



LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

VOLUME 46 • EDITION 8
OCTOBER 29, 2014

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FREE MICROSOFT OFFICE

Microsoft Office is now free at LBCC.

A year ago Office 365 Education launched Student Advantage. The purpose of this was to benefit students by giving them productive study tools. However, the process included too many steps and laid all responsibility on schools instead of students.

Now it's just two mouse clicks away to install the entire Office package for free.

All LBCC students are eligible, and the computer system will verify it through your school email address.

Clicking on the link in the confirmation email will bring up the sign-up page, and then the web will take you to the install page.

The service will not expire with LBCC student status. In December, staff and faculty members will also be able to use this service for free. Emails will be sent out soon for this announcement.

If students have questions or need help to install the package, the Student Help Desk will provide technical support and assistance.

"My favorite part of Office 365 is OneNote. I have completely replaced pen and paper with OneNote and my Windows 8 tablet for note-taking and project

planning in all of my courses," said Auburn University student, Mark Stevenson.

The new Office 365 provides a cloud-based system that allows students to edit, chat, video talk, and collaborate without further boundaries.

The page includes:

- The latest versions of Microsoft Word, Excel, PowerPoint, OneNote, Outlook, Access, and Publisher

- Installation on up to five PCs or Macs and Office apps on other mobile devices including Windows tablets and iPads

- A Terabyte of OneDrive cloud storage: SkyDrive

- Office Online

Because all programs are cloud-based, users can access emails, documents, calendars, contact information, and even online meetings from any device. With the synchronous collaboration, every group project can be done in shared workspace which every member can see and edit. 📍

STORY BY YULING ZHOU

DAY OF THE DEAD

On campus the spirits of the dead will be amongst the student body. Thankfully the spirits walking amongst us are those from loved ones being remembered in celebration of Día de los Muertos, the Day of the Dead.

Día de los Muertos originated in Mexico and is a combination of Aztec rituals and Catholic practices. The Aztec portion of the tradition pre-dates the discovery of the Americas by Europeans.

The holiday is most closely associated with Mexican heritage, but its popularity and rich tradition has led to celebration throughout Latin America and the United States.

The last three years have seen the celebration of Día de los Muertos reach the Albany campus.

This week - Monday through Friday from 9 a.m. to 3 p.m. - the tradition will be honored in the Diversity Achievement Center located on the Albany campus in Room F-220.

An altar is set up in the DAC where staff and students are encouraged to bring a picture of a deceased loved one along with a trinket of some sort. The trinkets can range from a loved one's favorite food or drink, a game they liked to play, or an item that reminds you of the deceased.

All pictures and trinkets should be disposable, because the DAC does not want to be responsible for returning items.

The altar includes art by faculty member Analee Fuentes, and the centerpiece features a large paper mache skull also handmade by Fuentes.

Skeletons are a traditional form of both dress and decoration during the celebration of Día de los Muertos.

"The people that left us visit us on this day and the altar is a gesture of remembering our loved ones that we've lost," said Javier Cervantes, director of equity, diversity, and inclusion.

Cervantes not only helped to organize the event but he is also a participant. He was the first to put a picture of a departed loved one on display.

On Monday refreshments were served. On Friday at noon hot chocolate and dead bread (pan de muerto) will be served. All activities are open to the public. 📍

STORY AND PHOTOS BY
RICHARD STEEVES



The centerpiece of the altar is a beautifully handcrafted paper mache skull created by faculty artist Analee Fuentes.



Portrait of a beautiful hispanic women dressed for Día de los Muertos, adds to the ambiance of the altar.

CAMPUS BULLETIN

Secretary of State Visits Campus

Wednesday, Oct. 29, 2:30 to 4 p.m.

Oregon Secretary of State Kate Brown will be at LBCC as part of the state's Get Out the Vote effort. Secretary Brown will be speaking in multiple classes, and will appear in the RCH-116 at 3:30 p.m. Students and faculty are welcome to attend.

Blood Testing

Wednesday, Oct. 29, 7:30 to 9 a.m.

The second fall term blood draw for cholesterol and glucose screening will be held in Room BC-107, Benton Center. **IMPORTANT:** Remember to fast for 12 hours prior.

Halloween Bunco

Thursday, Oct. 30, 5:30 to 8:30 p.m.

Drag yourself and all your zombie friends to the Fireside Room. Regenerate after a long day of work with some frightfully fun time and nourishment from a potluck of roadkill, ghoulish, and devil-ious desserts that may be brought by all! It's \$5 to play and all proceeds go to the Thanksgiving Food Drive.

Halloween Contests!

Friday, Oct. 31, noon to 2 p.m.

Pie Contest: There are four categories for submitting pies: Student, Faculty, Purely Pumpkin, and Other Pies (can be different squash or a mixed pie). Anyone can enter, just have your pie on the judging table with a completed registration card at noon. LBCC Culinary Arts Program will be pie contest judges.

Costume Contest: If you're dressing up, come and try to win a prize! We'll take photos of costumes with a backdrop and the committee will pick their favorites when the contest closes. Winners will be emailed.

Pumpkin Carving Contest: Bring in your best jack-o-lantern and win a prize! Have your carved pumpkin on the judging table with a completed registration card at noon for your chance to win.

Wellness Trail Zombie Chase

Friday, Oct. 31, 2 to 4 p.m.

The race for survival starts just outside the Fitness Center (west side of the building). Participants will have to complete the 1-mile loop with stops at checkpoints. All runners, joggers, or walkers who complete the course "alive" will receive a prize. Runners can check in at the table near the Fitness Center.

LBCC PRESS RELEASE





"BONALISA"

LBCC art faculty member Analee Fuentes has created the ultimate parody of fine art and Day of the Dead imagery in her humorous print, "BonaLisa" is now on sale in the Diversity Achievement Center for \$15. Fuentes' original oil painting was so popular that she decided to create multiples at a more affordable sale price. She has done several parodies of famous art works including "American Gothic" and Frida Kahlo's self portrait. Fuentes' website is 30 percent off the purchase price and will be donated to the Scholarship for Oregon Latinos Foundation fund. Come get yours now! 📍



DID YOU KNOW?

Traditionally in the Day of the Dead celebration, Nov. 1, is the day for honoring dead children and Nov. 2 is the day for honoring deceased adults.

SPOOKY SCARY GAMES

As October sets in, the Halloween atmosphere slowly seeps into every part of our lives. The nights get darker, the air gets heavier, and everything gets just a little bit spookier. Not even our video games are safe.

With zombies, aliens, and werewolves galore, here are three must-play games for the Halloween season. All these games are available on Steam and usually receive large discounts during sales, including the upcoming yearly Halloween sale.

Left 4 Dead 2

Your group of four survivors is creeping along, inch by inch, listening for anything out of the ordinary, and blasting any common zombies that wander in your way.

Suddenly a special zombie pins you to the ground as another creature with a long tongue drags someone else away. A fat bile-filled zombie vomits on everyone else, obscuring their vision and attracting a horde of common zombies. Your group barely manages to fight them off, but then a rumbling sound starts. A huge zombie made of muscle rounds the corner. The safehouse is close. Should you run or shoot? Both.

"Left 4 Dead 2" is a co-op zombie survival shooter, where four survivors fight through zombie infested cities, treacherous swamps, and abandoned countrysides in order to escape the zombie menace. The game's greatest draw is the versus mode, where another team controls the special infected and the two compete for a higher score.

The game contains all of the content of the original and manages to capture a large part of the eerie and tense atmosphere that made the first "Left 4 Dead" a smash hit. Feel free to pick it up for \$19.99 anytime or up to 75 percent off during a sale.

X-Com: UFO Defense

The squad has just made landfall. You spread your men out at the landing site and search for contacts. You see a nearby barn and move your men into position to breach the doorway.

As you push through, one of your men is hit by a blast of plasma from an alien's weapon and knocked unconscious. The the rest of your men fire back at the hostiles. Another of your troopers takes a hit and panics, shooting wildly and almost hitting his comrade. The invaders fall back into the darkness of the next room and fall silent, almost as if they were never there.

This mission is going south fast so you order a soldier to pick up their unconscious comrade and book it back to the transport. This battle might be lost, but the war is just beginning.

