STEP BACK IN TIME MADE IN OREGON The state is the unlikely site of hundreds of independent Brownsville and the Linn County Historical Museum offer films and some Hollywood blockbusters. a peek into the state's celebrated past. ▶ Pgs. 6-7 ▶ Pq. 5 a weekly student publication The www.linnbenton.edu/commuter Wednesday, February 2, 2005 Linn-Benton Community College, Albany, Oregon Volume 36 No. 12 Activist **Rallying the Roadrunners**



photo by Erik Swanson

LB staffers Jan Modin, Roxie Putman and Nancy Morrill put on their game faces to cheer on the Lady Runners' during last Wednesday's home game against the Mt. Hood Saints. The team went home with a win, and scores of LBCC staff members went home with prizes won during the annual half-time Employee Appreciation Night celebration.

Caffeine buzz charges up campus life

Activist declares racism not dead

Cynthia King The Commuter

All is not "cool in the car pool" when it comes to racial justice in the U.S. today, according to Tim Wise, a prominent anti-racist activist and writer who addressed a full audience at OSU's LaSells Stewart Center last week.

In a two-and-a-half-hour talk sponsored by the Corvallis Partnerships for Diversity, Wise covered topics ranging from racial profiling following the 9/11 attacks, to continued discrimination in housing, employment and education.

While acknowledging that some of his ideas may make people in the audience uncomfortable, Wise spoke with humor, passion and intelligence on the issue of race today.

The title of the talk, "The Trouble with Tolerance" was selected to highlight what Wise sees as a growing problem in the racial justice movement. Wise said that much of the anti-racism work being done has been "distorted and transmogrified" into diversity and tolerance work. The trouble with that, he explained, is that diversity and tolerance do not commit us to anything, in terms of actively changing institutional racism. And further, he said, there are some things that shouldn't be

Dan Wise The Commuter

Caffeine is the drug of choice for many LBCC students and faculty trying to keep up with their fast-paced lives.

It's the world's most popular psychoactive drug according to an article by T. R. Reid, in January's National Geographic.

"If I don't have coffee in the morning, my eyes won't open," said Katie Doty, a second year pre-vet student. She started drinking it in high school because it was warm and the weather was cold, said Doty. She could take it to school, and "it woke

me up," she added.

Doty now drinks coffee in the morning and switches to soda for the rest of the day. She is sure it has some negative effects, she said. It keeps her up at night sometimes, but it does help her to stay awake studying, she added.

"The principal reason that caffeine is used around the world is to promote wakefulness," said Charles Czeisler, a neuroscientist from Harvard Medical School in the National Geographic article. "But the principal reason that people need that crutch is inadequate sleep. Think about **Turn to "Caffeine" on Pg. 11**



Students are a common sight at espresso shops both on and off campus, as caffeine has become a staple ingredient to a busy life. tolerated such as discrimination, racism, religious oppression, sexism, and heterosexism.

It is a fact, Wise said, that institutions perpetuate racial inequality. He cited numerous statistics demonstrating racial discrimination in housing, employment, and education. One study found that students of color were twice as likely to be tracked into low-level classes and half as likely to be tracked into honors classes than white students of equal academic stand-**Turn to "Wise" on Pg. 11**

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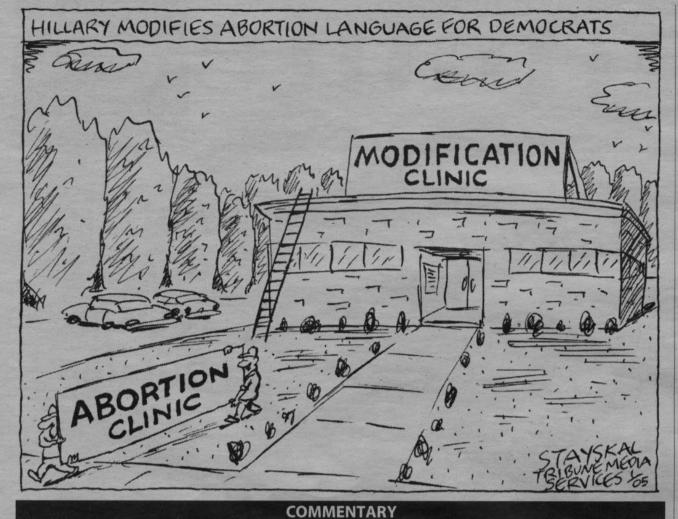
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The Commuter > Wednesday, February 2, 2005

