

# The Commuter

CONTORTIONISTS  
ON CAMPUS  
PG. 5



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## Scholarships Help Ease Burden of Educational Costs

**Dineen Charest**  
Contributing Writer

Many scholarships go unawarded due to the lack of applications. There are plenty of funds available. Would you spend two hours of your time if the pay was even \$200?

For some students, the idea of receiving a scholarship to help with school expenses is something they just dream about. The myths surrounding scholarships have caused most students not to apply for them. They worry their grades are not good enough, or they fear essays because writing is not one of their better subjects.

However, when speaking with Marlene Propst, executive director of LBCC College Advancement/Foundation, those myths were put to rest.

"All scholarships have guidelines, but they are usually not stringent. The applications are easy to fill out, they need to be accompanied by FAFSA documents, which most students already have, and not all scholarships require an essay, some are just need-based," said Propst.

According to Propst, the Foundation's job is to have fundraisers and accept donations. Often when a donor gives funds to the Foundation for a scholarship, it comes with certain restrictions. If the criteria is too difficult to meet, then Propst and other

committee members work with the donor to make the criteria as flexible as possible.

There are three places to be awarded scholarship funds. They are given by the financial aid office, committee members of the College Advancement/Foundation, and individual departments. The applications, however, are taken through financial aid.

There has been anywhere from \$260,000 to \$500,000 awarded each year at LBCC. Individual scholarships awarded can be anywhere from \$200 to \$3,000.

Some require as little as a 2.0 GPA and others do not require an essay at all. Even if an essay is required, the Writing Center at LBCC is available to assist you.

How difficult is applying for a scholarship?

"I applied for three or four scholarships using the same application. It took me a couple of hours, it wasn't difficult, and I received \$1,000. When I think of how much time it took me and what I was awarded, I would urge others to apply," said Audrey Gomez, a recipient of an LBCC scholarship.

LBCC only takes applications twice a year for scholarships – winter and spring term. Currently, the financial aid office is accepting scholarships to be awarded in the fall.

All spring term scholarship applications must be received at the LBCC Financial Aid office by 5 p.m. on Friday, April 22.

A scholarship workshop is being offered April 13 and 14, from noon to 1 p.m. in the DAC on LBCC campus. Anyone interested should contact the financial aid office at LBCC.

What are you waiting for? The key is to actually start ... it's a no-brainer!

# Get a Head Start this Fall

**Audrey Gomez**

Copy Editor

Last Thursday, March 31, representatives from Kidco Head Start and the PCDC met with students and parents regarding the restructuring of the childcare and education practicum at LBCC.

A panel of 11 representatives spoke about the upcoming changes and took questions from the crowd of 10.

Starting in Fall 2011, Kidco Head Start will take over the PCDC facility, eliminating the cop and reducing operating hours. Though an official contract has not yet been signed, Head Start expects to be on campus for a minimum of 10 years.

Beth Hogeland, dean of liberal arts, social systems and human performance, opened the meeting. Hogeland acknowledged the difficulty of letting go of the PCDC.

"Because the mission of the college is educating adults, a lot of the support systems took the hit."

Hogeland said because LBCC and Head Start have worked together for eight years, LBCC presented them with a proposal in an effort to keep some services available to students.

Head Start seeks to "provide a comprehensive early child development program that supports children and families," its mission statement says.

Beyond pre-school, Head Start offers assistance in obtaining health insurance and provides speech, hearing and vision screening. They also do home visits.

The program has options for parent involvement as well, though that is not a requirement



for enrollment.

Jo O'Leary, Director of Kidco Head Start, said that having a lab school would benefit Head Start by allowing them to train their teachers as well serve LBCC students.

Since Head Start can only serve pre-school-aged children, the kindergarten will be closed at the end of spring term.

Parents who wish to enroll their children in Head Start pre-school in the fall can apply now. Families must meet certain income requirements for eligibility and LBCC students will be given priority. Applications are available online at [www.kidcoheadstart.org](http://www.kidcoheadstart.org) and in the Family Connections office on the Albany campus.

The Head Start program, which will begin fall term 2011, will have classroom hours from 8:45 a.m. - 3:05 p.m. Monday through Friday on all days that LBCC is open.

This is several hours less than the current PCDC hours of 7:45 a.m. - 5:15 p.m.

Students who attended the meeting expressed concern about fitting classes in to the limited time available for child care. The panel suggested night and online classes as an alternative, but many single parents would still need to find child care.

With the other cuts LBCC has made affecting class availability, students may need to find alternatives for their degree requirements. Chemeketa Community College in Salem and Lane Community College in Eugene also offer online courses that could help students fill the gap. Additionally, Oregon State now offers 11 bachelor's degrees through its e-campus.

*For more information on Head Start visit [www.kidcoheadstart.org](http://www.kidcoheadstart.org)*

Other Colleges with Online Courses and Degrees
<b>Chemeketa CC:</b> <a href="http://online.chemeketa.edu/brochures">online.chemeketa.edu/brochures</a>
<b>Lane CC:</b> <a href="http://www.lanec.edu/distance">www.lanec.edu/distance</a>
<b>Oregon State:</b> <a href="http://ecampus.oregonstate.edu">ecampus.oregonstate.edu</a>
<b>University of Oregon:</b> <a href="http://de.uoregon.edu">de.uoregon.edu</a>

## Additional Scholarship Info

LBCC Resources	
<b>Application and Info:</b> <a href="http://linnbenton.edu/go/scholarships">linnbenton.edu/go/scholarships</a>	
<b>Database:</b> <a href="http://cf.linnbenton.edu/scholarship">cf.linnbenton.edu/scholarship</a>	
<b>Writing Center:</b> <a href="http://linnbenton.edu/go/writing-help/resources-at-writing-center">linnbenton.edu/go/writing-help/resources-at-writing-center</a>	
Outside Resources	
<a href="http://fastweb.com">fastweb.com</a>	<a href="http://finaid.org">finaid.org</a>
<a href="http://osac.state.or.us">osac.state.or.us</a>	<a href="http://mach25.com">mach25.com</a>

## Memorial Service Planned for Business Instructor

**Alethea Skinner**

Managing Editor

A memorial service for Sally Andrews, an instructor in the LBCC business management department, will take place at 2 p.m. Friday, May 6, in the Russell Tripp Theater on LBCC's main campus. A reception will be held in the Fireside Room in Calapooia Center immediately following the service. The public is welcome.

Sally died Wednesday, March 2, after a sudden illness.

Donations in Sally's memory can be made to LBCC Foundation Fund or any Humane Society.

### Memorial Service for Sally Andrews

Friday, May 6, 2011 at 2 p.m.  
in the Russell Tripp Theater,  
main campus

## Donate Food to Your Campus Lunch Box

**Justeen Elliott**  
Contributing Writer

When you first hear the name the Linn-Benton Lunch Box (LBLB), do you immediately assume it is a new restaurant on campus? Well, actually, it isn't. It is a place where students in need of food, for themselves or their families, are able to go and get three days worth of food. Students who are married and have children are eligible for even more.

However, the LBLB is not to be confused with a food bank, as they are only here as an emergency food service and services can only be requested three times per term per student. Anyone who is currently enrolled in LBCC, and who has a student ID, is eligible.

The LBLB is run by students. If there aren't any students, the program won't exist.

"Since our food storage is extremely low, we have been told to cut our rations from three days worth of food to only one day's worth," said student ambassador Gregg Burgess.

A typical day's worth of food is oatmeal, Top Ramen, and spaghetti.

Burgess, along with co-ambassadors Michael Hassins and Jessica Johnson, are trying to raise awareness of how extremely low their food reserve is.

"We will be holding a food drive, starting April 8, and it will last for two weeks, and we will have multiple food boxes located throughout the LB campus," said Art Mota, Student Life and Leadership program assistant.

"We are always accepting donations, and you can even use your food donations as a tax write-off," said Abel Soriaino.

Drop boxes will be located in Takena Hall, Student Life and Leadership, the Learning Center, the library, the book store, the Diversity Achievement Center, and there will also be a drop box at the LB Benton Center.

They are asking for non-perishable food such as soup, noodles, or canned food of any



kind – any food that has a long shelf life and won't spoil. They even accept baby food, but they don't want any fresh fruit, vegetables, bread, or fruit juices.

Most of the food that the LBLB receives is from church donations and food drives on campus. The student programming board will make a large purchase to put into the LBLB pantry. Student Life and Leadership is open 8 a.m. to 4 p.m. Monday through Friday.

## The Career Fair is Coming

**Justin Bolger**  
Editor-in-Chief

Fellow students, it's time to get a job!

On April 14 from 10 a.m. to 2 p.m., LBCC is hosting its 33rd Annual Career Fair. So far 59 employers are scheduled to attend – 44 of which are recruiting this year.

This is a fantastic opportunity to network with human resources personnel and find out exactly what employers are looking for. Job opportunities range from medical-related fields to insurance agencies to summer fire-fighting and everything in between.

What will you need to be prepared? You need a resume and a talent for interviews. Fortunately, LBCC is hosting a pair of workshops for just such an occasion.

The first will be the workshop on resume writing tips on Wednesday, April 6, with two times to choose from, 10 - 10:50 a.m. or 2 - 2:50 p.m. Bring in your resume to get advice on how to tailor it to your career of choice and to get it noticed. If you don't know where to start, don't worry. They can help you out with that too.

Next up is a workshop to be held on Friday, April 8 at 10 - 10:50 a.m. and 2 - 2:50 p.m. This workshop will tell you what you need to know to give a great interview. They will tell you how to prepare, offer example questions, and show you how to exude confidence.

LBCC's goal is to give you the ability to succeed at finding a choice career and offer you an opportunity to step into the job world. Help them help you!

## Writing Center Hours Change

**Audrey Gomez**  
Copy Editor

The Writing Center will be closed on Fridays this term due to budget limitations.

