

THE COMMUTER

A WEEKLY STUDENT PUBLICATION

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BOO!



Photo by A.J. Wright

The clown from the Steven King movie "It" is one of the frightful attractions at the Lebanon Jaycee's Haunted House, which features creatures from several famous horror and slasher movies. See Page 3 for story and more pictures.

Anti-abortion group shows grim fetal photos at OSU

by Schellene Pils
of The Commuter

"Warning, Genocide Photos ahead." These signs surrounded the Memorial Union quad at Oregon State University last week.

A chain-link fence held back the handful of people who had come to view the images of abortion, which were equated with genocide by being placed alongside

pictures from the Holocaust and other mass killings. The Genocide Awareness Project (GAP) was organized by the Center for Bio-Ethical Reform (CBER) and displayed on the OSU quad last Thursday and Friday.

The expressions on the faces in the crowd were telling. Some were disgusted, some sad. One girl began to cry softly. A few were furious, some curious, but even they turned their faces away in shock at

the posters.

In two hours, as students began to walk from class to class, the crowd got thicker. By then, sheets were being used to hide the images from all but those who chose to view them. But the reactions to the images didn't change—the disgust, sorrow, anger and curiosity on the faces in the crowd were still there.

The images were disturbing. One photo of the tiny hands and feet of a 9-week-old fetus wrapped around a quarter was mingled with posters of mastectomy patients and victims of war crimes.

According to members of the Center for Bio-Ethical Reform, the images are meant to be shocking. The Genocide Awareness Project is a non-violent way for people to see what CBER feels is the (Turn to "Genocide" on Pg. 2)

"I am actually a pro-life person, I just don't think this is the right way to go about educating people."

— Genevieve Dye

Native American month celebrated with workshops, films

by Kathy Hansen
of The Commuter

The Multicultural Center and Student Life & Leadership are celebrating Native American Heritage month with a series of discussions, movies and workshops during the month of November.

"For a long time Native American history was neglected or misrepresented. This gives us an opportunity to celebrate

the beautiful traditions of the culture," said Dee Curwen, director of the Multicultural Center.

The events are funded by student fees and admission is free to all but one event. Attendance at workshops is limited to 15 students and pre-registration is required. Two have already filled up.

To register or obtain information call Curwen at the Multicultural Center at

917-4700. The center is on the second floor of the Forum overlooking the courtyard and is open Monday through Friday from 9 a.m. to 2 p.m.

Native American Month activities include the following events:

• Nov. 3: Native American bead artist Sophia George will present a lecture and demonstration from 12 to 1 p.m. in the Alsea-Calapooia Room. A beading work-

shop with George will follow, from 1:30-4:30 p.m. in the College Center Room 211, but it has already filled.

• Nov. 4: "Powwow Highway," a movie about historical Native American realities, will be shown at 2:30 p.m. in the Student Lounge. A discussion is to follow. Popcorn is provided.

• Nov. 6: Pat Courtney-Gold, a fiber (Turn to "Natives" on Pg. 2)

ASG solicits ideas on how to spend \$4,500

by Schellene Pils
of The Commuter

The Associated Student Government (ASG) has almost \$4,500 to spend on a special project, and they want students to help decide what to do with it.

The Special Project Fund comes from the fees students pay as part of their tuition. The criteria for spending the fund are that it purchase something that will last for at least three years and benefit most of the students.

Gae East, ASG's business and health occupations representative, said that any ideas that meet the criteria are welcome, but she recommends that any ideas be backed up with a little research, such as proposed costs.

"This is their (the students') money," she said. "If they have any ideas, please let us know. Anyone on campus can make a suggestion. The money's there; let's use it."

Students have until this Friday at 3:30 p.m. to come up with an idea and present it to the ASG.

Students would have to fill out a form that asks who the project will benefit and what it might cost.

One suggestion that has been tossed around for the last few years is to put a four-faced clock on top of the kiosk in the courtyard. The kiosk is the brown, cylindrical-shaped bulletin board in front of the Student Life & Leadership Office in the courtyard, and it's already wired for electricity.

Brian Brown, dean of college services, said "We've had a lot of comments about (the kiosk). It looks pretty ratty." Brown said that he's seen centralized clocks on other college and university campuses, and he felt that it would be beneficial to the students here, especially with the efforts to centralize the campus around the courtyard.

At \$12,000 to \$18,000, the proposed clock would cost more than the \$4,500 that ASG has been allotted, but Brown said the rest of the funds could be provided by LBCC. "If we're gonna put something up there, we ought to be proud of it," Brown said.

In the past, the special projects fund has paid for such things as the big screen TV and furniture in the student lounges on the campus and the Benton Center.



Imagine This

There's no clock on the Kiosk yet, but this is an artist's idea of what it might look like if one plan to spend student project money is adopted.

Photo Illustration
by Joe Ellingson

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Riverfront Wars

Corvallis citizens take their arguments to city council

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Check This Out

Wake up and get out! Today there will be two fire drills at 1:45 p.m. and 7:15 p.m. when the new alarm system will be tested.

Fright Flicks

New generation of horror movies frightens money out of younger crowds

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CAMPUS NEWS

NEWS BRIEFS

Cops expose OSU sex crimes

COLUMBUS, Ohio — Ohio State University police recently performed two successful sting operations. An officer came across a man "masturbating in plain view of the public," according to the Lantern. The officer immediately arrested the man for public indecency. The next day, an officer found a man in a bathroom who told the plainclothes officer that he was looking to take part in sexual activity. He then offered the officer oral sex and a "good, clean, sexual encounter." The officer placed the man under arrest.

Police hunt giant turtle

CARBONDALE, Ill. — Southern Illinois University police will be on the lookout for a giant turtle — a turtle sculpture, that is. A 31-year-old SIUC student reported that her turtle sculpture, valued at \$500, had been stolen from its street display, according to the Daily Egyptian. University police are not worried — they don't believe the turtle could have gotten very far.

Natives: LBCC hosts celebration

From Page One

artist and Wasco Tribe native will conduct a workshop on how to make Sally bags, which are traditional soft baskets. The workshop, which has already filled, will be held in the Multicultural Center.

•Nov. 8: A discussion on "The House Made of Dawn" by N. Scott Momaday will be held in the Multicultural Center from 11:30 a.m.-1 p.m.

•Nov. 10: Ed Edmo, a Shoshone-Bannok storyteller, will perform Northwest Indian Stories and Legends in College Center Room CC-213 from 12-1 p.m.

•Nov. 15: A discussion on "Seeds of Change: the World after 1492" will be held in the Multicultural Center from 11:30 a.m.-1 p.m.

•Nov. 17: Kurt Peters will present a lecture and slide show titled Sacred Landscape in the College Center Boardrooms from 12-1 p.m.

•Nov. 18: "Smoke Signals," a movie, acted and directed by Native Americans, will be shown in the Student Lounge at 2:30 p.m. with a discussion to follow. Popcorn is provided.

•Nov. 22: A book discussion on "The Ceremony" by Lesli Marmon Silko will be conducted in the Multicultural Center from 11:30 a.m.-1 p.m.

•Nov. 29: A discussion on indigenous cultures will be held in the Multicultural Center from 11:30 a.m.-1 p.m.

Students sought for transfer scholarships

by Leda Webster
of The Commuter

Two scholarships worth \$1,000 each will be awarded to two students who plan to transfer to a private or public four-year college.

The Oregon Scholars Program sponsored by Oregon Community College Association and the ALL-USA Academic Team sponsored by Phi Theta Kappa and USA Today make up the combined scholarship program. Students can ap-

ply for both with one application form that can be picked up at the Counseling Center office in T-101. For information contact Rosemary Bennett at 917-4780.

To qualify this year, applicants must be graduating from LB between Sept. 1, 1999 and Aug. 2000. Applications must be filled out and turned in by Nov. 19. Winners will be notified the week of Nov. 22.

