

Photo by E.J. Harris

Raptor Rehab

Kris Fagin of the Chintimini Wildlife Rehabilitation Center in Corvallis holds Rufus, an adult red-tailed hawk, during a presentation in Avery Park on Thursday, which included the release of another hawk that the center had nursed back to health. The center plans to hold educational Birds of Prey presentations every month.

NAACP honors LB's Randy Brown

The Corvallis Branch of the NAACP will present an award next month to Randy Brown, an LBCC student from Albany and college staffer, in recognition of his leadership in anti-discrimination work.

Throughout his terms of office on the LBCC Student Programming Board and as Student Body President in 1993-94, Brown advocated for and stood firm on his support of human rights and dignity, according to an NAACP press release announcing the award. It cites his involvement in presenting educational programs at state and regional conferences and celebrations and noted that he "brings extraordinary skill and enthusiasm to group situations."

One of the more recent actions that Brown facilitated was the inclusion of "sexual orientation" in the employment discrimination clause at LBCC, and ensuring that there was an anti-discrimination statement in the LBCC

"I think it's wonderful; it's a huge honor for me to be recognized by peers and by a group with local stature the NAACP has."

— Randy Brown



Chamber Choir takes gold in state festival

From the LBCC News Service

LBCC's Chamber Choir, conducted by Hal Eastburn, received a gold medal at the American Choral Directors Association State Ensemble Festival held Saturday, April 18, at LBCC. LBCC's Performing Arts Department hosted 17 Oregon choirs.

Gold medals also went to Ashland High Treble Choir conducted by Russell Otte, Crescent Valley High Women's Chamber Choir of Corvallis conducted by David Pool, Estacada High Treble Choir conducted by Rendell Frunk, Gresham High Overtones conducted by Dwight Uphaus, Hillsboro High Encore conducted by Sharon Atwater, Judson Middle School Chamber Choir of Salem conducted by Mick Bryson, North

Salem High Northern Lights conducted by Dick Dalzell, Pendleton High Chamber Choir conducted by William Mayclin Regis, High School Vocal Ensemble of Stayton conducted by Lora Heli, Tualatin High Crimsonaires conducted by Kim Kroeger, Western Mennonite School Western Singers Ensemble of Salem conducted by Merlin Aeschliman.

Silver medals were awarded to Century High Counterpoint of Hillsboro conducted by Bernie Kuehn, Gresham High Encore conducted by Dwight Uphaus, Lincoln Community Chorus conducted by Bernice J. Isham, North Salem High School Polaris conducted by Dick Dalzell.

A bronze medal went to Rainier High Jazz Choir.

Student Rights and Responsibilities document. Brown is currently working with Albany High Schools to begin Gay/Straight Alliances.

"I think it's wonderful. It's a huge honor for me to be recognized by peers and by a group with local stature the NAACP has," said Brown.

Other recipients include Jody Brooks, OSU graduate student; Alaina Kearns, Crescent Valley High School student; and Xavier Rhodes, Corvallis High School student.

The awards will be presented by the Corvallis NAACP at its annual Freedom Fund Banquet, Saturday May 16 at 6:45 p.m. at the O'Callahan's Restaurant at the Ramada Inn, Corvallis. Tickets are \$30 each (\$40 including membership) and may be obtained by sending a check to Corvallis Branch NAACP, P.O. Box 3004-113, Corvallis 97339. No tickets will sold at the door. For further information call 541-754-1347 or 745-7901.

College reorganization plan intends to strengthen LB

by Mary Hake
of The Commuter

LBCC is embarking upon a college-wide reorganization process this term that involves dividing up the current four instructional divisions into six smaller units, as well as restructuring the college services and workforce education divisions.

President Jon Carnahan announced the beginning of the reorganization process in a memo to all staff in January, in which he said the move was prompted by such things as the education reform in K-12, the need to maximize available resources, and the retirement of nearly

20 veteran instructors and administrators this year.

Carnahan held three staff forums to discuss the matter, and his request for input resulted in 78 e-mails from staff. He said he used the information to craft the current plan, which he sent out to all staff on March 6. In this memo he said, "My initial thoughts about



"My initial thoughts about an organizational model were modified significantly by the wise counsel I received."

— Jon Carnahan

sized that this blueprint strategy "isn't sealed in stone." He said some people thought he already had everything worked out before his first announcement. However, he explained that it is

an organizational model were modified significantly by the wise counsel I received."

Carnahan emphasized

still a work in process.

The reorganization has six goals:

- strengthening commitment to student learning and teaching;
- strengthening commitment to workforce training;
- strengthening commitment to distance education and use of technology;
- strengthening staff and faculty development;
- strengthening institutional effectiveness and commitment to continuous improvement;
- balancing resources and expenditures.

(Turn to "College" on Pg. 2)

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Sweet Home native climbs to top as lumberjack

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Check This Out

Come celebrate Cinco de Mayo next Tuesday in the Asea/Calapooia Room. Food, music—even a pinata to smash!

✓ Body Marks

Local man expresses his art in the flesh

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LBCC honors nine part-time faculty as 'outstanding'

from the LBCC News Service

Linn-Benton Community College recently honored nine outstanding part-time faculty members at a recognition dinner. College President Jon Carnahan welcomed the participants, and Ed Watson, vice president for academic affairs, introduced the presenters.

The outstanding faculty recognized include:

Marcia Bollman of Monroe, who works at the Benton Center and South Benton preschool in Irish Bend, teaches Living and Learning with Your Toddler and Parent-Tot Gym for the Family Resources Department. As an active parent of two young daughters, Bollman serves as a PTA president, volunteer coordinator and preschool chairperson at her daughters' schools.

Margaret (Peggy) McKimmy of Corvallis teaches the Music Connections class in nursing homes and adult day care facilities for the Benton Center. Many of her students are ill and many have lost their connection to the everyday joys of life. For nine years McKimmy

has helped her students reconnect to these joys and interact with others through the music connections program.

Lindsay Rahmun of Corvallis teaches speech class at the Benton Center. Rahmun began teaching part-time at the Benton Center after finishing her degree at OSU and has taught fundamentals of speech and interpersonal communication for the past 10 years.

Sylvia "Jean" Ott of Sweet Home began working with the Sweet Home Center's business technology and computer applications classes as an instructional assistant, later teaching computer application classes for the center. Ott helps coordinate software application class offerings, textbook selection and computer lab usage at the Lebanon and Sweet Home centers.

Darrell D. Wolfe of Albany has taught at LBCC for 22 years, including such classes as English composition, literature, technical report writing, introductory courses in science fiction and imaginative writing, communica-

tion skills and even gold panning.

Lani Jelen of Albany has taught hatha yoga through the Albany Extended Learning Center for more than seven years, promoting a healthy lifestyle to students and staff. With great patience, calm and flexibility, Jelen has built up a devoted student following.

Jill Lee of Corvallis, a licensed massage therapist, has taught basic massage therapy for the Albany Extended Learning Center for seven years.

Linda Fahey of Lebanon is a veteran graphic designer who teaches for the satisfaction of giving back to the educational system and to share in the training of future graphic artists. She has taught classes in the graphic design program for three years, including art and copy preparation, introduction to digital imaging, digital illustration and digital page layout.

Guido Listella of Salem is a semi-retired instructor who has taught psychology and human relations on the main campus for more than two years.

Graphic Arts show set for next month

Graphic design students at Linn-Benton Community College will be exhibiting their portfolios from May 18 to June 4 in the Arts, Humanities and Social Sciences Building. Admission is free. Hours are Monday through Friday, 8 a.m.-5 p.m.

A Portfolio Show opening reception will be held Monday, May 18, from 7-9 p.m.

The Graphic Design Portfolio Show demonstrates the talent and capabilities of the graduating students who present their most polished and refined illustrations and design projects. Students are required to complete 15 to 20 matted artworks to earn their graphic design degrees. Due to space limitations, not all of the panels make the show.

LBCC's graphic design program is highly respected for the professional work produced by instructor John D. Aikman's students.

Bridge contest moved to May 20

by Jeremy Parker
of The Commuter

It's not too late to enter LBCC's annual bridge building contest.

The 1998 ASCET Model Bridge Contest, which was originally scheduled for March 5, was postponed until May 20. The new deadline for entry is May 18. The contest, which is open to anyone, is a challenge to build the lightest bridge that will hold the most weight. Last year's winner had a bridge that weighed 18 grams and

held 90 pounds of weight

The contest will be held in Industrial B room 120 from 3 to 6 p.m. The grand prize bridge builder will win an educational CAD software package. Second place will win a dinner at Novak's in Albany.

Bridge kits can be purchased for \$15 in ST-219 from Sandy March. There are only about 28 kits left.

For more information contact Sandy March at 917-4773 or Gary Keld, the contest organizer, at 753-3802.

LB Math Awareness Week May 4 to 8

Next week is math awareness week at LBCC. Planned events include games, like giant checkers, mini golf, guess the teacher, and others; challenging contests like estimation, daily problem-solving, a math limerick contest and a body imaging contest, with prizes awarded for all. Commemorative T-shirts will be for sale.

Displays, details, supplies and information are available in the Learning Center, LRC-212. For more information, check out the Math Department's web site at <http://www.lbcc.cc.or.us/math>.

Students sought to host high school 'shadows' in May

Honor Society members are needed to pair up with high school juniors and seniors interested in LBCC and take them around campus for a day in May.

The Student Shadow Program is hosted annually by the Phi Theta Kappa

Honors Society. Students will be matched according to interests so that they can attend classes and meet instructors in their field of study.

Phi Theta Kappa members who wish to participate in the Student Shadow

program can contact Vice President Mary Hake at 258-8210 or Advisor Rosemary Bennett at 917-4789. A form is available in Takena Hall Room 101 for permission from instructors to have guests visit their classes.

College hopes to have new organizational structure in place by fall

✓ From Page 1

In order to accomplish the transformation, Carnahan said LBCC will use available resources, not spend additional funds, in order to make the changes "as cost neutral as possible."

He said the new organization will involve staff leaders more directly in decision-making. Rather than adding another authority level, he said, LBCC will regroup its organizational units, adding directors who report directly to its two vice presidents. These eight new directors will also assume some administrative duties. Most of them are expected to be filled by promoting current faculty and staff members.

