



STORM AFTERMATH

Broken limbs, downed trees, and flooding marks the aftermath of the latest snow storm. Now begins a flurry of activity to clean up and repair all the damage left behind.

As the temperatures climb and torrents of rain fall county, state, and city crews work to remove debris from the roadways and sidewalks. Road sweepers are out cleaning up the sand left behind after the snow and ice have melted. Contractors, tree services, and body shops are flooded with business as the weather is now conducive to repair work.

Aside from the inconvenience of slippery road conditions and school closures, the local area saw damages to vehicles, homes, barns, and greenhouses from either the weight of the snow and ice or from trees or branches falling into them.

With the ground saturated the rain has no place to soak into, bringing flooding to Linn and Benton counties.

ODOT reported that Highway 20 was washed out near Eddyville and down to one lane for traffic to travel between Corvallis and Newport. Crews made the repairs and it re-opened on Feb. 14.

Drivers must drive carefully to avoid water on the roadway and creeks and rivers that have overrun their banks. The Long Tom, Calapooya, Mary's, and Willamette Rivers have all spilled out of their banks and flooded the area. Several creeks have flowed over roads in rural areas. With rain in the forecast for the next couple of days, citizens should keep an eye on the river levels for more flooding.

Many residents dealt with power outages during the snow-ice storm from a few hours up to six days. Crews were called in from local regions to help with the repair work. The National Oceanic and Atmospheric Administration (NOAA) has issued high wind and flooding advisories: residents should be prepared for possible outages and more

road closures.

"An active weather pattern will continue over the Pacific Northwest and Northern Rockies on Monday, bringing heavy precipitation and strong winds to the region. Additional rainfall will cause rises in many rivers, lowland flooding and increased threat of landslides. Heavy snowfall is expected at higher elevations. Rain on top of snow in the mountains will continue the threat for avalanches," reported NOAA, Feb. 17.

Silver lining on those clouds overhead should be considered. With the snow, winter sports and ski areas were able to open and ski conditions have improved. In the mountains, the snowpack that Oregon relies on during the summer months is being built up. The valley is getting much needed rain. 📍

STORY BY **ELIZABETH MOTTNER**



PHOTO: **ELIZABETH MOTTNER**

Sheets of ice coming off the roof.



PHOTO: **DALE HUMMEL**

Bowman Park flooded out with warning signs.

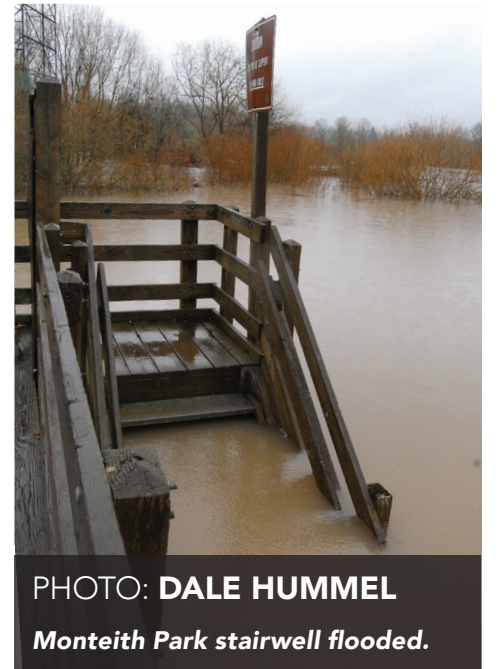


PHOTO: **DALE HUMMEL**

Monteith Park stairwell flooded.



PHOTO: **ELIZABETH MOTTNER**

East parking lot covered in snow - taking up valuable parking spots.

PUZZLE: PARKING FINES

Students have taken to social media again to express their frustration with parking polices at LBCC. This time, students are upset about being fined for backing into parking spaces.

"BEWARE: Cars backed into parking spaces are getting \$20 tickets!" wrote Shakila Violates on the LBCC Confessions Facebook page (not associated with LBCC), sparking interest in the rules and regulations

being enforced in the parking lots.

The 105 acres of LBCC's grounds have seven parking lots, which contain approximately 2,600 parking spaces. The campus and its lots are private property but are available for public use during business hours. This means that although the property is privately owned, it is still enforced under all DMV statutes because it is used by the public.

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PRESIDENTIAL CANDIDATES



JEFF LEHN

Dear Students of Linn-Benton Community College,

My name is Jeffery D. Lehn, and I am running for the position of ASLBCC Student Body President for the 2014/15 term. I would like to take this opportunity to give each and every one of you some information about myself so you can make an informed decision when each of you take part in the election process on Feb. 26 and Feb. 27 in the Hot Shot Café. This is an exciting time, as this is the first election held on this campus in nearly a decade.

It has always been my belief that service can and should be a big part of a student leader's daily routine. As a servant leader I serve the campus in many ways. I currently serve as the Finance Director for the Student Leadership Council. I also serve as Linn-Benton's Chapter President and the Rocky Mountain Cascade Regional President for Phi Theta Kappa, the National Honor Society for two year colleges.

In my elected positions I have been involved in serving students in a variety of ways. I have had the opportunity to conduct workshops and trainings in leadership skills, scholarship success, and student enrichment. I have always felt that students learn a lot from their peers, and I have made it my mission to empower students and help them develop many useful skills for when they leave these hallowed halls.

My goal is to serve all of the students and this campus, and to become the voice for them. I am currently in my 4th year at Linn-Benton as a Business Administration major. My ultimate goal is to graduate from Oregon State University with a Bachelor's Degree in Accounting.

I originally started here in 2004 and I have seen many changes over the past decade. The changes have been for the better, but there are improvements left to be made.

Linn-Benton Community College is here to serve the needs of the students. I have made it my mission to make sure that the administration will make decisions that will benefit all students here at Linn-Benton. Students should have a voice on this campus, and if I am elected to serve as Student Body President I will make it my mission to ensure that the students will be heard.

It would be my distinct honor and pleasure to serve the student body of Linn-Benton Community College as the Student Body President and student voice for the coming year. I look forward to your support on the election days, Feb. 26 and Feb. 27.

*Thank you for your consideration,
Jeff Lehn*



ADELAINÉ CARTER

Hello LBCC Students!

My name is Adelaine Carter and I am running for student body president. A little background on me: I grew up here in the Willamette Valley, received a classical education through high school, and was a nanny for a family in Eastern Oregon before starting my educational journey here at LBCC. This is my sophomore year at LB and I am a Political Science major. Once I graduate, I plan on attending a university and then continuing on to grad school.

I am running for SLC president because I want to further the school in becoming more student led. Every student on campus owns their right to education and should be able to take full advantage of it. Our student government should be easily accessible and welcoming to every student.

Currently I am an events planner for Student Leadership Council which means I plan, host, and evaluate events here on campus such as Harvest Pie Fest and the Talent Show. In addition, I have been a part of the OSA student survey campaign, the Vote or Vote campaign, and Lobby Day at the state capital. The reason I was involved in those events is because my goal is to increase student involvement here on campus and to create a bridge between students and faculty, as well as between our college and the state government.

As president I will host bi-monthly Town Hall meetings, gatherings where students can freely discuss any questions, comments, and concerns about any issue on campus. I will also continue to be involved in a myriad of different student run activities and groups on campus such as the Hot Shot Café and the Word MOB event at the Benton Center. I will be a listening ear and a voice for all students. And, most importantly, I will be the student pushing other students to "Make it Happen," whatever that may mean to each person.

It would be a great honor for me to serve as the voice for students on campus. Feel free to stop into the SLC office located next to the Hot Shot Café to chat with me in person. I'd like to get to know you all and be able to answer any questions you may have about me or my campaign for presidency. Thank you for your consideration.

Adelaine Carter

WEATHER SOURCE: WEATHER.COM

WEDNESDAY
RAIN/SNOW
47/40

THURSDAY
RAIN
48/33

FRIDAY
PARTLY CLOUDY
50/34

SATURDAY
PARTLY CLOUDY
53/36

SUNDAY
PARTLY CLOUDY
55/40

MONDAY
MOSTLY CLOUDY
55/39

TUESDAY
MOSTLY CLOUDY
55/40

ACTIVE MINDS: PUPPY LOVE

Looking for an affectionate companion? Searching for unconditional love? LBCC's Active Minds Club and Safe Haven Humane Society may be able to help.

Active Minds recently brought LBCC a little "Puppy Love" through their efforts with Safe Haven. Students, staff, and the community were invited to enjoy time with rescued dogs from the local shelter on Valentine's Day past as an alternative companion for the holiday.

"I think it's a good idea and a good message," said club member Jenna Guziak.

"This [Active Minds] event in particular was made to help those without a significant other find a way to have a companion, both for the holiday and every day," said Greg Jones, adviser for the Active Minds and faculty member of LBCC's Psychology Department. "I absolutely recommend animal



COURTESY: ACTIVE MINDS CLUB FACEBOOK PAGE

Active Minds Club event Safe Haven brought dogs on campus.

(stress) treatment. It dramatically lowers stress response. There have been connections made between mental health groups and veterinary offices in hopes to further this concept of stress response via animal interaction."

ADDITIONAL INFORMATION

Safe Haven Humane Society:
safehavenhumane.org

Active Minds Local Chapter: [facebook.com/activeminds.atlbcc](https://www.facebook.com/activeminds.atlbcc)

National Chapter: activeminds.org

"On this particular holiday of Valentine's some people tend to become depressed. Our hope with 'Puppy Love' is that we can encourage time with an affectionate furry friend," said co-president Hayley Posadas.

Originally receiving resistance when they first approached LBCC staff regarding the allowance of dogs on the campus, the hard work did not go unnoticed as many attendees enjoyed time with the animals and some of the furry friends were even adopted during the event.

"Our club member Kaire Downin wouldn't take no for an answer and fought to allow the dogs on campus when initially the response was a resounding NO," said Jones.

Those dogs that visited campus, and many others, are available for adoption at Safe Haven Humane Society. If it was "puppy love" go visit the Safe Haven dogs and consider adopting a companion. ♡

STORY BY JUSTIN SHOEMAKER

POETS SPEAK AT VALLEY WRITERS EVENT

What is poetry? It is literary work in which special intensity is given to the expressions and ideas by the use of distinctive style and rhythm.

Student poets laureate Ruth Krueger and Amy Earls shared their poetry at the Benton Center on Feb. 12, and the reading began at 7:30 p.m. The reading was held in Natalie Daley's classroom BC-244. The Valley Writers series was free and open to the public and was sponsored by the English Department.

