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**Moodle Homepage:** <http://elearning.linnbenton.edu> Your user name is your X0# (or 9#), and your password is initially set to your birthdate (MMDDYY).

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*"No book is really worth reading at the age of ten that is not equally (and often far more) worth reading at the age of fifty . . . the only imaginative works we ought to grow out of are those which it would be better not to have read at all." {C.S. Lewis, "On Stories"}*

**COURSE DESCRIPTION:** Welcome to our children's lit class! This class is designed for all students who have an interest in children's literature as well as for education majors who are or who will be working with children. We will study the history and various genres of children's literature. Our focus will be on defining, valuing, and evaluating. Our main goal will be to understand and appreciate children's literature as part of the mainstream of all great literature.

**Required Materials:**

- Charlotte Huck's Children's Literature: A Brief Guide, 1<sup>st</sup> edition, by Kiefer and Tyson, McGraw Hill, 2010. Available at LBCC's Bookstore, Main Campus, phone (541) 917-4950. [LBCC Bookstore](#) .

*NOTE: This REQUIRED textbook is an essential part of our class. Online resources are also available at: [http://paris.mcgraw-hill.com/sites/0073403830/information\\_center\\_view0/](http://paris.mcgraw-hill.com/sites/0073403830/information_center_view0/)*

- A copy of Charlotte's Web, by E.B. White, **or** The Giver, by Lois Lowry. Look in your local library or school or personal collection. Your choice of one of these chapter books must be read by Week 4 of the term.
- Access to a public or personal collection to children's books. Holdings at local public libraries are typically extensive.

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Students who have emergency medical information the instructor should know of, or who might need special arrangements in the event of an evacuation, or students with documented disabilities who have special needs, should make an appointment with the instructor no later than the first week of the term. If additional assistance is required, contact LBCC's Office of Disability Services at 917-4789.

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**LBCC Comprehensive Statement of Nondiscrimination**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. (For further information <http://po.linnbenton.edu/BPsandARs/> )

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**Student Decorum Statement:** Because college coursework and professional correspondence require focused study and open exchange of ideas, the Department expects the classroom to be a place of courteous interaction, a forum for demonstrating mutual respect between teachers and students. Professional communication requires all of us to listen carefully to each other (whether we agree or not) and to state our positions with clarity and our disagreements with tact. Standards for academic courtesy apply to group work, on-line interaction, and student-teacher conferences as well.

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*"It is not enough simply to teach children to read; we have to give them something worth reading. Something that will stretch their imaginations—something that will help them make sense of their own lives and encourage them to reach out toward people whose lives are quite different from their own."*  
{Katherine Paterson, *The Spying Heart*, pp. 163-164}

## Learning Outcomes:

When you successfully complete ENG 221, you should be able to:

- Select, interpret, and evaluate children's literature through critical reading.
- Recognize literature's role in developing children's language, literacy, and understanding of the human condition.
- Demonstrate how children's literature enhances personal awareness and creativity.
- Write and speak confidently about your own and others' ideas regarding children's literature.
- Know your own best ways to nurture—in yourself and in children—a love of literature and a joy in reading.

## To reach our learning outcomes, you will need to master the following skills:

- Develop and use guidelines for evaluating literature.
- Create and use your own Annotated Bibliography of Children's Literature (MLA).
- Focus on key concepts and write responses based on your own interests.
- Work with your peers to develop creative responses to the literature.

**Please note:** Succeeding in this class will require that you have college-level writing and reading skills (writing at the WR121 level). **If you have not yet taken WR121 (or aren't taking it this term), please see me.**

## Course Requirements:

**Weekly Activities:** *You earn points in 3 ways:*

1. **Discussion Forum (9% participation).** Gather books every week (at least 2) in the area we are discussing that week (see calendar). You will post an annotation for your books each week within the Moodle Forums. Your text mentions many excellent books that you can choose from in the bibliographies at the end of each chapter, or find some on your own. Please choose books that are of a high literary quality. You may work ahead; however, posts after the due date will not receive credit.
2. **Weekly Reading Quiz (9%).** Each week you will find a comprehension quiz that tests you on the key concepts found in your reading for the week. The Quiz must be completed within Moodle each Monday by midnight. The quizzes are enabled so you can work ahead; however, they will be disabled by midnight on the Monday they are due.
3. **Weekly Writings. (19%)** You will be responding to chapter readings as well as practicing and refining your descriptive/evaluative skills for your annotated bibliography in a focused writing each week. These focused writings, which are designed for you to reflect on and apply what you are learning in each chapter, will be evaluated on the quality of your response. This is emailed directly to your instructor each week.

