

The Commuter

A Weekly Student Publication

Wednesday, April 12, 1995

Linn-Benton Community College, Albany, Oregon

Volume 26 No. 17

College students may get cut off Oregon Health Plan

by Jacob Schmid
of The Commuter

When the Oregon Health Plan (OHP) was enacted last year it was with the goal of giving all Oregonians access to basic health care.

Unfortunately, it appears that goal is unreachable, and it is likely that full-time college students will be among those who miss out on the program's promise of basic medical coverage.

The original proposal for the OHP stated that anyone within the stipulated income guidelines would have pre-paid access to reasonable medical and dental coverage. But under revisions outlined in Gov. John Kitzhaber's budget, full-time college students

face an eligibility cut, even if they fall within the program's eligibility guidelines. This cut is expected to save the state \$7.2 million over two years.

This means at least 4,600 students will be losing their access to health care.

"The governor thinks that because we have health centers and our campuses offer student health insurance policies, he can cut us out of the health plan to save money," said Robert Nosse, executive director of the Oregon Student Lobby. But Nosse says college insurance is insufficient and expensive.

The Oregon Student Lobby, which is fighting to retain student access to the OHP, estimates that 22 percent of the students attending state universities

have no health insurance at all. The average cost for a policy with 12 months of coverage is over \$800.

Only two community colleges have health centers, he added, and many offer only accident insurance. This would make it particularly hard for community college students removed from eligibility to get adequate health care.

Without new revenue, it is doubtful students will be re-included in the OHP program. The OSL is pushing for continuation of the 10-cent cigarette tax imposed last session, which would put money in the budget that could be used to continue student coverage. The legislation is still in committee, where its fate is uncertain.

Commuter wins eight awards in state contest

The Commuter brought home eight awards—including three firsts in writing and photography—from the Oregon Newspaper Publishers Association's annual Collegiate Day conference Friday in Portland.

The Commuter won honorable mention for best design; and received second place for best series for its election coverage last fall by writers Craig Hatch, Audra J. Stephens, Marie Oliver, Teri Schudel, Erik Bootsma and Kristy Wise.

Individual winners were:

- Paul Turner, first place and honorable mention for best column;
- Chris Treloggen, first place for feature photography;
- Marie Oliver, first place for editorial writing;
- Aaron Vaubel, second place for best advertisement;
- Jennifer McCloskey, honorable mention for best sports story.

The Commuter competed against 12 other newspapers with less than 5,000 circulation from two- and four-year colleges in the state. The only newspaper in its category to take home more awards was the Siskyou of Southern Oregon State College in Ashland, which won 10.

The Western Star of Western Oregon State University in Monmouth won the general excellence award in the under 5,000 category.



Photo by Carol Rich

Looking for a Future

LBCC students check out career opportunities at the annual Career Fair in the Activities Center last Wednesday. Although the turnout was lower than hoped for, many students did take advantage of the chance to talk face-to-face with the nearly 90 local employers who were manning tables and handing out information about their companies.

New moderator appeals for more involvement in student issues

by Paul Turner
of The Commuter

Angela Rivera, ASLBCC's new student moderator, has plans to get students involved in issues affecting them.

"We (student leaders) want to be more visible. I want the students to know that we are here for them. We want students to get involved," she said in an interview Tuesday.

Rivera is concerned because many decisions are made by the administration and student government, but students don't voice opinions or offer appraisals.

"There are going to be tuition hikes for the next two years and for the three hearings [concerning the hikes] only 10 students showed up. The tuition



"We are not just standing around wearing the uniform and spending the student fees money unwisely."

—Angela Rivera

increase is going to be \$2 per credit every year until 1997," she said.

She also feels students should be concerned about cuts in education funds that are happening in Salem.

"The need grant was just the beginning. Next they're going after the Pell Grant and work study,"

Rivera said. Student government has many activities in the planning stages to let our senators know how students feel. Also, students can contact the student programs office for e-mail and phone numbers to use to contact elected officials on the issues.

"We are not just standing around wearing the uniform and spending the student fees money unwisely," Rivera assured.

Why did Rivera want to be moderator?

"I feel like I've learned a lot as one of the Liberal Arts Human Performance representatives and this felt like the natural next step," she said. "As I learn more I see how culturally diversified we are. (Education) has opened my mind to the different

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CAMPUS NEWS

Scholarships, grants and loans potential sources of funding

Alan Hawkins
of The Commuter

Students may be missing opportunities to get help with funding to continue their college education.

The Career Center in Takena Hall has extensive listings for scholarships, student loans, awards and grants, including a computer program called Career Information System (CIS), with a file named "Aid - Sort," that helps match students to potential sources of funding.

CIS is user friendly to those who may have little computer experience. By answering questions and entering data, a student can create a profile of his or

her needs. The computer does a file search and gives a print-out to match the student's profile. Among the types of aid students will discover are scholarships, which do not have to be repaid; loans; travel awards; internships; cash prizes; and research grants.

Scholarships should be applied for one year in advance because many will have a deadline to be submitted six months or more before the term they will be awarded. Some scholarships are offered to a specific age group, occupation, ethnic background, minority status, academic achievement or financial need. An example is popcorn giant Orville

Redenbacher's Second Start Scholarship Program, which offers a \$1,000 award offered to someone who is at least 30 years of age and enrolled or planning to enroll in an undergraduate or graduate program in an accredited college or university, part-time or full-time. The selection is based in part on a 500-word essay in which applicants explain how a college education will cultivate their entrepreneurial spirit and enable them to make a second start in life. Also considered are financial need and academic achievement. Finalists are notified in writing and asked to submit their academic transcripts. The deadline to apply is May 1.

briefs

Literacy Recognition Dinner

Literacy tutors are invited to an honorary reception and dinner organized by the Linn-Benton Literacy Coalition and hosted by the Albany Democrat Herald, on April 20, 6-8:30 p.m., in the Alsea/Calapooia room. The banquet honors literacy tutor volunteers from the Benton and Sweet Home Literacy councils and LBCC volunteer tutors in the ABE/GED/ESOL programs. For more information and to reserve seating, call the Student Development office at 967-8836.

Blood Drive at Linn-Benton

The American Red Cross will be conducting a blood donation drive on Thursday, April 27, from 9 a.m. to 3:30 p.m., at Linn-Benton Community College. Registration is in the College Center building in room 135. Donors must be 17 or older, weigh at least 105 pounds and be in general good health. For more information or to schedule a donation, please call Tammi Paul-Bryant or Melanie Teal at 967-8831.