Send letters to The Commuter: Turn into Forum 222. Please sign them and keep them at 250 words or less

Opinion Editor: Brenda Razenbach Editor-In-Chief: Nick Milhoan Telephone: 917-4452

OPINION



The social freedom women now enjoy is not a license to be crass and rude

What's up with girls nowadays? I know we're supposed to liberated and independent but there is a difitself

ference between being liberated and being offensive. I went out the other night to a 24-hour restaurant, and quite frankly I was a little bit embarrassed to be associated with some of the people at my table.

Speaking loudly about why you do or do not want to

date someone, male and female body parts, sex and other "bodily" functions—all while separated only by a thin partition from people who are your parent's age— is not something that I'm comfortable with.

It is almost like an epidemic of tastelessness is sweeping the country. The behavior that I find distasteful is not just apparent in females. I know there are plenty of guys who can be rude and boorish, but come on

ladies; we don't really need to step down to the guys' level.

My little brother, who is only 12, is a great example. He is called more often and later at night by girls than any of his guy friends. I know that we girls are more communicative, but really, it's almost sad that he gets more phone calls than I do. The phone call situation is almost reaching the point that whenever a call comes in you could just hand over the phone without even stantly for him. That's a huge difference to manifest itself in 10 years.

With regards to myself, I probably phoned someone of the male gender two or three times during my entire elementary school days. Now I may be abnormal, but I don't think I'm wrong in asking for a little phone etiquette to be practiced. My main request, and one that

> is echoed by all of us who enjoy the whole experience of eating a meal in blissful silence, is: No phone calls during dinnertime! It's a no-brainer.

. Now, on to my next complaint. This involves clothing, specifically not wearing enough. I'm sure that plenty of people have seen someone sit down and expose a little too much of the "crack" so to speak. With the advent of low-riding jeans and hip-huggers,

is it too much to ask that we be a little more careful?

While some guys may not mind ogling some bare skin, I for one do not appreciate being confronted with tushes hanging out of short shorts, which are a big problem during the summer months, and shirts that expose the tummy. If you're in shape, I don't need see my own flaws, and if you're not—well then, please, have a little respect for our eyesight.

I know that not all women and girls have bad taste, or act inappropriately; indeed I'm sure that most do

not, but those who do embarrass and confuse me. Is it

really so hard to be liberated and not be garish?

Super Bowl just a great excuse to host a party

I've heard some snickering about women and the Super Bowl. Well, knock it off folks. I'm one of those women and resent the snickering.

The Super Bowl is, to me, an excuse to host a party. The party will include BBQ, chips, dip and something good to drink. In preparation, I spend time cleaning my house, arranging chairs and organizing activities for the children who will attend. Idonotconcernmyself with who is playing, what they are wearing or what their stats are.

At each party you have at least two groups. The first group consists of those hardcore football enthusiasts who stare at the television

as if they will die if caught not paying attention. I don't dare walk between these folks and the television. That is a scary place. Iplan children's activities to protect the children as they are known for wandering in front of the television unawares.



The second group consists of those who were dragged to the party by those in the first group. Sometimes these folks look miserable because they have no object to focus their attention on. They are stuck talking to other miserable folks. How pleasant. What's worse is that these people are usually responsible for the children. That's hardly fair. If you aren't a football enthusiast, you are relegated to watching the children.

As you have probably guessed, I am from the second group. The Super Bowl drones on and I stand around waiting for the opportunity to go home. That's why I am having the party at my house. There, I can entertain the miserable, play some cards, keep the kids out of trouble and do some laundry. I'm all set.

So those folks who snicker at us need to remember we may not be football devotees but we get the party started and keep the kids out of the way.

COMMENTARY

CourtyardCafestaffhelp brighten LB mornings

Colleen Jacks The Commuter

In my mad dash to my first class each morning, I usually manage to squeeze in a hurried stop at the Courtyard Cafe. The day wouldn't be complete without my usual breakfast--a refreshing glass of Diet Coke.

