

**ANTH 210:
COMPARATIVE CULTURES
CRN # 31384**

INSTRUCTOR: Bruce K. Sanchez
CLASS DAY/TIME: M,W, F 10:00 am – 10:50 am
BLDG: NSH (North Santiam Hall) **ROOM:** # 110

OFFICE: IA (Industrial A) 216 **OFFICE HOURS:** M,W, F 11:00 am – 12:00 am
(541) 917-4837 (voice & voice mail) (or by appointment)
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TEXT(Required): THE NETSILK ESKIMO (1970). Asen Balikci. Waveland Press
THE HEADMAN WAS A WOMEAN: The Gender Egalitarian
Batek of Malaysia (2008). Kirk M. & Karen L. Endicott.
Waveland Press
UNITY OF HEART: Culture and Change in a Polynesian Atoll
Society (2001). Keith & Anne Chambers. Waveland Press
THE NAVAJO (1972). James F. Downs. Waveland Press

COURSE OBJECTIVES:

Anthropology has been defined as the study of human beings both past and present. It "...seeks to produce useful generalizations about people and their behavior and to arrive at the fullest possible understanding of human diversity." This course intends to introduce students to that part of anthropology (it's methods, subject matters, and findings) concerned with culture. Cultural anthropology is composed of two main parts, *ethnography* and *ethnology*. Ethnology is the comparison and contrasting of multiple ethnographies in order to elicit generalizations about specific aspects of cultures (lower-case "c") or culture in general (upper-case "C"); ethnography is a (usually) written description of a particular and specific cultural/social group. Upon completion of the course, students should: 1) Understand how cultural anthropologists study and make comparisons between different cultures. 2) Understand some of the core theories Anthropologists use to describe cultural practices. 3) Explain how environmental, historical, and economic circumstances account for changes in and differences between cultures. 4) Explain some of the ways different cultural dimensions influence each other. 5) Be able to think critically about the processes of cultural change.

COURSE FORMAT:

The course is structured in a lecture-discussion format. Through readings in the text, occasional, instructor lectures, and student discussion the class will (hopefully) come to an understanding of the objectives, perspectives, methods, and findings of cultural anthropologists, as well as some of the issues in comparing across cultures. Towards this end it is imperative that students keep up with the assigned reading and come prepared to participate in class discussions on the readings and/or videos.

COURSE TOPICS:

As an introduction to the practice and study of cultural anthropology the course material will cover the major categories of human behavior, practice, and belief, as well as the concepts and methods by which cultural anthropologists study these. This will include, but not be limited to, the nature of anthropology as a social science, the anthropological concept of culture, how language and culture are interconnected, the major types of subsistence systems human beings use, different forms of marriage and descent found throughout the world, the kinds of political systems human beings have developed, their religious beliefs and practices and other

aspects of human behavior and practice. Armed with the basic descriptive concepts of ethnography, the benefits and difficulties of ethnology will be exemplified by brief comparisons and contrasts of diverse ethnographies.

COURSE GRADES:

The grade for this course will be determined by the percentage of total points earned out of a possible 600. There will be four (4) short essays worth 60 points each for a total of 240 points, or 40% of grade. In addition, students will earn 3 points for each class session attended, with attendance comprising 15% of the total course grade, or 90 points total for attendance. Beginning in the 2nd week there will also be 9 online multiple choice exams based on each week's assigned readings. An exam worth 30 points will be posted online every Friday and due the following Monday, for a total of 270. Exams constitute 45% of the course grade.

The final grade for the term will be based upon the students percentage of accumulated points earned for attendance, essays, and exams over the term in accordance with the following schedule: 100-90% =A, 89-80%=B, 79-70%=C, 69-60=D, below 59%=F. Hence, a letter grade for the course will be based on the sum of all available points according to the following scale:

Below 359 =F	360-419=D	420-479=C	480-539=B	540-600 =A
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Essay topics will be posted on my website (Quick Links: Instructor Websites: Bruce Sanchez) on the days indicated below and due a week later.

COURSE READINGS AND ASSIGNMENTS:

Students should have read, and be prepared to discuss, the following chapters of the appropriate text by the corresponding date.

Wk 1

- Jan 8: Introduction: Anthropology
- Jan 10: Introduction: Concept of Culture
- Jan 12: Introduction: Ethnology and Ethnography

Wk 2

Jan 15: MARTIN LUTHER KING DAY, CAMPUS CLOSED

- The Netsilik Eskimo: pp. viii-xxiv & Chap 1
- Jan 17: The Netsilik Eskimo: Chap 2
- Jan 19: The Netsilik Eskimo: Chap 3-6

Wk 3

- Jan 22: -
- The Netsilik Eskimo: Chaps 7-9
- Jan 24: The Netsilik Eskimo: Chaps 10-12
- Jan 26: The Netsilik Eskimo: Conclusion, & Epilogue

