**Aural Skills V, MUS 215, CRN 43772 Syllabus**

# **General Information**

## **Instructor Information and Availability**

Patty Gerig

541-981-3749

gerigp@linnbenton.edu

Office hours available by appointment

Takena 237

## **Course Information**

Aural Skills V

MUS 215

CRN 43772

M/W 9:00-9:50am

Number of credits:1

Classroom(s):IA242

### **Prerequisites:**

## MUS 214 Aural Skills IV with a grade of C or better

## **Course Materials**

Required:

* *A New Approach to Sight Singing*, 6th edition by Berkowitz/Fontrier/Kraft/Goldstein/Smaldone ISBN 978-0-393-28491-1
* Auralia 5 Cloud

## **Course-Specific Requirements**

Bring staff paper, a folder or notebook and pencil to class daily.

## **Course Description**

This class is a continuation of Music 214, with the same goal of improving your ability to reproduce what you see and write down what you hear, as well as listen with discrimination. We will do the same mix of melodic and harmonic dictation, error detection, sight singing (some of it modal), rhythm study and comparative listening. Emphasis will be on harmonic background of melody. Part of the sight singing will consist of you sitting at the piano playing chords for yourself and/or others in the class to sing. Dictation will include melody with simple background chords.

## **Student Learning Outcomes**

* Students will contrast atonal music that is played with written examples and identify incorrect notes .
* Students will interpret and record melodies and simple accompanying harmonies.
* Students will develop stronger sight-reading skills and rhythmic study interpreting 20th century musical techniques.
* Students will develop skills to sing at sight while playing chords

# **Class Policies**

## **Behavior and Expectations**

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### **Guidelines for communication**

Contact the instructor by email or text message.

### **Use of cell phones**

Do not use cell phones during class. You will be asked to leave if you use your cell phone without permission.

## **Attendance/Tardiness Policy**

Attendance will not be taken. Students are responsible for attending class and practicing skills.

## **Testing**

Testing will consist of two individual tests, two group tests and homework assignments. **Note that the final singing exams** **will be by appointment during finals week, but the final dictation test will be during the Finals period.**

Make-up testing is only available in cases of personal injury or trauma. Students should contact the instructor to schedule a make-up test.

**The final exam is Monday, June 10 at 10:00-11:50 am in IA242**

## **Grading**

Testing will be 2 individual tests worth 40 points each and two group tests worth 40 points each. The individual tests will assess singing and rhythm skills. One test will be during week five and the other during finals week. Group tests will be during week four and during the finals time period. Group testing will assess dictation skills for melody, harmony and rhythm. Homework assignments (dictation or singing) will make up the remaining points of the class and will total no more than 40 points. There are 200 points total for the homework and testing.

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| --- | --- | --- |
| **Letter Grade** | **Percentage** | **Performance** |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

### **Late Assignment Policy**

Assignments are opportunities to get feedback from the instructor. Late assignments will be assessed and graded with a deduction of 10% for any class period that they are late (i.e. one class late=10%, two classes late=20%). Additional feedback can be received by making an appointment with the instructor for assessment of skills and to get suggestions for improvement.

# **College Policies**

## **LBCC Email and Course Communications**

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## **Disability and Access Statement**

## LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](https://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

## **Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## **Title IX Reporting Policy**

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## **Public Safety/Campus Security/**[**Emergency Resources**](http://www.linnbenton.edu/public-safety-emergency-planning)**:**

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at [541-926-6855](about:blank) and [541-917-4440](about:blank).

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# **Changes to the Syllabus**

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

**There will be no class on Monday,May 27 in observance of Memorial Day**

# **Class Schedule**

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| --- | --- | --- | --- |
| **W****eek** | **Monday** | **Wednesday** | **Homework or Tests** |
| 1 | * **Inservice Day- no class** | * Rhythm p254-256 * Hand back dictation exam * Introduce Sing & play p332 | * Duets p274 * Rhythm p254-256 * Auralia course |
| 2 | * Dictation practice * Syllabus | * Sight Singing * Rhythm | * Homework assignment #1 handed out Wed. |
| 3 | * Dictation test parameters | * Dictation test prep | * Homework assignment #1 due   by Friday 5pm |
| 4 | * **Dictation test** | * Singing test prep | * Sign up for singing tests |
| 5 |  |  | * **Singing test by appointment** |
| 6 |  |  | * Homework assignment #2 due   by Friday 5pm |
| 7 |  |  |  |
| 8 |  |  | * Homework assignment #3 due by Friday 5pm |
| 9 | **No class Memorial Day** |  |  |
| 10 | * Sign up for singing test |  | * Homework assignment #4 due by Friday 5pm |
| Final | **Dictation test Monday 8-9:50a** |  | * **Singing test by appointment** |