Okay, it's not a glass but a paper cup--you get my drift. And I'm not advocating diet soda as a wholesome breakfast drink, but if you're trying to watch calories, and you're in a hurry, a soda will do the trick.



asking who it's from.

When I was young, not that it was so long ago, my older brother never had the phone lines ringing con-

The Commuter

STAFF

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4 Address: 6500 S.W. Pacific Blvd., Albany, OR 97321 Advertising Department: commuterads@linnbenton.edu Many students, like myself, always seem to run a few minutes late

to class, so it's nice to know you can stop in and pick up a soda, bottle of water or a bag of chips and be quickly on your way. One aspect that makes the experience even more enjoyable is the friendly staff.

Since I usually get the Diet Coke, I go through the check out stand nearest the main door. The cashier, Alex Nosbisch, always has a smile on his face and a pleasant word to say. And that's true for most of the staff.

It's nice to start the day on such a positive note. Nothing's worse than beginning the daily grind stressed out.

EXPRESS YOURSELF

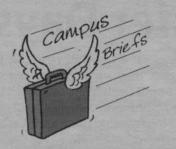
The Commuter staff encourages our readers to use the "Opinion" page to express your views and thoughts on campus, community, regional, state and national issues that effect you.

Both letters to the editor and guest columns are welcome and should be limited to 250 words.

Drop letters off at the Commuter office, Forum 222 or e-mail us at commuter@linnbenton.edu

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Editor-In-Chief: Nick Milhoan Newsroom Desk: 917-4451 commuter@linnbenton.edu



Family Fun Raiser set for Saturday in LBCC gym

LBCC's 28th Annual Family Fun Raiser will be held from 10 a.m. to 2 p.m. in the Activities Center gym.

Children age 1 to 6 will enjoy activities provided by LBCC parenting classes including playdough, bubbles, an obstacle course, seed planting, basketball, face-painting and more. Activity tickets are 25 cents each. Adults can participate in the used toy and book sale and silent auction. The Family Fun Raiser is coordinated by the Parenting Education Advisory Committee and is the main fund-raising event for the Parent Grant Fund, which pays partial tuition for some of the nearly 2,000 parents in Linn and Benton counties who take LBCC parenting classes each year.

Habitat Project has room for additional students

The Studennt Ambassadors have opened up more spaces for students to go on the Alternative Spring Break. The students will be traveling to Olympia, Wash., to build houses for Habitat for Humanity, as well as touring the Seattle area. Stop by the Student Life and Leadership Office for more information.

Sweetheart Drawing raises money for FRC

The Annual Family Resource Center's Sweetheart Drawing Fundraiser will be next Wednesday, Feb. 9. Two Grand Prizes and many other prizes will be given away. The first Grand Prize Package is a one night-stay in the Malarcky Ranch Bed and Breakfast in Warren, Ore., along with one free ride in an open cockpit airplane. The second Grand Prize Package is a one-night stay at the Train House Inn Bed and Breakfast in Albany and a guided fishing trip for two. Tickets are \$1 each or six for \$5. Tickets are available from staff and student parents on campus and at the Family Resource Center.

Kinetic club blends art with engineering

Editor's Note: This is the first in a series on LBCC's campus clubs.

Jennifer Overholser The Commuter

Among thevariety of clubs on campus is the Kinetic Sculpture Club, which built a large amphibious roadrunner to participate in the Da Vinci Days Kinetic Sculpture Race in 2002 and 2003.

The club was formed in 2002 by Carol Wenzel, student activities coordinator, when da Vinci Days organizers asked if LBCC would like to be involved in the annual Corvallis celebration.

Wenzel, originally from Arcada, Calif., had the idea of participating in the race. She said the Kinetic Sculpture race originated in Ferndale, Calif. She used to enjoy watching the race, which would leave from the town plaza in Arcada and finish in Ferndale.

Wenzel put out fliers to recruit

Who to Call

For information on existing clubs or how to start a new one, call Jocelyn Haas at 917-4457.

people to work on the sculpture the first year. Welding instructor David Ketler also informed his students of the opportunity to contribute to the project, which student David Marsh became involved with. Wenzel indicated that Marsh's welding knowledge helped the roadrunner sculpture come together.