Entries less than one-half a page (single spaced in a Times New Roman 12pt. font or non-serif 11pt. font, or a minimum of 400 words) will lose points. Please label each entry in the subject line and email all weekly writings directly to your instructor at [lucette.wood.2868@mail.linnbenton.edu](mailto:lucette.wood.2868@mail.linnbenton.edu). To receive full credit, these writings must be turned in on time. In addition, everyone is expected to read two chapter books during the term. You will submit an analysis of the first chapter book on Week 4 (either Charlotte's Web or The Giver) which will be longer.

**Analysis Essay (19%): Due Week Seven:** For your second chapter book, you will be able to choose your own title (either historical fiction, contemporary realistic fiction, or biography), and you will complete an analysis on one literary element you choose. I'm happy to offer suggestions of titles. This will be a formal 2-3 page, single-spaced, essay.

## **Annotated Bibliography (44%): Due Week Ten:**

Please prepare an annotated bibliography of a minimum of 20 children's picture books (fewer if you choose to read some chapter books. Look for quality books from our text (note the *Children's Literature Bibliography* at the end of each chapter), and your bibliography should cover six genre categories listed: *traditional literature, fantasy, poetry, contemporary realistic fiction, historical fiction, nonfiction (or biography)*. Your bibliography must also include at least two multicultural books (in any category). Your annotations will be evaluated on the quality of literature chosen, the range of genre or types, and the quality of the annotations. (See the Annotated Bibliography assignment in Week 10 within Moodle for more detailed information.)

**Criteria for Grading:** This course is graded on a point scale. You can earn an 'A' with 90% or more of the total points, a 'B' with 80-89% of the points, a 'C' with 70-79% of the points, etc. Your assignments will earn points based on the:

- quality and organization of your ideas,
- clarity of your writing,
- care of your proofreading, and
- timeliness of the assignment and ability to follow assignment guidelines.

You will find a list of assignments within Moodle with specific point values for each assignment. Please check the grade book to keep track of your points.

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## Course Policies:

- **Email:** Please email questions directly to [lucette.wood.2868@mail.linnbenton.edu](mailto:lucette.wood.2868@mail.linnbenton.edu). In your email, please place your name, ENG221, and the topic of the message in the subject line of the email. ***If you leave the subject line blank, your message may be recognized as spam and deleted!*** This information will also help me identify the nature of your request and reply more quickly. Please allow 24 hours during business days (Monday through Friday) for a response. Replies on the weekends are at will.
- **Assignment Submission:** You will need to take a weekly quiz within Moodle. Please email all Weekly Writes to [lucette.wood.2868@mail.linnbenton.edu](mailto:lucette.wood.2868@mail.linnbenton.edu). Participation will be posted in the Forums within Moodle. See the Weekly Schedule for these instructions and deadlines. All assignments must be compatible with Word or saved in RTF (rich text format). All drafts must follow conventions and standards of professionalism. Please keep a copy of every paper you submit. If you are absent due to illness or a verifiable emergency, you must contact me within 24 hours to make further arrangements.
- **Late Work:** Our classroom standards reflect workplace standards; a due date is a deadline and you don't miss deadlines without informing your supervisor of your progress on the report in advance. If you feel circumstances are working against you, you may make arrangements for an extension **PRIOR TO THE DEADLINE**. Late work will suffer penalties, and if any late assignments are turned in after Week 9, I cannot guarantee that I'll be able to read them for a grade before the end of the term.
- **Plagiarism:** Do your own work! Using someone else's work as your own or using information or ideas without proper citations can lead to your failing the assignment or the class. Bibliographies (called "Works Cited" in MLA) and in-text citations are required whenever you use outside sources, including the Internet. Depending on the severity of the plagiarism, the student may be subject to administrative action. I am very familiar with the synopses available online. If you have any questions as to what constitutes plagiarism, please ask.

