

Commuter

Linn-Benton Community College • Albany, Oregon 97321

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Photo by Diane Eubank

Hardy marchers withstood the downpour in Corvallis last Saturday to observe a national day of protest against U.S. military involvement in Central America and the Caribbean. Over 200 protesters gathered at the Benton County Courthouse at noon, then wound through downtown Corvallis with

umbrellas and placards. The march ended at First Presbyterian Church where the assembly listened to speakers supporting their demands for peace, justice, jobs, and an end to policies that would lead the U.S. into the possibility of another Vietnam-type war.

Al Barrios honored as vet of year

By Pam Kuri and Sue Buhler

Alvin J. Barrios, LBCC coordinator of financial aid and veterans affairs, was named 1983 Veteran of the Year at the Linn County Veteran's Association's annual awards banquet held Thursday, Nov. 10 at LBCC.

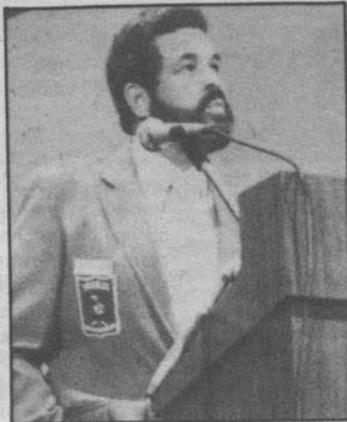
Barrios, 46, said the award was "one of the highest honors I've ever had bestowed on me."

He explained the award was important to him personally because it is recognition that comes from his peers.

"I don't serve the community to get recognition—only because I want to do it. It's an indescribable feeling to know someone recognized my contributions for what they are."

Nominees are selected based on their military service experience and community involvement. Other nominees were Irvin N. Karo of Brownsville and Robert D. Scott of Lebanon.

Although the person who makes the nominations is supposed to re-



main anonymous, Barrios said he "Finally found out who did it to me." Barrios' neighbor, Bey Mease, served on the selection committee last year, and told Barrios he was so close last year he just had to nominate him again.

"It turned into a conspiracy between Bey and Karen (Barrios' wife). She provided him with all the background info," Barrios said.

The financial aid staff organized a small party for Barrios on Tuesday. Sally Wojahn, financial aid coordinator, said it "took some doing" to make sure Barrios was there for it.

"Al thought he had an appointment with a student at 1:30 today," she said. She admitted he was a little surprised when about 30 LBCC staff members arrived for the appointment.

Committee cuts through smoke

By Les Wulf
Staff Writer

A smoking topic became the first issue aired before the newly-formed Facilities User Committee, said Ray Jean, chairman.

The recently enacted Oregon Indoor Clean Air Act states that "no person shall smoke or carry any lighted smoking instrument in a public place" except in specially designated areas. The act also provides an assessment of a fine not to exceed \$100 a month for businesses not complying with the law.

The act, meant to reduce the health hazard caused by inhaling smoke from tobacco products by persons confined in public places, was passed by the 1981 Oregon Legislative Session but smoldered until its enactment last July.

Concern on campus about reducing the health risk of second smoke led the committee to tackle the problem as its first act during their initial meeting on Oct. 31, said Jean.

Julie Dedman, of the Student Organization Office,

said interest in the smoking issue was reflected in the Pass the Bucks system which her office monitors. About 40 percent of the Bucks received this term concerned the Clean Air Act and asked for no-smoking areas, she said.

So far, no smoking signs have been posted only in the restrooms on campus, and in the Child Care area, but other areas such as offices and conference rooms are being considered for posting by the committee.

Of a dozen smokers and non-smokers contacted randomly, most hail the act as a "courtesy law," although one unidentified puffer fumed that the law violated his right to smoke.

Besides the smoking issue, the committee hopes to coordinate the maintenance and facility services by deciding priorities concerning remodeling or other campus changes.

The group of nine, which includes faculty, classified and management people, was formed to assess and evaluate all changes that might be contemplated on campus, said Jean.

Inside

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Zany musical livens Takena Theatre stage. Review on page 4.

Kurtz

New LBCC vice president of Business Affairs eases into his job. Story and photos on page 8.

Bhagwan

OSU professor studies Rajneeshees; LBCC students offer opinions. Stories on page 6.

Editorial

Book banning denies fundamental freedoms

Banning books denies people both young and old of their rights and is a potent form of oppression.

People need to be aware that books are being banned even in the 1980's.

In 1958, by a vote of 5 to 4, the U.S. Supreme Court ruled that obscene publications are not protected by the Constitution's guarantee of free expression. Fifteen years later, the Supreme Court attempted to define what is "obscene," finding the expression synonymous with "hard-core pornography." Over the past 10 years however, some state legislatures have attempted to interfere with the sale of books which are not "obscene," as that term was defined by the court.

The battle against hard-core pornography should not become an assault on the First Amendment and classic books.

A tidal wave of censorship appears to be sweeping the nation and this censorship has taken the form of banning books from schools, libraries and stores, issuing indexes of books deemed "un-American," or "un-Christian," or "immoral," by groups seeking to impose their views on all Americans. Many of the works in question are classics or serious contemporary works of fiction and non-fiction.

Among the books challenged recently are: "The Diary of Anne Frank," which was described as a "real downer;" the autobiography of Doris Day, which a group found shocking particularly "in light of Miss Day's All-American image;" several volumes of the autobiographical work of prize-winning black author Maya Angelou, because some believed she preaches "bitterness and hatred against whites;" and "The Rolling Stone Illustrated History of Rock and Roll," because it "will cause our children to become immoral and indecent."

Americas' public schools are under fire as the members of national organizations spend time, energy and money on organized attacks. Among them Rev. Jerry Falwell's Moral Majority, Phyllis Schaffly's Eagle Forum, the Texas-based Pro-Family Forum, the Heritage Foundation, Paul Weyrich's Free Congress Foundation and Howard Phillip's Conservative Caucus.

These leading censors say, "Ideas will never do students as much good as facts." Textbooks and library books that "leave children to make up their own minds," they added, "aren't fair to our children." The censors believe education should teach children "what" to think, not "how" to think.

Asking students to discuss ideas or come to their own conclusions, according to the censors, is an invasion of privacy, an infringement of parental rights, an example of "situation ethics," a form of "secular humanism" and/or an attempt to undermine parental values and beliefs.

Rev. Jerry Falwell said, "I hope I live to see the day when as in the early days of our country, we won't have any public schools. The churches will have taken them over again and Christians will be running them." He added, "Textbooks are nothing more than Soviet propaganda."

The book banners act with what they consider to be the highest motives; protecting others from assorted evils, protecting themselves from supposed injustices, preserving what they assume to be the values of society or a particular religion.

The book banners applying community pressure often nullify our Constitution's guarantee of free access to ideas by denying others their freedom to read. To think critically a person needs raw material, ideas and information to use in fashioning new opinions and theories. Pressures from social, cultural and religious groups and from the government can cause events that disrupt our First Amendment freedoms of speech and press—witness the 1983 barring of the press from the early days in Grenada.

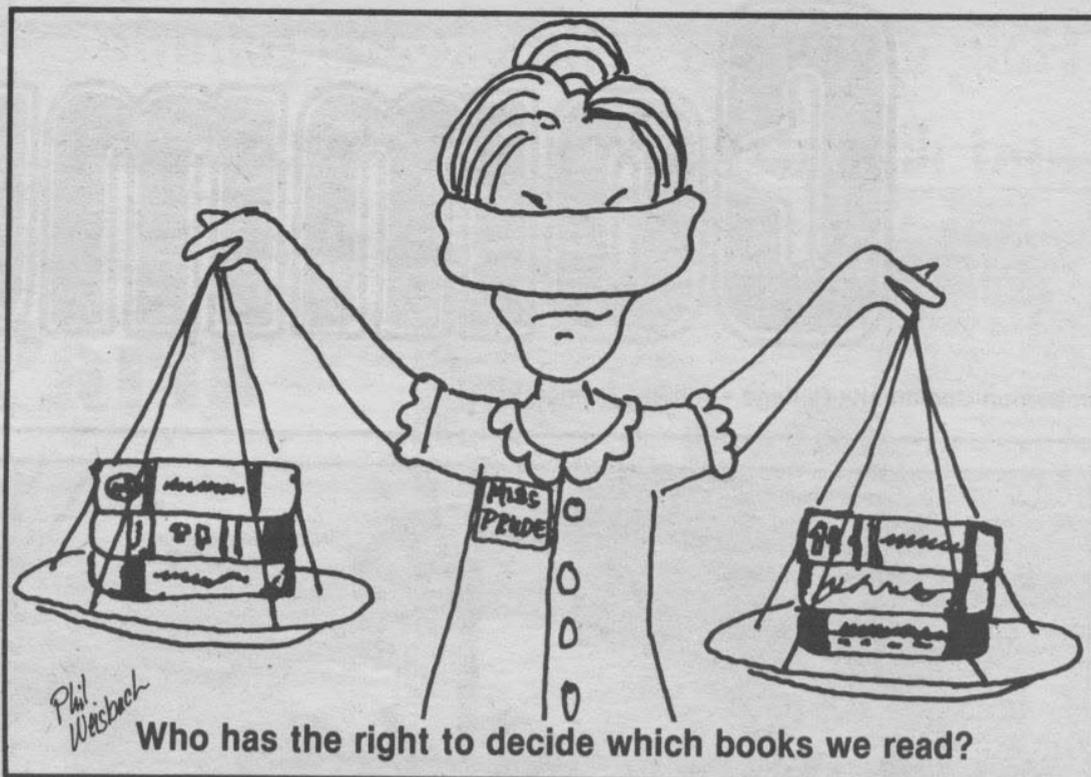
In the state of Oregon, chapter 337 of the Oregon Revised Statutes contains a section which reads, "...No textbook shall be used in the schools which speaks slightingly of the founders of the republic or of those who preserved the union or which belittles or undervalues their work..." As an example of how writers and publishers may have to state facts in order to have their books accepted in Oregon schools, I think Nat Hentoff, a writer for "Voice", states it well in the Oct. 1983 issue. "Those weren't slaves George Washington owned! They were agricultural specialists imported at great expense to improve Our Founders fields on a long-term contract," writes Hentoff.

