

THE COMMUTER

A
Student
Publication

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College checks on its image

By Tim Canfield
Staff Writer

The college, community and staff stand to benefit from a \$7,100 survey that is being conducted by the college and a Salem-based research firm, according to Pete Boyse, assistant to the college president.

The survey has three different phases, explained Carol Baker, coordinator of campus and community relations.

The first part of the survey consists of personal and phone interviews, with 650 complete interviews to be done by phone. The survey asks what people think about the community and the college. It also gathers data on the ages, occupations, income and educational levels of the respondents.

The last part of the survey consists of focus group discussions in the five major geographic areas—Albany, Sweet Home, Corvallis and Lebanon—and one meeting with staff members here at the college. The discussions cover issues that involve the community and the college in Linn and Benton counties.

"The survey will give the people a voice," said Baker.

Boyse said the results will give the people a better understanding of what the college is trying to do and at the same time they will help the college promote itself.

"Ninety-five to 99 percent of the people don't understand the college and how it works," he said.

The survey data will also be given to the president and the board to aid in their planning for the college's future. Also, according to Boyse, the citizen's committee will receive survey data to aid in their campaign for the tax levy.

"We're hoping to make the survey an annual event," said Baker. She agrees that the survey will be an asset for everyone. She has done several phone interviews and has had very positive responses towards the school and community.

According to Pete Boyse, a report of the survey results should be available by March 1.



Photo by Sue Buhler

Break time!

Culinary arts student Wendy Powell serves lunch in the Santiam Room to members of the Retired Senior Citizen's Volunteer group, who spent the morning stuffing envelopes in the board room. The ladies said they frequently lunch in the Santiam Room, and were pleased with the restaurant's new hours. See related story page 2.

TED funds to aid new firms

By Shirley Fielding
Staff Writer

The Training and Economic Development (TED) Center will receive \$25,000 Feb. 1, to begin a program to aid individuals who want to begin a new business or expand an existing one.

Last year, the Legislature appropriated \$495,000 to set up a network of information and improvement centers with an assistance agent in 15 colleges, including LBCC. These resource/reference centers will offer a variety of materials with up-to-date business classes and seminars and one-to-one counseling.

Mary Spilde, director of the TED center, said the program will increase more potential for small businesses to begin and grow, resulting in the hiring of more people. It is the goal of the center to meet any business needs with a fast and effective response, she said.

Other programs the TED center will offer are a fire science program, farm management, on site training, short-term training and cooperative work experience and placement.

Spilde said these services will help upgrade employees' skills, teach unemployed people new skills for returning to work and training workers for new industries coming into the community.

Availability based on need

New program offers pre-natal assistance

By Katherine Davenport
Staff Writer

Some pregnant women who cannot afford medical care will still be able to visit private doctors, thanks to the

new Pre-Natal Care for Low-Income Women program at the Linn County Health Department.

According to Trin Dumlaio, the Public Health Director, participants will be selected by interview, on the basis of need, according to the "circumstances of the moment. It is not a welfare program." Participants need not be unemployed to qualify. The best way to determine eligibility is to arrange an interview.

Kris Claflin RN, the prenatal coordinator who will be doing the screening, says that women are eligible at any stage of pregnancy. Patients will be put on a waiting list prioritized by their due dates.

The program, funded by a state grant, will provide up to \$250 per patient for a maximum of 64 women in Linn County. Payments will be made directly to participating private physicians in the area to cover the cost of the initial checkup, up to 10 prenatal visits, and one post-partum visit. It does not cover medications, hospital visits, or the actual delivery.

Claflin urges any pregnant women to get adequate prenatal care, if not through this program when money is tight then possibly through arranging time payments with their doctors.

6,412 enrolled so far Winter enrollment comparable to '83

By Mark Thayer
Staff Writer

Although the final numbers have not been tallied, winter term promises to be a prosperous one.

According to Registrar Jon Carnahan, 2247 full-time and 4165 part-time students have registered for classes so far this term, for a total of 6412 enrolled students.

"I anticipate that we will probably process in excess of another 3000 registrations," Carnahan said. This would make this term's total comparable to winter term of 1983 when 2139 full-time and 8412 part-time students enrolled for a total of 10,551.

Final fall term registration was 10,181, with 2044 full-time and 8,137 part-time.

Application deadlines for aid for 84-85 approaching fast

By Naomi Maucauley
Staff Writer

According to Financial Aid Coordinator Sally Wojahn, students interested in obtaining financial aid for the 1984-1985 school year should complete an application form and mail it in by Feb. 1.

Students wishing to transfer to other schools have an application deadline of March 1.

Wojahn stressed the importance of applying now because of the time required to process the application and a lack of funds limiting the amount of aid available.

Application forms are available at the financial aid and veterans desk in Takena Hall. Wojahn said that counselors will assist any students experiencing difficulties completing the form.

The major types of financial aid available are grants and scholarships, loans (which must be repaid) and money earned from jobs arranged by the college. Financial aid funds come from three primary sources: the state government, the federal government, and the college itself.

Fifty percent of full-time students who apply will receive financial aid, Wojahn said, but she urges students to apply now.

Changes hours

Santiam Room updates menu

By Sue Buhler
Managing Editor

The Santiam Room became my favorite morning refuge last term. Freshly squeezed orange juice, a relaxing atmosphere and a view of the Cascades cleared my mind for the day ahead. I could settle in at 9:00 and review schoolwork before 10:00 classes.

But when I sought to resume my habit this term, I found the opening time changed to 9:30, which didn't leave much time for breakfast before my classes.

When I asked one of the waitresses the reason for the change, I learned that the culinary arts department was planning a menu change too.

This will be the first time for a change in format since 1978, when the restaurant changed from a VIP's type of coffee shop menu to its present format, said Charles Dallmann, culinary arts instructor.

The Santiam Room will be serving breakfast and lunch continuously from 9:30 a.m. to 12:30 p.m. Monday through Friday. The change was made to allow students to take classes in the morning, and to better serve the needs of their customers, said Dallmann.

"When we opened at 8:30 the students couldn't take a morning class," Dallmann said. "Now they don't have to report to the kitchen un-

til 9, and they have time to take an 8:00 class."

Staying open straight through until lunch is another change. Before, there was a closed period prior to lunch service to give the students time to change the table settings.

"They usually couldn't close completely anyway," he said. "There was always someone lingering over coffee from breakfast."

Coffee well worth lingering over, indeed. Freshly roasted and ground, and served with real cream.

Review

Only occasionally am I reminded that the Santiam Room is part of a learning experience, and those serving me are students like myself.

