Linn-Benton Community College • Albany, Oregon 97321

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## Police respond **Smoker tests law**

By Pam Kuri

A dispute over the new designated smoking areas marked the opening day of winter term classes at LBCC.

Albany police officers responded to a criminal trespass complaint at 8:48 a.m. Jan. 3 to remove a smoker from a non-smoking area in the Commons.

Leonard Glen Higgins, second-year sociology major, said, "I walked over to the same of table I always sit at and smoked a cigarette and this woman came over and picked up my ashtray off the table.'

Judy Brunette, classified cashier, was at her cash register when Higgins started to smoke at the table behind her. "I told him he was in a non-smoking area and he would have to move to another table," Brunette said.

As an attempt to comply with the Oregon Indoor Clean Air Act instated on July 1, 1983, the Facilities Users Committee has provided separate areas on campus for smokers and non-smokers. (See page 3 for list of areas.)

Bob Miller, director of auxiliary services, had told the cafeteria employees to enforce the proper use of the non-smoking areas, according to Brunette, who said the smoker refused to leave. "He told me if I took his ashtray he'd put his ashes on the table," Brunette said.

Brunette immediately reported the situation to Gene Neville, food services manager. Neville returned to the table and asked Higgins, who was still smoking, to smoke in the designated areas and to leave the non-smoking table.

Higgins told Neville to "buzz off," according to the Coordinator of Student Activities, Blaine Nisson, who is in charge of student rights and discipline and was called to handle Higgins.

Nisson introduced himself and asked Higgins for his name. "Higgins told me his name was Ralph Rutabaga," Nisson said. "He was very rude, abrupt and belligerent when we asked him to leave."

Nisson said the designated smoking and non-smoking areas had recently been redefined, and that Higgins could have been confused at first.

However, he added, "There was certainly no misunderstanding that he was

asked to leave and given a clear explanation of the reason.' "This whole procession was beginning to be a big joke," Higgins said. "I'll admit I smoked one cigarette for spite but they still wanted me to move after I had stopped smoking." According to Nisson, Higgins smoked while both he

and Neville were present. "I was shining 'em on and that's what was making 'em mad," Higgins said. "Other people at the table were laughing because they were making such a big

deal about everything Louise Stearns, LBCC security officer, said she was called after Higgins told

The only response Stearns invoked from Higgins was a snide comment. According to Nisson, "Higgins told Stearns she wasn't woman enough to make him move.

Stearns said, "I told him he would be cited by the Albany Police Department if he didn't move.

Next came Ray Jean, facilities director and chairperson of the Facilities User Committee, which defined the designated areas

"Mr. Jean was told to 'buzz off ol' man, you're not tough enough to make me

" Nisson said. Jean and Earl Liverman, director of security, called the Albany police.

When the police arrived Higgins was not smoking but was still seated at the non-smoking table. "The police asked the guy if he was going to move or go to iail." Stearns said.

"I guess I have no choice," Stearns quoted Higgins as saying. She said he then picked up his briefcase and slammed it onto a table in the non-smoking

According to Roger Hansen, Albany police officer, any person who is in a public place and is asked by anyone in charge to leave and who does not can be arrested for criminal trespass. Hansen said, "No complaints were signed by Linn-Benton, so we left." A citation was not issued.

According to Higgins there is a lack of places to smoke on campus.

"Non-smokers have four or five places where they can study and smoke," Higgins said. "Smokers get the worst place to study in the cafeteria and twothirds of that space is for non-smokers.

Higgins took his complaint to President Tom Gonzales who instructed him to see the Facilities Users Committee.

"The question of smoking and non-smoking is an emotional issue," Gonzales said later. "All we are doing by designated these areas is complying with state regulations. People should take their complaints to the committee." Higgins said, "I'll be at their next meeting.

See page 3 for list of smoking areas on campus



Wilson gives volunteers a hand

Managers and supervisors of volunteer programs learned about volunteer management skills in a workshop held Monday at LBCC. The workshop drew 160 and was sponsored by the Volunteer Training and Planning Committee. Marlene Wilson, internationally known authority on volunteer management, was the featured speaker.

# Student designs new Commuter logo

By Pam Kuri Editor

new logo design has been chosen for the Commuter and will be introduced on the front page of the Jan. 18 issue.

The typographical design was adapted from a class project created by Pat Wappes, a first-year printing technology major from Corvallis.

Rich Bergeman, journalism instructor and Commuter advisor, contacted John Aikman, graphics instructor, last term and asked him if a project to redesign the Commuter logo could be incorporated into his Typographical Design class.

Aikman accepted the project and assigned it to his 19-member class. Then, Bergeman and the Commuter's editorial staff were invited to an endof-the-term reception and critique to make a selection.

Black, white and grey screened Commuter flags in many different styles of type lined the display wall. Students sat at tables eating homebaked goodies and drinking ap ple cider while the editors narrowed down the selections and commented on the different approaches.

came down four to designs-from Katherine Davenport, Mike Todorovich, Kent Suter and Pat Wappes, A final decision on Wappes design was made at the Commuter's staff Christmas party.

"I'm glad they liked it," Wappes said. "I tried to follow the description given by Diane Eubank (Commuter photo editor) who said the staff wanted something business-like and not too cute."

At the start of the project Eubank, a second-year design student, announced the details and specifications to Aikman's class. She offered suggestions and conveyed what the staff wanted to accomplish with a new design.

"We wanted a change from the three-year-old logo designed by Carolyn Sawtell," Eubank said. "We want to upgrade the design of the paper to improve the visual appeal for our readers.

"I tried to reflect a serious attitude without being too stuffy," Wappes said. "I was surprised when mine was chosen because compared to the others I was worried mine lacked

pizazz and wouldn't be as catchy." "LBCC design students continuously surpass expectations," Aikman said



**Pat Wappes** 



### True nature of Alaska revealed

Reviewed By Don Scheese English Instructor

"Going to Extremes" by Joe McGinniss. New American Library, 1980. 290 pp. \$3.50.

