Wednesday, April 8, 1998

Linn-Benton Community College, Albany, Oregon

Volume 29 No. 19

## Computer glitch snarls waiting lists

by Schellene Pils of The Commuter

A computer glitch in a new computer program that compiles registration waiting lists added two to three times the number of students than would normally be allowed in many classes this term. It also listed some classes as full when they weren't.

The problem wasn't discovered until the first day of classes when hundreds of students found that the class they hoped to attend was full and that several students were claiming the second and third places on the waiting list.

"The computer system didn't stop allowing students to be put on the waiting list when it reached maximum enrollment," said Glenda Tepper, director of admissions and records.

The classes most affected were the most popular-speech, biology, physics, and English, according to Ed Watson, vice president of academic affairs.

Luckily for at least 80 of the students, several new sections were added to accommodate them in speech, biology, physics and computer classes. Extra staffing for the affected English classes could not be found, however.

"We always recommend that students work with their academic advisor first if they have a scheduling problem," said Tepper. Advising is also available in the Counseling and Career Center.

About 40 students who couldn't be placed in the added sections changed to other classes, said Watson, adding that so many students had to adjust their schedules that it was impossible to tell how many were ultimately affected.

Ironically, the glitch took only five minutes to fix "once we discovered what the problem was," said Ann Adams, director of Computer and Communications Services. "We updated the counter that shows how many people have registered and are on the waiting list."

Students now on waiting lists who have not yet been accepted to classes may encounter yet another problem, this one involving financial aid.

Those still on waiting lists are charged for the class even though the credits aren't counted toward financial aid until they officially move from the waiting list into the class, said Lance Popoff, director of financial aid.

This becomes a potential problem for students who are trying to charge their

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Homer Happy

Rory Collins trots home to congratulating teammates after blasting a solo home run in Saturday's 6-4 win over SWOCC. The 'Runners hit four homers in the doubleheader, bringing them one home run shy of doubling the eight they hit all last year.

## Volunteer staffers reopen Women's Center

by Pete Petryszak

of The Commuter

After being closed for two terms, the Women's Center reopened this term with limited hours. An effort, spearheaded by LBCC English instructor Jane White, to gather staff and faculty volunteers to staff the center generated enough responses to keep the center open for 12 hours a week. The Women's Center will be open on Mondays from 11 a.m. to 3 p.m., Tuesdays from 9 a.m. to 1 p.m. and 3 to 5 p.m. and Thursdays from 11 a.m. to 1 p.m.

The Women's Center was closed following spring term 1997 after problems with the center were reported to Diane Watson, dean of student services. The most serious of those problems involved the disappearance of money and materials belonging to the Women's Center. Citing a general lack of supervision of student workers as the underlying cause of the other problems of the center, Watson made the decision to close it, LBCC President Jon Carnahan told The Commuter in January.

Staffing the center with faculty volunteers will avoid the problems of supervision that led to its initial closure, White

Over 200 students signed a petition calling on the administration to reopen the Women's Center on a full-time basis. The petition will be presented to the LBCC Board of Education at its April 15 meeting.

In addition, faculty volunteers will be keeping records of how many women come into the center this term. "Hopefully, recording how many women use the center, coupled with the petition, will convince the administration to reopen it on a permanent basis," White said.

Faculty and staff members who wish to volunteer to supervise the center during other hours may sign up in the Women's Center, located in Industrial Building A Room 225 or contact Jane White at 917-4555.

## College considers solutions to bird problem

by Justin Dalton

of The Commuter

The latest attempt to keep birds from bashing themselves to death on the College Center's atrium windows has failed.

According to George van Keulen, head grounds keeper, hawk silhouettes were placed on the windows about a month ago to deter the blackbirds and sparrows that roost at night in the atrium's trees from crashing into the windows when they tried to fly out.

But unfortunately, van Keulen said, they've proven ineffective. "Things are not working. Even with the decals the birds are getting killed," he said.

In past years, according to van Keulen,

custodians would find only a handful of vides, but when they try to leave they become confused by the large windows on the south side of the building and fly into them at high speeds.

However, the number of dead birds has risen considerably this year. In fact, van Keulen said that one day earlier this school year he found 40 dead birds lying on the second floor of the atrium.

His theory is that hawks or falcons have begun using the atrium as a smorgasbord hunting ground, and when the smaller birds see them they flee into the windows in a desperate fury to escape.

Van Keulen said the grounds crew dead birds outside the atrium. They seem has been concerned with the problem for attracted by the shelter the atrium pro- some time, and at first tried stringing fishing line across the top of the atrium to keep the birds out, but that didn't work either. He then consulted with Brian Brown, dean of College Services, and devised a plan to experiment with various ways to decrease the aviarian death rate.

They contacted businesses that have had similar problems with birds, and learned that some used hawk decals with some success, and some used netting over the windows. But he said the netting proved unpopular because of cost,

(Turn to "College" on Pg. 2)



#### Prez Pics

Photographer captures the campus life of Jon Carnahan

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#### Inside this Issue

#### **Check This Out**

Need a job? Over 70 employers and resource agencies will fill the Activities Center today from 11 a.m. to 3 p.m.

#### ✓ High Speed

Roadrunner track athletes turn in high marks

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#### **CAMPUS NEWS**



Photo by Jeremy Parker

#### Turn It Off

Sculptures by James Creighton highlight the library's celebration of National TV-Turnoff Week April 22-28. Sponsors of the project hope to make the public aware of alternative forms of entertainment.

