

Art 204

History of Western Art

Prehistory to the Middle Ages



Fall 2019
Linn-Benton Community College

CRN# 20231
Class Time: 10-11:20 am
Location: NSH 106

Professor: Isabelle Havet

Email: haveti@linnbenton.edu
Office: SSH 116C
Office Hours: TR 9-9:50 am
& by appointment

Art 204 History of Western Art

Prehistory to the Middle Ages

Fall 2019
Linn-Benton Community College
CRN# 20231
Class Time: 10-11:20 am
Location: NSH 106

Professor: Isabelle Havet
E-mail: haveti@linnbenton.edu
Phone: 541-917-4559
Office: SSH 116C
Office Hours: TR 9-9:50 am & by appt.

Purpose of the Syllabus

This syllabus contains all the vital information about this course—what you'll be learning, what will be expected of you, and what you can expect from me. Since this is a valuable document, you should read it carefully and refer to it regularly during the term. The better you know the syllabus, the better the chance you'll do well in the course.

Course Description

This course provides an overview of the history of Western art from Prehistory to the Middle Ages. Significant artworks, including painting, sculpture, architecture, and decorative arts, are examined within their historical, social, and cultural contexts. This class is the first part of the three-part History of Western Art sequence (ART 204, 205 & 206).

Course Learning Outcomes

- Articulate verbally and in writing an understanding of the significance of art relative to the prehistoric and ancient cultures that produced them.
- Identify and describe verbally and in writing, specific two and three-dimensional works of art from these early societies, using appropriate art vocabulary.
- Articulate verbally and in writing the form and content of specific and significant works of art from the ancient cultures that produced them.

How to Avoid Getting Dropped

Students who do not fully participate during the first week will be institutionally withdrawn from the course. This is to ensure that the class will be a good fit for you this term. The following activities must be completed during Week 1 to remain registered:

- Attend all class sessions
- Complete all Moodle assignments

Required Resources

- Fred S. Kleiner, *Gardner's Art through the Ages: A Western Perspective*, Volume I. Cengage Learning, 15th edition. ISBN 978-1-3056-3394-0.
- A phone with picture-taking capabilities or camera for uploading visual assignments. Cameras are available to borrow from the department upon request.

Important Note: Using Moodle in this Course

Registered students are automatically enrolled in the Moodle course site. You will use Moodle throughout the term to access the syllabus, course schedule, assignment guidelines, and gradebook. You will also take exams and submit assignments in Moodle. **Your coursework is submitted/conducted online via Moodle, outside of class time.** I do not accept coursework via email or other methods, as I keep all student records in Moodle indefinitely.

It is an expectation of the course that you will use Moodle independently and seek prompt technical assistance if you have issues or questions related to using Moodle. If you need help with Moodle, please contact those with technical expertise (the [Student Helpdesk](#) or [eLearning](#)). Not prepared to work independently in Moodle each week? Drop this course immediately.

Late Assignments

I do not accept late assignments, unless you have a verified medical/family situation and have made arrangements with me within a reasonable timeframe. Please do not create an uncomfortable situation by asking for special consideration. It is important to yourself enough time for any necessary troubleshooting, as submission portals close promptly at the deadline.

Instructor Responsibilities

My aim is to facilitate a classroom environment that encourages active, effective, and respectful activities, discussion, and learning. I will:

- Post the current week's content and assignments
- Facilitate classroom lectures, discussions, and activities
- Be available to support your learning when requested
- Hold you accountable

Student Responsibilities

- Check your LBCC email daily
- Use your LBCC email account to communicate with me
- Keep up with the material week-to-week
- Critically read/analyze assigned information
- Contribute to a positive learning environment. This means being open to: 1) working with others, 2) being respectful of your peers, and 3) collaborating in a timely manner

Class Policies

Communication

The best ways to reach me are during office hours or via email at haveti@linnbenton.edu.

Emailing in this Course

Mastering basic email etiquette is a necessary 21st-century skill. Therefore, I emphasize this skill in my courses. There is no need to be overly formal in your emails; however, it is important to understand that emailing in a college setting is a professional interaction.