The censors say educators have been molding the minds of students toward their philosophy. I think that it is the underlying intent of the censors to mold the minds of Americans to believe and perceive as they do. Any book that challenges their beliefs or presents alternatives to their perception are considered filth and Soviet propaganda.

Have people forgotten that our country was founded on freedom of the press, free-speech, religion and the pursuit of happiness? People don't have to follow the same path to happiness. Differences are what make each of us unique contributors to this society. How can these censors tell us that these differences and freedoms should be taken away through the banning of literature?

P.K.

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.



Review



Reviewed by Don Scheese
English Instructor

'Blue Highway' author Moon explores American backroads

"Blue Highways: A Journey Into America" by William Least Heat Moon. Little, Brown and Company. 1982. 421 pp. \$17.50.

For many of us, travel is a tonic. We confront shattered expectations and, faced with unpalatable possibilities, beat a hasty though (we reassure ourselves) strategic retreat—to the road, the air, the sea. In the case of William Least Heat Moon, it was "the day I learned my job teaching English was finished because of declining enrollment at the college, the day I called my wife from whom I'd been separated for nine months to give her the news, the day she let slip about her 'friend'—Rich or Dick or Chick." A day, in short, of personal hell.

So he takes to the "blue highways"—those routes on the old highway maps designated blue for backroads. In Ghost Dancing, his Ford Econoline van, he circles the country "in search of places where change did not mean ruin and where time and men and deeds connected." Note the preposition in the title: here is an author who is interested not in skimming surfaces, but in plumbing depths. Few interstates, then, for Least Heat Moon.

His account of the three-month, 28,000 mile trip beginning in the spring of 1978 transcends landscape description; it is a tour of the geography of the senses. The author has a fine eye for faces, as his 23 black and white photographs attest, but it is his taste for local cuisine, his ear for regional dialect, and his overall "sense of the moment" which really distinguish his writing. Early in the journey, in Nameless, Tennessee, he eats buttermilk pie, listens to 1920s music on an Edison phonograph

and the talk of the Watts, owners of the general merchandise store, and reflects: "It was one of those moments that you know at the time will stay with you to the grave." Many more follow, and they prove cathartic.

His route is due east from Missouri, then clockwise around the country's perimeters. Searching for good eateries, he discovers "there is one almost infallible way to find honest food at just prices in blue-highway America: Count the wall calendars in a cafe." The more calendars—so the theory goes—the better the food and prices. One-calendar restaurants offer "preprocessed food assembled in New Jersey." Only once does the author find a six-calendar cafe, but he learns of enough with four or five to redeem roadside American cooking.

Least Heat Moon's tastes in people are democratic as well. He talks with most everyone he meets and restores to an art form an act we too often take for granted: listening. I haven't the space here to mention even a few of the many precious conversations the author recounts which are the heart of the book, so I'll speak only of my favorite. In northern Idaho he picks up Arthur O. Bakke, a 58-year-old hitchhiker and Seventh-Day Adventist who carries all he owns in a tiny aluminum suitcase en route to El Salvador via Montana and Virginia. Working for the Lord as a personal missionary, he too is thinking of writing a travel journal: "Hitching for Yahweh."

It may be a while before "Blue Highways" appears in paperback, for Least Heat Moon is proving to be a good salesman of the hardcover edition on the lecture circuit. After recently speaking in Chataqua, N.Y., every one of the 600 available copies of the book was purchased. Whatever literary genre he next explores, he has created, through the brilliance of his first work, a following eager for more.

Letters Policy

The Commuter editorial staff encourages students, staff and community members to submit letters to the editor. Letters must be typed or written legibly and signed, with a phone number and address included. Letters should be no longer than 250 words. Editors reserve the right to edit for length. No potentially libelous or obscene material will be accepted.

Commuter

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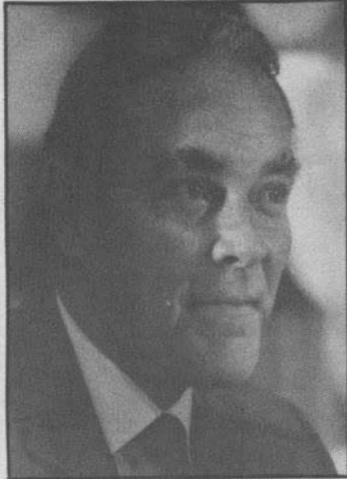
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Haig gives speeches, leads parade and flips pancakes at Vets banquet

By Pamela Kuri and Sue Buhler

Neither the U.S. or the Soviets see any value in conflict or confrontation in the nuclear age, according to Gen. Alexander M. Haig, Jr. who shared his views of world affairs with the media on Nov. 10.

Media writers from television, radio stations and newspapers in Western Oregon filled the press conference room at the Takeena Inn (formerly the Swept Wing). This was the beginning of a whirlwind itinerary of Veterans Day activities for Haig. Haig spoke at



Alexander M. Haig

the Veteran's Day banquet Thursday night at LBCC, flipped pancakes at the breakfast Friday morning, and was Grand Marshall of the Albany parade.

During an 18-minute press conference, Haig proved to be a man of many words while answering questions on U.S. foreign policy and expressing his views on American patriotism.

Haig, when asked if he supported U.S. troops in Grenada, replied "absolutely. I not only support them, but I think the benefits that will be derived from the President's timely action will manifest themselves more and more clearly in the months ahead."

On the other hand, Haig doesn't support all of the President's foreign military policies. The former NATO commander said he believes the U.S. should provide economic assistance to Central American countries, but not military intervention.

"I would never be a proponent for American military action in Central America, Nicaragua, El Salvador, or any place else except in extremis—and extremis has not developed."

Haig, 58, served in the Pentagon from 1962-65, and served in Vietnam in 1966 and 1967, where he received the Distinguished Service Cross for

Heroism. He was promoted to full general in 1972, and in 1973 President Nixon appointed him White House Chief of Staff.

In 1974, President Ford recalled Haig to active duty as Commander in Chief of U.S.-European command. In 1980, President-elect Ronald Reagan nominated Haig for Secretary of State. The senate confirmed him and Haig was sworn in as the nation's 59th Secretary of State. On July 5, 1982, Haig resigned.

Thursday, Haig said he resigned over differences in foreign policy.

Haig was also critical of Reagan's handling of relations in the Middle East. He said the administration made a mistake by sending U.S. Marines to Beirut before getting a Syrian agreement to withdraw from Lebanon. Haig said the U.S. had only three options left in Lebanon. First, he said, "The U.S. could cut and run," which would mean the loss of Lebanon and discredit the U.S. throughout the Middle East.

Second, the U.S. could continue to maintain "a combat unit in a combat environment with a non-combat mission."

Third, the U.S. could attempt to establish more cooperation with Israel. Haig said, "Israel is the one nation that has credibility in the region."

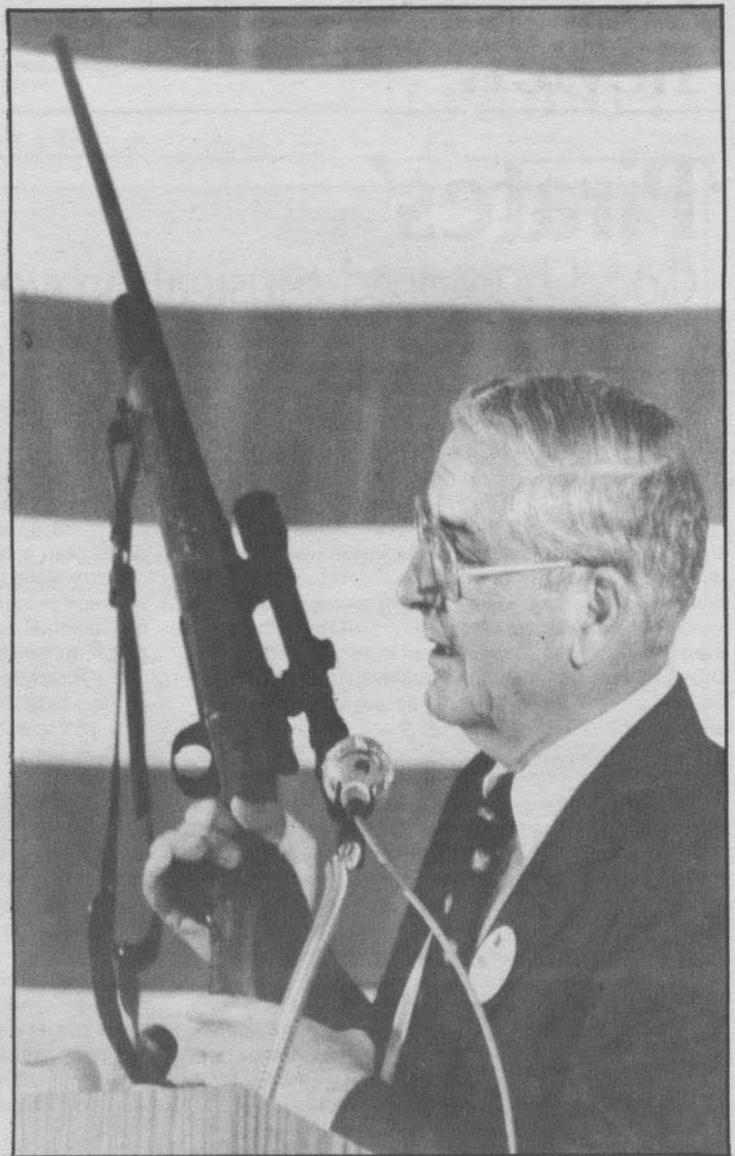
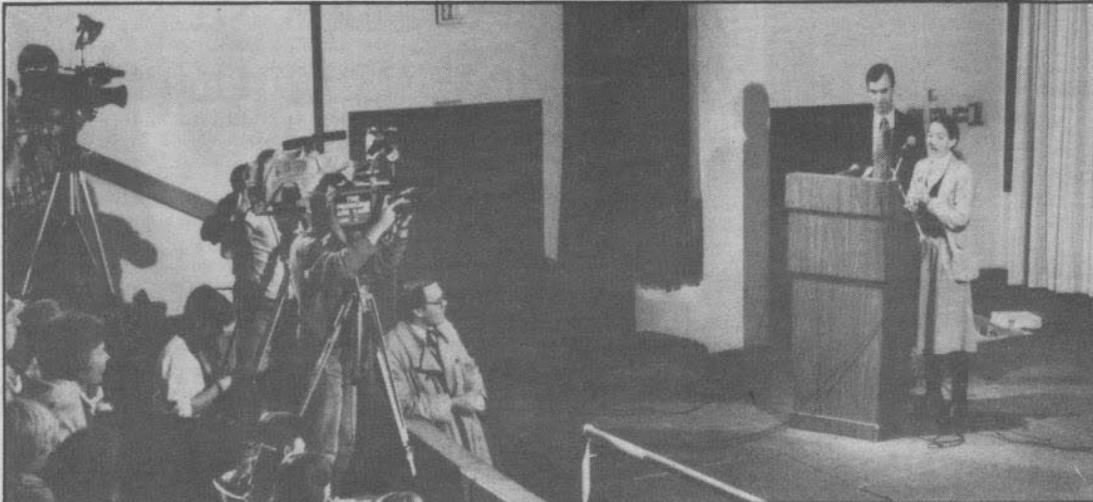


Photo by Sue Buhler

Gov. Victor Atiyeh displays a rifle which was raffled at the Veterans Day Banquet.