## Computer bug also affects financial aid

#### ✔ From Page 1

fore the aid goes into effect. The scheduling problems are usually corrected before the end of the second week of classes, when aid is disbursed, Popoff said.

His office and computer services are trying to adjust the computer program so the problem will be solved by fall term.

The computer glitch, although frustrating for students and faculty, was a blessing in disguise, according to Watson. "It did demonstrate to us what classes and times we had a need for and now we can use this information to find out what classes had a large volume of turnout, making it easier to improve our scheduling in the future," Watson said, adding "hopefully with more than one days notice."

## College considers new solutions to bird deaths

#### ✓ From Page 1

aesthetics. A window netting called Bird-X has been suggested by some students, but van Keulen said officials decided against it after hearing from other businesses that had tried similar materials.

Now, van Keulen is researching a wire mesh that can be vinyl-coated so it won't hurt the birds. His idea is to cover the atrium from top to bottom, creating a display similar to those used at zoos, which is where the idea came from.

Another possible solution is to use a sound machine that transmits a high-pitched chirp that may keep the birds away.

"The sound (solution) I have my doubts about," van Keulensaid. "It could be annoying to people, and the birds could get used to it. But with experimentation, it may prove to be a reasonable answer."

Van Keulen disputed the notion expressed a in letter to the editor in The Commuter that the college was not doing enough to solve the problem.

He said that he and Brown, "didn't appreciate the comments that students were making. We are doing our homework on the situation. We're not ignoring the situation. Things just take time and money."

### Honor Society seeks new officers

by Mary Hake

of The Commuter

New officers are needed for LBCC's Phi Theta Kappa International Honor Society, which will hold elections next week.

So far, there are nominees for only two positions: Wally James for president and Rebecca Davenport for vice president. Other officers include recording secretary, treasurer, fund-raising coordinator, activities coordinator, public relations secretary and membership coordinator.

This month the noon meetings will be on Tuesday, April 14 and Wednesday, April 15 in Health Occupations Room 119. Those unable to attend may vote in Takena Hall Room 101 at the secretary's desk next Tuesday and Wednesday.

Officers receive talent grants spring term for serving one year. The president receives 12 credits and other officers six credits. A one-credit leadership class also meets weekly.

James is night manager at Waremart Foods, where he has been employed the past 15 years. He is completing his first year at LBCC, majoring in computer engineering. Davenport, a German native, is working toward a de-

gree in the medical field. She worked as an EMT in Germany, but had to start her education over when she came to the United States.

All interested persons and prospective members are also welcome to attend the informal monthly meetings. In addition to the election, the student shadow program will be discussed. Next month LBCC will host local high school students, who will be matched with college students for a day. They will tour the campus and visit classes.

To join the Honor Society, a student must have completed 12 credits at LBCC, earning a GPA of 3.5 or better. Letters were mailed out during spring break inviting newly qualified students to join. Orientation is being held today and tomorrow in the Board Rooms at noon.

Eligible students who are unable to attend an orientation session may view the informational video and pick up an application from Advisor Rosemary Bennett in Takena Hall Room 101. Induction of new members will be May 29 in the Forum at 7 p.m.

Students desiring more information about Phi Theta Kappa may also call Bennett at 917-4780.

## Spring activities include fun run, egg hunt, trips

by Melani Whisler of The Commuter

It's spring already, and the Student Programming Board, Associated Student Government and Student Ambassadors have announced their list of spring activities.

Each Thursday from 8-11 a.m., the Student Ambassadors will be available in Takena Hall with information on current events, student organizations and directions to rooms.

Thursday, April 9, from 12-1 p.m. on the track, will be the Spring Bunny Hop fun run/walk. Prizes are awarded to the three-person team that makes the best poker hand and the individual with the best personal hand after each lap. This event is open to all students and staff. Prizes will include hams and pies.

Also on April 9 is the first of the Spring Trips and Tickets activities, in which free tickets and transportation are provided to the Eugene Symphony's performance of "Ravel & the Classics" from 6:30-11 p.m. Sign-ups are in the Student Life and Leadership Office, College Center room 213.

"Gordy and the Banjo-ologist," a free children's program co-sponsored by LBCC and the Albany Parks and Recreation department will be held Saturday April 11 at 11 a.m. in the Forum.

Also on April 11, children from Linn and Benton counties are invited to participate in a free Easter egg hunt at 12:15 on the campus lawn. Children will be divided into age groups: 4 and under, 5-8 years and 9-12 years.

For a complete list of activities, contact the SL&L Office in CC-213.

## Domestic violence author to speak at LB

by Pete Petryszak

of The Commuter

Women and domestic violence will be addressed by Salem author Teresa Williams on Thursday April 9 from 2:30 to 4:30 p.m. in the LBCC Board Rooms. Williams is doing research for the final chapter of a book she is writing on the subject, entitled "She Must Like It."

"Lots of women are in these abusive relationships, and the girl keeps going back to this abusive man, and people see that and say 'oh well, she must like it,'" Williams said. "I want to tell the general public what to look for and make them aware of what women need to get out of these abusive relationships."

Williams said that in her research for the book she found 98 percent of questionnaires filled out by abused women indicated that their lack of financial independence kept them in abusive relationships.

Abusers often exploit this dependence by intimidating friends or family members who might take in an abused woman. "If they (the abusers) sense that the woman is going to leave them, they may go to her friends and relatives before she does and threaten them to get them to not let her stay there."