Alaska books have become a genre unto themselves. A writer from The Lower 48 ventures to "the last great American frontier" with pencils and paper in rucksack (pens and tape recorders Up There, it seems, have a tendency to freeze) and faithfully records the saga of the many newcomers, the few oldtimers, and of course The Land. Presto: Instant Book.

What distinguishes Going to Extremes from its many counterparts is the author's unabashed naivete about his subject. Here is someone who, before living for two years in Alaska, had never before spent a night in a sleeping bag; who boards the Seattle ferry to Juneau in spanking new Eddie Bauer outdoor clothing; and who in

#### Review

fact is lured to Alaska through reading a National Geographic article and listening to the ogles of a friend who had hiked in its mountains. Not exactly an eminently qualified background.

So it would be easy to dismiss McGinniss' observations as the mistaken perceptions of a greenhorn—except that the reader can do nothing but sympathize with such an ingenuous traveler. And somewhere along in the book, one also witnesses, and comes to respect, the physical and mental growth of the author. In the final, and longest, chapter, "The Brooks Range," McGinniss describes his two-week backpacking trip with four others in the only mountain range entirely within the Arctic Circle, and as such it functions most properly as a coda to the author's come of age. He becomes more Alaskan than most Alaskans.

Even defining "an Alaskan" is proving to be difficult these days. Like cupping one's hands into a river to know it, each attempt to fathom Alaska becomes outdated as the current of population, and thus change, swirls by. During his two-year stay, McGinnis meets many Alaskans, but only considered as a potpourri do

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they come at all close to defining this state's heterogeneous nature.

The real natives, of course, are being "assimilated"—a euphemism for cultural genocide. Furbearing Eskimos are transformed by oil money into officials sporting mail-ordered Brooks Brother suits. The average male native suffers from a hearing deficiency, the result of 4-6 hours daily exposure to snow machines, chainsaws, motorcycles, and high-powered rifles. Children in isolated villages learn to count in Spanish by watching Sesame Street. In other words, "Bury My Heart at Prudhoe Bay" looms on the Arctic literary horizon.

As for the whites: For starters, there are the members of the Alaskan legislature. An interesting bunch, these frontier lawmakers: "In a committee chairman's office, elected representatives of the people, together with non-elected representatives of the press, were cutting up grains of cocaine with a razor blade. On a hand mirror, borrowed from a secretary. And snorting it up their noses through tightly rolled hundred-dollar bills. Then the representatives went back to the chamber to cast their votes, feeling much better, their alcohol hangovers now under control."

Or take Ted Healy, a schoolteacher from California now teaching in Barrow, North America's northernmost settlement. Barrow is reeling from the impact of a crime wave; in one year 23 people are murdered amony its 3000 inhabitants. The few whites of the village, including Healy, are isolated by racial bigotry and the interminable Arctic winter during which the sun sets for a two-month period, so they spend their free time concocting potent drinks such as "Border Buttermilk"—drink three "and you'll swear the sun is starting to rise."

Among the few white natives is Howard Weaver, cofounder, part owner, and editor-in-chief of Anchorage's "other" newspaper, the "Advocate" (circulation: 1,850). After running the paper for six months, he concludes there is no need for libel insurance, for in Alaska "they're more likely to shoot you than sue you."

Such vignettes inform the entire work. Another commendable aspect of this account is that when McGinniss does render the landscape he avoids the purple prose so conspicuous in many other nature books. He does make the requisite trip to Denali National Park, expels the perfunctory oohs and ahs when viewing the Scandinavian setting of Valdez, and predictably rails against the invasion of Big Oil at Prudhoe Bay. But even when describing the legendary Alaskan cold, about which many words ad nauseam have been written, he manages to tell of it in an uncommon way: "The difference between minus 3 and minus 49 seemed not so much physical, at first, as metaphysical. A deep chill in the marrow of the soul."

While not a stylist in the same league as John McPhee (whose "Coming Into the Country", 1976, remains the best of the Alaska books), McGinniss' anecdotal work comes as close as any in revealing the nature of "the true Alaska." "Going to Extremes" is a memorable dipping into Alaska's feisty current, and everyone should get his hands wet.

### **Opinion**

### Mankind must appreciate earth

By Mark Allen

"I missed the garbage can but what the heck, it's biodegradable."

This attitude is precisely why we live today, and will continue to live tomorrow, in the shadow of uncertainty—uncertainty as to what the world will be like in the year 2000. If you stop to think about it, that is only 16 years away.

Looking back at my childhood, I can remember innumerable occasions in which pollution in the 21st century was discussed and shrugged off as a problem of the future. Today, with the same shrug of the shoulder and shake of the head, we are facing this problem in too much the same way as our foregenerations. Unwilling to deal with the scope of this threat, we turn our back and ignore a predicament we and our foreparents make for ourselves, thinking all the time, as generations past have, that our children will find the answers to deal with this horror.

This thought is the most disquieting of all. I believe it is time we stood by the old saying "The buck stops here." It is truly up to us to stop the ravenous onslaught that is devouring the health of our world. It is time for the world to unite on a common goal to save our planet from suffocation; for if we have the technology to adventure to the stars, haven't we the technology to revive our gagging earth?

Our world is gasping for breath now and signaling us of this fact in harsh realism. The National Committee for Radiation Protection (NCRP) and the Nuclear Regulatory Commission (NRC) warn of the rise in nuclear wastes that are being strewn about the earth. Also, the EPA National Academy of Science cites the impending disaster befalling the earth due to the Greenhouse Effect. Furthermore, according to Ken Kamlet, attorney for the National Wildlife Federation, some 60 million tons of hazardous chemical wastes will be generated by 750,000 United States companies this year alone. Unfortunately, only about 10 percent of those wastes will be disposed of properly. Love Canal, an abandoned 19th century waterway, became an industrial waste dump in the 1930's. Between that time and 1978, at least 80 chemicals, including a dozen potential carcinogens such as DDT and PCB, had been dumped there.