Service varies in expertise—some are relaxed and confident while others flash you a nervous smile while juggling a tray loaded with your breakfast. Some mornings the breakfast cook must cringe to see the handling his perfect eggs get, since his grade for the day will suffer if the food is not perfection. But Dallmann assures me no customer has ever left with egg on their face following an accident with those enormous trays.

"I have dropped a tray once or twice myself," he admitted. "But

never on a customer."

The Santiam Room does get occasional complaints, Dallmann said, and the students deal with them like they will in any other restaurant.

"If someone is accidentally misled by the menu or their waiter and receives something other than they wanted, we'll take care of that," Dallmann said. "If they have to wait too long for their food we'll buy it for them."

The only complaint I've had about the Santiam Room was that sometimes it took too long to get my breakfast order, but Dallmann promises delays will be eliminated.

"We've got the whole crew in the kitchen the entire time we're open now," he said.

"Some restaurants guarantee a customer will receive their meal in 12 minutes—we're not quite ready for that."

He explained that the Santiam Room has no item that should take more than 12 minutes to prepare once the order reaches the kitchen. A timeclock is used to keep track of when an order reaches the kitchen and when it is ready to serve. This helps pinpoint where a delay occurred and whose grade will be affected.

Tips are appreciated by the students as indications of how they are doing, but they aren't allowed to keep the money themselves.

"That goes into the culinary arts kitty," Dallmann explained. "The money is used for field trips or something else that will benefit all of them."

The Santiam Room pays for itself, because they don't have a labor cost which Dallmann said usually costs a restaurant owner 30 to 35 percent of his overhead. They don't have rent, insurance, and equipment replacement and repair costs, either. But the students do have to follow a budget.

"When the students are planning future menus they take into account how many people we served in the same time last year," Dallmann said. "Sometimes they want to try something special, and if it fits their budget it's okay with me. We have had to help them out of a jam a time or two when they got too fancy."

Some of my old favorites like the Patty Melt won't be offered after Monday, and the prices of some items are going up. My favorite omelette, the Santiam, will go up 20 cents to \$2.70. The burger I usually order when the daily special doesn't tempt me is the Club burger, and it will go from \$1.75 to \$2.45. I'm sure glad they didn't raise the price of the coffee, because there are mornings that's about all I can scrape up, and the Santiam Room is a great place to wake up in the morning and go over notes before a test.

Some of the new additions look interesting. Pan Fried Oysters for \$2.95 and Beef Stroganoff for \$2.75 are both things I'll try.

A section called "In a Hurry" has been added to the menu with two egg items that are available to go from 9:30 to 11, and can be ordered in the Santiam room any time.

"These can also be phone ordered," Dallmann said. "They're our answer to the Egg McMuffin."

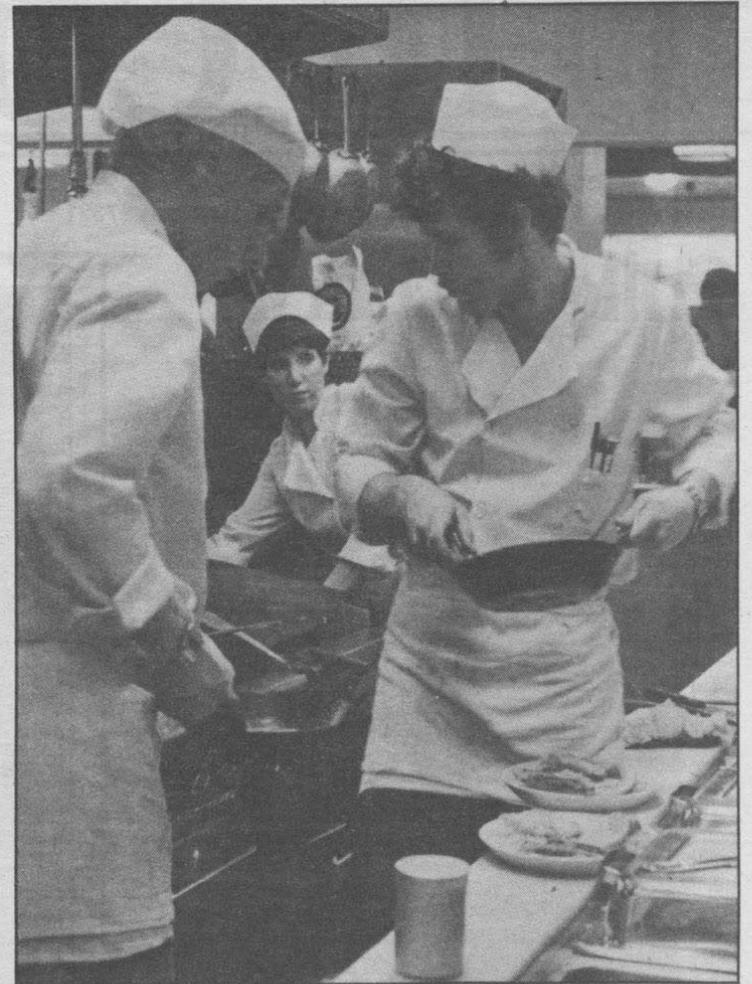


Photo by Sue Buhler

Culinary arts students prepare lunch for customers in the Santiam Room. From left to right: Sous Chef Tim Smith, Eva Stokes, Eric Davis.