In "X-Com: UFO Defense" the world is under siege by an alien menace. As commander of the X-Com project, your mission is to slow down the aliens as you research their technology and find out how to take the fight to them. Too bad you're outgunned, outnumbered, and have no idea what they're going to throw at you

next. Recover alien technology and study their anatomy and maybe - just maybe - you'll stand a chance.

This game is the great-granddaddy of turn based strategy. Just because it's a DOS game from 1994 doesn't mean it isn't still one of the greatest and most utterly terrifying games of all time. Knowing that any number of aliens could be lurking just out of your field of vision and constantly having to face new and more powerful aliens as you progress, you'll be shaking in your chair and dread looking around the next corner.

This game is a steal at a measly \$5 regular price tag or next to nothing during a sale. For the best possible experience download the "OpenXCom" mod from openxcom.org.

Be sure to also check out some of the game's equally amazing sequels like "X-Com: Terror from the Deep" and "X-Com: Apocalypse." Definitely keep an eye out for the game's recent reboot: "X-Com: Enemy Unknown," and the expansion "X-Com Enemy Within."

Sang-froid: Tales of Werewolves

Night has fallen. You've spent the day making traps, buying supplies, and sharpening your axe. It isn't long before the howling starts and you spring into action.

You rush to confront the pack of vicious wolves that are about to ransack your innocent livestock. The beasts circle you, hesitant to attack for fear of your intimidating stature. You blast them one by one with your musket and cleave any foolish enough to get too close with your axe.

As the last beast falls, a heavier and more savage howling can be heard in the distance. A massive predator has caught your scent and is coming for your blood. Knowing you can't fight this one, you make a run for it. Soon the massive Werewolf is upon you, but you're almost in position.

You stop and whirl around, aiming your musket not at the werewolf, but at the net you hung from the treetops earlier that day. An avalanche of heavy stones crashes down on the beast and saves your hide. Looks like you're safe, for tonight at least.

If you like burly men with burly beards, fighting hordes of devilish creatures, and setting up clever traps then "Sang-froid: Tales of Werewolves" is the game for you.

This is a fairly unique tower-defense game that involves building traps during the day and running around defending a variety of buildings at night.

The game has several interesting mechanics. It has a fear system that will make enemies think twice before attacking you and a scent system that lets enemies detect you based on the direction of the wind and how it carries your scent.

You can pick this gem up for \$14.99 or cheaper during a sale. 📍

Tales from the Unnatural and Stories of Horror

These stories are not factual...or are they?

Albany

Albany Cinemas:

In the late 70s a farm house was torn down to make room for more cinema screens. The back two auditoriums are said to be haunted. Incidents have reported sightings of a small ghost dog and small lights hovering along the floor.

Hauntedhovel.com

Corvallis

Cheldelin Middle School:

A janitor died from a heart attack in the upstairs gym. When the doors are shut and locked, he can be heard whistling, pushing his broom, or the sound of his keys jingling as he walks. Reportedly, the lights mysteriously turn on by themselves.

Hauntedhovel.com

Oregon State University:

There's a woman said to have been accidentally killed on the OSU campus in her room at Sackett by a drunken man in the 1950s. 'Brandy' often shows up as spectral lights, or a little girl sitting on the end of beds. She reportedly likes to set fires and throw things.

Elizabeth Thomas works in Waldo Hall and people have told her they've seen a woman "disappear" in a second story hallway of the Oregon State University building. The primary suspect in the vanishing act is Ida Kidder, the school's first librarian. She's been dead since 1920. "People weren't creeped out or anything. They thought she was a friendly presence," Thomas said.

[From oregonstate.edu](http://oregonstate.edu)

Crescent Valley High School:

The costume room is haunted by a cold, unwelcoming presence. The costumes shift on their own and the ladder creaks as if someone were climbing it. The stage is also haunted. Strange drafts, uneasy feelings of an unknown presence, the curtains shift, and chairs move across the stage as if pushed.

strangelandusa.com



STORY BY MATHEW BROCK

STUDENTS SOUNDOFF

Many LBCC students say they intend to vote this November. Among those who won't, however, many may not be aware that the college has a measure on the ballot that could affect their future.

The Commuter, LBCC's student newspaper, recently asked students if they intend to vote in the Nov. 4 election. Two-thirds of students said they plan to cast a ballot.

Why not vote? Eighty five percent of those who said they aren't planning to vote indicated, "It doesn't affect me."

This November, voters will impact LBCC students as they decide, yes or no, on Measure 22-130, a \$34 million bond for college expansion. If approved, the measure will allow the college to expand programs and facilities at its various campuses.

Of the 20,000 students enrolled this year -- from Sweet Home to Corvallis -- more than 16,000 are Linn and Benton County residents.

In anticipation of the the November ballot, LBCC's Student Leadership Council (SLC) and the Oregon Student Foundation (OSF) campaigned with a goal of registering 3,000 students to vote in the 2014 elections.

"This is a statewide effort. Linn-Benton is one of twenty other schools to participate," said Jon Crenshaw, vote organizer for the OSF.

The Vote OR Vote campaign, comprised of student advocates, made visits during spring, summer and fall terms to hundreds of college and high school classrooms promoting the importance of registering to vote and following through.

After three terms of combined effort, they exceeded their signup goal, registering more than 4,000 students. Statewide the Vote OR Vote campaign registered more than 55,000 students.

"Often when I speak in a college class and ask who knows what is on the ballot for this year, most students don't even really know what a ballot measure is," said Adelaine Carter, SLC president at LBCC. "College students are the largest generation eligible to vote in total numbers, but the rate we actually vote at is alarming low."

The proposed LBCC bond measure would not only expand facilities to increase the number of students able to enroll in particular programs, but it also would make way for more courses in programs already in place with upgraded classrooms, labs and technology improvements.

Benjamin Evans attends classes at the Albany campus, and is planning to transfer to the college's Advanced Transportation Technology Center in Lebanon.

"I really want to go because I heard [ATTC] has brand new equipment," said Evans. "I want to be part of the

first graduating classes of the new center."

Evans is not the only student excited about the potential the bond can provide, including an expansion of the ATTC.

"The projects that the college would like to commence with the funds from the bond, explicitly capital projects, will allow the community to grow and can in turn increase enrollment," said Mike Jones, legislative affairs director of LBCC's student leadership group.



PHOTO: YULING ZHOU

Adelaine Carter, Mike Jones, and Wyatt Zuber.

McKenzie Walker, a Lebanon resident, is a nursing student at the Albany campus. She looks forward to the expansion of the nursing program and the possibility of 200 more students.

"A lot of people have asked me, 'Why it is so hard to get into the nursing school if there is such a dire shortage of nurses?'" said Walker. "The answer is quality over quantity. LBCC currently allows the number students into the program that it can accommodate."

The prospect of growth to LBCC may be exciting for informed students. But, based on The Commuter's survey of about 100 students, many apparently are not aware of the impact they could have on the midterm election, and their future.

Students were asked: Is \$34 million too much for LBCC to ask from the community? Twenty-three percent of those asked felt it was indeed too much to ask.

"The taxes are already high for property taxpayers, so I don't know if that's the best way to go about it," said student and homeowner Kelly Stoner.

The level of information

students had on the exact usage of the proposed bond varied. Of the polled students that do not intend on voting, 16 percent said they "don't know enough."

"In my opinion, there is absolutely no justifiable reason not to vote. I hear the 'I don't want to be an uneducated voter' excuse all the time, but to be honest, with such easy accessibility there is no reason to be an uneducated voter," said Carter, the student leadership president.

Information collected by The Commuter also showed some apprehension from students in getting involved with political decisions. Some were unsure if they were being provided accurate information about what is happening in legislation and some were simply intimidated.

"The media presents to you whatever they want to. They twist things so you get lies anyways," said student Veronica Perez.

"It's kind of a scary thought. It's a big decision," said student Ethan Taylor.

Regardless of the reason given for not voting, it appears students are split in understanding the impact young people can make.

Of the full-time students on all campuses, 63 percent are ages 18 to 25.

"I feel like voting is how I will make a difference in the world and most of the people in charge are stuck in the past," said student Jessica Drexler.

Efforts by SLC and the OSF have created awareness on campus. The presence of pamphlets and informational booths on campus have become the norm.