Board Members Re-Elected

Joseph Novak of Albany and John Davis of Lebanon won re-election to four-year terms on the Linn-Benton Community College Board of Education. Novak will represent zone 2 and 3, north and west Linn County, while Davis will represent zone 4, Lebanon.



photo by Carol Rich

Bridging the Gap

Dr. Catherine Collins, Chair of Rhetoric and Media Studies at Willamette University spoke last Wednesday as a part of Phi Theta Kappa's Honors Lecture Series. Collins discussed how communication technology is creating a "global media village" by empowering people and bridging the gap of cultural understanding.

Rivera optimistic about plans for ASLBCC

✓ **From Page One**
ways we perceive others," she said.

Rivera lives in Corvallis with her two sons and is currently taking classes in political science and sociology. She

plans to attend law school after graduation from LBCC.

Two positions are open in student government. Applications are available at the office in CC-213.

New 1-800 number and E-mail offered for college info

Beginning in April, The Oregon State System of Higher Education will be offering an 800 phone line and a special E-mail address for students seeking information about the eight state public colleges and universities.

Students can request information about the school and the more than 300 undergraduate degree programs.

The new phone number is 800-470-9678. The E-mail address is: educate@osshe.edu.

"The brochure will be particularly helpful in matching a student's lifestyle and interests with the variety of choices among the state's public higher educational institutions," said Chancellor Joe Cox.

The lines which will be open from April through June, are provided to increase student access to the information they need for college choices.

Eight colleges and universities comprise the State System of Higher Education: Eastern Oregon State College, Oregon Health Sciences University, Oregon Institute of Technology, Oregon State University, Portland State University, Southern Oregon State College, University of Oregon, and Western Oregon State College.

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And anyone else that needs assistance with figuring out their tax form. You can call the RSVP office at 967-8838 or LBCC ext. 838 to find out about current information or schedule an appointment. Counseling available Friday from 12 - 3:45 p.m.

Recreation Station

INDOOR AMUSEMENT PARK AND RESTAURANT

The Women's Center and The Recreation Station have come together to bring an evening of fun!

Tickets are now on sale in the Women's Center IA 225, in the Student Programs Office CC 213, and in the Commons Lobby (watch for dates).

Tickets are \$3, and this entitles you to:

- Bumper Cars
- 18-hole Mini Golf
- Jungle Air Bounce
- Noah's Park (free for kids under 8)
- 15% discount on pizza orders
- Orbotron
- Space Train

All this happens

Wednesday, April 19, from 5-9 p.m.
at 1351 S.E. Waverly Dr. • Albany

So bring the family and enjoy an evening of fun!

All proceeds will go to the Women's Center.
Tickets will also be sold at the door on event night. Tokens not included.



CAMPUS NEWS

Commuter Countdown

Photos and story by Marie Oliver
of The Commuter

For a small group of dedicated LBCC student journalists, Mondays and Tuesdays are the days when all the elements of producing the weekly newspaper coalesce.

On Monday, last minute stories are written and all copy is edited for grammar and content. Photos are chosen, ads are designed, the page layout is drawn, and typesetting begins.

On Tuesday, actual production goes into full swing. Members of the production team format individual stories on the computer, writing headlines and photo captions. The typesetter then puts the stories together on page. Photos are scanned in and boxed, then sent to the printing department for output on their imagesetter. Pages are proofed several times.

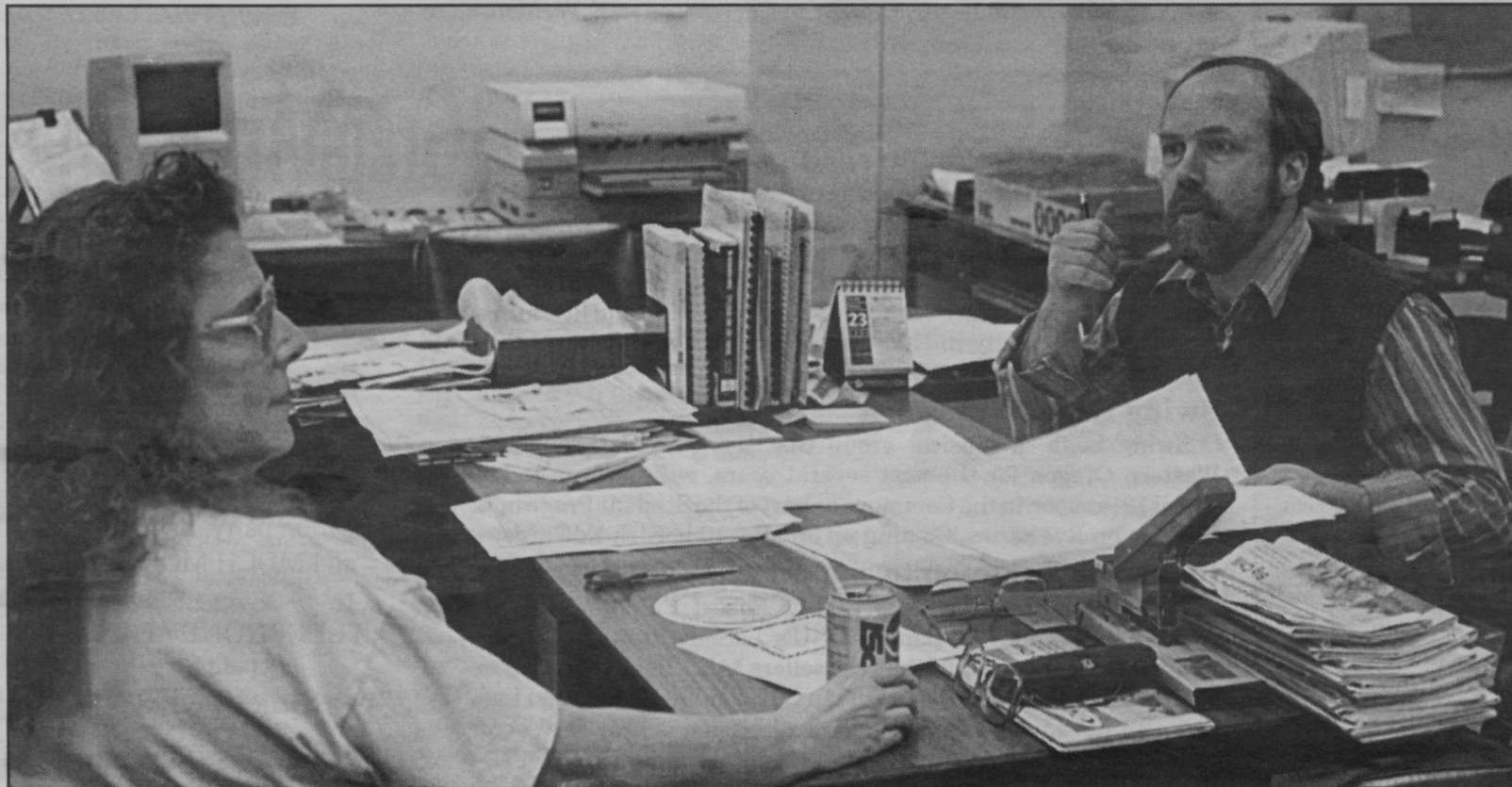
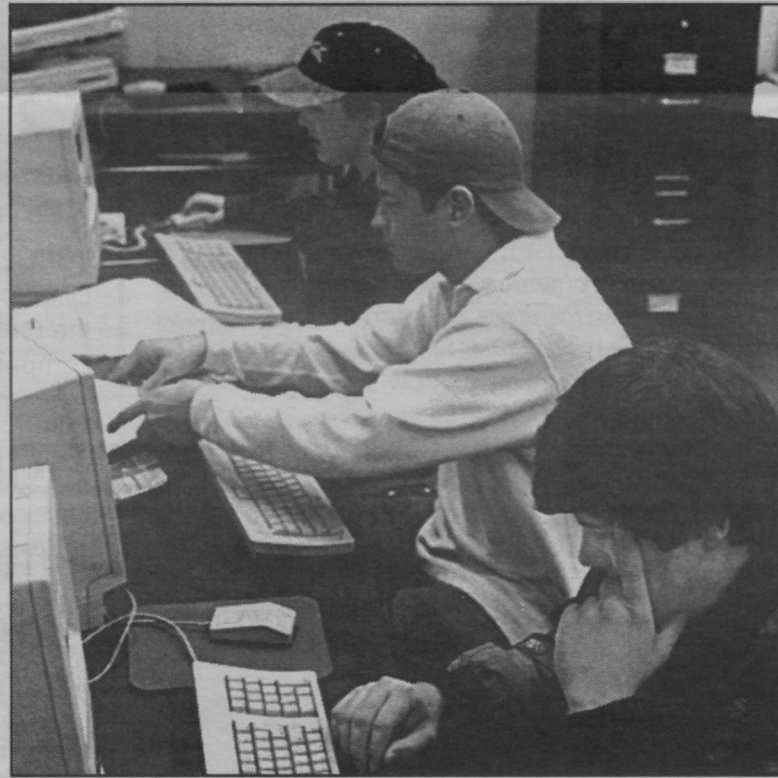
When the editor has given her okay for the pages, they are printed on high-quality laser paper and taken downstairs to the graphics department, where another production team builds the final printer spreads.

