

LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

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MAY 13, 2015

Language
Tables **4**

7
Melee All
"Day-lee"

11
Playoff
bound **1**





Cover Credit:

Trever Cooley
On the Cover: LBCC baseball team lines up for the National Anthem before season finale.

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College.

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LBCC Hosts COLLEGIATE DAY

Student Journalists gather on campus to celebrate the craft

Friday, May 8, marked the seventh year LBCC hosted Collegiate Day for journalism students in Oregon's universities and community colleges.

Upwards of 100 students gathered from 11 schools statewide for a morning of industry guest speakers, a luncheon, and the Oregon Newspaper Publishers Association (ONPA) awards ceremony in the afternoon.

Guest speakers included Charlie Weaver of the Daily Emerald at the University of Oregon, Samantha

Swindler of the Oregonian Media Group, Geoff Pursinger of the Tigard Times, and Shasta Kearns Moore of the Portland Tribune.

The Commuter took home 14 awards from the ONPA, yet again raising the bar for future staff.

First place awards were: Best Design, Best Sports Story, Best Cartooning, Best Review, Best Special Section, and Best Column. Second place awards were: Best Feature Story, Best Feature Photo, and Best Website. Third place awards were:

Best Sports Photo, Best Photography, Best Cartooning, Best Headline Writing, and Best Feature Photo.

Congratulations to Christopher Trotchie, Nicole Petroccione, Cooper Pawson, Mathew Brock, Richard Steeves, Yuling Zhou, Andrew Gillette, and Cameron Reed who all won individual awards. ♡

COMMUTER
 PRESS RELEASE

THE FUTURE IS NOW

Last Friday, May 8, The Commuter participated in the Oregon Newspaper Publishers Association (ONPA) annual collegiate newspaper contest.

The elephant in the room whenever journalists get together is the future of the industry. What will happen when people quit buying newspapers, is a question that still needs an answer. The importance of news has not changed, but the methods of its delivery are ever-changing.

Many say everything will go online, and much of the industry has already done so. However, leaving it up to the Internet to decide what's newsworthy seems to be leading the entire human race to a dark place when it comes to journalistic integrity.

Selling ads should never be the guardian of educating a populace.

The dark side of Kim Kardashian's butt might be a good place to stick some ads, but it hardly seems newsworthy in comparison to the story of activists such as Barrett Brown who faced a 100-year sentence for challenging the U.S. government's ideologies on privacy. Or the civil rights of Americans threatened by poorly managed police forces. Yet advertisers are finding more success with the Kardashians, so that is what we are stuck with.

A pressing matter that journos should be considering is the loss of community information with the decline of community-based papers. As we transition from print media to the web, defining "journalism" is being left up to what people are willing to read. As ad revenues are responsible for keeping the lights on at any publication, pressure is on editors to devise ways of keeping the readership they have while acquiring new readers.

The days of reporters sitting in a

newsroom, clacking away in a symphony of news writing, are winding down. Many journos now work from home more often than at the offices of papers they write for. Some segments of society are turning to bloggers to lead the way, but without formal training and professionalism, bloggers often use their skills to promote themselves and not the profession of journalism.

// As we transition from print media to the web, defining 'journalism' is being left up to what people are willing to read. //

Some might say writing at a community college paper is, in the big picture, not all that important. To some, covering school athletic teams' progress throughout a season, or keeping track of Student Leadership Council's efforts to save students money, is not critical to life

as we know it. But connecting students to events that affect them is a student journalists' job.

Student journalists are serving a purpose for community news.

For every breaking news event such as the graphic arts debacle last month or covering the passing of a \$34 million bond measure last year, there are a hundred stories that affect life on this campus. That is why keeping a record is important. Being able to keep an eye out for each other is fundamental for a healthy community.

During last week's ONPA event there was an awards segment at the end of the day. As the titles of stories that had won awards flashed across the projector screen, for a brief moment, each image of a headline or a picture from an awarded story shone out over the room of journalists, in that moment it was clear why we were there. Being able to tell people's stories helps to connect a community.

The ONPA awards ceremony acknowledged each of the collegiate news teams, both individually and in group efforts. The Commuter represented well, taking home 14 different awards, but the gift that meant the most to me, was how people shared their life's ups and downs through the telling of their stories.

None of the awards given out last Friday could have existed without the trust of the people we write for. Thank you for reading about your LBCC community in The Commuter. We are nothing without you.

*With appreciation,
 Christopher Trotchie,
 managing editor*

A COMMUNITY GATHERS

A medical emergency leaves a part-time adjunct in need

An LBCC community member needs your support.

A part-time adjunct instructor connected to the Learning Center is facing severe financial stress due to a major medical situation taking place in their family. Due to the seriousness of the medical situation, the instructor has

missed work while taking care of their family's needs. Faced with financial crisis, along with the medical crisis, the instructor will continue working to support their family.

To help this deserving part-time faculty member meet living expenses, visit the learning center's Help Desk to

see what you can do to help. Together we can provide a safety net to help get this family through a difficult time. ♡

LBCC
 PRESS RELEASE

LINN-BENTON TALKS SEXUAL ASSAULT

Lynne Cox and Scott Rolen talk sexual assault and SB 759 at Linn-Benton

Senator Gelser's sexual assault bill has moved on to the House of Representatives and is one step closer to becoming law. For Linn-Benton, changes are in order, but most articles required by the bill are already in place and in action.

In an interview with Lynne Cox, associate dean of student development and the person students need to contact in the case of sexual misconduct on or off campus, she explained that though the bill applies to all colleges and private and public universities, not all of the bill will necessarily apply to Linn-Benton.

Under SB 759, the school will be required to put all procedures and student rights into text. A companion bill currently going through the Senate will assure students privacy when they speak to a certified sexual assault counselor.

By passing this bill, the state hopes to prevent the prior incident that occurred at the University of Oregon with a young female student and three basketball players. The university went against the girl's wishes and accessed her mental health files created on campus to aid in the investigation behind the allegations.

LB does not have counselors that help students with mental health needs, therefore no student health records are created. The only type

of medical records accessed by the college are ones submitted by students with disabilities. These students sign a consent form and their records become educational records.

Cox reaffirmed that even those records are exclusive.

"Only four people including myself have access to those records. They are for us to help those students with any special needs."

Scott Rolen, director of human resources and the person faculty and students are to contact if they have sexual assault allegations against a faculty member, reaffirmed Cox's point.

"The only thing it's going to require is for us to put it all into one written document."

Rolen feels this bill raises much more than just college standards through improved procedures.

"This is more of a values related conversation about who we want to be as a college. We not only do these things because the state and college tells us to but because we want to foster a learning environment where students and faculty can flourish."

