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| **ENGLISH 223: Difference, Power, and Discrimination in Film**  **Summer 2020, CRNs 16311 and 16602: REMOTE ONLY DUE TO COVID-19 CRISIS**   |  |  |  | | --- | --- | --- | | **Instructor:** Stephen Rust, PhD | **Email:** rusts@linnbenton.edu  **Office:** Zoom and Canvas | **Office Hours:** Tuesday’s after Zoom class meetings and by appointment |   **CANVAS & Zoom:** This course will operate remotely through the free Canvas Learning Platform – **not Moodle**. To enroll in the Canvas site use this URL: [**https://canvas.instructure.com/enroll/7EXXCC**](https://canvas.instructure.com/enroll/7EXXCC). Alternatively, you can sign up at https://canvas.instructure.com/register and use the following join code: 7EXXCC.  Weekly Optional (but strongly encouraged) Zoom meetings Tuesdays from 5:30-6:20pm (links on Canvas).  \*Use your LBCC email account to join. Write down or take a photo of your password.  **COURSE CATALOG DESCRIPTION:** Explores cinematic representations of difference, power, and/or discrimination in American film. Emphasizes the sociocultural analysis of film by focusing on race, class, gender, and/or sexuality. Specific themes may change term to term to highlight a particular topic, genre, director, or historical period. 3 credits.   |  | | --- | | ***Like any story, a movie plot is told through the lives of characters, which raises the question of not only what is the story about, but whose lives are used to tell it. Who are the human beings having these human experiences? And who, in being left out and made invisible, are not?***  **--Allan Johnson, sociologist** |   **PREREQUISITE:** A grade of “C” or better in Writing 121 is **required** before taking this class. If you are not sure that you meet this prerequisite, please speak to me at the end of the first class.  **STUDENT LEARNING OUTCOMES**: Students who complete this course will be able to:   * Explain how difference is socially constructed. * Using historical and contemporary examples, describe how perceived differences, combined with unequal distribution of power across economic, social, and political institutions, result in discrimination. * Analyze ways in which the interactions of social categories, such as race, ethnicity, social class, gender, religion, sexual orientation, disability, and age, are related to difference, power, and discrimination in the United States   **TECHNOLOGY REQUIREMENTS:** A laptop or desktop computer with access to the internet and a microphone and (optional) webcam. Check LBCC email regularly and use your LBCC gmail drive to save assignments. Download a free version of [**Office365-at LBCC**](https://sites.google.com/a/linnbenton.edu/office365-at-lbcc/home/staff-install-instructions) to use Powerpoint for Group Presentations.  **TEXTBOOK**: [***America on Film: Representing Race, Class, Gender, and Sexuality at the Movies***](http://ezproxy.libweb.linnbenton.edu:2048/login?url=http://ezproxy.libweb.linnbenton.edu:2048/ebrary/linnbenton-ebooks/unauthorized&url=https%3A%2F%2Febookcentral.proquest.com%2Flib%2Flinnbenton-ebooks%2Freader.action%3FdocID%3D819377%26ppg%3D34) (2nd ed.) by Benshoff and Griffin can be accessed **online via the LBCC library website’s eBook Central.**  **DPD CONTENT:** Our online classroom will be a space to respectfully and productively exchange ideas -- some of which you may find controversial and/or uncomfortable -- and to evaluate (and reevaluate) your own viewpoints on these culturally signficant issues. Note that some of the films discussed or screened for class will be rated R or TV-MA may contain difficult subject matter, offensive language, nudity, violence, and/or sexual situations. Please keep your class presentations suitable for all audiences.   |  | | --- | | **ASSIGNMENTS & ACTIVITIES:**   * ***Discussion Boards and Reading Homework (40% of final grade):*** Written responses to our reading and your weekly film selections will take various forms throughout the term, including weekly film and reading discussions and homework assignments as well as discussions of the group presentations and peer reviews of the DPD Essays. * ***Group Presentations (30% of final grade):*** You will complete two 15-20 minute group presentations during the term, one over Race and Ethnicity in film and one over Gender and Sexuality in film. You will use Powerpoint to create slides and add voiceover audio narration. You can use your LBCC gmail drive to share your slides within your group and Zoom or Google Hangouts to meet as a group to divide up the sections of your chosen chapters and plan and edit your presentations together. Presentations will be posted to Discussion boards for peer viewing and engagement. You will also submit peer reviews of your group members and a self-evaluation of your own contributions to reflect on the learning process. * ***DPD in Film/Media Essay (30% of final grade):*** This 8-10 paragraph essay will ask you to analyze the representation DPD in a motion picture, television show, video game, or comic book of your choice. You will take shot-by-shot notes on one scene to capture a sense of the aesthetics and use these notes and library research to inform your analysis. Dr. Rust has recently accepted an LBCC Faculty Innovator Award to publish an eBook of student essays from this course to be published online. You will have the option of contributing your essay to a Creative Commons project – to be published in 2021 – after getting feedback from your peers, instructor, and the Writing Center. |   **GRADING:** You can earn up to **1000 points** in this course:   |  |  |  | | --- | --- | --- | | **ASSIGNMENTS** | **POINTS** | **% OF FINAL GRADE** | | Discussion Boards and Reading Homework | 400 | 40% | | DPD Essay Project | 300 | 30% | | Group Presentations | 300 | 30% | | **POINT TOTAL** | **1000** | **100%** |   Your final grade will be determined by the following point breakdown:   |  |  |  | | --- | --- | --- | | **GRADE** | **TOTAL POINTS** | **DESCRIPTION** | | **A** | 900 points (90% and up) | Passing work that is outstanding | | **B** | 800 points (80%) | Passing work that is highly proficient | | **C** | 700 points (79.4% to 69.6%) | Passing work that is proficient | | **D** | 695 to 595 points (69.4% to 59.6%) | Non-passing work that is below requirements | | **F** | 594 and below (59.4% and below) | Non-passing work that is incomplete |     **COURSE POLICIES AND CAMPUS RESOURCES:**   * **No-Show Policy:** Unless prior arrangements have been made with me, students not attending the logged in or not completing either first week assignment will be withdrawn by Friday of Week 1. * **Policy on Late Work:** In fairness to all students, all assignments will be accepted up to one week without penalty and afterwards for up to 70% credit - except during Week 5, when late work can only be accepted for up to two days at 70% credit. * **Plagiarism and Academic Integrity:** Presenting someone else’s ideas in writing as if they are your own is plagiarism, and it is a serious academic offense. **Any plagiarized elements in your assignments will result in, at minimum, a zero for the assignment and, at maximum, automatic course failure.** If you ever borrow information from an outside source to put in an essay, you must cite it properly. If you’re not sure how to do this, please ask me for help before submitting your paper. Once you submit a paper, the policy mentioned above will be enforced. * **Office Hours:** Feel free to stay on Zoom after class on Tuesdays for office hours or email me at [rusts@linnbenton.edu](mailto:rusts@linnbenton.edu) to schedule a private Canvas video conference at a time that works for both of us to discuss any questions or concerns you have. * **LBCC Student Email:** Please make sure that you check your LBCC student email regularly throughout the term. Should I need to contact you, I will be emailing your student account. You can find information about accessing your LBCC email here: <http://www.linnbenton.edu/roadrunner-mail> * **The LBCC Writing Center:** The LBCC Writing Center is a free resource for students. Tutors are available to assist you with all aspects of your writing assignments. The Writing Center also offers online tutoring services as well. Get more information here: <http://www.linnbenton.edu/learning-center/writing-center> * **The LBCC Library:** The LBCC library is located on the first floor of Willamette Hall. We have our own [ENG 223 Research page](http://library.linnbenton.edu/film). Get more information here: <http://library.linnbenton.edu/home> * **Center for Accessibility Resources (CFAR):** LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please talk to me as soon as possible to discuss your needs. If you believe you may need accommodations, but are not yet registered with CFAR, please go to <http://linnbenton.edu/cfar> for steps on how to apply for services or call 541-917-4789. * **Non-Discrimination Policy:** Everyone in the LBCC community has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill, and we will honor that right in our classroom.   **COURSE CALENDAR** (Scheduling changes will only happen with advanced notice)   |  |  |  | | --- | --- | --- | | **DATE** | **TOPICS AND READING** | **ASSIGNMENTS DUE** | | ***WEEK 1***  June 29 - July 3 | **Introduction to Film Form and Representation**   * Zoom Meeting: T, June 30 at 5:30pm (link on Canvas and sent by email) * Watch by Tuesday: [***Just Mercy***](https://www.justmercyfilm.com/)(2019) free through June 30 on multiple platforms * Watch by Thursday: [***13th***](https://www.youtube.com/watch?v=krfcq5pF8u8)(2013) free on YouTube * Read by Sunday: [***America on Film,* Chpts 1-2**](https://ebookcentral.proquest.com/lib/linnbenton-ebooks/detail.action?docID=819377) | * Discussion Board (DB) post due Thursday by 11:59pm * DB peer replies due Friday by 11:59pm * Reading HW due Friday by 11:59pm | | ***WEEK 2***  July 6 - July 10 | **Race and Ethnicity in American Film**   * Zoom Meeting T, July 7 at 5:30pm (link on Canvas) * Read by Tuesday: [***America on Film*: Intro to Part II (p 119-126)**](https://ebookcentral.proquest.com/lib/linnbenton-ebooks/detail.action?docID=819377) * Watch by Tuesday: [***Even the Rain***](https://www.netflix.com/title/70154110)(2010) on Netflix; alternate: [***Aguirre***](https://tubitv.com/movies/268891/aguirre_the_wrath_of_god)(1973) free on Tubi | * DB Post due Tuesday by 11:59pm * DB peer replies due Wednesday by 11:59pm * Group Presentation #1 due Thursday by 11:59pm * Presentation #1 Peer replies due Friday by 11:59pm * Presentation #1 Self-reflection and group peer evaluation due Friday by 11:59pm | | ***WEEK 3***  July 13 -July 17 | **Class and Ability in American Film**   * Zoom Meeting T, July 14 at 5:30pm (link on Canvas) * Watch by Tuesday: [***Snowpiercer***](https://www.netflix.com/title/70270364)(2014) or [***Lady Bird***](https://www.netflix.com/title/80205227)(2017) on Netflix; alternate [***City Lights***](https://www.youtube.com/watch?v=TkF1we_DeCQ)(1931) free on YouTube * Read by Wednesday: [***America on Film*, Intro to Part III and Chapters 8-9**](https://ebookcentral.proquest.com/lib/linnbenton-ebooks/detail.action?docID=819377) * Watch by Thursday: [***Children of a Lesser God***](https://www.popcornflix.com/movie/18-wciiomf4phvo-children-of-a-lesser-god)(1989) free on Popcornflix; alternate: [***Crip Camp***](https://www.netflix.com/title/81001496)**(2020) on Netflix** * Ready by Friday, [***America on Film*: Intro to Part VI and Chapter 16**](https://ebookcentral.proquest.com/lib/linnbenton-ebooks/detail.action?docID=819377) | * DB Post due Tuesday by 11:59pm * DB peer replies due Wednesday by 11:59pm * Reading HW due Wednesday by 11:59pm * DB Post due Thursday by 11:59pm * DB peer replies due Friday by 11:59pm * Reading HW due Friday by 11:59pm | | ***WEEK 4***  July 20 - July 25 | **Gender & Sexuality in American Film**   * Zoom Meeting T, July 21 at 5:30pm (link on Canvas) * Read by Tuesday: ***America on Film:* Intros to Part IV and to Part V** * Watch by Thursday: Movie of your group’s choice for your Group Presentation #2 (Chapters 10-15) | * Group Presentation #2 due Thursday by 11:59pm * Presentation #1 Peer replies due Friday by 11:59pm * Presentation #1 Self-reflection and group peer evaluation due Friday by 11:59pm | | ***WEEK 5***  July 27 -July 31 | **DPD Essay Project**   * Zoom Meeting T, July 28 at 5:30pm (link on Canvas) * Read by Tuesday: skim through [***Culture & the Sitcom***](https://librarypartnerspress.pressbooks.pub/studentessaysculturesitcomv1/)by students at Wake Forest University | * DPD Essay Annotated Bibliography due Monday by 11:59pm * DPD Rough Draft due Tuesday by 11:59pm * Submit your Draft to the [**LBCC Online Writing Center**](https://www.linnbenton.edu/current-students/study/learning-center/index.php) on or before Tuesday at 11:59pm * DPD Essay Final Draft due Friday by 11:59pm | |