You are welcome to email me anytime with questions, concerns, or anything else! When you do, follow this formula:

- **In the subject line of your email, write:**
 - **Your first and last name**
 - **The course number and section days/time** (e.g., ART204 TR 10am)
 - **A brief reason for your email** (e.g., Request for Appointment)
- **In the body of your email:**
 - Include a salutation (Hello, Hi, Dear, Greetings, etc...)
 - Be clear and concise. What is the situation? What do I need to know?
 - Ask a direct question. Because of the high volume of emails I receive, if you do not pose a clear question, I may not respond.
 - Write in complete sentences. Do not use text message or very informal language.

Thank you for including this information—it will help me respond much more quickly and accurately to your emails, as I receive emails from students across multiple sections daily.

Before sending your email: Double-check that your email is appropriate and professional. I

love teaching, and truly enjoy interacting with students inside and outside of class. However, it can be disheartening to receive emails that are disrespectful, demanding, accusatory, overly personal, angry, or venting. This happens rarely, and is more often than not unintentional. However, please be aware that this method of communication is neither helpful to student nor professor, and runs counter to LBCC Core Values. Therefore, it is unacceptable. I may ask you to rephrase your email or speak to me in-person. In some cases, I may refer the situation to the Dean of Students and Dean of Arts, Social Science & Humanities.

Sample Email

[Subject line of email:] Jane Janeson, ART102–TR 10am: Request for Appointment

Hi Professor Havet,

Would it be possible to schedule an appointment after class this Wednesday at 11:00am? I have some questions about my paper draft.

Thank you,
Jane Janeson

Course Requirements

Participation & Activities

This is a lecture, small group, and student participation class, so attendance is important. Please do not come late to class or leave early without making prior arrangements with me. It is disruptive, and you risk missing important information. Activity points are given on random days for in-class activities. Class activities cannot be made up.

Taking Attendance

Your presence and participation are vital, and form an important part of your grade. Attendance is taken each class period. Students are responsible for tracking their own attendance by marking themselves as “Present” in Moodle at the beginning of class with their personal electronic devices. Only mark yourself as present if you are physically in the classroom and stay for the entire class period. **If you do not have a device handy, or if you are late, see me after class and I will gladly mark your attendance for the day.** Attendance works on the honor system. Falsifying attendance constitutes [Academic Dishonesty](#), a serious college offense. Do not do it.

Absence Policy

If you must miss class because of personal or work-related reasons, do not contact me. This includes being absent due to routine illness, car trouble, or everyday scheduling conflicts. The Moodle course site contains what you need. Connect with fellow students to get class notes. If you need to miss more than two days in a row, please do let me know. If something is impacting your attendance and continued success in the course, feel free to speak with me.

Course Assignments

Course Assignments
<p>Quizzes. Weekly Quizzes in Moodle, for <u>each</u> week of instruction (Weeks 1-10). These are designed to help students keep pace with the material. Quizzes are due Sundays at 11:59 pm.</p>
<p>Class Activities. Receive points for participating in activities and submitting deliverables in Moodle. Instead of receiving written feedback, deliverables are graded on this 10-point scale: 10 = Excellent; 9 = Very Good; 8 = Good; 7 = Adequate; 6 = Inadequate; 5 and below = Fundamentally flawed.</p>
<p>Moodle Student Progress Report. Receive points for the timely completion of required content in Moodle. Moodle progress reports will be generated during the term:</p> <ul style="list-style-type: none">• Mid-Term Progress Report, covering Week 1-5 modules• End-of-Term Progress Report, covering Week 6-10 modules <p>These auto-generated reports track the student’s completion of tasks in Moodle. To receive a satisfactory grade, all required activities in the modules must be checked as completed in a timely manner (this includes viewing lessons, videos, and readings; submitting assignments).</p>
<p>Comparative Analysis Paper. A 3-4 page paper comparing and contrasting two artworks selected by the professor for the assignment.</p>