Williams, who spent 16 years in abusive relationships, hopes to help other domestic violence survivors both through her

writing and through the money her book generates. She has started a foundation, the Women's Crisis Foundation, dedicated to help women who come from abusive relationships meet their long-term material needs.

Half the profits from her book will go directly to the foundation. Williams has set up an account at Commercial Bank for individual donations. She said donations can be made at any Commercial Bank; just mention the foundation.

Her book documents the stories of six women in abusive relationships, all of which are true stories, although some names have been changed.

The last chapter will be dedicated to other survivors with whom Williams has spoken, telling in their own words what they need or needed to get out of their abusive relationship.

"I want to say what the victims are saying to finish the book," Williams said.

Williams will speak at several colleges in Oregon this month to gather stories for the book's final chapter, including Portland Community College April 15 and Portland State University April 22. About 30 publishing houses have expressed interest.

"I need to gather as many questionnaires as possible before I'm given a deadline," Williams said.

#### commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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#### ARTS & ENTERTAINMENT

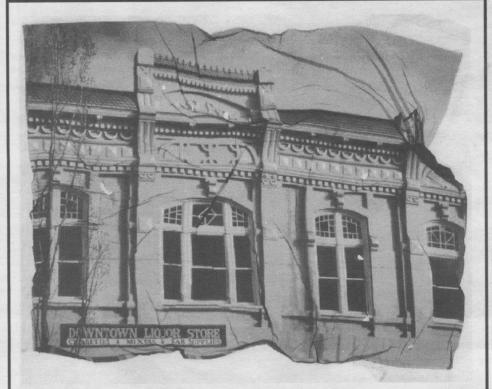


Photo by Amber Dawn Gerding

#### Earthquake?

No need to head for shelter—this Poloroid emultion transfer by Amber Dawn Gerding is one of about 90 photographs in the student show in the LBCC Art Gallery this month. The exhibit features work by students in photography classes taught by Rich Bergeman and Kurt Norlin, as well as students in Jay Widmer's Benton Center ceramics classes.

#### review

#### 'Oklahoma' still enjoyable many years later

by James Eagan

of The Commuter

During the middle part of this century, Americans experienced what is known as the "golden age of musical theater."

A classical example of this period is "Oklahoma" by Richard Rogers and Oscar Hammerstein II, now playing at Albany Civic Theater.

"Oklahoma" is the story of a group of ranchers and farmers who settle into the territory that eventually becomes the state of Oklahoma. While primarily a love story, the plot also centers around the general sense of animosity between the farmers and the ranchers.

Ed Beaudry portrays Curly, a rancher who takes a liking to Laurey, a farmer's daughter played by Ashra Liles. Both play their characters well, and while Beaudry's vocal quality may not be perfect, he sings with wonderful emotion.

Paralleling this plot line is a romance between Will and Ado Annie, portrayed by Garth Schilling and Rebecca Warner, respectively. Both sing well and keep their characters very consistent, even during the musical numbers. This ro-

Aunt Eller, played by Wendy McCoy, in Corvallis (752-7779).

is the catalyst in the chemistry between Curly and Laurey. McCoy plays her character with the fire and conviction that are required of the role.

The major antagonist in this whole story is Jud, the hired hand of Aunt Eller's farm. He is a dark, brooding man, who is the prototype of the obsessive stalker we see today. He is played by Ross D. Jackson, who gives the character a little more depth than just being the "bad guy" of the story.

The chorus numbers are done very well, and even though there are not many actual dancers in this community, the choreography is very effective.

All in all, "Oklahoma" is a good show. It may not be Broadway quality, but remember, this is community theater.

Remaining performances are April 8 to 11 and 15 to 18 at 8:15 p.m. Sources indicate, however, that all of the performances are completely sold out. If you want to see this classic piece of American theater, then get in line at about 6:30 and bring a book. If (and it's a big if) tickets remain, they will be sold 45 minutes prior to curtain time.

Prices are \$8 general admission and mance has a slight twist, however, as \$6 for those under 18 and over 65, and Annie also "loves" Ali Hakim, a ped- may be available at Sid Stevens Jewelers dler, played very well by Charles Prince. in Albany (967-8140) or Rice's Pharmacy

#### commentary

## Audiences need a crash course in theater etiquette

by Benjamin Sell

of The Commuter

The other night I went to a play at my alma mater. I walked in thinking I knew what to expect from a typical small-town high school auditorium audience on a Friday night. I thought that my years of performing in that same auditorium had prepared me to sit in the audience.

Boy, was I wrong.

I was appalled by the lack of courtesy on the part of the audience towards both the performers and other audience members of the audience.

With funding for theater and music programs dwindling all across the country, many people's experience with theater and music performances has been drastically reduced, resulting in a loss of knowledge as to how to act in that type

From my somewhat limited experience in the theater, I have learned a few basic rules of theater etiquette. I present them to you here, in hopes that I may in some small way make people's theater viewing more enjoyable in the future.

•It is considered polite to dress up when you attend a performance of any kind. There is a reason for this; it's not merely traditional or anything like that. The reason for dressing up is to show respect for the performers. Now, this doesn't mean you have to wear a tuxedo to a high school play. In most towns, attending a play at the high school is the same thing as going to a basketball game, so most people don't feel inclined to dress up. There are also several other obvious exceptions to this rule, such as an outdoor theater performance rock concert.