Because of this reduction, submissions to the Online Writing Lab (OWL) should be submitted by Thursday at the latest. Writing submitted after Thursday will not be seen until Monday morning.

### Writing Center Hours

**Mon. - Thurs.**  
9 a.m. - noon  
and 12:30 - 4 p.m.

## What is the Black Curtain Society?

**Justeen Elliott**  
Contributing Writer

Annndnd ... ACTION!

For the first time in about a year and a half, LBCC has a drama club again. Performing arts teacher Dan Stone has taken the place of Brian Newberg as the drama club advisor.

"The Black Curtain Society (formerly known as Theater Club) is in its infant stage," said Stone. "We have around 15-20 members and we're trying to get the drama club back on track."

For the most part, Stone is focusing on doing improv and will be doing an improv traveling play that is produced during the summer. Right now the club is focused on raising money for the drama

department.

Sean Brown was a film major and first started a film club and later, along with several other students, went to Newberg and asked if he would be their club advisor. When Brown was in the club there were 8-12 active members.

Newberg, former drama club advisor and former performing arts instructor, was asked in 2007 and remained the advisor until 2009. During each of those years he directed three plays and during the winter term he directed a children's story to raise money.

"I really think it's important to have a place where students can be open and social," Newberg said. "Drama is a place where you can grow and be social."

When Newberg left (he eventually moved on to teach at Kent State University), some of the students kept drama club open and one of those students was Brown, one of the core students who created the drama club.

Newberg often told his students that they aren't just putting on a show, but learning as well. He was there for his students and supported them throughout their decisions with the club. He made sure that there was a place for them to work in the theater and made sure it was open for them to use whenever they wanted, whether it was to act out or to just eat lunch and chill with their friends in a friendly environment.

Stone is working to create the

same atmosphere.

"You guys are the future. All of the student government leaders, the journalists, and the theater crowd will be running the country one day. You guys keep us informed of what is happening in the world." Newberg said with a laugh. "The student government leaders create it. The journalists write about it and the theater crowd acts it out. I don't even want to think what would happen if we didn't have you guys around!"

*Anyone that is interested, or wants to see what the drama club is about, can join. They often meet in the theater and hold weekly and/or bi-weekly meetings.*

*For more information contact  
Dan Stone.*

# Tuition Situation Hovering Over Community Colleges

**Jill Mahler**  
Staff Writer

On Thursday, March 24, public officials met at the Salem Capitol building to discuss the lack of funding looming over Oregon community colleges. One of the major points of the public meeting was what community colleges are trying to do to help the economy recover and the role they have.

"The hearing went really well," said Bruce Clemetsen, vice president of LBCC. "There was a strong message that came from presidents and boards of education from (Oregon) community colleges about the issues surrounding their colleges and communities if funding continues to go the way it is."

There was representation from Community College Workforce Development Agency, small and large businesses of various industries, such as ATI, contributed to the hearing. A point was made of the importance community colleges play in developing the workforce.

"Some of the owners talked about how they got their start

from community colleges and wouldn't be where they are today without those resources."

"Another group present was students of various walks of life, explaining how important it is to have access to education."

According to Clemetsen, summer tuition for 2011 is on track to be raised \$7 per credit.

The increase in tuition is due to the decrease in state funding. Based on the anticipation for the budget for the next biennium to be below the needs of the college, tuition will have to be increased. Clemetsen expects the legislature to release the budget for the next biennium near the end of May.

"They have no easy task. They have to designate priorities of where the revenue will go."

The current community college budget for this year stands at \$417 million, with the estimated budget for the next biennium to be between \$400 and \$410 million. However, according to a calculation for the 17 community colleges in Oregon to fully function without reductions and raises in tuition, funding would need to reach \$623 million. The actual

goal community colleges hope to obtain from the state is \$425 million.

"It isn't enough to support students without reducing as many classes, services or increasing tuition as much."

The rise in student tuition will contribute to 40 percent of the budget, but LBCC will have to make reductions to cover the other 60 percent of the gap. These cuts could result in employee wage concessions, eliminating positions, retirement reductions, classes and services.

Some of the previous eliminations made this year equaled in a loss of four faculty positions and a contract reduction for water waste. As a result of those eliminated faculty positions, an additional eight classified positions were removed.

When classes or subjects are cut, the goal is to eliminate what will have the least impact on students.

"We look at where are the high demand programs are, what will be the minimum impact on students." However, cuts of any size are no easy task. "We pick the

least worst of the worst. We are already very lean, everything is connected."

"People have been very patient and understanding even though it hasn't been painless ... everyone's doing the best they can."

"We are in an unprecedented time." When the economy slumped, community colleges felt the change. The 2010-11 school year marked the first time in LBCC's history, there was a tuition increase in the middle of the year due to two 10 percent governor imposed reductions. Higher enrollment and fewer resources meant that LBCC became stretched to over capacity.

"We are offering the same amount of classes as last year, so we are not growing."

According to Tim Babcock, student and member of the LBCC student body, the unemployment rate has led to higher college enrollment, a lack of housing and an increase in rent cost. Babcock spoke at the meeting about the issues of raising tuition.

"There are a lot of business leaders to market this area. Other businesses won't come into our

area unless they have a market to back."

Babcock believes by bringing revenue into our communities and supporting our students - the upcoming leaders, inventors and engineers, we will turn Oregon around.

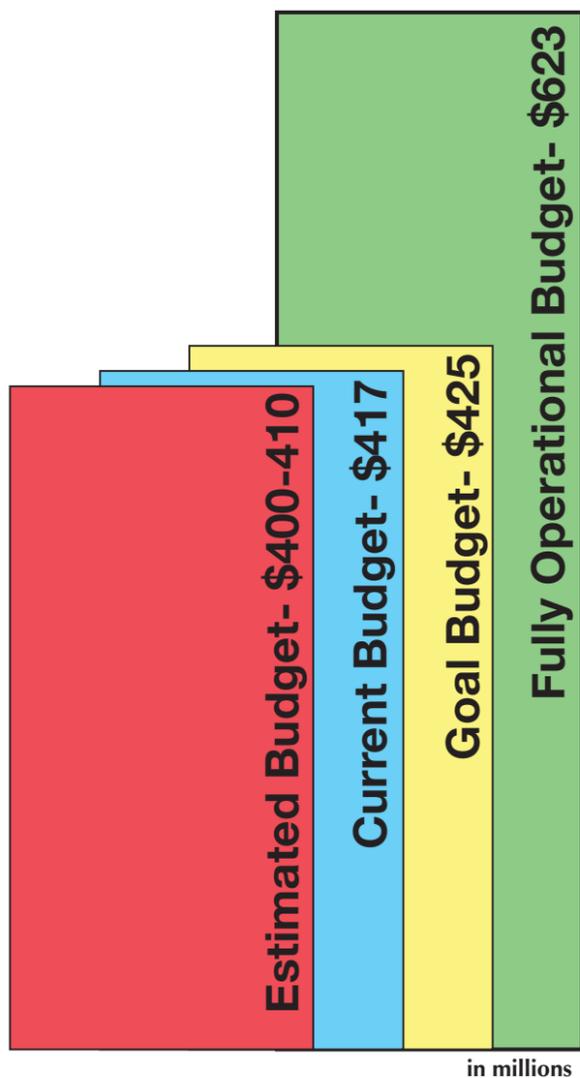
"It's time to show America that the Willamette Valley, known for being a great area of research and development, is a great place to work."

However, some believe there might be a light at the end of the tunnel for Oregon community colleges and Oregon's current economic status, but it will have to come in the shape of marketing local resources.

"Communities will grow if we have people who can do the jobs the community needs and businesses will expand if they have workers to get the work done," said Clemetsen.

"Our job is to get people done with their professional objectives and certificates with skills and knowledge they need to thrive and bring in more jobs ... the community is successful because its people were successful."

## Budget Projections



## Tuition Increase





## ACROBATS TUMBLE THROUGH LB



### Tony Brown

Photo Editor

On Saturday, April 2, the Chinese acrobats from Dragon Show Culture and Arts company of Beijing, China, performed in the activity center to a large audience of adults and children. The show was part of the Children's Performing Arts Series presented by the Albany Parks and Recreation Department.

"The old saying 'practice makes perfect' is what it takes," said Alex Chen, the theme trip manager.

The performers start at an early age of seven or eight, train for 10 years, and spend five or six years performing.

The acrobats perform for elementary and middle schools all over the United States.

Photos by Tony Brown



Go online at [commuter.linnbenton.edu](http://commuter.linnbenton.edu) to see more photos.

## Classifieds

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

### Help Wanted

See *Student Employment in the Career Center (Takena 101)* or see our website at [www.linnbenton.edu/go/StudentEmployment](http://www.linnbenton.edu/go/StudentEmployment). LBCC is an equal opportunity institution.

What's exciting, noisy and full of opportunities? **It's the 2011 Career Exploration & Community Resource Fair** on Thursday, April 14, 10 a.m.-2 p.m. in the AC Gym! Tell your friends and family that it's free, open to the public. Dress right, bring resumes and take notes. See [www.linnbenton.edu/careerfair](http://www.linnbenton.edu/careerfair) for job seeker tips and participating employers.

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter won't knowingly publish material that treats individuals or groups in an unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

**Construction Internship** (#8834, Tangent) Get college credit, get paid and a summer job in your field!! \$12-15/hr DOE.

**Site Manager** (#8833, Albany) If you have a year of property management, this 5 hr/week job pays \$10/hr.

**On-Site Surgical Tech** (8832, Corvallis) Prefer experience with Central Sterile or similar environment in decontamination and prep of surgical instruments. Part-time: 20 hrs/week

## Campus Events

### Ongoing

#### "Words and Pictures" Gallery South Santiam Hall Gallery

The Willamette Valley PhotoArts Guild and the LBCC Poetry Club are celebrating National Poetry Month in April with the exhibit "Word & Pictures," which features 17 pairs of photographs and poems. The display will be up until April 29.