The college has been attempting to inform students through video trainings. Most new students received an email from LB about the sexual assault training videos on campus called PETSAs.

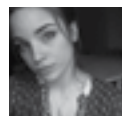
In an effort to reach more students, Rolen said that they are attempting to get the video trainings worked into the Destination Graduation course.

"We are carpet-bombing students with the videos through Destination Graduation, new student orientation, as well as email."

Anna Paulsen, a new student to Linn-Benton this winter, was part of the Destination Graduation class. She never heard about PETSAs in class or viewed the videos. When asked about them, Paulsen looked puzzled.

"I don't think students really check their emails, and I know that I'm pretty lazy when it comes to reading anything that isn't of immediate importance to me, like emails from teachers or work."

As of now, a sexual assault brochure listing resources for victims is available on campus outside of Cox's office in Takena Hall. Information about students' rights and other written guidelines may be accessed through LB's paperless office at po.linnbenton.edu.



STORY BY
PAIGE HARKLESS
@PAIGIEHARKLESS

ANN BUCHELE PROMOTED

A familiar face to Linn-Benton takes over as vice president of Academic Affairs and Workforce

Linn-Benton welcomes the new Vice President of Academic Affairs and Workforce Development, Ann Buchele.

The position was offered to her on May 5. In the position, Buchele will stay current with the community's employers and what they need in their workforce. She is to oversee transfer student affairs and determine the necessary credentials in order to smoothly transfer to a university system.

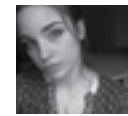
"I have to get to know the areas I'm not familiar with before I change anything, but I'm personally up to the challenge," she said.

Buchele has worked at Linn-Benton for over 20 years and has served as full-time faculty for 12 of those years. She currently holds the position of the dean of Workforce Development and Program Effectiveness.

From 2013-2014 she served as dean of Healthcare, E-Learning and Media. From 2008 to 2013 she served as the dean of Business, Healthcare, and Workforce. Buchele is an Oregon State grad, holding a PhD in Community College Leadership, and has conducted postdoctoral work in Massachusetts with the Breakthrough Model Academy. She holds both a master's and a bachelor's degree in Education from the University of Toledo in Ohio.

Chosen from a nationwide search and detailed screening of applicants, Buchele was subject to on-campus interviews by a panel made up of a 12-person search committee: six full-time faculty, one part-time faculty member, two classified members, two management personnel, and the president of the college. It was a two day interview process.

She received a unanimous nod by the 12-person panel and was offered the position. Her predecessor, Beth Hogeland, is set to retire June 30 and Buchele begins her new position on July 1.



STORY BY
PAIGE HARKLESS
@PAIGIEHARKLESS

CAMPUS VOICE

Staff and students were asked what their favorite classes and teachers were on campus. Here's the campus' response.

Soleil Smith-Normand a biology student said, "Mark Urista, I'm in his 112 class and he's fantastic. He really pushes us to think. And Warren Coffeen I'm in his Bio 213. He's an awesome teacher."



Engineering student Stephen Sandridge said, "I've had some really good teachers. Tak Suyama, he's a good instructor, also Kaye Tanner and Mike Storrs."



Javier Cervantes, LBCC director of equity diversity & inclusion, said while attending East Los Angeles Community College he took a journalism class with Jean Stapleton that he thoroughly enjoyed. "Jean just transformed my education so I was able to be good at something... She is incredible."

Submit topics or ideas for Campus Voice to Richard Steeves @rsteeves84.
Next weeks subject: Worst Classes/Teachers on Campus.



Undeclared major Nick Foster's favorite class, this year, was choir with James Reddan. "Sadly it's his last year. You need to stay James."



Jesse Hyde, ag business major said, "I really like Rick Klampe and Clay Webber. I'm in AI, artificial insemination of cattle and it's a total blast...I don't think I've had a bad teacher this year."



STORY AND PHOTOS BY
RICHARD STEEVES
@RSTEEVES84

MOVING STUDENTS WITH MUSIC

Olem Alves, a musician turned instructor

Police car lights flashed on a house as a group of teenagers played loud and heavy music. The amps blared, leaving the teens deaf to the wailing sirens. The party was raided, but the music continued, until one officer went onto the stage and quieted them.

The guitarist on that stage is now a part-time instructor at both LBCC and Lane Community College. His name is Olem Alves.

Alves has 33 years of experience playing guitar according to the website for his band, Inner Limits. He was trained by James Thornbury, the frontman of the legendary blues band Canned Heat.

Alves earned his master's degree in Jazz Guitar at the University of Oregon. He gives guitar lessons at LBCC and teaches the Intro to Rock class. At LCC

Alves teaches music theory, improvised jazz and guitar lessons. He is also a private tutor.

"I started playing pretty seriously in a performing aspect when I was young, like going to blues jams and performing in bands," said Alves.

LBCC student and musician Luke Yokoyama has taken six terms of guitar lessons from Alves along with his Intro to Rock class.

"He is very skillful - like extremely skillful. I've learned a lot from him over the past almost two years. He definitely did spark a little more interest in jazz and gave me more of an idea of what jazz is all about, and what the jazz guitar is all about."

Alves is considered more than a music instructor. In all his time instructing

people, whether students at LBCC or youngsters in his childhood, he maintains a love for musical performance.

There is a struggle all too common in musicians: being stuck between being a part-time musician and a part-time instructor. Band-life can only last so long, and once Alves had children, he made the decision to devote more of his time earning money instructing others.

"In order to make a living you can't do any one thing with all of your time and effort," said Alves. "Musicians I know that do this, they have all these different streams of income and all those streams add up, hopefully, to one living wage that you can raise a family on."

Some days Alves busts out his guitar during Intro to Rock and plays the class a song to help teach them the stylistic

choices made in the chosen song.

"As soon as you break out a guitar and you start playing something, now they're interested. They're like 'wow' maybe just for that five minutes, and then when they go home they remember that part of the class," said Alves.