However, when attending a professional theater performance, such as one of those put on at the civic auditorium in Portland, one should at least make an attempt to look nice. Last summer when I went to The Phantom of The Opera in Portland, there was this guy sitting a couple of rows behind me who was wearing a T-shirt, shorts and a Bulls hat. Everyone else was wearing suits and ties

and evening gowns, and here is this guy dressed like he was going to a basketball game or something. Needless to say, he looked a little out of place. Everyone kept staring at him like you see in the movies when some hick shows up at a fancy dinner party wearing cutoffs. He felt really stupid, and everyone with him was embarrassed.

• It is considered impolite to leave to go to the bathroom (or anywhere else) in the middle of a performance. In most places, including some high schools, the doors to the auditorium are locked while a group is on stage. You cannot leave the room until the performers leave the

· Excessive talking during a performance is also considered rude. It's ok to make the occasional quiet comment to your companion about the play, but extended conversations about just about anything are frowned upon. This is rude not only to the performers, but also to those around you who are trying to hear the play. This is especially unnerving at a high school performance.

Most high schools either don't have a sufficient sound system or have no sound system at all, and because of this it is hard enough to hear the play without having to try and tune out some guy sitting next to you talking about the Knicks game. It can also be very unnerving to an actor onstage, especially at the high school level where most actors are relatively inexperienced.

•Try to be aware of the other members of the audience. If you are six-feet tall and you sit in front of a four-foot child, chances are they aren't going to be able to see. Or, if you have an excessively large hairstyle it can hinder other audience members' viewing.

I don't claim to be the all-knowing god of all that is theater. I don't know all there is to know. But I do think that everyone should at least keep in mind these simple rules of etiquette. I also think more people should make an effort to go out and see a play, but that's another column.





Just for fun, Poker Run/Walk

Prizes awarded to the individual or team of three that can make the best "Poker Hand"

Open to students, staff, and faculty

Prizes will be Hams, Plants, and T-Shirts This event is sponsored by Intramural/Recreational Sports. For more information contact Dan Hildenbrand at 917-4463

#### EMERGENCY EVACUATION FOR PEOPLE WITH DISABILITIES

Students who anticipate requiring assistance during an emergency evacuation are encouraged to identify themselves to the staff in the Disability Services Office in LRC-200.

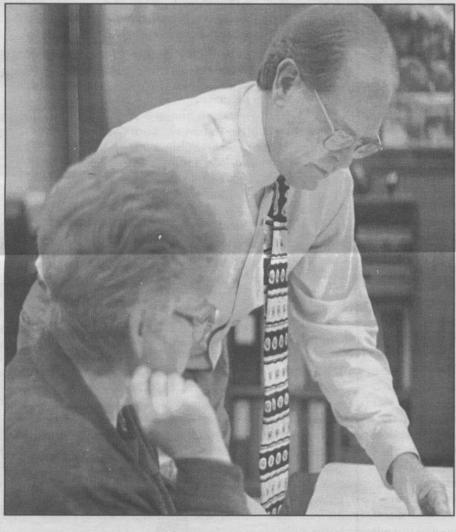
#### **Evacuation Procedure**

Elevators should not be used as a means of emergency egress (evacuation). During a campus evacuation, persons who need assistance moving from the second floor to ground level should meet at the top of the stairs, right above the fountain, between the Cafeteria and Business Building. Should a fire or other hazardous condition occur in that area, persons requiring assistance should go to the stair core area between Takena Hall and Health Occupations to receive assistance.

#### PHOTO GALLERY



**LBCC** President Jon Carnahan, right, conducts the monthly College Council meeting, attended by school administrators, in the Board Rooms. Below, Carnahan discusses college business with his secretary Gwen Chandler in the office, located in College Center Room 101.

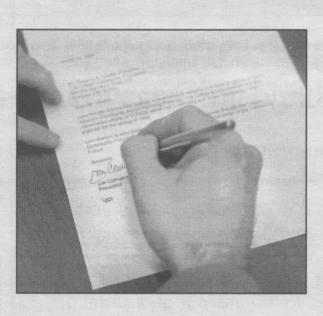


# At school with the prez

Jon Carnahan, LBCC's sixth president, has been with the college since 1973. His first position was in Admissions, and he said he still enjoys visiting this department and visiting with the staff. Carnahan added that he used to know every staff member by name, but since the school has grown so large, he said it is difficult to get to know every employee.

A graduate of Central Washington University, with a master's degree in education, Carnahan became president in September 1989. "Ilove my job," he said, explaining that when he is not busy with meetings and official college business, he likes to wander around campus and talk to students. Whether involved in such informal discussions or hobnobing with dignitaries, the president serves as an enthusiastic ambassador for LBCC.

Photos by Mary Hake





President Carnahan's distinctive signature, above left, is easily recognized on correspondence and LBCC employees' paychecks. Frequently called upon to speak to various groups, Carnahan seems as comfortable behind a podium, above center, as he is behind a golf club, right. He said he often plays golf with his son Chris, who is on the West Albany golf team and will be playing for the University of Oregon next year.



#### SPORTS

## Long ball boosts 'Runners to 11-3 start

by Shawna Phillips

of The Commuter

Four home runs in two games lifted the Linn-Benton baseball team past Southwestern Oregon in their doubleheader at home last Saturday.

"Right now we're playing baseball with big, strong kids who take charge, hit the ball hard and get it out," said Head Coach Greg Hawk.

In the first game, John Winters, Travis Kundert and Rory Collins all homered to give the Roadrunners a 6-4 victory.

Travis Haima started the three-run third inning for LB, hitting a sacrifice fly that scored Tyler Lute. Then Winters started the ball-bashing by taking a pitch out of the yard that brought in two runs. Kundert, who went 3 for 4, led off the fourth with a solo homer, and Collins started the seventh with a solo shot over the fence.