#### Wednesday 4/6 Resume Writing Tips

10 - 10:50 a.m. or 2-2:50 p.m. • F-104 Are you ready for the LBCC Career Fair? Free.

#### Valley Writers Hosts Oregon Poet Laureate Paulann Peterson

Noon - 12:50 p.m. • Library Reading Room  
Peterson was named to a two-year appointment as Oregon's sixth Poet Laureate. This event is co-sponsored by the LBCC Library, LBCC Poetry Club, and Valley Writers. The Valley Writers Series is sponsored by the LBCC English Department and exists to connect beginning writers with professional writers and to stimulate creative writing among area students, to enhance literary awareness in our community, and to encourage Oregon writers. For questions about this event or suggestions for future events, contact Jane White at [whitej@linnbenton.edu](mailto:whitej@linnbenton.edu) or Lucette Wood at [woodl@linnbenton.edu](mailto:woodl@linnbenton.edu).

#### Thursday 4/7 Cabaret

7 - 8:30 p.m. • SSH-213  
Performances will be given by LBCC music students, featuring vocalists, instrumentalists, and dance - everything from pop, rock, musical theater, and a cappella. Come to the Cabaret! Admission is \$5 at the door.

### Friday 4/8

#### Interviewing Tips

10-10:50 a.m. or 2-2:50 p.m. • F-104 Are you ready for the LBCC Career Fair? Free.

### Friday & Saturday 4/8 & 9 LBCC Dance Club Performs "Inspirations"

7:30 p.m. • Russell Tripp Performance Center

The performance will be a showcase of jazz, hip-hop, modern, ballet and Tahitian dance under the direction of LBCC dance instructor Katherine Sanders, with special guests Legacy Ballet and East Dream Chinese Dance Group. Tickets are \$8 for adults and \$6 for students and seniors. For more information, contact the LBCC Russell Tripp Performance Center box office at 541-917-4531.

### Sunday 4/10

#### Chefs' Show-off

2 - 5 p.m. • Commons Dining Hall  
Ten Rivers Food Web and Linn-Benton Community College Culinary Arts will host the second annual cooking competition. Four chefs from the Ten Rivers region, which covers Linn, Benton and Lincoln counties, will compete in a timed cook-off, each using the same ingredients from local farms, ranches and food producers. Tickets will be on sale at the door for \$10. For more information, contact Chef Scottie Hurley with LBCC Culinary Arts at 541-917-4385.

### Tuesday 4/12

#### Home Baseball Game

1 - 3 p.m.  
Opponent Lane CC. Two games.

### Wednesday 4/13

#### "Words and Pictures" Reception and Poetry Reading

Noon - 1 p.m. • SSH Gallery

Join the poets and photographers as they present the art featured in the gallery "Words and Pictures."

#### Scholarship Workshop

Noon - 1 p.m.  
Learn how to apply for scholarships - free money to help with college expenses. Bring your own lunch, paper and pen. Take notes. Sponsor: Student Ambassadors and Financial Aid/Sharon Wall.

### Thursday 4/14

#### Annual LBCC Career Fair

10 a.m. - 2 p.m. • AC Gym  
Linn-Benton Community College has coordinated this annual career fair for students and members of the community since 1978. The career fair continues to be a cooperative effort between LBCC and local employers. If you are looking for a place to network with employers and set the stage for a rewarding career in the future, then this is the event for you! For job seeker tips and employer names, go to [www.linnbenton.edu/go/careerfair](http://www.linnbenton.edu/go/careerfair).

### Sunday 4/17

#### Travel at the Tripp

2 p.m. • Russell Tripp Performance Center  
Join filmmaker Marlin Darrah as he presents the last film in the LBCC Travel at the Tripp film series "The Silk Road: A Journey Through Turkmenistan, Uzbekistan and Turkey." Ticket prices are \$8 for each show, \$6.50 for students/seniors. For more information or to purchase tickets, contact the Russell Tripp Performance Center box office at 541-917-4531.

If you have a Campus Short, please e-mail them to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu).

## Unplanned pregnancy? Take control.

Options PRC is committed to providing accurate information and compassionate care to those facing unplanned pregnancies.

We offer **free, confidential** services including:

- ✓ Pregnancy test
- ✓ Information on your options
- ✓ Local physician referrals
- ✓ Limited obstetrical ultrasound

Take control of your unplanned pregnancy.

Corvallis : Albany  
541.758.3662 : 541.924.0160

[possiblypregnant.org](http://possiblypregnant.org)



## Academic Success Seminars

Boost Your COLLEGE KNOWLEDGE!

Just drop in, or sign up in WebRunner (formerly SIS) under "Study Skills"

[www.linnbenton.edu/go/webrunner](http://www.linnbenton.edu/go/webrunner)

### Better Notes = Better Grades

Tuesday	April 12	Benton Center	BC-232	5:00 - 5:50 p.m.
Wednesday	April 13	Lebanon Center	LC-202	1:30 - 2:20 p.m.
Wednesday	April 13	Albany Campus	WH-225	3:00 - 3:50 p.m.

### Prepare for Tests

Tuesday	April 19	Benton Center	BC-232	5:00 - 5:50 p.m.
Wednesday	April 20	Lebanon Center	LC-202	1:30 - 2:20 p.m.
Wednesday	April 20	Albany Campus	WH-225	3:00 - 3:50 p.m.

### Time Management & Organizing for Success

Tuesday	April 26	Benton Center	BC-232	5:00 - 5:50 p.m.
Wednesday	April 27	Lebanon Center	LC-202	1:30 - 2:20 p.m.
Wednesday	April 27	Albany Campus	WH-225	3:00 - 3:50 p.m.

### Improve Your Memory by Learning Actively

Tuesday	May 3	Benton Center	BC-232	5:00 - 5:50 p.m.
Wednesday	May 4	Lebanon Center	LC-202	1:30 - 2:20 p.m.
Wednesday	May 4	Albany Campus	WH-225	3:00 - 3:50 p.m.

### Tips to Overcome Procrastination

Tuesday	May 10	Benton Center	BC-232	5:00 - 5:50 p.m.
Wednesday	May 11	Lebanon Center	LC-202	1:30 - 2:20 p.m.
Wednesday	May 11	Albany Campus	WH-225	3:00 - 3:50 p.m.

Academic Success Seminars are organized by the Learning Center. For more information, visit WebRunner under "Study Skills" or call 541-917-4684.

LBCC is an equal opportunity educator and employer. Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321, phone 541-917-4690 or via Oregon Telecommunications Relay TDD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event.

Always 50 minutes!

ALWAYS FREE!

Always helpful!



Linn-Benton COMMUNITY COLLEGE

## THE COMMONS FARE 4/6-4/12

### Wednesday

Dishes: Beef Stew, Lavender, Fennel, and Garlic Rubbed Pork Chops, Kolokopita  
Soup: Red Lentil, Chicken & Rice

### Thursday

Dishes: Turkey Club, Chili Verde, Thai Green Curry with Tofu  
Soup: Turkey Vegetable, Beer Cheese

### Friday

Chef's Choice

### Monday

Dishes: Buttermilk Baked Chicken, Monte Cristo, Frittata  
Soups: Pozole, Creamy Tomato

### Tuesday

Dishes: Beef Stronganoff, Fish a La Florentine, Sweet & Sour Tempeh  
Soups: Cheddar Cauliflower, Beef Vegetable

# Sex AND THE Campus

It's your sexuality!  
Be the keeper of it.

For the most part, we are adults here on the LBCC campus, and many of us are getting our first taste of college. We're going forth, discovering who we are, and finding out our true personal values.

Sex is often part of this experience for college students, especially those right out of high school.

We come from many different backgrounds and some of us already have made life decisions that others wouldn't have. Some of us made the choice to have sex with our sweetheart at the time, while still in high school. Others made the choice, whether for religious or personal reasons, to stay a virgin. Either choice is okay.

It's a fact that there is a huge amount of pressure on people to experiment with their sexuality in college. I can see this being very difficult for those of you who have never had sex and are saving it for something special, whether it's marriage or you just haven't found the right person yet.

Look, like many people, I had sex in high school. I've done the bar scene, and I have experienced life in



**Jeb Oliver**  
Staff Sexpert

the best way I can – that was my choice. But for those of you who haven't, don't feel like you *have* to do the same thing. It's your choice. No one has the right to judge you about whether you have sex or not.

I have many good friends who, after being in the Army, and dating while in the service, decided to save themselves for their wedding night. Go them! If it makes you happy, go ahead and wait.

But don't feel bad if you didn't. You made a choice, you had fun, it was your right to do. Own it.

We are all living different lifestyles right now, and we don't have to answer to anyone but ourselves. You own your own sexuality, and I can't say it enough.

This is okay. Please don't be pressured by people to make sexual choices that you don't want to. You own your sexuality; no one else does. Don't feel like you have to make it to a hundred lovers in the next four or five years. Don't think that if you have had sex, you need to do everything you hear about or are pressured to do. We all own our sexuality; whether it's your first time or your thousandth, sex is yours – enjoy it how you want to.

## Got a question?

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## Dear Conscience,

## Is chivalry dead?



Ashley Christie

Shoulder Devil

Justin Bolger

Shoulder Angel

No. Something can't be dead that never existed in the first place. What is chivalry anyway? Some archaic list of so-called "virtues" medieval knights lived their lives by. Knights who did nothing but ride around on their horses all day searching for hot chicks and slaying poor, misunderstood dragons (whose only crime was a bad case of heartburn). Men who had to prove how manly they were by seeing who could swing the biggest sword.

Yeah, these guys sound like some real winners to me.

Chivalric knight? Try pompous ass. These men didn't care about the women they were "rescuing." They were mere trophies to them. Something to brag about at the tavern each night.

Chivalry is an antiquated notion of traditional gender roles.