When the mother-daughter duo was asked what inspires them, they had a common denominator. Both Krueger and Earl referenced Mary Oliver as their favorite poet. Krueger was named the fourth poet laureate in 2011 after following in her daughter's footsteps. Earls, Krueger's daughter, became second poet laureate at Linn-Benton Community College in 2009.

"Life and nature are one in the same," said Krueger. "Nature and different authors," said Earls about what inspires her poetry. "Having a deep appreciation for music."

A few poems that were read by Krueger were: "Sailing," "Pretending," and "Slipping." Krueger's poems were inspired by her loss of loved ones. Earls' poems showed her experiences and how she remembered them. She read: "Prayers to Grass," "Floating Down Rivers," and "Swings."

Krueger was an active member of the Poetry Club that was created in 2008 by Robin Havenick. It is a relaxed environment where members can continue to learn skills from one another. During the poetry club meetings people take turns reading, praising the poet, and expressing feelings that were evoked from the readings.

The reading at the Benton Center was Krueger's and Earls' first reading together. Nevertheless their poetry flowed nicely together. Their poetry expressed loss and love, sadness and triumph. A student from Linn-Benton Community College who attended the reading was Rebecca Chandler.

"I enjoy poetry because it is beautiful," said Chandler.



At the end of the readings there was a loud roar of applause for Krueger and Earls. Both poets shared amazing pieces. After the readings the audience asked questions, and after the poets answered them a final round of applause ended the reading. ♡

STORY BY MELISSA JEFFERS

ACCELERATED WRITING

"If you are looking for a way to save money, advance your future, and possibly skip what you already know, consider the ALP writing class."

After taking the placement test, only one of two things can be true. Either you are happy with your results and look forward to your first term at college, or you are now faced with an uphill battle including a ton of classes you have to take that don't count towards you graduating.

If you are in that latter party, then you're not alone.

Thankfully, some members of the English department have chosen to tap into their inner superhero and create a program to assist you in your academic travels. This calligraphy quartet consisting of Jane Walker, Chris Riseley, Robin Havenick, and Diane Tedrow helped create (and now instruct) an Accelerated Learning Program (ALP) for writing.

Students testing into Writing 95 or who have just come out of Writing 90 with a C or better can now sign up for an ALP class, which places you directly into Writing 121. In this course you will be taking two classes back-to-back. The first will be your Writing 121 class focusing on that curriculum, while the second will be your Writing 115 (both

will be instructed by the same instructor).

In the Writing 115 class you will get focused attention from your instructor. Their main goal will be to specifically guide you in the areas you need help in. This formula essentially gets you through the courses faster and helps you reach your requirements for college writing.

On top of being able to graduate through three classes in one term, you can also potentially save money. When questioned about the rough estimate of savings for students thus far, Riseley estimated savings of \$400.

"We offered the ALP to about 40 students last term and about 40 students this term. 72 percent of those students succeeded."

That's a savings of \$22,400 in two terms. But that's not all. Additionally, the success rates for students making it through Writing 121 have risen considerably.

Before the addition of the ALP class, students testing into Writing 95 were struggling to make it through Writing 121. According to a presentation constructed by the group, only

29 percent of students were making it all the way through. As stated above, that number has climbed to 72 percent, a figure that's hard to ignore.

The English department is the second at LBCC to offer an ALP course. The Math Department also provides a similar class with Math 15.

In all, 157 campuses across America are seeing positive results from ALP courses, and it looks like LBCC will be joining their ranks.

"Peter Adams of The Community College of Baltimore County really pioneered what we are doing here," said Riseley.

Five states have now adopted the program showing that what Adams has implemented works.

So if you are looking for a way to save money, advance your future, and possibly skip what you already know, consider the ALP writing class.

It may help you conquer what so many before you have not. ♡

STORY BY TEJO PACK

PARK BACKWARDS, GET FINED!

CONTINUED FROM **COVER PAGE**

"My officers and I are licensed, everybody writes citations, and we have the right to issue citations," said Bruce Thompson, the Loss Prevention Coordinator on campus.

According to the City of Albany municipal code 13.21.070, it is unlawful to back into and leave a parked car in a parking space in a public parking lot. According to Thompson, citations are being written every day and he estimates about half of the working day for the security officers is devoted to regulating the lots.



PHOTOS: **COMMUTER**

LBCC Safety vehicle parked over the line.

"We have to keep people safe and that's a big task," said Thompson.

When a ticket is issued, the student has an option to appeal the ticket in front of school board members similar to that in front of a judge in traffic court. The ticket may or may not be reduced at that time. Failure to pay a ticket will result in the student's account to be frozen until paid. A frozen account means the option of requesting transcripts or signing up for new classes is impossible.

There are a few reasons that cars are ticketed for backing into spots. First, the lot is designed with one-way traffic down each row of parking. Therefore backing into a spot would require someone to pull out or back in going the wrong direction. Secondly, if a car is parked backwards, then the tail lights will not alarm approaching vehicles of its departure creating a potential for accidents.

"We have had so many near misses because of people doing this," said Thompson regarding the issue of parking the wrong direction.

"I have students and staff calling me all the time about near misses they have had."

Thompson reminds us that it's a licensed driver's responsibility to understand what they can and can't do in the state where they drive; but the reality is that many students seem to be unaware of this particular law.

"I didn't even know [not parking backwards] was a rule. It's not posted anywhere," said student Sherry Doll.

The reason there are no signs posted, according to Thompson, is because people become "sign-blind" and tend to ignore them. LBCC chooses to post essential signs like speed limits, fire zones, and handicap accessible spots but not much else. It's the driver's job to know the rest.

Some uninformed students are learning the hard way. Student Harrison Winter recalled a friend of his getting approached by security not too long ago for this exact reason.



LBCC Safety vehicle backed into parking space.

"It was annoying. [His friend] still parks that way so it didn't really solve anything."

However, showing courtesy to fellow students and their safety should be a priority. About 20 percent of all car accidents happen in parking lots, according to Insurance Institute for Highway Safety. As silly as a rule may sound, there is always a good reason for it.

Thompson encourages all students to contact him with any concerns they may have on campus. This is not only limited to parking lot issues but anything addressing safety concerns on campus. His office is located in the Safety Office in Red Cedar Hall. 📍

STORY BY **ALLISON LAMPLUGH**

FROM THE DEPTHS RISES OUR ROV TEAM

From spare parts, very little money and great innovation, the Remotely Operated Vehicle team created an underwater, unmanned, robotic operated vehicle. This year's team will once again face off against large universities and private colleges at the 13th annual M.A.T.E. competition.

The co-curricular ROV Team is modeled after a corporation with officers directing the team as they prepare for the international competition that will be held at the Thunder Bay National Marine Sanctuary in Alpena, Mich. this year. Marine Advanced Technology Education (M.A.T.E.) first creates a declaration of need. The team then creates a bid, backed by support to show how they can complete the job in order to win the contract.

"We pool our talents to conceive, design and build a submersible robot that we use to compete in a multifaceted international competition later in the year," said Jonás Cervantes, CEO of the ROV Team.

The theme to this year's competition is a shipwreck on the bottom of a lake. It is too dangerous for humans to dive down and too expensive to send a manned vessel down to explore the wreck. The team must take into consideration the possible environmental issues and stewardship of the water. With the parameters of the competition, they have

created a real-life application for using a ROV.

"It is unique that we are a community college who goes up against large universities and private colleges," said Cervantes.

Last year, the ROV team competed in the same competition and took fifth out of 600 international teams, including colleges and universities with ROV budgets of \$50,000 or more. They won the "Biggest Bang for the Buck" award last year for creating an ROV made with parts from the 2012 ROV and only \$1500.

"Assuming we have no money keeps costs down and innovation high," said Cervantes. "We are the little college that could."

Members of the team meet throughout the week in the ROV lab and at Osborn Aquatic Center. Most of the members on the team are Computer Science, Math, Engineering and Physics majors. The team does rely highly on technical writers, since one third of the competition's score is on the written proof and statistics that come from all the work they are currently performing while building the ROV.

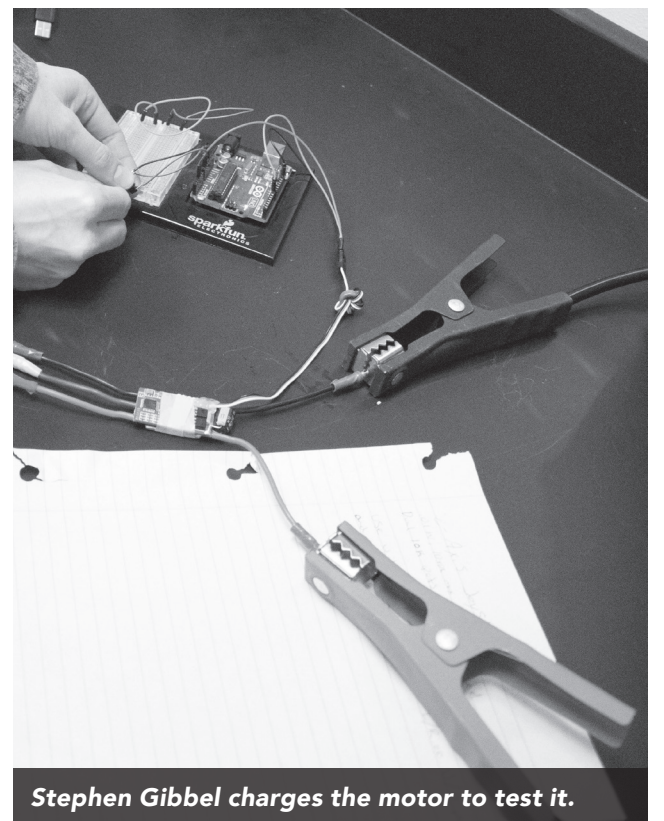
"it is wonderful to have students from math, physics, engineering, health and human performance, drafting and more join in..." said Greg Mulder, faculty adviser to the team. "It would be wonderful to have some Mechatronics students join in."

"[We] have members from all different walks of life and we have skills, real life skills, that we bring together," said Cervantes. "We have communication skills and we work well with each other."

The ROV team was the only Oregon team to qualify to compete at the international M.A.T.E. competition. They competed in regionals against Willamette University, Clatsop CC, OSU and PSU. The National Oceanic and Atmospheric Administration being headquartered in Newport gives students exposure and opportunities to use the experiences they are learning with the ROV team.