"With status-wise for him it's much more than some of the other people I have worked with. I can definitely tell he put his time in; he really studied the material he is proficient at, especially jazz," Yokoyama said. ♡



STORY BY
JOE HEFTY
@THISWASMYHW

Language Tables

International student panel to exchange language basics

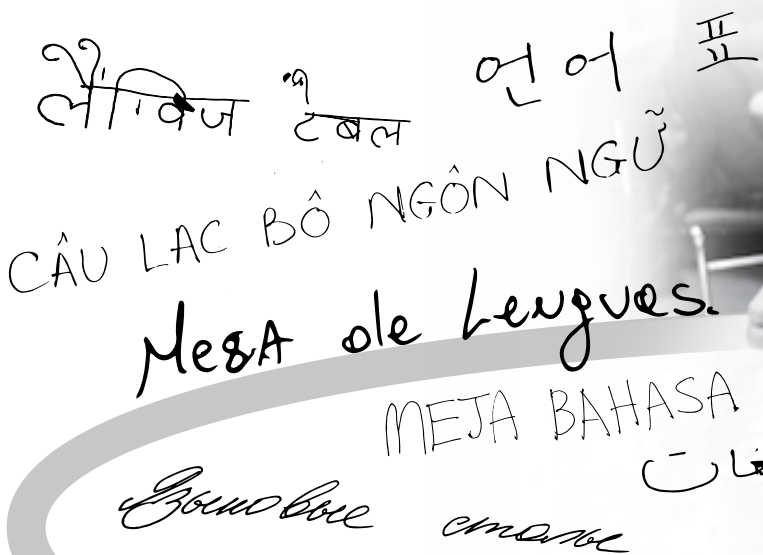


PHOTO:
MARWAH ALZABIDI

The Diversity Achievement Center is hosting Language Tables on campus - a chance to talk with students from another country.

A team of students from Chile, China, India, Vietnam, Saudi Arabia, Korea, Portugal, and the Philippines have signed on for conversations with inquisitive students in the DAC.

"It's a good opportunity for students to expand their mind and make friends," said Richenda Hawkins, library department chair.

At the Language Tables students teach basic phrases from their countries while also learning some from the United States. Some have prepared handouts with their language basics, such as their alphabet.

"The table leaders are very excited about their job and take it very seriously, being prepared with the weekly topic of questions for discussion," said Kim Sullivan, adviser of Global Connections.

Engagement at the Language Tables gives international students the opportunity to converse with students whom they may otherwise not approach on their own. It also gives them a chance to connect with others on campus through sharing stories about their homeland.

"It's much more comfortable to approach a total stranger when you understand that you will be chatting with them in this structured

scenario," said Hawkins.

Country flags representing each student at the tables are currently on display in the library window.

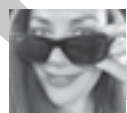
The idea of the Language Tables came from Bryan Miyagishima, reference and instruction librarian, who heard of something similar at Chemeketa Community College. He thought it would be fun and helpful for international student integration to LBCC campus life.

Miyagishima asked the English for Speakers of Other Languages (ESOL) department and the Global Connections club for help to recruit students. The panels began at the start of spring term.

"I think what we're doing right now is working out the kinks to get something bigger and better next year," said Miyagishima.

The panel will be available from 12:15 to 12:45 p.m. every Tuesday for the rest of the term. Feel free to bring your lunch, feeding your body and mind at the same time.

Also, Christopher Leal, a student from Chile, leads Spanish language conversation on Monday, Wednesday and Friday from 11 a.m to noon in the DAC. ♡



STORY BY
ALLISON LAMPLUGH
@LUCYLAFLOURE

Linn-Benton Community College Performing Arts Department

All in the Timing

by David Ives

Student-Directed One Act Plays

May 14, 15, 16
7:30 p.m.

May 16
2 p.m.

TICKETS: \$10 general, \$7 seniors, \$5 students

Russell Tripp Performance Center

Linn-Benton COMMUNITY COLLEGE PERFORMING ARTS DEPARTMENT

www.linnbenton.edu/russelltripptheater • 541-917-4531

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BLOOD PAYS TUITION

American Red Cross to offer scholarship money for summer blood drive

The American Red Cross is offering ten students a scholarship of up to \$2,500 this summer in trade for a successful blood drive.

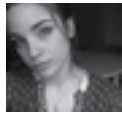
Every year, the Red Cross is reliant upon the donations of students across the country for vital blood donations that keep the bank supplied. According to the Red Cross, student donations make up approximately 20 percent of all donations.

During the summer months, amounts typically decline until students return to campus. By holding a summer drive through the Red Cross Leaders Save Lives, students will have not only the potential opportunity to save others' lives but the opportunity to gain valuable leadership and organizational skills.

The Red Cross Leaders Save Lives group is geared toward 16-to-24-year-olds who value their community and are active in it.

On top of building skills, not only will students be able to rack up community service hours but they have the incentive of being entered into a drawing for a \$2,500 scholarship if their total donation goal is reached. Ten of these scholarships will be granted, and every participant will receive a gift certificate to giftcertificates.com.

The blood drive must be held between June 1 and Aug. 31, 2015. For more information, or to sign up to host a Leaders Save Lives blood drive, visit redcrossblood.org/leaderssaveives.



STORY BY
PAIGE HARKLESS
@PAGIEHARKLESS

ADVICE FROM WEISS

Question: When do I get to register for next term?

Answer: For summer term there is a day that all admitted students can begin registering, May 18.

For fall term, we will have students registering by priority, with the students with the most credits at LBCC registering first. The day you get to begin registering will show up in your Webrunner under "Registration Status."

First, however, we have a special day called "Black Friday," when any student, no matter where they are on the priority list, can register for fall term. This is

your chance to "jump the line," and get the classes you want at the time you want, and be squared away for fall term. I urge all students to take advantage of this great opportunity. "Black Friday" is May 22.

Questions for this column can be emailed in to weissm@linnbenton.edu.



COLUMN BY
MARK WEISS

LBCC SURVEY

We invite you to participate in our Campus Environment and Student Services Survey. Your feedback will help us to make LBCC even better for both you and our future students.

And to show our appreciation for your time and insights, we'd like to offer you a few rewards. Once you finish the survey, you'll receive a coupon for one free popcorn at the LBCC Bookstore on the Albany campus, and you'll be automatically entered to win a \$100 Amazon gift card or three credits of free tuition!

The survey is open now and will close at midnight on May 22.



Take a survey and win free tuition!

LBCC
PRESS RELEASE

CAMPUS BULLETIN

Diversity Day
Wednesday, May 13, 10 a.m. to 2 p.m.

In the courtyard, RAIN OR SHINE! Club and community tables will be around the courtyard. A courtyard lunch will be hosted by the Dance Club. On the menu is huli huli chicken and rice, macaroni salad, beverage, and a cookie. Cost is \$4 for students and \$5 for staff.

"All in the Timing"
May 14 to 16 at 7:30 p.m.

LBCC Performing Arts presents "All in the Timing" May 14-16 at 7:30 p.m., and May 16 at 2 p.m., at the Russell Tripp Performance Center. Join us for the student-directed, one-acts. Tickets are \$10 general admission, \$7 for seniors, students and youth, and \$5 for LBCC students.