Those "damsels in distress" never once asked to be taken away from their castle towers. If they wanted to leave, they would have. They didn't need some man who thought he was God's gift to the village to save them.

In today's cut-throat, dog-eat-dog world, chivalry sounds like some sort of disease. "Don't stand too close to him, he's come down with a bad case of chivalry."

The world is full of selfish bastards who care about only themselves. Showing some compassion, maybe even a little humility, is the equivalent of showing weakness. It's just what those pariahs out there are looking to pounce on. I know because that's what I'd do.

There's no such thing as an unselfish or chivalrous act. There wasn't in the Middle Ages, and there certainly isn't today.



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## Libyan Liberation: A Difference of Opinions

## Libyan Rebels Need More Support

The famous Chinese warrior/philosopher

Sun Tzu once wrote

"Victorious warriors win first and then go to war, while defeated warriors go to war first and then seek to win." Over 2,000 years later, the famous German warrior/philosopher Carl

von Clausewitz wrote that it was vital in war to come up with an objective before you go to war, rather than going to war and coming up with an objective.

While I support the military action in Libya, and in fact think the U.N. dithered about too long before helping, I cannot help thinking we are breaking some age-old words of wisdom with our response in Libya.

In a recent interview with Der Spiegel magazine, former secretary Donald Rumsfeld had similar comments. He said that we're trying to build a mission around the coalition instead of the other way around. Our disparate worldviews and what we want to accomplish will result in confusion. "That leads to a lack of clarity as to the mission," he told the interviewer.

What is our game plan? Time magazine and Rumsfeld both said more or less the same thing. We throw around the nebulous term "humanitarian" to describe the mission, but we can't really define what that term means in the context of the Libyan rebellion. The rebels want us to bomb the Libyan army back into the stone age, while Gaddafi would, of course, like NATO to leave. Seeing that we have already thrown in our support for the rebels, we need to make a decision and act decisively.

President Obama's decisions seem to have pleased nobody, and I can understand. People against the intervention feel that the U.S. is already too busy, and as Defense Secretary Robert Gates said, Libya is a low priority for the US. Others, like

me, who think we should be helping, feel that the response so far has been weak and insufficient. On that note though, I don't think the U.S. needs to be the cavalry, rushing in to save the day all by itself.

According to Time, many people in favor of the intervention complain that the U.S. is taking a backseat to NATO, and that France has had a stronger response than we do. That is going too far. As I said last week, we cannot be Team America: World Police, and it is good to have the international community as the driving force behind this effort instead of the U.S.

What's more, using the French to try to goad Obama into stronger action is juvenile. Yes, they fared poorly in many wars during the 20th century, but that doesn't mean they are complete pushovers. Napoleon conquered most of Europe using predominantly French armies, the French fought many successful wars against the English, and the French fought a long and bloody campaign in Vietnam before we got involved, so it isn't like the French are an inherently weaker people.

I digress. The fact of the matter is that we are going into this mission very half-heartedly and with divided support back home. Carl von Clausewitz also advised against wars where you lacked home support, and he especially advised against weak responses when lacking home support.

While I disagreed with the invasion of Iraq, I will give the Bush administration credit, they really did hit hard and overwhelmingly. Shock and awe. We need a response like that now. We are helping the rebels, so we need to really help them. An article by Time magazine showed just how pitiful most of their forces are: bands of angry youths who lack leadership and often lack weapons. Sitting around mumbling about "humanitarian efforts" will not help them, and will only get more people killed.

I prefer diplomacy to violence; I think a kind word will get you further in the long run than a gun. That being said, what we need now, and what the rebels need now, are guns, not kind words.

## What Would Life Be Like Without Art?

Theresa Griffith

Contributing Writer

As a new art student at Linn-Benton, I was deeply concerned about the way budget shortfalls might affect the entire art program.

When I started my first term here this winter, I had no idea what to expect from the art department faculty, but to my great delight, it has been such a phenomenal experience that it has changed my life in the most riveting and electrifying way possible. I could never have imagined, in my wildest imagination, the impact these instructors would have on my life.

It is with that in mind that I say that if budget cuts were to cause the loss of this department, it would be a tragedy. I realize that this is my own, personal

assessment and that those who are not involved in art may not be able to relate to it, but I would like to submit to you that we would all suffer for such a loss, eventually.

Last term, my Drawing 1 Instructor, Ken Herrin, was confronted by a student who was complaining about having to do her assignments and said that she felt working on them was a waste of time. When I heard her, I was stunned that she would say such a ridiculous thing to a teacher and was wondering why the heck she would take the class in the first place. Mr. Herrin, on the other hand, patiently and effectively used the situation as an opportunity to teach us all what impact art has had and must always have on the world.

I wish space would permit me to

draw the diagram he invented to show the complex part art plays in our health and survival. He positioned the word Survival in the center with Reason (Science & Religion), Structure (Authority & Competition) and War positioned at various points around it. He then proceeded to show how we have a deep need for art as a society, and that, even though it is many times thought of as frivolous and dispensable, it is a vital necessity of life. It is the way we process our pain, our joys and our individuality. It has its own unique language. In fact, we understand people who speak a different language than we speak through their art. We understand cultures through it, as well.

As Mr. Herrin was talking, I was reminded of one of my favorite movies, "Equilibrium." It was a story about

a futuristic fascist world, where a strict regime had eliminated war by suppressing emotions: books, art and music were strictly forbidden, and feeling was a crime punishable by death. John Preston (Christian Bale) was a top ranking government agent responsible for destroying those who resisted the rules. When he deliberately missed his required dose of Proziom, a mind-altering drug that hinders emotion, Preston overthrew the regime.

I mentioned the movie to my instructor and said I felt it should be required viewing for all art students, but now, I think it should be encouraged for all human beings who want to live a healthy, balanced life.

Take a look at Webster's definition of equilibrium: a state in which opposing forces or influences are balanced. The

Letter to the Editor

## Coke, Pepsi, and the Libyan Revolution

"The president does not have the power under the constitution to unilaterally authorize a military attack in a situation that does not involve stopping an actual imminent threat to the nation." - Senator Barack Obama, December 20, 2007

## A Sudden Change of Pace?

Among the greatest disappointments in the American political landscape is the failure of liberal policy to be ... well, liberal. Two wars continue, while the U.S. effectively enters a third in Libya, trillions are handed out to enormous corporations, and now the president has called for more domestic drilling. It might seem to the casual observer that Obama and Co. are playing the same game that Bush and Co. played, just with better media coverage.

Are they? Policing the world militarily and supporting greedy corporations at the expense of tax-payers were two of the major accusations leveled against the nation's previous presidential administration. However, this time there aren't just questionable tax cuts to complain about but actual large-scale bail-outs. And this war can't, by almost any stretch, be related back to a matter of national security. As the nation is finding out the hard way, 'change' is apparently a very vague word.

## Soft Drinks, Hardball Politics

One of the most compelling examples of pervasive materialism is the Coke-Pepsi dilemma. Consumers have for decades on end been presented with the choice between Coke, which some say is a little fizzier, and Pepsi, rumored to be a bit sweeter. Coke has a contract with McDonald's, while Pepsi has dibs on most small restaurants and small concession stands. There are competing billboards, blind flavor tests and copy-cat super bowl ads. The competition is intense.

But is the Coke-Pepsi competition really a scam? How much do these companies really resent each other? They've convinced everyone to take sides, from the fast food execs right down to the 10-year-old at the 7-11 counter. Entire states have their preference (soda is commonly called "Coke" in most of Texas).

No one stops and thinks, "What am I drinking?" Has the 'secret ingredient' controversy between these two firms really succeeded at distracting everyone from the fact that both drinks are essentially carbonated corn

syrup?

Coca Cola Bottling and PepsiCo could (and probably do) really appreciate each other - each without the other loses the competitive edge. And this edge isn't over each other, but over other possible alternatives. They owe to each other the existence of the competition, the existence of the enormous market for cola drinks in the first place. This fight they've staged has left everyone a little thirsty for some ice-cold, fizzy brown diabetes.

And that's how it is in two-party politics. Republicans and Democrats can thank each other for the controversy they lend each other; the contrast establishes validity for a ruling class of abominably rich men from politically influential families who gain law degrees and lobby handouts and step gingerly into public office. No one who is asking whether or not the political system is legitimate can be heard over the cries of unexamined loyalty.

"Vote Republican" may as well be equated with "Drink Coca Cola" or "Go Team." But you can't do any better on the Democratic/Pepsi side. They're exactly the same.

## Coke-and-Pepsi-Style Politics

And that brings us back to Obama. Sure, he can promise unique flavor and a crisp, refreshing aftertaste, but when you come down to it, his actions will not differ from those of Bush or Clinton in any significant way when it comes to war. The U.S. has for decades acted almost solely in its economic interest when it comes to foreign policy. What incentives do they have to try anything else?

Obama is doing exactly what he criticized George Bush for - he is taking actions that he has already declared are not in his constitutional power to take. But can we blame him? Millions of people are cheering for him as a symbol, as a rockstar. "Go Blue!" they scream as we enter yet another war.

## Still Unconvinced?

Huffington Post pieced together this wonderful little montage (<http://www.youtube.com/watch?v=bp8aE1PKC60>) of Obama's speech on Libya and Bush's declaration of war on Iraq. Exact. Same. Shit. I know, right?

- Joel DeVylde

## BACK in the DAY

Adam LaMascus

Opinion Editor

This day in history ...

## April 6, 1453: Old Istanbul was once Constantinople

An army of around 90,000 Turks under the command of Sultan Mehmet II begins besieging the capitol of the Byzantine Empire, Constantinople. The city only had about 7,000 defenders, however, it also had an impressive system of defensive walls, which helped the city hold out until May 29 despite almost constant fighting. Tragically for the Byzantines, the Turks were out of food and ammunition, and could only make one last desperate attack, which managed to breach the walls and take the city. Constantinople is renamed Istanbul and made the capitol of the Ottoman Empire.