The Commuter staff consists of eight positions which pay a talent grant, some work study positions, and reporters who fill class assignments by contributing to the newspaper. Submissions are welcome from the student body. Applications are currently being accepted for next year's staff. Anyone interested should pick up an application in the Commuter office (CC-210) or see advisor Rich Bergeman (F-108).



Former Photo Editor Chris Treloggen takes a close look at negatives, making decisions on which photos to include for the week.

Left: Graphic communications major Tracey Lopp, Photo Assistant Carol Rich, Advisor Rich Bergeman, Production Manager Jim Mainord, and journalism major Karen Cox put together the "mechanicals" for the printer. As the process becomes more computerized, this step will be eliminated—possibly this term. Right: Reporters Carol Baughman and Aaron Heinemeyer and Managing Editor Craig Hatch work on stories on a tight deadline.



News Editor Amy Radie and Advisor Rich Bergeman consult on layout of the pages. The puzzle is put together page by page with an eye toward overall design as well as the balancing of editorial elements.

review

Spike Lee mellows out with 'Crooklyn'

by Paul Turner
of The Commuter

Attending a Spike Lee movie usually involves guilt. The viewing public is expected to feel guilty for being white or being rich or not being politically active enough on social or political issues.

"Preachy," is how Ruth Ann in CBS's Northern Exposure describes Spike Lee's work. "But, he'll grow out of that," she adds. She was right.

When the 1970s were in full swing, many students at LB were the result of a relationship that began with "What's your sign?" or were taking their first steps to the Supremes, whose mellow tones came over a tinny AM radio. Instead of in-line roller-blades, they had skates that needed a key to get them on and off. And in Brooklyn, where "Crooklyn" was set, they would sit on the front steps and talk about the neighbors instead of passing the afternoon on the IBM playing Doom 2.

Spike Lee's "Crooklyn" stars Alfre Woodard as Carolyn, the consummate 70s urban mom coping with more kids than money. Delroy Lindo is her self-absorbed husband who thinks his music must come before the family and earning a wage. The story unfolds from the perspective of the youngest daughter of the family, who is affectionately referred to as Ladybug.

It might be deceiving to say there is a story, since that leads people to believe that there is a conventional plot and this film is on its way somewhere. More accurately, this is a slice-of-life fable where there are no neatly-folded corners to tuck away the loose ends of the story. Things happen—just like in real life. And just like in real life you have a general idea of what's coming next, but not how you're gonna get there.

Something the viewer knows is coming is Carolyn tossing her husband out on his musical ear until he gets some perspective on his values. The kids react and act-out. Ladybug gets into trouble to express just how she feels, which lands her a trip to Florida to live with her aunt, uncle and cousin.

From the complexities and crowding of urban life to the simple mind-numbing conformity of the suburbs, Ladybug travels. Lee adds an anamorphic lens to the scenes involving the life in Florida which makes the picture stretched and distorted—kind'a like the logic of sending a city girl to the 'burbs and expecting her to be happy.

The aunt is a monument of passive-aggressive hospitality. Fat and funky, she welcomes Ladybug into her clean and conventional home. It isn't long before the braids and beads are gone from Ladybug's hair and she looks more like what black folk are expected to look like. The uncle is nice enough, but so obsequious he needs to be slapped. The cousin, though a few years older, soon bonds with Ladybug and they are doing the things girls do together. Whether it's the 1870's, the 1970's or the 2070's, girls being girls is timeless and Lee shows this by letting the girls be girls and not actors.

This proves that acting is like tap water: You don't notice it unless it's very good or very bad. "Crooklyn" serves up gallons of the good stuff. It isn't long until the viewer is sitting in the family room lying to mom about the TV being on with the rest of the kids in the film. When the film is over the viewer feels as if the 70s have been visited—not as a black urban family or a rich suburban family, but as a member of this culture in which we all participate. This isn't a black movie or a poor movie. It is a people movie—funny and relevant, warm and real—this is a movie that documents what it was like to be alive between the 60s and 80s.

