing Arts Department selected "Our Town" as its opening production this season in part to join in that celebration.

"'Our Town' ought to be seen at least once by each generation," said director Lauris. "Wilder offers a comforting thought about the continuity and continuum of life. The theme is simple, as is often the case with great writing. There is

fleeting beauty and poetry hidden inside every moment in life."

Opening night for "Our Town" is Friday, Nov. 10, with continuing play dates on Nov. 11, 17, and 18 at 8 p.m. A Sunday matinee will be staged Nov. 19. at 3 p.m. Tickets for regular performances are \$5 for adults and \$4 for students and seniors. They are available from French's Jewelers in Albany, the Emporium in Corvallis, and LBCC's Theatre Box Office in Takena Hall.

# POINT OF VIEW

## COMMUTER EDITORIAL

### Bush steals halides for 1000 points

*There is a generation that are pure in their own eyes, and is not yet washed from their filthiness.*

Proverbs 30:12

This isn't the Pepsi generation we're saluting today, or even the new generation of Olds. Indeed, today's topic focuses on a far more sinister collection of narrow minded facists, a generation of swine reborn under Reagan and ballsier under Bush.

Americans are seeing their rights trampled under the treads of this fast moving juggernaut we've come to know as the War on Drugs.

The front-line of this undeclared war came to Corvallis two weeks ago as operation "Green Merchant" kicked-off a nation-wide blitzkrieg of civil rights violations.

On October 26, agents from Drug Enforcement Agency armed with search warrants raided a plant store in downtown Corvallis and confiscated halide lighting systems, oscillating fans and other so-called "drug paraphernalia," claiming the store violated federal paraphernalia laws. No arrests were made that day, according to U.S. Attorney Thomas Coffin, and none were anticipated.

Coffin said the equipment seized at the store was taken under a federal law that makes it a crime to sell what is defined as drug paraphernalia.

Similar raids did not occur, however, at hardware stores, and department stores, all of which sell much the same equipment as the raided store. DEA spokesman Frank Shults said in published accounts that the raided stores "specialize in the sale of these otherwise legitimate products with the knowledge that they will be used to cultivate marijuana." A judgement call at best, and more than likely, simple discrimination that has led to the unwarranted confiscation of private property.

Most likely no arrests will be made in the Corvallis case, and perhaps the equipment wasn't the objective of these raids, or should I say fishing trips? More important than any lights or fans on the premises during the raids were records pertaining to the sales of such equipment. A DEA statement said the agency has obtained the names and addresses of thousands of individuals who are suspected of being involved in the cultivation of marijuana.

Thousands of individuals now have their names and addresses on file with the DEA for committing the most heinous crime in America today: buying things in a store. Perhaps they bought an indoor lighting system and a fan to keep air on their year-round tomato patch; now they're on file, now they're suspect.

One wouldn't expect the DEA to knock on the door and politely ask if you are growing pot in your basement, or even expect them to believe your answer. They will keep these people under surveillance: tap their phone, read their mail, videotape their lives, or maybe just smash through their front door with a search warrant and an attitude.

If you're not inclined to worry about any of this, just curl up tonight in front of the fireplace, burn the Bill of Rights, and read a good book. I'd suggest Revelations.

Matt Rasmussen

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The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns and letters reflect the opinions of those who sign them.

Readers are encouraged to use the Point of View page to express their opinions on campus, community, regional and national issues. Letters to the editor should be signed, with a phone number and address, and limited to 250 words in length. Guest columns may be longer, but should be discussed with the editor in advance.

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## LETTERS

### Student clarifies Street Beat quotes

#### To The Editor:

I was recently interviewed for "Street Beat." The reporter who asked me for my opinion was very polite and professional. Today I picked up a copy of the paper and read the results of that interview. I was shocked to see my comments turned around and quoted completely out of context.

What really surprised me was that even though he tape recorded the interview he still managed to distort my opinion so outrageously. Although, some of the things I said were close to what appeared in print, one of the most important parts was turned around completely. I stated that I felt sports were part of the problem in high school and college education because they were stressed above academics. There are professional sports players that cannot read or write. They have gotten through the education system without learning the basic fundamentals. Someone obviously thought their athletic ability was more important than the learning process. I thought I made this very clear, but apparently not. The quote appeared as "One good thing that helps students to deal with different problems is team sports." I do think sports are a good way to learn about team work and responsibility, but not a solution to dealing with problems concerning academics.