"Oregon is the place to be for ocean engineering," said Mulder.

The team, or corporation, is broken into several sub-teams that handle the unique aspects of the ROV, like engines, cameras, sonar, programming, and technical writing. With the use of the campus' 3D printer, the



Stephen Gibbel charges the motor to test it.

team has the opportunity to create various parts for their ROV.

Some of the largest hurdles they must address are waterproofing; ability to move in all directions; creating a quick connect/disconnect function that is waterproof to protect electronics; and environmental concerns with water quality and regulation of contaminants within the ecosystem that the ROV will be working in.

"[The] challenge is waterproofing the cameras – even at some depth and dealing with the pressure that will be encountered," said Krissy Kellogg. "Connectors are difficult too. They need to disconnect and connect easily and remain waterproof. If we can find a cheap connector, that is the new frontier."

"I have been involved for the last four terms," said Stephen Gibbel, Chief Technical Officer. "I am in charge of designing and building the technical parts of the ROV."

The team meets on Fridays at noon in the "fishbowl," room 105 on the first floor of Madrone Hall. Meetings are open to anyone who is interested.

"We are in it to win it," said Cervantes. 📍

STORY AND PHOTOS BY **ELIZABETH MOTTNER**



Amos Paramenter waits to test the motor.

CHILDREN WATCH AESOP

Children hustled into their seats and were entertained by the actors who held the children's attention by performing silly dances, spinning, and tossing a plate on a stick.

On Thursday, Feb. 13 roughly 300 elementary and middle school students arrived at LBCC for a showing of the 39th Annual Children's Show presented by the Performing Arts Department. This year's children's show was Androcles and the Lion, an Aesop's Fable. The children roared with laughter as Androcles, played by Shawna Osenga, attempted to jump rope using a multi-colored slinky while waiting for the play to begin promptly at 10 a.m.

"This is my first year attending the children's show here at LBCC, and my 18 third graders are very excited to see the show," said Rosa Clifford, teacher at Hawthorne Elementary in Sweet Home who heard about the play from a colleague who had attended in the past years.

Megan Binder-Vitti brought her middle school students from Timber Ridge School in Albany. This was her second year in attendance, and she said that her students were

excited to see what was in store for them this time.

At 10 a.m., Dan Stone, the theater director here at LBCC, came out onto the stage and welcomed everyone to the theater.

"Good morning everyone," said Stone.

"Good morning!" shouted the children.

"I think you can do better than that! I said good morning everyone!" Stone repeated.

"Good morning!" screamed the children, even louder than before.

"Has anyone seen a play here before?" said Stone.

Hands shot up everywhere. Just about every student in attendance had seen a children's play at LBCC in prior years. Applause was heard throughout the crowd as Stone introduced the play and it began.

The first laughter was heard when Androcles sang a super speedy song about his old home and how he wished to return to Pasadena.

The children jumped and raised their hands to be the lucky one who got to hold onto the gold that was buried

by Pantalone just moments before. Later in the play when Androcles and Pantalone's niece, Isabella, were searching for the buried gold, the children stood and pointed to where it was in the crowd.

The Lion, played by Dari Lawrie, brought a roar of laughter to all the children. The Lion's large bottom seemed to make the children laugh the most. Moments later in the play Androcles tricked the Lion by shouting,

"Look over there, it's Justin Bieber!"

This made the children laugh very hard and shouts of "HA Justin Bieber!" could be heard from several children.

"My favorite character was the Captain (played by Joe Hill). My favorite part was when the Lion chased the Captain off stage," said Kayden, a third grader from Hawthorne Elementary.

The moral of the play is when someone needs your help, you must help them because karma will come back to help you. ♡

STORY BY **COLE GERROS**



Dari Lawrie plays the Lion in the play.



Asia Lederer portrays Isabella who falls for Androcles, played by Shawna Osenga.



Androcles plays to the crowd.



A young viewer poses with Androcles.

AESOP REVIEW

Entertaining audiences both young and old, "Androcles and the Lion" is a heartwarming story wonderfully retold by the LBCC Performing Arts Department. Attendees of this classic Aesop's fable of freedom and friendship will see an interactive and energetic event told in the humorous style of Commedia Dell'Arte.

"This was a huge turnout, much bigger than I thought, and there are still three more shows," said Director Dan Stone.

That is wonderful news for the Russell Tripp Performance Center as they go on stage presenting "Androcles and the Lion" for their 39th Annual Children's Show at LBCC.

"I thoroughly enjoyed the show," said Shawna Osenga who played the lead role of Androcles. "With children it is easier to control the situation. Certain opportunities become easier."

Clad in colorful garment reminiscent of the renaissance and donning Venetian nose masks including the "Capitano" (the Captain), "Pulcinella" (often called Punch), "Zanni" (the servant and trickster), and of course the Lion; the acting troupe led its audience on a merry romp using their particular blend of stage panache.

"Kids are more responsive and laugh so easily," said our not-so-fierce Lion, portrayed by Dari Lawrie. As the show continued signals were given to the crowd to indicate participation, and actors would often address the audience openly. The audience, with emphasis on

the children, were encouraged to join in the various antics of the actors on stage as they portrayed the morally heavy tale in a fashion inclined to buffoonery and slapstick.

As the final scene ended the audience hesitated to respond as they were still dreamily shaking off the effects of the show. Then they applauded and "Roared," as they had been encouraged earlier, and waved goodbye to their new friends.

As the actors faded to the back of the stage Stone, with mike in hand, eagerly went back and forth across the stage answering questions from the children about the day's performance, some easier than others.

"How do the actors get back and forth behind the stage?"

"How did you make the Lion?"

"Why was Androcles awesome?"

"Why does the Lion have a big butt?"

As the theater emptied it was easy to tell a great time was had.

Presented in a relaxing and engaging atmosphere where the performance can truly be enjoyed, fans of Theater and Aesop's fables can come be part of "Androcles and the Lion" at the Russell Tripp Performance Center at LBCC. ♡

STORY AND PHOTOS BY
JUSTIN SHOEMAKER

Save the Date!

You are invited to the
10th Annual
Bridal Show
Sunday, February 23rd, 2014
Show Hours: Noon to 5 PM

Santiam Place LLC
Wedding & Event Hall
139 Main Street, Lebanon

Visit your local wedding professionals
at Lebanon's Great Little Bridal Show
to help make your special day perfect!

Free Admission
Door Prizes

Website: www.santiamplace.com
541-259-4255
E-mail: santiamplace@centurytel.net

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ORGANIC FARM BILL SIGNED

Marking a significant shift in American agriculture practices, the Farm Bill signed into law today included new provisions to promote organic farming, bringing much of the industry in line with conventional farming.

Co-chairs of the bipartisan House Organic Caucus, including Rep. Peter DeFazio (D-OR), Rep. Sam Farr (D-CA), Rep. Richard Hanna (R-NY) and Rep. Ron Kind (D-WI), applauded the provisions, which include:

***New crop insurance provision:** Under the bill, organic producers will be able to insure crops at prices consistent with their retail value. Currently, organic crops prices are set at a level with non-organic counterparts. This will ensure organic farmers are not disproportionately affected in case of a crop failure or other problems.

***Cost-share measure for farmers transitioning to organic agriculture:** The Cost-Share Program assists small farmers and handlers in offsetting a portion of the costs of annual certification. Obtaining organic certification can be expensive for small producers, and without this assistance being certified organic would be unattainable for many farmers and handlers. The House Farm Bill had repealed this provision but the final bill signed into law included renewal of this key program.

***Money for research, technological upgrades and market reporting:** Organic farmers face many challenges

that can't be addressed through research geared towards conventional crops. Organic farming is a unique system that requires different solutions to pest and weed management, seeds, and production. Increased funding for the Organic Agriculture Research and Extension Initiative (OREI) will help meet the growing needs of the organic community. Additionally, the Organic Production Market and Data Initiative (ODI) collects information vital to maintaining stable markets, creating risk management tools, and increasing exports.

The new Farm Bill also includes funding for new programs that incentivize local agriculture, including farmers markets.

"I first began work on an organic labeling standard in the early 1990s," said Caucus Co-chair Rep. Peter DeFazio. "It's amazing how far we have come - from a backyard enterprise championed by a few farmers in my district - all the way to today, where the President just signed a bill that finally puts organic agriculture on par with conventional agriculture. This legislation reflects the recognition that organic farming, a multi-billion dollar industry, is an increasingly important part of our nation's food supply and the economy."

"The organic industry is growing exponentially each year, making it one of the most profitable in the country,"

said Caucus Co-chair Rep. Sam Farr. "The Farm Bill's investments in organics will support that growth, leading to continued job creation while providing increased access to the healthy foods that consumers want."

"Thanks to the bipartisan efforts of the Organic Caucus, this Farm Bill includes funding for a number of important programs for the fast-growing organic farming sector," said Caucus Co-chair Rep. Ron Kind. "I'm pleased we were able to reach bipartisan agreement on the importance of investing in the promise of organic agriculture and helping to meet the specific needs of our organic farmers."

In addition, the National Organic Coalition praised the House Organic Caucus for its work.

"The House Organic Caucus has been an absolutely essential tool under the leadership of Representatives Defazio, Kind, Farr, and Hanna in educating members of Congress about the importance of organic policies and programs," said Steve Etka, Legislative Director for the National Organic Coalition. "Without the Caucus, these positive Farm Bill outcomes would not have been possible."

The House Organic Caucus was formed in 2003 to promote the fast-growing organic industry. ♡

CONGRESSIONAL PRESS RELEASE

RAFFLE FOR T-SHIRTS

Help support the Periwinkle Center raise money for T-shirts for the children from this year's classes. Each classroom will be drawing pictures, and the teachers will design a T-shirt unique to that classroom.

Kidco Head Start will hold a 50/50 raffle this spring as a fundraiser to support the Periwinkle Center who wants to create and purchase T-shirts for their kids. The goal is to be able to hand out T-shirts to each child at the end of

the school year.

The tickets will be \$1 each and will be available for purchase at the Periwinkle Center in the southwest corner of the Albany campus. Sales begin on Monday, Feb. 24 and will continue through to April 3, when the drawing will be held at their April Family Night. ♡

PERIWINKLE CENTER PRESS RELEASE



DID YOU KNOW?

Iguanas and Komodo Dragons have something else in common besides being lizards. Both have a hemipenis, meaning two sex organs. These organs are often held inverted inside their bodies and used one at a time.