Linn-Benton's pitching had a few problems, but reliever Derek Wells, who got the win to improve his record to 3-1, struck out three and walked only two. Mickey Lydic earned the save by facing six batters in two innings and not giving up a hit.

Josh Wood pitched a solid second game for the 'Runners, shutting the Lakers out, while striking out seven and walking two en route to his team's 2-0 win.

"Josh Wood was able to keep Southwestern's offense off-balance, and we played some very solid defense," Hawk stated.

In the second inning, Jared Harra hit the fourth homer of the day leading off with a solo shot. Linn-Benton scored its only other run in the third after Barry Banville singled and came home on a double by Winters.

Sophomore Chris Burton went 1 for 2, while freshman Zach Milton was 1 for 3 and got his first college hit in the second inning.

Exactly one week earlier, the Roadrunners opened the league season with a split at Chemeketa.

The Chiefs jumped on starting pitcher Robbie Greenawald in the fourth inning, pounding out five hits to score six runs. Although Greenawald struck out the second and third batters in the inning, he also walked three batters, all of whom came around to score off of two singles and a double.

"It was a 0-0 pitchers duel until the fourth, and Greenawald was doing a fine job for us," commented Hawk. "There was a guy that I thought we had rung up to end the inning, but that's not the way that it worked out, and Greenawald just wasn't very sharp from that

point on."

Chemeketa's offense scored three more runs and the defense managed to hold LB's offense quiet until the eighth inning, when the Roadrunners mounted a comeback. Kundert walked and the Chiefs' pitcher balked, sending him to second, where he was doubled home by Roger Sebastian. Burton hit into a fielder's choice and was eventually balked home. John McManus scored the last run of the inning off of a Collins single.

One more run was scored by Linn-Benton in the ninth, but that was all that they could muster, and they ended up with their only league loss of the season so far, 10-6.

Collins batted 2 for 4 with two RBIs, while both McManus and Robbie Hollister were 2 for 5.

The 'Runners kept their heads up and came out swinging in the second game. LBCC scored three quick runs in the second inning, and Brandon Arakawa hit a solo home run in the fourth to give Linn-Benton the extra run that eventually prevented Chemeketa from taking the lead.

The Chiefs, who were down 4-2 going into the bottom half of the fourth, scored two runs off of a homer and a wild pitch. But that was all that they were able to get, as Lydic shut them out for the last three innings to get the win.

Collins was 2 for 3, Kundert went 2 for 4 and McManus hit 1 for 2 with two RBIs.

In non-league action, the Roadrunners traveled to McMinnville to take on the Linfield JV team last Sunday and came out with a sweep.

Linn-Benton scored at least one run in the first six innings, including a four-run sixth, to come out with the commanding 10-5 win in the first game.

Banville was 3 for 4, with one run scored and two RBIs. Ezra Wedel was 3 for 5, and Sebastian hit 2 for 5. Collins hit his third home run of the year with a solo shot in the second inning. Freshman Jimmy Bryant picked up his first win in an LB uniform.

In Game 2, Sebastain hit his third long ball, driving in half of LBCC's runs with his three-run shot in the fifth to lead his team to a 6-3 victory. Ryan Scroggins earned the win, improving his record to 2-1. From the plate, Banville was 3 for 4.

The Roadrunners, who have a 3-1 league record and are 11-3 overall, will play a makeup game on Thursday at home against Mt. Hood at 3 p.m., then will play doubleheaders against Lane on Saturday and Tuesday. Both will be at home at 1 p.m.



Photo by E.J. Harris

Roadrunner first baseman John Winters catches an unsuccessful pick-off throw during the second game of the team's doubleheader against Treasure Valley Community College at home Saturday.

## Change of plans yields wins over spring break

by Shawna Phillips

of The Commuter

All throughout spring break play, the Roadrunners proved Coach Greg Hawk's prediction of the offensive ability of his team as they averaged more than 10 runs per game.

LB came out swinging in their first two games against Big Bend, scoring a total of 33 runs and racking up 25 hits. Grand slams were hit by both John Winters and Roger Sebastian in the first game as the 'Runners came out on top, 19-12. In the second game, however, Big Bend scored 12 runs in two innings and made sure LB couldn't regain the lead and grabbed the 22-14 win.

At home against Tacoma, the Roadrunner offense died as Linn-Benton was shut out in a 1-0 loss.

Hawk and the team had been planning on returning to California for their annual spring trip, but circumstances kept that from happening, and they ended up traveling to Washington instead to play in a tournament held by Yakima Valley Community College.

Their offensive drought ended with the first game of the tournament against Treasure Valley. The Roadrunners scored 11 runs in the first two innings en route to the 15-7 victory.

The second game was closer, but still a very offensively dominated game. Yakima Valley came back to tie the game twice before LBCC finally took it 13-10.

In the third and final game, the 'Runners grabbed a 1-0 lead in the second before Shoreline tied it in the third. A two-run sixth allowed Linn-Benton to take the lead for good in the 3-1 decision.

Three home runs were hit in the closing double-header at Big Bend. In the first game, Travis Haima and Sebastian both took a ball out of the yard in LB's 12-6 win. Wintershomered in game two as his team squeaked by Big Bend 7-6.

The Roadrunners ended spring break with a 6-2 record, an improvement on last year's 4-4-1 mark.