Memorial Day Vigil
Wednesday, May 20, noon

The Veteran's Club honors the fallen. Posters for each conflict will be up and located around the courtyard with a field of flags. The event will include the usual regalia and speakers from several recent conflicts. While out in the courtyard, enjoy the courtyard BBQ.



options
Pregnancy Resource Centers

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867 NW 23rd St, Corvallis 1800 16th Ave SE, Albany possiblypregnant.org
541.758.3662 541.524.0160



DID YOU KNOW?

A grizzly bear has a sense of smell seven times better than a bloodhound.

The zodiac signs for May include Taurus (April 20 - May 20) and Gemini (May 21 - June 20).

HELP WANTED

CIVIL ENGINEERING PAID INTERNSHIP

Job ID: 398 Albany, OR Closes: May 15
Pay: \$12 - \$15/hr DOE

RECREATION AIDE

Job ID: 1264 Albany, OR Closes: May 15
Pay: DOE

DIRECT CARE PROFESSIONAL

Job ID: 1297 Albany, OR Closes: May 20
Pay: \$10.25-\$12.35/hr; DOE

MACHINIST

Job ID: 1158 Philomath, OR Closes: May 20
Pay: \$15.00/hour

CNC MACHINIST

Job ID: 1311 Albany, OR Closes: May 25
Pay: \$10.00-\$16.00/hour

For more information, visit Career Services in Takema Hall or www.linnbenton.edu/career-connections



(left to right) Maegan Pimm, Jeremy Turetzky, Winny Hu, Kara Carsner, Kelsey Ramer

COPPER COOK-OFF

Culinary students have friendly competition

The eleventh annual Copper Chef Competition rose to the occasion with the competing chefs producing five amazing dishes.

This competition started in 2004 when a student saw the “Iron Chef” competitions and wondered why LBCC couldn’t do something similar. The head of the Culinary Arts program at the time named them copper chefs, saying they are not yet iron chefs.

When asking the competing chefs why they enter this competition they all gave similar answers.

“It’s good experience, and we are all good friends just testing ourselves. Our enemy here is time,” said Kara Carsner.

This year, five second-year culinary student chefs met with their instructor, Chef Sami Hopson, in the Santiam Restaurant to go over the rules for the competition. They decided who would go first, and in what kitchen they would be cooking.

The grand prize for the Copper Chef is a piece of copper cookware valued at about \$350.

All chefs were given 90 minutes to prepare their dishes using only the ingredients that Chef

Hopson gave them. Each made elaborate, colorful dishes they presented to the judges.

Contestants had two volunteer student helpers and Chef Todd Ketteman helped keep track of time giving five-minute warnings. The helpers were allowed to give dish descriptions and answer any questions by communicating with Chef Hopson or Chef Todd. Chef Todd and the volunteers were forbidden to touch or taste the dishes in any way. They were also not to give feedback or critique.

Once the chefs decided who was first, they were led to their kitchens in 10-minute intervals.

Maegan Pimm was first in the Santiam kitchen, Jeremy Turetzky second in the

Catering kitchen, Kara Carsner third in the Quantity kitchen, followed by Winny Hu and Kelsey Ramer also in the Quantity kitchen.

Once the cooking began, different foods were prepared at each table. Carrots were chopped, onions were peeled, and chickens were carved and sliced. Sauces were made, spices and herbs sprinkled, soups stirred, and stuffed mushrooms were prepared.

All five chefs decided to use the hindquarters of their whole chickens to make their dishes. All five were creating their culinary masterpieces.

Even in competition, you could see the camaraderie between the competing chefs.

“We are all winners, and I will cheer for whoever wins,” said Hu.

Throughout the competition the chefs were running around the kitchen like bees around a hive. They were so busy making their starters and entrees that they weren’t in one place for very long.

Before you knew it, the five minute warning was announced. It was time for the chefs to plate their dishes to be judged.

The judges were Tove Spencer from Pastega Foundation, math teacher Mike Storrs, Michelle Storrs a manager at American Dream Pizza, and Charlie Eads, owner of KGAL/KSHO radio station in Lebanon.

Judges were seated in the Santiam Restaurant awaiting the dishes that the chefs were preparing for them.

It seemed that the judges were thinking about every bite they took. They had a far-away stare in their eyes, like they were

trying to remember where they had tasted the flavors before, and trying to identify just what kind of spices were included.

They cut the chickens and looked to see the color of the meat, making sure it was the right color and texture; they put a small piece in their mouths, taking in the flavors as they chewed.

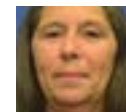
The judges scored what they thought about each bite they took, trying everything that was prepared. After all dishes were tasted and given points, Chef Hopson thanked the judges and collected the score sheets. Each judge was given a gift certificate for their time.

The scores were close, but the winner was Maegan Pimm. She cooked Tuscan braised chicken in a mushroom and red wine sauce with roasted rosemary zucchini and garlic, and celery root mashed potatoes.

The whole culinary department cheered for Pimm as she cried. Chef Hopson was teary-eyed as she presented Pimm with the grand prize.

When asked how she came up with the winning dish, Pimm said, “I didn’t know right away what I was going to make, so I took a minute to meditate, then I put my head in that space where I’m at home, and this is what I got. ‘So make something good, now go!’”

The other chefs and the two student helpers received gifts valued at around \$40 each. ♡



STORY BY
CAROL COLE
@CAROLCOLE59



PHOTOS: MARIHA COLE

Maegan Pimm holding her first place copper prize.
(left) Pimm preparing her winning meal.



ONE DAY ONLY

FRIDAY, MAY 22

7 A.M.–MIDNIGHT

One-day-only event.
Register for Fall Term early!

Plan your schedule! Get ready to register!

- 45 or more credits? Register starting at 6 a.m.
- Financial Hold? No problem! (see web site for details)

linnbenton.edu/blackfriday

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ARTS & ENTERTAINMENT



The competitive Super Smash Bros. community is still active after 15 years

Fighting games are a prominent genre with competitive gamers all over the world. One game that has become popular over the years is “Super Smash Bros. Melee.”

“Super Smash Bros. Melee” was released in 2001 for the Nintendo GameCube. The game was such a success with critics and fans alike that it became the highest selling GameCube game of all-time.

A niche community of devoted players developed a competitive tournament scene around the game. Nearly 15 years since “Super Smash Bros. Melee” was first released, the competitive scene is still going strong.

What makes Smash stand out from other fighting games is that it wasn’t supposed to be competitive.

The creator of the game, Masahiro Sakurai, has stated on multiple occasions that he intended for the Super Smash Bros. series to be a casual gaming experience and not a competitive one.

“What I’m more going for is something like a party game, something you can play on a whim and have fun as all sorts of things take place on screen,” he said in an interview with mashable.com.

Nonetheless, players still developed a competitive scene around the game.