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## Resources:

- **LBCC Library:** You'll find a growing collection of children's books in our collection.
- **Local libraries:** Become a steady visitor of the children's section in your local libraries.
- Use the **Children's Literature database that is found in the supplemental webpages for our textbook**. Find your best ways for accessing information online and through electronic indexes, and review the External Links found in our online course.
- **The Writing Center:** While enrolled in this course, you are encouraged to seek extra help at the Writing Center (917-4684), located on the second floor of Willamette Hall (above the library) in the Learning Center on main campus. If needed, they will also be able to direct you to the ESOL lab for additional support. Visit their website at <http://www.linnbenton.edu/go/learning-center/writing-help> for their term hours. *The Online Writing Lab is available. Follow the link to the Writing Center homepage to submit writing electronically for feedback. You are encouraged to seek help early in the term. This is a free service to all LB students.*
- **Computer Lab Resources:** You may use either the Learning Center, Writing Center, Library, and Forum 202 as a drop-in computer lab whenever classes are not scheduled and space is available.
- **Library Information:** The LB library homepage can be found by following the links from: <http://www.linnbenton.edu/go/library>. The site provides library hours, an online catalogue, as well as many helpful research databases. To use these resources, you must log in by entering your LAST NAME and BIRTH YEAR.

**LETS WORK TOGETHER!** Email me, visit me on campus, or make an appointment for a telephone conference to discuss an assignment or your progress at any point in the term. I look forward to working with each of you this term. Let me know what I can do to make this a successful learning experience for you!

*Technical difficulties with e-mail, college servers, and your server could all occur. Email me directly with questions and please follow through on your assignments.*

## WEEKLY SCHEDULE: Children's Literature, Winter 2014

**IMPORTANT:** Each week you are expected to complete the weekly reading, Weekly Writes, weekly reading quiz, and post about children's books in the weekly Forums within Moodle.

You will find the weekly assignment due dates in the third column below, where you will be instructed whether to post in a Forum within Moodle, email to your instructor, or both. Please follow these instructions carefully, as this error could lead to missing assignments. Quizzes must be completed within Moodle and will become disabled after the due date. Email early with any questions.