Please make sure that when you are interviewing someone about an important issue, that you get the meaning right. I'm disappointed to learn that the person who interviewed me was not really concerned with getting different students' opinions. It seems like my words were changed to enforce someone else's opinion.

Libby Ten Pas  
Corvallis

### Wallet's return brings thanks from victim

#### Dear Editor:

I would like to thank the woman who found my wallet and checkbook in the Forum's women's restroom.

Thank you for turning it into the arts office.

I didn't realize my back pack had come unzipped and they had fallen out.

You were honest and turned them in. Unfortunately, someone had found them before you, and took the fifty dollars I was going to pay my bills with. I am just a student with bills that have to be paid and very little money to do this with.

You know who you are, so if you have a problem sleeping and want to make amends, I would be glad to have my money back, no questions asked. Just place it in an envelope with my name on it and take it to Security.

Cathy Marsh

## Oops!

Due to a pasteup error, the names of two students were switched in the Nov. 1 issue of The Commuter.

Steve Fenno's name appeared with the picture and comments made by Christopher Widrig; while Widrig's name was incorrectly placed with Fenno's picture and comments. Steve Fenno said he enjoyed many freedoms as an American, but that he was opposed to the idea of the flag burning. Widrig said he most enjoyed freedom of speech, but that flag burning takes that freedom too far.

The Commuter apologizes for any inconveniences the error may have caused.

**BOB GREENE****The search for the Best Business Card in America**

This probably isn't going to work, but let's give it a try anyway.

A few weeks ago, there was a passing mention in this column of business cards. After the column appeared, several readers sent me their business cards, and each reader made the same point:

Business cards have become a major medium of defining who people are — at least people who work in office jobs. It used to be that a person defined himself or herself by saying what task he or she performed: "I'm a shoemaker." "I sell insurance." "I work at a gas station."

Now, though, with manufacturing jobs in decline and white-collar jobs on the upswing, it is sometimes not so easy for a person to define what he or she does. When you work for a transglobal conglomerate in which your main function most days seems to be hitting buttons on your computer terminal or sending memos to colleagues halfway across the country — colleagues you have never met — it's not surprising that you sometimes are unable to define your job. Often you yourself may not be all that sure of what your job is; if you don't know, how are you going to explain it to other people?

Which is where business cards come in. It might be difficult for you to say to a stranger; "See, I have this office and this secretary, and there's this computer in my office, and I spend a lot of time on the phone. I also get a lot of faxes and I respond to them. My boss makes me nervous, and it also makes me nervous that I'm not quite sure what he expects from me. That, basically, is what I do."

Far better to hand the stranger a business card that identifies you as "Regional Manager for Intercorporate Policy." That sounds much more impressive than the explanation in the previous paragraph — and it's even more impressive if "Regional Manager for Intercorporate Policy" is printed on your business card with ink that stands up a little bit from the paper surface of the card itself.

So today we're going to have a little contest. The contest is going to be for the best business card in America. Before we even start, I would like to reiterate that this may not work — none of you may choose to submit cards — and I would like to say that there is no way any current business card will possibly be able to surpass the best business card of all time, which was Paladin's simple but unforgettable "Have Gun, Will Travel."

Our contest will consist of three divisions:

**FANCIEST BUSINESS CARDS** — This is like the swimsuit division of the Miss America Pageant. Looks count for everything. In this division, it doesn't matter what the title of the person on the business card is. What matters is how glitzy and elegant the card is. Let's say your business card (or the business card of an associate — more on this later) is made of solid gold. That would qualify for this category. So would a card made of two layers of plastic, with sparkles floating in a liquid between the two layers. Business cards in this category are meant to impress before you even read them.

**HARDEST TITLE TO DECIPHER ON A BUSINESS CARD** — This is the most creative category. The point here is that the bearer of the business card has come up with a title for himself or herself that sounds impressive, but gives absolutely no clue as to what he or she does for a living. The ideal business card in this category would be one you could study for weeks and still have no idea what the person's job is — or, preferably, even what general line of work he or she is in. Pompousness counts.