"Students will be judged on grades, the quality of the application, recom-

mendations and personal achievements," said Bennett, Phi Theta Kappa advisor. She added, "Students do not need to be a member of PTK Honor Society to win."

Rebecca Davenport and Christie Peter Linn were last year's winners. Davenport is using her scholarship at Willamette University in Salem, Oregon. Linn is finishing the fall term at LBCC. She will be starting winter term at George Fox University in Newburg, Oregon.

Genocide: Graphic display draws mixed reviews from passersby

From Page One

connection between the attempt to destroy a race and abortion.

According to Cheree Bartlett, public relations coordinator for the CBER, the display is there to "get people thinking about abortion in different ways"—to equate it with the Holocaust and slavery.

During the display, several students held a silent protest by holding up sheets to prevent passersby from looking at the images unless it was their choice to do so. They also asked that students sit with their backs to the display.

One protester, Genevieve Dye, an OSU English major, said "I think that it's a good thing that it's here, but this is the wrong way to do it." She said that even though the message to prevent abortion, is a good one it shouldn't have been placed in such a centralized location on campus where passersby were forced to look at the grotesque images.

"I'm here to give people a choice," said Dye. "I am actually a pro-life person, I just don't think this is the right way to go about educating people."

Another OSU student, Sommer Chambers, explained that she was on hand to protest the display "because they're using genocidal acts to further their own cause." She complained that this project wasn't discussed with the African American or Jewish groups on campus.

"I'm livid about this," said Amy Binder, history major. "I respect their opinion about abortion, but they're just using this as a scare tactic." OSU student Neta Reynolds added, "The connections they are making are completely illogical."

"Generally we have had different reactions from students," said CBER spokesperson Bartlett. "You can see it on their faces. Some are shocked and some

are curious. By and large, the students on this campus have conducted themselves well."

The display has been touring the nation's campuses this year, drawing a range of responses, some violent. At Ohio State University, a protester attempted to slash the posters with a knife, but was unsuccessful. At the University of Kansas, a protester attempted to drive a car into one of the displays, narrowly missing a volunteer, but not destroying any of the posters.

For the most part, however, Bartlett said there have been few displays of violence perpetrated on the display. "Universities are good places where ideas are dispersed," she said.

Bartlett pointed out that not all the students on campus are against the display. In fact, they were invited by several student organizations, including OSU Campus Ambassadors, Campus Crusade for Christ, Logos House, Northwest Hills Fellowship and the Baptist Student Union.

"We have lots of students who come here who are glad we came," said Bartlett.

"I think it's great," agreed J.J. Arthur, a mechanical engineering major. "Abortion is now a picture, not just a word."

"I agree with that," said Tim Hanson, OSU alum and intern with the Northwest Hills Baptist church. "The displays are disturbing—that's the purpose."

"This is the reality of it that often gets covered up," said civil engineering major Keith Schneider. "You look at these

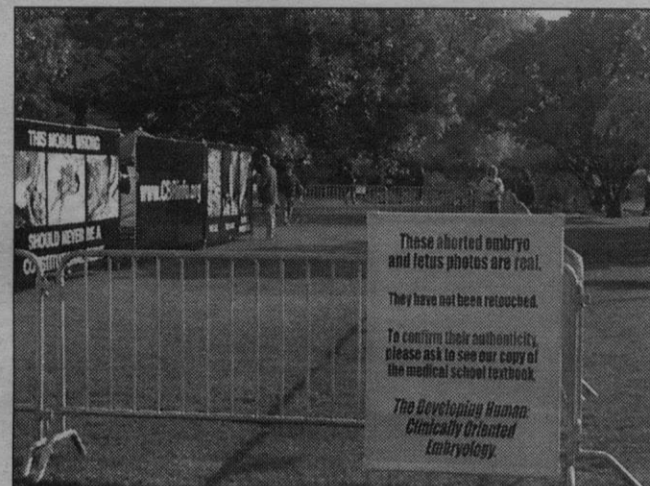


Photo by Schellene Pils

The Genocide Awareness Project at OSU drew many students and a variety of strong reactions.

pictures and you can't deny that they are babies." But Michele Roland, first-year grad student in the NAIS (sociology) program, disagreed and labeled the display as offensive. "I'm here because I think it's important to fight for women's reproductive rights."

Both Asman and Roland were part of a group of pro-choice advocates that set up a table within sight of the display. They passed out flyers and articles on pro-choice legislation as well as information on birth control and condoms, providing interested passersby with green ribbons and a different point-of-view.

GAP volunteer John English of Springfield, Ore., said, "If we don't stand up and stop it, we're culpable." English happened upon the display when he was in Portland and decided to become a volunteer. "I took my daughter in to have an abortion 21 years ago," said English. "My daughter hates me to this day because I talked her into it."

According to CBER Director Greg Cunningham, the displays are meant "to stimulate fresh thinking about bio-ethical issues. Ultimately we hope people will stop having abortions and voting for pro-abortion candidates." He said that the display "will be on tour until the killing stops."

THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

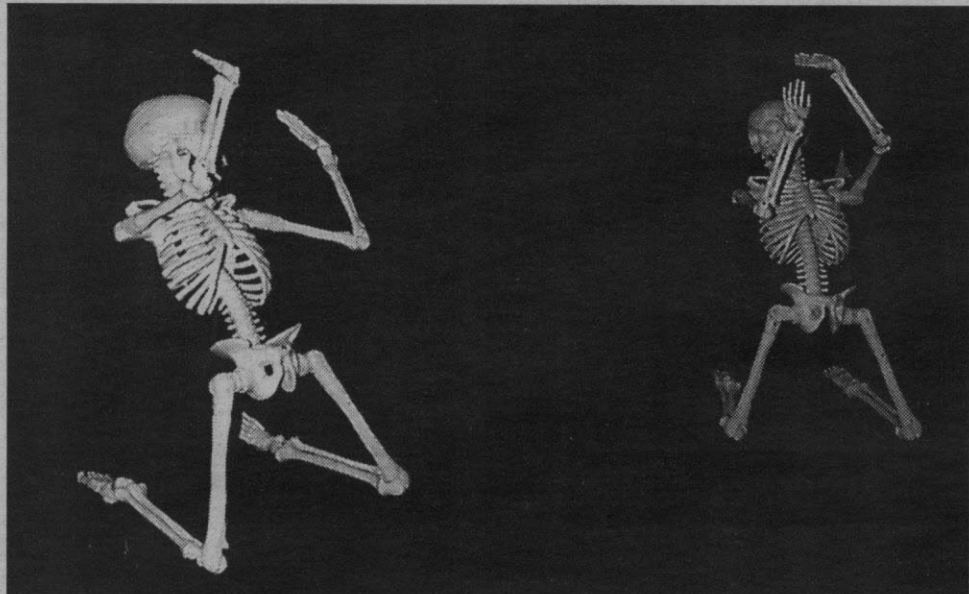
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IN FOCUS

Fright Night



Suspended skeletons greet visitors to the Lebanon Jaycee's Haunted House at 333 Rose Street. Admission is \$3.50 at the door.

Lebanon Jaycees host a haunted house that is sure to scare

by Kathy Hansen
of The Commuter

If you're looking for a thrill, you don't have to look far. One of Oregon's scariest haunted houses is in Lebanon.

The Lebanon Jaycees have won first place for the scariest Jaycee haunted house in Oregon for the past 11 years. The haunted house competes with similar houses in Eugene, Portland, Corvallis and Salem.

"Some of these houses have a budget to work with, while ours has a zero budget," said Sam Hatfield, public relations chair for the Jaycees.

The house is located at 333 Rose Street and will be frightening visitors through Halloween night. Admission is \$3.50 at the door.