Today, those who are dumping these killer pollutants with such malignant neglect can only be seen as having contemptuous disregard for our wastesodden world. With dumps overflowing, glaciers melting, water on the rise, and huge expanses of land unihabitable, we still ignore these threats and continue directing our attention on the possibility of nuclear war.

Man's greatest preoccupation should not be with the stars; it should be with gaining knowledge of himself and of his world—that is, unless mankind intends to wad up the earth and miss the garbage can.

#### Letters

Dear Editor

I appreciate you and your staff's diligence in putting out your paper. You are getting valuable on-the-job training in a highly competitive field.

But, having read your paper for four terms now, I wonder where the ethics of your journalistic philosophies have their roots. In the Nov. 30 edition of The Commuter, Fred Sargent expressed a concern I also feel is worthy to note. "...you, the media, have the responsibility to give us, the public, the straight scoop,...accurate, meaningful data to arrive at conclusions that are based on fact not fear." His letter expressed his point quite

My point is this: To splash a large article in your paper giving it even a shaded background would lead your readers to believe you like or agree with its content. The instance is the article on the Nov. 16 paper concerning the Baghwan over at Antelope.

The Baghwan, and in kind, the writer of said article would have us believe that the purpose of the community of Rajneeshpuram is to build a better world. It doesn't take a great deal of savvy to see that this Baghwan has caused havoc, pain and endless problems with the people, (ripping-off their school, etc.) and this is only a hand-full of miles outside the gates of this new "city." It seems highly unlikely that any group that could so disturb the lives of the ranchers and townspeople so greatly, could do anything to change the world for the better.

One of the Baghwan's chief philosophies (and many good people fall behind this one) is to not suppress our natural urges but to follow the spirit that leads us (or him, since he appears to have great power in this spirit). What spirit is it, I ask? What spirit is it that pushes one into screaming anger to the point of maiming another individual or oneself or even to kill another or oneself. It is surely not the Holy Spirit of God that leads in such a way. It is not the spirit of love and truth that would suggest we do not suppress any sexual urges but to satisfy them at any cost.

Read Sheila Landry's editorial in the Nov. 30 issue about rape and hotline victims. Crisis centers across the country have phones ringing off the wall with crying victims of rape inflicted by human beings, (these never even having been in jail so not to be called criminals) who fell victim to such philosophies and have become the essence of senseless, uncontrolled emotional outbreaks, that leave bodies and souls wounded forever. That's a long time. TRAGIC results of such philosophies can be seen all around us, including the joyless, pain-filled hearts of women that got pregnant behind such philosophies as this one, and then opted to end the lives of children before their birth. This is a tragedy.

There is an ancient proverb that says, "He that has no rule over his own spirit, (or no self control), is like a city that is broken down and without walls." Proverb 25:28. In the days when this was written, the city and the walls around it were the people's main defense against the enemy. Well, that enemy is still alive and well in the world today and works through such philosophies as the Antelope guru espounds.

Jerry Stutzman



Photo by Sheila Land

Mid-Valley public business representatives look on while LBCC civil engineering student Gale Farley demonstrates on one of several HP86 computers located in ST215 donated to LBCC by Hewlett Packard.

# **HP aids LB**

#### Hewlett-Packard donates \$40,000 in computers, tapes

By Les Wulf and Sue Buhler

More than \$40,000 worth of computer equipment and video tapes have been donated to LBCC, announced LBCC President Tom Gonzales Tuesday at a meeting of the Southern Willamette Research Corridor steering committee.

Hewlett-Packard has provided \$40,000 worth of HP 86 computers and five video tapes valued at \$2,000 to LBCC. The donations are part of HP's interest in private-public partnerships, according to Jerry Fisher, manager of public affairs at the computer company's Corvallis plant. HP has made other donations to research corridor participants.

The research corridor committee is made up of representatives from LBCC, OSU, University of Oregon, Lane Community College, the cities of Albany, Corvallis, Eugene, Junction City and Springfield, the Albany-Millersburg Economic Development Corporation, the Oregon-Pacific Economic Development Corporation, and the District Four Council of Governments.

The purpose of the committee is to widen the valley's economic base by promoting research and development in conjunction with schools and existing industries.

The computer hardware has been placed in ST 215. The video tapes are currently in use at the Benton Center in Corvallis.

The video tapes were produced at HP's headquarters in Palo Alto for the purpose of training employees, said Steve Hellard, quality manager for the firm's Corvallis plant.

Dennis Hanhi, LBCC electronics instructor, said the taps cover such areas as soldering, color coding of resisters and static electricity, "a problem in industry as things become more miniaturized."

The films will be used to help train HP workers at the Benton Center as well as students registered for electronics courses at LBCC.

"We're up there with the industry," said Hanhi.
"They (the tapes) are as updated as we can get anywhere."

# Business student named new veterans coordinator

By Pam Kuri

A second-year LBCC business student has been hired to fill the coordinator of Veterans Affairs position in the Financial Aids Office.

Dick Abernathy of Albany will take over the responsibilities formerly held by Al Barrios, who left the job last year to direct the Albany Center.

Abernathy first started work in the Financial Aids Office as a Veterans Administration work-study student in the fall of 1982. When Barrios left, Abernathy saw the job opening announced on the Job Placement Center bulletin board.

"I liked working in Veteran Affairs—so I applied," Abernathy said. Four of 30 applicants were called in for an interview by a team consisting of Barrios and Rita Lambert, director of financial aids.

"Dick is the most qualified person I know of to fill the position," Barrios said. Just before Barrios left, many changes occurred in the requirements governing Veteran's



**Dick Abernathy** 

educational benefits. Abernathy's recent work-study experience meant he worked closely with Barrios and was up-to-date on the current requirements.

Barrios, who has sat on a number of interviewing committees, said, "I feel more comfortable about this appointment than any other I've been involved with."