"Crooklyn" is rated PG-13 for adults acting childishly and dead dogs flying from convertible sofas.

Cowboy poet who gives free rein to creativity shares his work today

Jon Bowerman, cowboy poet and journalist of the Big Muddy in John Day Canyon, will read his poetry and talk about writing on Wednesday, April 12 from 2:30 p.m. to 3:30 p.m. in IA-223 on the LBCC main campus.

Bowerman also will be the guest speaker at the seventh annual Agricultural Sciences Recognition and Awards Banquet at 6:30 p.m. on the same day in the Commons.

After a stint in the Marines, Bowerman taught skiing at Mount Bachelor and coached the U.S. national ski team at the 1976 Olympics and the 1978 World Championships. But since the age of 6, he had wanted to be a cowboy, so, according to Jonathan Nicholas of The Oregonian, Bowerman "bought him-

self a bucking saddle and a bull rope and hit the rodeo circuit."

After breaking three vertebrae in his neck and three more in his back, he found himself hanging upside down in a hospital cradle—temporarily, but completely, paralyzed.

He learned every cowboy poem ever written and started writing his own poems. Against his doctor's orders, he returned to breaking wild horses. He later bought a ranch, married, and now runs a bed-and-breakfast bunkhouse on the ranch with his wife Candy.

The public is invited to hear the poetry of a man who has fulfilled his dreams. For more information contact Jane White at 928-2361 ext. 219.



Heavenly Harmony

Photo by James Eagan

LBCC's Chamber Choir hosted 12 chamber choirs at the statewide American Choral Director's Association Ensemble Festival in Takena Theatre April 8. Pictured is the Church of the Good Samaritan choir with director Gary Frame, which took a silver medal in the competition. LBCC's choir, directed by Hal Eastburn, earned a gold medal.

LBCC graphic arts student wins poster design contest for Opera Theater Corvallis production

LBCC graphic arts student Michael Hurd of Albany will receive an award Saturday for a poster he designed for an upcoming production of the opera "Rigoletto."

The winning poster will be used to promote the Opera Theater Corvallis production, which runs April 21-26 at the Majestic Theater in Corvallis.

Hurd and seven other students in John Aikman's graphic arts class submitted poster designs for the contest, which were judged by Lisa Berkson, stage director for "Rigoletto."

The award was presented Saturday morning at 10 a.m. at the Corvallis/Benton County Library, 645 N.W. Monroe Ave.

arts briefs

Essayist McConkey to read

Writer James McConkey will read from his work on Thursday, April 13, at 7:30 p.m. in OSU's LaSells Stewart Center. The event is free and open to the public. Over the years, critics have compared McConkey's prose to that of Chekhov and other literary masters. For the past 35 years, McConkey has taught writing and literature at Cornell University in N.Y. The reading is the third in OSU's 1994-95 Visiting Writers Series.

Swing Bean to perform

Swing Bean, a musical group that has played throughout Western Oregon for the past several years, will perform today (April 12) at noon in the Commons as part of the Student Programs' Rhythm on Rye series. Coming up on May 10 is Kirk Edwards.

Humorist Fulghum to speak

Philosopher, humorist and author Robert Fulghum will speak April 27 at 7:30 p.m. in OSU's LaSells Stewart Center. Fulghum is the author of the best-sellers "All I Really Needed to Know I Learned in Kindergarten" and "It Was On Fire When I Lay Down on It," among others. General admission is \$25. The event is sponsored by the Albany General Hospital Auxiliary. Call 926-2244, ext. 185, for ticket information.

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SPORTS

Hot Saints edge Roadrunners, 6-5

by Jennifer McCloskey
of The Commuter

After starting the rain-plagued season with a strong 8-2 record, the Roadrunners stumbled against Mt. Hood last Thursday and lost 6-5.

LB jumped ahead 5-1 but the lead quickly disappeared in the late innings as Mt. Hood rallied with five runs.

Brian Thompson, a sophomore from Lebanon, started the game but was relieved by Randy Crane, a freshman from McMinnville, in the sixth inning. When the Saints came to life in the eighth, Crane was relieved by Chad Stateler, a freshman from West Linn, who was then replaced by Matt Ross, a sophomore from West Albany, as the Roadrunners managed to limit the Saints to two runs.

In the bottom of the ninth, however, Mt. Hood

came alive again, scoring three runs to win the game. Troy Custer, a freshman from North Salem, finished the game for the Roadrunners.

"We just gave up toward the end," Coach Greg Hawk said.

Standouts for the Roadrunners included Joel Greene, a freshman from Madison High, who went 2-for-3 with a double, one run scored and an RBI. Skip Marler went 2-for-4 with two RBIs, and Ricky Lowe went 1-for-4, scored two runs and stole a base.

According to Coach Hawk, if the team had maintained its game for all nine innings it could have won the game.

Next up for the Roadrunners (8-3 overall, 2-1 in league) is a game tomorrow at SW Oregon and then Saturday against Lane Community College in Eugene at 1 p.m.

Roadrunners qualify two more for title run

by Jessica Sprenger
of The Commuter

VANCOUVER —The LB track season is off to a good start and many team members are piling up victories.

Sami Bond and the 400-meter relay team qualified for the NWAACC championship at a five-way meet at Clark Community College.

The women's team captured third place with a score of 35.5. Clark won the meet with 187.5. Paula Leslie jumped 15-4 to earn the Roadrunners' only first place finish of the meet.

Bond's javelin throw of 107 was a personal best. The 400-meter relay team of Leslie, Tracy Hibner, Bond and Kati Danaher finished within 53 seconds of the qualifying time.

Danaher finished second in the 400 intermediate hurdles and Leslie added a second in the 200 meters.

On the men's side Dan Barley finished and Tony Sillonis finished second in the hammer and the 200, respectively.

Already qualified for the championships is Barley in the hammer; Holly Cole in the shot and discus; Leslie in the long jump and the 200-meter; and Bond in the high jump.

"It was cold and rainy," coach Carman said of the Vancouver meet. "The conditions were terrible for sprinters." Despite the weather, Tony Sillonis had a personal record in the 200 with 23.3.

The track team next heads to Gresham Saturday for the Mt. Hood Relays.

Volunteers needed for April 22 meet

Volunteers are needed to help time and coordinate events at the April 22 four-way track meet.

The meet includes teams from Lane, Clackamas and Clark community colleges. The physical education department is looking for volunteers for both the field and running events.

