Musical Theater/Opera Workshop

# General Information

## Instructor Information and Availability

Ashleigh Sizemore

E-mail address: [Sizemoa@linnbenton.edu](mailto:Sizemoa@linnbenton.edu)

Office hours: (by appointment)

Phone Number (For emergencies only): (316) 323-8241

## Course Information

Musical Theater/Opera Workshop

CRN: 28277

Scheduled time/days: By appointment

Classroom: SSH 213

## Course Materials

Required:

* Bring a pencil, notebook, music, and yourself!
* Access to Moodle

## Student Learning Outcomes

Welcome to Musical Theater/Opera Workshop. The following is what we will be working on over the term and will be what you are graded on:

* Understand, to the point of recreation, the stylistic approaches to the vocal pieces worked on
* Gain confidence in solo and ensemble performance
* Memorize and perform at least one piece or scene

**Pieces should be memorized no later than Nov 11, 2022 so we have enough time to block everything for performance.**

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# Safety and Health Practices for Musicians

We care about your health and safety as you practice and perform. Performing too much or with improper technique can be detrimental to your progress and could have long-term consequences that could impact your career. To help offset these issues, we ask that you please listen to your instructor about technique and form. We also are providing you with these links from the National Association of Schools of Music that help detail what to watch for and how to perform safely and effectively.

[Protecting Your Hearing](https://nasm.arts-accredit.org/wp-content/uploads/sites/2/2016/02/4a_NASM_PAMA-Student_Guide-Standard.pdf)

[Protecting Your Hearing Student Information Sheet](https://nasm.arts-accredit.org/wp-content/uploads/sites/2/2016/02/5a_NASM_PAMA-Student_Information_Sheet-Standard.pdf)

[Protecting Your Neuromuscloskeletal Health](https://nasm.arts-accredit.org/wp-content/uploads/sites/2/2016/02/5a_NASM_PAMA_NMH-Student_Information_Sheet-Standard-NMH_June-2014.pdf)

[Protecting Your Vocal Health](https://nasm.arts-accredit.org/wp-content/uploads/sites/2/2016/02/6a_NASM_PAMA_NMH-Student_Information_Sheet-Standard-Vocal_June-2014.pdf)

# Class Policies

## Behavior and Expectations

Students are expected to:

* Attend all lessons. Please see attendance policy below for more details.
* Practice a minimum of 30 minutes per day for the one-credit class and 60 minutes per day for the two-credit class. A written practice journal may be helpful but is not required.
* Complete short and long term applied assignments as assigned by the instructor.
* Attend special events, such as free concerts, assigned by the instructor.
* Complete listening and/or written assignments as assigned.

The instructor will select and assign repertoire and various technical exercises that are

appropriate to the level and interest of each student. Students should work toward completion of both short and long term assignments and to show visible progress each week.

Students are expected to purchase music in a timely manner. A limited number of books are available at the LBCC bookstore. Others should be purchased by the student from a local bookstore, from the instructor directly, or online. Music Library or borrowed copies may be used for study purposes only, but printed music is recommended. Photocopies and/or library copies may not be used for performances.

Students are asked to give a “heads up” knock on the lesson room door if the previous lesson is not dismissed on time.

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

## Attendance/Tardiness Policy

Ten lessons are offered each term. While it is necessary to maintain consistent attendance, it is understood that sometimes health issues or emergency situations simply occur. It is the responsibility of the student to contact the instructor as soon as the student knows he/she will not be able to attend a lesson. Such contact must be made before 8:00am the morning of the lesson. In case of such illness, makeup lessons will be offered to students that give such notice prior to the missed lesson. In the event of the instructor canceling a lesson or a missed lesson due to a holiday, makeup lessons will be offered by the end of term. The student and instructor will decide on an appropriate time for the makeup lesson. That may be an additional lesson time or add on to their existing lesson time. If the student does not attend the makeup lesson, no further makeup will be offered.

## [Other Music Program Policies (Music Majors Only)](https://docs.google.com/document/u/0/d/1YbqJU4nihVzcjk50LBoZSael9UcMxQTD6G6CD4s6ydg/edit)

The link above will direct you to the Music Major Policy Book. This book is an official addendum to the syllabi.

## Grading

Grading is based on attendance and participation. Since we only have a certain number of rehearsals per term, you will be expected to be at every rehearsal you are scheduled. I do understand that things come up so if you cannot make it, contact me ASAP.

You are allowed two excused absences. After those two, it will begin to affect your grade.

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](https://www.linnbenton.edu/cfar) for steps on how to apply for services or call (541) 917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Statement of Diverse Repertoire and Practice

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at [541-926-6855](tel:(541)%20926-6855) and [541-917-4440](tel:(541)%20917-4440).

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# Campus Resources

## Library

The Library is where you can find and copy music.

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.