Media reporters and photographers from channels 2, 9, 12 and 13 set up shop in LBCC's Forum Thurs., Nov. 10 while NASA astronauts, Col. John Fabian and Dr. Mary

Cleave entertained the student-packed auditorium with a movie, a slide-show and a question and answer session.

Photo by Pam Kuri

Forum fills to hear astronauts

NASA astronauts, Col. John Fabian and Dr. Mary Cleave entertained a full-house audience Nov. 10 in LBCC's Forum.

The two showed a film, presented slides and explained astronaut training and past shuttle flights.

Media reporters and photographers from western Oregon took up half of the Forum's front row with video cameras, recorders and bright lights aimed at the guest speakers who enthusiastically answered questions from the crowd.

Fabian elaborated on the Challenger flight of which he was onboard earlier this year. The movie he presented included pictures of the Challenger's take-off, activities while in orbit, satellites, life on board the space shuttle and the return to earth.

Cleave, who will be America's second woman in space when she flies aboard the space shuttle Challenger Nov. 28, showed slides on how she and other astronauts were trained. One picture was of an astronaut fully suited-up for flight and attached to a life-supporting cord while floating under water. Cleave said this exercise was used to give astronauts the same feeling they would experience while inside the shuttle without gravity to hold them down.

600 cram Commons to hear Haig, Atiyeh praise vets

By Pam Kuri and Sue Buhler

Over 600 gathered in LBCC's Commons and Alsea/Calapooia rooms for the Nov. 10 Veterans Day Banquet.

Greetings to all were given by Gov. Victor Atiyeh, master of ceremonies, followed by the Star Spangled Banner, sung by Billie Hanold.

Red, white and blue banners made by the LBCC student council welcomed the honored guests as they entered the patriotically decorated rooms. Bouquets of red carnations complimented the white and blue linen tablecloths and napkins. The 1983 Veterans Banquet program pictured Gen. Alexander M. Haig on the cover and was placed at each table setting.

Flags, balloons and banners were the backdrop for the head table, where Atiyeh, Haig,

Congressman Denny Smith, NASA astronauts Col. John Fabian and Dr. Mary Cleave and the medal of honor recipients were seated.

Pastor Cliff Bergland delivered the invocation which was followed by a chicken cordon bleu dinner, prepared by LBCC's culinary arts students.

The evening was filled with introductions, beginning as Atiyeh introduced the distinguished guests. Then, Dennis McQueary, 1983 Linn County Veterans Council president, presented plaques and certificates of appreciation to community volunteers who have served the veterans council for the past year.

Haig was given a bright red jacket by the Albany Woodpeckers, the official hosts of the Veterans Day activities.

Next the junior citizens of the year, representing area high schools, came forward, introduc-

ed their parents and had 30 seconds to express their American pride.

Atiyeh presided over the raffling of a hand-made 7 mm rifle with Mauser action. Joe Healy, past president of Linn County Veterans Council, makes a rifle for the raffle each year. This year the effort raised nearly \$1,300 for the council.

The Linn County Veteran of the Year presentation followed, with Atiyeh awarding certificates to each candidate before announcing Al Barrios as the 27th Veteran of the Year. (see story page 1) The annual award is sponsored by Ryan/Hutchins advertising.

NASA astronauts Cleave and Fabian took the microphone to express their happiness at being involved in the nation's largest celebration. Both said they intended their mission to inspire the youth of the world and said they

were pleased with the enthusiasm and questions of Linn County's young people on visits to area campuses.

Haig, the speaker the crowd had been waiting to hear, was introduced by Denny Smith, who earlier in the year had asked Haig to come to Albany for the celebration.

Haig began with service-related jokes to his audience of military officers and former officers. He praised the celebration, saying Linn County was "a community . . . an area which every American would be proud to be a part of."

In his speech, Haig warned of the Soviet threat, elaborating on Marxism and Leninism, but said history is on the side of the U.S. The U.S.S.R., he predicted, will decline significantly, not being able to do such simple things as feeding a majority of its people by the end of the century.

Review

'Pirates'

Good-humored musical proves impressive

By Diane Eubank
Staff Writer

When this issue of The Commuter hits the stands the news will already be out: Albany Civic Theatre/LBCC's production of *The Pirates of Penzance* is a great load of fun.

If you've never seen a Gilbert and Sullivan operetta this is a wonderful introduction to the silly escapades and memorable music of the genre. I'm usually not too crazy about musicals, and have a real aversion to opera, which explains why I've never seen any of the operettas, even though I spent nearly a year in London while the D'Oyly Carte Company (the professional Gilbert & Sullivan Company that played for decades) was still alive and kicking.

But I was won over by this production, and I'm a fairly hard case when it comes to theatre.

The main strength of the current production lies in the fortunate casting of the two leading characters; Mark Goff as Frederick and Kathi Smith as Mabel. Both sing with confidence and play their operatic heroics and sweet romance with panache. Their warmth and ease on stage are pleasant to watch and certainly help the ensemble as a whole. They are both welcome additions to the talent pool in this area.

Commendations must also go to the Pirate band—as a chorus they sound terrific and their energy is infectious. Mark McCormack is another welcome new face, and contributes a great deal to the Pirates, who are led by Mike Long playing the juicy role of the Pirate King.

The Pirates and Maidens fill the first act, which is punctuated by the infamous tune, "I Am the Very Model of a Modern Major General." Paul Pritchard, who plays Major General Stanley, carries this off very well, with humorous support from the ensemble. Co-Director Steve Rossberg's sense of humor and strong physical comedy is particularly evident in the first act. The sight gags fade out in Act II, except for the corps of Police who have been given clever Keystone Cop-type movements. On opening night the Police looked a little too uncertain, although at that point in the play they are supposed to be frightened. Perhaps performance experience will help polish the number.

The directoral triumvirate of Rossberg, Marti Calson and Hal Eastburn is a winning ticket for this production. The costumes are beautiful, Marti Calson comes through again, true to form.

Hal Eastburn has done an impressive job with the singers and musicians. In this production the lion's share of the work has been with Eastburn as musical director. The ensemble finale of Act I is a beautifully balanced choral piece, and serves as an example of the fine musical work throughout.

The message must be clear by now. For an evening that mixes elements of *Mighty Mouse* and the Mormon Tabernacle Choir with energetic sight gags and vocal gymnastics, see "The Pirates of Penzance." Working on a play can be a gamble. One pours energy and time into the group and hopes that everything will mesh into a good production. The "Pirates of Penzance" is a winner; it's been worth the time, folks.



Photo by Diane Eubank

Paul Pritchard as Major-General Stanley describes himself in song to the assembled chorus with the tongue-twister tune, "I am the Very Model of a Modern Major General."



Photo by Diane Eubank

A gaggle of maidens amuse themselves with talk about the weather in an effort to overlook the romantic leanings of their sister Mabel

(played by Kathi Smith). Mabel flirts with Frederic (Mark Goff) and both remain oblivious to the maiden's song.

Area used-book stores offer bargains to buyers

By Mark Hopeman
Staff Writer

A best-selling paperback that sells new for \$3.95 can be in new condition and priced for \$1.95 in a used-book store. Or if one's into heavy reading, a ten pound concordance or art history book can be bought for a quarter of the cover price.

At Joy's Books 'N' More at 1528 Santiam Rd—open 9 to 6, Tuesday through Saturday—books, records, or tapes can be bought and sold. She'll pay 10 cents for paperbacks and 25 cents for hardbacks or can negotiate.

"I judge on how fast a book may move," said Laura Jones, owner and operator except when her children come over to run it. "Westerns move fastest."

Running a used-book store is something she likes to do.

"The Lord helped me start it and he helps me keep it going. I've always loved books, always loved reading, and always wanted to open a used-book store." It opened four weeks ago.

The Book Bin, at 121 West First Ave. in Albany—open 10 to 6 daily, til 8 pm Fri., and til 5 pm Sat.—has been in business 10 years.

"I sort of stumbled into it," proprietor Bob McMaster explained. "I taught high school English for twelve years. Then one day I was looking through a Portland paper and saw 22,000 books for sale. Next thing I knew, I had bought them. For the first four years my wife, Phyllis, and another woman, ran the store. I quit teaching 6 years ago and starting working down here."

They've started another store in Corvallis.

"Orders can be left at either store and can be sent from one to the other within two days," he said.

The Book Bin in Corvallis, at 351 NW Jackson, has at least 30,000 books they have bought from other bookstores going out of business. The best-selling categories are religion, "especially Christianity," science-fiction, and children's books, according to Bob Baird, one of the two managers there.

They can do a book search and find many books through Antiquarian Book Seller, a business which specializes in searching for books.

They also sell new books, called remainders—like Norman Rockwell illustrations—for less than half the price of retail. They'll buy books at 20 percent of the original retail price and sell them for 40 percent except for sci-fi which is bought at 25 and sold at 50 percent.

Howard Mills and his wife, Sandra Kenworthy, started collecting books twelve years ago, and after two unsuccessful attempts to start a store, have five years ago started Avocet and are now "doing alright."

"We wanted to be in business for ourselves," Howard said.