To volunteer, call Teresa or Annette at ext. 109, or drop by the Activities Center office. Instructions and refreshments are provided to all volunteers.

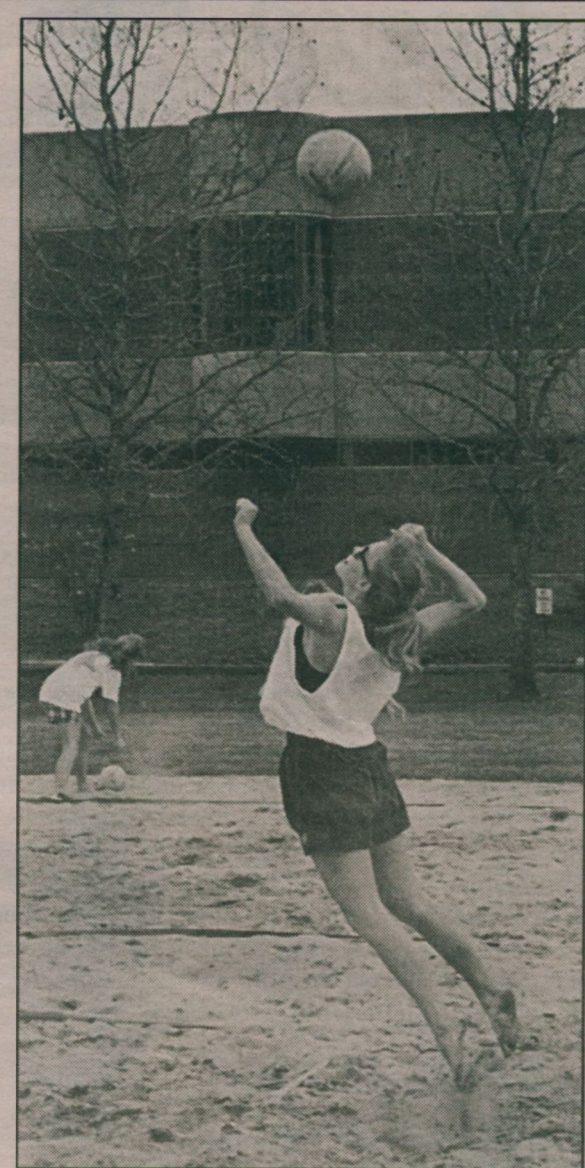


Photo by Jessica Sprenger

Sand Blasting

Jodi Hoskins attempts a jump serve during one of the sand volleyball classes offered this spring.

Fans have mixed feelings upon His Airness' return to basketball

by William Chiaffino
of The Commuter

After some 18 months of retirement from basketball, one of the NBA's most premier stars is back.

Michael Jordan has returned to the NBA, and his reappearance has excited fans, including a few LBCC students.

Josh Hayworth is one of those around the campus who are excited to see the ol' tongue hanging out. "I think it's great," Hayworth said. "Basketball was dead."

Added staff member Candice John-

son, "It makes the game worth watching."

Jordan hasn't been completely idle since winning his third consecutive national championship. Jordan has also tried his hand

at profes-

sional base-

ball. While

his return has turned on some fans, it has left others lukewarm.

"Let him do what he wants," said Randy Kirchner. "He sucked at baseball."

Tracy Hibner said she thought

Jordan's change of heart was "stupid . . . I think once you retire you should stay retired."

Jeff Toates added, "It'll make his trading cards more valuable."

In his first

game back, Jordan,

now wearing No. 45

because No. 23 has

been retired, struggled, shooting 7-

for-28 scoring 19 points in a surprising

43 minutes of play in an overtime

game with the Indiana Pacers.

Since then, Jordan has proven to

the fans that he has returned to his old

self by scoring 27 points against the Boston Celtics, hitting a buzzer beater against Atlanta and pounding Chicago's rivals, the New York Knicks, for 55 points.

The Bulls, who were no longer considered a threat in the NBA this season, are now fighting for the fifth play-off spot in the Eastern Conference.

In addition, a once-frustrated Scotty Pippen seems to be relaxed and excited to have his old teammate back.

Look for MJ in the Chicago games to come and don't be surprised if history is made once again in the NBA.

classifieds

EMPLOYMENT

Men and women earn up to \$480 weekly assembling circuit boards and electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-602-680-4647 ext. 102c.

Alaska summer employment. Students needed! Fishing industry. Earn up to \$3000-\$6000+ per month. Room and board! Transportation! Male/Female. No experience necessary! Call (206)545-4155 ext A60652.

CRUISE SHIPS NOW HIRING. Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and full-time employment available. No experience necessary. For info call 1-206-634-0468 ext. C60651.

INTERNATIONAL EMPLOYMENT. Earn up to \$25-\$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info. call: (206) 632-1146 ext. J60652.

Need money for college? Earn it with UPS! United Parcel Service will be on campus Wednesday, April 19, 1995 between 10:00 a.m. and 2:00 p.m. to recruit for

Loaders/Unloaders and Preloaders. Pay ranges between \$8.00-\$9.00/hour. See Angie or Molly in the LBCC Student Employment Center, Takena Hall first floor to sign up for an appointment.

Assistant Chef. Creative, team oriented, motivated, person for in-house and catering food prep. Experience required. Kitchen management experience preferred. Potential for advancement. Send resume to M's Tea & Coffee House, 916 NW Beca, Corvallis, 97330.

Visit the LBCC Student Employment Center located on the first floor of Takena Hall in the Career Center. Part-time, full-time, temporary and permanent positions available. Fun and exciting summer jobs are also available. Some of the jobs currently advertised for summer jobs are: Engineering Trainee for the Oregon Department of Transportation, Resort positions for Lake Oswego Parks and Rec, State of Oregon Intern positions, and Farm Equipment Operator for a large farm operation in Independence. If you are eligible for the Federal Work Study through Financial Aid, we have mailroom, graphic (need Page-Maker), food service, photo lab aide, media technical aide, learning center aide, manu-

facturing tech lab aide positions on campus and a computer lab aide position at the Benton Center. For a complete list of jobs come to the Career Center, T-101.

FOR SALE

Several 220 volt Baseboard heaters. \$5 each. 16 building trusses 20 long - \$740. Pair of super-strong, large saw horses - \$10 each. 745-5628. Don Boarstod.

WANTED

Music lovers. Come play with us! African marimba music from Zimbabwe. Beginning to advanced. No instrument required. Call 258-8710.

HELP WANTED

There are two positions open in Associated Student Government; one in Liberal Arts and Human Performance and the other in Science and Industry. Applications are available in CC-213 from April 10, 1995 at 8:00 a.m. and must be returned by April 24 at 5:00 p.m.