PROJECT 66

Linn-Benton Community College's journal of art and creative writing, "66," is extending its deadline. "We've had great student and faculty feedback about this project, but many students are just now hearing about it," said Tim Black, an instructor at LBCC and Managing Editor of "66." "I'd sure hate to have anyone miss out on submitting their work, so I decided to extend the deadline to February 28." The project was brought up at a recent English Faculty meeting. "From what I can tell, the English Department is making an effort to combine the creative writing clubs, this project and other elements into a co-curricular, which might result in "66's" permanency, so I think it's important for all students who want to submit have the time to do so," said Black.

So, there's still time to submit to "66!" Send your submissions to 66submissions@linnbenton.edu by the extended deadline, February 28. Full submissions guidelines can be found on the English Department Website. ♡

STORY BY TIM BLACK

ADDITIONAL INFORMATION

Digital Art and Photography: "66" is open to any form and any content when it comes to digital art and photography. As with poetry and fiction, we wish to publish visually striking images dealing with any subject or theme.

Fiction: Submit up to 2 stories.

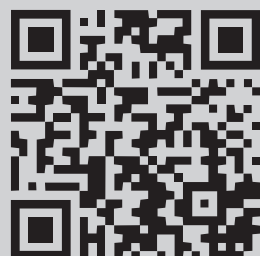
Poetry: Submit up to three poems.

Photography and Art: Submit up to three works. Each should have a title. We strongly prefer JPEGs. Include a short, third-person biographical note in your submission.



The Commuter is on YouTube

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The Commuter Presents

Arts & Entertainment

PICKS OF THE WEEK

FEB **19-23**

"How I Learn to Drive"
LaSells Stewart Center - OSU

FEB **21**

"Monty Python's Spamalot"
Albany Civic Theater

FEB **22**

"Animal Instinct"
Hult Center - Eugene

FEB **26**

"Ailey II" Ballet
Hult Center - Eugene

MAR **1**

Mardis Gras party
Whiteside Theatre - Corvallis

MAR **2**

"An Afternoon with Bill Crosby"
Silva Concert Hall - Hult Center

SPAMALOT COMES TO ALBANY

Lovingly ripped off from the classic film comedy *Monty Python And The Holy Grail*, *Spamalot* retells the legend of King Arthur and his Knights of the Round Table, and features a bevy of beautiful show girls, not to mention cows, killer rabbits, and French people.

The 2005 Broadway production won three Tony Awards, including Best Musical and received 14 Tony Award nominations. 📍

ALBANY CIVIC THEATER
PRESS RELEASE

ADDITIONAL INFORMATION

Tickets are \$14 General Admission, \$11 Senior/Junior and are available at the box office 45 minutes before each performance or in advance at these locations:

Sid Stevens Jewelers
(541) 967-8140
140 SW First Ave., Albany

Winestyles
(541) 738-9463
2333 NW Kings Blvd., Corvallis

Where:
Albany Civic Theater
111 SW First Ave., Albany

When:
March 2, 9 @ 2:30 p.m.
Feb. 21, 22, 28; March. 1, 2, 6-9, 13-15 @ 8 p.m.

THE GREAT GATSBY

The Oregon Contemporary Theatre presents the classic Jazz Age tale of passion and romance, *The Great Gatsby*, adapted by Simon Levy from the novel by F. Scott Fitzgerald. *The Great Gatsby* opens Feb. 28 and runs through March 22 at OCT's new home.

The Jazz Age comes alive in Simon Levy's delicate and haunting stage adaptation of Fitzgerald's classic American novel. When young Nick Carraway (Steve Coatsworth) arrives on Long Island, he is quickly drawn into the glamorous world of mysterious millionaire Jay Gatsby (Andrew Beck). Gatsby's dangerous obsession with the beautiful Daisy Buchanan (Shannon Coltrane) threatens to cast a dark cloud over one brief, decadent summer. Gatsby's meteoric rise and precipitous fall remains a cautionary meditation on the ever-elusive nature of the American Dream.

"Simon Levy's exquisite adaptation of F. Scott Fitzgerald's classic novel *The Great Gatsby* is so well-crafted, lyrical and so completely whole unto itself that we're mesmerized... It's a tale that appears to float behind a gauze of memory, but one that grabs us with fervor and spins us around emotionally."

—The Oregonian

The cast of *The Great Gatsby*, directed by Elizabeth Helman includes Shannon Coltrane, Steven Coatsworth, Andrew Beck, Tony Stirpe, Tom Wilson, Katie Worley, Sarah Clausen, Amira Fahoum, Blake Beardsley, and Christopher McVay.

Simon Levy's adaptation is the only version of the novel authorized by the Fitzgerald Estate. Levy's adaptation has provoked historic excitement and is nothing less than magnificent in its powerful realization of the acclaimed novel's Roaring Twenties, world of prohibition, wealth, privilege, social worlds colliding, and the irreconcilable

contradictions within the American Dream and the quest to attain it.

The artistic team for *The Great Gatsby* includes costume designer Jeanette deJong, lighting designer Michael Peterson, sound and projection designer Bradley Branam, and scenic designer Steen

Mitchell. Jessi Cotter is the production stage manager.

The Great Gatsby is presented in collaboration with the Eugene Public Library's 2014 Big Read project. Throughout March and April, The Big Read will feature theatre, public lectures, musical performances, workshops, book groups, and movie showings all related to the era and themes of *The Great Gatsby*. The Big Read is a project of the National Endowment for the Arts in partnership with Arts Midwest. 📍

OCT PRESS RELEASE



COURTESY: FOX NETWORK

Skepticism is a natural part of watching television. You trust the actors, but you never really know if they can hold up a show. For some it works to perfection, but they are usually backed by a script that assists in carrying the characters.

It's uncertain at this point if "The Following" has the writing depth that is required to keep an audience interested for the long run, but it is promising.

Kevin Bacon plays a character that would make his "Footloose" past run crying. To say that Ryan Hardy is not apt to singing and dancing would be an understatement, but no one can deny that Bacon can do both sides to perfection.

"Many of the expectations for 'The Following' ride on Kevin Bacon, who is making his TV series debut as former FBI agent Ryan Hardy, and Bacon lets no one down," said David Hinckley of the New York Daily News.

Bacon's character is ushered through the gates of hell by Joe Carroll, the villain of this never-ending tale, is dark.

Carroll, played by James Purefoy, is bent on destroying everything he touches, and unfortunately for Hardy most of Purefoy's wrath is pressed upon him.

In a season plus four episodes, so many people have died at Carroll's behest or hand it's hard to keep count. This style of storytelling is familiar, as characters come and go.

For shows like "Game of Thrones" and "The Walking Dead" that is the anthem of their alma mater. Violence begetting violence keeps the story rolling, but it is always dependent on character depth.

"The Following" is doing its best to follow suit. Whether or not they will be able to keep the characters as relevant as ones based on a book is too soon to call. For now the violence is working, but that too could soon get old.

"It just grabs us with an arsenal of bloody, familiar tricks," says Matthew Gilbert of the Boston Globe - a statement that could become a reality, but it may be too soon to call the game.

The story in the second season has taken some wild twists in a short time, leaving viewers to yearn for what's next. Promising twin characters played by Sam Underwood come out of left field challenging Carroll's level of crazy and killing at will. Backstories are beginning to come into focus and from the looks of it, Charles Manson would be proud.

TV SERIES REVIEW: **The Following**

NETWORK: Fox Network
STARRING: Kevin Bacon, Shawn Ashmore, Valorie Curry
PRODUCTION: Bonanza Productions, Outerbanks Entertainment, Warner Bros. Television
GENRE: Crime, Drama, Mystery
RATED: TV-14
OVERALL RATING: ★★☆☆☆

REVIEW BY TEJO PACK

Will it be enough though? That still hangs in the balance. For now, the show spins on the Bacon and Purefoy entanglement, but, that will have to change. ♡



COURTESY: POKÉMON.COM

This past October, the latest installments in the bestselling "Pokémon" video game series, "Pokémon X and Y", debuted worldwide simultaneously in Europe, Japan, and the U.S.

The games have been met with widespread critical and fan acclaim. To this date they have sold over 10 million units worldwide combined.

As of writing this, I have logged over 400 combined hours into my copies, which were the final motivation I needed to buy a 3DS. I can say that the games have not only met my expectations, but have by all means exceeded them.

The "Pokémon" series has always been a key favorite of mine; and these latest entries may not only be my new favorite versions, but may also go down as some of my favorite games of all time.

I was excited for the transition to full 3D; and I can say that "Pokémon X and Y" have joined "Super Mario 64", "The Legend of Zelda: Ocarina of Time", and "Metroid Prime" among Nintendo's franchises that pass the litmus test of moving from 2D to 3D gameplay. The graphics look

like they were lifted right off Ken Sugimori's designs. The framerate is smooth, and the Pokémon and humans alike are colorful and bursting with life. The circle pad is a boon for navigating the massive world of Kalos; and the addition of a full 360 degrees of motion is ideal for new items like the roller skates and for traversing the bustling streets of Lumiose City.

The gameplay has also risen to the occasion of a new platform, offering something fresh for both longtime fans and new ones. In both the 3D world and the newly-revamped battle system, a word of caution: newcomers and true believers alike will have their abilities tested.

The Super Training feature offers a new way to train your Pokémon. It is a fast way to do so, but it is also fun and enjoyable. The newly-christened Fairy type is a powerful boon, as several new Pokémon as well as many old ones have gained this type.