Their store, at 614 SW Third, stresses literature, and science-technical books. They'll pay up to 25 percent on books—less on textbooks. One could make a better deal trading book for book, however, said Howard.

There is also a used-book store in Philomath called Odyssey. Another, Powell Books in Portland, stocks 450,000 new and used books in all fields.

Used-book stores also make good places to spend one's time on a rainy day, especially if one doesn't have a library card.

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Commuter
Open House & Critique

The commuter staff
invites you to give us
feedback, suggestions,
and other comments.

Tuesday, November 22nd
2:00-5:00 PM

Arts & Entertainment

By Sheila Landry
Feature Editor

I don't care how hard the rain tries to beat me into submission. I've decided to ignore my flooded, potholed driveway which never fails to get my car's brakes wet.

I refuse to stay home and watch the mildew grow on my storm windows while the rain steadily drums my tin roof. It wouldn't be so bad if the melody changed occasionally.

It's such a blessing to have a wide variety of musical offerings in the valley.

The OSU Symphony Orchestra will open their 83-84 season, Nov. 16, with music from Brahms, Mozart and Tchaikovsky. The program will be featuring a solo piano performance from retiring music professor Joseph Byre. The 8 p.m. free concert will be in the LaSalle Stewart Center, Corvallis.

Let the mid-valley monsoon pound on. I bet it won't be able to keep pace with drummer Buddy Rich and his band during their Nov. 18 performance at the Jumping Jazz Festival in Eugene's Hult Center. Trumpeteer Freddi Hubbard and pianist Tania Marie are also included in the show which begins at 5 p.m. Cabaret dancing to a jazz orchestra will be featured from 11-1 p.m. For ticket information call 687-5000.

If jazz can't drown out the rain pelts, a blast of rock and roll might do the trick. The Cashiers, reputed as the hottest rock band in Eugene, will be performing at Mother's Mattress Factory in Corvallis, Nov. 18, beginning at 9:30 p.m. There is a \$1.50 cover charge.

Perhaps the downpour can be held at bay by the royal sounds of Frederic the Great, the great 18th century composer king of Prussia. Local valley musicians will be performing pieces from his work free of charge at LaSalle's Stewart Center, Nov. 17, 7:30 p.m. The concert is part of the German Tricentennial Celebration which has been going on in Corvallis throughout the fall season.

Good music inspires good dance. The Corvallis troupe, "Oregon Dance," have some new steps planned for their 8 p.m. performances in the OSU Women's

Building, Nov. 17-18. A \$2 donation is suggested.

Although the leaks at LBCC have begun to puddle-up the walkways once again, Takena Theatre's acoustics are in fine condition for a performance by the Community Big Band, directed by Gary Ruppert. Tickets will be \$2 at the door.

The library has another book display this week that is designed to amuse the study-weary student. On display are book selections on amusements and puzzles with titles such as "Mental Jogging" and "Victorian Parlor" games.

Another noon library Lunch Bunch Book Talk is scheduled for Nov. 28 in the Alsea/Calapooia room. John Keyser, vice president of instruction, will be analyzing "The Aquarian Conspiracy: Personal and Social Transformation in the 1980's."

Instructor Dave Perkins has planned another noon Science Seminar for Nov. 22, in ST 119. Perkins will discuss recent developments in the teaching of science at the elementary, secondary and college levels.

LBCC's third annual computer trade show, sponsored by the student chapter of the Data Processing Management Association and KIQU/K104/FM Radio, will be held Nov. 19-20 in the LBCC Commons. This year's event includes 22 seminars and workshops ranging in price from \$7.50-\$20 each. Admission to the computer display area will be \$1.

The president's office display is featuring pottery works from former LBCC student Allen Higgenbotham and batik by Annette Simonson. Some items are on sale with a price list available in the Office of Instruction.

Albany Civic Theatre will be holding tryouts for two plays, "Da" directed by Robert Leff, and "Vivat Vivat Regina" directed by Marti Calson. "Da" is a comedy-drama about familial love which won the Tony Award for best play in 1978. Five men and three women are needed for the cast. Tryouts will be Nov. 28-30, 7:30, ACT mainstage. "Vivat Vivat Regina" is a witty drama about royal power in the England of Elizabeth I. Two women and 17 men are needed and tryouts are Nov. 20-22, 7:30 p.m. at ACT.



Photo by Sheila Landry

The Community Big Band directed by Gary Ruppert polish their jazz repertoire for a Takena Theatre concert Nov. 28.

Community Big Band opens series of holiday concerts

By Sherry Oliver
Staff Writer

The Community Big Band (Jazz Band) will open a series of holiday concerts on Monday, Nov. 28 at 8 p.m. in Takena Theater. Admission is \$2 per person.

Since the concert is so close to Thanksgiving, Gary Ruppert, the band

director, chose the theme "Thanks for Jazz." the band will play "a side variety styles" of jazz from the 1940's through "jazz rock," according to Ruppert.

Music teachers from eight area public schools will be featured in "Peacherine Rag". Those musicians include Bill Kenny on piano, South Albany High School; Cheryl Bailey on baritone saxophone, Memorial Mid-

dle School; Dan Vanwalk on trombone, Periwinkle Elementary School; Cheryl Leckie on trombone and tuba, Philomath High School; Diane Lamb on alto saxophone, Philomath Middle School; Chuck Haugen on trumpet, Hamilton Creek and Lacombe Elementary schools; and Mike Bevington on trombone, Jefferson Middle School.

The community Big Band consists of 21 members this term. A third of these members are music teachers. The other musicians do a variety of things for a living—some work for the state, or are high-school or LBCC students.

The goals Ruppert has set for the group are "to develop a good ensemble" and "to make people aware of playing musically, instead of just playing notes."

Kenny, the piano player, is the band director at South Albany this year. He decided to join the band at LBCC for several reasons.

Kenny said he "wanted a chance to play...to be on the other side of the baton." He wants to keep his mind "fresh on both ways (directing and performing)."

Another reason Kenny decided to join was because of the "band teacher's reputation." He said he has "learned some more about jazz literature" through Ruppert.

Kenny also finds that he watches Ruppert very closely and tries to im-

itate some of his techniques when directing the jazz band at South. He continued that it gave him "insight into problems" his students might have when playing jazz.

Overall, Kenny said, the Community Big Band is a "fun group" and a good opportunity to play "challenging music".

Ruppert said that he will be accepting new members to the band winter term. He tries "not to turn people away." No auditions are required unless there is an excessive overload of people wanting to participate. If there are only a few extras, he'd rather "give more people an opportunity to play" by alternating parts than have to turn people away.

The choirs will continue the series of holiday concerts. The Madrigal Choir will perform Thursday, Dec. 8 at 8 pm in Takena Theater. Admission is \$1.50 for students and \$2. for the general public.

The Community Chorale has 110 members this term. This is the fifth year the chorale has been part of LBCC's music program.

Hal Eastburn, the choir director, said the community has been "real receptive" to the program. Like the community band, the choir has a wide variety of people involved—doctors, teachers, ministers, students and more.

Goals Eastburn has set for the choirs this year include increasing the size of the concert choir, which has 20 members this term, and reorganizing the jazz choir so that it can attend the West Coast Jazz Festival this spring.

There is no jazz choir this term because not enough people auditioned for it. If interested in joining winter term, contact Eastburn (room HSS 213, Ext 217) to set up an appointment for an audition. Rehearsals will be on Tuesdays and Thursdays.

Eastburn said that "music is an integral part of the environment" and "the more you can use it, the more you can appreciate it." He continued that he wishes "more people would use this talent, instead of letting it waste away."

"Music's real important to me," Eastburn said. He enjoys directing because it's a good opportunity to "experience quality music."

The Oregon Symphony and Community Chorale will conclude the series of concerts on Tuesday Dec. 13. They will perform at 8 pm in Takena Theater. Tickets cost \$10 for adults and \$8 for students and senior citizens. They are available at the student activities center or French's. The Community Chorale will perform part of the Messiah with the symphony.



Photo by Sheila Landry

The LBCC Concert Choir directed by Hal Eastburn prepare their voices for a Takena Theatre Christmas concert, Dec. 8. Tickets will be sold at the door for \$1.50 students and \$2 general public.

Prof urges public understanding of sect

Rajneeshees find controversy in a corner of Oregon

By Bruce Sharp
Staff Writer

The residents of Antelope lost their city, and the followers of the Bhagwan Shree Rajneesh may never build the one they dream of.

According to OSU religion professor Ronald Clarke, one of the Rajneeshees' original intentions was to settle "far away from everything else in Oregon."

But Rajneeshpuram wasn't far enough away from the town of Antelope to prevent it from being caught in a squeeze between the Rajneeshees and groups like 1000 Friends of Oregon.

Clarke studied the teachings of Rajneesh for the Oregon Committee for the Humanities this past summer. His research included interviews with Rajneeshees, and two trips to the commune.

The Rajneesh Foundation International acquired the Big Muddy Ranch in north-central Oregon to build a home for "Zorba the Buddha"—the new man that the Bhagwan says it is his mission to create, Clarke said.

In November 1981, Wasco County approved incorporation for the city of Rajneeshpuram. But on Sept. 30, 1983, the Oregon Land Use Board of Appeals invalidated the city's incorporated authority over land use matters during a dispute over the annexation of 119 acres of adjoining land.

The media's focus on this type of conflict is almost "inevitably bound to distort" a very complex issue, said Clarke. He urges Oregon citizens to become informed by "open, honest dialogue" with Rajneeshees.

Part of the public's concern may come from lack of understanding, Clarke said. Most Christians believe that asceticism is a way to spirituality, and the Rajneeshee synthesis of Tantric tradition and Freudian psychology may seem threatening to traditional values.

Tantrism was popular in India about 500 B.C. One of the tenets of Tantrism is that sexual gratification can be used as a pathway to a higher spiritual plane. Rajneesh agrees with traditional Tantrism in this respect, but also believes that sex can be transcended as one moves toward enlightenment. Sexual energy that is repressed can be destructive to the individual.

Rajneeshees say they are taught not to repress any feeling or urge. It is impossible for the moral Rajneeshee to do anything wrong, according to Bhagwan's teachings. Rajneesh says that "whatsoever comes out of your spontaneity is right. There exists no other criterion of right and wrong." Other attributes of a moral person, according to Rajneesh, include compassion, love, creativity and



Photos by Pam Kuri

Many red-clad followers of Bhagwan Shree Rajneesh spend their afternoons at Zorba the

Buddha, the Rajneesh Restaurant in Antelope, Oregon.