"The Friday the 13th room is our scariest," said Leta McLane, secretary of the Lebanon Jaycees. According to McLane, highlights of this year's haunted house are adapted from popular horror movies. In one room, Jason from "Friday the 13th" emerges from behind a secret wall. In another, bloody, gooey parts ooze from a man's chest, as seen in the science horror classic "Alien." The bathroom features a shower scene from "Psycho."

"The haunted house is our major annual fund raiser, as we are a local non-profit community-based organization," said Hatfield.

According to McLane, the haunted house generated approximately \$3,000 last year. The money funds Jaycees operating costs and future events, with excess funds going to local charities such as

Toys for Tots and the Lebanon Soup Kitchen.

The haunted house is open through Oct. 30 from 7 p.m. to midnight and on Halloween night from 7 p.m. to 1 a.m. It is

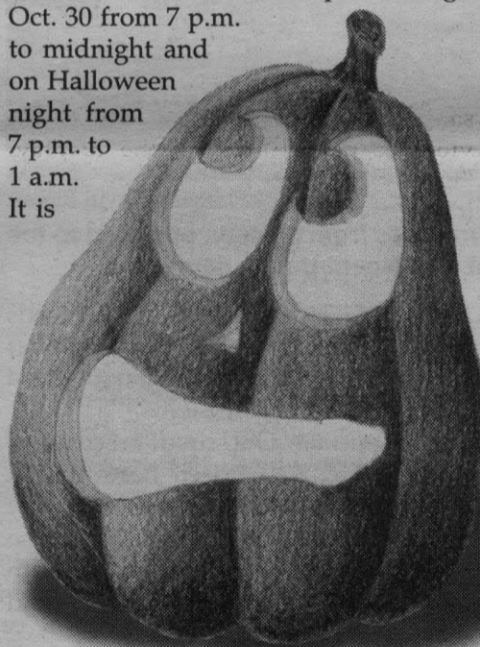


Illustration by Joe Ellingson

located behind the Boy's and Girl's Club and across the street from the Rose Market, in Lebanon.

"We rely solely on Jaycees and volunteers for the haunted house," said McLane. "Last year we had 20-30 volunteers per night." Wal-Mart has been a major supporter with supplies, cash and several Wal-Mart employees donating their time. Pepsi provided beverages for the volunteers and pizza has been provided by Pizza Hut, Figaro's and Planet Pizza. Volunteers to help work at the house are always welcome.



Photos by A.J. Wright

A character from "Alien" frightens guests with gore and guts.

Campus celebrates Halloween with open houses, contests

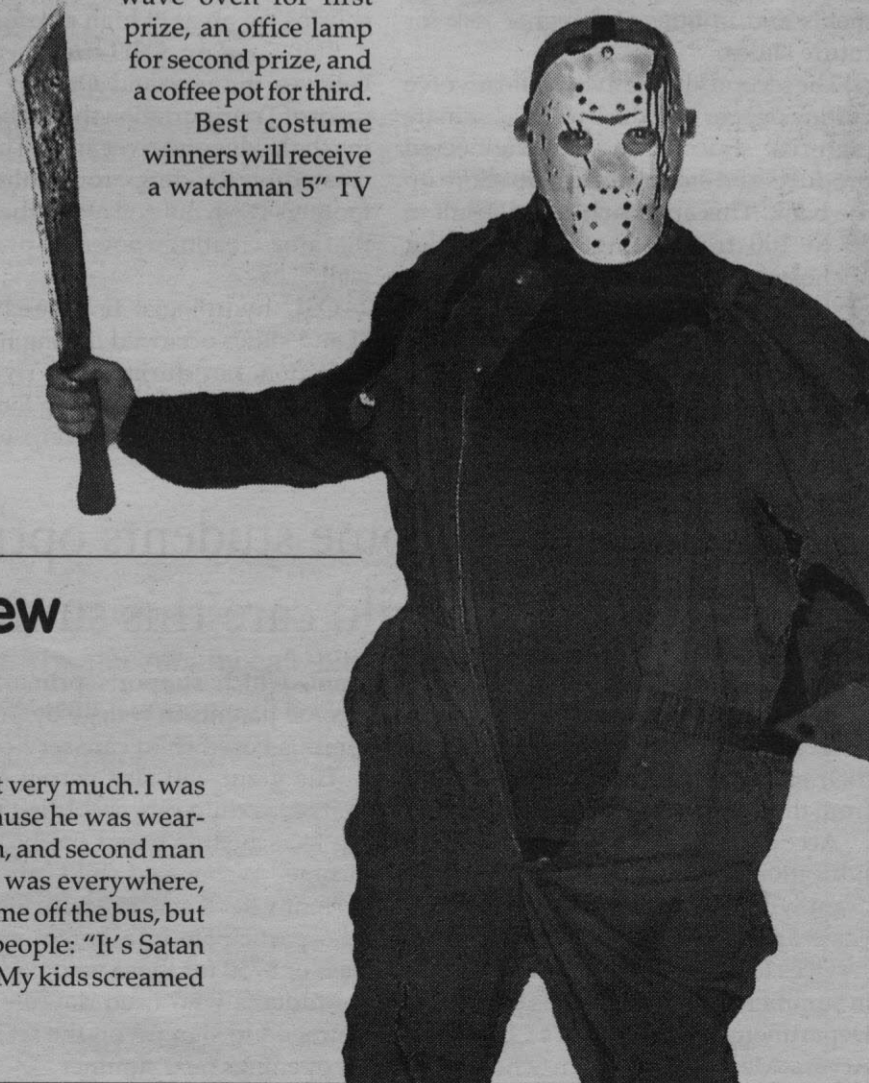
Several offices on campus are decked out for Halloween this week and welcome drop-ins. In addition, the following events are scheduled:

- Fall Harvest Celebration: Office and staff costume judging, eats and treats provided, 3 p.m. in the Commons. Office decorating contest winners will receive a microwave oven for first prize, an office lamp for second prize, and a coffee pot for third.

for first prize, an LBCC soft briefcase for second prize and an LBCC sweatshirt for third prize.

- Student Life and Leadership Open House, 11 a.m.-1 p.m.
- Nursing open house, 8:30 a.m. - 3 p.m., 3:45 p.m.-5 p.m., located on the first floor of the Health Occupations Building.

Best costume winners will receive a watchman 5" TV



Ukranian student finds her first day in a new country a frightfully funny experience

by Liya Galuza
LBCC Student from the Ukraine

I had a funny experience when I first came to America. I want to explain it, but I am not sure you can understand me. My first step on American country was on October 31, 1989. It was Halloween. In my country, we never celebrate it. If we celebrated same holiday we would wear just good costume.

When I and my family came out from bus some man was standing by bus and said:

"Welcome to America!"

And he took my hand and shook it very much. I was scared and screamed very loud, because he was wearing strange costume. It was a skeleton, and second man was wearing very ugly mask. Blood was everywhere, his face was blue. He wanted to help me off the bus, but I moved inside the bus and said to people: "It's Satan outside, he is alive! I can't believe it." My kids screamed too.

It's first funniest in America.

CAMPUS NEWS

Blood drive gives students a chance to make a difference

by Lizanne Southgate
of The Commuter

Many people on the Linn-Benton campus recognize the smiling face of Information Specialist and CPR instructor Christine Campbell and that of Admissions and Scholarship Specialist Lois DeGhetto.

Few are aware, though, that without the kindness of a stranger, they might not be here. Campbell received a blood transfusion after the birth of her second child, and DeGhetto after the birth of her first. And neither I nor my youngest son would be around except for the blood donated by someone we'd never meet.

Next Tuesday, Nov. 2, LB students have a chance to do something dramatic between classes—save lives.



Lois DeGhetto

Student Life & Leadership's annual blood drive takes place 8:30 a.m. to 3 p.m. Potential donors can sign up at the information table in Takena Hall or contact SL&L at 917-4457.