The biggest shakeup to the traditional gameplay formula; however, is the Mega Evolution. Once per battle, you can use this technique on Pokémon capable of doing so to get a boost in power, a new form, and often new abilities

VIDEO GAME REVIEW: **Pokémon X and Y**

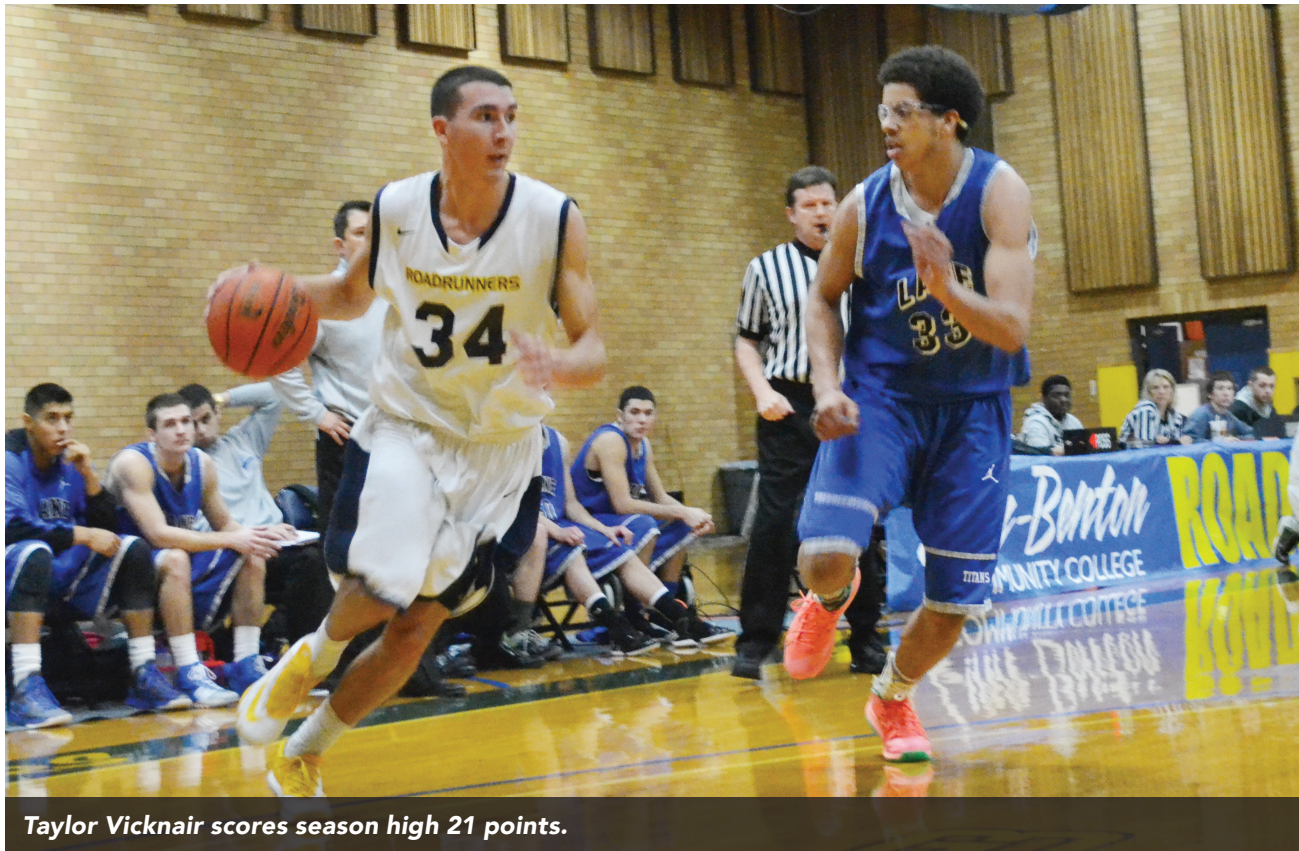
Publisher: Nintendo
Developer: Game Freak/The Pokémon Company
Platform: 3DS
ESRB Rating: E
OVERALL RATING: ★★★★★

REVIEW BY STEVEN PRYOR

in battle. Many old favorites have been given a Mega Evolution to benefit from this, including several unique to each version.

I highly recommend "Pokémon X and Y" to both old and new fans alike. Not only are these quite possibly the best "Pokémon" games I have played, they are some of the best RPGs I have ever played. They are two of the games that define the killer app for the 3DS. ♡

THIS WEEK IN SPORTS



Taylor Vicknair scores season high 21 points.



Trever Cooley floats one in.



RoadRunner's defense holds Lane to 67 points.

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PHOTOS: COOPER PAWSON

Rocky the RoadRunner.

ARNE "DUNKIN"



In the midst of the NBA's Celebrity All-Star game, that included big names in entertainment such as stand up comedian Kevin Hart, rapper Snoop Dogg, and the hosts of ESPN's radio show "Mike and Mike" (Mike Greenberg and Mike Golic), there was one unfamiliar name that became famous overnight.

Arne Duncan, who is currently the U.S. Secretary of Education, who wore number 80 in his third straight NBA celebrity game appearance to represent the highest high school graduation rate this country has ever produced, stole the show.

Duncan, a former college basketball player for Harvard University from 1987-1991, went on to play professional basketball in Australia for a few years, before beginning his political career.

Duncan was the main attraction that night, between his silky smooth shot and his no look passes there wasn't anyone that could stop him. Duncan ended the game with an NBA Celebrity game high of 20 points, 11 rebounds, and six assists. Although he was not voted by the fans as the MVP, the winner Kevin Hart could not deny him the trophy. After being announced as the MVP, Hart thanked his fans for all the support but respectfully declined stating, "I have to be a humble loser," and proceeded to pass the trophy to Duncan. 📍

STORY BY **COOPER PAWSON**

ROADRUNNERS WIN

They came, they saw, they conquered. On Wednesday, Feb. 12, as the final seconds ticked off the clock, the RoadRunners knew they had done it.

LBCC's Men's Basketball team secured their first win in league play this year. Even better, they were able to do it in front of their home crowd of family and friends. The RoadRunners defeated Lane Community College 74-67.

Defense really came to play. This was the first time the LBCC men have held a league opponent to under 70 points this year. After allowing 105 points in their first meeting with Lane, the improvements can truly be seen that have been made on the defensive end.

Coming into the game, the team was only averaging 66.55 points per game. This was only the third time in league play that they had scored at least 74 points. The

majority of the offense that night came from Taylor Vicknair. Vicknair started the game hitting his first three shots, all from beyond the arc. He ended the game with a season high of 21 points and seven rebounds. He was five for eight from the three-point line and made all four of his free throws. Vicknair's improved three point shooting as of late has bumped him up into third place in the entire league in three-point shooting percentage at 48.9 percent.

This was very much a team win though. The starters scored 61 of the 74 points collectively. Armondo Flentroy and Adam Moore both scored in double figures as well.

The RoadRunners now have a chance to take the confidence that comes with getting their first win and use it to their advantage in a tough match up that came

on Saturday, Feb. 15 against Mt. Hood. Although they were defeated by Mt. Hood 88-80, they were able to score 80 points on a team that held them to just 56 points in their first meeting back in January. This was the first time the team scored 80 points in league play this year.

Unfortunately, on Monday, Feb. 17 the team fell back into some bad habits. Failing to make more than one of their 13 three-pointers attempted, they were defeated by Portland 94-63. Only J.D. Warren with 12 and Armondo Flentroy with 18 scored in double figures for the RoadRunners.

Wednesday, Feb. 19 the RoadRunners will take on Umpqua at 7:30 p.m. before finishing the season Saturday, Feb. 22 at LBCC against Clackamas at 4 p.m. 📍

STORY BY **COOPER PAWSON**

NO SPRING SPORTS

With the ever dwindling amount of sport programs available here at Linn-Benton Community College, this upcoming spring sports season will be the first in the school's history where there will be no spring sports programs whatsoever.

LBCC once had many extra-curricular sports programs to choose from and a multitude of facilities to accommodate them, but over the years many of these programs have been shut down and their facilities have fallen into disrepair. Examples of sports programs that are no longer available to LBCC students are: track and field, wrestling and most recently, baseball.

The reason for the decline in athletic programs over the years is simply lack of funding. The cancellation of the baseball team last year was primarily due to budget cuts. Currently, the return of the baseball

program and both men's and women's soccer are high priority and the financial situation is unsure and there are some important decisions to be made.

"I'm optimistic, but there are some issues that need to be resolved before that," says Randy Falk, the current athletic director and long time faculty member, when asked about the program's potential return. "We're looking at different financial models."

One of the first major program to go was the school's track and field program in 2002 due to lack of interest and heavy financial costs associated with a botched refurbishment job on the school's all-weather track. Since then more and more of the school's athletic programs have shut down due to the rising financial costs and budget cuts.

Unfortunately, the longer these sports

programs are gone, the harder they will be to bring back. As facilities decay and new equipment needs to be purchased, the costs only rise. Interest in said programs also becomes lower and many programs have dropped off the radar.

"It would take a tremendous amount of effort..." says Brad Carman a member of the LBCC teaching staff and former Track and Field coach, when asked how hard it would be to reinstate the team.

According to the college's athletics page on its website the only extracurricular athletic opportunities available to students are Men's Basketball and Women's Volleyball. 📍

STORY BY **MATT BROCK**

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The LBCC Automotive Department is looking for cars and light trucks model year 2000 through 2014 that have known heating or cooling issues which need to be diagnosed and repaired. These issues include but are not limited to:

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Lebanon, Oregon

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AMAZING WORD OF F*&%

****Warning, contains possible offensive words****

What an extremely versatile word “fuck” has become. It has transformed from vulgar slang into a common expression used as a noun, verb, adjective, adverb, participle, gerund, and an exclamation.

Growing up as a child of the late '70s and early '80s, the word was still considered a dirty word. It was occasionally heard when something terrible happened, like a bad injury, car crash, or if something unexpectedly broke. Children routinely got their mouth washed out with soap for saying it. Now, it is commonplace and has lost all of its potency. People have been desensitized to the word.

In high school, use of the word began to pick up speed. It wasn't a shock to hear the word in passing conversation. Fuck became a banner for rap music and a form of expression for anyone between the ages of 16 to 30. Honestly, I thought it was a fad like sweet, bad, totally, awesome, and even sick, which is still used occasionally. Alas, it is a word used in common everyday language.

Recently, with a three year old, I have become more aware of the word again. I am battling it to keep my daughter from repeating it. Due to this, I am much more cognizant of hearing the word and ready with a quick reprimand. That can create some interesting situations on campus when I prepare to chastize the speaker for using the word in order to protect my daughter. When I hear the

word repeatedly, I find it crass and uneducated. I wish the speaker would come up with a more colorful and creative way to express themselves.

The etymology of the word is quite fascinating. Though a few are under the misguided and misinformed assumption that the word fuck came from an acronym for “fornicate upon commands of the king,” this is a misnomer. The root of the word is Germanic and debate remains over whether the word goes back to the Anglo Saxon. Not surprisingly, within the northern European region, most languages have a similar word, like the Dutch fokken, the Swedish focka, and the Norwegian fukka, which means to “strike” or “to move back and forth.”

Fuck appears around the 16th century in several written examples: in one comment by a monk in a copy of De Officiis; the poet William Dunbar used the word in one of his poems; and the oldest example known was written in Latin mixed with English in a cryptic message that was decoded. When translated it reads, “They are not in heaven, because they fuck the wives of Ely.”

