**WRITING 122**

**ENGLISH COMPOSITION: ARGUMENTATION**

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| **INSTRUCTOR:** Sonney Wolfe**OFFICE:** LC-219B | **EMAIL:** wolfes@linnbenton.edu**OFFICE PHONE:** 541-917-4717 | **OFFICE HOURS:** T/Th 3:00-4:00pm, and by appointment |

**COURSE DESCRIPTION:**

(3 credits) Emphasizes the logical means of supporting claims in argumentative essays, thesis statements and reasoning. Includes logic, style and research. Prerequisite: WR 121 English Composition or equivalent with a grade of "C" or better.

**COURSE INFORMATION:**

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| **CRN:** 33880**LOCATION:** LC222 | **MEETING DAYS:** T/Th | **MEETING TIMES:** 1:30-2:50 |

**REQUIRED TEXT AND SUPPLIES:**

* *From Critical Thinking to Argument: A Portable Guide,* 5th edition, Sylvan Barnet, Hugo Bedau, and John O’Hara. Bedford/ST. Martin’s, 2017.
* *Little Seagull Handbook,* 3rd edition
* Access to the internet for linked essays and assignments on Canvas
* A pocket folder, and a binder for your class work
* Access to a printer or a printing account at LBCC: You will sometimes need more than one copy of essay drafts to share with peer partners. Setting up a printing account here at LBCC is a very good idea!!

**COURSE OUTCOMES:**

* **Analyze the rhetorical needs** (the needs of your audience in relationship to the assignment) for college-level persuasive writing assignments.
* **Apply appropriate levels of critical thinking strategies**: (knowledge, comprehension, application, analysis, synthesis, evaluation) in your written assignments, with an emphasis on analysis and evaluation/persuasion.
* **Implement appropriate rhetorical elements and organization** (introduction, thesis, development and support, counter-argument, conclusion, etc.) in our written assignments, with an emphasis on the argument models presented in class.
* **Locate, evaluate, and integrate high-quality information and opinion** appropriate for college-level analysis and argument assignments.
* Craft sentences and paragraph that **communicate your ideas clearly and effectively** using words, sentence patterns, and writing conventions at a high college level to make your writing clear, credible, and persuasive.

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| **COURSE ASSIGNMENTS, POINTS, GRADE PERCENTAGES** |
| **Assignment** | **Points** | **Percentage of Grade** |
| Quizzes: (8 varying points) | **100** | **20%** |
| Rhetorical Analysis | **50** | **10%** |
| Visual Analysis  | **50** | **10%** |
| Writing Exercises (WEs) (10 @ 10pts ea.) | **100** | **20%** |
| Essay #1 (100pts)* Proposal (10pts)
* Outline (20pts)
* First Draft (20pts)
* Peer Review (50pts)
* Postscript (50pts)
 | **100** | **20%** |
| Essay #2 (100pts)* Proposal (10pts)
* Outline (20pts)
* First Draft (20pts)
* Peer Review (50pts)
* Postscript (50pts)
 | **100** | **20%** |
| **Total Points:** | **500** | **100%** |

**TERM CALENDAR:**

I will divide the term calendar into three: [Weeks 1-3](https://drive.google.com/open?id=1z327zWi08rfkoyb5_w9SFISrFTvShcZTKB6IiP-h6fo), 4-6, and 7-11. Weekly homework, class overviews, and assignment details can be found here. The term calendar can be accessed through my [LB website](http://cf.linnbenton.edu/wed/dev/wolfes/web.cfm?pgID=9509), as well.

**SUCCESS IN THIS CLASS:**

Make the commitment to be on time and attend regularly. Do the reading. Complete the assignments. Participate in class discussions. Do your own work.

**ACADEMIC HONESTY/INTEGRITY:**

Accountabilities: You will be held accountable to the policies as outlined in the LBCC *Student Rights and Responsibilities*. You may get a copy at the Student Life and Leadership office or on the web at<http://www.linnbenton.edu/studentrights>.

Plagiarism**:** Students who submit plagiarized work will, at a minimum, receive a “0” for the assignment, and a formal charge will be filed with the Dean of Student Services; at a maximum, the student will fail the course and may risk expulsion from LBCC. You are expected to do your own work.