SCHOLARSHIPS

1995 Taylor Scholarship for full time Nursing or Engr. related fields of study (including Auto Tech). Approximately

\$6,000 award. Deadline to apply is April 15, 1995. Applications available in Career Center.

1995 Business and Professional Women's Education Programs has various scholarships available to women who meet all eligibility requirements. Applications available in the Career Center, Takena Hall. Deadline for applications, April 15, 1995.

1995-96 American Business Women's Assn. to award a \$300-\$500 scholarship for 95-96 to female students pursuing Professional or Business Career application deadline is April 20, 1995. Applications available in Career Center, Takena Hall.

1995 Transportation Assn. of Portland to award two \$1,000 scholarships to full time students in transportation-related fields (marketing, econ. acct., etc.). Deadline to apply is April 25, 1995. Applications available in Career Center, Takena Hall.

1995-96 Women's Shipping Club Scholarships: \$1000 each. Eligibility: Both men and women interested in wartime affairs and/or International trade with their education. Deadline: April 15, 1995. Applications available in Takena Hall.

NATIONAL NEWS

Judge grants three-month stay sought by tobacco companies

WEST PALM BEACH, Fla. (AP)—Tobacco companies won a three-month stay today in a lawsuit filed by the state seeking \$1.4 billion for the public cost of treating sick smokers.

Company attorneys wanted a delay from Circuit Judge Roger Colton to allow tobacco cases before the Florida Supreme Court and a Tallahassee judge to proceed.

The judge said he allowed the delay to settle housekeeping issues, but he refused to say whether he would grant further delays.

"Let's get this thing ready to go," the judge said.

Attorney Mike Maher, representing the state, promised: "We're going to be very active. We're not slowing down. We think it will allow us to hit the ground even faster when the stay is over."

Tobacco company attorney Ed Moss interrupted the hearing to ask Colton to seal a stack of industry documents filed Wednesday by attorneys for the state, saying, "Our position is these are stolen documents."

Robert Montgomery, another attorney for the state, said the papers have been widely distributed to news media, but he would not give out any more until the judge hears arguments on the issue.

The postponement has political implications because the Legislature is considering a bill to repeal a 1994 law that stripped tobacco companies of their best legal defense: smokers share the blame for their health problems. The session will be over by the time the stay expires.

Gov. Lawton Chiles has lobbied President Clinton and Attorney General Janet Reno for support on anti-tobacco lawsuits being pursued by four states and contemplated by others.

Gov. Lawton Chiles raised the issue with Clinton on his visit to Tallahassee last week and wrote Janet Reno on Thursday, saying, "The president expressed interest in Having the Justice Department participate in the state's actions that have been initiated" because so much Medicaid funding is at stake.

Researchers may have tested radiation effects on Oak Ridge workers

by H. Josef Hebert
Associated Press writer

WASHINGTON—Researchers outlined an elaborate plan in 1949 to use workers at a Tennessee uranium processing plant to learn more about the long-term effects of chronic radiation exposure on humans, a recently declassified document shows.

Although details about the proposed Oak Ridge, Tenn., studies are sketchy, the document suggests the aim was focused more on radiating the workers as guinea pigs to learn about radiation health effects than on worker protection, said one investigator.

"There is an opportunity to secure the type of

medical information required . . . to interpret, in terms of human experience, the toxicological findings of small animal research," the researchers argued in detailing the proposed studies.

At the time, in the first years of the Cold War, relatively little was known about radiation's effect on the body at various exposure levels. Scientists considered workers in the weapons plants as obvious subjects for close study and research due to their known exposure despite some efforts at protection.

The Oak Ridge document and other findings are to be discussed this week at a meeting of the president's Advisory Committee on Human Radia-

tion Experiments, which for a year has been examining the government's use of humans in radiation experiments during the decades of the Cold War.

The five-page memorandum was found by advisory committee investigators earlier this year in a vault containing hundreds of boxes of classified material at the Oak Ridge National Laboratory in Tennessee.

Recently declassified, the memorandum provides little information about the workers except that they were involved in uranium processing and were known to be subject to radiation exposure despite protective ventilation equipment.

Fulbright student sends books home

CORVALLIS, OR. (AP)—A Fulbright scholar studying at Oregon State University is rummaging recycling bins and trash cans for any books he can find to ship home to his native Albania.

Zamir Libohova, 31, says library shelves are empty in his homeland and students have only the notes they take during class lectures.

"There is almost nothing there," said Libohova, a graduate student in soil science. "So we have to start over from the beginning."

Even books from the late 1970s and 1980s are treasures because Albania had isolated itself from the world since 1978, Libohova says.

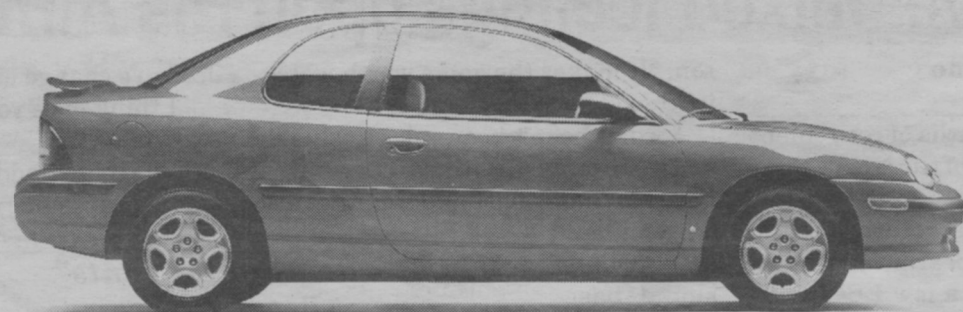
Nestled between Yugoslavia and Greece, Albania became a communist country in 1948. The country's leaders eventually cut ties with all other countries—even the Soviet Union and China—because they didn't practice "pure" communism. "Everybody was Albania's enemy," Libohova said.

The communist government fell in 1990, and the country is still struggling to overcome years of ignorance and slanted information, Libohova said.

Many Albanians speak English, so reading the books is no problem, said Glenda Curry, 31, an English Language Institute clerk who recently returned from two years as a Peace Corps volunteer in Albania.

She and Libohova hope to deliver the books to three universities in Tirana, Albania's capital, by the start of the next school year.

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SHOW BIZ GALS

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OPINION

soapbox

Women need reality checks, not makeovers

by Marie Oliver
of The Commuter

I have to admit it's been a pretty hectic couple of weeks for me, what with beginning the new term, starting a late-night part-time job, struggling with some unfortunate new behaviors in my son, and dealing with total upheaval in my home while the wood floors are being redone due to a small flood from a leaky water heater. So maybe I over-reacted the other day over a seemingly small irritant. Then again, maybe I under-reacted.

