Humanities 102 Syllabus, Dr. Harrison, Winter 2023

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Office hours: Monday and Wednesday - 11 to 10:50 a.m.

Tuesday and Thursday – 12 to 12:50 p.m.

Other days/times by appointment

Office number: 113 South Santiam Hall, Albany campus

## Course Information

Course name: Humanities 102

CRN: 32784

Scheduled time/day: Monday nights, 5 to 7:50 p.m.

Number of credits: 3

Classroom(s): Benton Center room 244

Required Book: The only book you need to buy for this class is Irving Stone's "The Agony and the Ecstasy", which is in our LBCC bookstore.

**Moodle Class Page**

You will need a Moodle account, since class assignments, the class syllabus, class power points, and other material will be posted on your Moodle course site. How to get a Moodle account: Go to LBCC’s home page. Then, click on "Current Students" and then click on "Log in to Moodle". Then, watch the film on how to access Moodle, especially if you are a first time Moodle user. This film will take you through the entire process, including signing up for my course, which will be listed as “Humanities 102 with Dr. Harrison,Winter 2023” and click the link. Make sure it is the Winter 2023 course, not an earlier one. Make sure you do this by the end of the first week of class.

**Absences and your grade**: I check attendance for every class and missing class will lower your grade. For each unexcused absence up to and including 2, your final grade will be lowered by 2 points. Here are some examples of unexcused absences: Car problems beyond one incident (after the first incident, I expect that you can arrange some other way to get to school); attending camp, family vacation or other social event; waking up late; working on school work (whether for our class or another class). I will judge other types of incidents on an individual basis. Unexcused absences 3 and 4 will each cost you 5 points off your final grade, and for every unexcused absence over 4, you will lose 1 letter grade. If you have 4 or more unexcused absences, you probably won’t be able to pass, and you should drop the course.

Excused absences up to and including 2 will not effect your grade. I excuse absences for sickness (you don't need to bring me a doctor's note); car trouble once (after one event I expect you to find other ways to school); being called in to work (if it's not a regular event). However, for excused absences 3 and 4, you’ll lose 2 points from your final grade; for every excused absence over 4, you’ll lose 5 points from your final grade. So, once you have missed more than 4 times, even if they are all excused, you’ll need to think about dropping the class before your grade falls too low to pass. It's important to contact me within 24 hours of missing a class and to let me know why you missed. You should also e-mail me after missing class to see what you may have missed and whether a reading quiz or a lecture quiz is coming up. You can find the assigned reading for each class on the course calendar below.

## Be on Time: Please work hard to be in class on time—if you have issues like a job or another class, let me know so I can work with you on it. After one late appearance, you will lose 1/2 point off your final average for each time you are late.

**Why Study the Humanities and the Renaissance?**

I love teaching history because together we can explore how European civilization during the Renaissance has influenced our own society’s artistic and cultural outlook. It was during the Renaissance that the modern world began. The achievements of the Renaissance have made us who we are—in both positive and negative ways. There’s a lot to learn from those who came before us! In the end, learning these lessons and applying them will make you a better citizen in the broadest sense of that word: that you will help participate in building your larger community and contribute to a healthy environment for all. In other words, studying history can help you see how “success” isn’t simply achieving our personal financial goals, but that it has to do with making the entire society work for all. Also, to understand the current events which shape our lives, we need to appreciate their historical context. I will help you put the civilization of the Renaissance into a larger historical context and look at it critically. Finally, to be good citizens, we also need to know that the past is open to many interpretations and that it is constantly being packaged and used to promote various economic, social, and political agendas. My “agenda” is that studying history should promote a well informed citizenry who take responsibility for maintaining a truly democratic and socially just society.

# Day by Day Course Calendar and Assigned Readings on Moodle

# It is your responsibility to know what the assigned reading is for each day in class, and to be ready for an in-class quiz each day, whether or not you hear me mention it in class. If you’re confused about what to read, e-mail me and ask! Fiero = The Humanistic Tradition., and all these readings are already on your Moodle class page.

Week One

January 9 Course Introduction, Michelangelo and his World, and the World of the Late Middle Ages. Make sure you let me know of your Meeting of Minds choice by the end of today in person or by e-mail.