Another element that makes “Super Smash Bros. Melee” stand apart from other games is the speed and technicality required to be successful in tournaments. Wynton “Prog” Smith, a Smash commentator, talked briefly about the speed of “Super Smash Bros. Melee” in a documentary called “The Smash Brothers.”

“Players learned how to use wavedashing and other advanced techniques to speed up the game to the point where it basically got ridiculous. Most people figure that we put in about six or seven inputs per second,” Smith said. “It kind of broke the boundaries of what people expected to see in Smash.”

The Smash scene started off very

small. Tournaments were held at people’s houses with 20 or so players in attendance. However, the Smash community eventually grew out of its underground fight club roots and emerged as a major title at major events.

Major League Gaming (MLG), a competitive video gaming organization, ran “Super Smash Bros. Melee” at their tournaments from 2004 to 2006 with cash prizes. Christopher “PC Chris” Szygiel won \$10,000 for winning the MLG championship in Las Vegas in 2006.

After the MLG championship in Las Vegas, the Smash scene returned to the underground. For a while it looked like that was where it was going to stay—until 2013.

The Evolution Championship Series, or Evo, is the largest fighting game series in the world. In 2013, Evo staff held a donation drive for breast cancer research. The gaming community that donated the most money would get the last spot in the

Evo 2013 lineup. The Smash community won by donating nearly \$95,000.

Evo 2013 became one of the largest “Super Smash Bros. Melee” tournaments of all-time with 709 entrants. A year later, Evo 2014 broke that record with 970 entrants. Evo 2015 will take place July 17-19 and is already the biggest tournament of all-time with over 1,000 entrants registered to compete.

In the same Smash Bros. documentary, a tournament organizer, who goes by the gamertag Jv3x3, was interviewed.

“I think ‘Melee’ is one of the deepest and most intricate games you can ever play competitively,” he said. “Which is crazy for a game made by Nintendo that wasn’t supposed to be competitive with cartoon characters, but it just kind of was like a beautiful accident.”



COLUMN BY
KYLE BRAUN-SHIRLEY
@KYLE_WPHP



DID YOU KNOW?

The man who popularized jogging in America, James Fixx, died of a heart attack while running.

The longest word in the English language with all the letters in alphabetical order is “Almost.”

What Employers Expect in the Workplace.

- Three professionals from Industry, Education and Finances.
- Discussing what employers expect in employees from interview skills to the skills necessary to keeping your job!

Panel Participants:

- David M. Blake, PhD, Assistant Vice President at OSU.
- Jason Tyner, PHR, Human Resources Manager
ATI Specialty Alloys & Components
- Laurie Roe, EdM, Assistant Vice President of Organizational Development, Oregon State Credit Union

When: Thursday, May 14

Time: Noon-1:20 p.m.

Where: Forum-104

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd., SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TDD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event.

Sponsored by the LBCC Career & Counseling Center

Moderator : David N. Bird, PhD

Linn-Benton
COMMUNITY COLLEGE



SILENT AUCTION RAISES \$1384

2015 Silent Auction Fundraiser ended last Wednesday

The 2015 Silent Auction fundraiser in South Santiam Hall concluded last week. The auction raised \$1,384 for the support of LBCC's art gallery programs. Bidding closed shortly after noon last Thursday, after a two-week show.

The show featured a variety of artwork ranging from framed photographs to paintings, poetry, books, ceramics, and promotional posters. All artwork was donated by LBCC staff and community members, such as Analee Fuentes and Rich Burgman.

The money raised for the show will go back into the art gallery to fund future events. Such events include future galleries, scholarships, artists' workshops, the purchase of artwork for LBCC's permanent gallery, and more. 📍



STORY BY
MATHEW BROCK
@MATHEWQBROCK

FACULTY SPRUNG AT SPRING'S LIGHT

Literary community gathers to raise funds to support education

On a warm sunny Friday evening, May 8, Linn-Benton faculty, students, family, and friends gathered in the atrium at the Benton Center to raise funds for the English Endowment Fund.

Chatter and friendly banter filled the echoing hall. It was music for the soul.

Served during the "Spring's Light" fundraiser were wines and beer donated by community members, including Coby Jones of Sam Adams Brewing. There was a variety of assorted crackers, cheese, fruits, dips, and scones to fill up on - all in the name of fundraising.

The event began at 7 p.m. with a warm and uproarious welcome from master of ceremonies Chris Riseley, English instructor.

"We do hard work," said Riseley.

The first poetry reading was from current student Poet Laureate Dari Lawrie. She read a poem called "What It's Like to Be Virginia."

The second poet of the evening was instructor and soon retiree Paul Hawkwood. He read "Priest Lake" and "Looking Out." Not only did he read, but he shared his admiration and appreciation for his students.

"It was an honor to be a part of Linn-Benton."

Robert Rodgers, English instructor, performed on the staircase to give the

illusion of rafters in an opera house. As a medievalist fan, he sang "Music of the Night" from "Phantom of the Opera" because of its range of poetry and celebration of imagination as literary art.

"Close your eyes and imagine," said Rodgers.

Former student Poet Laureate Ruth Kruger shared a short story she wrote called "The Things I Have and Have Not Loved." It is a journey into love discoveries, an in-depth look into what love really is, and what it may not actually be.

Introduced by Riseley as the "earthquake of rock-n-roll," Bruce Nicholson read a poem about Oregon otters. He started out by mentioning that he would like to give an entire history lesson, but he only had five minutes. The crowd enjoyed his humor.

Another former student Poet Laureate Kiera Lynn performed a poem based on Allen Ginsberg's "Howl."

Lynn's Howl, a type of poem, was titled "Ululate" and appears to be a sprawling, disorganized poem, but it's not. It consists of three sections. Each section is a prolonged "riff" on a single subject. You could even think of the poem as three enormous run-on sentences.

"I like those kind of performances with outbursts of emotion," said Rob Prieue, journalism instructor.

After a brief intermission, master of ceremonies Riseley got the audience together again.

To start the second half of the fundraiser, Alison Clement, English faculty, read a short piece she had written

about a Rhonda Honey. And Victoria Fridley, writing center coordinator, read a poem that she had written inspired by a small bronze piece.

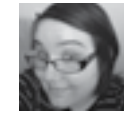
Benton Center's very own Jeff Davis, aka J.D. Mackenzie, read a few poems as well. One was called "Overdue" and expressed a love for librarians. It made the crowd chuckle with a familiar flashback to those fateful book checkouts.

Robin Havenick, English instructor, read two of her own and one from Billy Collins called "The Lanyard." It brought everyone in the room back to summer camp, making gifts for their mother. It was quite perfect, especially with Mother's Day on the same weekend.