One blood donation can save more than one life because the blood can be separated to give one patient red blood cells while another receives plasma. Concentrates of platelets are used to help leukemia victims.

Every two seconds, someone in the country needs blood, creating a continuous, never ending demand. Not only do accident victims, surgery patients and hemophiliacs put a constant drain on the supply, but the blood itself has a brief shelf life. Whole blood lasts one month, while platelets survive only five days. The coagulant, cryoprecipitate, used for bleeding disorders, lasts a year.

Any healthy person over 17 years of age who weighs more than 105 pounds can donate blood up to every 56

days. The body rapidly replenishes the lost fluid, and usually the only requirement for donors is to drink extra fluids afterwards. Occasionally, a person will need to take an iron supplement to prevent a possible, temporary deficiency of the mineral.

All potential donors undergo a health screening that involves answering questions about one's health, having a blood pressure check and a red blood cell count. The donation process itself takes only 10 to 15 minutes. Once the donor has filled a pint bag, she or he is entitled to cookies and juice and a rest.

SL&L is hoping for 90 donors to sign up for Tuesday's drive. As of last Friday afternoon, 55 people had already committed.

There will be another blood drive at Oregon State University Nov. 9-11. Information on other blood drives in the area can be obtained from the Linn&Benton County American Red Cross at (541) 926-1543.

Corvallis struggles with downtown riverfront proposal

by Lori Weedmark
of The Commuter

Approximately 400 people attended a Corvallis City Council meeting Monday Oct. 18 at LaSells Stewart Center in Corvallis to gather public input on the controversial Corvallis Riverfront Project.

At the outset, Corvallis Mayor Helen Berg made it clear that this was not a meeting to argue or criticize, but to come up with solutions. Council member Betty Griffiths agreed with Berg, saying "This is an opportunity for folks with many different opinions to come together and come up with a solution."

CH2M Hill riverfront project manager Gordon Nicholson gave a slide presentation showing the pros and cons of proposals for shoring up the riverbank.

Nicholson's presentation focused on two alternatives to the bank stabilization problem. The first is based on preserving the riverbank urban forest to the greatest extent possible, creating local slide and slumping solutions, and evaluating risks involved with these solutions. According to Nicholson, this alternative could put the First Street and park improvements and utilities at a higher risk for future slides.

The second alternative would involve cutting deeper into the bank to eliminate high-risk slides, using bio-engineered products and steel rods to help shore up the bank. This approach could result in 50 to 100 trees being removed, but Nicholson believes there will be less risk of slides in the long run.

Six risk factors were analyzed while comparing solutions—life and safety, Combined Sewer Overflow (CSO) pipeline, First Street utility corridor, park

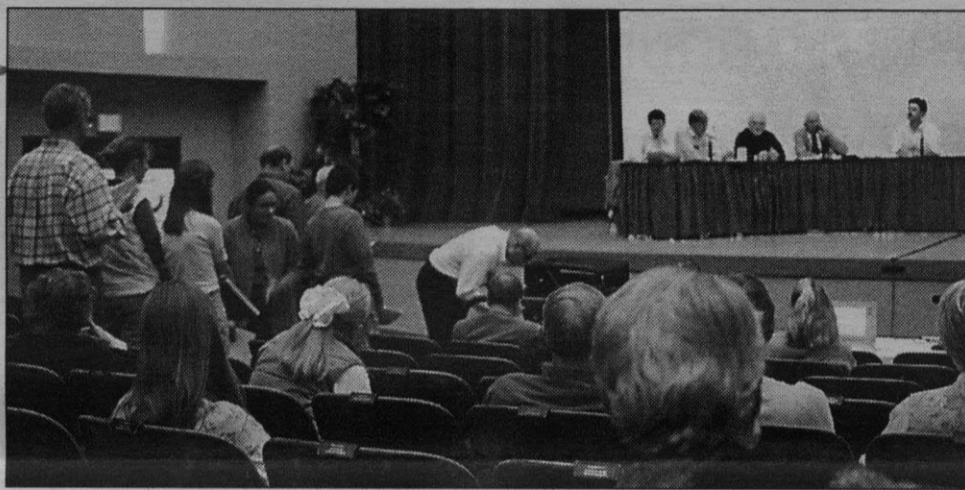


Photo by Kevin Blount

The Corvallis City Council listens to comments from citizens opposed to the destruction of trees along the riverfront at a recent public hearing.

elements, bank failure impacts and environmental impacts.

OSU scientists involved in an independent study of the riverbank are continuing to evaluate the situation and stated after the slide show that they see no evidence to change their original conclusions or recommendations. Their recommendation included protecting 95 percent of the riverbank vegetation while shoring up areas at high risk for slides.

Stan Gregory, OSU stream ecologist, believes the city and Oregon Department of Transportation should be watching the bridge and river area. "The waves created by flooding around the bridge footings wash out soil along the bank in that area, creating a potential problem as well."

OSU hydrologist Bob Beschta said, "Land slides occurred during high precipitation, not during high river flood stages. Surface run off along First Street is one of the main causes of erosion along

the bank." Beschta believes the city needs to look at the city's drainage and runoff systems along with river flooding as a way of controlling erosion.

Dr. Kaufman, OSU riparian ecologist, said, "What we've seen here tonight doesn't give us any call to make any modifications to Plan 1 or 2." He also stated that OSU was not affiliated with their study and their time was not paid for.

The OSU scientists reiterated some of their points, stating that control of surface water needs to be addressed, revegetation should be stressed using native plants, and soil should be added to the riprap to encourage growth.

Citizens also gave their opinion during Monday's meeting. One local thought it "seemed like overkill, stretching into the year 2001." Another asked, "Why are we spending so much money on shoring up when the river will surge anyway, possibly ruining the work done?"

A third citizen had a recommendation based on one of the risk factors involved in CH2M Hill's evaluation. He suggested "moving the part of the bike lane that was 'at risk' and let the river take its natural course."

Pointing out that the riverfront project is expected to cost around \$4 million, one citizen asked why the city doesn't take a less expensive route and use the bond money for other projects. Mayor Berg answered by saying "The city is not permitted to spend any funds voted for by the citizens to use on this project for any other projects."

A Corvallis City Council work session was held Thursday night to review the reports and recommendations. Nicholson presented a new plan to the council at the session. The plan, put together by Nicholson and stream ecologist Stan Gregory, calls for splitting the project into two parts.

The first part targets the riverbank north of Jefferson Avenue. The plan would be named the "ecological restoration project" and be lead by the scientists from OSU. The site is considered a lower risk for slides.

The second part targets the riverbank south of Jefferson Avenue. This project would call for "green engineering," using bio-engineering and preserving as many trees as possible. This area is considered at high risk for slides.

OSU scientists are to review the new plans and should respond within two weeks to endorse or make recommendations to it, Nicholson said.

The city council is expected to choose a plan sometime in November. Reports on the project are available at the Corvallis-Benton County Public Library.

Grant gives low-income students option to use on-campus child care this summer

From the LBCC News Service

Parents who need child care to attend classes at LBCC will be able to continue their studies thanks to a \$90,000 grant from the U.S. Department of Education.

According to Family Resources and Education Director Bobbie Weber, the grant will be spread over the next four years and cover child care and related services for 20 LBCC families beginning in summer 2000. The grant is part of the Department of Education's Child Care Access Means Parents in School pro-

gram, which supports primarily low-income parents in college by providing campus-based child care services.

The grant will also permit LBCC to charge for child care according to a sliding fee schedule based on the parent's income. Weber said child care fees are currently fixed at \$375 a term for parents who participate in a parent education class or \$750 for those who do not.

Students who need daycare are encouraged to sign up on the waiting list for openings next summer.