I had eagerly opened an envelope from the professional chapter of a group presumably devoted to the enlightenment of women with careers in communication, such as broadcast media, journalism and advertising. Inside was an advertisement for a "Career Expo Update," for which the list of events seemed helpful for anyone involved in the communications industry, not just women. But down at the bottom was this sentence:

"The day will end when the experts from Nordstrom show how to 'Update Your Professional Image' and offer basic tips on 'Five Minute Makeovers.'"

That's when I lost my cool.

We've been reading and hearing a lot these days about women being able to handle "it all"—career, kids, social life, relationships. But this seemingly innocuous sentence points to yet another piece of this complex puzzle involving society's expectations of women and women's expectations of themselves. It's not enough for a woman today to be intelligent, efficient, compassionate and skilled in her area of expertise. To get and keep a position of power, a woman also must be keenly aware of her physical "image."

This is also true to some extent for men, but men keep it separate from their work. When was the last time you saw the agenda for a conference with mostly male or mixed gender attendance that included "Five Minute Makeovers" at the end of the day?

The idea these women seminar attendees will be left with at the end of this day has nothing to do with the meat and potatoes of doing a job. How would men feel about an end-of-the-day seminar on "How to Pick a Power Tie" or "Dressing for Success in the Office?"

The interesting thing to note here is that this is not men suggesting that women need to be concerned about their makeup, hairstyles, heel height, and skirt length. This is women perpetuating the idea that if you don't look good, you aren't going to make it—the idea that you can't join the club if your bathroom cabinet doesn't house hair spray.

Women in the communication industry are the unique position of purposefully or inadvertently setting the tone for women's image of themselves and each other. If they continue to perpetuate the system that judges a woman first by appearance and then by ability, there is little hope for the rest of us. It's time for them to stop suggesting "Five Minute Makeovers" and begin suggesting "Five Minute Reality Checks." It's time for them to put away the Barbie dolls and play ball with the boys.



ellen goodman

Common sense and experience fruits of harvest

Boston—The crocuses have arrived at last, migrating inches up from their underground home. The woman notices them on her morning walk—stands up purple, yellow and white posing against a landscape of relentless taupe.

She brakes for signs of spring these days, stopping at each cluster, trading her aerobic high for an adrenalin rush of flowers. This is how we are in New England, grateful for small things.

We have a fifth season here—a season of mud and monochrome. To the south of us, states are awash in dogwood. In the capital, there are cherry blossoms. But here we hover protectively over scrawny buds on a weedy forsythia bush. It's a ways yet to tulips and azaleas.

This morning though, the crocuses are up and her defenses are down. So when she gets home, the woman takes her garden catalogs out of hibernation and spreads them on the table. She squints at the pages like someone coming out of a darkened movie theater facing the afternoon sunlight. Yellow roses glare up at her. Poppies and delphinium flaunt their lush Julyness before her March-weary eyes.

There is a cornucopia set down on the Formica table. Ten varieties of tomatoes, six pages of peppers, whole chapters of cucumbers and zucchini, snap peas and beans. Exotic offerings of arugula, bok choy, coriander.

In a seasonal rush, she greedily turns down the corners of pages and starts an elaborate list of all the things she will plant and harvest. Two of this, six of that, eight of these. And then, abruptly, she puts down her pen.

The garden growing on this list looks nothing like her life. It's the list of a romantic, a planting ingenue, someone whose eyes are bigger than her acreage.

But this is a woman who has been gardening for 20 years—drawn to the task by fussy taste buds and the city dweller's wonder at what a seed can make of itself. She has grown zucchini in such absurd quantities that even the raccoons refused them. She's harvested enough basil to make pesto for a regimental pasta. She's grown cantaloupes the size and taste of baseballs. She's fought aphids, fed beer to slugs, encountered the tomato worm, watched squirrels eat her tulip bulbs.

If gardening is a metaphor for life, then surely she should have an older and wiser plan. If midlife is about anything, she tells herself, it's about knowing your limits.

By midlife you should know what works best for you whether it's a rugged mint plant or an easy hairstyle. You should know, finally, what you really want out of the smorgasbord of choices—whether it's roses or relationships. By midlife, surely, the sense you ought to cultivate is the common one.

The truth is this midlife gardener is better at planning and planting than at weeding and watering. Her April vows of constancy are broken by mid-July. She plays tennis when she should fertilize and reads novels when all the experts say she should be training green beans to climb up twine.



With this narrowed eye, she picks up the catalogs, reconsidering the offers. This year, she tells herself sternly, she will be a tough customer. This year, it's time to admit that she doesn't have room for corn or patience for pumpkins or the season for melons that pose so seductively in the catalog. It's time to create a garden of experience, not infatuation. She takes up the pen again and begins to till a rational plan.

Tomatoes hardy enough to tolerate neglect. Dependable day lilies. Orderly irises. Indestructible chives. Peonies that she can pass on to the children. Enough is enough.

But then she looks up from her paper garden at the landscape out her window—the lingering mud, the bare trees, the modest crocuses—and her imagination leaps back out of its self-imposed boundaries to another possibility. Sunflowers, she thinks. Dozens of them. Six feet tall, nine inches wide, a lush, overflowing excess of yellow.

For no sensible reason at all, she wants a field of sunflowers. Before she can censor this rebellious thought, this veteran gardener scribbles them in at the bottom of the list and then, smiling, gets up from the task. At midlife, after all, she says to herself, we still need to make room for the possibility of surprise. Even the possibility of surprising ourselves.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters. Address correspondence to The Commuter, 6500 SW Pacific Blvd., Albany, Ore. 97321; (503) 928-2361, ext. 373 or 130. The newsroom is located in Room 210 of the College Center.

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THE LAST WORD

you said it

If you were editor of the Commuter, what issues would you cover?

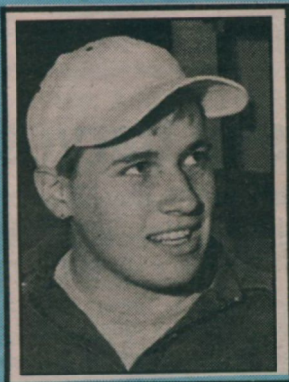
Issues that would inform the students why services are fewer because of budget cuts. The staff would like to help and are very interested in assisting the students in any way we can.