LBCC's four deans will also be responsible for college-wide services in addition to their specific duties.

Although most of the changes will not impact students in a direct way, officials hope the structure will streamline program and curriculum development, making it even more responsive to student needs.

Vice President Mike Holland said that the biggest effect will be in workforce education and training, which will form a single department out of most departments and offices that are involved in contracted

training for business and industry. This will allow them to assist traditional departments to participate in contracted training.

Holland said the instructional side will see significant changes with the regrouping of programs into smaller divisions under new director positions.

He said the proposed structure allows "opportunity for administrative support to be closer to home." With the old arrangement, department deans were stretched too thin, he explained, and found it difficult to deal with everything expected of them.

The new natural grouping of programs does not require a director to be an expert on as many things as a dean was, Holland said. Directors will report directly to Vice President Ed Watson.

The new instructional divisions that will report to Watson will be:

- Arts and Communications, containing English, fine arts, journalism, foreign language, humanities, graphic arts, digital imaging, performing arts and speech.

- Health and Human Services, made up of criminal justice, dental assisting, EMT, nursing, health and human performance, and social sciences.

- Math and Science, containing agriculture, horticulture, biology, animal science, farrier school, mathematics and physical science.

- Business and Computer Systems, containing business management, business technology and computer systems.

- Engineering and Industrial Technology, made up of transportation technology, collision repair, electronics/engineering, engineering graphics, machine tool, metallurgy and materials technology, pre-engineering, refrigeration/heating/air-conditioning, water/wastewater technology and welding fabrication.

- Extension Services, which includes the extended learning centers in Corvallis, Albany and East Linn County, as well as the Library, distance education and evening/weekend/summer programs.

"I think people throughout the institution are excited about the possibilities it creates," Holland said, "but are a little anxious about what will happen when it's in place."

Carnahan said the finetuning continues, but he intends to implement the new structure by the end of the term. He said, "I want to start next fall whole."

the commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

Address correspondence to The Commuter, 6500 S.W. Pacific Blvd., Albany, OR 97321; telephone (541) 917-4451 or 917-4452; Fax (541) 917-4454; E-mail commuter@gw.lbcc.cc.or.us. The newsroom is located in Room 210 of the College Center.

The Commuter Staff:

Editor, Melani Whisler; **Managing Editor**, Pete Petryszak; **Photo Editor**, Josh Burk; **Photo Assistant**, Jeremy Parker; **Sports Editor**, Shawna Phillips; **Chief Copy Editor**, Mary Hake; **Assistant Editors**, Schellene Pils, Benjamin Sell; **A&E Editor**, James Eagan; **Advertising Manager**, June Lemke; **Advertising Assistant**, Lauri Alex; **Digital Page Designer**, Jason Reynolds; **Production Assistant**, Michele Dardis; **Advisor**, Rich Bergeman.

Reporters: Jeremy Parker, E.J. Harris, Justin Dalton, Brock Jacks, Trish Vernay.

Photographers: Carrie Baxter, E.J. Harris.

ARTS & ENTERTAINMENT

Valley Writer Series brings workshops, poetry to campus

The 1998 Valley Writers Series is hosting several opportunities for writers next month at LBCC.

On Saturday May 9 in the Alsea-Calapooia Room, there will be a reading and workshop presented by John Daniel. The free reading is scheduled for 10 to 10:30 a.m.

The workshop, entitled "Writing the Personal Memoir," is scheduled to run from 10:30 a.m. until noon and will cost \$10 for the general public and \$5 for students and seniors.

Register for the workshop by calling Jane White at 917-4555 or by signing up at the event.

Daniel was born in South Carolina and raised in the suburbs of Washington, D.C. He has lived in the west since 1966. John has been a college student, logger, railroad inspector, rock climbing instructor, hod carrier, cook and poet-in-the-schools. In 1982 he received a Wallace Stegner Fellowship in Poetry at Stanford University, where he taught writing for five years. More recently, he has taught prose and poetry workshops with the Northwest Writing Institute of Lewis and Clark College and in various writer-in-residence programs around the country.

Daniel has written two poetry collections, and his poems have been widely published in magazines and anthologies. Currently, he is the poetry editor of Wilderness Magazine.

Daniel has published "The Trail

Home," a collection of his poems on nature, as well as "Looking After," a memoir, both of which won Oregon Book Awards. Currently a research and writing fellow at the Center for the Humanities at Oregon State University, Daniel published "Oregon Rivers" with photographer Larry N. Olson last fall.

On Wednesday May 13, the "Opening of The Umbrella" open mike will run from noon to 1 p.m. in the College Center Board rooms. In this annual event, writers published in the Eloquent Umbrella read their works. Students are encouraged to bring their lunch and their own work to read as well.

On Wednesday, May 20, from noon to 1 p.m. there will be a poetry reading featuring local poet Robert Crum in the College Center Board rooms.

Crum, a Corvallis Writer awarded a two-year fellowship at the Iowa Writers' Workshop, has published his poetry in such magazines as Ploughshares, Chicago Review and Northwest Review. His essays have appeared in Sierra Magazine, Christian Science Monitor and Reader's Digest. His two children's books, "Eagle Drum" and "Let's Rodeo," have been published by Simon and Schuster. Taking photographs for these books led Crum into work as a commercial photographer. During the summer, Crum teaches poetry writing, and fall term he teaches Introduction to Poetry at LBCC's Benton Center.



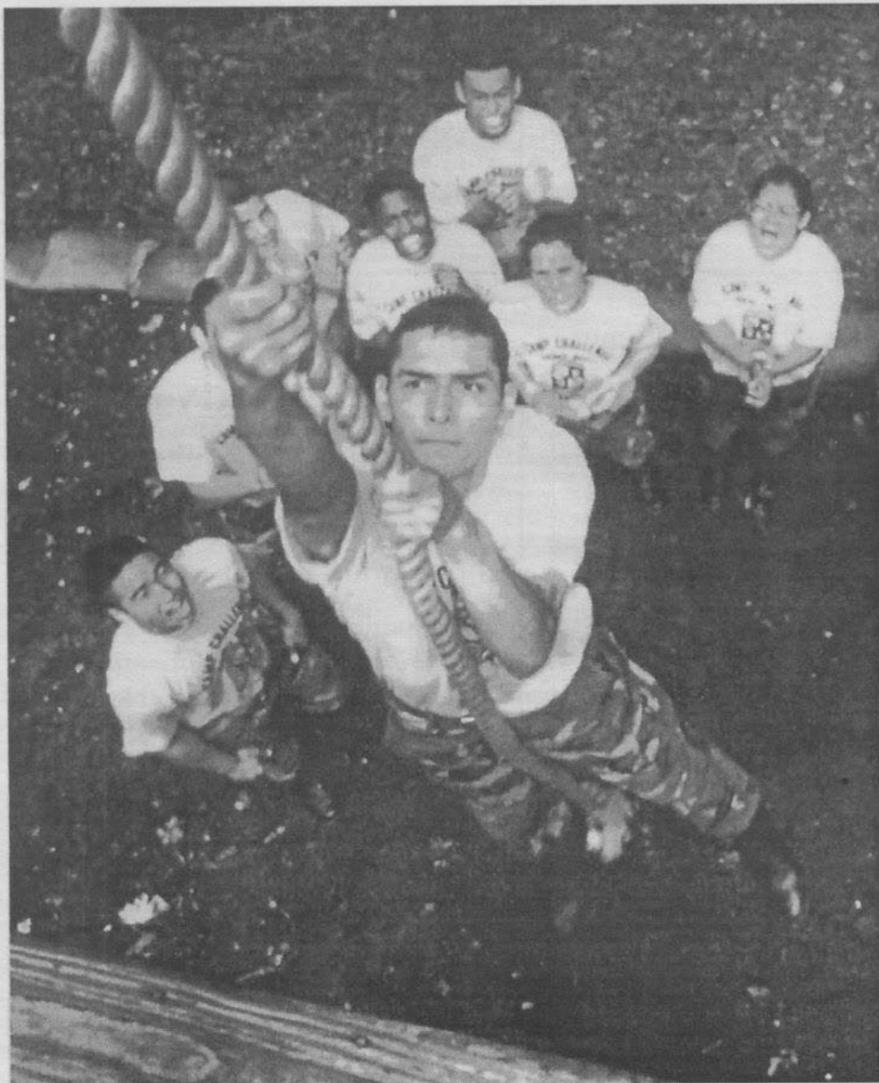
Photos by Jeremy Parker



Opening the Umbrella

The 1998 edition of the literary journal, The Eloquent Umbrella, was unveiled Friday evening April 24 at the Corvallis Arts Center. C. Lill Ahrens, above, and Susan Neuschwander, right, read from their work in the publication. On Wednesday May 13 an Eloquent Umbrella reading will be held on the main campus at noon in the College Center Board Rooms. Copies may be purchased on campus or at local bookstores for \$2 each.

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ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

the **Commuter** A WEEKLY STUDENT PUBLICATION

WANTED!

The Commuter needs creative students to fill positions on the 1998-99 staff

Editor

Individuals interested in journalism and communications careers are encouraged to apply. The appointment carries a full annual tuition grant and provides practical experience for aspiring writers and editors. Students with coursework and/or experience in journalism are preferred. Applicants must be enrolled as students throughout the 1998-99 academic year. Appointment made by the LBCC Publications Committee.

DEADLINE IS MAY 15

Photo Editor

Students with an interest and skills in photography are sought for this position, which offers valuable experience for anyone planning to pursue a career in photography. Several past Commuter photo editors have gone on to work at professional newspapers in Oregon and elsewhere. Applicants must have knowledge of conventional lab work. Familiarity with digital imaging is a plus, but we will provide training in Photoshop. The appointment carries a 75% annual tuition grant.

Sports Editor

A writer with an interest in athletics and outdoors is sought for this position. Students with some journalism or writing experience preferred, but anyone with a flair for writing and a passion for sports is encouraged to apply. The appointment carries a 50% tuition grant and provides valuable on-the-job training and experience covering a wide variety of intercollegiate athletics.