Abernathy was born in Corvallis and raised in Philomath before starting a 20-year career in 1961 with the Air Force as a weather officer. He spent four years in Europe and said, "I got to just about every country." In addition, Abernathy has traveled extensively through the United States.

Abernathy's education includes a bachelor's degree in meteorology from the University of Oklahoma and a master's degree in meteorology from the University of Utah. He later taught Aerospace studies at the University of North Colorado for two years.

Abernathy will work from 8 a.m. to 12 p.m. Monday through Friday and continue taking business classes in the afternoons.

"I would like to have the veterans feel comfortable in coming here for assistance," Abernathy said. "It was helpful for me to seek assistance and get off to the right start when I started at LBCC."

Abernathy's job is to aid the veteran in establishing eligibility for benefits and assist them in complying with the restrictions.

"Veterans must stay on course to achieve their designated goal and this is monitored by LBCC's Veteran's Affairs Office," Abernathy said.

Abernathy and his wife Nancy have been married 24 years, and they have three daughters: Lori, Jill and Brenda. Jill is a first-year LBCC student. Abernathy says he plans to graduate in June with an associates degree in business administration and continue working as the coordinator of Veterans Affairs.

## Designated smoking areas

The President's Council approved a recommendation by the Facilities User Committee at its January 3, 1984 meeting to designate the following areas as "Smoking Area:"

Commons - portion of north side.

Santiam Room - 3 tables of 2 and 2 tables of 4

College Center - lobby, 1st floor College Center - staff lounge. LRC - vestibule, 1st floor.

Takena Hall - concourse. Takena Hall - theatre foyer Takena Hall - bridge.

Camus Room - tables along windows and round table in back

Forum - vestibules and lobby Industrial C - staff lounge in mezzanine.

Activities Center - lobby to gymnasium

Sweet Home Center - hall by vending machines

Lebanon Center - waiting room Benton Center - student lounge. Facilities will be posting these signs in the next few days.

Please be aware that any area not posted does not allow smok-

Although smoking is allowed in interior offices, discretion should be used when other people are required to be present.

#### Fall honor lists 485; down by 71

By Sue Buhler Managing Editor

The fall term honor roll for LBCC lists 485 students who achieved a grade point of 3.33 or higher for 12 or more graded credits and no incompletes.

Fall term honor roll is down 71 from fall term 1982, a difference Registrar Jon Carnahan attributed to lower full time enrollment.

"The number of students on the honor roll has been slowly dropping for the last year, but so has our full time enrollment," he said. "Full time enrollment is 2162 this fall, and we had 2242 last year."



They're back!

Photo by Sue Buhler

Ken Davidson, student government representative, checks out the new video games in the College Center recreation room. The games were replaced by popular demand, according to Bob Miller, director of auxiliary services. The recreation room will be open until 9 p.m. Monday through Thursday and until 4:30 p.m. Friday.

# Feminine touch shapes 'Yentl'

By Sheila Landry Staff Writer

I must admit, I've never been one to flock to the theatre the minute a new Barbra Streisand movie is released.

It's always seemed so unblievable to me that a woman with such an outstanding voice and striking face could be singing her heart out in whatever her directors cast her in without anyone in the throng noticing her.

My first thought was "how unbelievable can you get" when I first heard that Streisand was going to star as a boy in a romantic musical drama entitled "Yentl."

My opinion began to change when I read that the

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release of "Yenti" marked the first time in motion picture history that a woman produced, directed, co-wrote and starred in a movie.

Curiosity over how an inexperienced female director fared in the "man's world" of movie production drew me to the theatre.

Streisand fared well indeed. It's truly remarkable how she managed to add a graceful feminine touch to a movie in which she's playing a truly believable boy. The screenplay which she co-wrote with Jack Rosen-

The screenplay which she co-wrote with Jack Rosenthal is based on the Jewish fable "Yentl, The Yeshiva Boy" by Issac Bashevis Singer.

It's a touching story about a spirited young woman named Yentl who disguises herself as a boy named Anshel in order to study the sacred talmud within the female-forbidden world of a yeshiva.

Yentl's father, a respected Jewish scholar played by Nehemiah Persoff, had been secretly teaching her the talmud prior to his death.

The plot quickly passes over his departure which inspires Yentl to disguise herself and seek an education. But not before going into the moment I'd been dreading—Streisand singing with no one supposedly hearing.

Somehow she succeeded in weaving her delicate production around my heart, and I found myself enraptured with her woeful singing as her ailing father slept in the next room.

Each scene in the film is molded with the soft fabric of feminine emotion that binds the story together to make a captivating whole. Streisand's singing actually enchances this feeling making the movie a very satisfying experience

She puts so much sensitivity into her male portrayal that I was moved to tears on many occasions. But the movie never lost the woman's touch that made her role so believable.

At times the film seemed real enough to be Streisand herself seeking knowledge in the name of her own father. Perhaps it's because she dedicated the movie to her scholarly Jewish father who died when she was fifteen months old.

The movie is not completely devoid of any laughter provoking elements though. Yentl (disguised as Anshel) finds herself in quite a predicament when her yeshiva schoolmate Avigdor (played to perfection by Mandy Pantinkin) convinces her to marry his ex-fiancee Hadass (played beautifully by Amy Irving.)

Avigdor's engagement had been denied by Hadass' father and he believed that if he could't have her his friend Anshel should. He figured this would prevent Hadass from marrying a stranger and going away.

Anshel agrees because secretly she (Yentl) is in love with Avigdor and wants to keep him from going away.

The marriage is sanctified by the rabbi and a series of amusing scenes follow in which Anshel tries desperately to avoid Hadass' seductive advances towards consumation of the marriage.

Although the plot is somewhat silly at times Streisand does such an excellent job of creating a bonding relationship between the audience and Yentl that I found myself willing to accept what seemed impossible for the sake of Yentl's happiness.

When she shouts out "Nothing is impossible" dressed in her yeshiva boy clothing I just had to believe this amazing woman who in the process of making motion picure history also made one of the best pictures I've seen this year.