Reading Assignments for January 23: Read chapter 15 of Fiero on Moodle--start at "The Social Realism of Chaucer" and read to the end of the chapter. Also, read chapter 16 in Fiero under Week 3 on Moodle--start at the beginning of the chapter and read down to "Machiavelli".

Week Two

January 16 NO CLASS - Martin Luther King, Jr. Day

Week Three

January 23 Chaucer's Canterbury Tales, Giotto and Late Medieval Art and Music, and Renaissance Humanism: Petrarch and Pico della Mirandola.

Reading Assignments for January 30: Start reading on page 387 of chapter 16 of Fiero, under Week 4 on Moodle, and read down to "Machiavelli". Also, read the first 15 pages in Chapter 17 of Fiero, down to "Leonardo: Artist-Scientist."

Week Four

January 30 Renaissance Men and Women: Castiglione and Marinella; Renaissance Sculpture: Masaccio and Donatello; and Ghiberti and Brunelleschi: the Doors of Paradise and the Duomo.

**Due Today:** You must show me your primary and secondary sources for your Meeting of the Minds character today. These sources are worth 10% of your total class grade.

Reading Assignment for February 6: Read the 5 pages about Leonardo da Vinci in Chapter 17 of Fiero. Also, read the Moodle reading titled "Leonardo da Vinci's Notebooks" under Week Five on Moodle.

Week Five

February 6 Leonardo da Vinci: the Artist and Scientist. Meeting of the Minds, Show #1: Leon Battista Alberti, architect of Renaissance Florence; The Wife of Bath, from Chaucer's "Canterbury Tales"; Lavinia Fontana, Renaissance artist; Christine de Pisan, writer for women’s rights.

Week Six

February 13 Love During the Renaissance and Test #1 on "The Agony and the Ecstasy", covering "The Studio", "The Sculpture Garden", "The Palace", and "The Flight".

Reading Assignment for February 27: Read the section in Chapter 16 of Fiero titled "Machiavelli" (make sure to read the entire selection from "The Prince"). Also, read the sections in Chapter 17 of Fiero about Michelangelo and Renaissance Music. Start reading at "Michelangelo and Heroic Idealism" and read the rest of the chapter.

Week Seven

February 20 NO CLASS: President's Day

Week Eight

February 27 Machiavelli's Prince and Renaissance Politics; Michelangelo's David and Sistine Chapel ceiling; Renaissance Music and Dance., and Meeting of

Minds, Show #2: Jan Van Eyck, Dutch artist and portrait painter; Roland or Orlando de Lassus, Flemish composer of songs called madrigals; Lucrezia Borgia, notorious and powerful Renaissance woman; Saint Teresa of Avila, Catholic mystic and reformer.

Reading Assignment for March 6: Read all of Chapter 18 of Fiero on Moodle under Week 9.

Week Nine

March 6 Native North American, Meso-American, and African Arts and Culture. Meeting of the Minds, Show #3: Hiawatha, legendary Iroquois hero; La Llorona, the “Weeping Woman”, main character in an old Mexican ghost story; and Coyote, central figure in Native American stories.

Reading Assignment for March 13: Read all the pages about Shakespeare's sonnets and plays in Chapter 19 in Fiero, under Week 10 on Moodle. Start reading at "Shakespeare" and read to the end of the chapter.

Week Ten

March 13 Shakespeare's sonnets and plays, and Meeting of Minds Show #4: Vittoria Colonna, Renaissance woman and friend of Michelangelo; Raphael, Renaissance artist and rival of Michelangelo; Donata Bramante, architect to the Pope and designer of St. Peter’s church; Girolamo Savonarola, Dominican monk and reformer.

Week 11 - Finals Week

March 20 Test #2 on "The Agony and the Ecstasy", covering the chapters "The City", "The Giant", and "The Pope".