The word remained obscure until the 1800s when it was used in private or by the lower classes. It was not to be printed, except for private collections of literature. It did not appear openly in print into the 1960s. Now fuck or a variation of the word can be heard or read

frequently throughout the day, though it is still offensive and considered impolite by those over the age of 40... okay, maybe 50.

The word is very adaptable. It can be used in simple ways, like calling someone a fucker or urging someone to go fuck themselves. Or it can be used creatively, such as swearing at someone and calling them a motherfucker or as an expletive like “Fuck, yeah!” It can be used as a passionate groan or distressed moan.

It is amazing how this word is used today. As a verb, it means “to have intercourse” or “to ruin or damage something.” In noun form, it means an “act of sexual intercourse” or a “sexual partner.”

However it is used, the fact remains that the word is here to stay and it has lost much of its power to shock or offend, unless spoken around a parent of a young child or your mother or a grandparent or someone religious, or... Please remember who may overhear you use the amazing, versatile word, fuck. ♡

STORY BY **ELIZABETH MOTTNER**

POETRY CORNER

On “Making Love”

When he asked, “Are the the terms ‘making love’ and ‘fucking’ interchangeable to young people now?”

I would reply “good question”
I’ve never said “making love”
in the context of something I’ve done-
ever.

Isn’t making love just missionary
with eye contact
lots of eye contact
so much eye contact nothing else is going on-
too much eye contact?

Is too much eye contact possible?
Add some tears for good measure,
but not too many.

Is that making love?
That’s fucking boring and weird!

Is “making love” just passionate sex?
I had that on a picnic table once
and in a tent

one time a chick hit me in the
face during sex-
passionate
but I wouldn’t call that making love.

So I say fucking!
Fucking, exhilarating, exciting
Fucking’s exploration
fucking’s discovering yourself and a partner-
discovering vulnerabilities and passions.

Making love is what? babymaking.

If I ever made love,
it was when we lost our way at
Callahan state park,
found a clearing of fifty foot willows
looking cheery in the evening’s golden shine.

That gold made your pale freckles pop Liana.

We just laid there
and we fucked but I only remember
your freckles in the waning sun.

Or lying in a hammock with you Lulu
waiting for the sun to rise
but a fucking mountain impeded our view
so we never saw the sun.

We held each other until going
separate ways,
by morning you had 37 mosquito bites.
I had zero.

Or that bike I built for you.

Or I just enjoyed talking to you so much
I couldn’t sleep only think of you.
Was that making love by myself?

Fucking is wild or passionate or
straightforward or confusing or inventive
or all of the above,
anything we want it to be,
but it won’t make me love you.

We fucked to forget
that our roof leaks
fucked to forget we don’t love each other
fucked so we don’t see the roof cave in
fucked to forget the termites in the walls
fucked to forget we hate each other
fucked until the termites died of starvation
fucked to forget the crumbling foundation
fucked in the rubble.

So when asked “Are ‘making love’
and ‘fucking’ the same to young people?”

My answer’ll be “No fucking way!”

By *EAMPH the first*



DID YOU KNOW?

Male koalas have bifurcated penises, meaning it splits into two. Female Koalas have two lateral vaginas and two uteri.

“Science”

She is my coal

I am her earth

We work all elements out

Till we all shine like diamonds

- By *Kent Elliott*

“We are tomorrow”

Let the past lie down, for it was yesterday

If you don’t like your history you made

Make your tomorrows better than
your yesterdays

Years from today the good will outweigh the
bad in the end

By *Kent Elliott*

The Commuter encourages all our poetry writers to be open and express their creative freedom. If you would like to submit work for

consideration, please send an email with the subject line “Poetry” to the.lbcc.commuter@gmail.com

STUDENTS' SECTION EMPTY

The Student Leadership Council has been working on ideas to encourage participation in student activities. One idea in the works is to reward Spirit Points to students that attend theater shows, vote or run for student elections, use the SLC sponsored free weight room, buy drinks from the Hot Shot Café, or attend sporting events.

According to Mike Jones, the goal of earning points is to reward the students who participate in LBCC events over the course of the term. After each term, prizes will be awarded to those students based off their Spirit Points earned.

Student attendance in school sports is dismal. While this might reflect more on the student awareness of events or the a lack of school spirit.

Half of the students that attend sporting events are peers from the other half of the sports program. When volleyball season was running the basketball members came to games and visa versa for the basketball season. Missing is the spirit and excitement that is incited in the student body before games. The avenues to follow the teams are available around campus.

School spirit is something most students experienced during their secondary school years which was usually supported by mandatory pep rallies and dances tied to sporting events. School spirit for local universities is

established even earlier through friend and family ties to the college's sports teams. Oregonians for example, are split between being a fan of Oregon State or The University of Oregon, but rarely both. The question posed to the RoadRunners is, what is missing to establish student identity with their sports teams?

Students need to become informed and encouraged to participate in game nights. There are many places to find out when home games will be. The Commuter publishes when upcoming games will be held weekly, the main LBCC website calendar will display all events for each month, monitors in Takena Hall, Student Leadership, and the AC building all have scrolling LBCC events, and sandwich boards at the four main intersections are put up on game days to display the start times. Certain classes also offer extra credit for attendance to games.

"[It's a] Good idea, looking forward to seeing more student participation," said Athletic Director Randy Falk.



PHOTO: COOPER PAWSON

A lack of students in the student section.

LBCC's final sporting event this school year will be a home basketball game, which will be held this Saturday at 4 p.m. in the A.C. building's gym. Entrance for current students is free; those interested in attending should consider showing up 10 minutes early to find friends and get in seat before the tipoff. 📍

STORY BY ANDREW GILLETTE

A NIGHT WITH "HITLER'S CHILDREN"

A sold out showing of Chanoch Zeevi's documentary Hitler's Children was hosted by OSU history professor Paul Kopperman on Feb. 16.

Roughly 60 people gathered within the rose-colored walls of the cozy Darkside Cinemas in downtown Corvallis. The documentary featured interviews with descendants of high ranking Nazi officers during The Holocaust.

Seats were full with additional seatless viewers standing in the aisle ramps. The night started like a normal movie, the crinkle of candy wrappers filled the room. As the film

would continue, the sound of wrappers would cease and faint sniffles would overcome the crowd. Emotions ran high during the discussion that would follow the screening lead by Kopperman.

The descendents of some of history's ugliest characters talked about how their lives have been affected by the choices made by their fathers, grandfathers and great-uncles over seven decades ago during World War II.

Of the five descendents featured in the film, only two lived during the reign of their Nazi relatives.

Niklas Frank, son of Nazi lawyer Hans Frank, was seven when his father was executed in October 1946 for his war crimes. Frank recalled the glamor surrounding his experience on the outskirts of the camps as a young boy growing up. He told of luxurious rides in a Mercedes-Benz along the caged walls of the camps and drinking hot cocoa with high ranking Nazi officials. Outside the facade, people were dying in the thousands. 📍

CONTINUED ON PAGE 16

ADVICE FROM WEISS

Question: Why does this college make me take classes that aren't in my major? This makes no sense to me.

Answer: While it's true that college exists, in large part, to train you for a job or profession, it's not true that the only skills you need to succeed in a job or profession are the skills taught in your major.

Almost all businesses and social institutions now have to relate to the world marketplace. So in order to succeed in the world of work, you must now be able to relate to, and communicate with, a wide range of cultures and perspectives. The way we prepare you for a worldwide marketplace is to expose you to classes that bring diversity into your thinking. This includes everything from history, geography, anthropology, literature, communications, psychology, sociology, the arts, the performing arts, the humanities, etcetera.

When we throw in the increasing expectation that all citizens will manage their own health in order to stay on the job, then Health and PE courses become imperative.

And Most recently, surveys of local employers have told us that what they need more of, from our graduates, are "soft skills." Relating to us (That our graduates arrive with great job skills, but need more finesse in things like interpersonal communication, teamwork, customer service, and the ability to communicate with a wide variety of human beings in a wide variety of work situations.

All of this adds up to the part of every degree that we refer to as "general education." OSU calls it the "baccalaureate core," and some others call it the "liberal arts core." But all of these names mean the same thing, that part of a college



degree that prepares you to be successful in relating to the world.

This "core" has always been a part of college education. Partly because going to college was originally thought to be the way to become a good and knowledgeable citizen. But, interestingly, as education has become more about preparing students for the world of work, than citizenship, the core, or the general education part of a degree has become even more important. Because in the modern world, having good skills is simply not enough. You also have to know how to relate to a very diverse client base. 📍

**GET YOUR
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LIBERALLY LENIENT

A World Without Politics



COLUMN BY
TEJO PACK

An argument can be made for days on end on the true intents of football. Some would say it is the team effort that defines it, while others may say that it is one of those things in America that brings people together under one common goal.

While both of these (and many more) are completely true, it feels like there should be something else to it.

True, football is a time to veg out and watch men in tight pants and big pads kill each other over a piece of pigskin.

For those "men" I have mentioned, two words: pork rind.

All the while this is going on, we eat good food, drink good beer, and drink more good beer. And this seems to be the status quo.

Many would argue that this is when football is at its best, but every once in a while a notion pops in my head like, "This is the biggest stage in the world, shouldn't we be doing more with it?"

Don't get me wrong, I love football, but shouldn't we seize an opportunity when it's presented?

According to a Nielsen Poll, 51 percent of Americans watch the Super Bowl for the commercials. Yet any commercial found to be "too controversial" is pulled. This is true for the right and the left.

"What I'm looking for is not an end to the smashing and catching and running, but a better use of the time in between. My pastafarian minister tells me the FSM created the "mute" and "last" button for a reason. If you don't like something, don't watch it. But please, let's not ban it."

According to www.dailymail.co.uk commercials are banned all the time. A snickers add and a commercial for ManCrunch (a gay hook-up site) were thrown out because two men kissed or inadvertently kissed. At the same time, ad spots for Jesus hates Obama and Daniel Defense's also didn't make it in.

Though we may not all agree on the content of a commercial, shouldn't we be willing to accept the ideas of others?

I can't tell you how many times I have wanted to blow up my television because of the commercials they show. The crap I speak of are neither political nor offensive but annoying as all hell. Can we start by doing something about those ads?

But I digress.

What I'm looking for is not an end to the smashing and catching and running, but a better use of the time in between.