"making the world a little better than you found it."

Shree Rajneesh, who came to the U.S. in 1981, is only the latest of many Eastern gurus that have made their way to the West. The first was Vivokananda, who came to raise money for the impoverished in India in 1895. Many more have followed. The Beatles made the Maharishi Mahesh Yogi famous, and the teacher of transcendental meditation prospered.

Many perceive the gurus as fast buck artists who have come to line their robes with the money of rich foreigners. Not so, said Clarke.

"I don't think that Rajneesh has dollar signs in his eyes," he said. "I think that he is seriously concerned with developing a city that will birth the new man."

Clarke said he thinks the Rajneeshees will move out of Antelope if the land use dispute is settled. "I think that they are protecting their dream," he said.

The Bhagwan is not interested in political transformation or social change, according to Clarke. Rajneesh says "my effort here is not to change the society, but to transform the individual."

Clarke has filed a report with the Oregon Committee for the Humanities. Extra copies of the study may be available in the future.

Clarke was born in Medford, but grew up in Corvallis. He graduated from Yale Divinity School and received a doctorate from Pacific School of Religion. He has been teaching at OSU since 1963.

Street Beat

Opinions vary on state funding for Bhagwan's city

By Mike Iverson
Staff Writer

LBCC students interviewed by The Commuter last week did not agree that the city of Rajneeshpuram should receive state funding for their school.

The city of Rajneeshpuram is located in Antelope, Ore. where the religious leader Bhagwan Shree Rajneesh and his followers live and own property.

Todd Shoof, a third-year physics major, has read two of Bhagwan's books and says he respects his viewpoints and ideas but doesn't like the way the town alienates itself. Shoof said, "I don't think they should get state funding, because they're not maintaining the separation of religion and state."

Donna Jepsen, a first-term student, said as a town they should be given state funding but as a religious organization they don't deserve it. If the Rajneesh are state funded, then the state should have a say in the affairs of the city. Jepsen said, "I think it's really sad that the followers of Rajneesh are deceived by this obvious cult. They're unaware of their deception, and are searching for an answer in the wrong place."

David Benson, an LB chemistry teacher, agreed

with state funding. He said, "as long as they're all citizens, why not, they're entitled to state funds just like any other city."

Damon Struble, a second-year criminal justice major, said he didn't think Rajneeshpuram was really an incorporated city so they shouldn't get state funds. However, if they did comply with the separation of religion and state laws then state funds should be given to them. Struble added, "I think the Bhagwan is just a glorified thief. He becomes rich taking money and possessions from his followers but still they ask for state funding."

Marty Benedict, drafting major, didn't like the idea of a religious cult taking over a city. He said "Jamestown was another religious organization that tried to exclude itself from the rest of the world, and look what happened there."

Engineering major, Mark Cannell graduated from Santiam Christian High School (a religious school that doesn't receive state funds). He doesn't believe the Rajneesh's schools should be state funded either. "If they want their religious privacy, then they should pay for it themselves like at Santiam Christian," Cannell said. "If the state were to fund the rajneesh then it would have to fund all religious organizations."



David Benson



Donna Jepsen

Scientist to lead discussion of 'Day After'

By Pam Kuri
Editor

People of the world have lived with the fears of the Nuclear Age since the first combat use of an atomic weapon at Hiroshima, Japan, in 1945. For 38 years, people have asked, what will happen to us if there is a nuclear war?

On Sunday night, Nov. 20 at 8 p.m., "The Day After," an ABC Theatre presentation, will depict the effects of a nuclear strike on Kansas City. Mon., Nov. 21, the day after, from 12-1 p.m., in LBCC's Asea/Calapooia room Dick Beyers, a chemical engineer at the Bureau of Mines in Albany, will head a community discussion on the film and concerns of nuclear war.

"The Day After," a two-hour-and-fifteen-minute drama puts viewers in the middle of this community before, during and after a nuclear attack. It was written by Edward Hume who spent six months researching the subject, according to a Viewer's Guide by the Cultural Information Service.

Much of "The Day After" is based on a congressional study by the U.S. Office of Technology Assessment titled, "The Effects of Nuclear War." Hume consulted private and government agencies, scientists and a former missile silo commander. The research surveyed most of the material currently available on the subject.

"Everyone should watch this movie," said Beyers, who is a member of the Union of Concerned Scientists. "No one is going to be safe from a nuclear war." The movie is too good to miss said Beyers who says "Nobody is an expert on nuclear war and everyone has something valid to say. There are people afraid of nuclear war and the Russians, but when you fear nuclear war more than Russians, we need more public concern over Reagan and the nuclear arms talks."

Reagan wants to spend \$1.7 trillion on defense over the next five years. He has asked American citizens to spend billions on the MX, a counterforce weapon. The counterforce strategy also includes deployment of the Pershing II and Cruise missiles in Europe.

This shift to counterforce will destabilize our fragile peace by making the Soviets adopt a launch-on-warning strategy, according to Beyers who added, "This use-it-or-lose-it philosophy allows no margin for error."

Sen. Mark Hatfield said in his Oct. 29 speech that in a recent 18-month period, U.S. computers received 4,000 false signals indicating Soviet attack. Of these, 143 were serious enough to cause us to begin an attack. The military, however, had time to catch the errors. Hatfield said the Soviets probably have had similar false alarms.

Beyers said, "With the new U.S. Pershing IIs in Europe, the Soviets will have

only six minutes to check and decide."

Nobody wants nuclear war and Beyers hopes "that people watching 'The Day After' will get scared enough to do something." Beyers will hold the Nov. 21 town meeting so people can share their feelings on the issues.

"There isn't much disagreement on the effects of nuclear war," Beyers said. "The controversy is over how best to prevent it." He added, "If you can get people educated about the effects of nuclear war—and I don't think most are—then you can get them to demand something be done."

Beyers devotes much of his time to the issues and would like to offer a three-week course on the nuclear arms issue. He has put in a proposal to LBCC's Community Education program for winter term. The one-day-a-week, three-hour class would cover the history of the arms race and the effects of nuclear war in the first week. The second week would include current arms control proposals, both the advantages and disadvantages. Then the last week, Beyers would bring in a speaker to argue the side of National Security through nuclear arms build-up.

Everyone wants to prevent the death, destruction, chaos and environmental havoc that a nuclear confrontation would bring to the earth. Yet, rather than talk about their nuclear anxieties, many people try to avoid the subject—especially around the young. But fear of nuclear war dominates our lives and it cannot be avoided.

Research conducted under the auspices of the American Psychiatric Association reveals that at least 40 percent of American children have heard about nuclear weapons before age 12. Studies also report that many young people are deeply worried about the threat of nuclear annihilation.

Educators for Social Responsibility and the Viewer's Guide recommend that people consider watching the show with another family and plan to stay together for at least an hour afterwards to share responses.

They also advise that children in the sixth grade and younger not watch this program. Parents, they say, will know best about those in the seventh and older. Children should not watch this program alone. They urge that parents clarify that this show doesn't mean there is going to be a nuclear war. Rather, "those who made the film meant it as a warning so that people will work harder on prevention."

Psychologists have said that for children even more frightening than the topic of nuclear war, is feeling there is a taboo in the family against talking about it. They worry about what isn't being said. Feeling the freedom to talk about their worries whenever they need to is the most reassuring thing for young people.

Bulletin names LB grad new editor

Allen L. Rowley, a 32-year old resident of Philomath, is the new editor of the Benton Bulletin, a weekly newspaper of Philomath.

Rowley is a technical journalism graduate of OSU and a former LBCC Commuter staff member.

He believes in the community and serving it with loyalty. "I like small communities and responsibilities of making decisions," he said "Big paychecks don't interest me."

"If you know more about the community, you can do a better job," he said, adding that is one more reason why he avoids big cities with hard international news that hardly affects small communities.

In an editorial in the Benton Bulletin's Nov. 2 issue, he said having a people-helping job was warming.

He also believes that community colleges are very important to the community and a community paper is an ideal position for anyone interested in journalism.

"You don't need a degree for it, all you need is the ability to put words on paper in concise and meaningful manner, so the readers can follow it without any confusion," Rowley said.

He's willing to take journalism internship students. There is no pay but interns can earn credits and recommendations for future jobs. Expenses will be reimbursed, he said. Rowley said that he learned more from internships than from over 100 school hours.

The cut-off date for submissions to **The Tableau** is Friday, Nov. 25 at 2 p.m. This creative insert for the 1983 Fall term will be included in the Dec. 7 issue of *The Commuter*.

Submit creative works for **The Tableau** in The Commuter office, CC 210, or drop them in the mailbox outside the office. We are looking for graphic designs, photographs, short stories, poetry, cartoons, drawings, etc.

Questions?
See Linda Hahn, Tableau Editor, in The Commuter office on MWF from 1-2 p.m.