# Class Requirements:

1) In-class quizzes on Assigned Reading in Fiero, "The Humanistic Tradition" on Moodle: 25% of your final grade

I’ll give you 4 in-class quizzes on the assigned reading in the Fiero book, "The Humanistic Tradition". These readings are all listed in the course calendar below. Please follow the course calendar carefully and make sure to do all the required reading for each class. You’ll take these quizzes in class without using your book, but you may use written notes, and these can be in any format--paper or note cards, as you wish. If you take notes on your laptop, please print them for class use. The purpose of these quizzes is to prompt you to read carefully and thoughtfully, which means taking notes on the reading and reviewing those notes before class. Each quiz will count equally in this 25% of your grade.

2) In-class Quizzes on Class Lectures/Films - 15% of your final grade

I'll give you 2 in-class quizzes over my lectures, including any films we see, and these will be at the start of the next class after the lecture. For example, the quiz on the lecture for Monday’s class would be at the beginning of the next class on the following Monday. So, you need to take careful notes in class in writing or on your laptop. You can use these notes on your quiz, and to prepare for lecture quizzes, you can also review the power points which I used in class, since they will be posted on our Moodle class page. Please print out your notes if you type them on your laptop. These quizzes will require you to write short answers to 2 or 3 questions, and you can only use your written notes, not your book or any recording. The purpose of these quizzes is to prompt you to be in class and listen carefully to my lectures and watch in-class films carefully. Each of these quizzes will count equally in this 15% of your grade.

3) In-class Tests on The Agony and the Ecstasy: 40% of your final grade

You will read this great historical novel about Michelangelo by Irving Stone and take two in-class tests on it. Each test will cover large sections of the book and will consist of 10 short essay questions. These tests will be on February 13 and March 20. I will give you a study guide for each test and post them on Moodle. Each test is worth 20% of your final grade.

4) Meeting of the Minds: 20% of your total grade. Each of you will portray a historical character as part of a talk show format called the Meeting of the Minds. Your goal is to become the character. I will ask you questions during your performance—you’ll find these questions listed at the top of our Moodle class page. A costume is required, and you will teach me and your classmates about your character’s life, achievements, and relevance for our lives. You will speak in first-person, using “I”, just as if you were the character. Half of this assignment is based on your finding the right sources (described below) and half is based on your in-class performance.

A) Primary and Secondary Sources - Half of your Meeting of Minds grade: You will need to read at least 1 primary source and 1 secondary source in preparing your presentation.  A secondary source is a modern book or biography was written about your character recently, long after this person’s death. A primary source is any source written by your character or any description of your character written by someone who knew them.

Use a book or biography for a secondary source, not Wikipedia, online encyclopedias, dictionaries or any other website. These are not acceptable secondary sources, since they are not in-depth, not scholarly, and not always reliable. In your research, you must find at least one full-length book or biography about your character. Citing web-based secondary sources like Wikipedia will cost you from 10 to 20 points off your bibliography grade, depending on how many you use.

Find documents written by your character for a Primary Source: For primary or first-hand sources, you must find complete sources written by your character: letters, diaries, and memoirs are best. You can search and use documents on the web about your character. Quotations from short articles or books don’t count as primary sources—you needed to read these primary accounts in more depth to understand them.

**Show me your primary and secondary sources for your Meeting of the Minds character by January 30--remember these are required and that they count for half your Meeting of Minds grade.**

Finding Sources: Start with an LBCC Library catalogue search, then move to World Cat: Start your research on the LBCC library home page—do a keyword search for your character; we have plenty of biographies right here on campus. Our library catalogue search page also includes OSU's library and the Albany and Corvallis public libraries. Look for the most recent book on your character. If you don’t find anything with a LBCC library search, go to World Cat (just google it) and do a keyword search for your character's name. World Cat stands for "World Catalog" and lists books closest to your location--it has everything! Remember, You can check out books from the Linn and Benton county public libraries and from Oregon State University’s library. I will demonstrate a search on both of these data bases in class. The main thing is to start early!

B) In-class Performance –Half of your Meeting of the Minds Grade

Answering My Questions: Each of you will answer questions asked by me in a talk-show format. You’ll find these questions on my Instructor Website. You will be sitting in front of the class with your fellow guests, and I’ll ask questions. You will have a conversation with me, not give a prepared speech. Of course, your answers to these questions should be accurate, detailed, thoughtful, and interesting! Also, I may ask you follow up questions which are not on your list, so be ready for them. Do your homework, but also be enthusiastic and get into your character!