My pastafarian minister tells me the FSM created the "mute" and "last" button for a reason. If you don't like something, don't watch it. But please, let's not ban it.

Our forefathers created the First Amendment with the belief that people have the right to say what they feel in a public setting. Sure the right and the left don't agree on two men kissing, but commercials are a public domain that anyone can contribute too; somewhere we as consumers have the opportunity to be informed.

It seems irresponsible not to run them given the amount of people watching, not the other way around.

According to entertainment.time.com 111.5 million people watched the Super Bowl this year making it the most-watched broadcast ever. That time and money could have been better allocated but was instead wasted on commercials that, frankly, weren't up to par.

To enjoy a laugh is one thing, but to be truly inspired is something else.

Two of my favorite commercials of all time are about selling something, however, the majority of the ad is spent opening my mind and invoking my critical thinking. This is what TV ads should be for, not just for getting us to drink more Bud.

Football is football and is at the discretion of the NCAA and NFL, but commercials are something we as a people can help control and moderate.

Let's be inspired and transformed by the commercials we see, not forced to mute them.

Football should be left on the field, everything else should be up for grabs. ♡

CONSERVATIVE CORNER

The Neutral Zone



COLUMN BY
DALE HUMMEL

Northwest sports fans have been fortunate over the past couple of months. As an avid Seattle Seahawks fan, I am proud to say that the Seahawks and their fans, the 12th Man, have made history for the Northwest by winning Super Bowl XLVIII.

Now we have the XXII Olympics in Sochi, Russia to cheer on. To people who are not football fans or who don't cheer for the regional home team, this season's Super Bowl may be old news and boring. But as a lifetime Seahawks fan, I am still riding high on the Seahawks Super Bowl victory.

As a football fan I would like to thank the Denver Broncos for a good game, even though it didn't quite turn out in their favor. Nonetheless, thanks goes out to the Broncos organization and their fan base for the heated and healthy competition.

This year however, the Seahawks and their fans have something to really cheer about. On Dec. 2 of 2013 in a game against the New Orleans Saints,

the 12th Man made history by breaking a Guinness record for crowd noise. A crowd of 68,387 Seahawks fans claimed the noise record of 137.6 decibels. At the same time the fans celebrating in the stands caused a magnitude one or two earthquake in Seattle, according to www.kirotv.com. A great season indeed for the Seahawks and their fan base.

Above all, some sports, especially football, have a unique quality. People who play football in a cold weather climate need to protect him or herself against the elements and any potential hit that would occur during the game. That kind of protection covers nearly all of their body. At a distance, not many can tell if a player is a man or woman, black or white, conservative or liberal, Republican or Democrat, or not political at all.

"At a distance, not many can tell if a player is a man or woman, black or white, conservative or liberal, Republican or Democrat, or not political at all."

Football is one of those sports that is usually immune to social and political issues. Unfortunately, not all those who are involved in the game keep political issues out of the game. Sports announcer, Bob Costas, went on an anti-gun rant during halftime of the Philadelphia Eagles-Dallas Cowboys game last year. This was in response to the murder-suicide of Kansas City Chiefs starting linebacker, Jovan Belcher, who fatally shot his girlfriend.

Athletes are people too and have problems like everyone else. However, it is not professional to put personal opinions or political and social problems in the game. Mr. Costas' ill-timed anti-gun rant was a black eye on the face of professional sports broadcasting. Seattle Seahawks cornerback, Richard Sherman, also went on a rant at the end of the 2013 NFC Championship game but later apologized for his rant.

There are some similarities between professional American football and some of the events in the Olympics. The love of country is apparent. Olympians proudly represent their country in the games. Americans sing the *Star-Spangled Banner* and wave Old Glory before each game. In some of the Olympic events athletes wear the uniform and safety equipment and cannot be seen. Like in football, both events, urge teammates to compete and win.

It seems the common unseen thread is the absence of politics in sports. Even if a sports figure leaks that he or she voted a certain way, most certainly a sports fan with different political view is willing to ignore their choice if it means a Super Bowl ring. I recently found out from www.examiner.com that Seahawks Coach, Pete Carroll, voted for Obama in 2008. I most definitely do not agree with his choice of president but I fully support his choice for a winning football team.

Even during the Super Bowl parties and tailgate events the hard-core political and social junkies don't spread too much talk around. After all, in the life of a football fan the game is sacred. The only thing one is to speak of during a football party is player statistics and reminiscing about the games of old.

That is the glory of the game of football. There are only scrimmage lines, first downs, and defensive linemen that can hold back German panzer tank assaults, field goals, and touchdowns. Even as a conservative, I rarely think of politics or social issues when I watch my Seahawks punch another touchdown through a less-than-adequate defense. During a game there is no talk of liberalism, conservatives, anti-gun talk, abortions, gay weddings, global warming, high taxes, the national debt, or a worthless president. Just football.

Just before a play starts the offense and defense lineup at the line of scrimmage. The space between these two lines of players is an area called the neutral zone. If anyone enters the neutral zone before the ball is hiked it is a penalty. I like to think of an entire football game like the neutral zone. No negative words (unless it's smack talk), no politics, no social issues, no conspiracy theories, and most of all, no football haters.

Once again, congratulations to the Super Bowl XLVII Champion Seattle Seahawks and thank God for football to help us escape for five months from all the crap in the world. ♡

Please send opinions and responses to:

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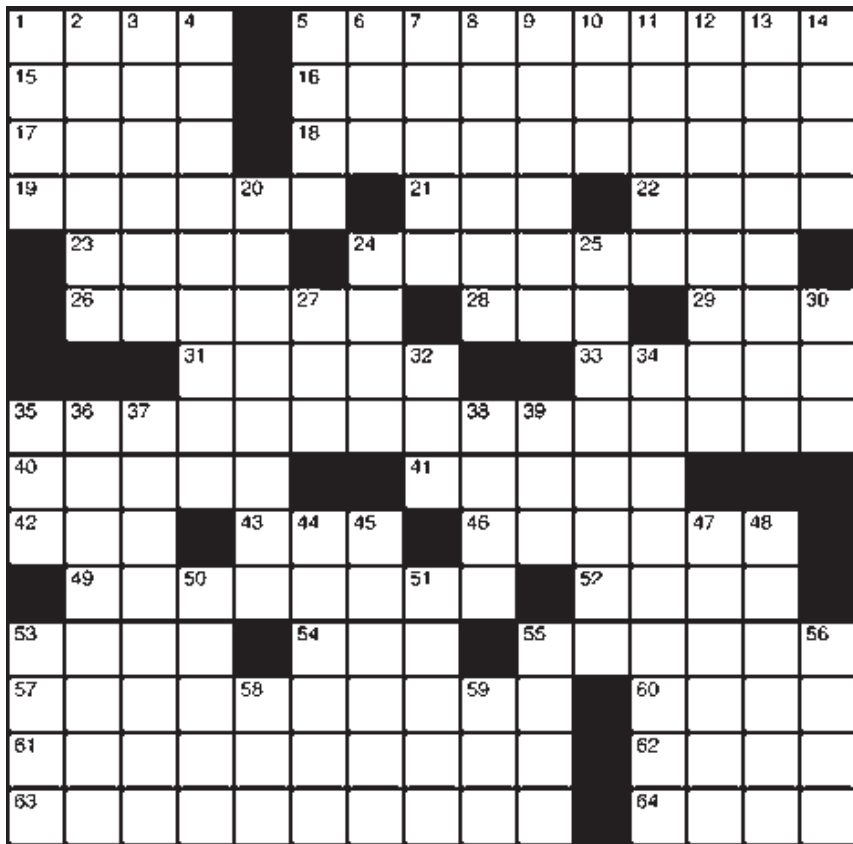
Opinions expressed in The Commuter do not necessarily reflect those of the administration, faculty and students of LBCC. Editorials reflect the opinions of the authors.

The Commuter encourages all students, staff, faculty and administration to be engaged in conversations and discussions on current topics.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 "The Matrix Reloaded" actress Pinkett Smith
 - 5 Site of many rolls
 - 15 Asian sea
 - 16 One of Sophocles' Theban plays
 - 17 Brought up
 - 18 "Been there"
 - 19 Walked to the gangplank, say
 - 21 One in a rack, maybe
 - 22 Edible Andean tubers
 - 23 Cindy Bear's boyfriend
 - 24 It may be thrown in
 - 26 Less enthused
 - 28 Strauss' "___ Rosenkavalier"
 - 29 Toss up
 - 31 Duke Frederick's daughter in "As You Like It"
 - 33 Bowl, e.g.
 - 35 At sea
 - 40 Nerdy
 - 41 1978 LPGA Tour Rookie of the Year
 - 42 Ristorante suffix
 - 43 N.C. State is in it
 - 46 Former Prussian province
 - 49 "Give me a break!"
 - 52 Buck back?
 - 53 When Annie sings "Maybe"
 - 54 Skit site, for short
 - 55 Saturate
 - 57 Showmanship
 - 60 "___ girl!"
 - 61 Trooper relative
 - 62 Common subject in "The Far Side"
 - 63 Bit of bun flavoring
 - 64 Granny ___



By Mark Bickham

2/19/14

- DOWN**
- 1 Short blows
 - 2 Decks out

- 3 Dismantled Korean automaker
- 4 Older brother of designers Vasco and Rodolfo
- 5 Lock arrangement
- 6 Cam button
- 7 Recipe phrase
- 8 Edged with shears, as cloth
- 9 Elf
- 10 Calendar abbr.
- 11 Comparatively base
- 12 Place for an allergy alert
- 13 Not to mention
- 14 They used to be together
- 20 Warm-colored gem
- 24 Oakland paper, familiarly
- 25 Degree hurdle
- 27 Titular Wes Craven street
- 30 Harmful
- 32 2011 Huffington Post acquirer
- 34 Fayetteville athlete

Last Week's Puzzle Solved

L	A	C	A	S	A	O	R	I	G	M	S	C	
C	H	E	C	K	S	H	A	N	D	O	T	E	
D	I	S	C	O	S	S	U	L	P	H	U	R	S
T	R	E	M	O	L	O	O	N	E	A			
M	O	N	S	T	R	O	W	I	N	T	E	R	
O	R	O	S	T	A	L	C	O	A	T			
D	E	S	C	S	N	E	E	B	R	R			
M	E	A	L	E	A	T	M	E	A	L			
F	L	O	R	C	M	P	D	R	U	M			
W	O	O	D	S	H	E	E	T	A	X	E		
C	A	R	R	I	E	G	R	I	F	T	E	R	
A	N	N	I	D	E	C	O	D	E	R			
S	T	E	E	R	S	T	O	I	S	A	A	C	S
T	A	W	N	O	O	N	D	O	G	D	A	Y	
E	D	S	A	N	N	E	O	N	S	E	T	S	