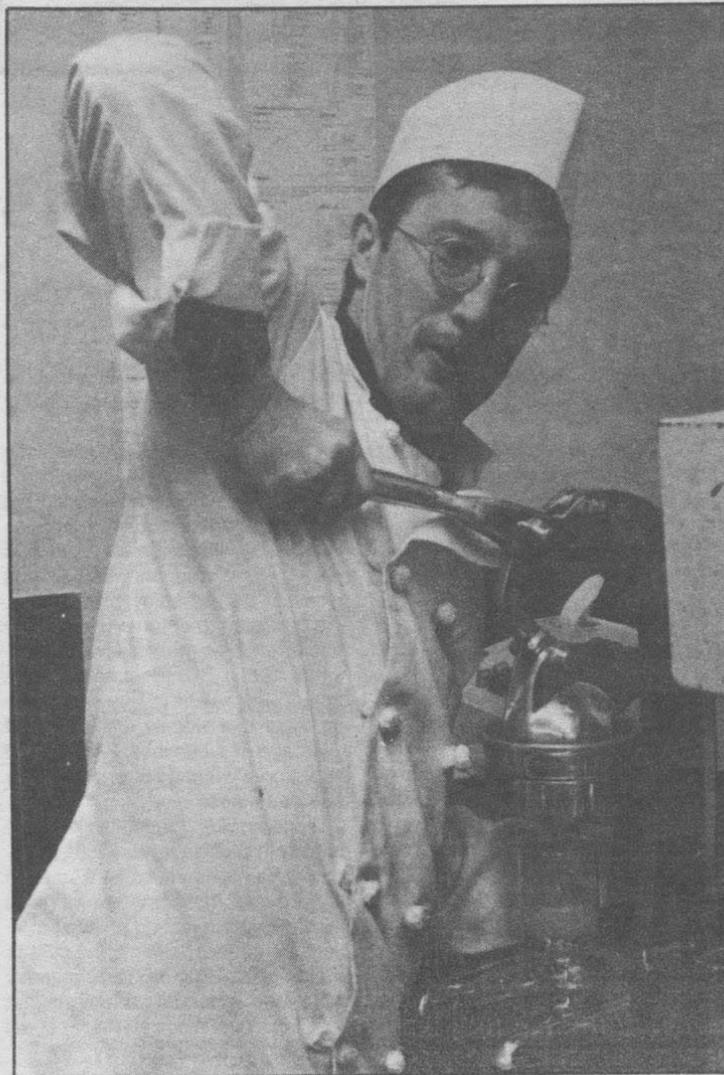


Photo by Sue Buhler

Chris Roper squeezes fresh orange juice for a breakfast order. He said it takes 3 whole oranges to fill a glass with juice "unless they're really big oranges."

Revive memories for 'The Tableau'

By Sherry Oliver
Staff Writer

Remember all that poetry and art work you've stashed away in a drawer at home? It brings back memories for you. Doesn't it?

Well dig out that poetry, art work and all those short stories you've written but haven't gotten published just because it's too much bother and probably won't get accepted for publication anyway.

The Tableau is a great first step to getting your works published, to let others enjoy them. Let others share in remembering those experiences. Many have shared similar experiences, but haven't taken the time or don't think they are capable of capturing the experience in pictures or words.

So please, submit material for the Tableau so that others can experience the same enjoyment you, as a writer, artist or graphic designer, have experienced by creating.

The deadline to submit material for the winter Tableau is Feb. 22. Please, start thinking about it now. Submit your work early.

Don't wait until the last minute just because you think you might write something better next week. Turn it in now, and if you write something as good or better next week, turn it in too.

Don't think, "I'm not as good as Joe Smith, therefore I won't get published, so why bother to submit anything" because the same thoughts are running through his mind too.

THE COMMUTER A Student Publication

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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Child Care Lab introduces preschoolers to computers



Photo by Sheila Landry

LBCC child care lab teacher Louise Johnson shows four of her students a game on their recently acquired computer. Children pictured are: Abraham

Strickland (on Johnson's lap), Janelle Davis, Michelle Ortiz and Maureen Downing-Kunz.

By Heather Sallee
Staff Writer

The old television set from the Fireside Room is now entertaining pre-schoolers in the child care lab, and giving them an early lesson in computers as well.

According to Blaine Nisson, director of student programs, the set was donated to the child care lab by the student activities committee last week. The committee purchased a large screen television for the Fireside Room last fall.

Louise Johnson, instructional assistant in the child care lab, is enthusiastic about

the acquisition of their own TRS-80 micro-computer and LOGO cartridge. She said the TV's primary use is not entertainment or babysitting, but as a learning tool. Both the children and their student parents are getting experience in simple computer operations.

Johnson calls the lab a parent-child cooperation, and said any parent enrolling their child in the lab is required to attend two seminars and do three hours-per-week assisting in the lab itself.

Twenty-three full-time and three part-time children attend the lab, and range in age from pre-school to two and a half. These children seem to enjoy the LOGO program

and by using the "doodle-mode" can draw pictures on the TV screen. This hands-on experience is also helping them with eye-hand coordination, how to follow directions, distinguishing colors, and recognition of names and shapes, Johnson said.

The children have access to the computer during their free time. It is placed on a low table along with puzzles and games and they can "play-learn" with it any time they want.

Nisson said that the child care lab was chosen because students who use it are often left out of other student activities. Most of the people using the lab are paying

student fees but due to their family, job, and student responsibilities find it hard to get involved in campus activities.

Nisson added that the student activities committee is showing special programs appropriate for the children enrolled in the child care lab on Fridays at 2:30 p.m. in the Fireside Room.

Johnson would like to acquire other learning programs for use in the lab. Anyone who has programs to donate that are com-

patible to the lab computer and are acceptable for this age group should Contact Louise Johnson at ext. 358.

LB maintenance supervisor leaves 'nicest place ever worked' for OSU

By Debra Smith
Staff Writer

Ken James, LBCC maintenance supervisor for four and a half years, resigned last Friday to become physical plant superintendent for OSU.

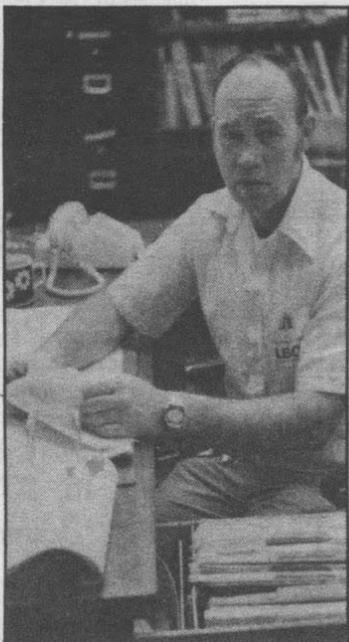
"It amounts to the same job Ray Jean holds only it is quite a bit larger, it is going to be for the housing department at OSU," he said.

Some of his responsibilities at LBCC included job orders, preventive maintenance, construction, remodeling, electrical systems, fire alarms and several others. Ray Jean, director of facilities, has mixed emotions about James' departure.

"Ken has a depth of knowledge regarding mechanical equipment and their functions that we'll probably not be able to replace," he said.

According to Jean, time has never meant anything to James. Several times, he has been on the campus 16-18 hours a day. Chemeketa, which is roughly the same size at LBCC, employs 17 maintenance men.

"We are running way below cost here with only six men," said James. "The amount of work these men do in an eight hour shift is unbelievable," he added. "We do on the average 55,000 job orders a year."



Ken James, LBCC maintenance supervisor for four and a half years, resigned last Friday to become physical plant superintendent for the OSU housing department.