I'm wondering if she'll be the center of another historical event by being the first female director-producer and star to bring home all three Oscars for her phenomenal talent.

"Yent!" will be playing at the Whiteside Theatre in Corvallis through Jan. 19. For more information call 753-4821



Dressed in the traditional dark yeshiva boy clothing of 1904, Barbra Streisand depicted a very believable pale-faced boy for her starring role in "Yentl."





#### **Arts & Entertainment**

By Sheila Landry **Feature Editor** 

There's something about pecking away at my typewriter at midnight the night before the dreaded deadline" day that makes me feel like a fanatic.

I know you've all been anxiously awaiting the end of Christmas vacation so that you could all read my first winter term edition of Arts and Entertainment.

Please don't laugh, just nod your head and pamper me. I'm feeling quite delirious from lack of sleep and your laughter over my true-blue efforts would definitely send me completely over the deep end.

Let's get down to business before I nod out over my typewriter. It looks as though student Sara Otto, the Humanities Gallery Coordinator, hasn't allowed her duties to back up on her.

She's managed to put together a beautiful display of bronze sculptures by LBCC instructor Gene Tobey and his students. The delicate artwork is truly amazing. Their works are complemented by a colorful collection of paintings by Benton Center watercolor instructor Caroline Buchanan.

The library seems to be on top of things too. They've collected works by nine Northwest people for a display entitled "Between Art and Craft." They've also got a group of books on display dealing with the consumer movement. Maybe one of the books can tell where to trade my weary brain in for a rebuilt model that doesn't require sleep.

Student activities has been just as busy as ever. They've already lined up the first Chautauqua performance of winter term. Jazz-blues piano player Byron Quam promises to serenade his audience with heartwarming music that will soften the blows of modern life. I wonder if his melodies can soften the endless pecking that keeps echoing in my buzzing ears

Quam is scheduled to perform in the Alsea-Calapooia, Dec. 11 from 11:30-1.

If you're in the mood to hear some good finger pickin' tunes at the amazingly cheap price of 75 cents, stop by the Best Cellar Coffeehouse in Corvallis at 11th and Monroe Jan. 13 at 7:30 p.m. The Western Country Swing Band from Salem will be playing along with a set of banjo tunes from Ron Nagey and folk music by Orville Johnson. Chocolate chip cookies plus tea and coffee will be available for sleepwalkers like myself.

Albany Civic Theatre has managed to stay on schedule with the opening of their first 1984 play entitled "Vivat, Vivat Regina," directed by Marti Calson. The drama is set in England during the regal era of Queen Elizabeth.

The show runs Jan. 13-15 and Jan. 19-21. Tickets are \$4 for adults and \$3.50 for children under 12 and senior citizens. They may be purchased at French's Jewelers in Albany and The Inkwell in Corvallis

Patter Pitch Productions, a theatre ensemble consisting of LBCC students and alumni, has accomplished the amazing feat of putting together "A Night With Woody Allen," on top of continuing their college studies.

The busy ensemble has put together a hilarious evening with three of Allen's comedies directed by LBCC theatre graduate Bill Hill. "God" plus "The Query" and "My Apology," will be the three Allen pieces performed by the theater company.

The production opens at 8 p.m. Jan. 12 at STOPA (Salem Theatre of Performing Arts).

The show will be running Jan. 13-15, 19-21 and 26-28. Tickets will be on sale at the door for \$4.

I wish I knew the secret behind all these masters of punctuality. I think I'll just lay my head down now on my typewriter and ponder the question awhile. 77777777777



Photo by Sheila Lan

This detailed bronze sculpture by student Virginia Taylor can be seen in the Humanities Gallery in a display of works by metal-casting instructor Gene Tobey and his students.

#### Review

## Terms of Endearment' is comedy and tragedy

Staff Writer

People coming to grips with life and love is the subject for Paramount Pic-"Terms of Endearment" written and directed by James Brooks

The story centers on the relationship between a mother (Shirley Mac Laine) and a daughter (Debra Winger) and the funny yet painful necessity to negotiate the terms of love between them. All of the main characters in the end come to accept a less than perfect fulfillment of love and affection.

Though the story structure is weakened by jumping over years and from set-

ting to setting, viewers get caught up in the lives and relationships of a handful of richly imagined and excellently portrayed characters. Broaching the subjects of morals, mortality and midlife crisis bring laughter and tears as the movie makes a sudden shift from comic to tragic.

Shirley Mac Laine excels as Aurora Greenway-a well-to-do widow with a lovely Houston home, a Renior in her bedroom and a livingroom full of inappropriate suitors she treats like pets.

"Don't worship me until I have earned it," Aurora quips.
She is vain, judgemental and sometimes makes life difficult for her daughter, Emma.

But Emma, a role Debra Winger plays to the maximum, accepts and loves her

"I grew up with her my whole life. You can take it for a couple of minutes," Emma tells two moving men.

Emma is not a sophisticated woman but smart and instinctive. She marries a young English professor named Flap Horton (Jeff Daniels), bears three children and follows her husband to Des Moines and Nebraska. Both partners betray each other-Flap with a student and Emma with a banker

Meanwile, middle-aged Aurora embarks on a hilarious, fateful affair with the next-door neighbor-a boozy former astronaut, Garrett Breedlove, played to perfection by Jack Nicholson.

Garrett is a slob with a paunch and an abiding fear of any attachment. But despite his womanizing, Garrett manages to be present when he is most need-

Jeff Daniels' role as Flap Horton is less defined. He is there and yet he isn't. He is cute and charming, but limited and not to be depended on.

As "Terms of Endearment" draws to a close Auroa tells Flap—"One of the

nicest qualities about you was that you recongnized your weaknesses.

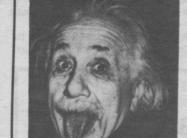
It is the weaknesses and strengths of the all-too-human characters that makes "Terms of Endearment" a movie worthy of Academy Award nominations and a movie to go see.

