ART121: Computers in Visual Arts

Online

CRNs: 32494 & 33575

Winter 2022

Instructor: Daniel P. Lopez

lopezd@linnbenton.edu

"Office" hours: I check Discord midday M-F

Meeting times:

32494 T 1-3:50

33575 R 4-6:50

Full schedule here

(Links to an external site.)

COURSE DESCRIPTION

Advances understanding of Photoshop® and Adobe Illustrator® controls.

Students will use both applications for drawing and page layout purposes for art, design and the web.

Class work includes filters, styles, automation, modifying paths, placing and importing objects, modifying text, and manipulating layers.

Student projects, a notebook, class discussion, reading and exams will be required to complete the class.

Upon completion of this course students are be ready to take the <u>Adobe Certified</u>
<u>Associate Exam</u>

(Links to an external site.)

for both applications.

COURSE OUTCOMES

Use Illustrator to create original vector artwork.

Manipulate and create multi-artboard documents in Illustrator.

Convert scanned images or sketches into vector artwork.

Use actions and automation in Photoshop.

Create and edit animations in Photoshop.

Build complex original art in Photoshop.

Identify file types and file size management.

NO REQUIRED TEXTBOOKS

A free refresher book: <u>Digital Foundations</u>: <u>Introduction to Media Design with the Adobe Creative Suite</u>

(Links to an external site.)

REQUIRED ACCOUNTS

Adobe CC*

Canvas

Discord (https://discord.gg/vR6Cny5Any)

*You need to sign in with your school account for access, including at home. If you don't have an Adobe account you will need to create one.

Feel free to use alternatives

(Links to an external site.)

as well, but just know that I won't be able to help you in an official capacity with these.

DISCORD

Discord will be the primary method of communication. I will notify the class on Discord for everything - I will not be using e-mail. I will DM (Direct Message) you on Discord, not e-mail. I much prefer if you DM me on Discord than e-mail. We can also arrange voice and/or video calls this way as well. I typically have Discord open during the daytime during weekdays.

GRADING

Letter grades

A: 90-100% = You exceeded the expectations of the assignment.

B: 80-89% = You completed the assignment; no more, no less.

C: 70-79% = You're missing parts of the assignment and/or there is a lack of quality.

D: 60-69% = You did not correctly follow the assignment and/or there is minimal effort presented.

F: 59-0% = You didn't really put the effort into this assignment. Maybe you didn't turn it in. Either way im cry

LATE WORK

There are four deadlines in this class:

End of Week 1: If you miss this, you are dropped from the class.

End of Week 4: If you miss this, your projects due at this time will be given -10%.

End of Week 8: If you miss this, your projects due at this time will be given -10%.

End of Week 10: Everything is due, including late projects from the beginning of the term.

Exact dates are on the assignment page.

EXTRA CREDIT

Extra credit is given in two ways:

- 1. For most assignments, turning it in by specified due dates will grant you +5 points.
- 2. For most assignments, you can post your work in the appropriate Discord channel for +5 points. You can post them up until the very last due date, March 13. Note that you will have to post a .png, as Discord does not show .pdfs without downloading them. You will not get credit if we cannot see the image without downloading it. .png files are preferred over .jpg.

There is plenty of extra credit available (80 points) available. Take advantage of it!

ATTENDANCE

You are not required to attend in-person if you are uncomfortable doing so. This will not affect your grade.

I will keep attendance in-person.

ADDING/DROPPING

If you do not post your first assignment by Jan 10 11:59pm, you will be dropped from the class.

Last day to Add/Drop: January 10

Last day to withdraw with "W": February 20

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Accessibility Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the CFAR Website for steps on how to apply for services or call 541-917-4789.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to inter- act with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse work- force.

ACADEMIC HONESTY

Plagiarism will result in a fail on a particular assignment and reported to the Division Dean and the Associate Dean of Student Development. Plagiarism is passing someone else's work as your own original work whether the source is copyrighted material or not. LBCC's policy on Academic Integrity (ADMINISTRATIVE RULE NO: 7030-02) can be viewed here:

https://www.linnbenton.edu/faculty-and-staff/administrative-information/policies/board

-policies-and-administrative-rules/7000-series-student-services/administrative-rule-no-7030-02-academic-integrity.php

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BASIC NEEDS STATEMENT

Any student who has difficulty affording groceries or food, or who lacks a safe and stable place to live, is urged to contact a Student Resource Navigator in the Single Stop Office (T-112): Amanda Stanley, stanlea@linnbenton.edu, 541-917-4877. The navigator can connect students to resources. Furthermore, please talk with your professor if you are comfortable doing so. This will enable them to provide any resources that they may have.

STUDENT RIGHTS, RESPONSIBILITIES, AND CONDUCT CODE A. FREEDOM OF INQUIRY AND EXPRESSION.

Students have a right to freedom of inquiry and expression; those rights vary depending on which location and environment a student is in at the time. [..] In Non-Public Forum (classrooms, curricu- lar activity locations, educational lectures or debates, and staff offices), during discussion time as identified by the instructor/staff person, students shall be free to express a point of view that differs with the information or views presented by the instructor/staff without it affecting their grades or causing other penalty, as long as the disagreement is not disruptive to the instructional or educa- tional process. Students are responsible for learning the content and taught point of view of any course for which they have enrolled even if they disagree with the course content. Students are also responsible for learning their responsibilities under this code.

View this site for more information: https://bit.ly/2CSLEfg

(Links to an external site.)

FREQUENTLY ASKED QUESTIONS FOR STUDENTS (REGARDING COVID, ATTENDING IN-PERSON, ETC.)

https://www.linnbenton.edu/about-lbcc/college-services/safety/covid19/faq-students.php