The team's challenge was to build a machine that could go on land, through a mud bog, sand, and the Willamette River. The large blue and red bird made it to the sand, where the team was disqualified after having to get out of their seats, Wenzel said.

In 2003 the team rebuilt the roadrunner, altering its appearance. This time they made it through the race. Although they



photo courtesy Carol Wenzel

News about Linn-Benton Community

College, including the administration,

faculty and students on campus

LBCC's Kinetic Sculpture Club built an amphibious roadrunner to compete in the daVinci Days Race in 2002 and 2003.

didn't place, it was an enjoyable experience, Wenzel said. When asked what she enjoyed about the race, she said, "Just being there, on the day of the race...It's really great fun."

Last year the team began building a new structure, planning to apply more complex

engineering techniques, but were not able to participate in last year's race. She said the club is facing time conflicts, making it difficult to make progress on the new structure. Students who would like to get involved can contact Wenzel in the Student Life and Leadership Office.

Students can say'l love you' with carnations

Katie Powell The Commuter

Are you looking for a way to show that special someone in your life a little Valentine's love?

Whether it's a significant other, a good friend, or a secret crush, Student Life & Leadership will help you send them flowers this Valentine's Day from right here on campus.

SL&Lisonce again holding its annual Valentine's carnation distribution this year. This is a fund-raising effort organized by students to help fund activities and programs.

On Valentine's Day from 8 a.m. to 2 p.m., volunteer students will dress in tuxedos and deliver carnations to wherever or whoever you sales table in Takena Hall.

desire on campus-in classrooms, labs, offices or other locations.

Orders are being taken at the table at the south end of Takena Hall. There is no limit as to how many flowers can be purchased. Hours of operation for taking orders will be 11 a.m. to 1 p.m.

Orders will be taken through Friday, Feb. 11.

The carnations come in three colors-white, pink or red. Each order includes greenery and a gift card.

The cost is \$2 for a single flower and \$10 for six.

For more information, contact the Student Life & Leadership Office in the Student Union, located on the east side to the Courtyard, or visit the

SL&L plans trip to Powell's

Shelly Murray The Commuter

Student Life and Leadership is offering an event fit for a college student's budget-a free trip to explore Powell's Bookstore in Portland on Feb. 12, 2005

The trip is free to students who have an LBCC ID card with a current term sticker. "Students interested in taking this trip should sign up as soon as possible," said event coordinator LethiaSchulze. The sign up sheet is located in the Student Life and Leadership office, but you had better hurry because, as of last Friday, there were only 3 seats available and it's the only trip of its kind offered this term.

Students will receive \$15 to spend on books at Powell's and \$7 for lunch at Whole Foods Deli, which is a short walk from Powell's Bookstore. The deli offers a wide variety of fresh foods made from all natural ingredients.

Students will meet in front of Takena Hall on Saturday at 8:30 a.m. and return around 5 p.m. that same day. "Powell's is so big that you need an entire day to explore its many levels,' Schulze explained when asked about the length of the trip.

Powell's Bookstore is located in downtown Portland and houses some one million books. Often referred to as 'a city in itself', consuming 68,000 square feet, Powell's is four stories tall and takes up an entire city block.

"The goal of this trip is to expose students to a bookstore that they can go back to and find anything they want, opening their minds to a new opportunity," said Schulze. According to Powell's website, some of the features that make Powell's special are its size, the number of books and its rare book room where readers can find one-of-a kind treasures such as autographed first editions and

3

CAMPUS NEWS

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Valentine's Day Flower Sale

Have a carnation delivered to a special person at LBCC on Valentine's Day! (Deliveries made to rooms and offices.)

> One for S2 or six for S10. Orders begin Jan. 31 in Takena Hall and the SL&L Office.

Sponsored by the LBCC Student Ambassadors and the Student Programs Board.

POWELLS BOOKSTORE EXPLORATION

February 12, Saturday 8:30 - 5 p.m. • Portland (Meet @ 8:30 a.m. at Takena Hall.)

Join other students as we enjoy a day trip to Powell's bookstore in Portland. Powell's City of Books is unique and one of the largest bookstores in the U.S., carrying both new and used books.



This trip is **FREE** and open to the first 10 students with valid ID and will include transportation, lunch and \$15 towards the purchase of a book!

