

Art 131 **DRAWING I**

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CRN: 26589
Credits: 4
Times: M/TH 1:04-3:50 PM



Las Dos Fridas, Frida Kahlo, oil on canvas, 1939

'They thought I was a Surrealist, but I wasn't. I never painted dreams. I painted my own reality.' - quote of Frida Kahlo, in: 'Mexican Autobiography', Time Magazine, 27 April 1953

Course Description: Emphasizes the development of perceptual and technical skills needed to describe 3-D objects on 2-D surfaces. Exposes students to conceptual and technical art references and encourages students to think critically about art and expression as an integral part of learning to draw.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Apply appropriate vocabulary in written and oral critiques of artistic works.
2. Demonstrate competency in applying a range of values with black and white drawing media.
3. Construct a drawing showing spatial depth using the principles of linear perspective.
4. Illustrate basic forms with black and white drawing media.

Attendance & Classroom Etiquette:

Due to the interactive nature of this course, attendance is extremely important. After three absences a student's grade will drop a full letter. For example a student holding a B will then have a C. Arriving late or leaving early will also hamper your understanding of course materials. Three late arrivals or early departures will be counted as an absence. Emergencies and extenuating circumstances can be excused if communicated in a timely manner.

In each class we will draw, critique, and produce verbal/written reflections on art. Your participation enhances our diversity of perspective and being present will allow you to reflect on the contributions of others.

Assignments & Grading:

Keep all drawings you create during the course. They will be needed for the final portfolio review.

Example of Grading Template: Assignments:	4 points: superior, drawing exceeds goals in this area 3 points: above average, meets the goal in this area 2 points: average, meets some goals in this area 1 point: below average, doesn't meet expectations 0 points: failing, does not consider the goal at all	Pts.
Project # 1 Contour	Blind, Semi blind (4), Continuous, Non-dominant (4) Line quality (4) Communicating form & Edges (4)	/16

Homework 1	Appreciation & Photo	/4
Project # 2 Value Matching	Values match (4), Texture (4), Label/Presentation (4)	/12
Homework 2	Appreciation & Postcard	/4
Project # 3 Negative Space	Composition (4), Separation of +/- shapes (4), Presentation (4)	/12
Homework 3	Portrait with complete values	/4
Project # 3 Gesture	Basic Structures-spine, hips, shoulders (4), Dynamic Movement (4), Line quality (4)	/12
Project # 4 Still Life	Composition (4), Proportion (4), Value: Form shadow, cast shadow, highlights, relational value (4), Spatial grounding of objects (4)	/16
Homework 4	Draw one object 50 times, please number each	/4
Project # 6 1pt Perspective	Overlap, Scale, Density, Focus, Contrast (4) 1pt perspective (4)	/8
Homework 5	Free choice drawing	/4
Homework 6	Free choice drawing	/4
Project # 7 Mask Making	Inside (4), outside (4), concept (4)	12
Homework 7	Free choice drawing	/4
Project # 8 Visual Space / 2pt Perspective	Vanishing points/ Perspective lines establish depth (4) Consistent eye level (4) Focal Point (4) Value & Line Quality (4)	/16
Sketchbook Exercises	Looseness (4), movement (4), experimentation (4)	/24
Final Portfolio Review	Strongest work 4 examples Organization: Ordered/Clearly labeled (4), Presentation: Clean edges, cover sheet (4) Demonstrates commitment & improvement (4)	/12
Final Project Grid Master Study	Grid management of proportion (4), Value/line quality (4), Personal adaptation (4) Conceptual Development (4), Composition (4), Unity (4), Experimentation with techniques (4) & concepts developed throughout the term (4)	/32
Critiques	Use of visual art vocabulary (4), formulating and receiving constructive criticism (4), holistic engagement of technical, conceptual, and social significance (4)	/12

Absences: Late:	After three absences, each absence reduces the final grade by half a letter. Arriving late or leaving early three times will be counted as an absence	
Extra Credit		
Final Grade: 200	A 200- 180, B 179- 160, C 159-140, D 139-120, F 119-0	

Late work will be marked down one letter grade. Points regained through extra credit and revision. **Critiques cannot be made up. You may still earn points by giving feedback to your fellow artists.**

Portfolio Review: Missing the Final Portfolio Review will result in the entire portfolio being marked down one letter grade. If you know you must miss your review submit your portfolio in advance and schedule a makeup review. If you fall ill let me know asap to schedule a new time. **Extra Credit is available until week 9.**

Academic Integrity:

Work made before the start of this course or for other art courses will not be accepted for credit. Students at LBCC are responsible for pursuing their studies with honesty and fairness, and in a manner that respects the rights and dignity of others. Students must not engage in acts of dishonesty. Academic dishonesty includes, but is not limited to, such acts as forgery, changing or misuse of college documents and records of identification, cheating, plagiarism, aiding or abetting cheating or plagiarism, knowingly furnishing false information to the college, violating copyright or trademark, or copying college software.*Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during critique/reflection.

You should meet with your instructor during the first week of class if:

- You have a documented disability and need accommodations.
- Your instructor needs to know medical information about you.
- You need special arrangements in the event of an emergency.

If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources (CFAR) [Online](#)

[Services webpage](#) every term in order to receive accommodations. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call **(541) 917-4789**.

LBCC Comprehensive Statement of Nondiscrimination:

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our [Board Policies and Administrative Rules](#). Title II, IX, & Section 504: Scott Rolen, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: linnbenton-advocate.symplicity.com/public_report

LBCC Statement of Inclusion:

The LBCC community is enriched by diversity. Each individual has worth and makes contributions to create that diversity at the college. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill.

Materials:

Personal materials should be stored in your clear folder.

Be sure to label each item with your full name.

For sketchbooks, name must be printed on front, spine, and inside cover. Contact info recommend.

Sketchbook, gum eraser, soap eraser, pencil 2b, 4b, 6b, blending stump, graphite stick, clear pencil case. All materials are fragile please treat them well.

Course Calendar*

Week 1	<p>Monday 9/30 Syllabus, Materials, Floral Contour</p> <p>HW 1 due on 10/3: Appreciation & photo</p>	<p>Thursday 10/3 Introduction to shading/value Value Matching Project</p> <p>HW 2 due on 10/7: Postcard & appreciation</p>
Week 2	<p>Monday 10/7 Value Matching Project</p> <p>HW 3 due on 10/14: Value portrait study</p>	<p>Thursday 10/10 Value Matching Project</p>

Week 3	Monday 10/14 Value Matching Project HW 4 due on 10/28: Draw 1 object 50 times	Thursday 10/17 Value Matching Project Due Gesture Drawing
Week 4	Monday 10/21 Still Life	Thursday 10/24 Still life Critique Still life last ½ class
Week 5	Monday 10/28 1pt Perspective Project HW 5 due 11/14: Free choice #1	Thursday 10/31 Mask Project
Week 6	Monday 11/4 2pt Perspective Project HW 6 due 11/18: Free choice #2	Thursday 11/7 2pt Perspective Project
Week 7	Holiday	Thursday 11/14 Critique 2pt perspective Negative Space Drawing
Week 8	Monday 11/18 Negative Space Due HW 7 due 11/25: Free choice #3	Thursday 11/21 Begin Final Grid Drawing
Week 9	Monday 11/25 Final Grid Drawing Organize Final Portfolio	Holiday
Week 10	Monday 12/2 Final Grid Drawing Portfolio Review	Thursday 12/5 Final Grid Drawing Portfolio Review
Finals	Monday 12/9 Final Critique & Celebration	Happy Winter Break

*Instructor reserves the ability to change dates and deadlines to best fulfill academic objectives.