Graphics Editor

The Commuter is seeking an individual with experience in graphics and/or journalism to take charge of the graphic design and production aspects of the weekly newspaper. This position involves helping develop the overall design of The Commuter and coordinating the graphic production operations. Macintosh experience preferred. The appointment carries a 50% tuition grant.

Assistant Editors

Applicants sought for several assistant editor positions, including Managing Editor. Some journalism or writing experience preferred, but all interested applicants are encouraged to apply. Appointment to Managing Editor carries a 75% tuition grant, while other positions, such as A&E editor, copy editor and opinion editor, carry 35% tuition grants.

Digital Page Designer

This part-time position pays \$7.25/hour for up to 12 hrs/wk Mon.-Tues. Work with a Mac to typeset copy, design ads and format tabloid pages. Macintosh experience and good English skills required; familiarity with Pagemaker helpful. Provides valuable experience for majors in journalism, graphics and pre-press technology.

Ad Manager

Individuals with career goals in business, graphics or journalism are ideal candidates for this position, which involves coordinating the sale, design and billing of display advertising. Macintosh experience preferred. The position carries a full annual tuition grant. Applicant must be enrolled for the 98-99 academic year.

Work Study Jobs

- Editorial Assistant
- Production Assistant
- Advertising Assistant
- Photography Assistant

These positions open to work-study eligible students only. Information on work study eligibility is available from the Financial Aid Office.

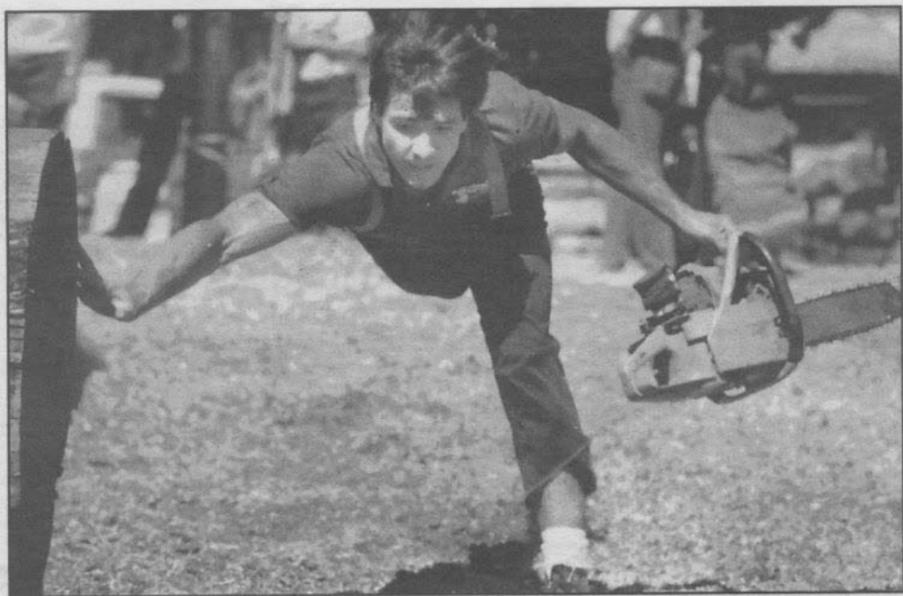
Deadline for Editor is May 15. Deadline for all other positions is flexible.

Applications are available in The Commuter Office (CC210)

or from advisor Rich Bergeman (F-108)

For additional information call ext. 4563 or 4451

LOCAL NEWS



Lumberjack Rob Waibel races to keep up in a log-cutting event.

Climbing to the Top

Sweet Home native uses strength and endurance to excel as a lumberjack

by Justin Dalton
of The Commuter

In the blistering hot sun of Suzanville, Calif., a young Rob Waibel got his first taste of fame.

"We should get someone out there with a chain saw," said the timber show producer to the competitors waiting on the sidelines. No sooner had he said it, than a small 2-year-old boy ran out onto the chopping platform and pretended to cut through the log with his toy chain saw. The spectators came unglued from their seats with applause for the little black-haired lad that displayed such gumption. Little did the young lumberjack know that his bold feat foretold his destiny for competition.

He probably didn't imagine that later he'd be a world-renowned competitor and champion, win hundreds of awards and risk life and limb to be the best.

Waibel grew up in the small logging community of Sweet Home. Whether it was wading through the creeks that snaked through his backyard or tracing the beaten trails that intertwined with his grandmother's property, he kept himself busy like any other boy. When he wasn't chasing his own shadow, he was following his father's, watching him compete in logging shows and large exhibitions around the United States and Canada.

Logging has always been in the blood of the Waibels. His father, Bob, worked for his father's logging outfit just outside Brownsville, and began falling timber when he was 16 years old. In 1955, Bob started doing logging exhibitions around Linn County.

In 1965, Rob was born. His birth announcement read: "A chip off the old block."

He vividly remembers growing up and traveling with his mom and dad from show to show over the course of his summer vacations from school; living in Washington, D.C., for a month, at Sea World for three months, and in and out of Canada.

Reminiscing about his Sea World trip, Waibel said, "It was great going back to grade school in the fall, listening to the kids share about their summer vacations." He recalled others saying, "Oh, I went to Bend for a couple weeks," or "I visited my relatives in Idaho." When his turn came, he would get up and say, "I lived at Sea World for three months and

got to be the kid that was picked out of the crowd to kiss Shamu."

A few years down the road he caught the bug that had bitten his father long ago. "I just grew up around it," Waibel said. "Dad was doing it (logging shows) all the time, and it looked so exciting. Traveling around, meeting different people, it was appealing to me."

His true inspiration, however, came from Down Under. When he was 12, he met Clive McIntosh, a big, burly axmaker from Kyogle, New South Wales, with hands big enough to palm a watermelon. "He had such passion for life and competing," Waibel said. "He talked about training and winning, and he just got me really fired up."

So he started practicing the basics of chopping with his dad and practically taught himself how to log roll (a.k.a. burling). "I couldn't stop him," said Bob, chuckling to himself.

In 1978, when he was 13, he won second place at the Albany Timber Carnival in a novice log rolling event. "That next year is when I really got hooked, because I got paid and learned that the better you were at competing, the more money you made."

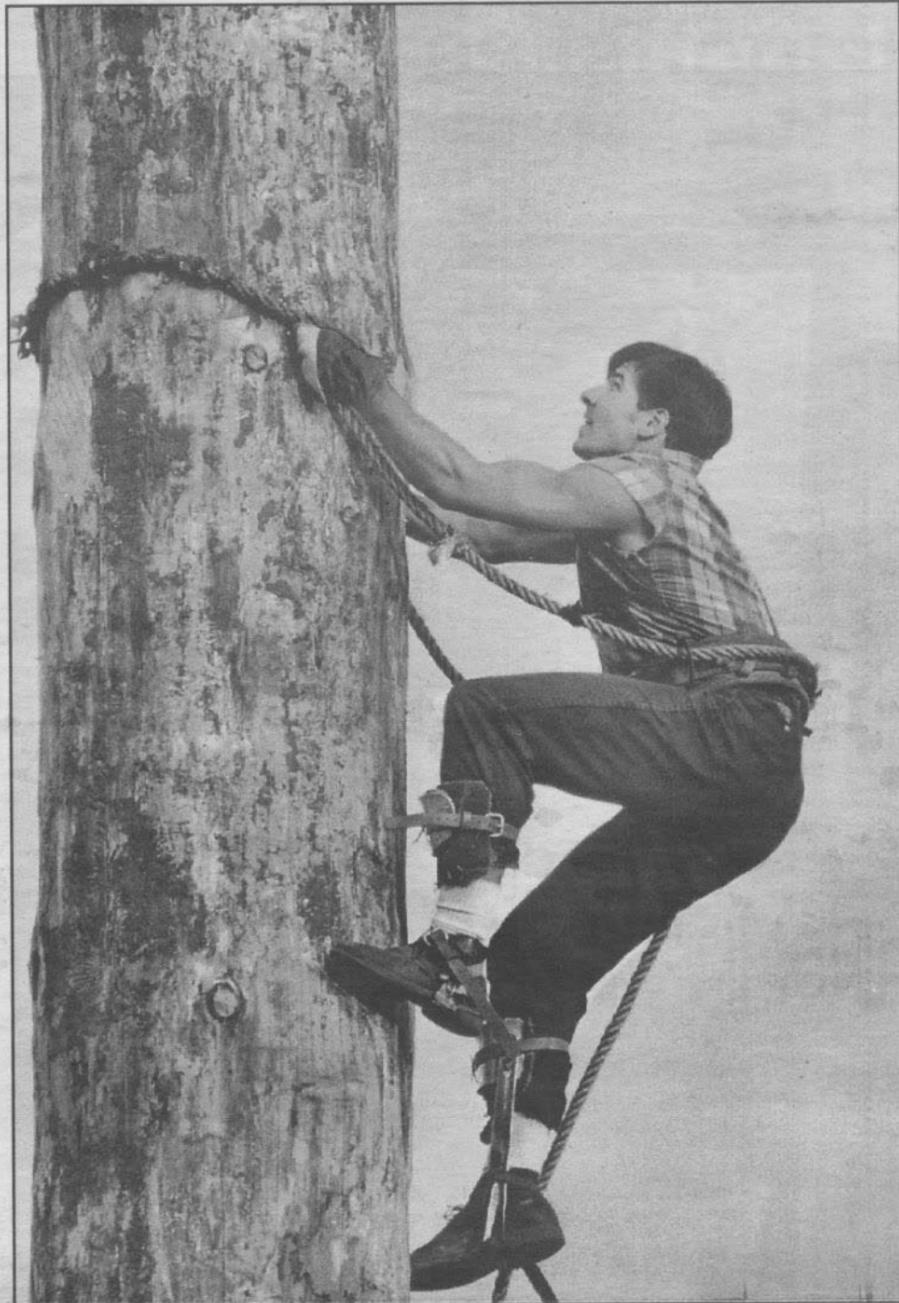
Immediately after high school, Waibel decided to get serious about competing. So he flew to Australia and stayed with a family friend. While there he got extensive training to help him develop a solid chopping technique.

"I remember chopping in the early morning and late afternoon. I remember lots of blisters. Those eucalyptus blocks were anvils," he said.