<p><b>Week 1: Jan. 6-13</b> Introduction to Understanding Children's Literature</p>	<p><b>Read this week:</b></p> <ul style="list-style-type: none"> <li>• <b>Chapter One:</b> Knowing Children's Literature (really a key chapter—read it carefully!)</li> </ul>	<p><b>Due Friday, Jan. 10, by midnight:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Weekly Write #1</a> must be emailed to your instructor at <a href="mailto:lucette.wood.2868@mail.linnbenton.edu">lucette.wood.2868@mail.linnbenton.edu</a>. Please send it as an attachment (in either Word or as an rtf file). <i>**Note: Do not answer the questions under the Reading Guide; these are to help you identify the key concepts in the chapter. For Weekly Write #1, you are only to respond to the prompt at the end of the document: the literacy narrative.</i></li> </ul> <p><b>Due Monday, Jan. 13, midnight:</b></p> <ul style="list-style-type: none"> <li>■ Discuss your interest in and exposure to literature for children in the Week 1 Forum within Moodle.</li> <li>■ <a href="#">Weekly Quiz for Chp. 1</a> must be submitted within Moodle.</li> </ul>
<p><b>Week 2: Jan. 14-20</b> Visual Literacy in Children's Literature</p> <p><i>LBCC is closed Monday, Jan. 20, in honor of the MLK holiday.</i></p>	<p><b>Read this week:</b></p> <ul style="list-style-type: none"> <li>■ <b>Chapter Two:</b> Understanding Children's Response</li> <li>■ <b>Chapter 3:</b> Picture Books (Read in more depth "The Picture Book Defined" and "The Art and Artists of Picture Books". Skim "The Artists Choice of Media". Read in more depth: "The Format of the Book," "The Language of Picture Books," and "The Content of Picture Books. Skim to the end of the chapter.)</li> </ul>	<p><b>Due Tuesday, Jan. 21, by midnight:</b> <i>(LBCC is closed Monday, Jan. 20, in honor of the MLK holiday.)</i></p> <ul style="list-style-type: none"> <li>■ Discuss two children's Picture Books that you enjoy in Week 2 Forum within Moodle (in one post).</li> <li>■ <a href="#">Weekly Write #2</a> must be emailed as an attachment to your instructor</li> <li>■ <a href="#">Weekly Quiz for Chp. 3</a> must be submitted within Moodle. <i>There is no reading quiz on Chapter 2 this week.</i></li> </ul>
<p><b>Week 3: Jan. 21-27</b> Children's Literature from the Oral Tradition to Modern Times</p> <p>Personal Values of Children's Literature</p>	<p><b>Read this week:</b></p> <ul style="list-style-type: none"> <li>• Carefully review the PowerPoints given on the History of Children's Literature.</li> </ul>	<p><b>Due Tuesday, Jan. 27, by midnight:</b></p> <p><i>There is no reading quiz this week. Please spend this time looking ahead to the double forums in Week 4. Work ahead, as Week 4 demands a heavy workload. You should be reading your first chapter book, either Charlotte's Web or The Giver.</i></p> <ul style="list-style-type: none"> <li>■ Discuss a classic children's book in the Week 3 Forum within Moodle.</li> <li>■ <a href="#">Weekly Write #3</a> must be emailed to your instructor as an attachment.</li> </ul>
<p><b>Week 4: Jan.28-Feb.3</b> Traditional Literature &amp; First Chapter Book</p>	<p><b>Reading due this week:</b></p> <ul style="list-style-type: none"> <li>■ <b>Chapter 4:</b> Traditional Literature</li> <li>■ <b>Have your first chapter book read this week—Charlotte's Web or The Giver. You will be posting on one element from the work in a second Forum this week.</b></li> </ul>	<p><b>Due Monday, Feb. 3, by midnight:</b></p> <ul style="list-style-type: none"> <li>■ Discuss two works of Traditional Literature that you enjoy in Week 4 Forum within Moodle (in one post).</li> <li>■ Discuss <b>one</b> literary element on the chapter book you chose (either <i>Charlotte's Web</i> or <i>The Giver</i>) in Week 4 Forum within Moodle</li> <li>■ <a href="#">Weekly Write #4</a> must be emailed as an attachment to your instructor.</li> <li>■ <a href="#">Weekly Quiz for Chp. 4</a> within Moodle.</li> </ul>