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ARTS & ENTERTAINMENT

Trivia Time

Test your knowledge of Hollywood horror flicks

1. What movie starring Peter Boyle was a spoof of horror movies from the 1930s and '40s?
2. In 1935, Universal Studio Pictures featured Elsa Lanchester as the first female monster. What was her movie?
3. What famous character was portrayed by both Christopher Lee and Bela Lugosi?
4. Finish the phrase whispered to Larry Talbot right after he was bitten, "Even a man who is pure at heart, and says his prayers by night..."
5. Who was known as the "Man of a thousand faces"?
6. What was the movie in which Robbie the Robot first appeared?
7. What was the 1986 sequel that featured deadly zenomorphs?
8. Name the 1987 movie in which a fiendish monster terrorizes a group of street kids confined to a mental hospital?
9. Name the evil character who just would not die and never wanted candy?
10. What 1986 re-make won an Academy Award for Best Makeup, and included the delivery of a maggot baby?
11. What movie tells the chilling story that is set at Camp Crystal Lake?
12. What 1997 sequel picks up the story two years after the original story line about a serial killer in a small town?

Answers:

1. "Young Frankenstein"
2. "Bride of Frankenstein"
3. Dracula
4. "... can become a wolf when the wolfbane blooms, and the moon is full and bright"
5. Lon Chaney
6. "The Forbidden Planet"
7. "Aliens"
8. Freddy Kruger
9. Micheal Myers
10. "The Fly"
11. "Friday the 13th"
12. "Scream 2"

Compiled by Josh Ransom

Scary movies take top billing at box office

Josh Ransom
of The Commuter

Walk into a movie theater today, and chances are a horror movie will be playing.

Movies like "Scream" and "I Know What You Did Last Summer" are popular among teenagers and adults alike. Fright flicks are so well-liked that both of these movies have had successful sequels and production on "Scream 3" begins next month.

Other recent horror movies have included "Teaching Mrs. Tingle," "The Blair Witch Project," "The Sixth Sense," "The Haunting at Hill House," "Halloween:H2O," the sequel to the cult classic, "Halloween" and the most recent addition, "Bats," which is currently playing in theaters around the country.

What drives people to subject themselves to an hour and a half of frightening antics and bloodcurling screams?

Well, as Kevin Williamson, creator of "Scream" and "I Know What You Did Last Summer," put it on the KRON website: "You wanna be on a rollercoaster ride. You wanna go into a dark theater and have the lights turn out, and there's just something about being scared out of your wits."

Williamson has had so much success with horror movies people in the industry credit him with bringing horror back



Dina Meyer stars in the film "Bats," a recently released horror movie.

into the mainstream. "I hold him solely responsible for bringing back the genre film," said Freddie Prinze Jr, star of "I Know What You Did Last Summer." His co-star Jennifer Love Hewitt adds that Williamson has had "a lot to do with it."

Williamson's success is obvious to everyone around him. "Scream 2" brought in over a \$100 million dollars which, at the time, was unheard of for a horror film, especially a sequel. In fact, until recently most horror movies had a hard time turning a profit.

"In the '30s, '40s, and '50s it was kind of a place where people's career's died," said Prateek Sarkar, entertainment editor of Sidewalk.com. All that has changed in recent years as the horror scene is

attracting younger, more popular stars.

According to Sakar, "Actors today in horror movies are really coming out of television, especially weekly teen popular shows, and the audience today wants people they can identify with." As a result, celebrities such as Neve Campbell, Hewitt, Ryan Phillippe, and even Brandy have all starred in successful horror films.

Ironically though, Hewitt who credits "I Know What You Did Last Summer" for propelling her into stardom, doesn't even like horror.

"I hate horror, I absolutely hate them, they scare me, but they are so much fun to make. Getting beat up and thrown around, [there's] just something very fun about it and very freeing for me especially, because Party of Five and all the jobs I do are very sad."

However, Hewitt also goes on to say, "I think the best thing about horror films right now is that they're not relying on the men to step in and fix things. I love the fact that women are so empowered in these movies. It is so good to be the girl and get to wear the sexy clothes, but kick butt at the same time."

Horror has come a long way since Alfred Hitchcock directed "The Birds" and "Psycho." The technology is better and the budgets are bigger, but one thing has stayed the same: they still can scare us out of our minds.

Prose, poetry, art sought for journal

From the LBCC News Service

The Eloquent Umbrella, an anthology of creative works by LBCC students, staff and community writers, designers, photographers and other artists, is taking submissions.

The deadline for the 2000 edition is Jan. 15, 2000.

For consideration, please send the following:

Poetry: typed or word-processed, single spaced.

Prose: fiction or non-fiction, 2,000 word limit, typed or word-processed, double spaced.

Art: unframed. Line art no larger than 16 inches by 16 inches; shaded work no larger than 8 inches by 10 inches.

Photographs: black and white, no larger than 8 inches by 10 inches, no smaller than 4 inches by 6 inches.

Please submit no more than six poems and three prose pieces.

Please write your name and address

as you'd like it to appear on each page or on the back of each individual art or photo submission.

Include a brief, biographical statement about yourself with your submission.

A stamped, self-addressed envelope will ensure that your submissions are returned to you. You may arrange to pick them up on campus.

The Eloquent Umbrella requires one-time rights only. Previously published or subsequent submissions are acceptable.

Mail or deliver all submissions to: The Eloquent Umbrella, AHSS-108, LBCC, 6500 Pacific Blvd. SW, Albany 97321.

Copies of the 2000 edition of The Eloquent Umbrella will be available after publication at the LBCC bookstore, Benton Center bookstore at 630 NW 7th, in Corvallis, and at other bookstores in Corvallis.

For more information, call Linda Smith at 753-3335.

Top 20 fright

flicks of all time

Here is Entertainment Weekly's list of Scariest Movies of All Time

1. "The Exorcist"
2. "Texas Chainsaw Massacre"
3. "Alien"
4. "The Silence of The Lambs"
5. "Halloween"
6. "Jaws"
7. "Psycho" 1960
8. "Seven"
9. "The Shining"
10. "Rosemary's Baby"
11. "A Nightmare On Elm Street"
12. "The Thing"
13. "Night of the Living Dead"
14. "The Omen"
15. "Carrie"
16. "Henry: Portrait of a Serial Killer"
17. "Phantasm"
18. "The Hitcher"
19. "Dead Ringers"
20. "Near Dark"