"I have been very happy about the strong effort SLC has made to involve students in being mindful of this civic duty," said Bruce Clemetsen, LBCC's vice president of student affairs. "The numbers have been impressive in comparison to efforts at other schools." 📍

STORY BY ALLISON LAMPLUGH AND CHRISTOPHER TROTCHIE

ADVICE FROM WEISS

Question: I am new to college and I'm finding it's a lot more work than high school. Homework just takes a lot more time, if I want to do well.

My problem is that my friends, and especially this guy I've been dating lately, still want me to spend my time with them, and it's not just the one guy, it's some friends and family members, too. Don't they get what I'm up against?

Answer: No, they don't. People never get it until you sit down with them and tell them.

One of the hardest things about starting college is all of the adjustments that have to be made. Some of those adjustments have to be made by the people around us. But one big adjustment has to be made by you. You have to tell people what your new life is like, and what you need.

Human beings are notoriously bad guessers. We assume everything's the same until someone sits us down and tells us that they've changed. That there's a new routine. That you may have less time for them, in the next few years.

Which doesn't mean you care for them any less. It just means that you've reached a new stage of life. The stage where you are trying to build for your future. And that takes time.

In my experience, when people really hear that you are now in this life building stage, and need to focus a lot of your time on your classwork, they will be understanding. And a few may even try to be helpful to you. But it starts with you having the courage to communicate to them who you are now, and what's important to you at this time... Best of luck.

STORY BY MARK WEISS

OREGON STATE WITH AN EDGE

Earn an Oregon State University degree in Bend. Choose from 18 majors and 30 minors and options, including OSU-Cascades signature programs. Take small classes, get hands-on experience through research, internships and study abroad, and enjoy endless year-round recreation.

Schedule a visit
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cascadesadmit@osucascades.edu

Application Deadlines
Dec 1: Winter term application
Feb 1: Fall term priority application and scholarship

OSU | Cascades

OSUcascades.edu/transfer

"TNT" AT LBCC

It was a babysitter who first brought him to the rickety, smelly and loud gym. It was in that gym that an Olympic Team boxer was born. That boxer is George Evans, and he is a current Linn-Benton Community College student.

It was not an easy path from that gym to LBCC. Along the way was an Olympic boycott, divorce, murder, drugs, crime, prison, religion, and then back to the gym.

By the time he turned pro he had the customary nickname, "TNT," and in the fight game, a name like that is earned. But it started much quieter, in the fertile farmlands and sparsely populated Willamette Valley town of Albany.

The sinner happened to box a little bit, and after bringing Evans to the gym, the regimen stuck.

"He just took a liking to me," said Evans, about the coach in that boxing gym, "I went back."

And so his story begins.

In that gym as a kid, Evans learned to box and he learned it well. There were not many defeats in Evans' 483 amateur bouts. He was good enough to qualify for the Olympic trials, and most likely a spot on the United States Boxing Team.

Timing was not on Evans' side. The year was 1980, and the Olympic Games were to be in Moscow. Evans probably would have been an alternate, and had the chance to possibly compete for gold, but The Cold War would prevent the U.S.A. from going, since the government boycotted those games.

Evans turned pro a few years later, rising to 15th in the world. Drugs would get the better of him by the mid 80s and professional boxing disappeared from Evans' life.

Things didn't get better. Evans found himself divorced and monumentally depressed after the murder of his brother. There were repeated efforts to change. Quitting cooking and using meth were always on his mind, but Evans could not quit.

He went to prison on multiple charges, the time spanning some 90 months. The one-time Olympic hopeful who had become a contender as a professional, was now sentenced to almost eight years in prison.

The charges ranged from possession of controlled substance, assault, burglary, robbery, and aiding and abetting. And although Evans was not suspected of victim contact because he drove the getaway car, the sheer involvement was enough to rattle his conscience. He would have plenty of time to think about it.

"It was a blessing," said Evans. "I went in a stupid man and I came out with a faith in the Bible. I came

out with faith in studying to be a better man."

Evans exited prison in 2011 and was sure of his future.

"I had to give back. I had to be a mentor."

The one-time Olympic contender mentors youth at a number of local churches and often speaks to groups about his wins and losses in life.

Evans has daughters, a step-son and grandchildren. Those close-knit relationships are rooted deep in Evans' everyday life. He is not lost on the reality of relationships with the people he cares about the most.

"I lost more than my brother. I lost my fishing buddy, my hunting partner, and a great friend. I'm not losing any more loved ones."

George "TNT" Evans still gets in the ring. He coaches three nights a week at the Corvallis Boxing Club.

The years he lost have taught Evans the value in coaching. The mentoring aspect and physical nature of the sport keeps his mind moving fast. Evans is profoundly aware of the benefits of boxing, and is even more savvy about life's knockouts. Mentoring is a way to help kids prepare for adversity.

"I've known George a long time. I have always liked him. George is great when he stays hooked to that Bible," said Dan Dunn, head coach at Corvallis Boxing. "Boxing draws an element. George has a talent with them. He relates to the tough backgrounds that some of these fighters come from."

Back in the "real world," Evans decided to continue Bible studies, and attends Life Community Church in Corvallis. Evans also enrolled at Linn-Benton to get a degree. Although many classes are entry level classes, Evans welcomes the added and refreshed education. He is enrolled as a general studies student and hopes to get a Associate Degree in education.

Enrolling at LBCC meant doing things he had not done in many years. Learning to execute basic math and keep up with homework proved a task not easy. Evans keeps the balance with a solid and grounded regimen. He gets up early, school and homework, the



George "TNT" Evans relaxes in downtown Albany.

bible, the gym, and then finally, back home for dinner and more homework.

In the role of coach and mentor, Evans instills a studious, caring lesson to the sermons. Lessons are about being good people. Caleb Lau, an Oregon State student and frequent subject of Evans, appreciates those lessons.

"Trust," Lau said, "He is watching out for me, he tells me, 'Here's what you do to be better,' and that is trust."

In his quest to better his life, while helping to better others' lives, George Evans has come full circle. Around the world, and around the ring. ♡

STORY AND PHOTO BY
RONALD BORST

Greater Albany Public Schools Volunteer Tutoring

Did you know that only **57%**
of high school graduates
in Albany pursue higher education?

Volunteer as a tutor
to help increase this number!

For More Information

Email Kelly at:
redesck@linnbenton.edu 

Or Visit us at online at: <http://goo.gl/t1NYZm>



FREAKY FACTS

There really are so-called vampire bats, but they're not from Transylvania. They live in Central and South America and feed on the blood of cattle, horses and birds.

In "Halloween" the character Laurie Strode, played by Jamie Lee Curtis, was named after John Carpenter's first girlfriend.

Spooky Pumpkin Extravaganza!

Starting Friday, Oct 24th and on Oct 27th through the 31st, the Visual Arts Club will be selling painted pumpkins in the Albany campus Courtyard.

Ask about joining the Visual Arts Club at our booth for more information about our future events!

President - Taylor Seidlitz
Vice President - Nick Lawrence
Secretary - Jessica King
Treasurer - Cheri Shones

Painted Pumpkins
Prices begin at \$3.00!





PHOTO: **CAT REGAN**
Student que for the escape.



PHOTO: **AISLYNN PUTMAN**
Cassie Fry spends time in the practice room.

PHOTO JOURNALISM

Photojournalism classes taught at LBCC gives students the chance to learn how to compose, edit, and caption digital photos. The class focuses on taking photographs around campus, capturing student life and activities, and presenting them in class to tell a story. Showcased are Editor's picks for this week.



PHOTO: **RICHARD STEEVES**
Cherwyn Segui cheerfully awaits for your order.



PHOTO: **JOSEPH HEFTY**
Philosophy major David Thompson shreds on his guitar.



PHOTO: **CAT REGAN**
Joy Gipson paints pumpkins.



PHOTO: **CHRISTOPHER TROTCHIE**
Students are able to find a dry place on campus.

**HAUNTED
 CORN MAZE**
 at the Melon Shack

(The corner of NE Hwy. 20 and Garden Ave.)
 Just 2 mi. North of the Harrison St. bridge in Corvallis
 7:30 - 10:00 p.m. Fri-Sun, thru Halloween and Nov. 1st
Bring your Student ID and get in for only \$10
 If you like being scared out of your shoes, you are going to love this.... Don't forget to bring all of your friends. It will be a frightening good time! 