Sign up in Student Life & Leadership Office by: February 11, @ 4 p.m.

Editor-In-Chief: Nick Milhoan Newsroom Desk: 917-4451 commuter@linnbenton.edu www.linnbenton.edu/commuter

CAMPUS NEWS

The Commuter > Wednesday, February 2, 2005

News about Linn-Benton Community College, including the administration, faculty and students on campus

Twenty colleges participate in Transfer Days

Neal Jones The Commuter

College Transfer Day is to be held Thursday, Feb. 3, in Takena Hall. Advisors from several four-year colleges will be on hand to answer questions. They will have information on educational departments, tuition and student activities.

A student can gather information from each of the colleges, compare facts and come up what would be best for their particular situation. This is an invaluable resource for students ready to transfer right away and for those planning to transfer at some point in the future.

The event will be held from 9 a.m. to 1 p.m. and is open to the public. The information is free and all questions are welcome.

"It is easy to work with advisors and counselors," explained Nancy Morrill, of LBCC Admissions and Registration. "Students should come prepared, with some idea of the major they will pursue." For example, those students looking for a degree in education might want to talk to the advisors from Western Oregon University and Concordia. Those interested in engineering should talk to OSU. Art students should take a look at Oregon College of Art and Craft. University of Oregon is known for their journalism degree.

There will be at least 20 booths set up with represen-

tatives from each college. "If an advisor is unable to answer a specific question, they will obtain the information for the student or put them in contact with the right person from their institution," Morrill added.

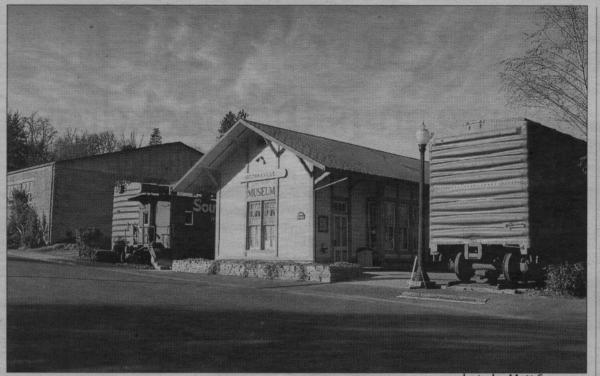
Representatives will be available from: Concordia, Eastern Oregon University, Embry Riddle Aeronautical, George Fox, Hawaii Pacific University, Linfield, Marylhurst, Northwest Christian, Oregon College of Art & Craft, Oregon Institute of Technology, Oregon Student Assistance Commission, Oregon State University, OSU Cascades, Pacific University, Portland State University, Southern Oregon University, University of Oregon, University of Phoenix (Portland), Western Baptist and Western Oregon University.



www.linnbenton.edu/commuter

LOCALNEWS

Editor-In-Chief: Nick Milhoan Newsroom Desk: 917-4451 commuter@linnbenton.edu News on happenings around the county including Albany, Corvallis, Lebanon, Philomath, Sweet Home and Tangent



Linn County Historical Museum occupies the former Brownsville train depot.

photo by Matt Swanson

Local history remains alive in south Linn County hamlet

Nick Milhoan The Commuter

In this age of technology and fast paced life, it's nice every so often to stop, smell the roses, and take a walk back in time before IPOD, e-mail, and cell phones. Unfortunately, there are not too many places one can go in an attempt to escape the chaos we live in today.

In south Linn County is the community of Brownsville and the Linn County Historical Museum. The town sits on the banks of the Calapooia and is home to approximately 1,500 people.

Linn County Historical Museum was established in 1962 and is set up in the old Brownsville Depot and donated railroad cars from Southern Pacific. When walking through the inside, it is impossible to determine when you leave or reenter the Depot.

Inside the museum, there are displays that help people relive the history of Linn County. The first exhibit inside is the Dinkard covered wagon. The wagon is one of only three left in existence that traveled over the Oregon Trail and the only one that is open to the public according to museum volunteer, June Schlosser.

Schlosser also went into the story of the Dinkard family. She said that the family was originally from Missouri and decided to make the move westward after Mr. Dinkard was taken into custody by Union Commanders (the reason is still unknown) in 1865. Mrs. Dinkard than went to the Union Army and asked them if she promised to move west, would they let her husband go. They of those from the Oregon Trail, only about 600 indians were left.