#### Winter Tableau editor chosen

and promotion major, has been selected as the new editor for the Tableau-published once a term.

Submission deadline for the March Tableau is Feb. 22. Oliver will accept submissions any time during the term. Poems, short stories, free verse and artwork will be considered. Artwork-including graphic designs, drawings, photographs, and paintings-must be able to be reproduced in black and white.

Oliver will be available to answer questions in the Commuter office, CC 210, Tuesday 12-2 and Thursday 11-2.



**EINSTEIN** 

BYRON QUAM

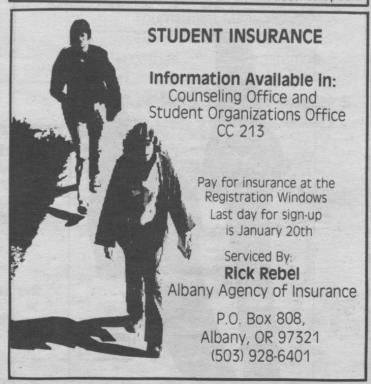


one of them is dead. one of them is alive, and performing:

January 11, 11-1:30 p.m.

Alsea/Calapooia





#### Etcetera

#### Rotary honors industrial student

Linn-Benton Community College's Industrial Division 1982-83 Student of the Year recently received a recognition award from the Greater Albany Rotary

Paul R. Radke of Corvallis, a dual automotive and heavy equipment mechanics major, was named LBCC Student of the Month at the Rotary luncheon Nov. 28.

Radke was selected by the staff of the Industrial/Apprenticeship Division as the 1982-83 outstanding student based on his scholastic achievement (3.7 grade point), his demonstrated skill proficiency and his personal contributions to vocational education.

He has distinguished himself as a potential tradesman and mechanical technician, last year placing second in a state-wide vocational skills contest.

Radke also has been active as a student leader, serving on the LBCC student government council and as an officer of the Industrial Division's co-curricular

organization, the Industrial Technical Society (ITS).

A 1980 graduate of Corvallis High School, Radke is currently a student pilot. After graduating from LBCC, he plans to become self-employed, working with steel fabrication and mechanical equipment.

Badke also plans to continue his LBCC affiliation after graduation. He would like to expand LBCC's ITS program by assisting in coordinating special technical seminars and workshops at LBCC to benefit the general public and

#### Environmental center opens

An Oregon Resource Center for Environmental Training has been established by Linn-Benton College's Water/Wastewater Technology Department.

The center will act as a clearinghouse for agencies involved with state-wide training to upgrade the skills of Oregon water/wastewater operators, according to Pete Scott, director of LBCC's Science and Technology Division.

A central office for coordination of these training activities has been a longtime need in Oregon, one that has been formally recogized by several study

groups over the past 10 years, Scott said.

Objectives for the Resource Center include publishing a yearly calendar of training workshops offered in the Pacific Northwest, distributing a quarterly water/wastewater newsletter in the Northwest and establishing an audio visual lending library of training materials.

'The lending library could become a significant part of the center, allowing operators and municipalities to increase their own training activities," Scott

Currently, the lending library includes training materials developed by

materials, such as the United States Environmental Protection Agency's (USEPA) film on the cleanup of the Willamette River. Library materials will be offered on a rental basis within Oregon only.

"Offering training organizations within the state the coordinating and scheduling functions of the Resource Center will be a big help to small cities," Scott said. "Often times, small communities have only one city employee who does all the maintenance and operations work. When those employees need to upgrade their skills, they can get really frustrated when the two or three workshops they need to attend end up being held at the same time.

The Resource Center also is establishing a state advisory committee to provide direction for training activities that will upgrade the skills of Oregon's water/wastewater operation.

Funding for the center is being provided through a grant from USEPS's Region 10 and fees paid by participants in seminars conducted by LBCC's Water/Wastewater Technology Department. Similar centers have been established at Green River Community College in Washington and Boise State University in Idaho. The Region 10 office in Seattle covers the states of Oregon, Washington, Idaho and Alaska.

The Oregon Resource Center for Environmental Training is located in room 201, LBCC's Health Occupations Building, 6500 SW Pacific Blvd., Albany. Office hours are 9 a.m.-4 p.m., Mondays through Fridays.

## Intant massage class offered

Linn-Benton Community College's Parent Education Program is offering an "Infant Massage" class in Albany and Corvallis.

Instructor Marybetts Sinclair, a licensed massage therapist and an emergency medical technician, says that infant massage involves the important elements of bonding, including eye-to-eye contact, skin-to-skin contact, smiling, soothing sounds, cuddling, smell, response and interaction. She says the ideal time to begin a massage routine is when the baby is between three weeks

Sinclair is certified to teach infant massage by the National Infant Massage Program and has been practicing and teaching massage for adults and children since 1973.

The Corvallis class meets 10-11:30 a.m. on Tuesdays for five weeks in room 109 at the Benton Center, beginning Jan. 10. To register, stop by LBCC's Ben-

ton Center, 630 NW 7th Street. For more information, call 757-8944

The Albany class meets 1:30-3 p.m. on Thursdays for five weeks at Fairmount Elementary School, 1005 Spring Hill Drive, N.W., beginning Jan. 12. To register, stop by the Albany Center in LBCC 's Takena Hall, 6500 SW Pacific Blvd. For more information, call 967-6108.

Both classes are for one college credit and the tuition is \$17. Students may register at the first class meeting.

### Small businesses to be aided

Beginning in January, area small-business owners will be able to get free advice from counselors who've gained their expertise through years of on-the-job

The Salem chapter of the Service Corps of Retired Executives (SCORE) will offer local help to area residents wanting to open a business, as well as those already in business who need help with specific areas, such as obtaining a loan or developing more effective advertising.