MAGIC BARREL A READING FOR HUNGER

Hundreds of community members gathered at the historic Whiteside Theatre in downtown Corvallis Friday night. Taking a stand against hunger, all \$6,000 collected was donated to Linn Benton Food Share, providing an estimated 82,000 pounds of food.

Twenty-one years ago faculty of OSU started “A Reading to Fight Hunger,” and each year it continues to grow. This year, nine accomplished writers took the stage and sampled their works. The OSU Center for Humanities continued their support by paying for the use of space.

Selections were nonfiction, fiction, essays, and poetry.

“It’s a nice way for people to get a sample of different kinds of writing,” said Alison Clement, LBCC English instructor and steering committee member for the event.

As supporters flooded the theatre, The Sideways Portal Sandbox jammed on stage filling the room with smooth jazz. The half dozen musicians with brass, percussion, guitars, and lots of talent created ambiance with a slow, seductive pulse.

Gregg Kleiner, event organizer, welcomed attendees settling into the low-lit theatre.

“This is really cool, wow twenty-one years, it’s because of you coming out to help the hungry among us.”

Local bookstore, Grass Roots, was a sponsor of the event. Owner Jack Wolcott displayed books from the night’s artists. Each was available for an autograph when purchased.

“We’re contributing 100 percent of proceeds to the

event. It’s a labor of love,” said Wolcott.

“We’ve already had someone pay more than the book costs to donate,” added Claire Meints, Grass Roots event coordinator.

All readers that took the stage reside in Oregon. Most were local, the furthest came from Ashland. Each had a unique style and got seven minutes to share their words. Poet laureates Peter Sears and Lawson Inada were two of them.

John Daniel, master of ceremonies, has six published nonfiction books and three Oregon Book Awards. He engaged the audience with humor and hope.

“We’re here tonight because no child in Linn County or Benton County or any county should have to eat paste.”

The event coincided with National Food Day, Oct. 24, and prepared food was donated for listeners. The “magic barrel,” a shrunken wooden vessel like that which stores wine, sat prominently in the reception area. Donations were added in exchange for a bite to eat.

Greg Little, owner of Squirrel’s Tavern, worked a booth for thirsty patrons. He donated beer for purchase, giving all sales to Linn Benton Food Share. Wine was donated by First Alternative Natural Foods and hard cider was donated by local cider house 2 Towns.

With the many businesses and community members that came together to share food and drink, many more will be thankful for their generosity as the holidays approach and their stomachs are empty.

The vibe of the night was warm and soft, and loving and embracing.

Readers took the stage behind a large podium adorned with oversized pumpkins and live, leafy plants. The lamp shades on nearby tables gave the comfort of a living room. The prominent red brick wall behind them showed its 90 years of use, adding to the theater’s rustic Italian architecture.

Artists were as diverse as the crowd.

The youngest to stand behind the podium were in their 30s, while others in their 70s. Onlookers were a blend of students, hipsters and professors, white-hair and walkers, couples snuggled on dates, and notably, even a lady dressed in traditional velvet renaissance attire.



Susan Hyme, board member and volunteer, serves food.

Nick Dybek read compelling fiction of a fisherman on a crabbing boat in Alaska. Tangled in a crab pot as it’s thrown overboard, the imagery he presented of the fisherman was masterful. His description of freezing veins, loss of breath, fear of the abyss, flashes of the afterlife, and his eventual rescue left listeners with dropped jaws.

Barbara Drake shared her nonfiction story about the varied finds one makes in the rural countryside. Quite the wordsmith, she compared scat to, “apple pie filling, but definitely not sauce.” Her creative and humorous narration sent the crowd into bursts of laughter.

Fiction author Jon Raymond read a semi foul-mouthed, sort of cynical, but absolutely hilarious tale of a middle aged lady underwhelmed in her life-sucking office cubicle. His book was just sold last week, and he expressed his excitement reading it for the first time in his community.

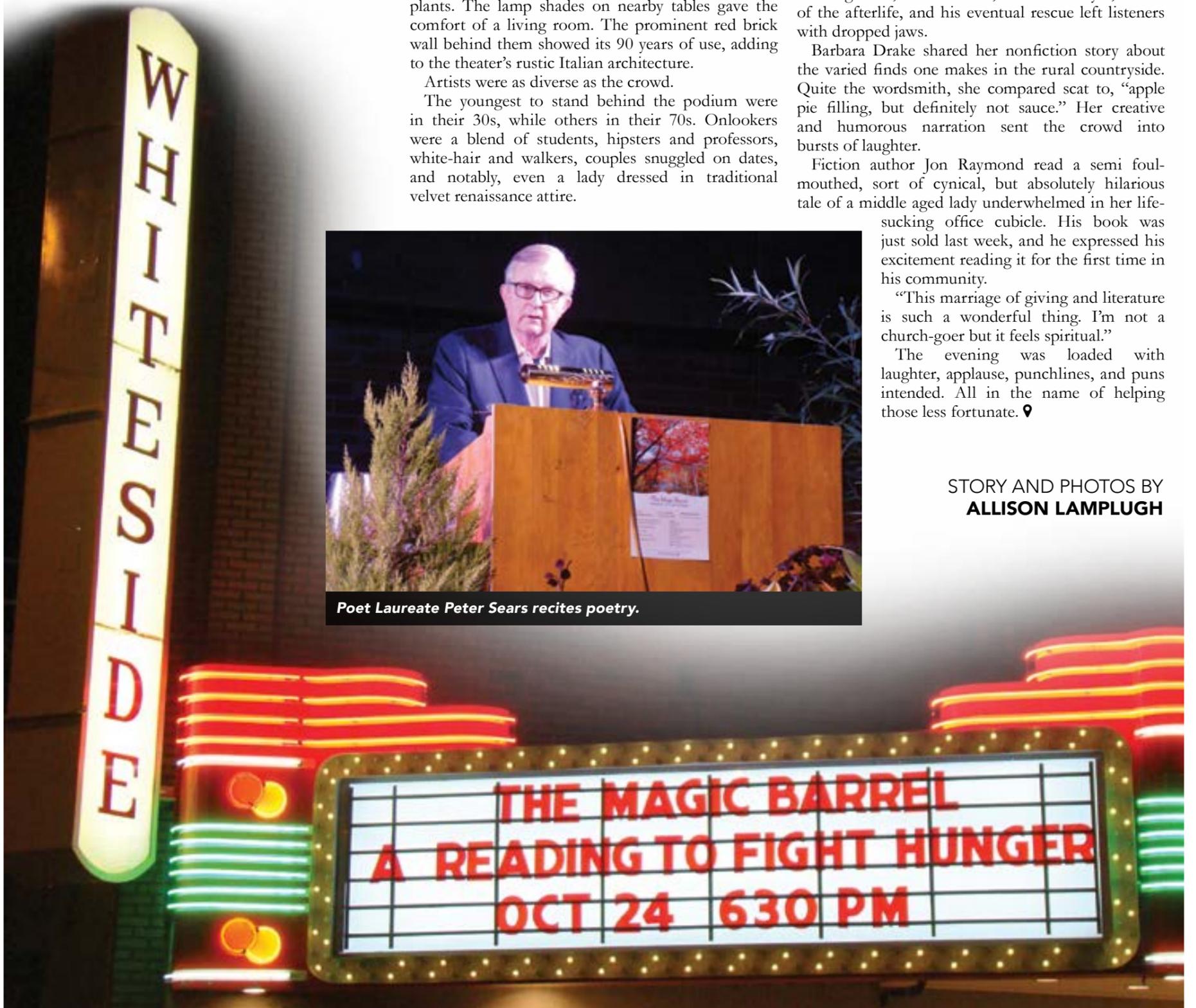
“This marriage of giving and literature is such a wonderful thing. I’m not a church-goer but it feels spiritual.”

The evening was loaded with laughter, applause, punchlines, and puns intended. All in the name of helping those less fortunate. ♡

STORY AND PHOTOS BY
ALLISON LAMPLUGH



Poet Laureate Peter Sears recites poetry.