These job orders range from fixing clocks to repairing desks for secretaries. James admits he is sold on community colleges. He said

students can come out here and go right into what they want, but at a four year university, they must go through two years of requirements

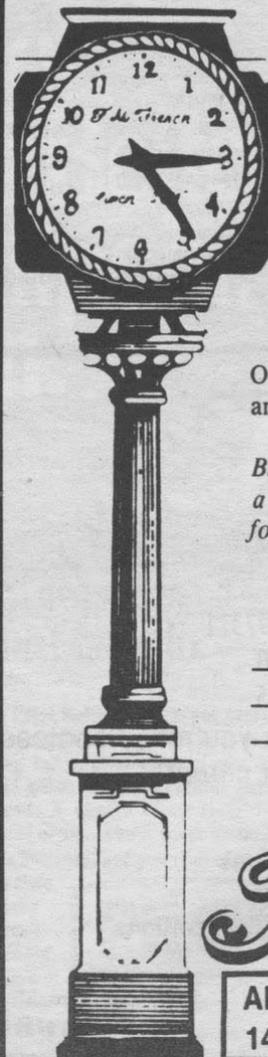
first. He said he sees his new job as "an advancement, it's a step up the ladder, it's staying within the Oregon State retirement system."

According to James, this college is "supersound." The building structure consists of cement and bricks. There are no wooden structures, reducing

the possibility of fires. All the parking, corridor and walkway lights, heating and air conditioning is taken care of by a Honeywell 2000 programed by James.

While Jean searches for a replacement Kevin Nicholson, who is presently the maintenance lead person, will temporarily fill that position.

His problems will be larger at OSU, but he adds, "you keep looking for those larger problems. I'll probably cry when I leave, you leave this place, you leave part of yourself behind—Linn-Benton is by far the nicest place I've ever worked."



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Patter Pitch Production is dedicated to fun theatre

By Sheila Landry
Feature Editor

Mailcarriers aren't the only people cast into rain, sleet and snow to deliver their messages to the masses.

A group of determined LBCC students and alumni, who call themselves Patter Pitch Productions, consider it their duty to deliver laughter and entertainment to the population despite any storms mother nature decides to produce.

In seventeen days during December's blizzards, Patter Pitch lead by LBCC theatre alumni Bill Hill, managed to produce "An Evening With Woody Allen," which opened in Salem's Theatre of Performing Arts (Stopa) Jan. 12 and will run through Jan. 28.

The comedy is a free-handed conglomeration of three of Allen's works: "God," "The Query," and "My Apology," with several added bits penned in by Hill to fit the local population.

According to Hill, hilarious fun with emphasis on audience participation was the focus of the group's efforts. If the rave reviews they've received so far is any indication, Patter Pitch's first major production has been quite successful.

"We wanted the audience to feel like pitching in because they're having so much fun," said Hill, who not only directs the play but also performs the part of an author who wrote the audience into the script. In his role, Hill encourages the audience to add their two-cents worth in classic slapstick style.

"In a real theatre production, you have to build it, produce it, direct it, act it and then live with its success or die with its failure."

"The final product has been well worth our efforts. Through ice and snow (and lots of hot coffee) we prevailed. We all had faith in Bill and in ourselves and that's what made it work," said LBCC computer science major Stacy Rowan, who plays the sexy, sassy role of Doris Levine.

"Our efforts were made easier because we try to work in an atmosphere free of egos. We all work together to achieve one goal—entertainment. If we can't achieve that, Patter Pitch may as well not exist," said Kevin Allen, who plays several roles throughout the show and co-founded Patter Pitch along with Hill in 1982.

Patter Pitch was formulated as an off-shoot to a West Oregon State College (WOSC) theater group led by Hill.

According to Hill, while attending WOSC in 1981 he became disillusioned with the hierarchy of institutional theater and decided to form his own company and called it "Bored of Education."

He recruited the talents of two more WOSC students, Allen and Donni Rutherford, who is now an LBCC theater arts major and one of the main performers in "An Evening With Woody Allen."

The group keeps an ongoing card file of performers they've either worked with, seen, or heard about that includes anything from dancers and actors to mimes and jugglers.

"We decided to concentrate our efforts into finding talented actors who could make their performances stand on their own without depending upon fancy costumes and sets to carry the

show through," said Rutherford.

"As director I knew that two of the most important things necessary to making this show click was hiring performers with excellent stage presence that we could all get along with. This was definitely a group effort, and it requires a lot of cooperation from the actors," Hill said.

Rowan, who performed with Allen and Rutherford last fall in Jane Donovan's LBCC production of "Her Kind," was recruited from campus along with theater major Larry Wright and

political science instructor Doug Clark.

According to Clark, he's always wanted to act but never had the "guts" to try out for a campus production.

With some encouragement from Rutherford, who was in one of his classes last fall, he gained the courage to try out for and get the major role of Hepatitis in "An Evening With Woody Allen."

"Although I was quite nervous at first, I got along with everyone right off the bat which helped a great deal," Clark said. "Patter Pitch is a fun, competent, professional group of people who helped me a great deal to let my defenses down and take a few risks."

"Most of my work teaching is done alone," Clark continued. "It was fun and quite satisfying to work together with a group of efficient people in a creative endeavor that I had never fully appreciated before. The finished product definitely outweighed the risks."

Wright, who performed with Hill and Allen in Donovan's Shakespeare Dinner Theatre last year, was cast to play Zeus in "God."

According to Wright, the personal challenge of "real theater" compared to campus productions has been very fulfilling.

"The end result is the difference. In a real production it's you that's on the line not the school. You don't have stage

"We all work to achieve one goal—entertainment. If we can't achieve that, Patter Pitch may as well not exist."

managers and technical assistants to rely upon. The experience is more whole because it's completely up to you to make it work," said Wright.

"In a real theater production, you have to build it, produce it, direct it, act it, and then live with its success or die with its failure," said Hill.

With the success of "An Evening With Woody Allen," Patter Pitch has hopes of finding investors to back them for a summer tour.

They've been working on a series of comic Shakespeare skits complete with choreographed chorus line bits to dress up the somber subject matter of classics such as Romeo and Juliet and Julius Ceasar.

According to Hill, their chances of finding backers for their productions has improved a great deal from their Stopa performances which have drawn the support of critics such as Ron Cowan from the Statesman Journal.

According to Cowan, "An Evening With Woody Allen" distinguished Patter Pitch as one of the first production groups on Stopa's stage that not only seemed to know what they were doing, but they seemed to be enjoying themselves too.

Tickets may be purchased for the final Jan. 26-28 performances of "An Evening With Woody Allen" for \$4 at Stevens and Son, Pegasus Gifts and the Sensorium in Salem. Or you may purchase tickets at the door on performance night. Stopa theatre is located at 1073 Commercial Street in Salem.



Photo by Pam Kuri

Patter Pitch Productions, a theatre group consisting of LBCC students and alumni, are now looking for backers after their successful opening of "An Evening With Woody Allen" at Salem's Stopa Theatre. Students Kevin Allen (left) and Donni Rutherford (right) perform a scene from Allen's "The Query" on the Stopa stage.