FIRST ESSAY POSTED

Wk 4

- Jan 29: THE HEADMAN WAS A WOMEAN: pp. vii-xi
- Jan 31: THE HEADMAN WAS A WOMEAN: Chaps 1& 2
- Feb 2: THE HEADMAN WAS A WOMEAN: Chap 3

FIRST ESSAY DUE

Wk 5

- Feb 5: THE HEADMAN WAS A WOMEAN: Chap 4
- Feb 7: THE HEADMAN WAS A WOMEAN: Chaps 5 & 6
- Feb 9: THE HEADMAN WAS A WOMEAN: Chap 7

SECOND ESSAY POSTED

Wk 6

Feb 12: UNITY OF HEART: pp. ix-xx & Chap1

Feb 14: UNITY OF HEART: Chap 2

Feb 16: UNITY OF HEART: Chaps 3 & 4

SECOND ESSAY DUE

Wk 7

Feb 19: **PRESIDENTS DAY, CAMPUS CLOSED**

UNITY OF HEART: Chap 4

Feb 21: UNITY OF HEART: Chap 5

Feb 23: UNITY OF HEART: Chap 6

Wk 8

Feb 26: UNITY OF HEART: Chap 7

Feb 28: UNITY OF HEART: Chap 8

Mar 2: UNITY OF HEART: Chaps 9 & 10

THIRD ESSAY POSTED

Wk 9

Mar 5: THE NAVAJO: pp. iii-iv, Chaps 1 & 2

Mar 7: THE NAVAJO: Chaps 3 & 4

Mar 9: THE NAVAJO: Chaps 5 & 6

THIRD ESSAY DUE

Wk 10

Mar 12: THE NAVAJO: Chaps 7 & 8

FOURTH ESSAY POSTED

Mar 14: THE NAVAJO: Chaps 9-11

Mar 16: Conclusion

Finals Wk (Mar 19-23)

Final: Mar 19, 8-9:50 am

QUIZ 9 AND FOURTH ESSAY DUE

Late Assignments:

Unless previously arranged with the instructor, assignments turned in later than a week after the assigned due date will not be accepted!!!

IMPORTANT WINTER TERM DATES:

January 15 **MARTIN LUTHER KING HOLIDAY, college closed**

January 16 Last day to add/drop with refund (midnight)

February 19 **PRESIDENTS' DAY HOLIDAY, college closed**

February 23 Last Day to Withdraw in Person

February 25 Last Day to Withdraw Online

March 19 – 23 Finals Week/ Book Buyback

(Final on Monday, March 19, 2018 at 8:00a to 9:50a).

March 23 Last Day of Winter Term

March 26 – April 1, 2018 Spring Break

CLASSROOM POLICIES:

Cell phones must be silenced during class. Laptop computers are allowed in class **for note-taking only**. If the temptation to check Facebook or to instant message, text, tweet, etc. is too overwhelming for you, please leave your cell phone and/or computer at home, and plan to take notes the old-fashioned way. I reserve the right to take away computer privileges due to misuse during class. Food and drinks are okay as long as you are not disruptive to others around you.

Academic Integrity:

Academic dishonesty (e.g., plagiarism, fabrication, cheating, etc.) will not be tolerated and will result in a failing grade on a specific assignment, quiz, and/or failure of the course. To learn more about academic dishonesty, please consult Linn-Benton's student handbook. Violations of these rules will result in disciplinary action in accordance with the university's procedures and a failure of the assignment.

Information on the Writing Centers:

The Benton Center has highly qualified Writing Center staff for students with varying writing skills. You can also go to LBCC main campus Writing Center, located inside the Learning Center (WH-200). At the Writing Center, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Check out their website at <http://www.linnbenton.edu/learning-center/writing-center>, call (541) 917-4708, or e-mail WritingCenter@linnbenton.edu

Diversity:

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, gender, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

Email Policy:

In emails to me, please put the course title in the subject line. Include your full name in all emails. If you have questions on an essay, please let me know as soon as possible. If for example, you email me with a question the night before an assignment is due, you cannot expect me to respond to you before class.

Civility:

To create and preserve a classroom atmosphere that optimizes teaching and learning, all participants share a responsibility in creating a civil and non-disruptive forum. It is likely you may not agree with everything that is said or discussed in the classroom. Courteous behavior and responses are expected. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, or demeaning. Classroom discussion should be civilized and respectful to everyone and relevant to the topic we are discussing.

Students with Disabilities:

Services and accommodations are available to students covered under the Americans with Disabilities Act. Students who may need accommodations due to documented disabilities, who

have medical information which the instructor should know, or who need special arrangements in an emergency, should speak with the instructor during the first week of class. If you have not accessed services and think you may need them, please contact Disability Services at 917-4789 or go to Red Cedar Hall, Room 105 (on the LBCC Main Campus).

INCOMPLETE POLICY:

Incompletes are reserved only for those students who have completed the majority of class requirements and have a documented emergency (e.g., illness, family emergency, etc.) that prevents them from completing the course. If you feel that you would qualify for an incomplete grade, you must see me to fill out the appropriate paperwork. *All remaining coursework must be completed before the end of the next academic term.