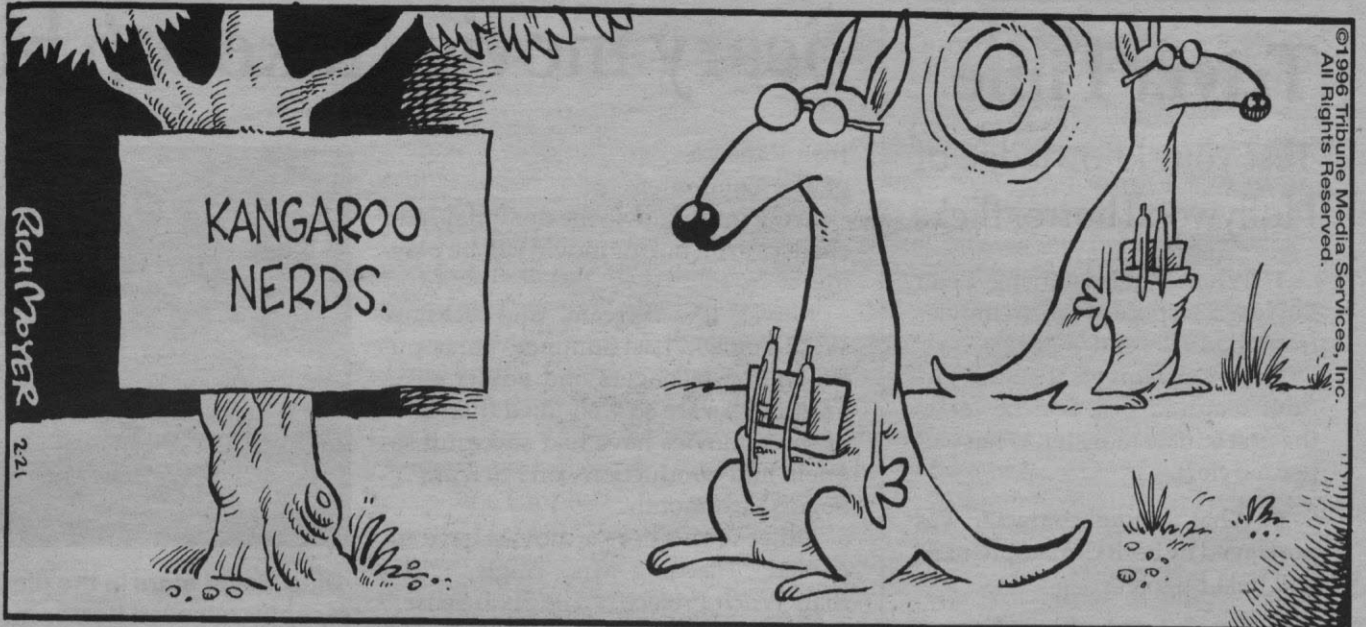
COMING EVENTS

What	When	Where	Cost
Out-Of-This-World Space Ball	Thurs. Oct. 28 8 p.m.	WOW Hall Eugene call 541-678-2746 for info	\$8
"Sandgren in Mexico" watercolor show	Fri. Oct. 29-Dec. 31	Benton County Museum 929-6230	free
"Return to the Forbidden Planet"	Oct. 28,29,30 8:15 p.m.	ACT Theater Albany call 928-4603	\$7/10
5th Annual Witches' Ball	Sat. Oct. 30 8:30 p.m.	WOW Hall Eugene call 541-678-2746 for info	\$6/\$10
Keno Champs	Sat. Oct. 30 8 p.m.	Uncle Hungry's Corvallis 753-6774	\$3
Haunted Hayride	Fri.-Sun. Oct. 29-31	Timber Linn Park 7-11 p.m. Sun. 6-9 p.m.	free
Kids Trick or Treat	Sat. Oct.30 11 a.m.-1 p.m.	Albany Downtown Merchants 928-0911 for info	free
Writers on Writing IV	Tues. Nov 2 at 12:15 p.m.	Corvallis Public Library call 753-3335 for info.	free
Pinhole Photography Show	Oct. 18-Nov. 19 M-F 8-5	LBCC Gallery, AHSS 100	free
Willamette Valley Juries Exhibit	through Nov. 5	Corvallis Art Center call 754-1551 for info	free
Corrine Woodman Gallery Exhibit	through Nov. 6	Corvallis Art Center call 754-1551 for info	free

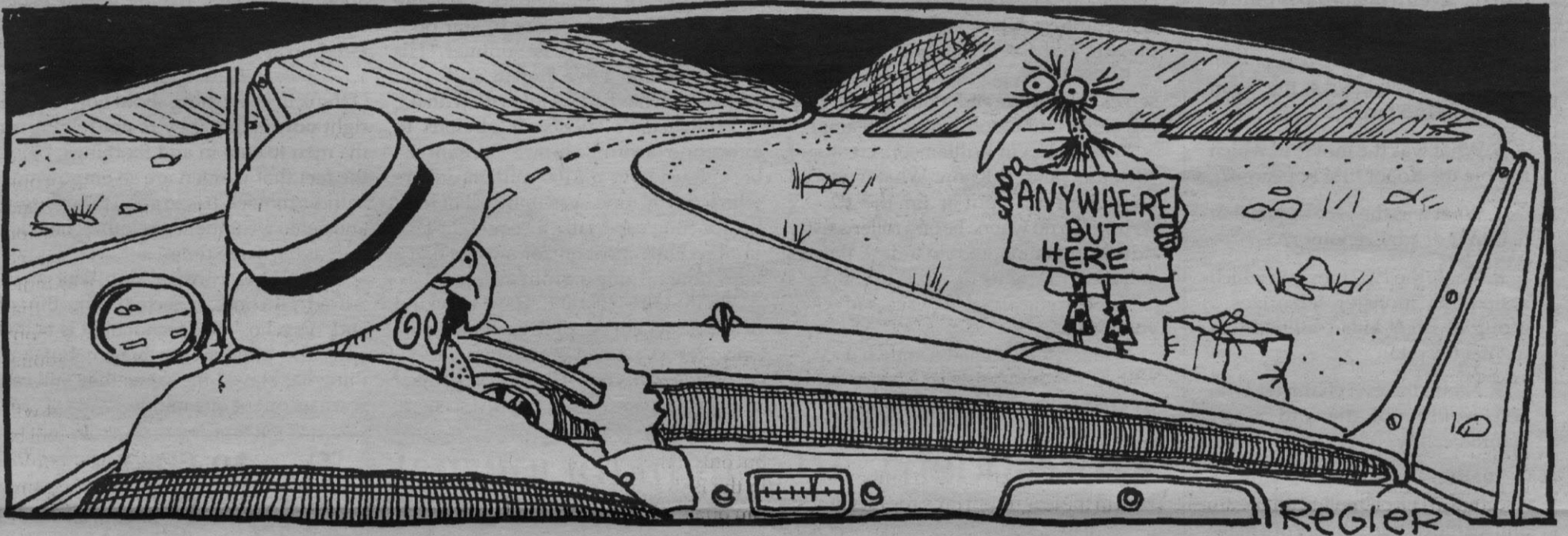
FUNNY PAGE



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FOR SALE
1986 Oldsmobile station wagon. Burgundy 4-door automatic. Drives great. \$1,500. Call 754-4170 for more info.

MISCELLANEOUS
I am looking for a Spanish tutor for Spanish 101. Preferably a female and on Tues/Thur. a.m. or Sunday p.m. My number is 451-2701, ask for Eva.

HELP WANTED
Disney will be recruiting for internships at Walt Disney World!—You will gain experience & meet students from around the world. The date is Nov. 1 at 6 p.m. at the LaSells Stewart Center at OSU in Corvallis. Questions? Call Denise Emery at 737-0523 or visit the website at: <http://www.careermosaic.com/wdw/wdw1/html>

UPS will be coming Friday, Nov.5—Fill out an application in Student Employment in Takena 101 to find out about room and time for orientation & interviews. These will be temporary holiday season jobs; Local Sorter is 4:45-8:45 p.m. and Unloader is 3:30-8:30 am Mon-Fri.

Full-time office jobs. We have 3 full-time jobs that pay \$8/hr or more! We also have bank teller, bookkeeper, and night auditor positions. Come see Carla in the Career Center in Takena hall for more info.

Corrections Deputy (Benton County) Look before it is gone! This temporary part-time & on-call job pays \$13.79/hour. Deadline is 5 p.m. on Nov. 3!! Come see us in Student Employment in the Career Center (T101).

The Alpha Tau Upsilon Chapter of Phi Theta Kappa, The International Honor Society for Two-Year Colleges, is looking for an Activities Coordinator and Public Relations Officer. To be eligible for these positions, you must be a member in good standing, currently enrolled in classes, and be able to attend the executive Board meetings (Friday 11 to 12). If interested, contact Rosemary Bennett in the Counseling Center in Takena Hall.



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FREE TUITION SCHOLARSHIP
REWARD FOR HELPING CURB THE DEFACING OF COLLEGE PROPERTY

Defacing of college property (e.g., restroom wall graffiti) is a violation of Oregon law, punishable by a \$750 fine and 100 hours of community service. Linn-Benton Community College is offering the reward of one full year's "Free Tuition Scholarship" to anyone who provides information resulting in the arrest and conviction of anyone defacing college property with 'graffiti.'