In the back corner of the museum you will be drawn to a neon sign "Linn Theater" that dates back to 1947. This leads to a small theater where one can watch everything from historical and educational pieces including Life in War Torn Germany, cartoons like Steamboat Willie, and movies from yesteryear like the Sound Of Music and Stand By Me.

One display also tells of the Brownsville Woolen Mills. This mill existed until a fire (the third one to hit the mill) destroyed it in 1955. An article from the Albany Democrat Herald dated March 2, 1955, says the fire caused \$200,000 in damage.

After the fire, the head of the mill moved to Pendelton to start what we know today as Pendelton Woolen Mills. Scholosser said that if the mill not burned down, the woolen master most likely would have stayed in Brownsville and they would be famous for their blankets. The labels on the blankets are also the same as Pendelton.

Pictures throughout the museum show what Brownsville, Lebanon, Albany and other communities looked alike. Brownsville pictures showed that the town was so large that two schools were in existence. There was a newspaper called the Brownsville Time. One building in town, CJ Howe, is still in existence today.

The Moyer House is another part of the historical society. The house was built by John Moyer in 1881. Mr. Moyer moved to Brownsville in 1852 and began building houses. He soon was building a house for Hugh L Brown, whom Brownsville was named for.

Punxsutawney Phil gets ready for his day to shine in the sunlight

Brenda Ranzenbach The Commuter

What does a reddish brown marmot have to do with the weather?

That marmot would be the same North American groundhog known to the folks in Pennsylvania as Punxsutawney Phil. He resides in Punxsutawney, Penn. at Gobbler's Knob. On February 2 of each year, he comes out of his burrow, after hibernating all winter looking, for his shadow.

The sight of his shadow under the sun promises us Americans six additional weeks of poor weather. The assurance of inclement weather drives the groundhog back into his burrow for more rest and relaxation.

If his shadow is not seen because of cloudy weather, we can expect an early spring. Phil can then be expected to stay above ground in anticipation of the season of growth.

Early settlers to Pennsylvania came from Germany. The Germans were taught to believe, by the Romans, that if the sun made an appearance on Candlemas Day, causing a shadow for the hedgehog; bad weather would follow for six weeks. They brought this belief with them to Pennsylvania where they found the region to be overrun with groundhogs, which were very similar to the European hedgehog.

The first official trek to Gobbler's Knob was in the late 1800s. In those times, the groundhog viewing was small and private. Today it is an annual celebration that brings in tens of thousands of curious visitors.

Punxsutawneyisasmalltown

ofjustover6,800 residents. It was once a Native American campsite. White settlers first came to the region in the late 1790s. The sleepy town is usually quiet until the Groundhog Day celebration.

The celebration and its furry little animal have brought about many interesting anecdotes. For example, in 1913, a new dance was named "The Groundhog Roll" by Joe Winslow. In 1937, Phil had an unfortunate meeting with a skunk and it was said that he had turned completely white, due to worry, in 1954.

The animal has had several television appearances. His first was on the Today show in 1960. Oprah hosted him in 1995 and he hit the big time when his 2001 forecast was broadcast on the Jumbo Tron in Times Square

He has also traveled, including a visit to President Reagan, at the White House, in 1986. He was finally broadcast on the Internet in 1998.

Columbia Pictures released a movie, "Groundhog Day", staring Andie McDowell and Bill Murray, whose character was stuck in Punxsutawney. In the movie, Murray is continuously forced to re-live the same day over and over. Murray visited Punxsutawney to promote the movie before it was released in 1993.

The typical groundhog life span is normally six to eight years. It is believed Punxsutawney Phil has been alive longer than that due to a special punch he drinks each summer, at the annual Groundhog Picnic. His diet consists of greens, fruits and vegetables. Perhaps his vegetarian diet leads to his long life.



agreed.

She was then forced to sell the family possessions in an effort to earn money for the move west. That is when she met the army commander to take her husband and they hit the Oregon Trail. After arriving in the Willamette Valley with only \$20 to their name, the family settled near Halsey.