ARTS & ENTERTAINMENT

RISK OF RAIN



Risk of Rain is an action-adventure, platformer game with randomized elements. In Risk of Rain you play as a passenger on a space transport ship. After the ship is attacked, it crash-lands on a mysterious, hostile planet with you as the lone survivor.

In order to survive you must kill hostile aliens that inhabit the planet to gain experience and gold. Gold is used to purchase items that have many different effects to help you survive. For example, you can get a radio that calls in robot helpers for a limited time or get a mask that turns every enemy you kill into a ghost that will fight for you.

The goal of each level is to locate a teleporter and activate it. After activating the teleporter, a boss and multiple aliens will spawn. You must then survive for 90 seconds until you can travel to the next level.

There are currently 12 playable characters to unlock and each character brings a new way of playing: The Commando can shoot fast and dodge incoming attacks, Acrid is an alien that depends on stacking poisons to deal damage over time, the Engineer relies on turrets and mines to help take out enemies.

What makes Risk of Rain unique is the importance of time. As the time increases, so does the difficulty. Enemies spawn more frequently and start to deal more damage.

I can't recommend this game enough. There's something great about Risk of Rain that makes me keep coming back to it. There's cooperative multiplayer that is a lot of fun (if you play with friends who don't steal all the items).

The controls are very responsive and the challenge feels fair enough that you don't blame the game if you mess up.

The soundtrack is also incredible. The songs are capable of seamlessly transitioning between haunting and action-packed.

Developers are regularly updating the game, the most recent, this week adding two classes and 10 items; updates like this help keep the game feel new and fresh. I wholeheartedly recommend this game and I personally can't wait for what the developers do next. 📍

REVIEW BY **JORDAN SAILOR**

THE MAZE RUNNER

THE GUIDE TO THE GLADE

"The Maze Runner" comes to the big screen based on James Dashner's best-selling speculative fiction and directed by Wes Ball.

The story tells of over 30 boys that are forced to start a society in a place called Glade. Each of them were sent there with no memories.

The beginning scenes were at good pace. The ups and downs flowed well and engaged emotions along the way. It was like going into the unknown with the characters.

The novel targeted teen audience and the movie also caters toward that age group.

Shown in the movie posters, Glade is a small campground surrounded by a short distance of forest and a massive steel maze.

The trailer was a busy three-minute video packed with action. It was so packed that it spoiled much of the plot. Even if a person never read the book, it's possible to puzzle out the story based on the trailer.

Things were going well at the Glade until the last boy, Thomas (Dylan O'Brien), showed up.

Alby (Aml Ameen), the leader and runner, and Gally (Will Poulter), the strongest fighter, had been running the camp for three years under instructions. The group built a small facility where they grew agricultural needs and other supplies. Suddenly, Thomas appeared with questions and curiosity.

Their perfectly compromised living style with bioengineered monsters started changing and people were getting out of their comfort zones.

Sitting on the edges of seats with fingers gripping tight on the cushion, and no time for popcorn, is the kind of intensity "The Maze Runner" delivered in the first half of the movie.

Things seemed about to get more interesting, but then it began to feel like the "The Hunger Games" where survival is the goal and overcoming tasks lead to more difficult ones.

As the movie digressed, the ending got even worse. The maze is a beautiful and mysterious art piece, but the ending lacked and the construction of the maze seemed a complete waste of money.

However, one part that makes this film different is no romance, just friendship and brotherhood. Despite the bad plot development and the twisted ending, the movie adapted well from the novel.

"Not quite an a-maze-ing experience, but "The Maze Runner" has definitely got legs," said Gavin Miller from Boston Standard.

The book series is a trilogy so it's expected there will be at least two more movies. Let's cross our fingers and hope that Wes Ball will make enough money to shoot the sequels. 📍

REVIEW BY **YULING ZHOU**



options
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FREAKY FACTS
Signs of a werewolf are a unibrow, hair palms, tattoos, and a long middle finger.

SMART VOLUNTEERS

Help a child learn to read.

SMART needs Tuesday and Thursday volunteer readers at local schools for both English and Spanish. Work study positions available.

If interested call
Christy • 541-753-0822

<http://www.getsmartoregon.org/>

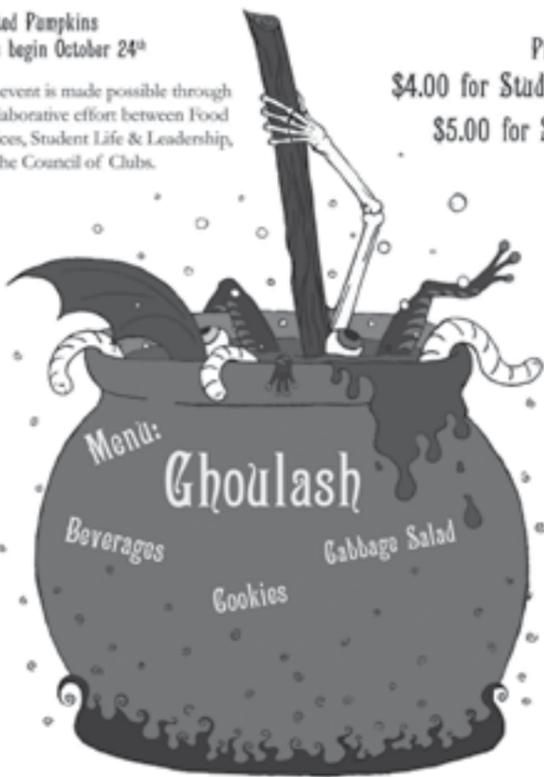
Courtyard Lunch October 29th
11:30am to 1:00pm
In the Courtyard!

Sponsored by the Visual Arts Club

Painted Pumpkins
Sales begin October 24th

This event is made possible through a collaborative effort between Food Services, Student Life & Leadership, and the Council of Clubs.

Prices:
\$4.00 for Students
\$5.00 for Staff



Menu:
Ghoulash
Beverages
Cookies
Cabbage Salad

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Lane Community College, BC11 105, 6500 Pacific Blvd, SW Albany, OR 97321. Phone 541-937-4090 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity educator and employer.

POETRY CORNER

I am the Lightning

I am the Lightning
 And this crowd--
 That's my thunder.
 And I alone create the storm
 Whose mighty hooves
 Kick up the clouds
 I leave behind
 For all the fools
 I never see--
 For all the fools
 That race for the whip.
 But I--
 I gallop for the Lightning

And when I cross the finish line
 I call down the rain
 To soak my thirsty mane
 In the glory of the storm
 And the legend of the Lightning
 That no one can halter
 In a stable or any gate.
 Just ask my thunder
 Drenched there in my reign.
 What's my name?
 Ask the crowd--
 Ask my thunder!

By Tony Makosica

"Beauty Four"

Beauty is, innit deeps
 Ear wearsan, nittys leaps
 Awdi in, cisura git
 Sewy can, indoor writ
 Beauty reeds, stray terlynes
 Lettuce C., intomb mines
 Fulush hat, the righter snow
 Weinkan odd, thakine dash oh

Beauty snot, juss taneef ace
 Sheestha art, uvthap lace
 Ayemiz sitnow, ceylon gugo
 Bobobo-bo, Bo-bobo

By Nathan Tav Knight

SUBMIT YOUR WORK

Submit your poetry to The Commuter by email at commuter@linnbenton.edu or drop by the office in Forum 222.

Join the Poetry Club Tuesdays in the DAC, 3-4pm.

CALL TO POETS

DEADLINE (RECEIVED)
November 17, 2014

"Poetry Birdhouses, Building Community"

Linn-Benton Community College invites Oregon poets living in Linn and Benton counties to submit 1-3 poems to be considered for a public art project on the Albany campus, "Poetry Birdhouses: Building Community." Five wooden birdhouses have already been embellished/transformed by these selected visual artists: Alexis Spakoski, Kerry McFall, Rachel Urista, Robert Dudenhofer, and Deian Moore (see completed birdhouse photos). But the project is not yet complete; each birdhouse needs a poem to be affixed on the inside door. A small journal will then be placed inside each birdhouse to encourage responses to the birdhouses and poetry.