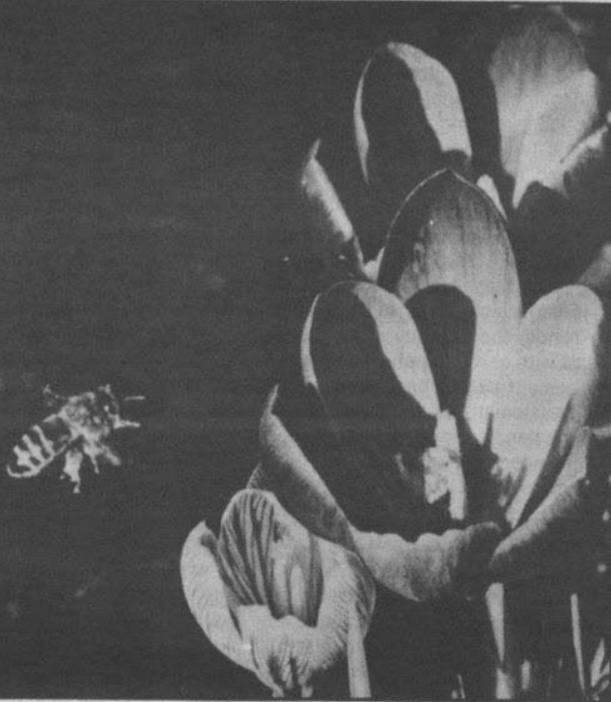
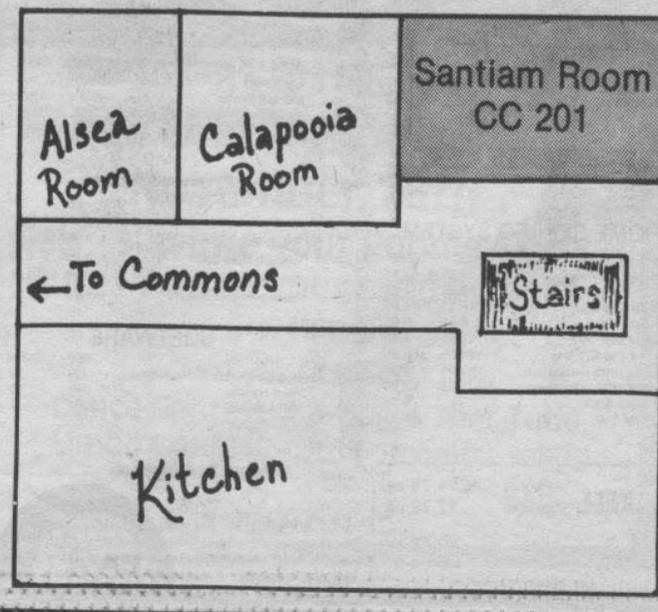


Photo by Rich Bergeman

The staff and students of the Culinary Arts Program invite you to try us for breakfast, lunch or an afternoon snack to curb your appetite. This week the Santiam Room Sous Chef, Kevin Washington, will feature: Prime Rib, Medallions of Beef, Sauteed Chicken Breast, Lamb Shish-Kebobs, and a Captain's Plate with shrimp, scallops and ling cod on Friday. The cafeteria Sous Chef, Julie Hallenback, will prepare (Mon.) Fresh Baked Ham, Shrimp Mornay, (Tues.) Beef & Broccoli Saute, Lasange Alla Bolognese, (Wed.) Canneloni Piacontini, Stuffed Lamb Shoulder, (Thurs.) Twice Cooked Pork, Chicken Wings Tahitian (Fri.) Pork Chops w/fennel seeds, Snapper Florentine. Have you tried the Santiam Room for breakfast? Well if not then you should know only fresh ingredients are used, served hot and at a low price; along with freshly brewed coffee or a glass of fresh squeezed orange juice.

Join Us...



Campus blood drive offers new twist

By Corby Westbrook
Staff Writer

On Friday Nov. 18, LBCC will participate in a local American Red Cross blood drive. Tom King, regional blood drive coordinator, said you will be able to see your blood analyzed and separated into specific components for the first time.

A 50 foot long, 13 foot high, eight foot wide mobile lab will accompany the bloodmobile when it makes its stop at LBCC.

The lab will allow you to see how blood is separated into different components: red cells which are used for the treatment of patients with anemia, platelets which are small cells that help to control bleeding, and plasma which is frozen immediately in the lab, and helps patients with clotting problems. King added that the plasma, if allowed to thaw slowly, forms a precipitate. If

the excess plasma is removed the cryoprecipitate can be refrozen, and used later to help patients with hemophilia.

The blood drive was set up by the LBCC student government in cooperation with the Retired Seniors Volunteers Program said Blaine Nisson, coordinator of student and community programs.

"We started the blood drive two years ago, and each time we have met our quota," said Nisson. In 1981, LBCC had one drive, and in 1982 had two drives. "This year we plan to have three," Nisson said.

The student government is in charge of the sign ups, running the canteen and the clean up, Nisson said. The Retired Seniors Volunteers Program will provide the extra medical assistance needed. Most of the Senior Volunteers are retired registered nurses, Nisson said.

Kurtz brings experience, vitality to job

New LBCC veep still moving in

By Sue Buhler
Managing Editor

Bare shelves and half-empty packing boxes greet visitors to George Kurtz' office. Only a Kiwanis plaque and a model tractor give clues to the character of the man who replaced Vern Farnell as vice president of Business Affairs.

Although he's been on the job for half a term, Kurtz, age 46, is still in the process of moving into the LBCC administration as well as into his office.

"I'm not moved in anywhere yet," Kurtz explained with a smile. "I'm living in a duplex right now, and my wife is still in Grants Pass."

Kurtz comes to LBCC from Rogue Community College, where he has served as dean of instruction for the past two years. For 10 years prior to that he was the college's business manager and chief fiscal officer.

"I do have one tractor I'll be bringing with me...I guess you'd call it my pet."

Looking for a home in the Linn-Benton area is taking time.

"We're looking for about 40 acres to build a home on," Kurtz said. "I've found a few interesting pieces of land, but none of them seem just right."

He'll need the land for the small herd of beef cattle he keeps as a hobby. "Most of them are Angus and Charlois, and I'm using a Brahma bull right now."

He explained that Brahmas are "actually a nice-tempered animal" and not at all as nasty as they seem at rodeos.

"They tend to have a temperament much like a dog. My bull will come up to me anywhere, and I'll scratch his head and neck. But if a stranger approaches, he'd be pretty wary. He's okay with anyone in the family, though—sort of like the family dog."

Kurtz said he has some "pretty normal hobbies like most men have—like fishing and hunting." He does have one hobby he calls "unusual," though.

"I like to rebuild old tractors," he said. "Not antiques, but just old. I like the crawler type the best. I'll generally buy several a year, and rebuild them, and then sell 'em."

Kurtz explained his "avocation"

can be profitable when the market is right, but sometimes he finds one he just can't part with.

"I do have one tractor I'll be bringing with me," he said. "It's one I've had for a number of years—I guess you'd say it was my pet. It's a little John Deere 420 C gas tractor, a 1958 model, but it looks just like it came out of the show room now."

His fascination with tractors and other farm machinery is an extension

of his other interests.

"I'm always interested in anything agricultural or industrial, and especially those areas at LBCC," he said. "I love machines, and I really have a feel for them. Some people are indifferent and will abuse machinery. I just don't like to see people neglect them—of course I may be a bit unusual. Probably no one ever washes and waxes their tractor except me."

The Rogue staff knew of Kurtz' interest in tractors and got him a table-top model for his parting gift. It's an actual working model with a combustion engine.

"I've got the fuel for it, but I kind of hesitate to fire it up," Kurtz said. "I'm not sure what would happen, and I don't like to rush into anything."

Caution seems to be an integral part of Kurtz' personality, especially where his job is concerned. While not denying he has some plans for changes in LBCC's business affairs, he isn't willing to discuss them at this point.

"I'm going to be getting to know LBCC's system for the next few months at least," he said. "First I have to become familiar with the existing systems before I can make suggestions for changing them."

Kurtz' duties at LBCC will include financial and facility planning, accounting and investing of college funds, budget preparation and management, management of district elections, and monitoring state and federal legislation. All are areas he has had experience with during his time at Rogue Community College.

"I'm very interested in systems development and regularizing procedures," Kurtz said. "I've always felt it is impossible for an administrator to handle the majority of things he deals with as an exception. I try to get 90 percent of the operations I deal with systematized, so routine things can be handled routinely and time is left free for the items that need it."

Kurtz said he is glad to be part of LBCC, which he calls an "up and coming" college.

"The balance between division of effort here is certainly better than I've seen most places," Kurtz said. "We have a very strong focus and mission established by the board in terms of our vocational and transfer programs—a strong emphasis on the main reason we're here, which is the instructional process."

He explained that LBCC is different from some other colleges, as new programs are being developed and progress is being made in existing ones.

"I want to be part of that," he said. "It's one of the major reasons I chose to come here. I saw a lot of things that needed just a little boost along the way in order to take off and be the best there is anywhere."

Data processing is a good example, Kurtz explained. There have been major changes in equipment and staffing this past year, and "the foundation is there now to take off and make things more efficient and easier for the staff and students," he said. "All it will take is a little tiny push."

Part of Kurtz' job is monitoring

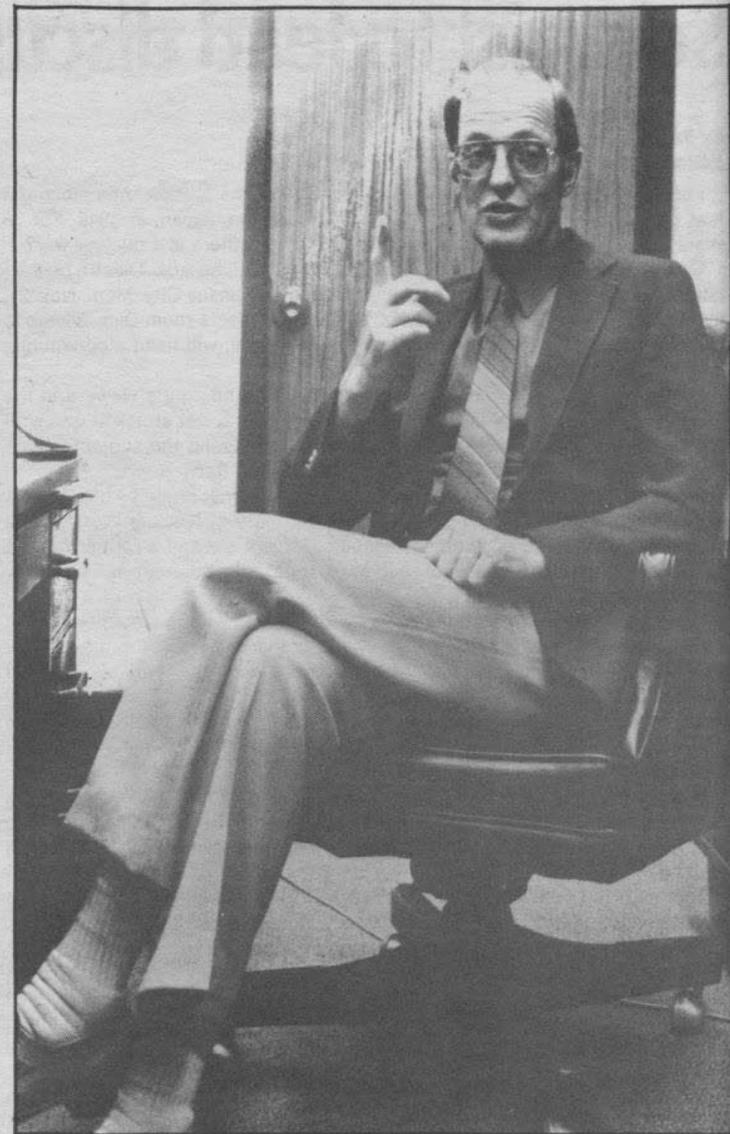


Photo by Sue Buhler

George Kurtz, LBCC's new vice-president of business affairs.

state and federal legislation, and preparing information for LBCC Board of Education members when appropriate. The first item Kurtz handled was an information item for board members on the proposed sales tax and spending limitation. School boards are required to decide

Kurtz knows what it will take to get a new tax base approved. "The only way that you can get a new base passed is, first of all, to select numbers that are acceptable to the community, and then put an all-out effort into educating the community to the need. The students have a

"When a college is trying to get just enough money to hold body and soul together you can't be flexible."

whether or not the public will vote on these issues.