The information around the wagon details pioneer history. An estimated 300,000 people made the trek west over the Oregon Trail and of that approximately 30,000 perished.

Strolling through the rest of the museum you see pieces of history from all over the valley. A petition sits on the wall from 1912 that was signed by 200 Albany boys asking voters to not allow saloons in the town.

There is also a stuffed Wolverine that was killed by Art Cofer in 1965 near the Three Fingered Jack area. Prior to this, no one thought they existed.

You will also discover that Calapooia was changed from its previous spelling Kalapuya. The Kalapuya Indian tribe was the largest in the area and prior to being settled by the white man, they numbered more than 10,000. After the arrival In 1857 Moyer married Mr. Brown's daughter, Elizabeth. At that time, he owned and or had interests in a sash and door factory, the Brownsville Woolen Mills and the Bank of Brownsville. He was also the town's first mayor.

The Moyer's lived in the house until John's death in 1900. Elizabeth continued to live there until her death in 1920. After her passing, the house was sold to local banker Harry Thompson.

During the 1930s and 40s, the house was converted to apartments and much of the original work was covered with paint and wallpaper. In 1963, the Linn County Historical Society

acquired the house and began to restore the it and the restoration continues today.

The town is also a small hamlet of history. While walking through downtown, one is reminded of the gold rush.

Brownsville continues to be a home to people that take pride in their history and town. They value its past, present and future and they plan to keep on working towards a graceful future.

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Hollywood's little \$ Oregon is the backdrop for

Nick Milhoan The Commuter

Ever had a feeling of dé jå vu while watching a movie? The goose bumps crawl up your arm and you get that eerie tingly feeling that you have been in that

place sometime in your life? Well you may not be alone in this.

Oregonisthe home to hundreds of movies. Many people consider the Pacific Northwest (Oregon, Washington, Idaho, and British Columbia) to be the Hollywood of the North. Thanks

in part to the lush green trees and wide open spaces many producers and directors love filming movies here.

"It's nice to have the outdoor truly be outdoors," said Rob next year or two. Reiner in a 1995 Movie Gallery article. "The Pacific Northwest popular desand especially Oregon and tinations for Washington are prefect to film movies seems in." to be Astoria,

All over Oregon cities are Portland, the summoned upon so that Holly-**Columbia** River wood big shots can Gorge, and the

> **Oregon State Hospital** in Salem, featured in the Academy Award winning film "One Flew Over The Cuckoo's Nest," with Jack Nicholson, Danny DeVito, and **Christopher Lloyd.**

take over the town for months central Willamette Valley. A few and make it their own. Yet many mayors and towns people don't seem to mind.

"No one cared when Stand By Mewasintown,"saidBrownsville resident Michelle Bryant. "Sure it was an inconvenience for a

while, but to have stars in your town and know all of the world will be seeing your home is great."

The first movie filmed in Oregon according to records was "Where Cowboy is King," filmed in 1915 in Pendleton. Since than Oregon has had

countless movies filmed all over the state. The last movie to date filmed is "Goonies 2," which is currently in production and will continue to be filmed over the

The most

of the more popular movies filmed in the state include "Paint Your Wagon" in Bend, staring Clint Eastwood in 1969; "One Flew Over the Cuckoo's Nest' in Salem at the Oregon State Hospital and staring Jack Nicholson in 1975, "The Goonies" in Astoria and staring Sean Astin in 1985, "Stand By Me" in Brownsville and staring River Phoenix in 1985, "Mr. Holland's Opus" in Portland and staring Richard Dreyfus in 1995, and "The Ring" in Astoria, staring Naomi Watts in 2002.

Here in Linn and Benton Counties only one film of large proportions was filmed and that was "Stand By Me", filmed in Brownsville in 1985. The movie has become so huge that the local museum in town has created a "Stand By Me" tour, so anyone can walk through the town and see the places Gordie, Chris, Vern, and Teddy called home.