Should you have directly related information, please contact the Campus Security in CC-123, or call x4441. Details of this offer are available at Campus Security

SPORTS PAGE



Photo by Kevin Blount

Frisbee Frolic

Chris Bryant throws a frisbee to Chris Johnson before a recent game of ultimate frisbee. Physics instructor Greg Mulder and a handful of students gather Tuesdays and Thursdays at 4 p.m. next to the track. They plan to form a team for competition next spring.

Lady Runners go 1-2 on road trip with improved defense, serves

by David Thayer
of The Commuter

A second week of playing three games in four days—all road matches—proved tiring for the Lady Runners, as they were able to pull out only one victory.

They defeated Umpqua Community College, but lost to Clackamas and Southwestern Oregon Community College.

In the first road match of the trip, LB gave the Lady Cougars of Clackamas a tougher time than they did during their first meeting earlier this year, going the full five games before falling 15-13, 11-15, 15-9, 9-15 and 10-15.

Jamie Caster led the way with 13 kills. Sarah Towns finished with 10 and Mandi Talbott seven. Jenni White led with 23 digs, while Amy Chase, Sheril Baga and Talbott finished with 18, 17 and 16 respectively.

LB then faced the Lady Lakers in Coos Bay. SWOCC had defeated the Lady Runners earlier this month in three games, but it took four games for the Lakers to win this time. LB won the first game 15-8, but fell in the next three 13-15, 9-15 and 8-15.

Caster again led in kills with nine. Kristyn Kohler collected eight and Gerding had seven. Chase was the team leader in digs with 19, with Baga and White next with 12 and 10. Gerding ended the match with three service aces.

In the final match of the trip, the Lady Runners faced the Umpqua Timberwomen in Roseburg. Despite being without the services of middle-hitter Nancy Drake, one of their leaders on offense, the Lady Runners were able to put up big numbers and pulled out a victory with scores of 15-9, 15-10 and 18-16.

Caster finished the match with a team-leading 13 kills and five blocks. Towns had 12 kills and Gerding had seven.

Chase led with 12 digs.

"This team offensively dominates any team in the league but only for 1-3 games, and then we let down," said Coach Jayme Frazier. "We let our small mistakes take our momentum or we play to the level of the opponent instead of finishing strong. This team is exciting to watch. It's just frustrating because we are so close."

Caster currently leads the attack with a hitting efficiency of 25 percent. Kohler, Gerding and Talbott all average about 10 percent.

Frazier has had to deal with the injury of Drake and now Baga, but she feels that other players have stepped up. "Sarah Towns has filled the position and has done a great job creating some quick offense," Frazier said.

She also feels that the team has improved

in the aspects of serving and defense.

"In general, our serving has improved. We are serving more aggressively, creating aces and hitting about 93 percent. Our defense is more consistent and led by Amy Chase, Sierra Peters and Jen White."

Setters Whisler and Howell have been instrumental in making the offense go.

"Sarah Whisler and Katie Howell both began their setting careers here this year," said Frazier. "Sarah, our primary setter, is getting more consistent and leading a more aggressive offense. Katie is seeing some action at the helm and the right side position."

Frazier still feels there is one thing that the team needs to do: "To remain competitive and continue improving, we need to have our outside attackers with about a 22-27 percent kill percentage."

The Lady Runners now make a trip to Gresham this weekend to compete in the Mt. Hood Classic. They head in with a 3-7 league record and a 19-17 overall record.

"This team offensively dominates any team in the league but only for 1-3 games, and then we let down."

—Jayme Frazier

THAYER'S THOUGHTS

Bowl Championship Series waste of time; college football needs to back to roots

As we reach the half-way point of the college football season, colleges and universities in Division I-A are now thinking of three little words:

Bowl Championship Series.

The BCS is a statistical rating system that determines at the end of the season who the top two teams in the nation are. They will face each other in the championship game, Jan. 4, 2000, at the Nokia Sugar Bowl in New Orleans.

The other bowls that BCS teams will play in are the Orange Bowl, Fiesta Bowl and Rose Bowl.

The Rose Bowl can only host the BCS championship game if the Big-10 and Pac-10 aren't playing in the years the Rose hosts it, or when a Big-10 or Pac-10 team is not ranked No.1 or 2.

The unfortunate thing about this system is that it is more complicated than rocket science. Take a look at these rules.

To qualify for the BCS, teams must be from the Atlantic Coast, Big East, Big Ten, Big 12, Pac-10 or Southeastern Conferences. Other conferences can qualify, but only if they are ranked sixth or higher in the BCS standings. Any Division I-A can qualify if it meets any of the following requirements:

1. Wins at least eight college football games during the regular season.

2. Is ranked among the top 12 teams in the final BCS regular season ranking.

3. Is ranked no lower in the final BCS regular season ranking than the lowest ranked team selected by a BCS bowl from the conference champions.

The BCS also chooses teams based on regional consideration, such as the aforementioned Rose Bowl requirements. The SEC champion is in the Sugar Bowl, the ACC or Big East in the Orange Bowl and the Big-12 champion in the Fiesta Bowl.



Dave Thayer

There will be several occasions when a regionally considered team tie-in will not be kept, which are as follows:

1. When the same team will be hosting the same BCS bowl for two consecutive years.

2. When two teams that played against one another in the most recently completed college football season will be competing for two consecutive years.

3. When the same two teams will play against each other in a bowl game for two consecutive years.

4. When alternative pairings will have greater appeal to college football fans.

And to add to the confusion, some independent colleges and universities, such as Notre Dame, have access for the BCS bowl games under conditions that are so complicated it would be a waste of time to try to explain them here.

The standings for the BCS are based on polls of the writers and coaches, computer rankings, schedule strength and team record. A team can face a Division 1-AA team, but does have to be declared as a countable game against their ranking and standings. The two teams that have the lowest point total in those four categories will play in the BCS national championship game.

As of Oct. 24, the two teams that will face each other in the Sugar Bowl will be Florida State and Virginia Tech. But VT is not considered a lock for the game since they could be pushed out of the #2 ranking because of their weak schedule. In the other BCS bowl games, it would be Nebraska vs. Wisconsin in the Fiesta, Penn State vs. Stanford in the Rose and Florida vs. Georgia Tech in the Orange Bowl.

My opinion on the Bowl Championship Series is that it is a waste of time and that it is too complicated. Most teams have complained about being robbed by the computer systems. I think we should go back to how we used to do it, when the top two teams played each other, no matter if the No. 1 or No. 2 team was in the Rose Bowl.

Hawk tries to draw more fans with dancers, contests

by Adam Williams
of The Commuter

Where have all the fans gone?

The next time you attend a home game whether it be volleyball, basketball, or even baseball, take a glance around the crowd. More than likely you'll see only a small number of college students.

Why are there so few? Part of the reason lies in the fact that LBCC is a commuter college, which means that the students live at home and must travel from all over the Willamette Valley to attend. With no on-campus residences, there is no ready-made audience for home games.

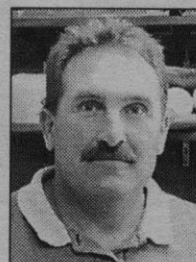
Athletic Director Greg Hawk said he would like to combat that problem this

year by adding a little sugar and spice to the events in the Activities Center.

Joe Newman, the former voice of the University of Minnesota Golden Gophers, will enliven the crowd with his announcing for all of the volleyball, baseball and basketball home games.

