

Rehearsal and Performance - MP 151

Syllabus

General Information

Instructor Information and Availability

Instructor name: Raymund Ocampo

Phone number: 541-917-4550

E-mail address: ocampor@linnbenton.edu

Office hours: MW 3pm-4pm and TR 11a-12p on Zoom:

<https://calendar.google.com/calendar/selfsched?sstoken=UUd3V29jNVMzWIB3fGRIZmF1bHR8MWQzYTtzZGVINDRmMjhjZWUxNTNiNjMzNjExYjEzYzA>

Office number: SSH-213C

Course Information

Course name: Rehearsal and Performance

Section number: 001

CRN: 33405

Scheduled time/days: F 2:00pm - 3:00pm; Online work; Individual Lesson with Raymund

Number of credits: 1

Classroom: Online

Prerequisites:

None

Course Materials

Required:

- There is an Open Educational Resource (OER), otherwise known as FREE. Link is below, you can even download the entire book as a PDF.

OER Website:

<http://cnx.org/contents/tmZJJNKM@1.1:tfgOWNTN@1/Choral-Techniques-Forward>

Optional:

- 1) You will be using library and web resources to research historical and cultural background for the pieces we study.

- 2) All choir recordings for this course will be drawn from YouTube, Spotify, Google Play Music
- 3) KWAX (Eugene OR) 91.1 FM
- 4) Local concerts, many with free student admission.
- 5) Area Schools

Course Description

Offers credit for music rehearsal directly related to Performing Arts Department performance. Course may involve musical performance in musical theater, workshop course specially designed, or combination courses as outlined by the department. Note: May be repeated three times for credit.

Student Learning Outcomes

1. Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context.
2. Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and personal research.
3. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music

Class Policies

Behavior and Expectations

Classroom Interaction: This course will require you to do a significant amount of reading and writing both in and out of class. There will be many visual and online aides used in and out of class. In addition, listening will be of the utmost importance during lecture and listening drills as both require open, attentive ears. Please understand that lectures will not simply be a summary of what you have read, but are additionally meant to complement/augment the material presented in the text. Falling behind in the reading will also make it more difficult for you to be interactive during class lectures and discussions about the material and listening. This course is an interactive process that will require us all to work together. The more involved you are in class, the more you will reap the benefits available to you.

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Guidelines for communication

Please use email or [Slack](#) to get a hold of me.

Attendance/Tardiness Policy

For students to get the most out of this course, it is expected that you will attend class on a regular basis. While I am aware that life does throw unexpected events our way, learning can only take place through active engagement and participation in the educational process. Repeated absences or late arrivals are a disruption to this process and will cause you to fall behind quickly. Please arrive to class on time with an open mind, open ears, and ready to participate. This is your education which requires your active involvement in the process.

Testing

All exams are online or will be assigned as projects.

Grading

1) Performance Recordings (8 @ 10 Points)	80 points
2) Video Assignments (3 x 50 points)	150 points
3) Leading a rehearsal - Final	100 points

Final Grade Calculation:

- A = 90-100% Excellent Work
- B = 80-89% Good Work
- C = 70-79% Average Work
- D = 60-69% Poor Work
- F = 0-59% Failing Work

Letter Grade	Percentage	Performance
A	90-100%	Excellent Work
B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

Late Assignment Policy

Part of the college experience is learning how to manage your time accordingly including personal, educational, and employment requirements. If you need more time on an assignment, **email me for an extension before the class in which the assignment is due.** Late assignments will be accepted for half value.

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement

Use one of three approved syllabus statements located on the [Center for Accessibility Resources Faculty Resources](#) webpage.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Public Safety/Campus Security/Emergency Resources:

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

Campus Resources

Learning Center

Can offer assistance with tutoring, study skills, etc...

Library

Can provide Hotspots and equipment for this course, if needed. Can also provide access to databases.

Other

First Resort can help with many issues you may have that are outside of school, but affect your school experience. For example, temporary issues with rent, car repair, etc...

Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

Class Calendar

MUS 151 – Rehearsal and Performance Class Meeting and Assignment Outline Winter 2021				
Month	Week	Date	Topic/Assignment Due	Readings/Videos/ Link to OER:
Jan	WK1	8	Review of Gestures	
	WK2	15	Cueing an ensemble/Fermatas Performance Recordings - shared via Google Drive	Kent Tritle on Conducting - Watch before class
	WK3	22	Cueing an Ensemble/Fermatas Performance Recordings	Watch these cues - watch before class
	WK4	29	Phrase beginnings on anacrusis Fermata video assignment Performance Recordings	
Feb	WK5	5	Phrase beginnings on anacrusis Performance Recordings	HS Choral Rehearsal - watch before class
	WK6	12	Dynamics using dominant hand gestures Phrase beginnings video assignment Performance Recordings	
	WK7	19	Dynamics using both hands/R+L Hand Independence Performance Recordings	Joseph Flummerfelt in Rehearsal - watch before class
	WK8	26	Dynamics using both hands/R+L Hand Independence Performance Recordings	The Aeolians in Rehearsal - watch before class
Mar	WK9	5	Leading a rehearsal/error finding Dynamic contrast with two hands video assignment Performance Recordings	
	WK10	12	Practice leading a rehearsal/error finding	
	Final		Leading a Rehearsal Final	

Due dates: Assignments are listed in bold and are due at the class meeting for which they are listed. The reading listed is that required for the particular class period. Please prepare accordingly. All assignments should be turned in on-time!