SCORE assistance had been available previously, but required a longdistance phone call and a drive to Salem for the initial appointment. Now, SCORE members will be available for free consulting services by appointment each Wednesday afternoon, beginning Jan. 4, at Linn-Benton Community College's Training and Economic Development (TED) Center.

The initial appointment usually takes about an hour, with the volunteer SCORE member determining the client's needs. Additional meetings can be arranged, and in the case of those already in business, services after the first appointment are usually provided at the client's business location.

The 35 members of the Salem SCORE chapter have worked in a variety of businesses and industries and include 5 retired business people from the Corvallis/Albany area. Administered through the Small Business Administration, SCORE tries to match its volunteer's background with that of the client's current or prospective business interest.

Anyone who would like more information on either free consulting service can call LBCC's Training and Economic Development Center, 967-6112, 8 a.m.-noon and 1-5 p.m., Mondays through Fridays. The TED Center is located in LBCC's College Center Building, 6500 SW Pacific Blvd., Albany.

# **New Hours:** Continuous Service 9:30-12:30 Breakfast & Lunch Available Any Time

#### Classified

#### FOR SALE

We buy, sell, trade used books. Excellent selection. AVOCET USED BOOKSTORE, 614 SW 3rd, Corvallis. 753-4119

THE BOOK BIN—Now in two locations. Used books bought and sold. Excellent stock on hand. 121 W. 1st, Albany, 926-6869. 351 NW Jackson, Corvallis, 752-0040.

FOR SALE: 1971 Capri, good condition, \$1250 or best offer. Must sell! Call 754-1704.

FOR SALE: 1971 Ford LTD, fair condition. \$500 or best offer. Call 754-7725 and ask for Scott.

FOR SALE: One caramel bowling ball, 15 lbs., excellent condition with two-tone brown bag. It is a Columbian White Dot. Make offer. Leave name and number in the Commuter Office.

SNOW SKIS: DYNASTAR 180 cm with Solomon 444 bindings and brakes, \$75. KAZAMA 170 cm with Solomon 444 bindings and brakes, \$50. Good condition. Call 926-3399.

FOR SALE: Hohner electric guitar with soft shell case and Peavey Decade amp with headphone jack, \$275. Adidas track shoes, size 10 men's, only worn twice, \$10. Black light 12"x4½", metal casing, appears as wood grain, great for parties, \$5. Call 928-0387.

ATARI 5600 video game with 4 game cartridges—Missile Command, Space Invaders, Combat and Slot Racer. \$75. 367-2830.

#### WANTED

WANTED: Female wants female roommate to share home in Lebanon. \$100 per month plus share minimal utilities. 367-6587 evenings.

Share minimal utilities. 367-6867 evenings.

CABINETMAKING PROJECTS WANTED. LBCC's Cabinetmaking program is looking for a set of kitchen cabinets and a bath pullman to build and install. Projects need to be located within a ten-mile radius of the college. The students need to take measurements for the cabinets by Tuesday, Jan. 17. LBCC reserves the right to select the project most applicable to our student's learning needs. For more information, call Jean Heins, Industrial/Apprenticeship secretary, 928-2361, ext. 124.

#### **PERSONALS**

Tina B.—Thanks for being such a good frien when I needed someone to talk to last week. I rea ly appreciated your concern. Love ya! Teresa B.

#### MISC.

Services—19 year old, Christian student would like to babysit evenings and weekends. Have references. Fay, 928-9186 eves.

NEED MONEY for college? \$3 billion available. Computerized matching guarantees five sources. Scholarship Matching Service, Box 12-B, Corvallis, Oregon 97339.

#### Calendar

hristians on Campus, Noon-1 p.m., Willamet hristians on Campus, Noon-1 p.m., Willamet ovie "Time After Time." Noon, Fireside Rm. VITA (Tax Training), 8-5 p.m., Alsea. Movie "Arthur," 7 p.m., Fireside. Men's basketball, 8 p.m., Mt. Hood.

Thursday, Jan. 12

VITA (Tax Training), 8-5 p.m., Alsea.

LBCC Board MEeting, 3-10 p.m., Board Rm. A & B.

ASLBCC Council of Rep., 3:30-6 p.m., Willamette.

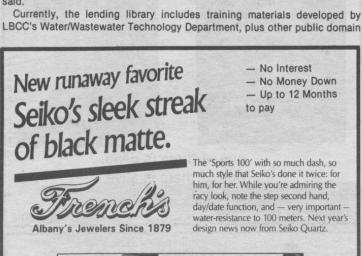
Movie, "Arthur," noon, Fireside.

LBCC Board Executive Session dinner, 6-8 p.m., Movie, "Time After Time," 7 p.m., Fireside.

Friday, Jan. 13 VITA (Tax Training), 8-5 p.m., Alsea. Women's Basketball, 6 p.m., Blue Mt. CC. Men's Basketball, 8 p.m., Blue Mt. CC.



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## Hoopsters find press unbeatable

Staff Writer

The Linn Benton Roadrunners had a weekend that any team would be eager to forget about, losing to Chemeketa 110-75 and Portland

On Friday night the Chemeketa Chiefs roared into LBCC's gym with pressure defense and pinpoint shooting and rolled to a decisive 110-75 victory over the Roadrunners before LBCC's largest crowd of the

LBCC grabbed the early lead 4-2 by the Chiefs, sparked by Mike Stipes defense and offense, scored 12 unanswered points and led 14-4 after only 1:45 had expired in the first half. After playing even with the Chiefs for the next 10 minutes, LBCC outscored them 13-2 to close the gap to 39-34 with 3:41 left. Then the Chiefs scored the final 12 points of the half to pad the lead at 51-34.

"We had ourselves back in the me," said coach Butch Kimpton of the 5-7 Roadrunners, "then we got dumb with the ball."

Indeed they did as the Roadrunners committed 29 turnovers to the Chief's

Chemeketa came out in the second half pressing as they did in the first, and as the LBCC turnovers mounted the Chief's lead snowballed to 29 at the 10 minute mark.

