Early British Literature, ENG 206, Syllabus

# *General Information*

## • Instructor Information and Availability

Instructor name Terrance Millet

Phone number 541 9017-4555

Email adress milletl@linnbenton.edu

Office hours T/R 12:00-1:00 NSH

Office number NSH 203

## • Course Information

Course name: ENG 206

Section number:

CRN:

Scheduled time/days:

Number of credits: 3

Classroom(s):

### • Prerequisites:

Strongly suggested: WR 121, ENG 104

## • Course Materials

Required:

* Textbook(s), None. All our material is supplied on our Moodle website.
* Access to Moodle

## • Course-Specific Requirements

Access to Moodle

## • Course Description

Studies representative works in English literature for their inherent worth and for their reflection of the times in which they were written. Note: [ENG 204](http://linnbenton.smartcatalogiq.com/en/current/Catalog/Courses/ENG-English/200/ENG-204), [ENG 205](http://linnbenton.smartcatalogiq.com/en/current/Catalog/Courses/ENG-English/200/ENG-205) and [ENG 206](http://linnbenton.smartcatalogiq.com/en/current/Catalog/Courses/ENG-English/200/ENG-206) need not be taken in sequence. Recommended: [WR 121](http://linnbenton.smartcatalogiq.com/en/current/Catalog/Courses/WR-Writing/100/WR-121)English Composition, [ENG 104](http://linnbenton.smartcatalogiq.com/en/current/Catalog/Courses/ENG-English/100/ENG-104) Literature: Fiction or [ENG 106](http://linnbenton.smartcatalogiq.com/en/current/Catalog/Courses/ENG-English/100/ENG-106) Literature: Poetry.

##  • Student Learning Outcomes

Upon successful completion of this course, students will be able to:

* Describe how English Literature in the Modern Era, in its various forms, explores the human condition.
* Interpret literature through deep critical reading.
* Participate in activities that encourage personal awareness, growth, and/or creativity through the experience of English literature.
* Write and speak effectively about their own and others' ideas as they relate to the themes, history, and cultural impacts of English Literature.

# *Class Policies*

## • Behavior and Expectations

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### • Guidelines for communication

Use email: milletl@linnbenton.edu

### • Use of cell phones

Not during class, please.

## • Attendance/Tardiness Policy

One unexcused absence per term.

## • Testing

Open, take-home, or online.

## • Grading

Weekly or Bi-weekly Feedback letter and summary response: 25 points each

Final Capstone Essay 100 points

* A = 90-100% Excellent Work
* B = 80-89% Good Work
* C = 70-79% Average Work
* D = 60-69% Poor Work
* F = 0-59% Failing Work

### • Late Assignment Policy

Late work is actively discouraged unless critical circumstances justify an exception. There is no guarantee that late work will earn a grade more than “excused” or a C grade.

For some assignments, late work is not accepted.

# *College Policies*

## • LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## • Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please contact your instructor as soon as possible to discuss your needs. If you think you may be eligible for accommodations but are not yet registered with CFAR, please visit the [CFAR Website](http://www.linnbenton.edu/cfar) for steps on how to apply for services. Online course accommodations may be different than those for on-campus courses, so it is important that you make contact with CFAR as soon as possible.

## • Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## • Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## • Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# *Campus Resources*

## • Learning Center

Excellent tutoring and guidance for your written work.

## • Library

Computers and printing are available in the library.

## • Other

The College Skills Zone (CSZ) is inviting ALL students on campus to take advantage of our resources beginning this spring.  Drop-in hours will change to Mon-Fri 8:30-4:00.

# *Tips for Success in This Class*

Attend class and stay current with the assignments

# *Changes to the Syllabus*

A complete, up-to-date schedule with all your course material and resources is on our Moodle course website.

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

# *Class Calendar or Schedule*

Here is a basic schedule for the term. Your course Moodle website is the detailed, complete course outline. You will be using it for resource material, due dates, and uploading your assignments for grading.

* Week 1: Course Introduction; Moodle; Poe’s Single Effect; the Heart of a Story
* Week 2: Robert Browning: Childe Roland (Stephen King)
* Week 3: Tennyson: Ulysses & The Lady of Shallot
* Week 4: The Victorian Debate About Gender
* Week 5: Virginia Woolf: Mrs. Dalloway ~also the film “The Hours”
* Week 6: D. H. Lawrence: Why The Novel Matters; The Horse Dealer’s Daughter
* Week 7: Edward Fitzgerald: The Rubaiyat of Omar Khayyam
* Week 8: T. S. Eliot: The Wasteland
* Week 9: Conrad: The Heart of Darkness
* Week 10: Conrad & Coppola: Apocalypse Now Redux
* Final: Capstone Essay due Friday of Week 10

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| Week | Readings | Activities | Due dates |
| 1 | * Tuesday:
* Thursday:
 | Seminar style group discussion |  |
| 2 | * Tuesday: bio. or interview
* Thursday: story/poem/play
 | Seminar style group discussion | Thursday before class |
| 3 | * Tuesday: bio. or interview
* Thursday: story/poem/play
 | Seminar style group discussion | Thursday before class |
| 4 | * Tuesday: bio. or interview
* Thursday: story/poem/play
 | Seminar style group discussion | Thursday before class |
| 5 | * Tuesday: bio. or interview
* Thursday: story/poem/play
 | Seminar style group discussion | Thursday before class |
| 6 | * Tuesday: bio. or interview
* Thursday: story/poem/play
 | Seminar style group discussion | Thursday before class |
| 7 | * Tuesday: bio. or interview
* Thursday: story/poem/play
 | Seminar style group discussion | Thursday before class |
| 8 | * Tuesday: bio. or interview
* Thursday: story/poem/play
 | Seminar style group discussion | Thursday before class |
| 9 | * Tuesday: bio. or interview
* Thursday: story/poem/play
 | Seminar style group discussion | Thursday before class |
| 10 | * Tuesday: bio. or interview
* Thursday: story/poem/play
 | Seminar style group discussion | Thursday before class |
| Final |  |  |  |