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Arts & Entertainment

By Sheila Landry
Feature Editor

I've always walked to the rhythm of my beating heart. Maybe that's why I'm a hopeless romantic madly in love with music.

I'm fortunate to live in the mid-valley where there's enough music to satisfy my yearnings.

The OSU-Corvallis Symphony Orchestra is set to wrap the melodies of Beethoven's Symphony No. 8 around your heart at the LaSells Stewart Center in Corvallis Wed. Jan. 25 at 8 p.m. The 75 member orchestra will be under the direction of Candler Schaffner and the concert is free.

The OSU Memorial Union Lounge will be continuing their free weekly series of "Chamber Music a la Carte" concerts throughout this term each Thursday at 12:30 p.m. Scheduled for Jan. 26 will be a women's piano trio which includes Rebecca Jeffers, Carol Taylor and Donna Eisman.

The Oregon Symphony Orchestra will perform at the Willamette Fine Arts Auditorium in Salem, Jan. 25 at 8:15 p.m. and at the Hult Center for Performing Arts in Eugene, Jan. 27 at 8:30 p.m. The orchestra, conducted by James DePriest, will play works from Ives, Beethoven and Rachmaninoff featuring guest pianist Leon Bates. Ticket prices range from \$6.50-\$11.50. For more information call 364-0149 (Salem) and 687-0503 (Eugene).

The Greenhouse Lounge at Dellaro's Noodle Company in Albany will be offering free music entertainment by jazz pianist Ron Larmer Jan. 28 from 8-11 p.m. The Greenhouse Lounge will be featuring Larmer again on Jan. 29 from 3-6 p.m. with an open jazz session for anyone wanting to

play along.

Mother's Mattress Factory Tavern in Corvallis offers free jazz every Wednesday beginning at 9 p.m. from a tight group of musicians who call themselves Corner Pocket.

Three of Ireland's prominent musicians Mick Maloney, Robbie O'Connell and James Keane will play a variety of Irish songs on mandolin, banjo, guitar and button accordion at the First Presbyterian Church in Corvallis Jan. 27 beginning at 8:30 p.m. Tickets may be purchased at the door or in advance at Troubadour Music in Corvallis for \$4.50.

Thinking about all this good music coming our way makes me want to go out and dance the night away.

A 30-hour dance marathon for world peace sponsored by Citizen Action for Lasting Security and KSKD FM 105 Radio will be held in Salem's Mission Mill Museum at 1313 Mill St. Feb. 10-12 from 8 p.m. Fri. through 2 p.m. Sun. The plan is to get as many dancers on the floor as possible to strut about to the tunes of local bands such as Balafon, Terry Robb, Crazy 8s and Bete Noire. Each dancer will raise \$10 for every hour they survive toward CALS and their work for peace education and alternatives to nuclear war.

Prizes will be awarded for best costumes, top fund-raisers and longest survivors. Nutritious food will be served free to the marathoners, and beer, wine and champagne will be on sale for those over 21 who would rather cheer on the dancers from the sidelines with another round bought for the cause.

Teamwork is the way to go. You don't have to dance the whole 30 hours yourself, but one member from each team must be on the floor at all



The "Off The Wall Players," one of Seattle's most popular comedy groups, will perform in the LBCC Alease/Calapooia room Jan. 25 from 11:30-1. Enthusiastic fans claim their performances are a blend

of hilarious, outrageous, politically peppered madness from seven professional actors, writers, singers, musicians, mims and drape hangers. The show is free and sponsored by student activities.

times. With this method you can drink awhile and then dance awhile. You can form a team for peace and have a good time in the process. Call CALS at 371-8002 for more information.

Nuclear war is one of several topics

featured in the sixth annual International Film Series sponsored by the OSU English department and the Humanities Development Program. All of the films will be shown at OSU's Wilkinson Auditorium throughout winter term Fridays and

Saturdays at 7 p.m. and 9 p.m. The 1972 cult classic "A Boy and His Dog" by L.Q. set in a nuclear holocaust wasteland will be featured Feb. 3. Admission price for each film is \$2.

Writing Desk reopens; a 'success'

By Steve Nash
Staff Writer

Organizers say the Writing Desk in the library, which has reopened for Winter Term, is "very successful."

Ken Cheney, director of Humanities and a Writing Desk volunteer, said, "I've been pleased."

The Writing Desk assisted 145 students in a seven-week period last term.

It was formed in an effort by the English department to help improve students' writing skills. It is modeled after OSU's Communication Skills Center with some influence from a similar program at the University of Texas El Paso.

According to Don Scheese, direc-

tor of the Writing Desk, the primary goal is to "aid any student who has a question or problem with any kind of writing assignment." Scheese also wants to see the faculty give students more writing assignments in all areas of the curriculum. He'd eventually like to have a writing lab such as the math and reading labs.

Scheese said better writing skills were necessary for students when they transfer or graduate. His thoughts were echoed by Cheney.

Cheney said, "There is a general widespread concern (about literacy) across the nation. Writing skills are a significant problem in America."

Jane White, an English instructor and Writing Desk volunteer said, "I think the need for a writing desk is ap-

parent from the number of students we've served. It's very rewarding to work there with students on a one-to-one basis." White said a number of students even thanked her for her help.

The Writing Desk is not a proofreading check but an individual conference with the student. Students are encouraged to teach themselves by helping them answer their own questions.

The Writing Desk is open from 8 a.m. to 4 p.m. in the library. Students may drop by or make an appointment. Conferences usually last less than 15 minutes, according to Scheese.

Although pleased with last term's success, Scheese said, "We can do a lot more."

Livestock team places 10th in Denver

LBCC's Livestock Judging Team placed 10th overall at the National Western Livestock show in Denver Jan. 14 and 15 in their last competition of the season. Cindy DeMeyer placed 12th overall in individual.

The team placed 7th in oral reasons and sheep, 8th in swine judging and 9th in beef, among the 26 teams competing. Members of this year's LBCC team were Bill Higgins, Junction City; Cindy DeMeyer, Redmond; Tom Sharpe, Scio; Trina Nunez, Eagle Point and Dan Kuenzi, Astoria.

Advisors for the team are animal technology instructors Jim Lucas and Bruce Moos. Moos said that this year's team was "undoubtedly the hardest working team we've ever had. They've been extremely competitive all year long."

Moos added that the LBCC team was considered one

of the top two community college teams on the West Coast, the other team being Modesto Community College in California.

"We competed against (Modesto) five times, with LBCC winning three of those five," he said.

The invitational contest attracted the top community college livestock teams in the nation. Thirteen states were represented, but the only team from Oregon was LBCC.