**FUNNIEST BUSINESS CARD** — By this, we mean intentionally funny. Business cards meant to make people laugh. This is a hard category; carrying a funny business card is in many ways as difficult as being a stand-up comedian: Just about anyone can try it, but few can successfully pull it off.

Who may enter this contest? Anyone — and you can send in your own business card, or a card that has been given to you. But we will not print names without permission; i.e., if you send in someone else's card and enter it in the Hardest Title to Decipher category, we will accept the entry and may even judge it the winner and print the title — but we will not include the name of the card's owner without his permission.

Entries should be mailed to: Business Card Bingo, c/o Bob Greene column, The Chicago Tribune, 435 N. Michigan Ave., Chicago, Ill. 60611. Employees of this conglomerate are not eligible. Neither is Paladin.

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**COMMENTARY****Oregon law should give way to Native American tradition**

By Tim VanSlyke  
Of The Commuter

It would seem that our esteemed Attorney General, Dave Frohnmayer, has higher goals than just the governor's mansion.

Good Old Dave wants to achieve something that the Spaniards couldn't, even with torture and execution.

Frohnmayer argues that the constitutional protection of the free exercise of religion doesn't include the use of peyote in the religious ceremonies of the Native American Church.

Listen: "The Spaniards encountered peyote when they first came to the New World. They did not understand how difficult it would be to abolish rituals that had been practiced by natives of some regions for thousands of years," says P. Mick Richardson, Ph.D. in his book "Flowering Plants: Magic in Bloom."

Richardson goes on to detail how Native Americans use of peyote in religious rituals spread from Mexico north in the 19th century, until tribes as far north as Canada had incorporated it into their religion.

Since then states and even the federal government have tried to ban the use of peyote despite the supposed guarantee of separation of church and state.

Check this out: "Other religious organizations continue to harass the members of the Native American Church, in spite of the fact that there is no indication that the ceremonial consumption of peyote leads to addiction or that it is harmful to the user's health."

This comes from a doctor of botany. Frohnmayer on the other hand, although

a competent attorney, is probably not as well suited as Richardson to determine the dangers of the use of peyote in a religious ritual. Still one of the A.G.'s main arguments against peyote is its extremely dangerous nature, and his wish to protect members of the church from harming themselves through the practice of the religion of their choice.

*"They did not understand how difficult it would be to abolish rituals that had been practiced by natives of some regions for thousands of years."*

*P. Mick Richardson, Ph.D.*

Frohnmayer thinks that if the religious use of peyote is exempted from prosecution (as it is in 23 other states,) then law enforcement will have to review many cases of "substance by substance, church by church, believer by believer," (as quoted by the Oregonian) to determine legality.

But isn't this the way it should be?

This is not a case of some isolated religious cult, but the united tribes of the Native American Church who are struggling to maintain their own sense of religious tradition despite the best efforts of a close-minded white society.

The Oregon Supreme Court has twice ruled to exempt the use of peyote in religious rituals, and Frohnmayer has continued to pursue the matter to the U.S. Supreme Court where he personally argued the case. I wonder how much of this is genuine concern for the welfare of Native Americans, and how much is politics—an attempt by Frohnmayer to beef up his anti-drug image.

# CLASSIFIEDS

## NEWS ANNOUNCEMENTS

### COLLEGE REP TO VISIT

A representative from Eastern Oregon State College will be in the Commons Lobby on Wednesday Nov. 15, 1989 from 9a.m. to 1p.m. to talk with students interested in transferring to that school.

### COLLEGE REP TO VISIT

Mark Creamer from Pacific University will be available in Room ST217 Nov. 13, 1989 from 3:30 to 5p.m. to talk to Physical Therapy and Occupational Therapy majors. For further information contact Blair Osterlund or Carolyn Lebsack, ext 102 or 465.

### SPANISH TABLE:

Join us in the cafeteria to chat in Spanish. Look for the table with a flower—Every Wednesday at 12:00.