Upon his return to Oregon, he tried logging for his uncle, but according to Mona, his mother, Uncle Jim talked Rob out of working in the woods because it was so dangerous. In fact, he told Rob not to come back to work because he didn't want anything bad to happen to him. "They were hauling someone to the hospital in the ambulance every day in the area they were working," Mona said.

Waibel then decided to enroll in college.

He supported himself through college at Oregon State with his winnings from weekend logging events. He also



Photos by Brian DalBalcon

Rob Waibel climbs spar poles up to 100 feet tall despite a fear of heights.

became an avid lacrosse player while majoring in political science.

Then one evening, in 1987, while at his buddy's 21st birthday bash at Guido's Bar in Eugene, he met someone with whom he immediately connected. Shannon McBride, a sophomore art education major at the University of Oregon. She showed up after being conned by her friends. "I went there under the condition that they (her friends) wouldn't take me somewhere where I might happen to see my ex-boyfriend. So they took me to his 21st birthday party, and that's where I met Rob," said Shannon.

"I remember our first date. Rob showed up at our sorority in his lacrosse gear and asked me if I wanted to study later. Afterwards, this cat followed us all the way home to my place and wouldn't go away. I told Rob that I couldn't keep it because we couldn't have pets in the sorority, so he kept her, and of all the names, he called her 'Steve'. We still have that cat," exclaimed

Shannon.

Eleven years later, they are living happily in West Linn, with a 10-year-old son, Xander, and 1-year-old daughter, Emma Audrey.

In the last 10 years of his spectacular lumberjack career, a certain championship sticks out the most—an annual competition known around the world as the Iron Jack Contest, which started in 1994. Out of the four annual contests, he has won the last three.

The televised contest, which includes nine events, takes its toll on every competitor's stamina and overall well-being.

"This contest is different than most, in the sense that it's all based around physical strength, stamina and complete concentration. Unlike the Stihl-sponsored show that has more chainsaw-oriented events and really depends on top-grade, expensive equipment," said Waibel.

"I'm not a mechanical person; that's probably the reason I don't do as well in the Stihl contest," he explained.

What's made Waibel such a strong competitor is that he possesses an uncanny amount of endurance and versatility.

"I just really enjoy the physical aspect of competing," he said.

Being a lumberjack has brought him some fame as well. He was featured in a modeling booklet put together by Shannon. He has guest-starred on the Conan O'Brien late-night talk show and on Morning FX, and has been regularly featured on ESPN 2, competing in Timber Sports worldwide.

"Being on TV isn't old hat, but it's nothing really exciting," he said. "What makes TV exciting is when your friends come up to you and say, 'Hey, I saw you on TV; that's what feels gratifying.'"

Aside from competing, Waibel maintains a busy life. He currently referees lacrosse, is a Cub Scout den leader, teaches log rolling at a community pool, is a school monitor at a middle school and a full-time father as well. Next year he plans to teach a forestry class.

"He's a great grocery shopper, too," added Shannon.

The Waibel legacy may again continue to spread to yet another generation. Xander recently won a novice ax throw and also competes in youth log rolling. He may follow in his father's footsteps.

Waibel said, "It's the addiction for competition."

LOCAL NEWS

Anatomy of a Tattoo

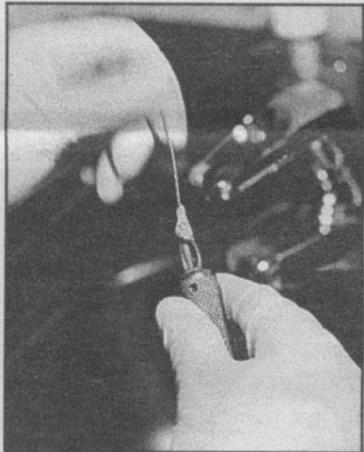


Getting a tattoo at Sacred Art begins with the selection of a design. Then you make an appointment, pay a \$10 deposit (no checks), and go face the pain.

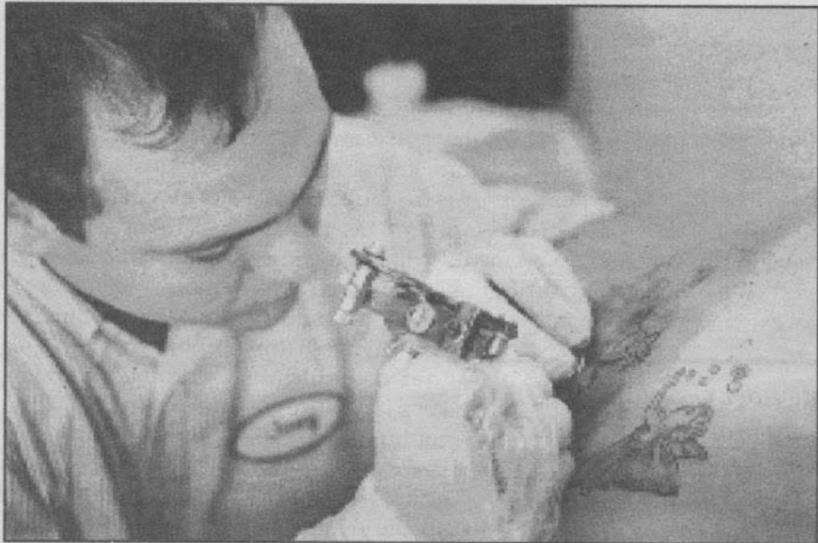
There is a \$40 minimum charge per tattoo, and the total cost depends on the time that it takes to have it done. The average price is about \$100 an hour.

As a licensed tattoo shop operating under state health regulations, Sacred Art Tattoo must renew its license every year and pass a state inspection. In addition, the shop's tattoo artists must complete 15 hours of continuing education every three years.

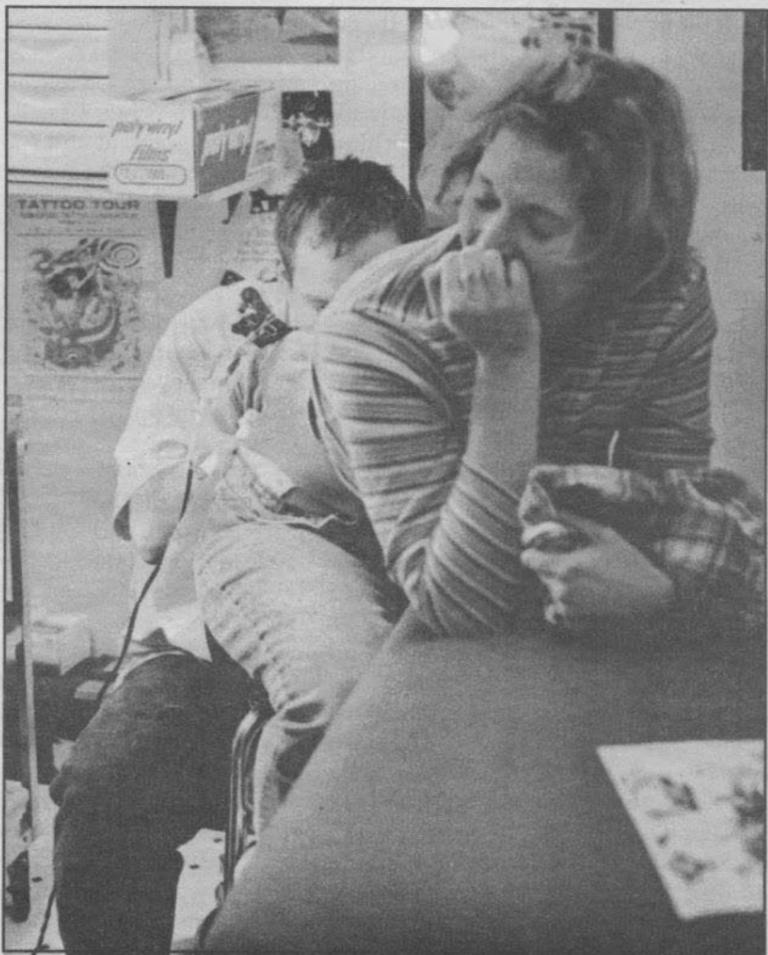
Sacred Art Tattoo is located down stairs in Cobblestone Square at 1425 N.W. Monroe in Corvallis. Business hours are Tuesday through Saturday noon to 7 p.m. and Sundays from noon to 5 p.m. The phone number is (541) 752-7463.



Cleaning the tools is an important part of tattooing. At Sacred Art, every customer gets a new needle. People often wonder about the pain, which varies, depending on the placement of the tattoo. Below, one of Joey Taylor's clients braces herself for the prick of the needle.



Joey Taylor tattoos flowers on his customer's back (above) and bandages the finished tattoo (right). Bandaging is the final step in the tattoo shop. The bandage protects the tattoo and the vaseline applied moisturizes it. The bandage is to be taken off after two hours.



Photos by Natalie Dalton

LOCAL NEWS

Corvallis artist makes his mark as tattooist

by E.J. Harris
of the Commuter

If your idea of a tattoo parlor is a dark, back-alley hole in the wall where some ex-con biker named Slash drills on your body with a rusty needle while giving you shots of tequila for the pain, then you've never been to Sacred Art Tattoo in Corvallis.

Sacred Art Tattoo is owned and operated by Joey Taylor, who has lived in the Corvallis area for 20 of his 25 years.

It is not as though Taylor grew up knowing that he wanted to be a tattooist. Neither his father nor his mother had any tattoos. None of his high school friends had any. Outside of an uncle, who got a tattoo while serving in Vietnam, he didn't know anyone who had any. Mostly for him it was a means of self-exploration, from giving himself hand-poked tattoos with a needle while in high school to getting professional tattoos done on the weekend.

"It's just one of those things that when you're a kid, you're just striving to be different," Taylor said.

It wasn't until his senior year at Crescent Valley High School that Taylor caught a glimpse of his future while attending an International Tattoo Convention in Southern California.

"It just happened," Taylor said. "I just fell into it."

After graduating from Crescent Valley in 1991, Taylor moved to Eugene and began an internship at a tattoo shop, Tattoo by Design. It would be nine months before he would do his first tattoo on a customer. In that time Taylor practiced art, watched, read, and learned proper cleaning methods. Taylor says that it is hard to actually practice the art of tattooing if it is not on a person.