Rosemary Hilvers, Albany Library Media, secretary



Issues concerning tuition. I would cover issues concerning school programs, political and personal. I think the current paper is well informed. It covers a lot of both sides of an issue but I would go a little more in depth.

Casey Deckard, Sweet Home 2nd year, Business



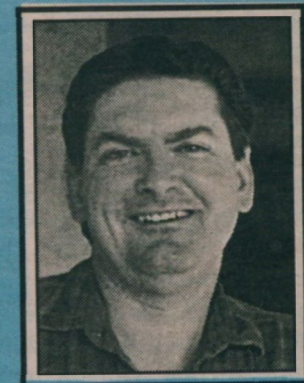
Anything pertaining to LBCC. Sports, funding and any local news that may have an impact on an LB student. National news. Since it is a school newspaper, keep it to things concerning school. I think it would be nice if it had more about the job market in this area.

Pam Strickland, Corvallis WEBB building employee



I like the fact that the Commuter addresses student issues more than it does national political issues. I would like to see a "help" column, one that for instance, that shows hints or tips for problem-solving. Math 65 or a problem for students in marketing would be an example.

Steve Kosse, Corvallis 2nd year, Business student



I would like to see more about prison reform, the needs of or lack of. Rights of victims verses the rights of the criminal. I think prisons should go back to the old style—you go there to serve a sentence for the crime you committed, not to watch T.V. or weight lift.

Mark Jones, Corvallis 1st year, Criminal Justice



they said it

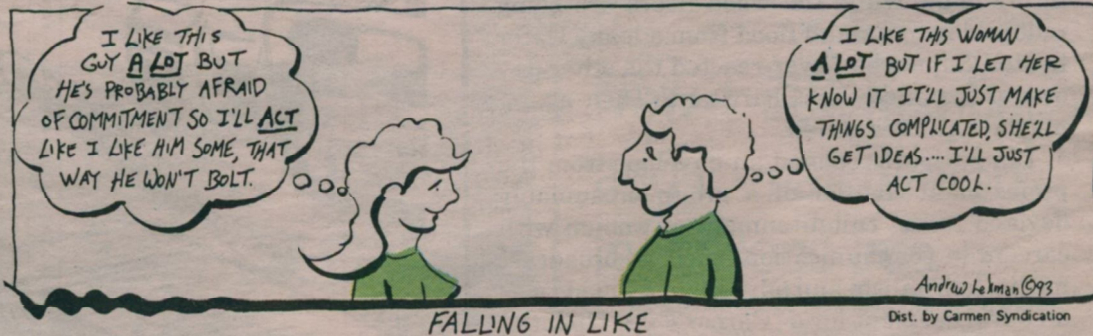
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The man who fears no truths has nothing to fear from lies.

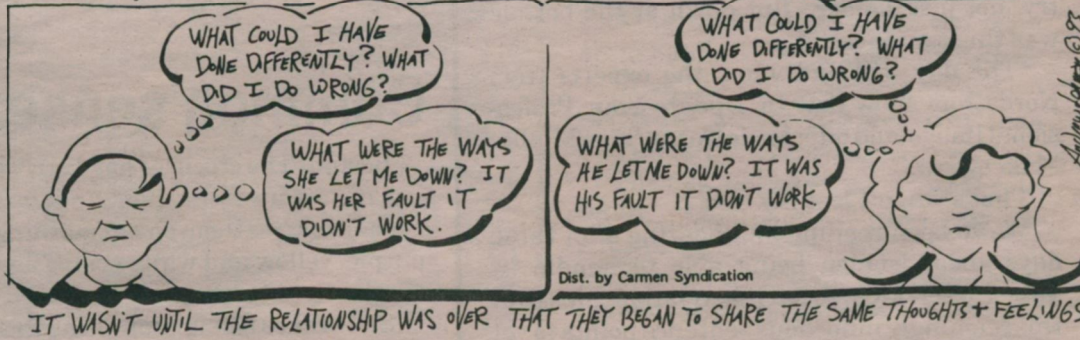
Thomas Jefferson

”

LEHMAN by Andrew Lehman



LEHMAN by Andrew Lehman



Crossword 101

" Show Biz Gals "

By Gerry Frey

- ACROSS**
- 1 Goodbye
 - 5 Superlative of bad
 - 10 Volunteers:Abrev
 - 14 Prayer ending
 - 15 Moderate
 - 16 Actor Baldwin
 - 17 Poet
 - 18 Put off
 - 19 Grandmother
 - 20 Actress MacLaine
 - 22 Singer Gloria
 - 24 Hearing aid
 - 25 Canadian Indians
 - 26 Crops of birds
 - 29 Computer initials
 - 30 Stage whisper
 - 34 Is sick
 - 35 Nev. neighbor
 - 36 Missouri Indians
 - 37 Actress Harper to friends
 - 38 Actress Dietrich
 - 40 Romance lang.
 - 41 Made amends
 - 43 Native:Suffix
 - 44 Comes before head or noon
 - 45 Relating to birth
 - 46 Ill. neighbor
 - 47 Twelve dozen
 - 48 Tailless amphibians
 - 50 Legume
 - 51 Actress Pleshette
 - 54 Actress Carol
 - 58 Neighbor of Switz.
 - 59 Suitor
 - 61 Apple residue
 - 62 Guido _____:Italian painter
 - 63 French stage
 - 64 Privy to
 - 65 Fencing sword
 - 66 One of five
 - 67 Fast planes

- DOWN**
- 1 Restaurant bills
 - 2 Oriental maidservant
 - 3 Actress Garr

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65				66					67			

- 4 Actress Julie
- 5 Fly fisherman, e.g.
- 6 Comply
- 7 Royal Air Force
- 8 Navigates
- 9 Succinct
- 10 Actress Redgrave
- 11 Norwegian King
- 12 Actress Horne
- 13 Peruse
- 21 _____ Palmas
- 23 Torment
- 25 Actress Joan
- 26 Irish County
- 27 Lasso
- 28 Apportion
- 29 Amer. Revolution org.
- 31 Eskimo dwelling
- 32 Darlings
- 33 Mr. Kefauver
- 35 Ungentlemanly man
- 36 Single unit
- 38 Cantaloupe, e.g.
- 39 Timetable initials
- 42 Actress Wood
- 44 Singer Connie
- 46 Imagine
- 47 Aus. neighbor
- 49 So. American mountains
- 50 Tomato _____
- 51 Father
- 52 El Paso Univ.
- 53 Author Grey
- 54 Pleads with
- 55 Eternities
- 56 Horses' gait
- 57 Hamilton's bills
- 60 Lifeguard fringe benefit

Crossword answers on Page 6