### Support for Ex-Smokers

The LBCC Women's Center is hosting a Smoker's Anonymous Group. The open discussion meetings are being held on Tuesdays from 12:30 to 1:30 p.m. for ex-smokers and those with a desire to stop smoking. Both men and women are invited to join us for all or part of the meeting. Room HO 201A

### Diets Control Your Life?

Overeat compulsively? OA—is for you. Meets every Wednesday on the main campus from 12-1 in B101. For information ext.327

## PERSONALS

Lonely? Need a Date? meet that special someone today! call Datetime (405) 366-6335

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**MISTER BOFFO**  
by Joe Martin



### Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission; if you wish a particular ad to appear in successive issues, you must resubmit it.

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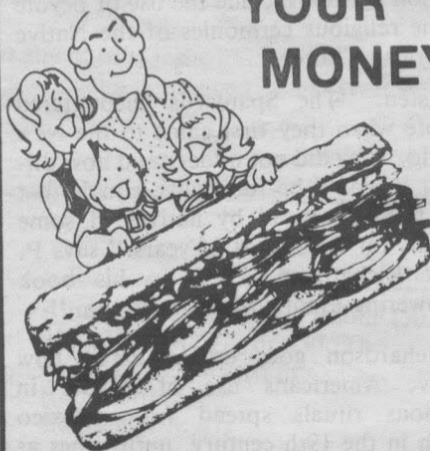
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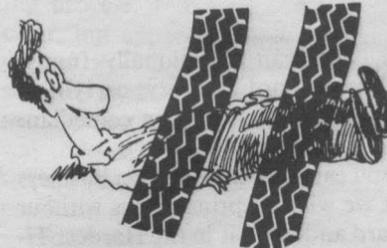
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**NEED SOME COMIC RELIEF?**

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Admission Free

# Japanese student talks of everyday life in Japan

Mami Shimuzu, a Japanese student majoring in speech communication at Oregon State University, gave a presentation about Japan on Oct. 30 at LBCC for the International Insights program, sponsored by International and Intercultural services and the International Students Club.

Mami came to the United States from Japan one and a half years ago. She spoke about the modern Japanese lifestyle and religious beliefs. Her slide show contained many typical scenes of Japan's traditional entertainment, revered places in the countryside, and everyday scenes in Tokyo, the central city of Japan, which holds 5,470 people per square kilometer compared with Oregon's 10 people within the same size area.

"It is interesting when people ask me unexpected questions about Japanese culture," Mami said after the presentation. "Americans see things from a different point of view."

Americans and Japanese differ in behavior, values and expectations of daily life, although Americans may eat SUSHI, and Japanese may eat a hamburger from McDonalds.

"But differences are not means of describing one society as 'better' or 'worse' than another," she said.

"Differences make communication more interesting. While I respect Japanese culture, I enjoy learning valuable things from American culture."

It is a great benefit to both Americans and Japanese to share different cultures through living and schooling, according to Mami. She assumes that people in Oregon will have more of such opportunities. The number of Japanese who come to Oregon has greatly increased in the past three years for several reasons: direct flights from Tokyo to Portland, lack of sales tax, and Oregon's moderate climate and natural beauty.

The Japanese television program called "From Oregon With Love," filmed in central Oregon, had a high audience rating years ago in Japan. "Oregon wasn't well known until a few years ago, but as a result of seeing pictures and listening to stories about Oregon, more Japanese have been coming here, and will continue to," she said.

Besides Japanese, more people have come from other foreign countries. "I hope that people here become more flexible in understanding people from all foreign countries. By having both sides make an effort, it will smooth the difficulties away and make communication easier with each other," she said.

## Live conference to feature interviews with photographers

A live teleconference featuring color fine art photographer Duane Michals and award-winning photojournalist Bill Greene will be aired in the Boardrooms of the College Center Thursday morning.

The free two-hour program begins at 10 a.m., but visitors are welcome to drop by anytime between 10 and noon. The teleconference features taped interviews with each artist along with live interviews featuring questions being phoned in from television audiences around the country.