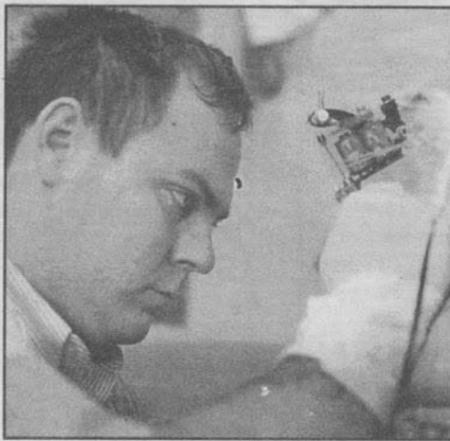
"You can tattoo on oranges or something, but it's not the same thing," he said. "You can practice art all day long, but there is nothing like drawing on human skin—living, moving, breathing, squirming, ouching flesh."

Taylor worked in Eugene for four years before he decided to move back to Corvallis to open his own business.

"There has never been a tattoo shop in Corvallis and when I was (working) in Eugene, I would say a third to half of my



Joey Taylor, owner and operator of Sacred Art Tattoo in Corvallis, shows some customers designs from his large selection of artwork. At right, he concentrates on the application of a tattoo. According to Taylor, the selection of a design is an important decision that he recommends his customers take seriously. He has sometimes turned down potential customers because he thought they were making a rash decision. "You really have to think about what you want," he said.



Photos by Natalie Dalton

"You can tattoo on oranges or something, but it's not the same thing. You can practice art all day long, but there is nothing like drawing on human skin—living, moving, breathing, squirming, ouching flesh."

— Joey Taylor

daily business was from Albany, Corvallis, Philomath or Lebanon," said Taylor. "The closest legal licensed tattoo shop from my door would be at least 25 miles, and that's in Lebanon. Other than that, you would have to go to Eugene or Salem.

Taylor also has a wife, Jeana, and a daughter, Jasmine, who were involved in his decision to move back to Corvallis.

"I grew up here. It's fairly small here still, but there are still quite a bit of things

to do. We have a 3-year-old and we wanted some place that is somewhat safe for kids," Taylor said.

Now, almost three years later, he owns and operates Sacred Art Tattoo. With a staff of two full-time tattooists and one part-time tattooist, they manage to serve about eight customers a day between them.

Upon walking into Sacred Art, you can see that this profession is more like an art form than a job. The shop takes on the appearance of

a miniature art gallery with little designs covering the majority of the open spaces on the walls. On the front counter there are multiple books with page after page of designs in them.

Taylor encourages people considering getting a tattoo to put a lot of thought into deciding on the right design for them. He suggests putting a design they like on their refrigerators for a while, thinking about whether or not they really want to get that design put on their bodies for the rest of their lives. If the answer is yes, he said go on out, face the pain, and get it done.

"We turn people down all the time. If you're thinking about it, you really have to think about what you want," Taylor said. "We really try not to do something dated."

Taylor said that people all react differently to the pain. Some moan, pass out, vomit or even urinate on themselves after passing out, but, then there are those others who just take it all in stride and are fine with it. According to Taylor, the majority of the latter are women.

"I would say, typically, and my tattooists would tell you this, that women are better at getting tattooed. They have a higher tolerance for pain," said Taylor.

"It didn't hurt so much as it was annoying," said Melani Whisler, an LBCC student who recently got a tattoo at Taylor's shop.

In his years as a tattooist, Taylor has done more tattoos than he cares to count. Among the strangest tattoos that he has done include a man who had a Chia Pet tattooed on the side of his head so he could shave his head and leave a patch of hair on the tattoo and a the guy who wanted the bar code from a Slinky box as a tattoo. When asked what the coolest thing he had done, he said that in the next couple of days a mother, daughter and granddaughter were going to all come in and get tattooed.

"It's really fun to do things like that. It's real bonding for them. Not really for me," said Taylor, "but it's just neat to see things like that."

If you have any questions about being tattooed, don't be afraid to ask him. He has about 30 tattoos on his body, with his favorite being the one that bears his daughter's name—Jasmine.

AD IN THIS SPACE

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ON THE ROAD

Escape the rat race: Head for Prince of Wales Island

Quiet refuge off the coast of Alaska offers remote Forest Service cabins for those who want to lose themselves in the wild

by Rachel Kittson
of The Commuter

Surrounded by minivans filled with kids stuffed with happy meals. The ring of the fax. The deadlines. The debt.

There is a refuge. A place where peace is the sound of the river, where the hands of the clock seem to turn more slowly.

That place exists on the Prince of Wales Island in Southeast Alaska. The rivers there take you in on their banks while the timbers embrace you. Though you may have walked in on the path alone, life surrounds you. It runs through the rivers so thick it beckons you. It rustles through bushes and dances in the brief open expanse that the forest allows you. In this wilderness you are anything but alone.

Prince of Wales Island, the third largest island in the United States, is three hours west of Ketchikan by ferry and 30 minutes by float plane. If you want to see the beauty of the Inside Passage, take the ferry. It is a three-hour tour of seemingly endless coastline thick with spruce and hemlock. Make your way to the observation deck and keep your eyes out for dolphins, seals and whales.

The island, 140 miles north to south and averaging 30 miles east to west, has one paved road that connects Hollis, Klawock and Craig. Most of the other 1500 miles of road on the island is gravel, connecting one speck of a town to another. There are taxi services available, but if you want to explore the island it is better to rent a car, at least for a day or two.

The island is covered with steep mountains separated by U-shaped valleys. Rivers, teeming with steelhead, silvers, kings, humpies, coho, cutthroat, Dolly Varden and rainbow trout, carve their way through this temperate rain forest. Where the muskegs have not reached, the forest vegetation is dense with devil's club and huckleberry and salmonberry bushes.

The wilderness there is magnificent, but with its thick underbrush it is better to follow a trail than make your own. On one fishing excursion my ex-husband and I decided to take a shortcut back to the truck. Rather than follow the well-beaten path, we decided to make our own trail.

The truck was only about 20 yards away. My ex-husband was a logger, a natural in the woods, or so we thought. About an hour later and a half-mile farther down the road, we finally came out of the woods. We were sticker-slashed and had twigs in our hair, but our rods were still intact. I was just glad we



Getting There

Travel Agencies

Air Sea Travel 1-800-478-7800
Alaska Airlines 1-800-426-0333
Alaska Marine Highway (907) 826-3432

Aircraft Charters

Ketchikan Air (907) 225-6608
Taquan Air (907) 826-2968
Pro Mech Inc. (907) 225-3845

Local Transportation

Wilderness Car Rental (907) 826-2205

Fishing

Alaska Department of Fish and Game
(907) 464-4112

Charter Trips

Slammin' Salmon Charters-n-Excursion
1-888-826-3056
<http://www.alaskaone.com/slammin>

didn't run into a bear and that we made it out before it turned dark.

The island carries with it a menagerie of people. It is rich with the culture and the people of the Hiadas and the Tlingits who settled there over 300 years ago. Its industries of fishing, logging, mining and tourism offer a wide mixture of personalities and experiences.

The people in Craig, the largest town on the island, are strangers to no one. With a summer population of around 2,500, Craig offers a dive shop, motels, fine

dining, the island's only three bars, and a laundromat with showers.

When I first found out that I would be staying in Craig for a spring-to-early-winter season, I couldn't envision staying on the island for the entire time. I knew that the ferry would be my escape into Ketchikan, back to a little civilization: a bowling alley, movie theater and, of course, a mall.

However, once there, that feeling was subdued and the island and its people captured my heart. Each day offered opportunity to explore and the only pressure was to decide which river to fish.

Ketchikan, Alaska, serves as a link to the island, with a major airport, the Alaska Marine Highway and a hospital. But its atmosphere is different than that of Prince of Wales Island. Ketchikan is filled with touristy shops and people lining up like ants to raid a picnic. They step off cruise ships to purchase a piece of its experience to cart back home. But those who find their way to Prince of Wales Island will carry home tales of adventures and of a different culture.

If you make your way to the Prince of Wales Island you will find a wide variety of places to stay, ranging from motel rooms, lodges with charter packages available and Bed & Breakfasts.

A rewarding and unforgettable experience is to fly into an isolated high mountain lake and stay at a Forest Service cabin. The island has 21 cabins that cost \$25 a night and can be reserved by contacting the Forest Service.

The cabins have wood tables, wooden beds with no mattresses and are stocked with kitchen utensils. Most cabins have a wood stove and an aluminum boat. Some are accessible by road, but most are reachable only by air or boat.

The beauty of the people and of those who enter into their world to take part in their rich land is best portrayed in a register my brother, Tommy, told me about. He and a guy he ran into while fishing on the banks of the Klawock River were exploring a Forest Service cabin, where they found a diary. People wrote about the experiences they had, the wildlife they saw, the fish they caught and the size of the fish. (They didn't have to exaggerate—it was Alaska, where the fish are big and the runs are thick.)

But the most remarkable thing that they wrote about was what rigging they used and the best spots in the lake they found to fish.

It seems to me that so much of our life down here in the Lower 48 is rushed. Every minute counts, and we become so hostile about petty things.

I think even our fishing becomes hostile. Every man for himself. Fishing spots are sacred and not to be shared. Up on the Prince of Wales Island, along the rivers, the fish are plenty and company is welcomed.

Vancouver offers camping, shopping and night life

by Michele Dardis
of the Commuter

When people think of Canada, they usually think of the great outdoors. But it's that and so much more.

Vancouver, British Columbia, has something for everybody. It makes a great place for a vacation.

And it's not that expensive to travel there. If you have access to a car that will get you there and back, gas is cheaper than a plane ticket.

Plus, if you invite friends along, you can all chip in for gas and lodging. Traveling to Vancouver takes about six to eight hours on the road, depending on how bad traffic in Seattle is. But the time flies by if you and your friends can keep each other entertained.

Another part of the adventure is getting out of the country. Not so far away that you have to worry about a passport or getting stranded halfway across the globe. But far enough to impress your friends, see a different culture, and get away for a short vaca-

tion.