Photo by Brad Carman

LBCC's Tiffany Sytsma passes a Mt. Hood runner during the 200 meters at the Southern Region Preview meet at Clackamas.

## Phillips, Schwab, men's 4x100 earn qualifying marks

by Shawna Phillips

of The Commuter

In the two meets that the Linn-Benton track team competed in since the end of winter term, they came out with some good numbers from individuals, including some marks good enough to qualify athletes for the Northwest champion-ship meet later this spring.

In the Southern Region Preview at Clackamas, sophomore Matt Phillips placed first in the pole vault with a mark of 16-0, while both Jennifer Schwab and the men's 4x100 relay team qualified for the NWAACC championships. Schwab jumped 4-8 in the high jump, and the relay team, consisting of Phillips, Dan Grissom, Ryan Grant and Rich Stauble, placed third with a time of 43.5.

Both Stauble and Grant placed second in the high jump and the long jump respectively. Stauble jumped 6-4, while Grant had a mark of 21-3. Grissom took third in the 100 meter dash with a time of 11.0.

For the women, Jaime Borden ran the 1500 meters in 5:31 and placed fourth. The 4x100 relay team of Schwab, Jolene Neufeld, Leslie Boer and Tiffany Sytsma took fifth place with a time of 53.1 despite the absence of Jolene Vandehey.

The Roadrunners didn't fare as well in the Willamette Invitational last Sunday, placing in the top five only five times.

Phillips placed second in the pole vault with a height of 15-6, and the 4x100 relay team also placed second, improving its time to 43.12.

"Our short relay last weekend really established themselves, for the men, as one of the teams to beat. They placed second to Clark, and had it not been for two bad hand-offs, we probably should've beaten them," said Coach Brad Carman.

Stauble, Sytsma and Melissa Clements all placed fourth in their events. Stauble high jumped to 6-6; Sytsma ran 63.62 in the 400 meters; and Clements had a mark of 15-6 in the pole vault.

Phillips, Clements and Sytsma all competed in individual competitions over the break as well. Phillips and Clements participated in the pole vault at the University of Oregon Preview meet, where Phillips placed second with a vault of 15-5, while Clements was third, clearing 9-4.

Sytsma competed in the Linfield multi-event and scored 3064 points, which qualifies her for the multi-event championships at Lane Community College on April 27-28.

"Sytsma's been running well in the long sprints and is also working hard at the heptathclon. Hopefully, she'll keep improving in that. She's made some real big strides this last week or so that will help her there," Carman commented.

This Saturday the 'Runners will be traveling to Gresham to participate in the Mt. Hood Relays.

#### CLASSIFIEDS

#### **HELP WANTED**

The media department has two work study positions open. Get paid to learn about computers, multimedia, telecommunications, and more. If you are dependable, hard working, and want to learn, stop by the media department to arrange for an interview. Ask for Cindy or Rick. We're in the library.

#### **MISCELLANEOUS**

Play scrabble in Spanish on Wednesdays in the cafeteria at noon. Look for the board and join in!

Lesbian, Gay & Bisexual group. Social activities, support and community building. Call 917-4660 for meeting place and time. Someone will call you back!

#### **SCHOLARSHIPS**

The Oregon Association of Broadcasters is awarding broadcast scholarships to Oregon resident students majoring in broadcast journalism, production, management and other broadcast related studies at eligible Oregon institutions. Eligibility requirements and applications are available in the Career Center. Application deadline: April 15.

Conner Scholarships based on academic achievement are available for various business degree majors. Descriptions are available in Business Building Room 111. Application deadline: April 10, 1998.

The Good Samaritan Hospital Auxiliary Virginia Welch Scholarship is available to men and women who plan to pursue a career in a medically related field in a hospital setting. Eligibility requirements and applications are available in the Career Center. Deadline is May 4.

Guistwhite Scholar program for Phi Theta Kappa Honor Society members. Ten \$5,000 transfer scholarships awarded to community college graduates. Deadline: June 1. Download application from www.PhiThetaKappa.jackson.ms.us or contact Advisor Rosemary Bennett in Takena Hall Room 101.

The Scottish Rite Foundation in Oregon, Inc., is awarding 10 to 15 \$1,000 scholarships to deserving students in their sophomore, junior or senior year of undergraduate studies at Oregon colleges and universities. Requirements and applications are available in the Career Center. Deadline: July 1, 1998.

The American Water Works Association is offering three \$750 scholarships to students at two-year colleges. Contact the Career Center in Takena Hall. Deadline: April 15, 1998.

The Meridian Park Hospital Auxiliary is offering the Geraldine Stephenson Continuing Education Scholarship Endowment, a yearly grant up to \$3,000 to an individual or individuals in a medically related field. Requirements and applications are available in the

Job Opening: Computerized Notetaker

for the Office of Disability Services

We need someone to communicate and take computerized notes with another student using laptop computers.

Student should have demonstrated ability to understand, comprehend, and paraphrase from lectures within various class settings, including group activites. Journalism students who are possibly second year students would be great candidates for this position. Must be able to type at least 50 to 55 wpm on a laptop keyboard.

The hours vary. Pay is \$10.01 per hour. If you are interested, please contact Nancy Sheffield in LRC-200 or call 917-4686.

Career Center in Takena Hall. Application deadline is May 15.

The Women's Shipping Club Scholarship Fund administers five scholarships annually of up to \$1,000 each. The fund was established to attract capable and qualified people to the maritime and international trade industry. Eligibility requirements and application are available in the Career Center in Takena Hall. Deadline: April 15.