## April 7, 1868: Freedom isn't free

Thomas D'Arcy Etienne Hughes McGee, an Irish/Canadian nationalist and "Father of Canadian Confederation" (a leading member of the Canadian independence movement) is shot and killed while returning home from a parliament meeting. He is currently the only member of the federal Canadian government to be assassinated. The Canadians are a much less angry people than we are, it seems.

## April 8, 217: Heavy lies the head which bears the crown

Lucius Septimius Bassianus, aka Caesar Marcus Aurelius Antoninus Augustus, aka Emperor Caracalla, is stabbed to death by one of his bodyguards while urinating at the side of the road. In response, the bodyguard is killed and the head of Caracalla's bodyguards, Praetorian Guard Prefect Macrinus, declares himself emperor. On a side note, despite the name, Caracalla is not THE Marcus Aurelius, he just named himself after one of the greatest emperors, hoping some of the man's legacy would rub off on him.

## April 9, 1989: For the people!

In Tbilisi, Georgia SSR (modern Georgia), the Soviet Army disperses a massive peaceful demonstration for Georgian independence. The Soviets claim they are attacked by protesters, and respond by firing tear gas into the crowd then attacking them with shovels and clubs. Hundreds are injured and 20 are killed, mostly young women. The Soviets applaud the gallant conduct of their men in the face of extremists. The Georgian people are furious, and within a few months, Georgia has declared independence. April 9 is remembered in Georgia as Day of National Unity.

## April 10, 1815: Nature's fury trumps man

Mount Tambora, a volcano in Indonesia, erupts in the largest eruption in recorded history. The explosion is so loud that it is heard over 1,200 miles away, and it spews out about 160 cubic kilometers of material. About 71,000 people are killed by the explosion or starvation resulting from ash killing all of their livestock and crops. This also makes the eruption the deadliest in history. Lastly, it causes temporary global climate change, 1816 being known as "the Year without a summer." Crops die worldwide, and the US and Europe experience the worst famine of the 19th century.

## April 11, 1905: Synonym for genius

Albert Einstein announces his Theory of Relativity, which to this day affects how we view the universe. Einstein has at least 63 mathematical/scientific methods, streets, buildings, institutes, awards, products, shows, books, and telescopes named after him.

## April 12, 1633: Close-mindedness may have won the battle

Galileo Galilei is put on trial by the Inquisition because his assertion that the Earth orbits the Sun (Heliocentrism) directly contradicts the Church's view that the Sun orbits the Earth (Geocentrism). Galileo is found "vehemently suspect of heresy," forced to recant his beliefs, banned from ever writing books again, and put under house arrest for the rest of his life. It isn't until 1992 that the Catholic Church officially apologizes to Galileo.

Thought for the week:

"The religious persecution of the ages has been done under what was claimed to be the command of God. I distrust those people who know so well what God wants them to do to their fellows, because it always coincides with their own desires."

-Susan B. Anthony



A Drawing 2 class examines each other's work during a critique.

thesaurus says: balance and stability. So, is art a necessity of life? Imagine

your life without art, or watch the movie and decide for yourself.

# Unhappy on Campus? Get Involved!

**Dick Gentry**  
Contributing Writer

Over the last week I've heard many students talking about the classes they are taking. While most are fairly excited about their schedules, I've also heard people commenting on the difficulty of finding classes that both have seats available and contribute to their graduation requirements. I've even talked with a few students whose financial aid is on hold because they are wait-listed. As a result, they are unable to get books or supplies. Still others have had to re-think their graduation path due to classes that are no longer offered.

Unfortunately, I rarely hear anyone speak of doing something about the problems.

As a result, I've started asking people why they're not talking about or pursuing ways to fix the problems. Though the responses vary, the theme is consistent: they can't see a way to help - the problems are just too big for them to undertake alone. Fortunately for us, there's a group on campus whose sole purpose is to represent student interests in solving these problems - the Associated Student Government (ASG).

The ASG plays a large role in the services and programs offered to students by the school. This is more than a student club, this is the organization that, to a large extent, controls the funding and creation of student clubs. They sit in on school board meetings, committees, and



provided by LBCC

The current ASG officers: PR Secretary Sheri Jones, President Tyler Spevacek, Representative Eric Fleming, Vice President James Smith, and Representative Ivan Merlin Sr.

counsels as voting members and have a strong relationship with the school's administration.

The ASG's influence can be felt at the state level as well. Over spring break, the state held a community college day at the capitol. Of those in attendance, there were five LBCC students who spent the day in Salem visiting the offices of representatives and senators. They

were there to argue on behalf of the school for a greater share of state funding. One student was given the opportunity to testify before the Education Committee. Who organized the students' participation in this event? College administrators and the ASG.

I talked with James Smith, Vice-President of the ASG, about how students can get involved.

He told me that there are always events and projects the ASG is working on, and all we need to do is stop by the Student Life and Leadership office and ask, "How can I help?" Smith thinks right now is one of the best times to get involved. With the combining of the of the Student Planning Board and ASG, there will be more positions available. The name will also change; soon they'll be called the Student Leadership Council. Furthermore, elections are right around the corner. If you want to get involved, the time is now.

LBCC is here to prepare us for the real world, to teach us what it takes to solve real world problems, but this system is a symbiotic relationship, so it can't work if we don't play our role. If we want to do something about the problems we all face, we need to work together and become more active in the process of our education. The Associated Student Government is one of the most direct access points to that process.

Being involved with the ASG is one of the most effective paths we have to affect change at LBCC. So how many people ran for ASG president in the last election? One - just one. How many of us were at the meetings set up to address student concerns over the worsening financial situation towards the end of last term? From what I hear, just a handful (though I wasn't there). The bottom line: We've got to get more active - complacency and complaints never got anything done.

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## Soccer Finds a Home at Linn-Benton

**Kiger Plews**

Staff Writer

When Art Mota started up the Linn-Benton Soccer Club in February of 2009, he wasn't sure exactly where it was going to go. Several months later, Mota found the Cascade Collegiate Soccer League and immediately knew that he could put a team of 20 club members together to compete.

The club's purpose is to compile a group of players to compete in the 10 Fall CCSL games and April tournament each school year. Several other schools in Oregon have club teams in the CCSL, including Oregon State, Portland State, Portland Community College, Oregon and Southern Oregon.

The CCSL is divided into a "premier" and a "second" division and has a "relegation and promotion" format. This means that the team that finishes last in the premier division will move down to the second division and the best team from the second division will be promoted to the premier division.

"It is a great system that allows the teams and players to play for something like a promotion," Mota, vice president of the CCSL and co-institutor of the system, says.

This year the team was very up-and-down, losing their first seven games, tying their eighth, and winning their last two to finish the Fall season 2-7-1. The team's record does not do them justice though, as they are loaded with confidence heading into the CCSL's month-long tournament in April.

"The year did not go as well as we had hoped, but we ended on a very good note heading into the tournament," Mota said in an interview.

The club is open to any interested LBCC student who would like to play, get into great shape, and meet some new people who have a passion for soccer. The team practices on Tuesday, Thursday, and Friday and plays its home matches here at Linn-Benton. The club also uses various fundraisers in the community to raise money, including the Wednesday lunches in the LBCC courtyard, and a fundraiser at the restaurant El Sol de Mexico in Corvallis.

"The club is a good balance of competitive soccer, and a good group that always has fun together," Sampson said in an interview with The Commuter.



# Baseball Goes .500 for the Week



Jordan Keeker throws the ball in from second base.

Alyssa Archer

**Kiger Plews**

Staff Writer

The Linn-Benton baseball team went 2-2 this past week in doubleheaders against division foes Southwestern Oregon and Mt. Hood Community College. The games against Mt. Hood were originally scheduled for Tuesday, March 29, in Gresham, but the games were rained out and rescheduled for Thursday, March 31. Two days later, the Roadrunners traveled to Coos Bay to take on the SOCC Lakers.

### Mt. Hood 14, Linn-Benton 1

In the first game of the doubleheader, Mt. Hood ran away from LB 14-1. The Saint's bats came alive in the game as they recorded 12 hits and starter Jeremy Burrig, from Albany, held the Roadrunners in check by striking out six batters and grabbing the win.

### Linn-Benton 7, Mt. Hood 6

In the second game against Mt. Hood, Linn-Benton pulled out a 7-6 victory over the Saints. AJ Burke, a sophomore right-handed pitcher from Hillsboro, had three strikeouts while picking up the win. Sophomore pitcher Bobby Ragasa recorded the save and the Roadrunners committed just one error.

With the split in Gresham, LBCC moved to 8-8 overall and 2-2 in the South Region.

### SOCC 3, Linn-Benton 2

LB's next doubleheader was Saturday in Coos Bay to face Southwestern Oregon Community College. It was SOCC pulling out a close victory in game one, 3-2, by scoring a run in the bottom of the 11th inning. Southwestern Oregon's Kyle Davis got the victory as both teams tallied seven hits and four errors.

### Linn-Benton 4, SOCC 3

In the second game, AJ Burke landed another win while pitching a great game, striking out seven and holding the Lakers to just four hits, to lead the Roadrunners to a 4-3 victory. Bobby Ragasa notched his second save in three days to close the game out as Linn-Benton moved to 3-2 in the South Region.

The loss dropped LBCC to 3-3 in the South Region and 9-9 overall.

Coach Greg Hawk said of the week's games, "The Mt. Hood opener was 2-1 Hood after six innings and the score blew out from that point. In the nightcap we scored five runs in the second inning and held on to get a split. Six errors in the two games with SWOCC was what kept us from sweeping."

Next week the team will be home to host a doubleheader against Clackamas Community College on April 5th, then will travel to Salem to take on Chemeketa Community College on April 9. Both days the games will start at 1 p.m.