Linn-Benton
 COMMUNITY COLLEGE

6500 Pacific Blvd. SW, Albany
 LBCC is an equal opportunity educator and employer.

ABOUT THE PROJECT

The houses, made out of cedar wood, have a door that opens and closes; the poem will be placed on the inside of the 4" x 8" door. Poets are asked to create a poem in response to a particular birdhouse or to respond to the general themes of home, shelter, community, birds, nature, or journeys. The poetry birdhouses will be installed in the Albany campus courtyard around the end of October; poets are welcome to view them in person too.

POETRY GUIDELINES

- Each poet may submit up to 3 poems for consideration.
- All poems must be able to fit within the dimensions of the inside of the birdhouse door (4"x8") and make the installed poems easy to read. (As an example, with Times New Roman and a font size of 13, a poem would need to be 200 words or less to fit the door). Poems that exceed the length allowed by these dimensions will not be considered.
- If a poem is written in response to a particular birdhouse, please indicate this information on the application form attached to the poem.
- A completed application form should be attached to each poem submitted. The name of the poet should not appear on the poems themselves.

AWARDS

Cash awards of \$50 will be allocated to each selected poet.

ABOUT THE JURORS

Jurors will be members of the LBCC Poetry Club and the Arts & Aesthetics Resource Team, a committee comprised of staff, faculty, and community members committed to the promotion of art and aesthetics to transform the college environment, strengthen our community, and provide diverse cultural resources to our region.

METHOD OF ENTRY

No entry fee
 Submissions must include the following:

1. One to three poems. Each poem must fit the inside of the birdhouse doors (4" x 8"). The poems can be in response to different birdhouses or themes we have suggested.
2. One hard copy of the application form for each poem submitted; please attach to the poem.
3. Completed application forms and poems must be received **no later than November 17, 2014** (not postmarked by that date).

BOOZE IN THE BLEACHERS

Three new universities have implemented beer and alcohol sales in their football stadiums this fall, which brings the total to 21.

North Texas, Southern Methodist University and Troy University are the three new editions to this fast moving revenue scheme. SMU preceded this decision by allowing alcohol sales during the last basketball season, netting them six-figures in revenue during 12 home games. Keep in mind basketball attendance is at a much lower scale than football.

“Every institution is looking at how they can increase revenue streams, and alcohol is one of those,” said Jeff Schemel, president of consulting firm College Sports Solutions LLC.

Although SMU can benefit more from a smaller amount of money than universities in the power five conferences, it is also at a much smaller scale when it

comes to attendance and they don’t receive the television revenue most bigger schools do.

The list of major schools that have added beer and alcohol to their concessions from the power five conferences include, West Virginia, Louisville and Minnesota.

West Virginia’s beer sales began in 2011 to keep intoxicated fans from going back and forth from their tailgate to the game. They have raised at least \$516,000 in the last three years and campus police reported that incidents involving alcohol have decreased significantly.

Besides creating revenue for the school, colleges are trying to solve the issue of attendance in their stadiums. Most people would agree that being able to relax at home with a few drinks with friends is much more appealing than going to a college game in which you can’t drink paired with having to sit on uncomfortable bleachers.

Alcohol sales can and have been a solution.

Athletic Director of Akron University Tom Wistrucill said it best:

“You do it because, yeah, we want to make some money on it, but in this day and age, we’re going to fight the 60-inch HD TV since every game is available on an ESPN broadcast or on the high quality internet.”

With schools implementing alcohol sales and doing so well without any added repercussions, why aren’t more schools considering this system?

Based on the way Oregonians feel about beer, it seems ironic that they wouldn’t implement a system that has proven so successful all over the country. ♡

STORY BY COOPER PAWSON



PRIVATIZATION OF PRISONS: WHERE WE WENT WRONG

For the last several weeks The Commuter has covered the story of Carolina Faria Autran De Moraes and her frightful 28 day stay at the Houston processing center.

During the interview process, her story raised concerns surrounding a privately run company making money on the amount of beds it has full each month. It also shed light on difficult living conditions endured at the detention center she was housed in. Questions about the Correction Corporation of America (CCA) as well as its operating protocols, and seeming lack of governmental oversight, need to be addressed.

In 1983 the CCA secured a contract to build and operate a detention center in Houston for Immigration and Naturalization Services (INS). By 1984 the company opened its doors for business. The project marked the first official steps in American history toward privatizing the American prison system.

By the year 2000 the CCA was operating 153 private correctional facilities in the United States. With the ability to facilitate the housing of 119,000 inmates and detainees. Their directive was then and is now to maintain their business.

Before 1984 the penal system in this country was run by either the federal agencies or state officials. The staff of the penitentiaries, up until then, had been state employees usually working under the protection of unions.

When prison populations skyrocketed at the beginning of President Nixon’s war on drugs, the cost of running prisons followed suit.

Saddled with exponential growth in costs associated with housing an ever growing non-violent offender population, the CCA seized opportunity and offered a way out in the form of a cost effective deal to take over the operation of prisons, jails, and detention centers in the U.S.

The CCA originally promised a 20 percent reduction in overall operation cost to get contracts. They promised 20 percent savings, when in actuality, only amounted to a whopping 1 percent by 2001.

In recent history the CCA has made splashy headlines

over its apparent inability to maintain order in its prisons; such is the case at the CCA-run Idaho Correctional Center. Dubbed, “gladiator school” by inmates because of living conditions and an ultra-violent environment, the CCA-run prison in Idaho became the center of much controversy.

Video footage of two inmates beating another inmate unconscious while guards stood by and did nothing was released by The Associated Press (Ap) in 2010 and prompted an investigation by the FBI.

The investigation found evidence of extreme violence and alleged that the CCA had been understaffing the facility to cut costs. This and a plethora of other civil proceedings by the ACLU against the company forced the state to take action. The state of Idaho took over operations of the prison July 2014.

This failed experiment of privatized prisons in America is a reflection of a cultural-shift in this country. Big business is not always, and hardly ever has been, the best solution for a prosperous nation.

Corporate ideology is not a way of governing. Putting blind trust in companies like Walmart, CCA, and News Corp is always foolish. The bottom line governs their every move. We have given corporations the keys to the city, so they can guard their own interests.

President Dwight Eisenhower, during his 1961 farewell address, warned the country about the military industrial complex (MIC) becoming a danger to American way of life. His warning was not limited to the MIC though. He reached out to Americans and expressed concerns he had regarding domestic threats too.

“Each proposal must be weighed in the light of a broader consideration: the need to maintain balance in and among national programs—balance between the private and the public economy, balance between cost and hoped for advantage—balance between the clearly necessary and the comfortably desirable; balance between our essential requirements as a nation and the duties imposed by the nation upon the individual; balance between action of the moment and the national welfare of the future. Good judgment

seeks balance and progress; lack of it eventually finds imbalance and frustration.”

He made clear in his speech that he had faith in the American population to be vigilant and remember what America was meant to be.

We are now confronted by a domestic hostility that we have cultivated ourselves by manipulating capitalization into perversion.

In the case of the CCA, it is a direct conflict of interest to give control of the federal and state penal system to a company that is getting paid by the government to fill beds. As a private company that is traded on the stock market, would it not benefit them to lobby for laws that would increase the amount of beds they will need?

Immigration and Customs Enforcement (ICE) detains 34,000 immigrants a day in this country at a cost of over 1.7 billion a year. This private endeavor has proven to be a cash cow for some and a financial hemorrhage for others.

Since 2003, 2.3 million detainees have been pressed through detention centers at a cost of \$122 a day. It is clear we need to take a closer look at what private prison companies are doing and why they are doing it.

America has a new threat to keep a watchful eye on. The threat from the prison industrial complex is fraught with dubious intentions from executives whose job it is to capitalize on governments legislations that will ultimately put money in their pockets.