The positives for going to Vancouver, B.C., are that you can do almost anything there.

For the outdoor types who like to camp, hike, mountain bike, mountain climb, raft, scuba dive or ski, the area is filled with lakes, streams, rivers, mountains and waterfalls. There are 23 mountain biking clubs and 15 bike shops. Approximately 22 camping areas in provincial parks offer facilities like showers, wheel chair access and great scenery. The prices at camping sites range from \$6 to \$8, and at national parks can go up to \$22.

If you're not into the whole roughing-it thing, there is something to do in town to suit anyone's taste.

For those who like to shop, Vancouver is Canada's third largest city and holds many major stores—American-based ones that you wouldn't even find in Portland, plus numerous Canadian stores. In some of the downtown areas you will find stores specializing in clothes by the most famous fashion designers. While

the clothes may be out of your price range, the shops are still fun for browsing.

Also in the downtown areas, some great malls can be found around the many skyscrapers that line the city's horizon. The city boasts great places to eat, including Planet Hollywood and the Hard Rock Cafe. Many great little pubs and dozens of pizza places, offering pizza at 99 cents a slice, are on almost every street corner.

If you're into the happening-after-hours scene, there are all sorts of clubs all over the downtown area. Some, like the Stone Temple, which is decorated like a cave, have themes. Others, like the Roxy, have live bands, such as Dr. Strange Love, which play pop music. If you're not into dancing there are clubs without dance floors that are mainly centered around the bar (by the way, the legal drinking age in Canada is 19). But be warned, not all of the clubs are for the average Joe. There are male strip bars, female strip bars, male strip bars that target male customers, etc. and none of

them are well-marked with that kind of information. If you're not looking to be surprised, you might check with your hotel desk clerk to see what the scoop is on a club that looks like it might be of interest to you.

If you stay in town, you will want a hotel in the area. Some hotels are nicer looking than others, but you can expect to pay more for them—approximately \$90 to \$160 Canadian each night for a one-bed room.

If you go cheap, the price will run you about \$45 to \$70, and the atmosphere leaves something to be desired. But the rooms are clean, and you save money for doing things other than just sleeping.

One last tip, even though you won't be far from home, it is always a good idea to get your money exchanged at a bank or money exchange. Keep in mind that the exchange rate is 30 percent, meaning that the American dollar is worth more. The convenience store around the corner may not give you the best deal.

SPORTS PAGE

'Runners use firepower to win four of five games

by Shawna Phillips
of The Commuter

Linn-Benton's offense helped them salvage two wins out of the three-game series at Southwestern Oregon last weekend after sweeping Chemeketa earlier that week.

The Roadrunners scored 36 runs and belted out 31 hits over the weekend, winning the first two games 8-4 and 17-11, but losing the last game 11-12. That one loss is the only thing that kept LBCC out of a second-place tie with Lane (10-5) as their record fell to 9-5.

Although the Runners' 4.50 ERA is the lowest in the NWAACC, they didn't show it most of the weekend, according to Head Coach Greg Hawk.

"We were very lackadaisical the whole weekend. We've got to be better against the better teams. That's what I've seen so far, but we have to make sure that we keep it that way," commented Hawk.

Josh Wood started Linn-Benton out on a good note with a strong pitching performance in the first game, giving up only three earned runs off of five hits in 6 1/3 innings.

Southwestern Oregon's defense held the Roadrunners to only one run until the seventh inning, when the Lakers committed four errors that led to seven unearned runs. Both Brandon Arakawa and John Winters hit RBI singles, and Roger Sebastian drove in two with a double in the inning.

Arakawa was 2 for 3 for the game, while Winters was 1 for 2, with two stolen bases.

In the second game of Saturday's doubleheader, SWOCC jumped on starter Derek Wells in the first inning with eight runs, but four were unearned as LB's defense committed three errors.

The Roadrunners managed to get within one in the fourth inning and then took control in the sixth by batting through the lineup and scoring 10 runs. LB's Rory Collins hit the first of his two triples to bring in the first two runs of the inning, and he was followed by Winters' two-run homer. Collins brought home the last two runs of the inning with a double.

Shawn Lilley had a perfect performance at the plate, hitting 3 for 3 with two runs scored and two RBIs. Collins was 3 for 4 with a triple, scored three runs and brought in five. Winters batted 2 for 3 and drove in three.

On Sunday, a five-run seventh inning allowed the Lakers to take a one-run lead that they held onto for the victory.

Collins hit his seventh homer of the season, and Barry Banville, Sebastian and Wood all had two-hit outings for Linn-Benton. Both Banville and Wood drove in two runs.

Last Tuesday, Linn-Benton swept Chemeketa in a doubleheader, taking complete control of the first game with a 10-run outburst in the first two innings. Banville hit a two-run single to cap a five-run second inning, and in the fifth Collins hit a triple that scored John McManus en route to the 13-2 victory.

Sophomore Brian Fauth got his first win in his first appearance this season,

giving up only one run off of three hits.

"Brian Fauth did a good job keeping Chemeketa off-balance, and our offense was able to score a lot of runs for him," Hawk stated. "Fauth gave us a big lift by giving a pitching performance that we desperately needed."

Chris Burton hit 3 for 4 with two doubles and drove in five runs. McManus was 2 for 3 and had three RBIs, while both Tyler Lute and Collins were 2 for 4.

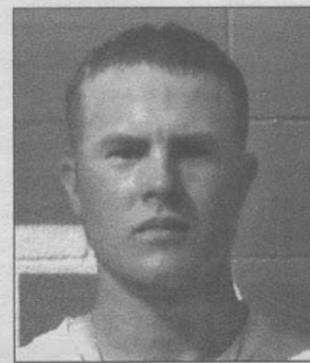
Sebastian started off a late fifth inning rally in the second game that gave LB the 9-7 win. Sebastian doubled, and Lilley bunted him over to third and reached base himself on a throwing error. Burton grounded out, but was able to score Sebastian. Arakawa then doubled and eventually scored the winning run as McManus singled him home.

Sebastian hit 4 for 4 on the day and scored two runs. Arakawa was 2 for 2 and had two RBIs, while Winters batted 2 for 4. Ezra Wedel also drove in two runs.

This week the Roadrunners face both Lane and Mt. Hood on Thursday at home. A rain-out from last Thursday prompted the game against Lane to be rescheduled for this Thursday at noon, and because LBCC lost the protest to Mt. Hood, the game will be played at 3 p.m. from the seventh inning with two outs.

On Saturday Linn-Benton will travel to Oregon City to play a doubleheader against Clackamas starting at 1 p.m. and will play their last non-league game of the season against the Linfield JV squad on Tuesday at 2 p.m. at home.

jock in the box



Who: Josh Wood

What: Sophomore pitcher/infielder

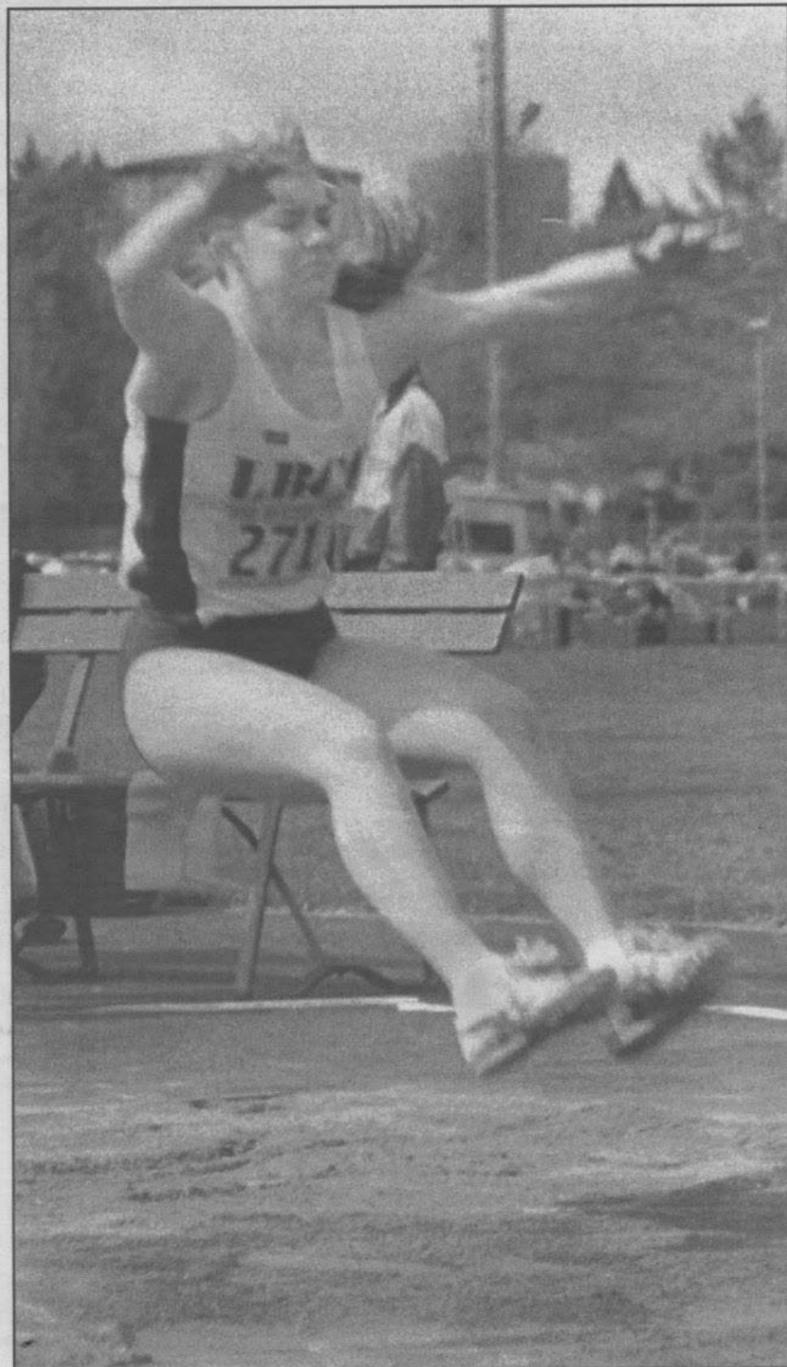
Background: Ontario H.S./Ontario, Ore.