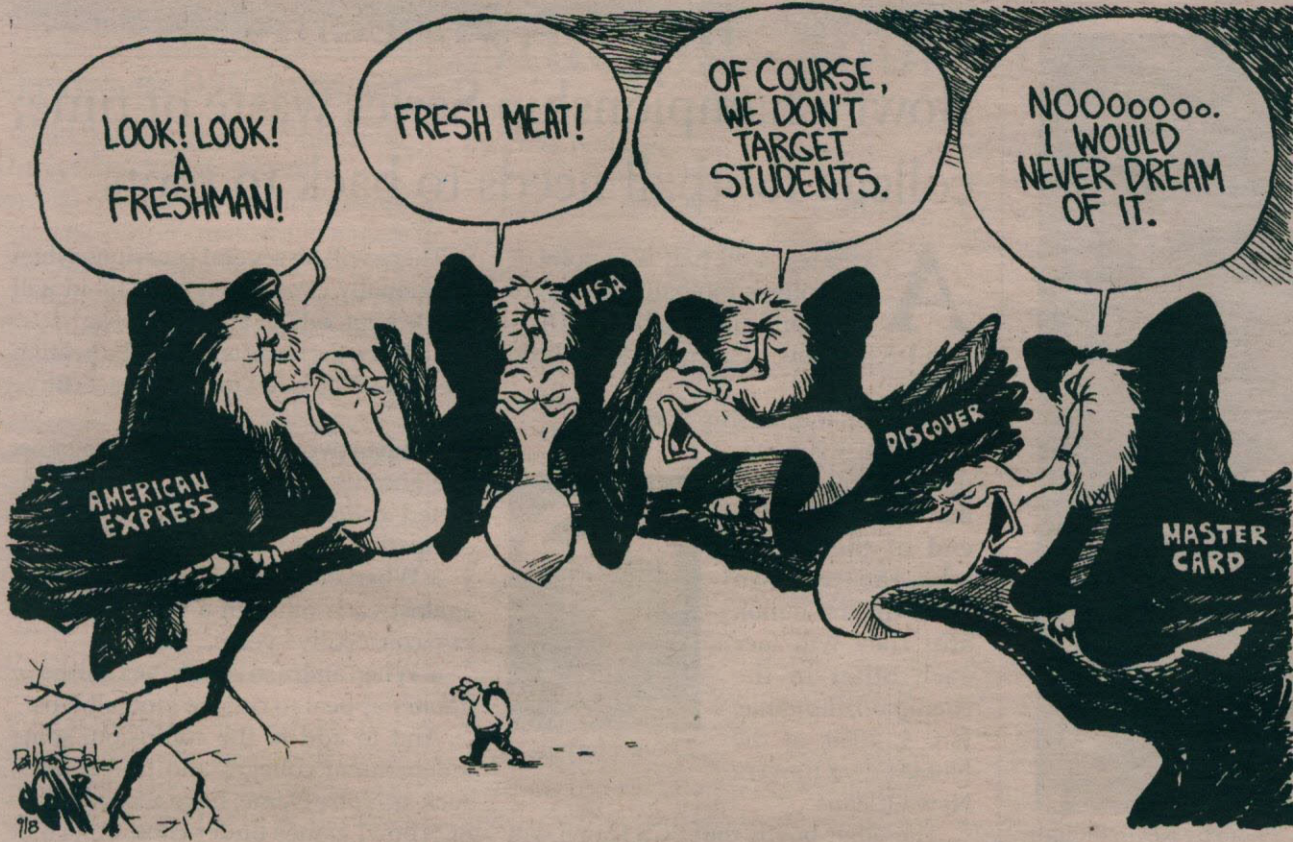
In addition, a disc jockey will be mixing up music throughout the year for the volleyball and basketball teams during games in the Activities Center. Hawk also plans to beef up the halftime entertainment during the basketball season with the return of the LBCC dancers (coached by former Portland Trail Blazer dancer, Lori Debord), the school's Roadrunner mascot, and three-point shootouts for pizzas and buffets.

"I'm really excited about what we have in store for the fans this year because I think that they will really enjoy the games," said Hawk.



Greg Hawk

OPINION



Halloween celebrates Satanical holiday and promotes more tricks than treats

by Josh Ransom
of The Commuter

If you're like me, you tend to notice the little things; a new poster on the wall, a nasty odor permeating from your room.

Another thing I notice is how Halloween seems to come a little earlier each year. Oh, I know it's still celebrated on Oct. 31, but nowadays you can buy Halloween candy starting in July.

Why is that? Do we need more time to dress up our children, more time to decorate our house, and plan the party? No, the answer is pretty simple; money. The shop owners know that by selling stuff early, we will buy more candy than we planned and maybe spend a little more on costumes than we should. The shopkeepers justify this by convincing us that Halloween is a simple, innocent holiday that is fun for our kids.

Well, is it? Is Halloween just a time to dress like Stone Cold Steve Austin or Britney Spears and collect bags full of candy? To see how badly we can scare ourselves in a haunted house? How many of us actually know how Halloween originated, or what it stands for?

Halloween was first practiced in the second century by Druids in what is now France. At this time in Europe, the New Year began on Nov. 1. In preparation for the New Year, the Druids would spend New Years Eve sacrificing to the god Samhain in hopes that he would release the spirits of those who died that year. This ceremony was performed by making baskets in the shape of different animals such as horses and cats. They would then put an animal into the basket, hoist the basket into a tree, and set the basket on fire. That would please Samhain, which would cause him to release the



Josh Ransom

spirits of the dead.

When Rome took over this area in 61 B.C., the use of horses was outlawed so the druids used black cats instead.

In 834 A.D., when a person was made a saint by the Catholic Church, they were given their own day. Pope Gregory IV realized that the Catholic Church was canonizing so many people that to give them each their own day was becoming impractical, so he declared that Nov. 1 would be All Saints Day. The day before was given the name All Halos Day, and to celebrate, the people would dress up and parade through the city.

At the same time, there were groups of witches in England and Ireland who did not want to celebrate the Saints, so they declared Oct. 31 to be their holiday. Instead of dressing up to honor the saints, they would all dress up and come together to honor Satan. They named their celebration Halloween, a spoof to the Catholic holiday All Halos Day.

Nearly every current Halloween practice can be traced back to this time. Black cats, witches on brooms, dressing up, even Jack 'O Lanterns. That practice came from a myth that Satan gave a man sentenced to wander the earth, after both God and Satan rejected him, a coal to light his way and he stored the coal in a turnip. Witches believed they could fly to their meetings on their brooms.

Even today, Oct. 31 holds great meaning for witches. It is one of their four holy days, a black sabbath. The celebration has not changed much over time, they still sacrifice animals and occasionally humans. We know this because, every so often fresh human and animal remains are found soon after Halloween.

As you can see, Halloween is not an innocent holiday. It's a day both founded and practiced in evil. It's a day we should have no part of. In the words of Lew Shelton, "Halloween is a trick, not a treat."

WHAT STUDENTS THINK

How would you spend \$4,500 on LB students?

The Associated Student Government has \$4,500 to spend on a special project. Students were asked to make suggestions of what they would use the cash for if they had the choice.

"I think the school needs more elevators. I don't think the school has enough access for disabled students."

—Teresa Warner, business



"Convert a room into a quiet room. There are people who come in here (student lounge) to sleep. I end up sleeping in my car because it's too noisy to sleep in here."

—Bryan Haws, dental hygiene

"More lockers in different areas around campus."

—Tanya Walker, engineering



"Start a youth hunting foundation. Only 1 percent of the land around here is public land."

—Troy Parrish, digital imaging

"Microwaves that are accessible to students would be nice."

—Joscelyn Just, pre-dental



"There could be more aides in the tutoring center, especially in math and engineering."

—Max Cohen, computer science

"A freakin' VCR would be lovely."

—Rob Robinson, graphic design



We want mail

Got something you want to get off your chest? Fire off an e-mail to The Commuter Letters column. We try to publish every comment and opinion we get on this page—that's what it's for.

We do need a real name to put at the bottom of the letter—we do not publish anonymous diatribes. So to make sure we know you're real, put your phone number at the bottom of your e-mail letter so we can call to confirm you exist. Send your comments to us at commuter@gw.lbcc.cc.or.us.

In order to confirm the authenticity of letters, they must be signed, with phone number and address included.

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