Hawkeye Institute of Waterloo, Iowa garnered first place.

Next year's LBCC judging team will be returning to Denver because the top 10 teams in the annual competition are invited back for the next year. Other teams must earn their invitation by placing high at other contests during the judging season.

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Tuition increase okay with students but quality education must remain

By Francis Dairy
Staff Writer

Last week LBCC President Tom Gonzales proposed a \$1 per credit tuition increase for next year. If approved by the budget committee, it will bring tuition to \$18 per credit hour.

If adopted, it will be the first tuition increase since 1982, when tuition was raised a dollar a term three terms in a row.

Street Beat

Students interviewed by the Commuter in its Street Beat survey did not think the increase was a big deal.

Ed Pawley, auto technology major said, "\$1 per-credit really isn't that bad. It is like everything else, it will keep going up." However, he added, "I don't like the idea of management getting a 7 percent raise while increasing

tuition." Kevin Shipp, a physics transfer student, doesn't think a \$1 increase is too bad. "We are lucky it is not more," said Shipp.

Shelby Ballard, anthropology major said, "It won't stop me from taking classes. It is just like everything else, it will keep going up. Inflation is not under control." She added, "I don't think there is anything I can do about it so I just accept it."

Joyce Whiteis, a data processing major, said, "I think the increase is a good deal, if they don't take away any of our benefits."

Phillip Shaw, an archaeology major, thinks if LBCC needs the money then the increase is okay. He said, "If the money is to maintain or improve the quality of education it's okay. But not if it goes for waste."

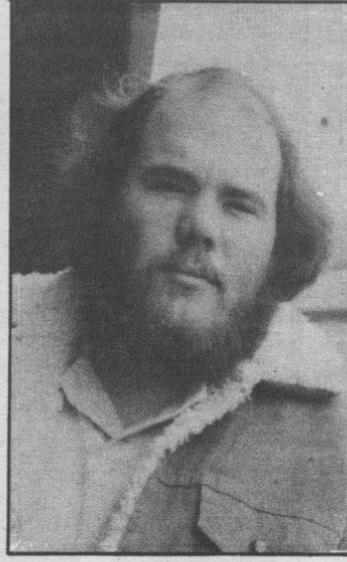
Todd Stark, pre-secondary education major said, "To pay a dollar more to keep classes we may lose is worth it. I don't think any student will like the increase but I think they will understand it."



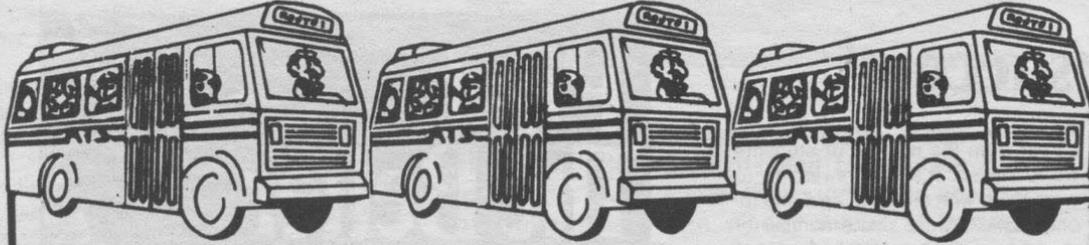
Shelby Ballard



Kevin Shipp



Phillip Shaw



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RPM Club offers tune-ups to fund group's activities

By Les Wulf
Staff Writer

Suppose you're bookin' the boulevard and backfirin' begins? Car runnin' rough. You been carrying those tune-up parts in the glove box weeks, but you don't have (or won't have) the time to install them. Friday, for \$10-\$18, you can have them installed on campus.

The Racing Performance Mechanics (RPM) Club, is sponsoring a tune-up fund raiser to support club field trips and seminars, said Paul Radke, president.

Appointments may be scheduled between 8 and 5 Jan. 27, by calling the auto-tech shop, ext. 127 or 124. The appointments need not be confined to the usual tune-ups but may include such things as headlight repair or parts replacement. Parts supplied by the owner, or those purchased through the club, will be installed by club members who are auto-tech students. The work will be supervised by auto-tech instructors.

Tune-up charges for owners of cars built before 1973 are \$10. Owners of vehicles dated between 1973 and 1977 will pay \$15 and owners of newer cars will be charged \$18 for labor.

The RPM Club, LB's oldest such organization, was started in 1968. Lebanon, said Dave Carter, club advisor. At that time, the college was leasing shop space from a Lebanon Chrysler dealership since the campus was still under construction.

"The club lets us go beyond class," said Radke of the learning opportunities such as field trips and special projects undertaken by members.

A current club projects involves the building of a "bracket" car, a Vega, which they intend to run at Woodburn. A bracket car races against others for consistent time, Radke explained.

The club also has built a "monstrous" 1965 Falcon with "well over 300 inch engine," that has been run and was time at a 12 second quarter mile, Radke said. When its engine is started in the shop, Radke noted the resultant vibrations shake dust from overhead heating vents and the noise causes nearby classes to cease.

The club hopes to take a field trip to the Seattle Boeing plant this spring. Through such field trips, the members hope to gain knowledge of industrial trends and methods, said Radke.

Classified

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1974 CHEVY Luv-custom paint, white spoked wheels, canopy, good engine and tires. Asking \$1750. 929-5152, Philomath.

1976 FIAT 128 - FWD, steel belted radials, 60,000 original, excellent service record, very good condition, \$2000/offer. 758-9609, ask for Doug in rm. 220.

Snow skis: DYNASTA 175 cm with Solomon 444 bindings and brakes, \$70. Kazama 170 cm with Solomon 444 bindings and brakes, \$50. Both in good condition. 926-3399.

For sale or trade: 5-6 ply 16" Chev PU tires and wheels, Wanted: 4 chrome wheels, 15" for Chev PU., For sale: Older canopy for short, wide Chev PU. Leave messages in Commuter Office with Stacy.

Snow skis: k2 185 cm with TYROLIA bindings and brakes. Poles included. Good condition. \$125/offer, 967-1927.

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Men win on road, lose at home

The LBCC men's cagers split two important games, winning at Umpqua 65-63 last Wednesday and losing at home to Southwest Oregon 57-56 on Saturday.

The Roadrunners came out Wednesday at Roseburg and beat Umpqua 65-63. James Martin sank a five-foot shot with eight seconds left to ice LBCC's first league victory. LBCC took a six-point lead at halftime 40-34, but Umpqua came back and took a six-point lead, 56-50, with six minutes remaining. LBCC regained its momentum by switching from zone to man-to-man defense.

Steve Elliott led the Roadrunners with 19 points, Matt Howell had 17 points and eight rebounds.