Baseball Highlights: Last weekend he had a very strong pitching performance, giving up only three earned runs, and in only his second start in the field he hit 2 for 3 with a solo homer and had two RBIs.

Sports Hero: Brett Butler

Best Sports Moment:

"My best moment would probably be when we won the state title my junior year."



Track athletes face busy week



Josh Bjornstead (left) heaves the shot at the Western Oregon Open Saturday, while Julene Neufeld competes in the long jump (far left), and Darcy Zettler takes the baton in the 4x100 meter race (below). Bjornstead and Ryan Grant posted personal bests—Bjornstead in the shot and Grant in the long jump. On Tuesday, Tiffany Sytsma was forced to drop out of the NWAACC Multi-Event meet at Lane due to an injury after putting in a strong performance in her first four events Monday. This Saturday Melisa Clements and Matt Phillips will compete in the U of O Invitational along with the 4x100 men's relay.



Photos by Shawna Phillips

CLASSIFIEDS

FOR SALE

8-piece silver drum set \$500! Check it out at The Fingerboard Extension at 120 N.W. 2nd Street in Corvallis.

Pipe cutter and assorted pipe threaders, all for \$125. O.B.O. Call for more information (541) 327-2853.

HELP WANTED

New jobs are on file in the Career Center, Takena Hall Room 101. Camp counselors, kitchen aids, archery director, nature director, life guards, tour guides, technicians, nurse and personnel.

Engineer (Albany). These two CWE jobs for students only are Wah Chang and pays \$10/hour. They want someone who is in chemical or environmental engineering and will be transferring to OSU. Must register for 2 CWE credits per term. See Job Placement in the Career Center (Takena 101).

Secretary (Albany). Do you have great office skills and will be graduating in June? This part-time now and full-time in the summer is the perfect job! Pays \$8-10/hour. See Carla in Job Placement (Takena 101).

Field scout in Jefferson. Full time summer position. Requires you to be in great physical condition and have no allergies to grass pollen. Pays \$7.50-8.50/hour. See Carla at T-101.

MISCELLANEOUS

Need a break? Radical Reality Christian Fellowship. A place of refreshment through fellowship & God's word. Tuesdays at 12:00 p.m. in IA 219.

Play scrabble in Spanish on Wednesdays in the cafeteria at noon. Look for the board and join in!

Lesbian, Gay & Bisexual group meeting every Wednesday this term, from 2-3 p.m. Re: Social activities, support and community building. Call 917-4660 for meeting place, Someone will call you back!

SCHOLARSHIPS

Audria M. Edwards Youth Scholarship Fund. Eligibility, be gay/lesbian or the child of gay/lesbian parent(s), be a resident of Oregon or Southwest Washington for at least one year, demonstrate the need of financial assistance. Applications are available in the Career Center in Takena Hall. Application deadline is May 1, 1998.

Zonta Scholarship. All students currently enrolled in undergraduate courses with prior life experiences, who returned to college and demonstrate a willingness to work with children in a job or profession involving the welfare of children, or enrolled in a course of study to train for such a profession or job, or students who demonstrated interest in working to improve the legal, political, economic health and professional status of women.

Eligibility: student who is currently enrolled at LBCC or Oregon State. Up to 10 \$1,200 awards given. Application and additional info available in the Career Center. Deadline: May 1st.

The Altrusa Club of Yaquina Bay is soliciting applications of scholarships of \$1,000 to be awarded to local women who are reentering the job market. Must be a resident of Lincoln County and a "returning student" enrolling in an accredited post-secondary institution. Additional info and applications are available in the Career Center. Application deadline is April 30, 1998.

The Good Samaritan Hospital Auxiliary Virginia Welch Scholarship is available to men and women who plan to pursue a career in a medically related field in a hospital setting. Eligibility requirements and applications are available in the Career Center. Deadline is May 4.

Guistwhite Scholar program for Phi Theta Kappa Honor Society members. Ten \$5,000 transfer scholarships awarded to community college graduates. Deadline: June 1. Download application from www.PhiThetaKappa.jackson.ms.us or contact Advisor Rosemary Bennett in Takena Hall Room 101.

The Scottish Rite Foundation in Oregon, Inc., is awarding 10 to 15 \$1,000 scholarships to deserving students in their sophomore, junior or senior year of undergraduate studies at Oregon colleges and universities. Requirements and applications are available in the Career Center. Deadline: July 1, 1998.

The Meridian Park Hospital Auxiliary is offering the Geraldine Stephenson Continuing Education Scholarship Endowment, a yearly grant up to \$3,000 to an individual or individuals in a medically related field. Requirements and applications are available in the Career Center in Takena Hall. Application deadline is May 15.

Audria M. Edwards Youth Scholarship Fund. Eligibility: be gay/lesbian or the child of gay/lesbian parent(s), be a resident of Oregon or Southwest Washington for at least one year, and demonstrate the need of financial assistance. Application in the Career Center. Deadline: May 1.

The Hispanic Dental Association Foundation has available scholarships in the amounts of \$1000 and \$500. Scholarships are open to all entry-level Hispanic U.S. students who have been accepted into an accredited dental program. Other requirements and application are available in the Career Center. Deadline: June 15, 1998.

The National Poultry and Food Distributors Association Scholarship Foundation awards four \$1,500 scholarships every year to students in the field of poultry science, poultry production, marketing, nutrition and all other

areas of study related to the poultry industry. Requirements and application available in the Career Center in Takena Hall. Application deadline May 31, 1998.

The Transportation association of Portland plans to give two \$1,000. transportation scholarships. Candidates should have a serious career interest in the field of transportation/distribution/logistics and will attend a College or University in Pacific Northwest. Visit the Career Center for application and requirements.

Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner.

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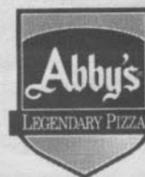
David Foroughi, LBCC engineering major and member of Phi Theta Kappa Honorary Society, will join with the Baha'i of Albany in a public forum and screening of the video "The Power Of Race Unity" Sunday May 3 at 2 p.m. in the Albany Public Library, 1390 Waverly.

The 28-minute video relays one religious community's experience in the difficult work establishing unity among the races, and it serves a catalyst for intimate discussions of race unity throughout Linn and Benton counties.

"The Power Of Race Unity" features country singer Dan Seals, who uses his professional music videos to talk about the elimination of prejudice.

No donations are accepted. For additional information call 926-5198 or visit the web site at: www.us.bahb.org.

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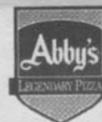
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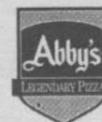
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OPINION PAGE

pete petryszak

Voters unwise to overlook primary election candidates

by Pete Petryszak
of The Commuter

Some people might think the end of April is too early to start talking about politics, but the truth is we've got an election coming up that will determine what our choices will be this November.

Have you ever gone to vote, looked at the list of candidates and said, "Is this it?" If you want more say in who represents you, you need to vote in the primary elections, which are scheduled for May 19 of this year.

Primary elections are the means by which the parties choose their nominees for office. Often, highly qualified candidates who would do very well in public office are unable to get on the ballot in November because they don't get enough support in the primaries. Voters who are fed up with having to choose the lesser of two evils in the general election have only themselves to blame if they take no part in choosing who the individual parties' nominees will be.

In the past, voting in the primary election was the exclusive privilege of registered members of the political parties, but that is slowly changing. Oregon's Democratic party has chosen to have open primaries, making this the first year that independent voters can have a voice in choosing who the Democratic candidates for office will be. Oregon Republicans no longer have open primaries, probably out of fear that independent voters who tend to vote for Democrats will sabotage the Republican primaries, voting for the least appealing candidates in order to bolster the Democratic candidates in the general election.

I don't think that fear is justified. I think most voters would take the primaries seriously and select the best candidates from each party. For most major offices, when I read the statements in the Voters' Pamphlet, I can choose one candidate from each party whom I would rather have as my representative than the party's other candidates. I'd like to select the best candidate for each party before I have to make my final decision, especially after past election, when I'd seen competent candidates I would have supported lose in the primaries because they had ideological differences with their party's members.

This election is also important because it contains an important ballot measure, one that would repeal the "super-majority" requirement attached to Measure 47. I don't know if you remember it, but Measure 47 included a clause that said any initiative to do away with part of it had to be passed with over 50 percent of all registered voters, rather than the regular 50 percent of the total votes cast. Obviously, when we have an average voter turnout of about 50 percent in this country, it's unlikely that any initiative will get over half the registered voters off their duffs to vote.

In addition, this May we will vote on a number of items specific to our own communities that could have far more impact on our everyday lives than who gets elected president. It's ironic that we put so much importance in the selection of the president and members of Congress that we neglect to vote in elections in which we truly have a chance to effect our lives in a democratic manner.

So, you've been warned. Now is the time to register and inform yourself about the candidates and the issues so you can make intelligent choices at the ballot box. If, come November, you find yourself whining that you've been given the choice between voting for Tweedledum or Tweedledee, you will have no one to blame but yourself.

commentary

Overzealous parents ruin kids' lives

by Benjamin Sell
of The Commuter

Sometimes parents amaze me by their lack of foresight and intelligence. I just can't believe some of the stuff that they do that can totally ruin their and other people's children's lives. Parents say that they are acting in the best interests of their children but never stop to think that perhaps their "children" have the ability to think and make decisions for themselves.

I know not all parents are like this. Some parents can be really cool. Some allow their offspring to make their own mistakes and to think for themselves. But I really hate those parents who think they absolutely HAVE to be a party to anything their kids are involved in and watch over them like guardian angels—ever insuring that they are not allowed to view anything their parents find offensive or that expresses views different from their own. I am so glad to be out of high school, where these parents hold supreme authority even over the school administrators and teachers.

I didn't always feel this way, but I recently learned of an incident that thoroughly convinced me that some parents should be locked up.

Last April, I and a group of drama students from my high school went to our high school conference's annual Drama Festival at Willamette University. I was expecting an uneventful day—past festivals had been decidedly dull.