"This is certainly something folks ought to have the opportunity to vote on," Kurtz said. "I have my own opinion on the sales tax, but it wouldn't be appropriate to voice it now."

One of Kurtz' major tasks will be planning strategy for the tax base election to be held in the spring.

"A new tax base is absolutely essential," he said. "It would be such a positive step forward for the college that most folks who haven't worked under an adequate tax base can't even realize how important it is."

He explained that with a proper tax base the administration can "concentrate on the main purpose of the college, and that's to provide the finest educational opportunity possible" and not be sidetracked into the effort of preparing, revising and presenting a levy four or five times a year.

"When a college is trying to get just enough money to hold body and soul together you can't be flexible," he said. He added that a college must "have the money available each year to experiment—to try out new programs to serve emerging needs."

tremendous stake in this, and a responsibility to make people realize how important this is."

Kurtz and his wife Dorthea, a banker in Grants Pass, have two daughters, Patti, who is an OSU graduate and works as a microbiologist in Eugene, and Lynne, who is married and lives in Grants Pass.

Kurtz began his academic career as a math and physics major at Pacific University in Forest Grove, where he received his bachelor's of science in 1958. He received his master's from Arizona State University in 1962. After teaching math and physics for three years at the high school level and six years at the university level, he became interested in statistics. After more study he went to Mt. Hood Community College as director of finance, based primarily on his statistical background rather than business training.

Kurtz explains that his jobs at Mt. Hood and Rogue involved "similar duties but of course in a much smaller setting. My actual responsibilities here will be much greater—and I look on that as a promotion."

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LIMIT 10 PER CUSTOMER

Santiam Room offers unique training

By Maxine Dallmann
Staff Writer

Need a job?

Charles Dallmann, LBCC culinary arts instructor, says he gets more calls for jobs than he has students to put in them.

"It is forecasted that there will be a shortage of trained chefs and professional restaurant managers up through the 1990's," Dallmann said.

To help meet those needs, Dallmann has established a program that centers around a completely student operated restaurant—The Santiam Room.

Unique to the northwest, and possibly to the entire U.S., the program leaves students completely responsible for the restaurant. They prepare food, wait and bus tables, collect bills, take inventory, and learn and practice managerial skills.

According to Dallmann, the "hands-on" experience is invaluable.

"It's an opportunity for students to learn the type of food preparation most commonly used in restaurants which is a la carte, meaning cooked to order," explained Dallmann. He added that there are more jobs in that area with higher initial pay.

The Santiam Room is open from 9-10 a.m. for breakfast and 11-12:30 for lunch five days a week. Visited often by regulars, seating may not always be available without reservations. To insure seating, reservations can be made in person, or by calling extension 203.

The reservation system gives an added opportunity to learn new skills in accurate record keeping and intuition. "It's not just a mechanical job, it teaches organizational and people skills too," explained Dallmann.

The restaurant menu is created and priced by the second year students each spring. Cooperating with the graphic arts department, a new menu design replaces the old one each year also.

Menu items are surprisingly low cost due to low overhead. All proceeds go to Food Service's self sustained account, and are used to buy food and equipment.

Dallmann says he is glad that they can offer people on campus the opportunity to experience dishes, which would usually be expensive, at low costs, but also says that "people who come from outside, (the school) leave huge tips because they feel guilty for paying so little for their meals." Tips go into the Culinary Arts Club and help finance field trips.

Fresh ingredients are used whenever possible, including freshly roasted coffee.

"We buy a blend of coffee beans and roast them ourselves with a coffee roaster donated by Sivetz Coffee," Dallmann said.

Lunch specials vary daily, and during winter months may include a variety of steaks.

"That's when I teach a meat cutting class, and we often use the left-overs and offer a lot of beef and veal dishes," explained Dallmann.

Dallmann's students are allowed the freedom to run the kitchen and dining room themselves, but are graded on their adherence to basic management principles, adjustment and recovery from mistakes, and on the end result.

"A satisfied customer is more important than how they got there," said Dallmann.

In the spring, first year students rotate into the superior positions such as head cooks, waiters and waitresses. Placement depends on their skill level, their readiness to succeed at a higher level, and on their major.

According to second year student Kristin Oviedo, who came from out of state to attend, the program works well.

She worked at a highly reputed restaurant, Paragary's, in California over the summer, has a job as cook at the Tower of London in Corvallis, and is the current manager of The Santiam Room.

She says that the cooking experience in class has helped her in her jobs, and about her position as manager, she says, "it's really helped me get over my shyness."

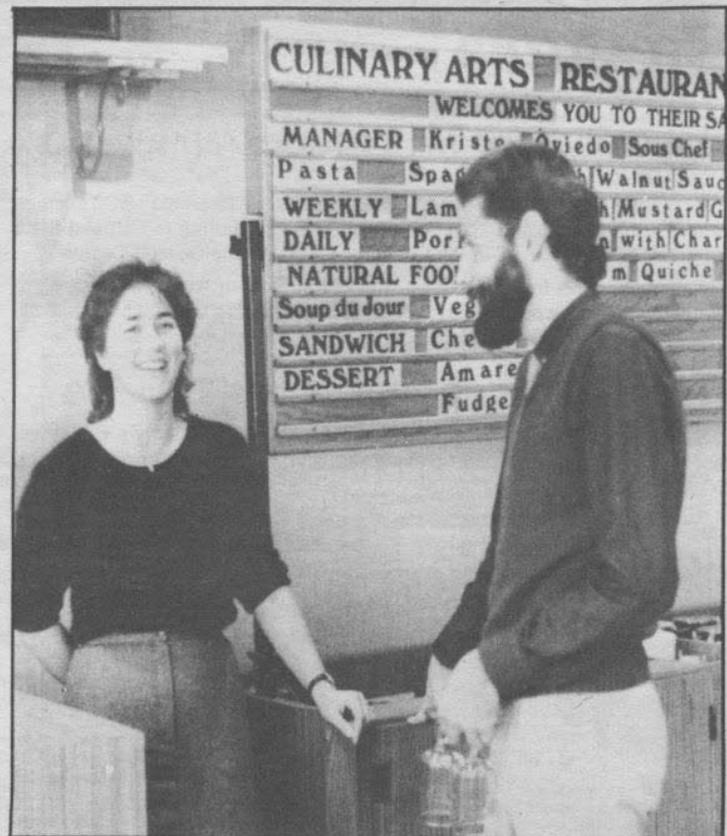


Photo by Max Dallmann

Kristen Oviedo, Santiam Room manager, stands with second-year culinary arts student Bill LeMaster in front of the restaurant's menu. The restaurant is located on the second floor of the College Center, and is open from 9-10 a.m. for breakfast and 11-12:30 for lunch five days a week.

Users groups de-mystify computers

By Bruce Sharp
Staff Writer

Computers are no longer a mystery to many LBCC students, according to Larry Sult, coordinator of computer instruction for Community Education at LBCC. "Computers are de-mystified. They are now a tool," said Sult.

One of the reasons that computers have yielded their secrets to so many is a new type of organization—the users group.

A users group is made up of many different kinds of people who meet to exchange information about their computers. Faculty and staff members, artists, engineers and writers as well as students participate, said Sult.

Members of users groups help each other where more traditional training has left off. "Virtually all users group) members have had

some training," said Sult. But Sult added that one of the problems with teaching the use of computers is that instruction must be given on the type of computer available to the school.

While there are basic fundamentals of computing, said Sult, users groups give specific information for owners of personal computers. "I think that you'd have trouble learning to use a computer just by reading the instruction manual," said Sult.

Many students think that they must learn on a simple computer and then move to a more advanced model, Sult said. "I used to give guitar and banjo lessons, and students would come to me and say 'I want to learn banjo, so I should start on guitar, right?' My answer is if you want to learn banjo, learn banjo. Users groups can help with this," said Sult.

Software, or programs, have flooded the computer market recently.

Stored on tape cartridges or magnetic disks, they are available in a wide variety of formats and applications. Programs are available for financial and business management, word processing and physics as well as the familiar games.

Computers have also become more affordable for the student, said Sult. "The Timex-Sinclair sells for \$39.95, and it's a powerful tool," he said.

Sult, who also teaches humanities part-time, owns a Timex-Sinclair and a Franklin 1200 personal computer. "The first and last thing I hear about every day is computers," said Sult.

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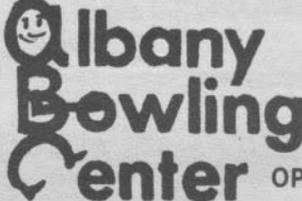
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University reps will provide transfer info

A representative from Portland State University will be on the LBCC campus to talk with students who may be interested in transferring to Portland State from 9:30-2:30 on Nov. 22 in the Commons Lobby of the College Center.

A representative from University of Oregon will be on the LBCC campus to talk with students who may be interested in transferring to the U of O from 9-2 p.m. on Nov. 28 in the Commons Lobby of the College Center.

Christmas basket applications available

Low-income students wishing to participate in Linn County's Christmas distribution program can pick up applications in the Student Activities Center, CC-213.

To be eligible for food baskets and entrance to the free toy store, students must return their applications to Volunteer Services, 1400 Queen SE, Albany or Lebanon Adult & Family Services by Dec. 1.