<p><b>Week 5: Feb.4-10</b> Fantasy for Children</p>	<p><b>Read this week:</b></p> <ul style="list-style-type: none"> <li>▪ <b>Chapter 5:</b> Modern Fantasy (Read in depth: “Fantasy for Today’s Child”; “Modern Fairy Tales”; “Mod. Fantasy”.</li> </ul>	<p><b>Due Monday, Feb. 10, by midnight:</b></p> <ul style="list-style-type: none"> <li>▪ Discuss two works of Modern Fantasy that you enjoy in Week 5 Forum within Moodle.</li> <li>▪ <a href="#">Weekly Write #5</a> on your first chapter book must be emailed as an attachment to your instructor.</li> <li>▪ <a href="#">Weekly Write #6</a> must be emailed as an attachment to your instructor.</li> <li>▪ <a href="#">Weekly Quiz for Chp. 5</a> must be submitted within Moodle.</li> </ul>
<p><b>Week 6: Feb. 11-17</b> Poetry for Children</p> <p><i>LBCC is closed Monday, Feb. 17, in honor of Presidents’ Day.</i></p>	<p><b>Read this week:</b></p> <ul style="list-style-type: none"> <li>▪ <b>Chapter 6:</b> Poetry (Read in more depth: “The Meaning of Poetry” and “Children’s Poetry Preferences.”</li> </ul>	<p><b>Due Tuesday, Feb. 18, by midnight:</b> <i>(LBCC is closed Monday, Feb. 17, in honor of Presidents’ Day.)</i></p> <ul style="list-style-type: none"> <li>▪ Discuss two poetry books that you enjoy in Week 6 Forum within Moodle (in one post).</li> <li>▪ <a href="#">Weekly Write #7</a> must be emailed as an attachment to your instructor.</li> <li>▪ <a href="#">Weekly Quiz for Chp. 6</a> must be submitted within Moodle.</li> </ul>
<p><b>Week 7: Feb.18-24</b> Children’s Chapter books</p>	<p><b>Reading due:</b></p> <ul style="list-style-type: none"> <li>▪ <b>Have your 2<sup>nd</sup> chapter book read by today.</b> (Pick a children’s novel of your choice from the following genres: Contemporary Realistic Fiction or Historical Fiction. If you are unsure of a book’s genre, please ask.)</li> </ul>	<p><b>Due Monday, Feb. 24, by midnight:</b></p> <ul style="list-style-type: none"> <li>▪ Post an annotation of your second chapter book in Week 7 Forum within Moodle.</li> <li>▪ <a href="#">Literary Analysis Essay</a> must be emailed as an attachment to your instructor.</li> <li>▪ <i>There is no reading quiz this week.</i></li> </ul>
<p><b>Week 8:Feb.25-Mar.3</b> Realistic Fiction in Children’s Literature</p>	<p><b>Read this week:</b></p> <ul style="list-style-type: none"> <li>▪ <b>Chapter 7:</b> Contemporary Realistic Fiction (Read in more depth “Realism in Contemporary Children’s Literature” and “Living in a Diverse World”.</li> <li>▪ <b>Chapter 8:</b> Historical Fiction (Read in depth “Historical Fiction for Today’s Child” and skim the rest of the chapter.)</li> </ul>	<p><b>Due Monday, Mar. 3, by midnight:</b></p> <ul style="list-style-type: none"> <li>▪ Discuss two works of Contemporary Realistic Fiction and/or Historical Fiction that you enjoy in Week 8 Forum within Moodle (in one post). <i>(Note: Biography and memoir are considered non-fiction.)</i></li> <li>▪ <a href="#">Weekly Write #8</a> must be emailed as an attachment to your instructor.</li> <li>▪ <a href="#">Weekly Quiz for Chp. 7&amp; 8</a> must be submitted within Moodle.</li> </ul>
<p><b>Week 9: Mar. 4-10</b> Nonfiction for Children</p>	<p><b>Read this week:</b></p> <ul style="list-style-type: none"> <li>▪ <b>Chapter 9:</b> Nonfiction Books (Read in depth “Trends” and “Criteria.” Skim the rest of the chapter.)</li> </ul>	<p><b>Due Monday, Mar. 10, by midnight:</b></p> <ul style="list-style-type: none"> <li>▪ Discuss two works of Non-fiction or Biography that you enjoy in Week 9 Forum within Moodle (in one post).</li> <li>▪ <a href="#">Weekly Write #9</a> must be emailed as an attachment to your instructor.</li> <li>▪ <a href="#">Weekly Quiz for Chp. 9</a> must be submitted within Moodle.</li> </ul>
<p><b>Week 10: Mar. 11-17</b> Annotated Bibliography Sharing!</p>	<p><b>Read this week:</b></p> <ul style="list-style-type: none"> <li>▪ <b>Chapter 10:</b> Planning the Literature Curriculum (optional)</li> </ul> <p><i>*You will need to be working to complete your Annotated Bibliography this week.</i></p>	<p><b>Due Monday, Mar. 17<sup>th</sup>, by midnight:</b></p> <ul style="list-style-type: none"> <li>▪ <a href="#">Annotated Bibliography Due</a> Please post the bibliography in Week 10 Forum within Moodle <b>AND</b> email to your instructor.</li> </ul>

**Congratulations on completing ENG221!**