Last, but certainly not least, English Department Chair Karelia Stetz-Waters read a comical piece. It was about a "missed connections" section on Craigslist. It had vivid imagery and it most certainly got the point across.

After the last poet read there was only one thing to do. The master of ceremonies, Riseley, came up to the stage and thanked everyone for coming to support the English Endowment fund. With one last hooray Riseley said, "Those who can, do; we do!"

"It was fun to hear the faculty for once," said Kate Carr, creative writing student. 📍



STORY BY
MELLISA CHANDLER
@MJEFFER8

TRAVEL THE WORLD
RIGHT FROM YOUR HOME

The English Language & Culture Institute (ELCI) on the LBCC campus hosts about 50 students each session from Japan, Korea, Mongolia, China, and Saudi Arabia.

Some of our students have asked about living with an American family so that they can learn English more quickly and also learn about the customs and lifestyles of Americans. If you and your family have an extra bedroom and would like to share your family experiences with an international student, please contact us at:

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For every student you host*
Every household may host up to 2 (two) students at once

541-918-8800
elci
www.elci.us

LINN-BENTON COMMUNITY COLLEGE
COMMUTER

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<http://tiny.cc/CommuterSurvey>

CREATIVE CORNER

"Rough Seas"

As I peer into the endless clouds a lightning bolt strikes across the sky
 The power flickers in the homestead, I hope I saved my work recently
 As the thunder echoes though the sky it shakes the earth I stand on, it must have been close
 Some find comfort in the display of thunder and lighting
 I recall being on the pacific witnessing the rawest of lighting shows
 Rough seas, loud thunder, closest lighting illuminating the whole sea scape
 It highlights fellow storm watchers who can't sleep
 Nothing but memory's here today and gone in a flash.

By Kent Elliott

"Untitled"

A simple spiral
 is all I hold
 in my hands.
 One blank page
 leads into the
 next, until
 forgotten words
 suddenly appear.
 A familiar scrawl,
 so neat and sloppy,
 stand out against
 the white paper.
 These words,
 once as familiar
 to me as my own
 hand, even if it
 was only for
 a moment,
 now seems
 foreign and new.
 Their meaning
 has long been
 forgotten, although
 there is the sense
 that at one point
 there was more

to them then
 syllables and vowels.
 In one corner
 sits a doodle,
 which is a
 mess of lines
 and swirls and
 half-hearted
 attempts at
 perspective, and
 now displays itself
 as a colorful
 musing forever
 immortalized in
 black and white.
 I scan this page,
 taken back to a
 time I won't ever
 remember, only to
 turn to the next
 and see nothing
 but blank paper.
 Those words will
 soon be forgotten,
 only to wait to
 be found once again.

By Paige Kosa

"The Hunter and the Doe"

Through the beds of fragrant flow'rs,
 Beside the glass and crystal brook,
 Beneath the forest's maple tow'rs,
 A sighed and wistful zephyr shook.

The forest's verdurous disguise,
 Conceal'd two animals inside,
 The Doe's tip-toes and soft brown eyes,
 The grizzled Hunter's plodding stride.

Through snagging grass, one creature crept.
 He drew his weapon to his chest.
 His bow string snapp'd; the arrow leapt,
 And stuck inside the other's breast.

Without a cry, the Doe fell down,
 She who, not even in her death,
 Would crush the grass she lay upon,
 Or bend it with her fading breath.

The Hunter crashed from out the trees.
 But when he saw the Doe in pain,
 He knelt before her on his knees,
 And smote his wicked bow in twain.

He cursed his cruelty that had strayed,
 The errant arrow in her breast,
 And held her in his arms, and laid,
 Her lifeless head upon his chest.

And now the Hunter haunts the woods,
 In sighs that float upon the breeze,
 In tears that trail from moonlit clouds,
 And splintered arrows grown to trees.

By Henry Moursund



Game Recommendation - FarSky

"Traverse a surreal underwater environment and swim alongside a variety of majestic sea creatures in this underwater crafting and exploration game."

SUBMIT YOUR WORK

Submit your poetry to The Commuter by email at commuter@linnbenton.edu
 or drop by the office in Forum 222.

Join the Poetry Club Tuesdays in the DAC, 3-4pm.

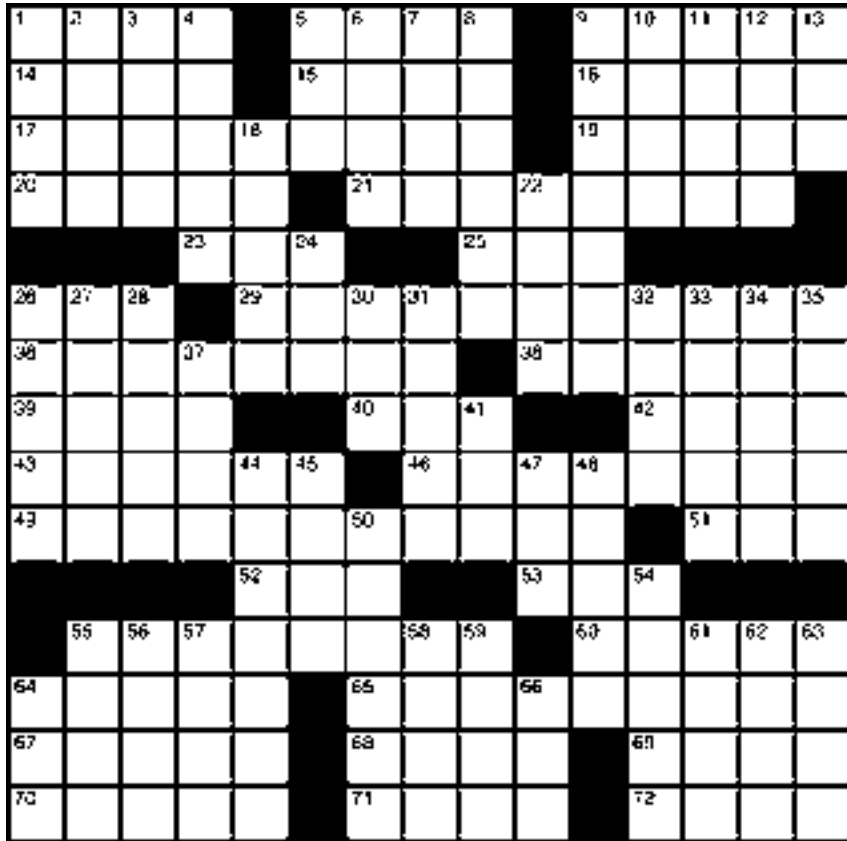
Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

Sean Dobbin is an English teacher at the Community High School of Vermont (CHSVT) in St. Johnsbury. 12 students worked on today's puzzle.