The program is sponsored by Kodak

## Express Yourself

The Commuter encourages readers to use the Editorial Page to express their opinions. Commentaries and observations on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics which require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous, obscene or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

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### THE FAMILY, JEWELS



Panel 1: "I'M TELLIN' YA, ROCKY, SOMEONE IS SNEAKING HARRY RITCHIE'S JEWELERS ADS INTO OUR COMIC STRIP!"

Panel 2: "C'MON RODNEY, DO I LOOK LIKE A JEWELER? DO YOU HEAR ME TALKING ABOUT HARRY RITCHIE'S HUGE COLLECTION OF DIAMOND JEWELRY OR HOW EASY IT IS TO OPEN A NEW ACCOUNT. NOT ME, NO WAY. WHAT IN THE WORLD MAKES YOU THINK WE'RE DOING A COMMERCIAL?"

Panel 3: "THEN HOW DO YOU EXPLAIN THAT LOGO UP THERE?"

Panel 4: "OK, I ADMIT IT. MY MOM GOT HARRY RITCHIE'S JEWELERS TO SPONSOR THIS STRIP IN ORDER TO HELP GET US PUBLISHED."


Panel 5: "SURE, HARRY RITCHIE'S IS A FINE JEWELRY STORE, AND THEY ARE OFFERING NEW ACCOUNTS TO STUDENTS. BUT EVEN THOUGH I DO THINK THAT THEY HAVE THE LOWEST PRICES IN TOWN, IT'S NOT LIKE I'M A WALKING COMMERCIAL FOR THE STORE."

Panel 6: "SILLY ME."

Panel 7: "NO, OF COURSE NOT."

PRESENTED BY **Harry Ritchie's JEWELERS**

### THE FAMILY, JEWELS



Panel 1: "I'M STARTING A NEW RELATIONSHIP BRAD."

Panel 2: "I NEED SOMETHING MORE IN MY LIFE. IT'S TIME FOR ME TO OPEN NEW AVENUES OF SELF EXPRESSION. YOU'RE A NICE GUY, BRAD, BUT FRANKLY, I HAVE TO THINK OF THE FUTURE. I NEED SOMETHING PERMANENT AND BEAUTIFUL, SOMETHING THAT WILL LAST A LIFETIME."

Panel 3: "YOU WANT COMMITMENT, RIGHT?"

Panel 4: "NO, JEWELRY. I OPENED A NEW HARRY RITCHIE'S ACCOUNT."

Panel 5: "OH, FOR A MINUTE THERE I THOUGHT YOU WERE DUMPING ME."

Panel 6: "I AM BRAD. I'M A BIT TROUBLED THAT MY HARRY RITCHIE'S ACCOUNT CAN AROUSE SOMETHING IN ME THAT YOU CAN'T."

Panel 7: "TRUE LOVE?"

Panel 8: "NO, JUST A LITTLE INTEREST."

# SPORTS PAGE

## Hoop-time

Lady hoopsters to open with experienced team; small in size, numbers

By Kevin Porter  
Of The Commuter

In her third year as Linn-Benton's women's basketball coach, Debbie Prince is bringing an arsenal of five returning sophomores and a group of "well rounded" freshman into the 1989-90 season.

"We have a good nucleus of sophomores who are all good ball players and a good group of freshman that compliment them," said Prince.

Returning for LBCC this year are Rane Elkins, Shawna Lee, Jennifer De-Jong, Kim Downie and NWAACC 1988-89 scoring leader Michelle Derry.

Newcomers to the Roadrunner program includes Patricia Torrez, of Woodburn; Monica Straws, of Pasco, Wa. and Angie Orchard, of Myrtle Point.