## Results are In: UCONN crowned National Champions

**Drew Wilson-McGrath**

Staff Writer

It's late in the evening on Monday, April 4, and millions of eager eyeballs are glued to television sets nationwide. No, it's not the finale of American Idol, and it is not because some random attractive celebrity is getting out of a limo in a skimpy dress that reveals all on FOX news.

Next to the Super Bowl, the NCAA National Championship Tournament is one of the most-watched sporting events of the year, commanding an average of 85 million viewers nationwide. To the celebrities with ever increasing wardrobe malfunctions: beat that.

This year it was a battle between the University of Connecticut Huskies and the Butler Bulldogs. It was a highly anticipated match, with Butler seeing its second championship birth in two years (losing to the Duke Blue Devils in a nail-biter last year), and UCONN taking on the role of "Cinderella Story" in the tournament. Many sports pundits didn't foresee the Huskies making it past the Sweet 16. Clearly, they were wrong.

For those readers that care about

collegiate basketball, you are probably already aware of the result of this game, which pitted third-ranked UCONN against eighth-seeded Butler. It was a routing of epic proportions – the Huskies walking away with the win by a final score of 53-41.

Butler headed into the game under the wing of young, yet talented coach Brad Stevens, and there is only one way to describe the performance put forth by a team considered to be the tournament underdog: dismal.

Butler, a typically fast-paced and aggressive team with a high points-per-game (PPG) percentage only scored 41 points by the final buzzer with only 12-64 shots made from the field.

That equates to a miserable 18.8 percent of sunken baskets for the Bulldogs, statistically the worst showing of any team in a National Championship game to date. The Bulldogs went a whole 13 minutes in the second half with only ONE basket in their favor after going into halftime with a 22-19 lead.

The UCONN defense was certainly overpowering, with 10 total blocked shots and four steals. They dominated the second half with relative ease. The



shots just weren't dropping for Butler.

Shelvin Mack and Matt Howard (star players all year for Butler) got completely shutdown. Howard shot 1-13, and Mack barely managed to scrape 4-15 field goals.

"They're a great defensive team," Mack said. "They're very athletic and they contest shots that people normally can't contest."

True, UCONN did play some tough defense, but there is very little excuse for the poor shooting display put forth by Butler.

The real story here lies with the valiant effort of a young and unproven Huskies team that defied the odds,

and ended up cutting down the net at the end of the evening. Under the guidance of the aging Jim Calhoun, they managed to pull out a victory at the end of a season rife with ups and downs, player disputes, and a scandal that led the NCAA to the conclusion that Calhoun failed to "promote an atmosphere of compliance." This landed Calhoun with a three game suspension at the start of next season.

Connecticut's star guard Kemba Walker ended the night with 16 points and a few rebounds, and Alex Oriahki claimed a decent 11 points and 11 rebounds; the talented Jeremy Lamb ended with 12 points. This victory put the Huskies on the Championship pedestal, finishing out the season with a record of 32-9.

So despite all the drama that made up their season, the UCONN Huskies coasted through the tournament, all the way to the Championship game, and took home the trophy and the National Championship Nike T-Shirt ... along with it: bragging rights for another year.

"We were unstoppable," Walker said. "That's why we're national champions. We're the best team in the country."



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## The Commuter *Fashionista*

### Sundresses

**Maya Sharuma**

Contributing Writer

With the blaze of the sun appearing more often, time for sundresses is just around the corner. Sundresses make it possible to enjoy the brisk breeze of spring and feel a warm touch of the sun on your skin at the same time.

Like every spring, I have no doubt that sundresses will take over streets this year, as well. A sundress is a casual dress that is easy and comfortable to wear. They are also light and are mostly made out of cotton. Its popularity doesn't tend to diminish when spring comes. Youngsters that are aware of fashion never forget to keep one or two sundresses in their closet. Let's take a look at

the types of dresses that have been trends for the spring.

Regardless of the color, bright vibrant dresses have enough impact that they can be worn with simple footwear like flip-flops, and flip-flops are almost necessities for spring fashion.

To go for an adorable look, a floral-printed dress is the best option. These dresses light up the style, and flat shoes will match the pattern. If you add a belt, you'll have a flattering look.

Speaking of which, there are varieties of belts you can choose from, depending on the type of dress. I'm not talking about typical belts that businessmen wear, but fashionable belts that help the style look iconic and unique.

Wide belts came back into style a couple years ago and are effective

items for one-shoulder and ruffled dresses. If you were to go to a birthday party or barbecue get-together, a wide belt is a classy way of completing the style. (Don't eat too much food, though. You might feel a little tight-squeezed.)

Since a floral-printed dress is already charming and relaxed, a skinny belt will be a perfect accent. Just like braided belts are wrapped around denim dresses, try them with a white sundress.

What footwear to step out in? Dark brown cowboy boots, of course! A pair of cowboy boots comes in handy, because you can wear them with jeans too.

With or without the spritz of a belt, sundresses can be worn any time of the day. So fling yourself out of the room in a favorite sundress, and jazz up your spring!

## redbox review

### Tangled (Rated: PG • Runtime: 100 min.)

**Ashley Christie**

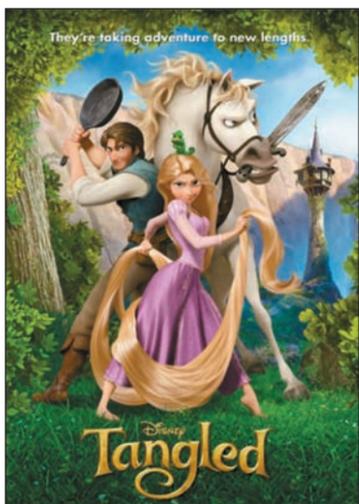
Page Designer

The newest Disney princess finally makes her way to redbox in "Tangled."

Everyone knows the Brothers Grimm story of Rapunzel and her loooooong golden locks. In this version, Mandy Moore voices Rapunzel, a princess with magical hair who was kidnapped as a baby by an evil old woman and kept in a tall tower without any doors or ladders, hidden deep in the woods on the outskirts of the kingdom.

One day, while trying to out-run the palace guards, Flynn Rider (Zachary Levi), a local thief with a very valuable trinket, stumbles upon the tower and climbs to the top thinking it would be a good place to hide. Rapunzel, who is no damsel in distress, knocks Flynn out with a frying pan and hides his stolen goods. When he comes to, she promises to return his items to him only if he'll take her out of her tower and show her a bit of the world for her 18th birthday.

When Gothel, Rapunzel's kidnapper, returns and realizes her captive is missing, she sets out to find her before Rapunzel's true



identity as the kingdom's missing princess is revealed. And as with any Disney movie, there's plenty of singing and dancing and falling in love along the way.

"Tangled" is an incredibly cute and well-done movie. I was raised on Disney, and while this movie doesn't make my top five, it's definitely worth your time. (My top five are "The Little Mermaid," "Mulan," "Aladdin," "Hercules," and "Beauty and the Beast" in case you're wondering.)

I really enjoyed the animation. It was sharp and bright with vivid colors and looked like older animated

films. Don't get me wrong, I'm impressed by the latest CGI technology and the Disney/Pixar films do look amazing, but it was nice to take a break and take in a 2D world again.

Another aspect that I really appreciated were the voice actors. Everyone does a good job, but the best part was that I forgot who they were. Nothing takes me out of an animated movie faster than when I can't separate the real actor from the cartoon they're voicing. A lot of times studios cast big-name celebrities thinking they will be a big draw, which they are, but when you're watching the movie all you can think is, "Why is George Clooney's voice coming out of that fox's mouth?"

You know the story, and you know exactly how it will end, but you don't really care. I remember liking the songs while they were on but couldn't tell you what they are now. I couldn't have told you what they were as soon as I turned off the tv.

In the end, "Tangled" is a solid movie with its only fault being that I don't think it's incredibly memorable. It's classic Disney, but not a Disney classic.

## What do you think?

Both letters to the editor and guest columns are welcome.

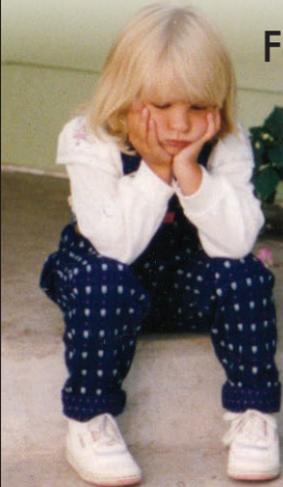
Submit your thoughts to  
[commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)



The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.

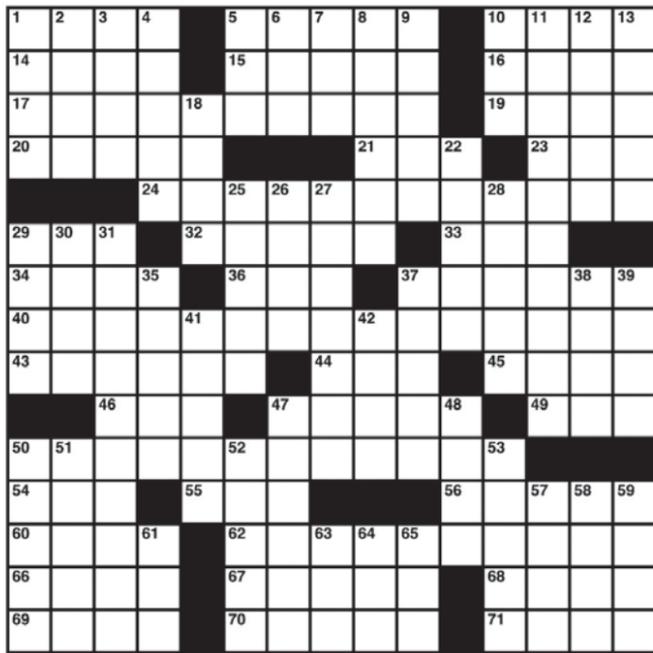
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Tell us what you're thinking and keep up-to-date on the latest news. Plus, check our website for more stories, pictures, videos, and blogs at [commuter.linnbenton.edu](http://commuter.linnbenton.edu).