In the words of Eisenhower:

“We pray that peoples of all faiths, all races, all nations, may have their great human needs satisfied; that those now denied opportunity shall come to enjoy it to the full; that all who yearn for freedom may experience its spiritual blessings; that those who have freedom will understand, also, its heavy responsibilities; that all who are insensitive to the needs of others will learn charity; that the scourges of poverty, disease and ignorance will be made to disappear from the earth, and that, in the goodness of time, all peoples will come to live together in a peace guaranteed by the binding force of mutual respect and love.” ♡

STORY BY CHRISTOPHER TROTCHIE

THE COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

Address:

The Commuter Office
Forum 222
6500 SW Pacific Blvd.
Albany, Oregon 97321

Web Address:

commuter.linnbenton.edu

Phone:

541-917-4451, 4452 or 4449

Email:

commuter@linnbenton.edu

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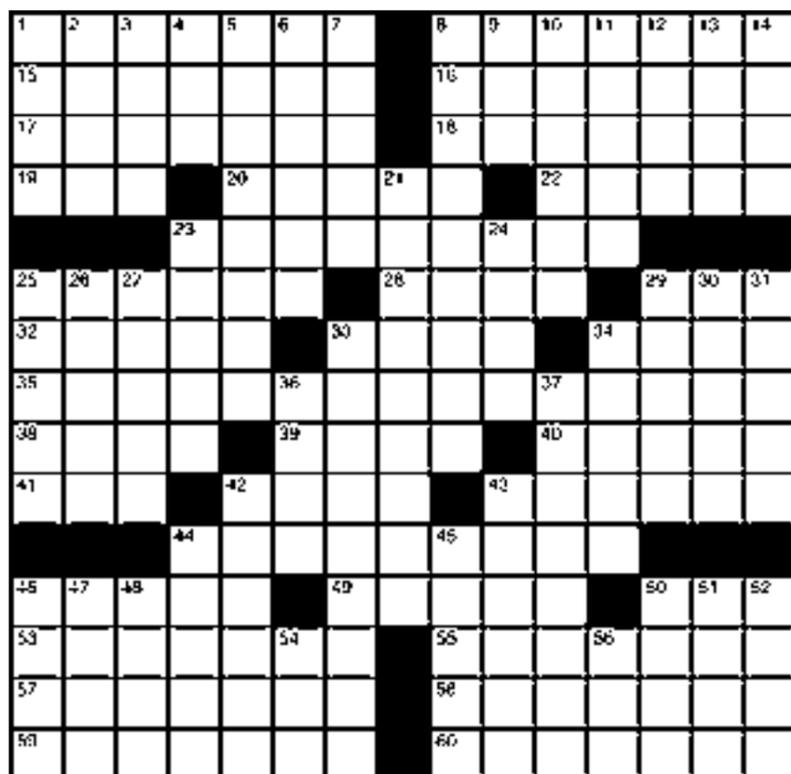
Trevor Cooley

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Instrument played with mallets
- 8 Pitcher's coup
- 15 Mine carriers
- 16 Orwell superstate
- 17 1980s Hollywood sex symbol
- 18 Hang
- 19 Meas. seen on a tee
- 20 Beguile
- 22 Warthog features
- 23 Screened conversation?
- 25 28-Across natives, e.g.
- 28 The Mekong flows along its border
- 29 Fighter acronym
- 32 Going downhill
- 33 "The ___ Affair": Jasper Fforde novel
- 34 Lighten
- 35 Winter forecast
- 38 Servers at affairs
- 39 Ballpark figs.
- 40 Needles
- 41 Food-curing chemical
- 42 "___ Mia": 1965 hit
- 43 Give away
- 44 Funk band instrument
- 46 When to see die Sterne
- 49 Pasta bit
- 50 Card quality
- 53 Odorless fuels
- 55 Tennessee neighbor
- 57 Zip up
- 58 Extreme annoyance
- 59 Surfing
- 60 Ship maintenance site



By Barry C. Silk

10/29/14

- 3 Cabs, e.g.
- 4 Winter coat
- 5 Two-time 1990s A.L. batting champ Edgar
- 6 Procreates
- 7 Help desk sign
- 8 Deltiologist's collection
- 9 Post-op area
- 10 Basque baskets
- 11 Shot
- 12 People
- 13 Rat
- 14 They come and go
- 21 Storyteller?
- 23 Arrangements may be made in them
- 24 Weed killer
- 25 Horrific
- 26 Classic board game
- 27 Daughter of Queen Juliana of the Netherlands
- 29 Tribute maker
- 30 Key
- 31 Inane ones

Last Editions's Puzzle Solved



(c)2014 Tribune Content Agency, LLC

- 33 Absorbed
- 34 Salon, for one
- 36 Big name in movies?
- 37 Nickname in 20th-century British leadership
- 42 Short time out?
- 43 Word on a Canadian loonie
- 44 San Diego attraction
- 45 Picked up
- 46 Tide table term
- 47 Words before time or point
- 48 Wood ___
- 50 City on the Brazos
- 51 Apple product
- 52 Converse
- 54 Touchdown info
- 56 Nod, at times

DOWN

- 1 Colorado State's ___ Arena
- 2 MLB nickname in recent news

THE COMMONS
Cafeteria

... MENU ...
10/29 - 11/4

Wednesday: French Dip, Jamaican Jerk Chicken with Mango Chutney*, Lasagna Florentine. Soups: Pozole*, Grilled Vegetable Chowder.

Thursday: Beef Stew, Shrimp and Grits*, Vegetable Strudel with Dijon-Shallot Cream Sauce. Soups: Saffron Chicken and Orzo, and Tomato Basil*.

Friday: Chef's Choice

Monday: Brazilian Seafood Stew*, Roasted Turkey with Pan Gravy, Spring Vegetable Phylo Pie. Soups: Chicken and Rice*, and Loaded Potato Chowder.

Tuesday: Braised Lamb*, Chicken Cordon Bleu, Root Vegetable Hash with Poached Egg and Hollandaise*. Soups: Beef and Grilled Vegetable*, and Potato Cheddar*.

Items denoted with a * are gluten-free

Monday-Friday 10 a.m.-1:15 p.m.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

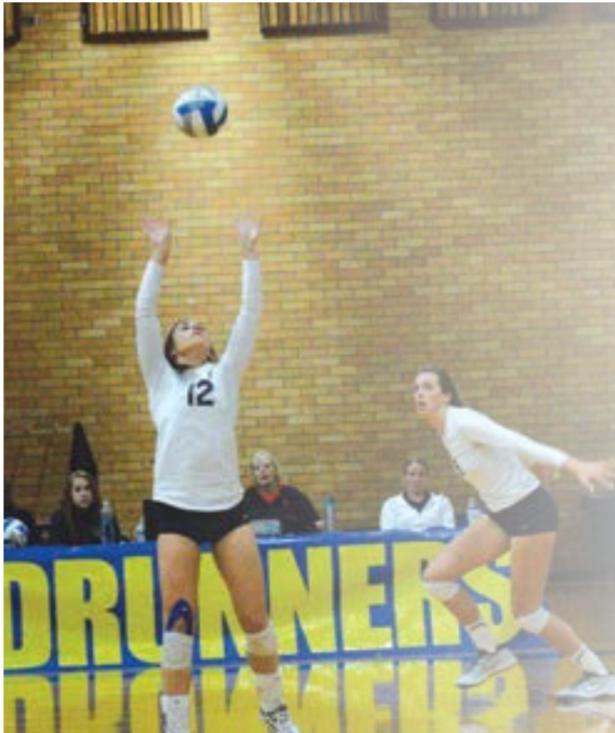


SOLUTION TO
LAST EDITION'S PUZZLE

1	9	3	7	4	5	6	2	8
8	6	2	1	9	3	5	4	7
7	4	5	6	8	2	9	1	3
6	2	9	4	3	8	7	5	1
4	8	1	5	2	7	3	9	6
3	5	7	9	6	1	2	8	4
9	7	8	3	5	4	1	6	2
2	3	6	8	1	9	4	7	5
5	1	4	2	7	6	8	3	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

		6		1				2
		4	6	2				
	7							
1	9		7					3
2								5
3					9		4	7
			2				5	
			3		8	9		
7			9				4	



ROADRUNNERS DOMINATE CHEMEKETA

In a crucial conference game, Linn-Benton needed a win to move into a tie with Chemeketa in conference play.

Friday, Oct. 24, LB volleyball hosted Chemeketa Community College in a Northwest Athletic Conference match.

After losing in a five set match earlier in the year, LB was looking for revenge against Chemeketa. Coach Jayme Frazier laid out a clean game plan for her team to be successful.

“We needed to play clean and distribute the ball evenly among hitters to get past their block.”