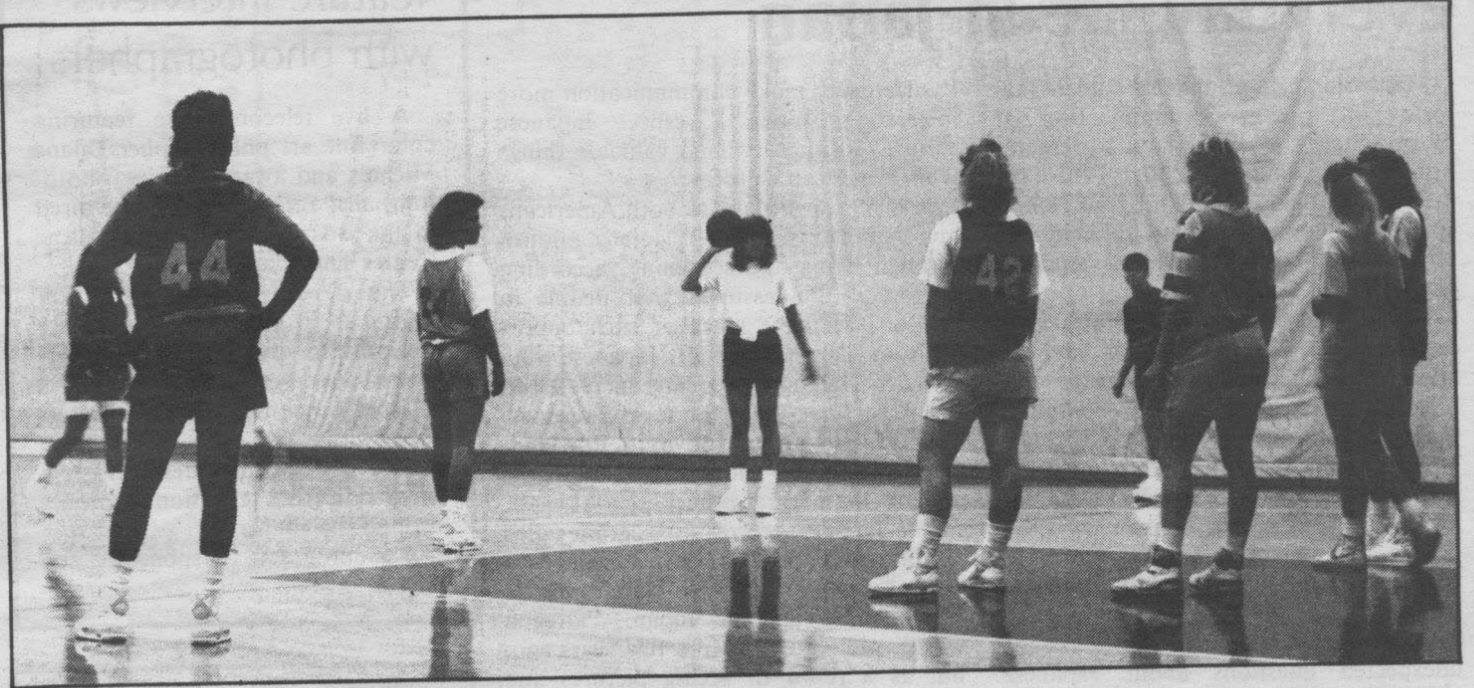
According to Prince this year's squad will be quick, but will suffer in height.

What we can't makeup in height we will have to gain in quickness, Prince said.

LBCC isn't only short in height, they are also short in numbers only having eight players, Prince said.

"Depth and foul trouble are a big concern for this team," she said.

Prince said the Roadrunners will have a



Coach Debbie Prince (with ball) instructs her team on the proper fundamentals of basketball in last week's practice. The team will begin regular season play on Nov. 29 at home.

hard time trying to press their opponents and run an aggressive offense because of small numbers and a shallow bench.

To compensate for the personnel shortage Prince said they will try to surprise the opposing teams by using many different offensive and defensive sets and by playing smart.

"We will not only have to be one of the quickest teams in the league, we have to be one of the smartest," stated Prince.

Prince said having five returners with experience makes her feel more at ease,

but said the returners and newcomers should "gel as a team really well."

Prince feels this team has the potential to be a contender in the Southern Region and could finish in the top three.

This group of women are all very hard workers and all have great attitudes.