ACROSS

- 1 Steady look
- 5 Uneducated guess
- 9 Knife and fork separator, in a place setting
- 14 Black cat, to some
- 15 Like a guru
- 16 Long-eared hoppers
- 17 Hand Vac maker
- 19 Haloed messenger
- 20 Nocturnal annoyance
- 21 Once in a while
- 23 Until now
- 25 Road groove
- 26 Bermuda hrs.
- 29 Special "Jeopardy!" square
- 36 Stir-fried hodgepodge
- 38 Ad-lib comedy style
- 39 Hailed vehicle
- 40 Cavity filler's letters, or, said another way, a hint to 17-, 29-, 49- and 65-Across
- 42 Comedian Cook
- 43 "The Real Slim Shady" rapper
- 46 Big name in gloves
- 49 A&E reality series featuring the Robertson family
- 51 Arid
- 52 Past-tense verb that sounds like a number
- 53 EMT technique
- 55 Squirrel's discard
- 60 Continental bank notes
- 64 Hauled to the hoosegow
- 65 Computer component
- 67 Speak one's mind
- 68 Good earth
- 69 Peak
- 70 Moisten, as a lawn
- 71 Tolkien tree creatures
- 72 Ash Wednesday-to-Easter time

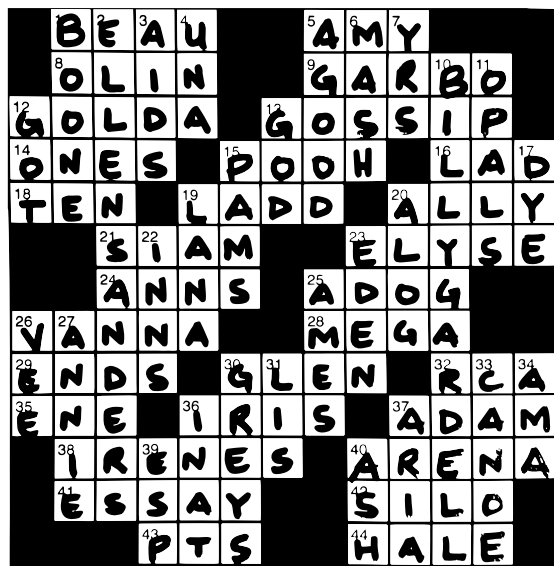


By Sean Dobbin & the CHSVT Cruciverbalism Class 5/13/15

DOWN

- 1 Zeus and Apollo
- 2 Idi of Uganda
- 3 None
- 4 Way in
- 5 Nor. neighbor
- 6 DVR pioneer
- 7 "Not a chance!"
- 8 Steeple section with a ringer
- 9 "The ___ of the Opera"
- 10 Touch down
- 11 Jason's ship
- 12 New driver, often
- 13 Immigrant's subj.
- 18 Closing documents
- 22 German automaker
- 24 Cross-shaped Greek letter
- 26 Played a part (in)
- 27 SeaWorld orca
- 28 Poisonous, as waste
- 30 Mil. roadside hazard
- 31 Winona's "Beetlejuice" role
- 32 Prom hairstyle
- 33 Mark with an iron
- 34 Introvert
- 35 "___ Breath You Take": Police hit

The Commuter has solutions



(c)2014 Tribune Content Agency, LLC 4/14/14

- 37 Internal color of a medium steak
- 41 Puncture sound
- 44 1970s Mary Tyler Moore co-star
- 45 Folk story
- 47 Non-prescription: Abbr.
- 48 Used a keyboard
- 50 Tattoo tool
- 54 Not urban
- 55 California wine valley
- 56 Textbook chapter
- 57 Fork prong
- 58 Big cat
- 59 Test for a future atty.
- 61 Like a red tomato
- 62 Cookie cooker
- 63 Modern message between trysters, perhaps
- 64 Spreadsheet feature
- 66 Metric distances: Abbr.

SPORTS BULLETIN

LB Baseball

Super Regional, Everett, Wash.

vs. Pierce CC
Saturday, May 16

Winner advances to play Everett CC. Loser falls to losers bracket.

Check NWAC website for more information

OSU Baseball

at University of Portland
Wednesday, May 13 at 6:05 p.m.

at Stanford
Friday, May 15 at 7 p.m.

Saturday, May 16 at 7 p.m.

Sunday, May 17 at 1 p.m.

UO Baseball

vs. Gonzaga
Wednesday, May 13 at 6 p.m.

at Utah
Friday, May 15 at 4 p.m.

Saturday, May 16 at 1 p.m.

Sunday, May 17 at 10 a.m.



DID YOU KNOW?

The sea otter has the most hair of all animals with up to 1 million hairs per square inch.



... MENU ...
5/13-5/19

Wednesday: Chicken Gumbo with Creole Rice, Grilled Steak with Compound Butter*, Butternut Squash Spaetzle with Caramelized Onions and Fontina. Soups: Creamy Chicken and Mushroom, and Tomato Garlic and Herb*

Thursday: Pot Roast, Coulibiac, Kale and White Bean Stew* with Toast. Soups: Lentil Bacon*, and Dilled Potato Chowder.

Friday: Chef's Choice

Monday: Beef Chili*, Grilled Chicken with Arugula Pesto Pasta, Tempeh Enchiladas*. Soups: Egg Flower*, and Coconut Curried Carrot*.

Tuesday: Chicken Curry with Steamed Rice*, Pork Saltimbocca, Grilled Vegetable Sandwich with Pesto. Soups: Beef Barley, and African Sweet Potato*

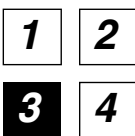
Items denoted with a * are gluten-free

Monday-Friday 10 a.m.-1:15 p.m.

SUDOKU

THE SANDRA OF PUZZLES By The Mepham Group

Level:



SOLUTION TO LAST EDITION'S PUZZLE

4	7	9	6	8	5	3	2	1
6	3	5	2	1	9	8	7	4
8	2	1	3	7	4	6	9	5
2	5	3	8	4	1	7	6	9
7	9	8	5	6	3	4	1	2
1	6	4	9	2	7	5	8	3
5	8	6	1	3	2	9	4	7
3	1	7	4	9	8	2	5	6
9	4	2	7	5	6	1	3	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

		3					9	
9		6		2				
8			1				4	
2	6			7				4
				6				8
9				4			2	7
	3			2			6	
			8		1		9	
		1					8	

ROADRUNNERS CLINCH A PLAYOFF SPOT

Linn-Benton baseball finished its first season back on the diamond with a series win over Chemeketa Community College.