**PREPARING FOR AN ABSENCE:**

I will **only** accept missed work **if** you have properly planned for your absence, and **if** the absence is deemed excused. To achieve this, adhere to the following:

* Email me regarding your absence **(before the actual absence occurs). \*emergencies will be considered case-by-case**
* The absence is due to a medical emergency **or** other crisis -- and you can prove it with documentation, which you will give to CFAR to protect confidentiality.

**MISSING CLASS:**

If you miss class, do **NOT** say, “What did I miss,” or “Did I miss anything important?” Missing class is your crisis, not mine. I prepared and scheduled delivery of class content **during class.** It is not my responsibility to provide the information again for students who chose to miss class.

**Complete the following three things before approaching me about your absence:**

1. Check ALL website materials, make a list of everything you missed, and print out any pertinent materials.
2. Check in with a classmate to obtain a copy of any class notes, and to learn what you may have missed during class (**NOTE**: You can **not** make-up any in-class activities -- but knowing what they were can help your overall understanding of course content.)
3. Devise a plan for catching up, which you will present to me.

**BEHAVIOR AND EXPECTATIONS:**

You will be participating in many class and small group discussions throughout the term. We will at times discuss controversial issues -- issues on which we won’t all necessarily agree. As a member of our WR122 community this term, you have a responsibility to your fellow students and to me to be civil and respectful -- even if you don’t agree with other students’ viewpoints. **I’ll do my part to make the learning environment as comfortable, interesting, and supportive as I can, and you do your part to support a good learning environment for the rest of us.** If you experience an uncomfortable situation with any other student (in which you feel threatened or harassed, for example), please come see me as soon as possible.

**CELL PHONES:**

Silenced and Out of Sight

**RESOURCES:**

Plan to **stretch your understanding** with each assignment. I will look for **thoughtful content, logical organization, a clear style, and appropriate format.** If you need help:

* Visit me during office hours or make an appointment.
* Check Canvas for current assignments, class calendars, and other listed materials.
* Email me a question.
* Visit the Writing Center in the Learning Center (2nd floor of Willamette Hall, above the library)
* Utilize the computer labs - various around campus to type and print your essays via your GoPrint account.
* Use LBCC’s Online Writing Lab (OWL) to submit writing online for feedback.

<https://www.linnbenton.edu/current-students/study/learning-center/writing-assistance/online-writing-lab-owl.php>

* Engage with a fellow classmate to discuss, brainstorm, and otherwise critically think about a class topic or class essay.

**ESSAY FORMAT:**

MLA format is required for all essays. Please word process all drafts of essay. Include a header, heading, title, and indented paragraphs. Use 1-inch margins, 12-point, sans-serif font.

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|   Last Name Pg.# Instructor Wolfe Your Name  WR122 Assignment (Ex: Essay 1) DateTitle  |

**ACCOMODATIONS:**

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](https://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

**LBCC BOARD OF EDUCATION STATEMENT ON DIVERSITY:**

We believe that the LBCC community is enriched by diversity. Everyone has the right to think, learn, and work in an environment of respect, tolerance, and goodwill. We actively support this right regardless of race, creed, color, sexual orientation, or any countless ways in which we are diverse.

**LBCC COMPREHENSIVE STATEMENT OF NONDISCRIMINATION:**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. (For further information, go online to [http://po.linnbenton.edu/BP1015 - Nondiscrimination and Nonharassment Policy.pdf](http://po.linnbenton.edu/BP1015%20-%20Nondiscrimination%20and%20Nonharassment%20Policy.pdf))

**BASIC NEEDS STATEMENT:**

Any student who has difficulty affording groceries or food, or who lacks a safe and stable place to live, is urged to contact a Student Resource Navigator in the Single Stop Office (T-112): Amanda Stanley, stanlea@linnbenton.edu, 541-917-4877. The navigator can connect students to resources. Furthermore, please talk with your instructor if you are comfortable doing so. This will enable them to provide any resources that they may have.

**COLLEGE REGISTRATION DEADLINES:**

Last day to drop a class with refund—Monday of week 2.

Last day to withdraw from class— Week 7