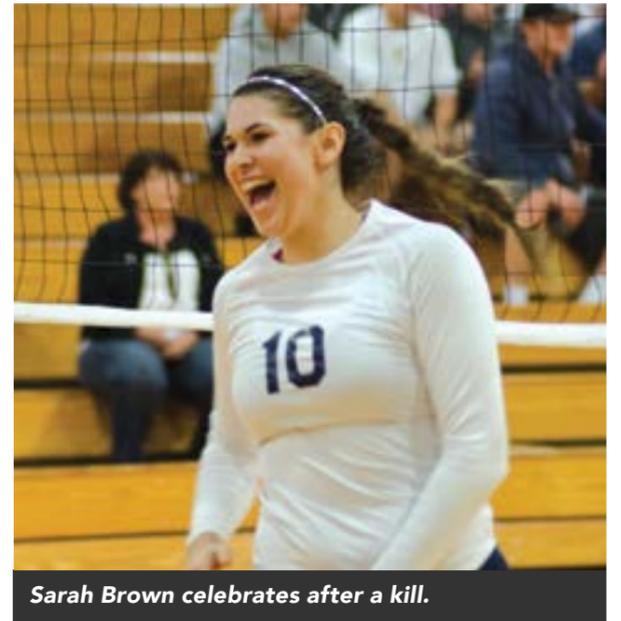
The RoadRunners executed to perfection and rolled to a three set win, 25-17, 25-23, and 25-17.

In this year’s earlier matchup the RoadRunners felt that their overall defense let them down. They were determined to improve in this area, and knew they needed to in order to win.

“We also needed to step up our floor defense which is where they beat us in the early September matchup,” said Frazier.

Standout performances from sophomore Katie Bentson, freshman Amber Parker, and freshman Malie Rube helped the RoadRunners complete the victory.

Parker led the team in both kills and digs. She totaled nine kills and eight digs for the match. Bentson



Sarah Brown celebrates after a kill.

lead the defensive front and recorded six digs. Rube led the RoadRunners attack totaling eight kills for the match.

LB excelled at home in front of an energetic crowd and is now in a good position moving forward.

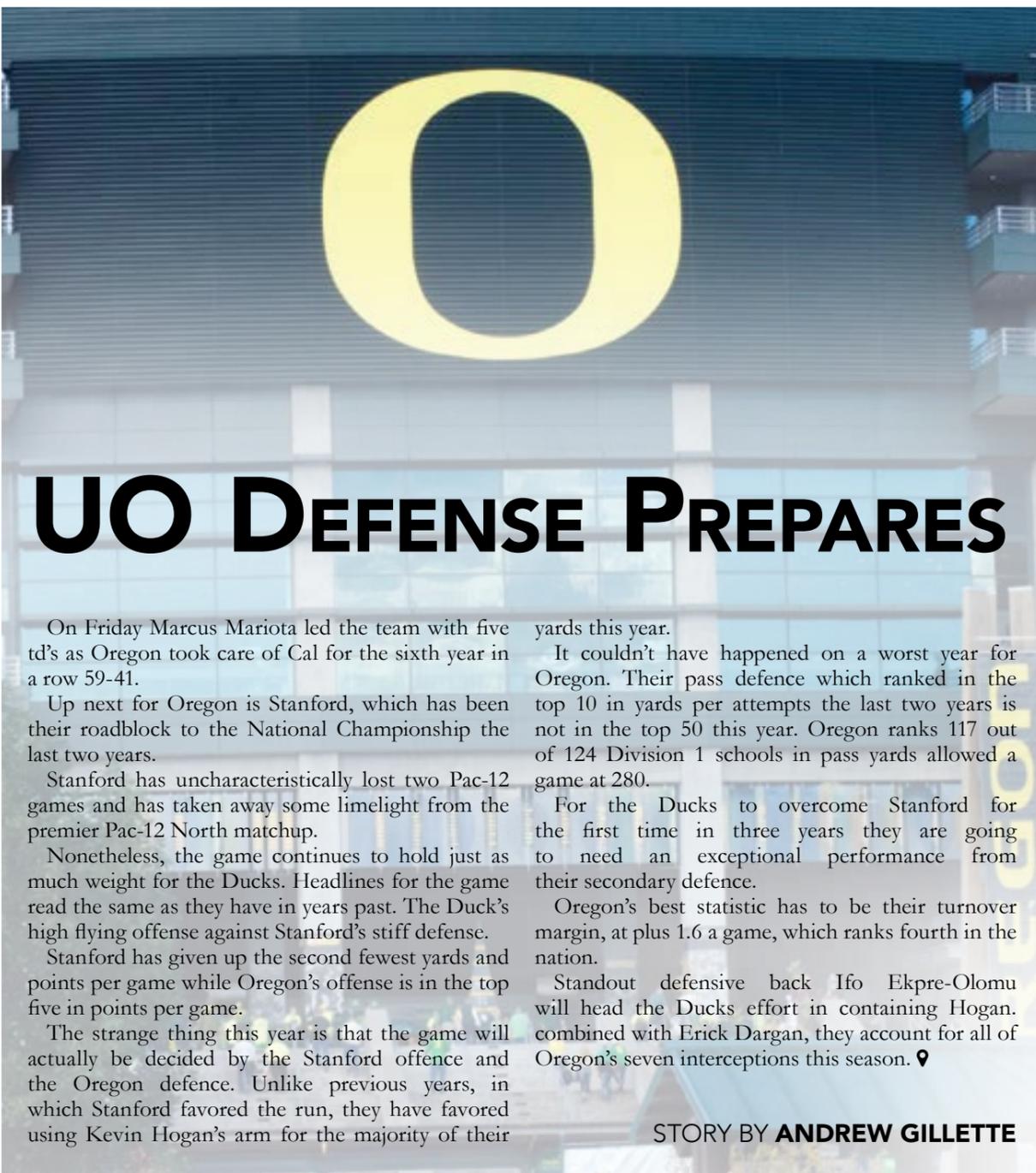
The RoadRunners next game is home against Mt. Hood Community College on Wednesday, Oct 29. LB will then be on the road for two matches Friday, Nov. 7 and Saturday, Nov. 8 against Umpqua CC and Southwestern Oregon CC. 📍

STORY BY CALEB CLEARMAN



PHOTOS: ADAM HOLT

Katie Bentson, Malie Rube and Sarah Brown prepare for a serve.



UO DEFENSE PREPARES

On Friday Marcus Mariota led the team with five td’s as Oregon took care of Cal for the sixth year in a row 59-41.

Up next for Oregon is Stanford, which has been their roadblock to the National Championship the last two years.

Stanford has uncharacteristically lost two Pac-12 games and has taken away some limelight from the premier Pac-12 North matchup.

Nonetheless, the game continues to hold just as much weight for the Ducks. Headlines for the game read the same as they have in years past. The Duck’s high flying offense against Stanford’s stiff defense.

Stanford has given up the second fewest yards and points per game while Oregon’s offense is in the top five in points per game.

The strange thing this year is that the game will actually be decided by the Stanford offence and the Oregon defence. Unlike previous years, in which Stanford favored the run, they have favored using Kevin Hogan’s arm for the majority of their

yards this year.

It couldn’t have happened on a worst year for Oregon. Their pass defence which ranked in the top 10 in yards per attempts the last two years is not in the top 50 this year. Oregon ranks 117 out of 124 Division 1 schools in pass yards allowed a game at 280.

For the Ducks to overcome Stanford for the first time in three years they are going to need an exceptional performance from their secondary defence.

Oregon’s best statistic has to be their turnover margin, at plus 1.6 a game, which ranks fourth in the nation.

Standout defensive back Ifo Ekpre-Olomu will head the Ducks effort in containing Hogan. combined with Erick Dargan, they account for all of Oregon’s seven interceptions this season. 📍

STORY BY ANDREW GILLETTE

SPORTS BULLETIN

LBCC Volleyball:

Oct. 29, 6 p.m.

Mt. Hood at Linn-Benton

LBCC Basketball:

Nov. 1, 10 a.m.

Clackamas CC Jamboree at Clackamas

Oregon Football:

Nov. 1, 4:30 p.m.

Stanford at UO

Oregon State Football:

Nov. 1, 7:30 p.m.

California at OSU

UO Basketball:

Nov. 4, 7 p.m.

Northwest Christian at UO



FREAKY FACTS

In 1962 The Count Dracula Society was founded by Dr. Donald A. Reed.