Friday, May 9, provided a special moment for LB baseball, one that will fuel the team for the upcoming postseason. After playing to a score of 2-2 after nine innings, the RoadRunners needed extra innings to get a win. Jake Boyd pitched the top of the tenth inning and shut down Chemeketa, giving an opportunity to the offense to come through in the bottom half of the inning.

Jacob Musial led the inning off with a single. The next batter was third baseman Trevin Stephens.

After a first pitch ball, Musial was thrown out at second trying to steal. Stephens battled at the plate and on a 3-2 count he connected on pitch for a



PHOTOS: TREVOR COOLEY

Cole Miller

home run, giving the RoadRunners a walk-off 3-2 victory.

“The walk off was a pretty cool experience; I have never been a part of something like that before,” said Stephens.

Following the emotion of the game one win, LB picked up another victory in the second game Friday afternoon. Jacob Musial started the game and was dominant through the first six innings. Despite allowing two runs in the seventh inning, Musial picked up the win throwing seven innings,

allowing three runs on eight hits while striking out four.

Linn-Benton had the lead after the fifth inning, and Chemeketa tied the

game in the top of the sixth. Linn-Benton responded with a three-run inning of their own, taking a 4-2 lead.

Stephens went 1-3 in the game with a double. Second baseman Ty Deckwa went 1-3 with two RBIs. The two wins on Friday are LB's signature wins for the season. The walk-off home run was followed by another great team performance, and will be remembered for seasons to come.

In game one on Saturday, May 9, Austin Kelly had his best pitching performance of the season as LB won 8-1. The right-handed sophomore pitched nine innings of one-run baseball. Kelly allowed six hits and struck out seven.

The LB offense exploded with eight runs on 11 hits for the game. Shortstop Mike Takamori went 2-4 with an RBI. Right fielder Travis Walcott went 1-2 and picked up his first two RBI's of the season.

Linn-Benton lost the final game of the series by a score of 5-0. The loss will not overshadow the extremely successful weekend for the RoadRunners.

“We were looking for a sweep against Chemeketa. It was great to get the series win because it secured a spot for us in the postseason,” said

Stephens. “Overall I think the team played pretty good this weekend and hopefully we can carry some of that momentum into our next games.”

For the RoadRunners, the regular season will be considered a success as the first time LB has fielded a team in two years. Head Coach Ryan Gipson put together a team that competed in every game this season, and the RoadRunners will be able to hold their heads high going into the postseason.

“One of our goals in the beginning of the season was to make it to the postseason, and with the wins against Chemeketa we were able to secure a spot which I think is a great accomplishment for a first-year team,” said Stephens.

LB's season is not done yet as they will face off against the, second seed from the North Region, Everett CC and the third seed from the West Region, Pierce CC, in a double elimination super regional for a spot in the NWAC tournament. ♡



STORY BY
CALEB CLEARMAN
@CLEAR_MAN10

TREVIN STEPHENS

Meet the man responsible for the 10th-inning walk-off home run

With his walk-off home run that helped seal a postseason spot for Linn-Benton, Trevin Stephens' decision to come to LB is paying off.

Stephens grew up in Canby, Ore. just south of Portland, and he began to love baseball at a young age. However, baseball wasn't the only sport that Stephens played.

“I was a three-sport athlete most of my life,” said Stephens.

Stephens played baseball, football, and basketball growing up. At Canby High School, Stephens continued playing three sports during his first two years but decided it would be beneficial to drop basketball to focus on baseball and football.

Stephens excelled on both the

football field and the baseball diamond but chose to only continue playing baseball in college.

“I decided to stick with baseball because it was the sport I enjoyed playing the most. I also felt like I was better at baseball compared to the other sports I played.”

While going through the recruitment process, Stephens attended a camp at Dixie State in Utah. There he met Head Coach Ryan Gipson.

“He told me about how the LB baseball program was starting back up and I thought it would be a good fit for me.”

Stephens originally came to LB planning on playing shortstop, which he played in high school, but he moved to third base and has been a constant player

in the lineup this season.

“What I like most about the program is all of my teammates. I think we have a great group of guys and we all get along really well. I also really like our coaching staff and think they have done a great job this year with bringing LB baseball back.”

With his freshman season nearing its conclusion, Stephens already plans on coming back for his sophomore season. He will be one of the leaders next year as LB looks to keep rebuilding a strong program. ♡



STORY BY
CALEB CLEARMAN
@CLEAR_MAN10



PHOTO: TREVOR COOLEY

TALKING SPORTS

Should the NBA change rules to stop the Hack-A-Shaq fouls?

The MLB recently adopted new pace-of-play rules this year to keep game times down in an effort to make games more entertaining for the fans. While the rules were subject to criticism, they have done exactly what they were implemented to do: reduce game length below three hours per contest.

The NBA should follow suit by discouraging teams from intentionally fouling low-percentage freethrow shooters, which takes away from the pace of the game. The Clippers have been the focus of conversation on this tactic, with both the Spurs and Rockets using it against DeAndre Jordan -- which is slightly ironic, as Dwight Howard was targeted in the same way during game

two against the Clippers and many other times in years past.

Even the NBA Commissioner Adam Silver talked about the issue this year, “When I watch some of these games on television, frankly, it's not great entertainment for our fans, and that's important.”

Wilt Chamberlain was often targeted in the 1960s with intentional fouls. The NBA addressed the issue by penalizing intentional fouling away from the ball in the last two minutes of the game with two free throws and retained possession of the ball. Plans to eliminate the strategy will make this rule stand for the entire game, not just the last two minutes. While this does eliminate the desire to

intentionally foul, it gets tricky when referees actually have to make judgment calls as to whether a foul is intentional.

While the effectiveness of the strategy is up for debate, with teams using it and losing almost as many times as they win, teams will continue to take advantage of the situation if the rule is not changed.

The problem lies in keeping the game enjoyable for the fans. Is the extra time added to games and interrupting stretches of basketball with free throws more bothersome? Or is giving another rule to be enforced by referees that fans will argue a bigger problem? If coaches have to make decisions about benching a player who is a poor free-throw shooter, there is something to be done.

With intentional fouling at an all-time high this post-season, and the possibility that we will continue to see it going to the conference final or even the NBA championship, we will be sure to see the issue brought up to the owners again soon.

I for one will not be sad to see the strategy go to the wayside, and look forward to the day when bad free-throw shooters are punished after getting fouled shooting, not because they only happen to be on the court. ♡



COLUMN BY
ANDREW GILLETTE
@ANDREWJGILLETTE



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Thomas Tellez
B.S. in Human Development and Family Sciences
OSU Ecampus graduate

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with Marion O. Rossi, narrator
Sean Paul Mills, guest conductor

Shostakovich: Symphony No. 4,
first movement

Shostakovich: Symphony No. 5

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