- ACROSS**
- 1 "Overhead" engine parts
  - 5 Shoe undersides
  - 10 \_\_\_ the lily; ornament to excess
  - 14 Doing the job
  - 15 Between, quaintly
  - 16 There oughta be one, so it's said
  - 17 "Keep out" sign
  - 19 Turn on a pivot
  - 20 Jungian feminine principle
  - 21 Coll. major for a future concert artist
  - 23 Anger
  - 24 Pay for everyone's dinner
  - 29 Lively Irish dance
  - 32 Peter, Paul or Mary
  - 33 Not shut, in verse
  - 34 German river
  - 36 Like a cold, damp day
  - 37 Type of notebook
  - 40 "All exits are blocked" situation
  - 43 Shiny photo
  - 44 Delivery vehicle
  - 45 WWII submachine gun
  - 46 Floral welcome
  - 47 Mexican money
  - 49 Mag. staffers
  - 50 Throng
  - 54 Witchy woman
  - 55 Place for a ring
  - 56 On-the-job reward
  - 60 Norse war god
  - 62 Four-on-the-floor, e.g.
  - 66 Atomizer output
  - 67 Division of society
  - 68 Sunscreen ingredient, perhaps
  - 69 \_\_\_ helmet: safari wear
  - 70 Ease, as fears
  - 71 Home on a limb
- DOWN**
- 1 Musical finale
  - 2 Soon, to a bard
  - 3 Short skirt
  - 4 Defeat decisively
  - 5 Sault \_\_\_ Marie
  - 6 Possess
  - 7 On, as a lamp
  - 8 Like churches, vis-à-vis most taxes
  - 9 Rooster's gait
  - 10 Tank filler
  - 11 Unable to read
  - 12 First lady before Michelle
  - 13 Dork
  - 18 Mai \_\_\_: rum drinks
  - 22 Small stores
  - 25 Traveling show worker
  - 26 Sedona and Sorento
  - 27 Not made of interlaced parts, as fabric
  - 28 Expansive stories
  - 29 Author Erica
  - 30 "American \_\_\_"
  - 31 Precious stone expert
  - 35 Stitch over
  - 37 Man of La Mancha
  - 38 Acted like
  - 39 Contact or zoom



By Mark Bickham

- WEDNESDAY'S PUZZLE SOLVED**
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- (c)2009 Tribune Media Services, Inc.
- 41 "All kidding \_\_\_"
  - 42 No-food protest
  - 47 Snazzy entrance
  - 48 Bursts into tears
  - 50 Bite vigorously
  - 51 Pie slice edges, geometrically
  - 52 One of Caesar's assassins
  - 53 Actress Lindsay
  - 57 Longest river
  - 58 Roswell sightings, briefly
  - 59 Printer's "let it stand"
  - 61 To the \_\_\_ degree
  - 63 One of many in the Aegean Sea: Abbr.
  - 64 Windy City transportation org.
  - 65 Computer feature that ends each of the five longest across answers

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:  1  2  3  4



### Last Issue's Puzzle Solved

4	5	6	3	8	1	7	2	9
9	7	1	2	6	4	3	5	8
8	2	3	5	9	7	4	6	1
2	3	4	8	5	9	6	1	7
1	8	9	4	7	6	2	3	5
5	6	7	1	3	2	9	8	4
3	9	5	7	2	8	1	4	6
6	4	2	9	1	5	8	7	3
7	1	8	6	4	3	5	9	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## HOROSCOPES

**ARIES**  
3/21-4/19

It's time for you to shine, old friend! Liberation is your fortune.



**TAURUS**  
4/20-5/20

You look good, you feel good! Go get 'em tiger - er, bull.



**GEMINI**  
5/21-6/21

I foresee the reemergence of hyper-you. It's gonna be a good time.



**CANCER**  
6/22-7/22

Changes - you're going to make some great ones right quick!



**LEO**  
7/23-8/22

Nothing and no one is getting you down; the whole world's awesome!



**VIRGO**  
8/23-9/22

Take a look inside and you'll find a wonderful glow of gold.



**LIBRA**  
9/23-10/23

The power is yours! You're really feeling it this week.



**SCORPIO**  
10/24-11/21

You've decided on your path, and I tell you, it's going to be good.



**SAGITTARIUS**  
11/22-12/21

You're keeping your world in balance. Sport that weight like a champ!



**CAPRICORN**  
12/22-1/19

You rock. One of your better qualities is modesty. No big deal.



**AQUARIUS**  
1/20-2/18

Get your game on because it's time to play. You've the winning hand for sure.



**PISCES**  
2/19-3/20

The confidence is overwhelming! How can you even contain it?



## Poetry Spotlight

### Tsunami

by Ruth Krueger

The waters came  
and they kept coming  
covering the landscape  
the farms  
the houses  
the cars  
the people.  
And the world wept.



The LBCC Poetry Club meets every Tuesday from 3-4 p.m. in the Hotshot Cafe. For more Poetry Club info visit their website at: [insidetheheartwalls.blogspot.com](http://insidetheheartwalls.blogspot.com)

## Where on Campus?

### Do you know where this picture was taken?

Answers must be emailed to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu) by 8 a.m. the following Monday. One winner will be drawn from correct entries each week and will win a prize donated by the campus bookstore.



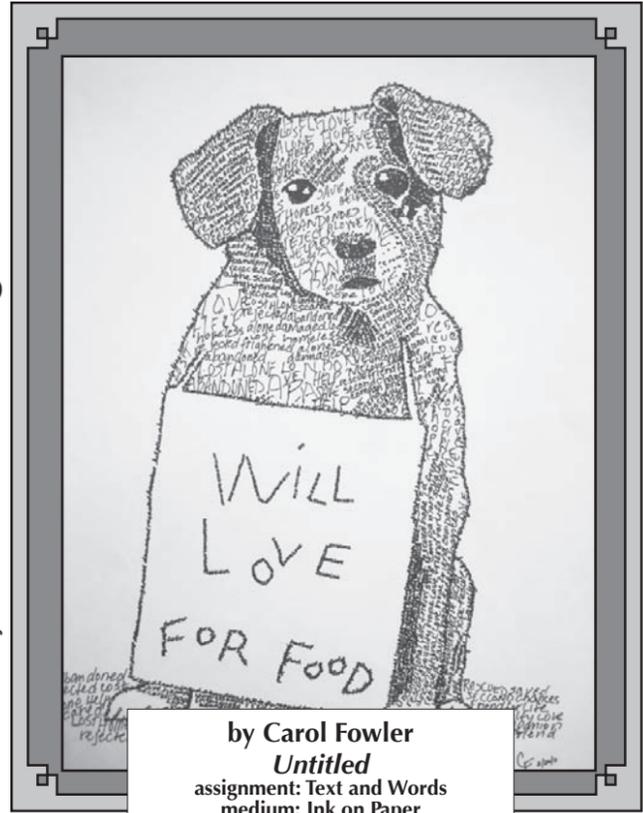
**Last Issue's Answer:** The time capsules behind the fountain in the courtyard.

**Last Issue's Winner:**  
Congratulations Eric Bowser!  
Please stop by The Commuter office (F-222) and see Tony to claim your prize.

**Add/Drop**  
By Maggie O'Reilly  
An LBCC student-generated comic



**Student-Submitted Art**  
email your own artwork to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)

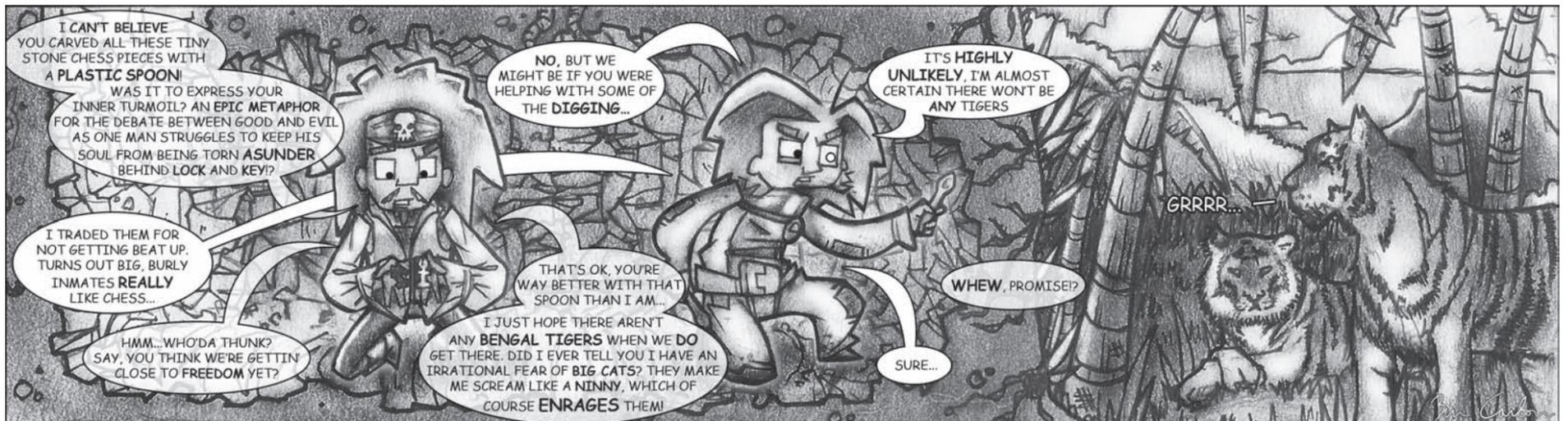


by Carol Fowler  
*Untitled*  
assignment: Text and Words  
medium: Ink on Paper

## MINUS GRAVITY

An LBCC student-generated comic

By Ben Carson



## THE COMMUTER STAFF

The Commuter @lbcommuter

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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**Advertising Manager:**  
Frank Warren