During the course of the day, we were told that we would be viewing a play written by a graduate student in which he starred. We were also repeatedly warned that the play contained a little foul language and a brief view of a guy's posterior. Our director told us several times that if any of us wanted to leave we could and repeated the warnings about the language and partial nudity.

The whole time I couldn't get over the fact that we high schoolers were being treated like adults after having been so carefully secluded from the more offensive aspects of life. We were actually being given the choice to watch the play, and I don't seem to remember anyone declining.

The play itself was well-written. Oral sex was mentioned, as was drinking and partying, but all were in good taste and not overly accentuated. Then came the part I'm sure everyone there was waiting for—the butt. My friends and I will always remember that play as "the butt play."

No one could figure out how you could possibly get some guy into a situation onstage where his posterior would absolutely have to be revealed, but we were soon enlightened. One of the actors onstage started talking about a recurring dream he was having, in which his naked uncle played the guitar, and out strode a young man wearing nothing but a guitar and

a smile. He started to play and was actually quite good. His song was about a fairy who goes around making people fat, and out strode a long-haired guy wearing a tutu and waving a glitter wand around.

It was the most hilarious thing I had ever seen, and it totally fit in with the play. Everyone loved it, and the director/writer/actor received a standing ovation when it was over.

I suppose he could have changed the line about the guy's dream to something about his uncle playing his guitar in his underwear, and the guitar man could have been a little less uncovered, but he didn't. He didn't want to sacrifice his artistic integrity, and I admire that.

The really stupid part didn't happen until months later, and I didn't even hear about it until a couple of weeks ago. I found out that some parents at one of the schools in attendance had heard about the play and made a few calls to the administration. That school then said that they would not send any of their students to the drama festival this year if it were held at Willamette. So, thanks to lack of a facility in which to hold it, this year's drama festival was canceled.

Here we had been courting WU for three years to let us hold the annual festival there, and now some overzealous parents had gone and ruined it—not only for their kids, not even only for the other drama students at their school, but for all of the drama students at seven schools.

This to me is outrageous. It's not like we were tricked into watching the play; it's not like we weren't given any warning. We were told time and time again what the play contained and were given countless opportunities to leave both before and during the play.

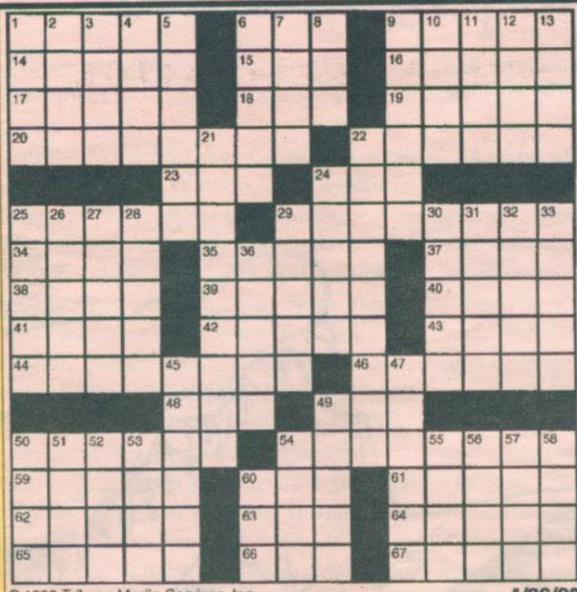
I'm surprised these parents even allowed their kids to leave the house to get involved in drama in the first place.

I'm sure the kids knew that their parents would not like them seeing what they were seeing, and they should have had the sense to leave then, or at least not tell their parents about it. I do believe that the parents were within their rights to get angry. But they should have gotten angry at their children who didn't have the sense to leave when they were warned. They should punish their children and only their children and not impose their wills upon others.

Some parents need to lighten up and let their kids think for themselves and make their own mistakes. I think that by high school most kids are mature enough to see a view of some guy's butt and not get corrupted. Apparently, there are those who disagree with me, and that's their right. But for the parents responsible for the festival's demise, I have a message from all of the open-minded people of the world: Lighten up and try and peek out from beneath your sheltered existence once in a while. You never know, you might even like it.

LOONEY LANE

- ACROSS**
- Thompson and Samms
 - Spanish "the"
 - Playground game
 - String quartet member
 - Subsist
 - German sub
 - Mormon leader
 - Gain a lap?
 - Infamous Helmsley
 - Teetered
 - Disgruntled fan, perhaps
 - That guy's
 - Regular guy
 - Set taxes
 - Mates
 - Health resorts
 - Second decade
 - Asian sea
 - Deli heroes
 - Compere
 - Gaming cubes
 - Perry's penner
 - Mob melees
 - Frosted
 - Cutout patterns
 - Torment persistently
 - Deposit
 - Express sorrow
 - Deep voices
 - Stowed a sword
 - Neither too late nor too soon
 - Digit on the line?
 - Portion
 - Laurel and Mikita
 - Glob ending?
 - Spooky
 - Significance
 - Money on the line
 - Passover meal
- DOWN**
- 12/24 and 12/31
 - Bannister's distance
 - A la
 - Pub drinks
 - Vaughan and



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- ACROSS**
- Bernhardt
 - Burns, as cataracts
 - Very dry
 - In position
 - Ms. Capulet
 - Vigoda and Lincoln
 - Pigeon sounds
 - "Citizen"
 - Headliner
 - Decorative vines
 - Lucky charm
 - Singer Jackson
 - Fools
 - Sudden gush
 - Weasel's kin
 - Ruhr valley city
 - Rio Grande feeder
 - Low point
 - Writer Jong
 - Track events
 - Snow-day rides
 - Post of manners
 - "Fawty Towers" star John
- DOWN**
- Humbles
 - Thin layer
 - Workplace honcho
 - Pot starter
 - View quickly
 - Basks
 - Flat fish
 - Quaker pronoun
 - Challenging
 - New York canal
 - Woodlands ruminant
 - Bathroom fixture

THE K CHRONICLES

ONE OF THE BIGGEST SURPRISES OF THE TRIP WAS SEEING MY "LITTLE" COUSIN SCOTT & SID...

COUSIN KEEF!!

I HAD HEARD THEY HAD GOTTEN BIG BUT THIS WAS RIDICULOUS!

AGE 20 (Really!) H-H-H... AGE 8 (I swear!)

IT WAS AS IF SOMEONE PAID THE 39¢ TO SUPER-SIZE THEM... TWICE!!

I GAVE THEM THEIR GIFTS... Cool!! You gave us facecloths with your artwork on them!!
Um... actually they're X-Tra large T-shirts.

I ALWAYS USED TO COMPLAIN ABOUT BEING TOO BIG TO SIT AT THE KIDDIE TABLE...

WATCHING THEM TEAR INTO THEIR HOLIDAY DINNER GAVE ME A WONDERFUL IDEA...

MUNCH Devour Consume Intake YES!!

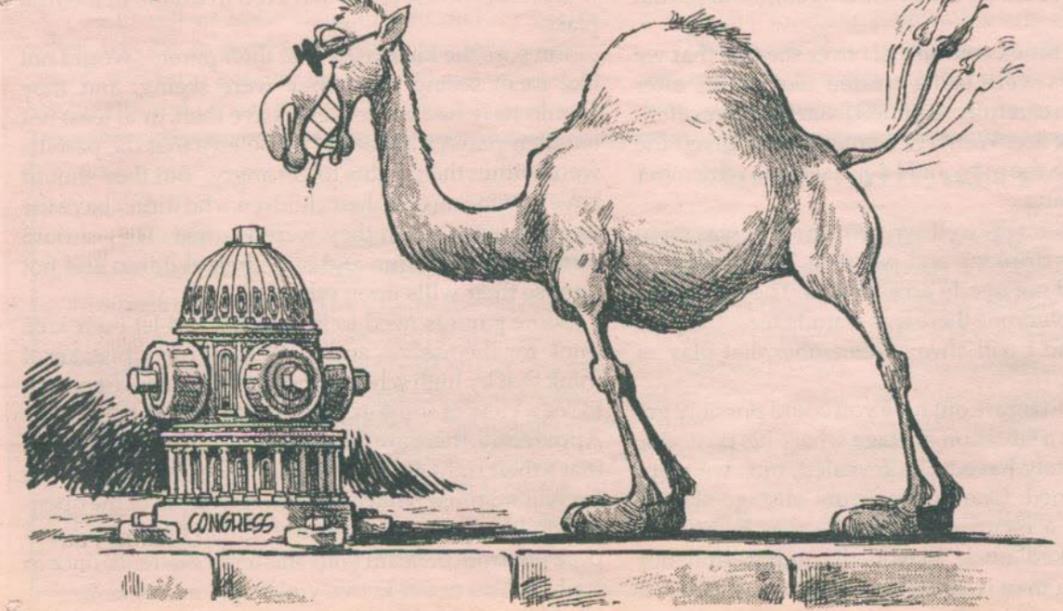
I TOOK THEM OUT WITH ME AS BODYGUARDS TO SEEK REVENGE ON THE KIDS THAT USED TO BEAT ME UP IN SCHOOL... It's fifteen years later, baby. Payback time!! plus a little interest!!

CRACK!

UNFORTUNATELY, THEIR MAMA RAISED 'EM TOO GOOD... Why didn't you guys punch her out? She was a woman!! --with a baby!! This is really sexist of you guys, you know...



BillDay



EXCUSES FOR NOT DOING YOUR HOMEWORK THAT JUST WON'T FLY #189:

WELL... IN SIX BILLION YEARS THE SUN WILL EXPAND 200 TIMES...

YES...

THIS WILL SEAR THE EARTH WITH BOILING TEMPERATURES AND AFTER A FEW THOUSAND YEARS THE SUN WILL COLLAPSE!

OK...

ITS HEAT WILL SLOWLY FADE AND THE EARTH, IF IT STILL EXISTS, WILL BE A FRIGID LIFELESS HUNK!!!

YOUR POINT BEING?

SO YOU CAN SEE HOW UTTERLY SENSELESS IT IS FOR ME TO DO THE ASSIGNMENT, OR FOR YOU TO GIVE ME ANOTHER "F" AND SEND ME TO THE PRINCIPAL!

UH... THAT'S WHERE YOU'RE WRONG...

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