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2/12/14

- 35 SADD focus
- 36 Never
- 37 Noble pets of imperial China
- 38 Admired speaker
- 39 ___ tree
- 44 Brother of Lucrezia Borgia
- 45 Epic poem divisions
- 47 Antiviral brand
- 48 Couple's address
- 50 Pie not served for dessert
- 51 Noddy Holder's rock group
- 53 Onassis et al.
- 55 ___ Center: former N.J. Nets home
- 56 Word with Side or End
- 58 Ornamental flower
- 59 Series finale

ADVENTURES OF R.J. AND JAMES



CREATED BY:
JAKE VAUGHAN & CAMERON REED

BULLETIN BOARD

- Feb. 19 at 2 p.m. - 3 p.m.** The Student Leadership Council will be holding a Presidential Candidate Debate in the Hot Shot Cafe. Everyone is welcome.
- Feb. 26 & 27 at 9 a.m. - 4 p.m.** Voting for the next Student Leadership Council President will be held in the Hot Shot Cafe.
- Feb. 26 at 4 p.m.** LBCC will be holding their 5th Annual Unity Celebration in the Diversity Achievement Center on the second floor of the Student Union, featuring poetry by Tim Black.
- Feb. 26 at 5:30 p.m.** LBCC will be holding auditions for the upcoming play "Little Shop of Horrors" at the Russell Tripp Performance Center in Takena Hall. Auditionees should come prepared to read excerpts from the play, prepare 32 bars from a musical to sing a capella, as well as sight read music from the show.
- Feb. 28 at 12 p.m.** The Blues & Sunshine group will be performing an acoustic set at the Benton Center in Corvallis.
- Mar. 7 at 3:00 p.m.** The Student Leadership Council will be putting on a talent show in the Russell Tripp Theater in Takena Hall. Talent submissions must be made by Mar. 3 to the SLC Office on the first floor of the Student Union. Prizes will be awarded.

THE COMMONS FARE

MENU FOR THE WEEK OF:
2/19 - 2/25

- Wednesday:** Beef Goulash with Spaetzle, Turkey Cutlet with Brown Butter Sauce, Vegetarian Quesadilla, Soups: Billy Bi & Tomato, Garlic and Herb
 - Thursday:** Chicken Cassoulet, Grilled Steak with Demi-Glace, Macaroni and Cheese, Soups: Cuban Black Bean & Roasted Vegetable Chowder
 - Friday:** Chef's Choice
 - Monday:** Beer Braised Chicken with Bacon and Hazelnuts, Broccoli Beef, Tempeh Enchiladas, Soups: Won Ton & Ginger Curry Carrot
 - Tuesday:** Tuscan Pork over Creamy Polenta, Huli Huli Chicken, Vegetarian Crepes, Pineapple Fried Rice, Soups: Beef Barley Split Pea
- Items denoted with a * are gluten-free
Monday-Friday 10 a.m.-1:15 p.m.

THE COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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HOROSCOPES

BY:
DANYA HYDER

Aquarius: Jan. 20 - Feb. 18

Today you have been gifted with... happiness! Yes, you are feeling extremely happy today. The reason may, or may not, have anything to do with the fact that you are now glowing... literally.

Pisces: Feb. 19 - March 20

For some odd reason, you can now breathe underwater! Yes, breathing underwater does have disadvantages. Luckily, rain will be pouring down this week.

Aries: March 21 - April 19

You tripped down the stairs, and did not injure yourself! You've been gifted with flying! Now, how to get down?

Taurus: April 20 - May 20

Oh, no! Your radioactive monkeys, given to you on Valentine's Day, are loose! Perhaps no one has been bitten, you've been lucky so far...right?

Gemini: May 21 - June 21

You decided to pet a glowing monkey. There are now four of you! Do you mess with others or not...oh, the tough decisions!

Cancer: June 22 - July 22

Odd, you never noticed glowing monkeys running about before. You also didn't notice how Aries got stuck floating in the air. Today you may feel the need for more sleep.

Leo: July 23 - Aug. 22

Ah, the smell of a fresh new day! Oddly enough, you can now read minds. This would be more fun for you if you hadn't found Gemini...there were only two, right?

Virgo: Aug. 23 - Sept. 22

Yes! By a snap of your fingers, fruit now pops out of nowhere and into your hand! Wondering where the mysterious fruit came from can be saved for another day.

Libra: Sept. 23 - Oct. 22

You can't figure out if you want to know why there are four of Gemini, or why Aries appears to be flying around school. Strange things are going on. Strange things indeed...

Scorpio: Oct. 23 - Nov. 21

You have been finding these glowing monkeys all over the place. If only you hadn't petted that monkey, then you wouldn't be wondering where you are. Teleportation is not a great super power when you don't realize you have it.

Sagittarius: Nov. 22 - Dec. 21

You seem to have a problem...animals are talking to you! Oddly, they keep talking to you about their problems. You may want to invest in earplugs.

Capricorn: Dec. 22 - Jan. 19

You may be going crazy. How else did Scorpio disappear in thin air? You may want to watch out for that glowing monkey right behind you.

THREE'S A CROWD

BY:
JASON MADDOX



DID YOU KNOW?

Female Sting Rays are the only known animal that has the ability to store sperm until they are ready to get pregnant. They have been observed in captivity storing it for two years before insemination occurred.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1 2
- 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

		4	7					
7	3					5		9
6				5				2
				6	7			
4	1							7
			8	3				
2				9				6
1		7		8			4	5
				4	8			

SOLUTION TO LAST WEEK'S PUZZLE

6	9	3	8	2	7	1	5	4
5	1	7	4	3	6	9	8	2
8	4	2	1	5	9	6	7	3
3	2	5	9	1	8	4	6	7
9	6	8	7	4	3	5	2	1
4	7	1	2	6	5	3	9	8
2	5	6	3	7	4	8	1	9
1	3	9	6	8	2	7	4	5
7	8	4	5	9	1	2	3	6

AFTERMATH CONTINUES



PHOTO: **ELIZABETH MOTTNER**

A snow and ice incased oak tree.



Cherry Creek spilled over its banks, flooding the road.



Long Tom river near flood stage.



PHOTO: **WILLIAM ALLISON**

County sign on Bryant that was closed due to high water.

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'HITLER'S CHILDREN'

CONTINUED FROM PAGE 12

In the film, Frank revealed how his father's role in history tore him and his four siblings apart. Some siblings chose to ignore their father's crimes but Frank chose a different path. Ashamed of his father, he spends his days visiting schools, committed to educating young people on the devastation his father caused.

Monika Goeth, daughter of Amon Goeth, was less than a year old when her dad was hanged in Sept. 1946 for his war crimes. Goeth's father was the commander of the Krakow-Plaszow death camp and said to be responsible for personally killing 500 prisoners. He was the first of the officers to be tried and charged with homicide.

Goeth talked of her experience going to watch Steven Spielberg's "Schindler's List" and seeing her father famously depicted in the film standing on his balcony overlooking the camp and shooting unsuspecting prisoners for sport.

"If it doesn't stop, I'll go crazy right here in this theatre," she thought when reality returned to life on the screen.

Her father's role in The Holocaust was a tight-lipped family secret. Not until a by-chance meeting of a survivor from her father's camp did she learn of the feared murderer he was.

Bettina Goering, the great-niece of Hermann Goering, explained for the camera that she and her brother made the extreme choice to sterilize themselves to ensure they "killed the bloodline" of their less than great-uncle. He was the highest ranking officer convicted of war crimes and was sentenced to death. However, in Oct. 1946, the night before his scheduled execution, he committed suicide by cyanide poisoning.

Rainer Hoess, grandson of Rudolf Hoess, teared up in several scenes while sharing the heavy burden he has to live with. His grandfather was the commander of Auschwitz, possibly the most feared camp, where an estimated 1.2 million prisoners were murdered. His grandfather was hanged in April 1947 for his crimes, poetically on the gallows at Auschwitz.

Hoess revealed that his father, who grew up on the grounds of Auschwitz, shared some of the same traits his Nazi grandfather did. The guilt of his lineage is overwhelming in the film.

"My father had the same cold nature. He never let us show weakness, show emotion." Hoess himself also looks much like his grandfather and added, "I was afraid people would recognize me," when discussing his own shared traits.

The film depicted Hoess walking the grounds of Auschwitz with pictures of his father standing in various locations. He held one photo of his grandfather and questioned out loud how he could dress so impeccably, kiss his family goodbye, and then leave the house and kill a few thousand people.

Katrin Himmler is the granddaughter of Ernst Himmler, who was the brother of one of the most prominent Nazi officers, Heinrich Himmler. He was captured by the British while trying to flee after the war. He committed suicide in their custody in May 1945 before he could be tried for his crimes.

Himmler told how she has distanced herself from her family. She revealed the disgust she has with her family tree and with her grandmother, who kept in touch with several imprisoned Nazis after the war. She wrote a book about her family and said she was cut off from many of them, but for

her it was worth not keeping the truth trapped.

"When you are a descendant of bad people you are touched by evil," said Himmler.

She feels she wrote the book to do her part to correct history.

When the 80-minute film concluded, there was no round of applause. Instead there was a solemn silence and no movement. It was as if the attendees were paying their respects to lives lost and lives destroyed.

When Kopperman stood in front he began dialog with the diverse crowd ranging the ages of 20 to 80.

People shared their thoughts and the impact the film had on them. Some were struck by the heavy responsibility the children felt for the families they were born into and the need to seek forgiveness. Others commented on the consequences in their lives, bearing the sin of their ancestors. Some talked about the different stages of suffering caused by the guilt of each generation to come. A few were candid with their opinion of the sociopathic evil that the Nazis embodied.

Perhaps a good reminder came from attendee Judy Russell.

"Not all Germans believed in what the Nazis did but they were swept up in it."

Believe it or not, it took six years, 11 million deaths, and the involvement of over 100 countries to finally bring the horror to an end in 1945.

The film "Hitler's Children" is available on Netflix. Due to its local success, it is showing again at the Darkside Cinema on Sunday, Feb. 23 at 11:30 a.m. 📍

STORY BY **ALLISON LAMPLUGH**