Grading					
Requirement	Summary	Points Per Unit	Number of Units	Total Points	% of Final Grade
Weekly Quizzes	10 online, open-book quizzes covering weekly readings, videos, and lectures.	15	x10 quizzes	150	30%
Class Activities	Class Activity Points. Receive points for participating in class activities and submitting deliverables in Moodle. 10 class dates are randomly selected to earn activity points. You must be present the entire class session to receive credit for the activity. Activity points cannot be made up.	15	x10 activities	150	30%
Moodle Participation	Moodle Progress Reports. 2 student progress reports generated in Moodle, tracking the completion of required content week-to-week. <ul style="list-style-type: none"> • Mid-Term Report • End-of-Term Report 	25	x2 reports	50	10%
Comparative Analysis Paper	Outline/Draft with thesis statement. Submitted in Moodle.	50	x1 outline	150	30%
	Final Draft. Submitted in Moodle.	100	x1 final		
Total Possible Points				500	100%

Important note: I shut down Moodle and all associated activities for grading at noon on Tuesday of Finals Week. Be sure to check your gradebook between Wednesday and Thursday of Finals Week. Final course grades are officially logged with the Registrar on Friday. It is the student's responsibility to report any inconsistencies in the gradebook *before* Friday.

Grading Scale		
Grade	Total Points	Description
A	90-100%	Passing work that is excellent
B	80-89%	Passing work that is good
C	70-79%	Passing work that is average
D	60-69%	Non-Passing work that is below average
F	59% or below	Non-passing work that is fundamentally lacking

Please be aware that grades are not inflated in this course. For example, a final grade of 89.99% will result in B-grade for the course; it will not be raised to an A-grade. It is highly recommended that you keep track of your progress in the course, and take advantage of the many extra credit opportunities offered throughout the term. You can also speak to me at any time to discuss strategies for improving your grade.

College Policies

Academic Honesty

Academic honesty is an indispensable value as students acquire knowledge and develop college skills. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are ultimately responsible for understanding and avoiding academic dishonesty, whether such incidences are intentional or unintentional. You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. Violations will result in failure of the assignment and possibly the course. Per LBCC policy, all incidents of academic dishonesty will be reported to the Dean of Students and the Dean of Arts, Social Science & Humanities.

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Accessibility Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call (541) 917-4789.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Campus Resources

Moodle Support

If you have questions about Moodle or need technical support, contact the [Student Help Desk](#) (in the Library): Visit, call (541)917-4630, or email student.helpdesk@linnbenton.edu.

Writing Center

You are highly encouraged to use the [Writing Center](#) for help in planning, drafting, and revising your paper. There are 3 ways to use the Writing Center:

- Schedule a 30-minute appointment (recommended);
- Use Drop-In Services;
- Use OWL (Online Writing Lab).

Veterans

Veterans and active duty military personnel with special circumstances are welcome and encouraged to communicate these, in advance if possible, to the professor.

Basic Needs Statement

or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Roadrunner Resource Center for support (resources@linnbenton.edu, or visit us on the web www.linnbenton.edu/RRC under Student Support for Current Students). Our office can help students get connected to resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.



Extra Credit Opportunities!

Option 1: Use the Writing Center for your Formal Analysis Paper

You can receive up to 5 extra credit on the Formal Analysis Paper by using the Writing Center and submitting proof. Highly recommended!

To receive credit for using the Writing Center: Attach proof of using the Writing Center at the **end** of your paper (a picture you take with your phone of the Writing Center dated stamp is fine. Make sure to ask for one at your appointment). Proof **must** be attached to receive credit.

Option 2: Attend a campus/local lecture or exhibition reception

I will periodically announce campus/local lectures and exhibitions that are of interest to the class. You can receive up to 5 extra credit points for each event you attend by turning in a **1-page reflection paper on the event**. In your reflection, you may discuss any aspect of the lecture or exhibition that struck you or that you feel ties into issues we've explored in the class, as long as you include some specific details showing you attended the event. Imagine you're a reporter or blogger writing a review of the event. Including pictures in your write-up is great! You can also request permission to attend an alternative local event/exhibition; professor approval required.

Option 3: Watch an Approved Art Film and Write a Reflection

Approved films will be announced in class. You can receive up to 5 extra credit points added to your final course grade.

Changes to the Syllabus and Schedule

I reserve the right to change the contents of this Syllabus and Course Schedule. These may need to be adjusted along the term for many good reasons. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC email.