"When you play a team that is physically better than you, you have to control the tempo and play smart; we didn't do that," said Kimpton. He added, "We got into a running match and they were bigger and faster.'

After the game was decided, both coaches emptied their benches and Chemeketa built the lead to 40 with under a minute to go. The Chiefs had five players in double figures led by Mark Smith with 16, Mike Stipes and Larry Wilson 15 each. LBCC was led by Matt Howell's 27 points, Keith Denny had nine points and Eric Curteman had eight rebounds.

Saturday night the Roadrunners traveled to Portland to take on the Portland Panthers, a team they had already beaten 94-75 earlier in the season. The roadrunners expected to win, by the Panthers had something else in mind as they defeated LBCC

The Panthers must have been a mouse in the corner for Friday's game. They came out in a press identical to one Chemeketa used in their romp over LBCC.

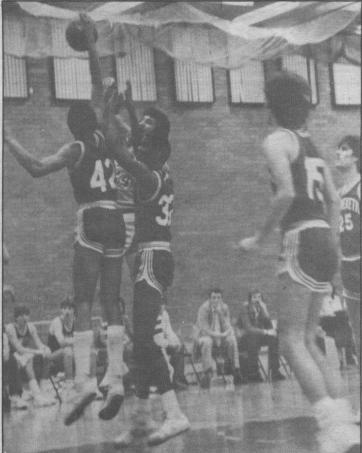
Early in the game, LBCC managed the press well and led 26-18 with 13 minutes left in the first half, but Portland scored the next 10 points to take the lead for good and went into the locker room leading 47-37 at the half

In the second half Portland continued to press and LBCC could not make up any ground. It was clear that LBCC was flat after Friday night.

"We played hard and with a lot of heart," Kimpton said,"but we aren't thinking out there."

Keith Denny lead LBCC with 19 points, Mat Howell had 16 and Eric Curteman and Gene Nelson 10 each.

Next action for the 5-8 LBCC Roadrunners will be tonight when they travel to Mt. Hood for an 8 p.m. game with the Saints.



LBCC's Matt Howell tries in vain to put up a shot against several Chemeketa defenders in Friday's loss to the Chiefs. The Roadrunners take the floor again tonight at Mt. Hood Community College.



## Cosler stars in two wins for women Roadrunners

By Lance Chart Sports Editor

LBCC's women's hoopsters continued their winning streak with wins over Chemeketa and Shoreline Community College last weekend. The weekend's performance left the Roadrunners unbeaten at home with four wins, and moved them above the .500 mark with an overall record of 7-6, 1 and 0 for league.

Casey Cosler and Donna "Fritzie" Gentzler teamed for 35 points and 14 rebounds against Chemeketa to open the league schedule with a win.

Chemeketa's downfall, though, was the emergence of LBCC's perimeter game. "I don't think many people think we can score from anywhere but down low, but the girls put in some points from out there Friday," said coach Greg

Cosler led the Roadrunners both nights, pouring in 20 points with 10 rebounds Friday and setting a career high Saturday with 28 points and 21 rebounds. "If Casey continues to play like this, she's going to play above this level, and that's just super," said Hawk.

Gentzler added 15 points along with Rachel Heisler's 6 to lead the Roadrunners to a 55-53 barnburner win over the Chiefs.

The Roadrunners finished off the weekend with a 56-45 decision over the Shoreline Samurai. Gentzler again teamed with Cosler to provide the mainstay of points for the team, adding 15 to Cosler's record 28.

Although they are picked to finish fifth in the league, the Roadrunners have already beaten teams in the top three. Hawk feels that his team "ought to be right in the middle" of the battle for the league title.

He also praised the team's scrappiness. "They're pretty tough little gals, and I'm real proud of them," he said.

The team's numbers dwindled to seven players with the recent losses of two starters. Lynee Cosner became academically ineligible at the start of winter term, and Rachel Heisler suffered appendix problems requiring surgery early this week, putting her out for the rest of the season.





#### REC-TOURNAMENTS

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Prizes for winners of all tournaments.

1st place winners sent to the **Association of College Unions** International Regional Tournament

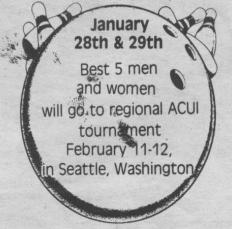
in Bozeman, Montana - Feb. 17-18

For further information and qualifications contact Student Programs Office CC 213

**Tournament Managers** and Participants Need:

- Foosball
- Backgammon
- Table Tennis
   Darts

LBCC MEN'S AND WOMEN'S **BOWLING TOURNAMENT** 

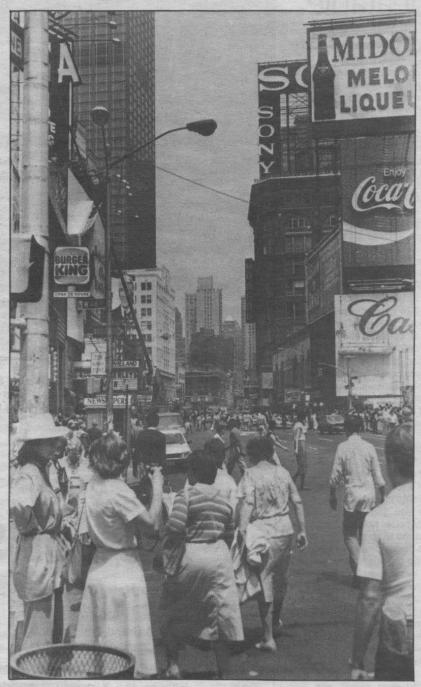


# Reflections

# Summer in The City

photographs by Carol Hillmann







These photographs of New York City street life were shot on the same day in the summer of 1981. Photographer Carol Hillmann had little difficulty finding subjects. Often when she was preparing to shoot, people would ask her if they could be in the photo. "I think it's a way for people to feel recognized in a big city. Even though the photos weren't for publication they wanted to be in them," Hillmann recalled.