Rehearse, Don’t Read and Don't Chew Gum:  You may use notes during the presentation, but you may not read from them. You should rehearse your answers to my questions. You should speak to us in a natural voice and look at us (unless you need to read a direct quotation). Please make sure you don't chew gum during your presentation--it's very distracting and not professional.

Costume is Required: You must have a costume in order to do the Meeting of the Minds. Without a costume, as I define it, I will not let you present. You will have to present on another day, and it will cost you at least 15 points from your presentation grade. My definition of a “costume” is that it’s at least similar to what the person would have worn—it includes more than a hat or shoes, but an entire outfit. Also, it cannot consist of clothes which you might ordinarily wear. I have some costumes which may work for you, but you may also need to come up with some part of your outfit on your own. You are not required to buy anything to create your costume. You can usually find enough clothing or perhaps borrow enough clothing to make one.

Everyone must talk to me about their costume at least 2 days before their presentation. I love it when students want to make their own costumes, but you still need to discuss it with me before your presentation.

# Class Policies:

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

1. Late or Missed Assignments and Quizzes – Contact me and late points

All assignments should be turned in on time unless you have a legitimate problem, and then you need to e-mail me or talk to me within 24 hours after an assignment is due.  It is your responsibility to check with me to see if you missed a quiz or the due date for a paper. If I feel that you have a legitimate reason for turning in the work late, let me know, and I may or may not allow you to turn it late, depending on your reasons and the circumstances.  I will deduct at least 10 points from every late assignment, regardless of the reason. After the first late day, I will deduct additional points depending on your reasons and the circumstances, but also on your interest, work ethic, and enthusiasm for the class. You need to contact me about why you missed an assignment or quiz within 24 hours after the assignment or quiz was due. Also, I will not accept any work later than 5 class days after it is due, regardless of the reason.

2. Paraphrasing Properly, Plagiarism, and Cheating

A. Paraphrasing: You will be writing tests and quizzes using sources, and it is very important that you put the information from these sources into your own words.   This is called paraphrasing. You need to do more than just change a few of the words or phrases around.  I want to see that you have read the material, thought about it, and that you can develop your own ideas about the material in your own words.  If you are having trouble summarizing what a source says in your own words, see me for help.  I will not accept any answer on a quiz or test on which you fail to put the information into your own words.  I will ask you to re-do it, and treat it as late.

B. Plagiarism: Plagiarism is when you use information from sources and present it as your own work, without giving those sources credit—this is academic dishonesty and it is a serious offense. The first offense of plagiarism will result in a 0 for that assignment; a second offense will result in your failing the course.

C. Cheating: Make your own notes and do your own work—don’t study together and don’t share notes. Cheating is not doing your own work—if you give a classmate your notes or note cards, either outside of class or in class, that’s cheating, and it will result in a 0 for you on that assignment. Just ask me if you need help.

D. Use Only the Required Sources on Assignments – No internet sources or other notes allowed!

I will not give you any credit on an answer from an internet source like Sparks Notes or Cliff Notes. All information on your in-class quizzes must come only from your assigned readings on Moodle and all your information on The Agony and Ecstasy tests should come only from that book.

**Classroom Rules of Behavior:**

\*You should be quiet and attentive—only one person should be talking at any one time in class, whether it’s me or a student. Please raise your hand if you want to ask a question or make a comment during class.

\*Please don’t use your cell phone or a lap top computer during class for any reason, unless I give you permission. Please keep cell phones in your pocket or in your book bag, not on the table or in your lap.

\*Please sit up in class and pay attention. Don’t sleep or slump forward or backward during class. This kind of body language says to me that you aren’t paying attention and that you don’t really care about the class.

\*Please don’t eat during class—it’s too distracting and too noisy. You may drink a beverage if you’re quiet.

Dealing with classroom behavior: After a first offense, I will give you a friendly reminder; after a second offense, I’ll give you a more serious warning and talk to you in more detail about the problem; after a third offense, I will ask you to drop the course or discuss the matter with me and the dean of my division to explore the problem in more detail.

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](http://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at [541-926-6855](tel:(541)%20926-6855) and [541-917-4440](tel:(541)%20917-4440).

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.