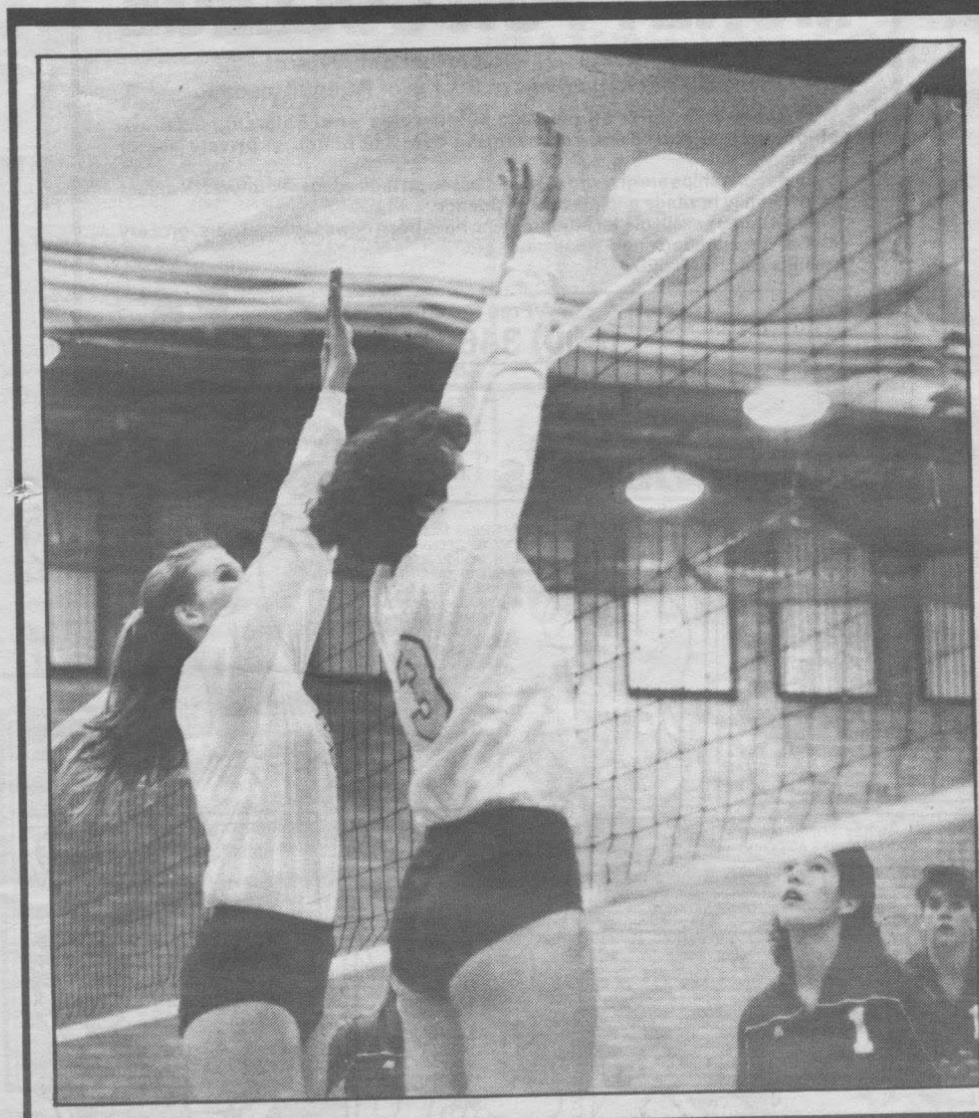
Getting players to return is what every coach wants because it makes for great leadership, said Prince, and these returnees seem to have come back more mature and ready to play.

Prince said she feels the competition is

getting tougher every year at the junior college level, but added that this group of freshman should adjust very well.

The Roadrunners finished with a 16-12 record last season and will open this years campaign against Concordia College JV's Nov. 29, at 6 p.m. at Linn-Benton.

Prince is still looking for players with at least high school experience. It's not too late to come out and play. If interested contact Debbie Prince in the Athletic Department.



### Up In The Air

LBCC Roadrunners Angela Royal and Kelli Swanson, at left, block a shot in last Wednesday's loss to Umpqua. Above Swanson sets up a spike for Kris Gregory as Pam Babcock looks on. The 13-15, 16-18, 15-8, 5-15 loss put the Roadrunners in the position of having to win their last two games against undefeated Mt. Hood and second place SWOCC in order to get into the playoffs. The spikers came in third this weekend in the eight team Blue Mountain Cross-Over tournament in Pendleton.