**Photo Editor:**  
Tony Brown

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**Letters Welcome**

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)

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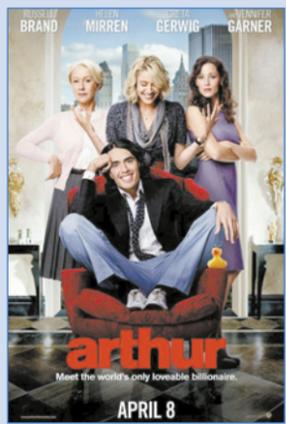
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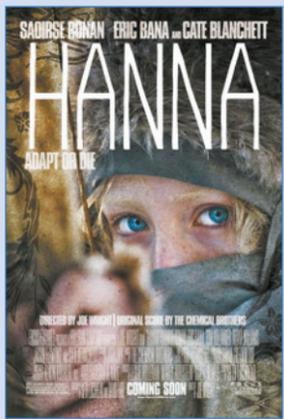
**COMING ATTRACTIONS**



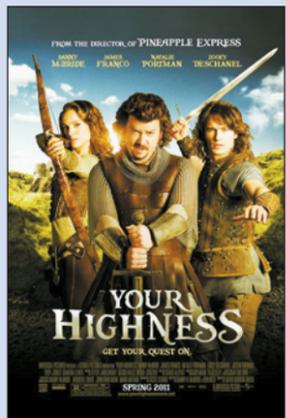
**Arthur**  
Spoiled man-child Arthur (Russell Brand) must choose between marrying Jennifer Garner and inheriting \$950 million or making it in the real world without his nanny (Helen Mirren) and finding true love.

**Rated:** PG-13  
**Runtime:** 110 min.  
**Genre:** Remake

**Hanna**  
Hanna (Saoirse Ronan) was raised to be an elite killing machine by her father, a rogue government agent (Eric Bana). Cate Blanchett is the one CIA agent with all of Hanna's secrets – and Hanna's next target.



**Rated:** PG-13  
**Runtime:** 111 min.  
**Genre:** Adventure



**Your Highness**  
James Franco's fiancée (Zoey Deschanel) is kidnapped by an evil wizard and embarks on a quest to get her back with his brother (Danny McBride) and a warrior (Natalie Portman). Think "Robin Hood" meets "Pineapple Express."

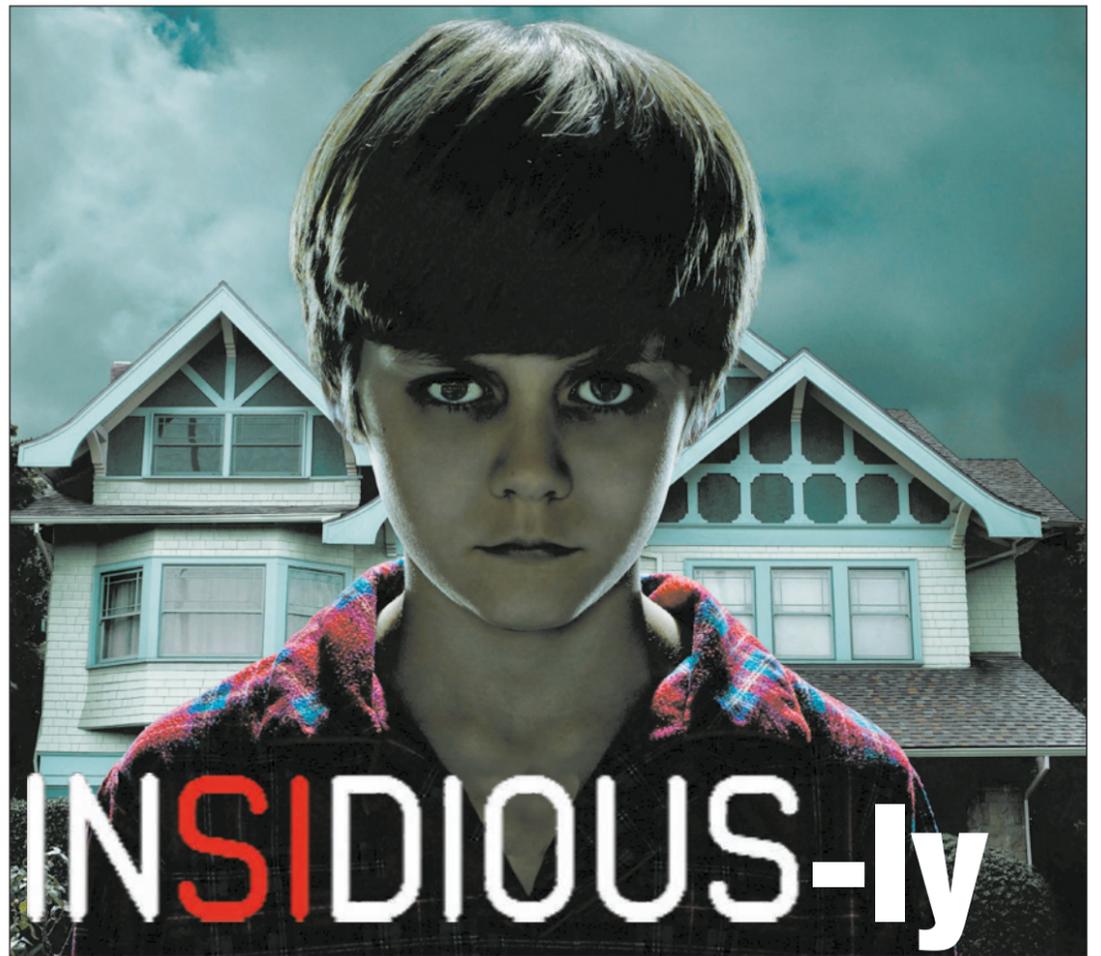
**Rated:** R  
**Runtime:** 102 min.  
**Genre:** Medieval Raunch

**Soul Surfer**  
Based on the true story of teenage surfer girl Bethany Hamilton (AnnaSophia Robb) who is encouraged by her parents (Dennis Quaid, Helen Hunt) to get back in the water after losing her arm in a shark attack.



**Rated:** PG  
**Runtime:** 106 min.  
**Genre:** "True Story"

Sources: IMDb, Yahoo! Movies, Fandango.com



**INSIDIOUS-ly Terrifying**

*You move into a haunted house, but what if it's not the house that's haunted?*

**Carli Gibson**  
Staff Writer

"Insidious" was terrifying.

I'm a scary-movie fanatic. For the longest time, I thought I had watched so many scary movies, I would never be frightened by one again; I was wrong. "Insidious" practically had me in my friend's lap, hiding behind a box of candy.

The movie is about a family with three children who move into a new home. Mysterious things begin to happen once they move into this house: books falling off shelves, mysterious voices on the baby monitor, unexplained shadows and faces, etc.

Shortly after moving in, their son, Dalton (Ty Simpkins) goes into an unexplainable coma. Three months later, and after some horrifying encounters, the mother and father (Rose Byrne and Patrick Wilson) decide to move out of the house to escape the spirits that are haunting them.

Once they move into their new home, they call upon the help of Elise Reiner (Lin Shaye) to help explain why the ghosts are still there. Reiner simply explains, "It's not the house that's haunted; it's your son."

Movie writer Leigh Whannel and director James Wan are both known for doing the "Saw" movies and

"Dead Silence," both of which I thought were good movies. Producer Jason Blum is well-known for producing both "Paranormal Activity" movies. With these people working on it, you know the movie has a chance.

Although this movie didn't have the most original story line, it was fantastically done. There wasn't a single point in the movie where I lost interest or got confused. It maintained a good pace and didn't start out slow. The movie didn't beat around the bush either; it had a point, and it made it.

There were a few parts when I was afraid it was going to start getting corny and stupid, but I was wrong. There was a corny line here and there, but it picked itself right back up.

The best part about this movie was that it kept its promise as a horror/thriller. You know when you're hiding behind a candy box, forcing yourself to keep your eyes open that it's a good scary movie.

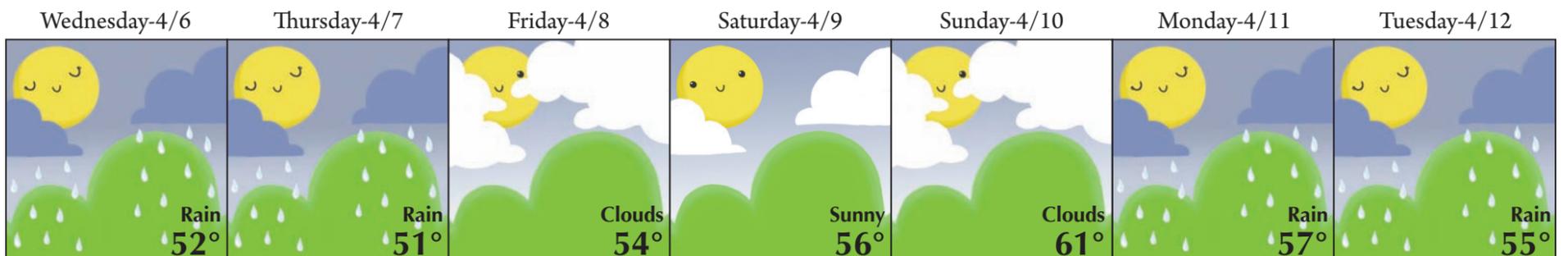
What made it so fantastic was the end. It wasn't just another happy ending; it had a good, creepy ending.

Readers, you have been warned. This movie is not for the easily scared – even those who are not easily scared might have to sleep with a light or two on.

For those brave enough to see this movie, make sure you get a good box of candy to hide behind – believe me, you'll need it.

**Insidious**  
**Rated:** PG-13 • **Runtime:** 102 min  
**Starring:** Patrick Wilson, Rose Byrne

**Weekly Weather Predictions**



Warning: These are only predictions. For up-to-date forecasts, please look out your window. Source: accuweather.com