Audria M. Edwards Youth Scholarship Fund. Eligibility: be gay/lesbian or the child of gay/lesbian parent(s), be a resident of Oregon or Southwest Washington for at least one year, and demonstrate the need of financial assistance. Application In the Career Center. Deadline: May 1.

The Hispanic Dental Association Foundation has available scholarships in the amounts of \$1000 and \$500. Scholarships are open to all entry-level Hispanic U.S. students who have been accepted into an accredited dental program. Other requirements and application are available in the Career Center. Deadline: June 15, 1998.

The National Poultry and Food Distributors Association Scholarship Foundation awards four \$1,500 scholarships every year to students in the field of poultry science, poultry production, marketing, nutrition and all other areas of study related to the poultry industry. Requirements and application available in the Career Center in Takena Hall. Application deadline May 31, 1998.

Conner Scholarships based on academic achievement are available for various business degree majors. Descriptions and applications are available in Business Building Room 111. Application deadline is April 10, 1998.

#### **Classified Ad Policy**

**Deadline**: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost**: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

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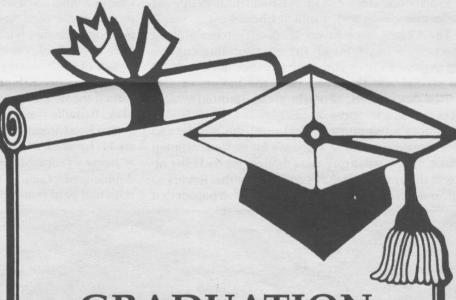




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## GRADUATION APPLICATION DEADLINE

If you plan on participating in the graduation ceremony and/or graduating Spring Term 1998, you must apply at the Admissions Office by:

APRIL 10, 1998

Note: The graduation process has changed.
You may be required to meet with your
advisor before you apply so....
DON'T WAIT UNTIL THE LAST MINUTE!

graduation ceremony.

The ceremony will be held on June 11, 1998.

Caps and gowns will be available in the Bookstore prior to the

#### OPINION PAGE

#### editorial

## Whose Fault?

# Jonesboro shootings raise troubling questions about parental responsibility

Plastered all over the news and newspapers lately has been the tragic spring break shooting in Jonesboro, Ark., where two young children, Mitchell Johnson, 13, and Andrew Golden, 11, opened fire on their classmates, killing four children and one teacher. Many more students were wounded while the two boys hid in the bushes, dressed in camo, and singled out specifically the students they hoped to kill.

Through interviews, the boys' relatives can't explain what happened or why their boys would do such a horrid thing. "That was totally out of context for him. I don't know what happened. I wish I did," said Terry Woodard, Mitchell Johnson's stepdad.

Woodard's excuse is troubling. Many pictures have been shown of the two boys shooting guns before they could barely walk or opening Christmas and birthday presents of toy pistols and rifles.

What's even more disturbing, besides the deaths of innocent children, is the way that the boys were raised around guns. Many children in America are raised around firearms, myself included. However, I was taught from the very beginning that guns are not toys. I never had access to our gun cabinet, let alone my grandfather's, which is where the two boys stole their weapons from. The grandfather's excuse is that the boys stole the guns out of his cabinet in his home. So why wasn't the cabinet locked, or the key hidden?

I keep using the word excuse because that's what the responsible parties, the boys' families, keep making. Since the tragic day, it's been nothing but vague and shallow responses in hopes of dodging the consequences of their failure to embed the messages about the dangers of guns. Perhaps the boys were thinking that when it was all over, the children would get up, brush themselves off, and continue playing, just like they do when they are shot with toy guns.

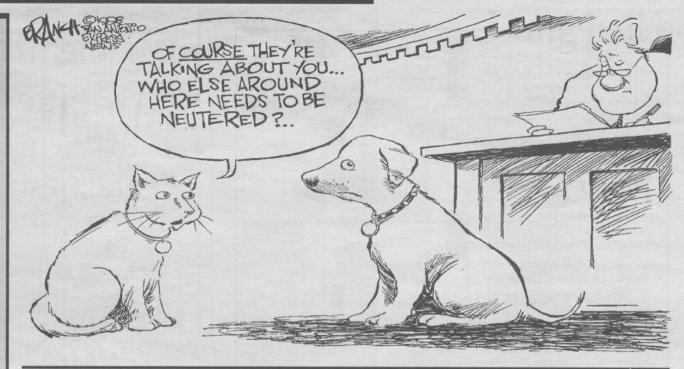
I think that now the boys have learned the lesson they should have been taught long ago. It's sad that they, and hopefully parents and future parents, had to learn the hard way how important it is—if they make the choice to raise their children around guns—that guns are not toys.

Karen Courtner, principal of West Middle School, where the shootings occurred, said, "This isn't about the weapons used or how many there were. It is about our society, what is happening to our children everywhere."

It isn't society's fault that the children were gunned down in their own school yard, and society shouldn't be blaming itself. It's the boys' parents fault, and even if the law prevents them from suffering any consequences for their children's actions, they now know exactly what guns in careless hands can do.

However, there's another twist. Arkansas law prohibits the two boys from being tried as adults, and they could run free by the time they turn 18. Is that enough time for the seriousness of the crime to sink into the young boys' minds? I don't think so. The children and teacher that were killed won't get a second chance to start over, why should the boys?

Melani Whisler



#### commentary

### Clinton still not out of the woods

by Pete Petryszak of The Commuter

The dismissal of Paula Jones' sexual harassment lawsuit against President Clinton was received enthusiastically last week by the president and his staff, as well as by lechers and loutish bosses across the country. Unfortunately for the president, having the Jones case kicked out of court won't put an end to other queries into his alleged extra-governmental and extramarital affairs.