On Saturday night LBCC came out and maintained a 10 to 12 point lead for most of the first half, and went into the locker room leading 30-24 at halftime.

"We were up by 13 with two minutes remaining in

the half but we didn't take care of the ball," said Kimp-ton.

In the second half LBCC hiked the lead back up to 10 at the 10 minute mark, but the Lakers were not to be denied. LBCC watched as the Lakers forced their hosts into numerous turnovers and bad shots. With three minutes to go LBCC spread the floor in its delay game, and the Lakers were able to come up with two steals and scores to go ahead 55-53 with one minute remaining. LBCC then went to their moneymen, Matt Howell, and he got a three point play to put LBCC ahead, 56-55, with 26 seconds remaining.

The SWOCC player hit both free throws and turned back LBCC's bid for two straight victories. LBCC is 1-4 in league and 6-11 overall. LBCC will be at home Friday when they host Lane.

Red-hot women cagers beat Umpqua, SWOCC

By Lance Chart
Sports Editor

The red-hot women Roadrunners extended their winning streak to eight games with league victories over Umpqua and South West Oregon Community Colleges.

At Umpqua, the ladies went into the locker room with an eight point lead at the half, but the second half provided more than a little

uneasiness for Coach Greg Hawk and his team.

Casey Cosler got into foul trouble late in the game, eventually fouling out with five minutes to play. This left the team with only a four-point lead.

"It gets kind of scary when you only have a four-point lead, and your leading rebounder is on the bench," said Hawk. "But they (the rest of the team) settled down and handled the ball and themselves well. I was real proud of them."

The Roadrunners handled themselves well enough to maintain the four-point margin to win 61-57.

In the first half of a SWOCC doubleheader, the women Roadrunners proved themselves once again by playing 16 minutes of the game without "the big gal," Cosler, underneath the hoop.

Cosler picked up two fouls in the first two minutes and sat down for the next ten.

The Roadrunners played even with the SWOCC Lakers until there was about two minutes remaining in the half. LB then opened up an eight-point lead to end the half 34-26.

Hawk felt "good" about the first half.

"We don't have anyone in foul trouble, we battled even with them and ran ahead at the end, that should give us the momentum to follow through on it," he said.

Cosler picked up two more fouls early in the second half, and sat down for six more minutes, allowing the Lakers to close to four points with about five minutes remaining. "Cosler came back in and really got on them (the Lakers)," said Hawk.

The Lakers never got any closer. Mary Duerr sank four free throws in the last minute to pad the lead and seal the win 81-69.

Cosler had 24 points to lead the squad. Duerr scored 20 points, going 4 for 4 from the charity stripe. "That was neat, because she plays out at guard and usually only gets about eight points a game," said Hawk.

Donna Gentzler put in 16 and LeeSa King coming off the bench added ten. "We had four players in double figures which shows our balance," Hawk added.

Billiards winners named; more events scheduled

By Dave Walters
Staff Writer

Student Programs has put together for winter term one of the largest event calendars it has ever held.

A series of tournaments, which could lead to national competition, began last week with a billiards contest which involved 26 students—10 women and 16 men. This dual division, double elimination tournament held in the student recreation room, yielded three winners in the men's division. Cliff Meredith, first place; Mike Stinson, second and Eric Simonson, third.

The winners in the women's competition were Diana Dotson, first place; Julie Schreiner, second and Marlene Albert, third.

This week a foosball tournament directed by Vince Sabala and a chess tournament directed by Richard Hackett were scheduled—however, these events have been postponed until Jan. 30 thru Feb. 3 due to lack of participants. Hackett said, "After the chess tournament became reality, the people, (that seemed interested) lost interest."

A bowling tournament is scheduled for the weekend of Jan. 28-29 at the OSU lanes in Corvallis, said Blaine Nisson, coordinator of student programs. The student organizer is Cliff Meredith. The fee will be \$4.

Other activities including darts, backgammon and table tennis are planned if organizers for these events can be found. To find out how to become an event director contact Nisson in the student programs office, CC 213.

Prizes for the foosball and billiards tournaments will be awarded to the top three contenders in each division. First place will receive a trophy and a sweat shirt, second will receive an LBCC jersey, and third will win an LBCC cap. Only one award—a chess set—will be given to the chess champion, announced Nisson. The top five winners from the bowling tournament will receive trophies.

In addition to the prizes, the finalists from the billiards, foosball, and chess tournaments have a shot at the regional championship held in Bozeman, Montana Feb. 18-19 competing against colleges from Oregon, Washington, Alaska, Idaho, and Montana.

Regional competition for the bowling tournament will be held in Seattle Feb. 11-12.

Winners of the regional championship will go on to national competition sponsored by the Association of College Unions International (ACUI).

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FOOSBALL TOURNAMENT

January 30th-
February 3rd



CHESS TOURNAMENT

January 30th-
February 3rd

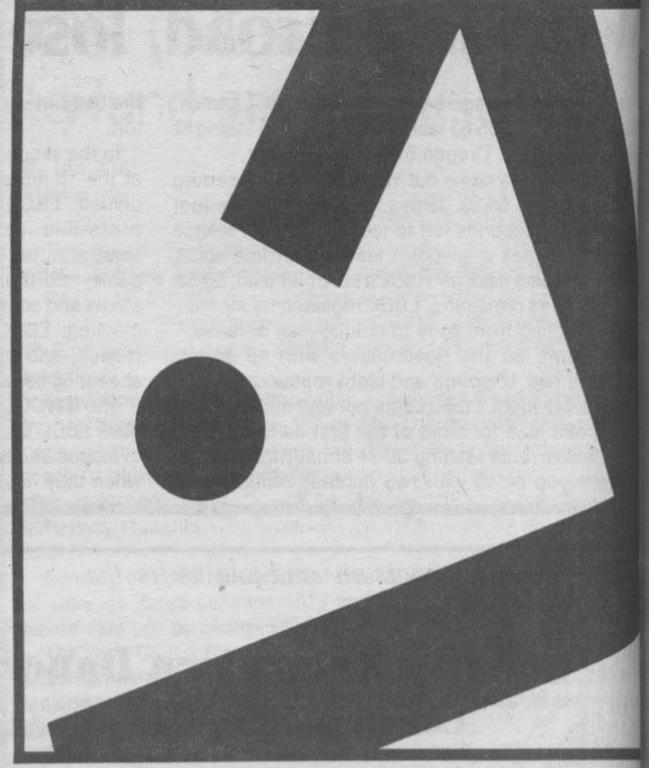
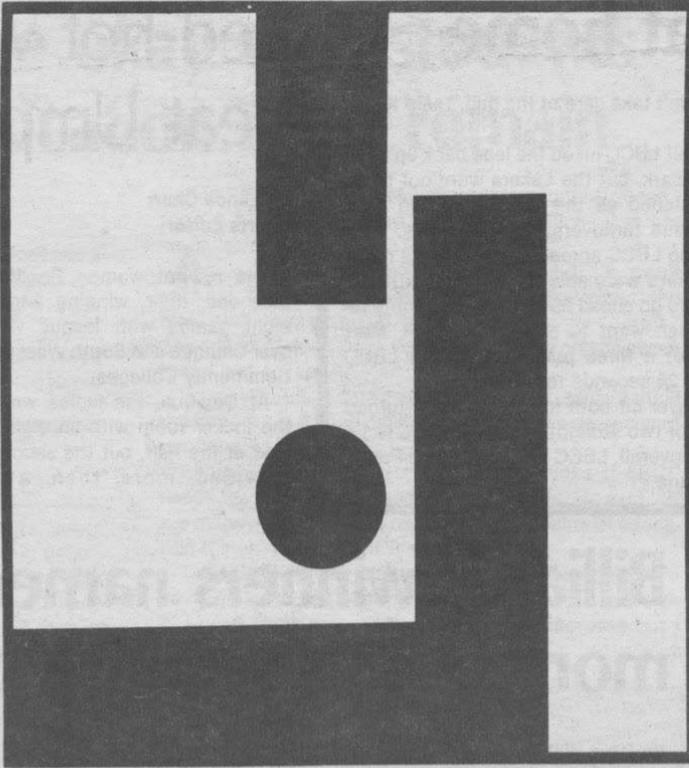
LBCC MEN'S AND WOMEN'S BOWLING TOURNAMENT