Benton County students need to take proof of residence to the Vina Moses Center, 420 Kings Blvd., Corvallis to make their reservations.

Computer fair to be held on campus

Linn-Benton Community College Student Chapter of Data Processing Management Association (DPMA) and KIQQ/K104FM Radio present Computers and You, Nov. 19-20, Saturday 9 a.m.-7 p.m., Sunday 10 a.m.-5 p.m., in the LBCC Commons.

Displays are equipment and software from Portland to Eugene and more. Trade show admission is \$1. For information and seminar registration call 928-0104 or LBCC, 928-2361 ext. 175.

Hearings airs 99E widening

By Mark Hopeman

At the highway hearing last week Albany city officials discussed the widening of Route 99E past LBCC.

The present plan consists of making it four lanes wide from Queen Avenue to Tangent Drive with a middle turn lane that entire distance, curbs and six foot sidewalks and bike lanes on both sides of the road from Queen Avenue to 37th Avenue. From 37th Avenue to Tangent Drive the bike lanes would be eight-feet wide.

The city approves of the plan but wants the sidewalk on the west side of the highway to continue from 37th Avenue to Allen Lane because the side of the highway is zoned residential.

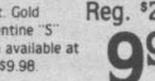
Approximately nine families will have to relocate but because the surveying has not been done the actual number is not available.

According to Chuck Fredrickson, region two engineer for the Oregon highway division, it would take about one and a half years to obtain the right-of-ways. If the plan is approved construction would begin in about three years.

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ATTENTION: Turkey raffle sponsored by ASCET club. Only 50¢ a ticket for a chance at an 18-20 lb. turkey. Sold by ASCET member or contact Frank Christensen, ST 210. Drawing on Monday, Nov. 20. Need not be present to win.

PERSONALS

CUPCAKE—I love you. The light is getting closer every day. Pooh-Pooh.

Dear Allison: You are a very lovely lady—not to mention sweet and intelligent. Stay that way! A not-so-secret admirer.

LOST

LOST in Camas Room 2:30 p.m. Tuesday, a brownish green envelope type purse. I would like the I.D. and checkbook. Mary L. Clift 926-9677.

MISC.

JOY'S BOOK-N-MORE Used books, records and tapes. Buy, sell and trade. 1528 N. Santiam Rd., Albany. Phone 926-6603.

Calendar

Wed. Nov. 16

Tutoring, 8-5 p.m., CC 200 NS (Alcove-Commons)
 OSU Visitation, 9-2 p.m., Commons Lobby.
 Christians on Campus, noon-1 p.m., Willamette.
 LBCC Foundation Board Meeting, 7-9 p.m., Board Rm. B.
 Chautauqua, 11-1:30 p.m., Rec. Room.
 Women's Volleyball, 7 p.m., Home.

Film discussion, "The Day After," noon-1 p.m. Calapooia.
 Student Progress Adv. Comm., 2-4 p.m. Willamette.
 Bake Sale, Child Care Lab, 11:30-1:30 p.m., Commons Lobby.
 Women's Volleyball, Region IV Playoff, TBA.

Thurs. Nov. 17

Tutoring, 8-5 p.m., CC 200 NS (Alcove-Commons)
 Blood Drive, ASLBCC, 7-5 p.m., Board Rm. A & B.
 CWE Directors Meet, 9-3 p.m., Willamette.
 Bake Sale, French Class, 11-2 p.m., Commons Lobby.

Tues., Nov. 22

Tutoring, 8-5 p.m., CC 200 NS (Alcove-Commons)
 LDS Student Assoc., noon-1:30 p.m., Willamette.
 Portland State Visitation, 9:30-2:30 p.m., Commons Lobby.
 Commuter Critique and Open House, 2-5 p.m. Alsea/Calapooia.

Fri. Nov. 18

Women's Volleyball vs. LCC, 7 p.m., here.

Wed. Nov. 23

Tutoring, 8-5 p.m., CC 200 NS (Alcove-Commons)
 Chautauqua, 11-1:30 p.m., Alsea/Calapooia.
 Christians on Campus, noon-1 p.m., Willamette.
 Tax Base Steering Comm., noon-1 p.m., CC 121.

Mon. Nov. 21

Tutoring, 8-5 p.m., CC 200 NS (Commons-Alcove)



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Sports

Pool artist to perform

By Lance Chart
Sports Editor

Jack White, a man well known to pool-playing college students all over the country, will be on campus today for his annual exhibition at LBCC in the recreation room.

Through touring colleges around the country, White has received many degrees from various schools. They include a "Doctor of Poolology," from Notre Dame in 1970, a "Masters of Billiard Science," from the University of Alabama, in 1974 and a "Bachelor of Billiards," from Utah State University in 1976.

White currently lives in California, but he was born in New York City in 1931. Although White has played at schools almost everywhere, he ranks LBCC fourth in his list of favorite schools to play at. His three favorites are Providence, Texas Tech and Bowling Green.

White was introduced to pocket billiards at the age of 8. His family has been in the billiard supply business for over 57 years, giving him the background to be a great pocket billiard player, which he is. He was born into a pool family. Along with the business, his father was a pro, and his uncle was a world champion.

Cross-country teams compete in NAACC championships

By Steve Elliott
Staff Writer

LBCC men's cross country team finished sixth out of 16 teams Friday in the Northwest Athletic Association of Community Colleges cross country championships at Lane Community College. LBCC was led to sixth by Devin Seeger's 12th place finish of 27:07 in the 8,000 meters.

LBCC's women's team was incomplete with only one competitor in the 5,000 meter run. Racheal Hiesler finished 40th overall with a time of 23:00.

Bellevue Community College won both the men's and women's titles, with individual titles going to Bellevue's Treve Reed 26:14.3 and Lane's Jeanie Higinbotham 19:04.3. The rest of LBCC's finishers were as follows; 24th Jason Sele 27:38; 36th Jim Jones 28:21; 49th Tony Bell 29:34; and 52nd Rich Studer 29:46.

Low turnout hurts b-ball tournament

By Lance Chart
Sports Editor

The intramural program remained in its slump with last Tuesday's three-on-three basketball tournament, as only four teams turned out to participate.

"The turnout was poor," said intramurals director Steve Hyre. Six teams had signed up but two had to drop out.

When the four teams had done battle, the team of Bryan Balmer, Jeff Justenson and Joe McNabb came out on top of the heap. Dave Garwood, Dave Bass and Scott Moser compiled the team that finished second.

The Turkey Trot and the Poker Fun Run for the faculty are the only other events scheduled for the rest of this term.

"The turnout for the faculty Poker Run looks better, said Hyre, "but as of now there is no one signed up for the Turkey Trot."

Hyre has good expectations about the Poker Run. "I'm going to be pleased with that one," he said.

Signups are starting this week for a four-on-four, half-court basketball league that will take place winter term. Games will be held once a week starting in the second week.

Hyre is hoping things will look up as he learns from his mistakes, "It's gotta get better," he said.

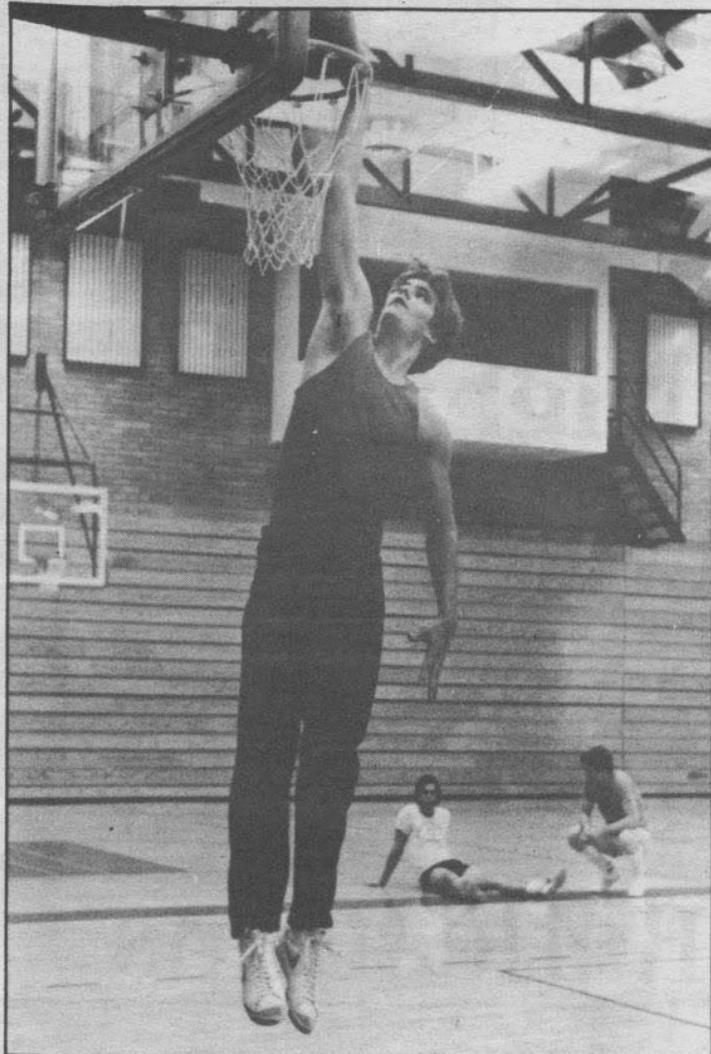


Photo by Pam Kuri

Joe McNab, a business administration major, lays one up in the men's intramural three-on-three basketball competition Nov. 8.

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Recreation Room

When asked which five colleges he prefers to play at, he said, "they would have to be Providence first because they cancel classes for me; then Texas Tech, Bowling Green, Linn-Benton Community College in Oregon..."

Sponsored by LBCC Student
Activities Committee.

Night Lights



Reflections



Photos and words
by Pamela Kuri
and Stacy Rowan

Living in Albany often leads us to perceive Oregon as being flat farmlands. We forget that one of the most beautiful cities in the nation has its home in Oregon. Portland is perhaps the most diversified city in the Northwest and its beauty is obvious especially at night.

These photographs were taken on Thanksgiving of 1982 from the roof of the Portland Towers, 26 floors above the street. Fortunately, the moon was bright in the evening sky and offered an additional sparkle to the lit-up city.

All three photographs are time exposures taken on a tripod with a cable release.