News watchers got to see Special Prosecutor Kenneth Starr's best poker face on Friday when he said the ruling won't affect his investigation. Of course, it won't effect him in the short run, but without an outside criminal or civil case pending against the president, he'll have far less support in Congress the next time he has to come to them for money to continue his detective work. The million dollars he was given last month won't last long in Washington, so he's got to bust his hump to try and get some indictments out of the Lewinsky/Willey investigation. He knows what a long shot that is, but didn't want to let it show when he first heard of the dismissal.

The allegations against Clinton in the Lewinsky and Willey investigations both charge that Clinton ordered or coerced those women to lie to protect him. It's a pretty tall order getting a perjury conviction, requiring two witnesses to the act the accused lied about or to

people agreeing that one or all of them lie under oath. Without two witnesses to the alleged crime, all the accusations in the world won't hold any water in court. Starr is in a Catch-22 when it comes to investigating Lewinsky's or Willey's accusations, because he can't charge the president with any crime without witnesses, but the more he looks for

witnesses to build his case, the more he looks like a peeping Tom.

That's why I expect the remaining allegations against Clinton to die a noisy death over the next several months. Starr will insist, as he did last week, that his investigation is unrelated to the Paula Jones or Whitewater investigations, and the Democrats in Congress will remind him, in tones increasingly shrill, that their names came up only in the course of those investigations, and that it's improper to investigate a president's and others' sex lives out of a political or personal vendetta.

At this point, the cases of Paula Jones, Monica Lewinsky and Katherine Willey have done all the damage they will do. Clinton has weathered the storm their accusations generated and stayed afloat. Barring some truly damning evidence on Linda Tripp's tapes, like Lewinsky telling Tripp she was going to lie because the president ordered it or that Clinton threatened her, Starr will not find what he needs to indict Clinton, and the charges will die.

That's not to say Republicans haven't gained from the investigation. They certainly managed to take some conservative voters away from Clinton and the Democrats with the allegations, but it's unlikely they will sway more voters with the adultery issue in 1998 than they have in 1994 or 1996. More importantly, they have diverted the legislative branch's attention away from Clinton's social agenda, specifically any attempts to revive health care reform.

Without investigations into the executive branch, public attention will shift back to the work Congress and the president are doing in the world of policy. It's not surprising that the Republican leaders of Congress want the investigations to drag on, considering how little success they've had against Clinton in the battle for public opinion.

Journalists and politicians are starting to ask what we as an electorate, a society and a government have learned from what an advisor to Clinton's alter ego



Jack Stanton in Joe Klein's "Primary Colors" as a "neverending s\*\*\* storm" of investigations and accusations that have hobbled Clinton's presidency from Day 1. Sadly, the answer is: We haven't learned a damn thing except a new way to go after political rivals.

I suppose the closest thing to a silver lining for all of this is that through the accustations against Clinton and the lines he used to dodge them, we've gotten a guide to staying politically correct while making sleazy passes at coworkers.

Apparently it's all right to grope and proposition an employee as long as you back off when she says "no" and continue to award her raises and promotions. If you have to find a job for a former intern to keep her from talking, let a trusted friend work out all the details so you can honestly tell reporters you know nothing about any arrangements.

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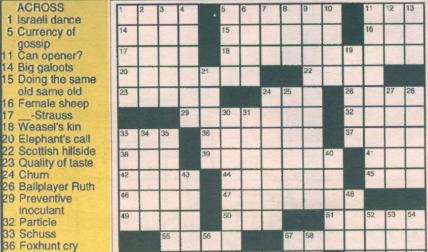
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2 Word with soap

3 Race the engine

"I, Robot" author

#### OONEY LANE



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4/8/98

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**Solutions** piece 7 Game piece

8 Vein to mine 9 Roadster feature, maybe 10 Night light

11 One-on-one heart-to-heart 12 Inspire wonder

13 Patriot Franklin 19 City near Casablanca

21 Talks to gods 24 Gets livelier 25 Foot-leg connections

27 Suffering ennui 28 Gives off 30 Wooing periods 31 Orator executed by Orator executed

33 Military rank, casually 34 Hillock

35 Lacking a solution

40 Glossy 43 Sudden gush 48 Formal, casually 52 Grow less 53 Philosopher Kierkegaard 54 Tutor's tests

57 Abuse vocally Coffee servers Olympics chant

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60 Seize suddenly 61 Actor Wallach 62 Fork in the road

THE K CHRONICLES KEITH!! GET THE HELL OUT OF THERE!! THE WATER'S RISING FAST!! Sir... We've been through the rise & fall of Apartheid. The Berlin Wall, M.C. Hammer, & the Macarena... El Niño does nor faze me. Damn you Raou! I'm almost done one day you'll with this week's I comic!! lowe it to the kids to finish!! My Trusty intern Raoul pay for your acrogance.. RAOUL! YOU GO!! GOON. Greaking free DAMN! All of copies, eh? The copy keys The whole floated away! city is under water!! We'll a never find the ехасто COPYST-WAIT!! There Notonly are you Looks like I'll have to on Deadline. You're Sneak Some freebies!! on Line to be 0 DEAD!! YES FOLKS. MORE THAN JUST WA WAS SPILLED IN THE MAKING OF THIS CARTOON.





#### Muffin

#### By Nora McVittie

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