January
28th & 29th

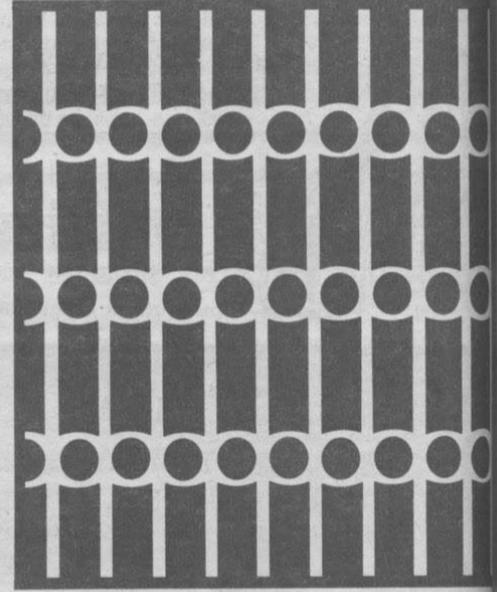
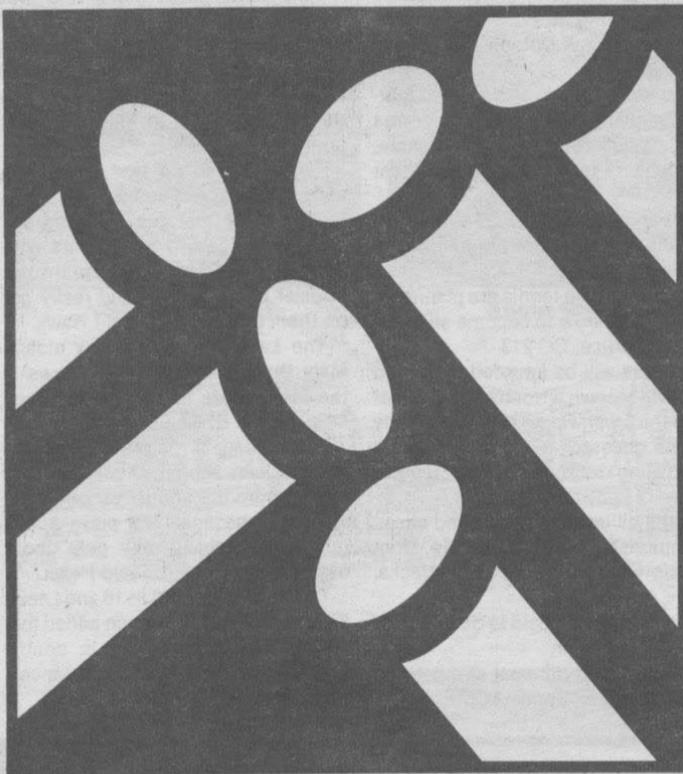
Best 5 men
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tournament
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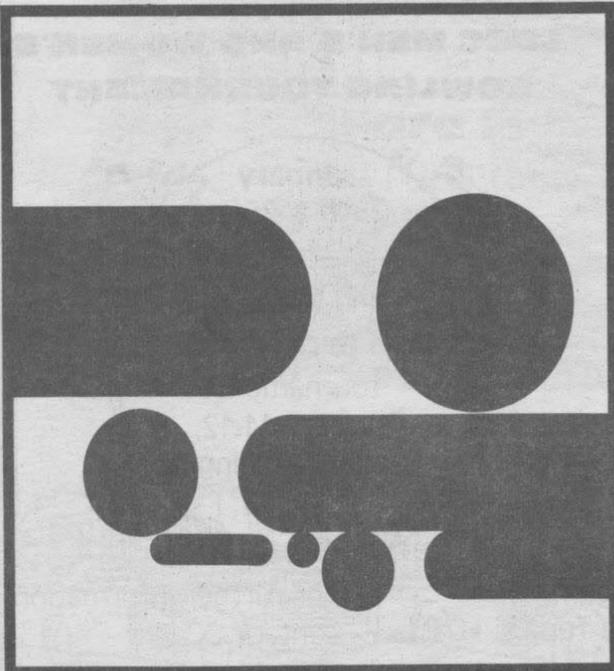
For further information
contact CC 213



Reflections



The i's have it



This week's Reflections page offers a break from the usual photography with a showcase of some pen and ink rendering recently completed by the second-year Graphic Design students.

The challenge was to design both a static and a dynamic image using a lower-case letter i. The letters could be any size, could overlap, and might be either white or black. Almost anything could be done as long as the proportions remained true to the original letter.

Graphic Design instructor John Aikman described the project as, "Communication ideas, concepts, feelings and emotions don't have to depend upon type or the written word to be relayed. A good designer communicates clearly."

The concepts of static and dynamic are interpreted here by the following students:

Top—static and dynamic by Christine Storm Dodson.

Middle, left to right—dynamic, Stuart McCormick; dynamic, Suzette Pearson; static, Leigh Radford.

Lower left—static and dynamic by Diane Tarter Eubank.