A few other movies filmed in the area include the made for TV movie "Flood" in 1976, "Dimension of Blood" in 1996,

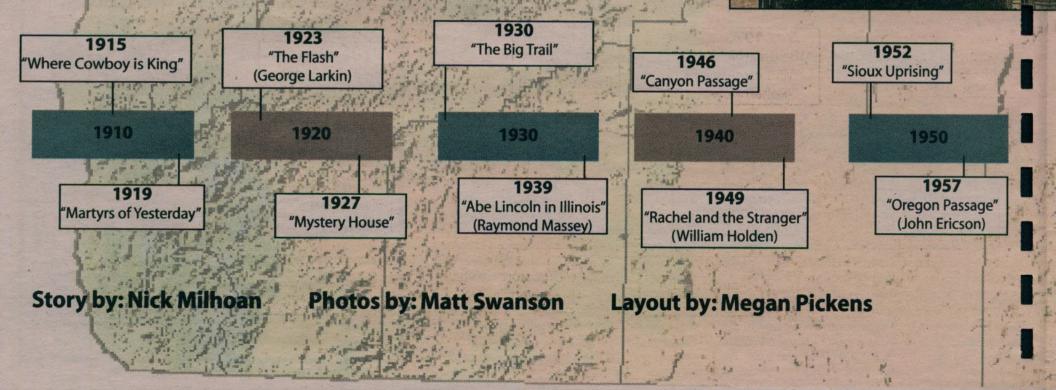
The bridge over the Calapooia that leads into the little town of Brownsville, as seen here, was featured in the film, "Stand By Me."







Ulysses S. Grant High School in downtown Portland, used as Kennedy High School in the movie "Mr. Holland's Opus."



www.linnbenton.edu/commuter

Expanded feature on selected topics, relating to student life and local issues.

7

sister to the North: r many well known movies

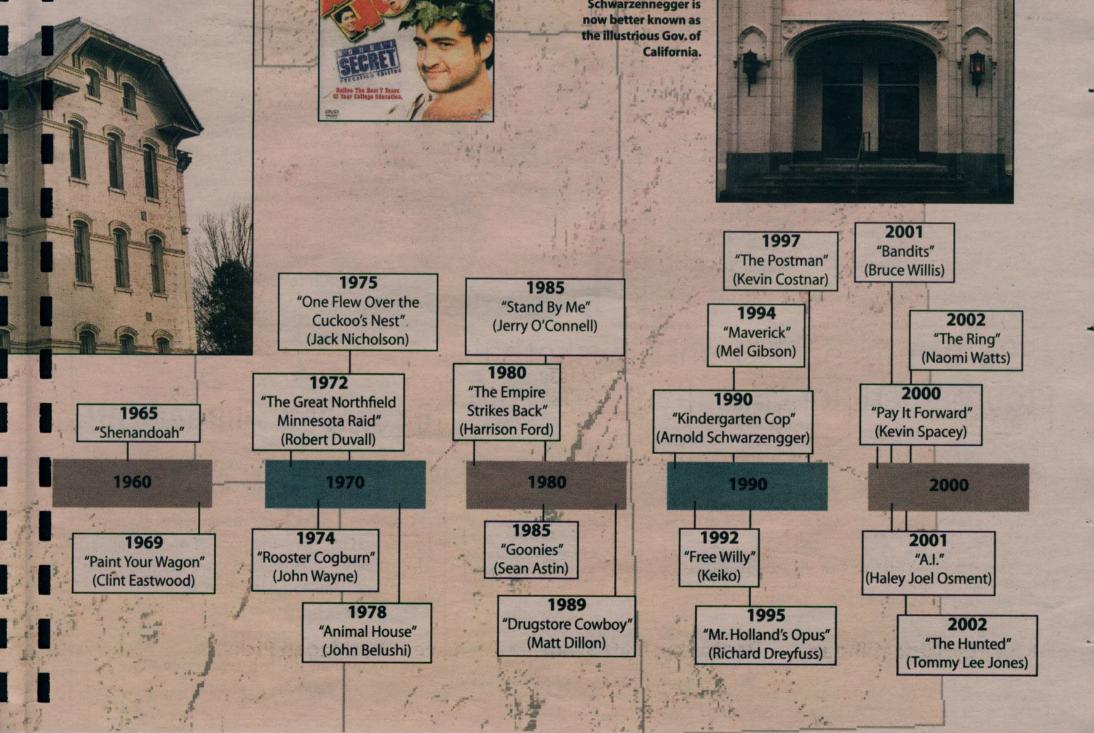
and "Dead Air" in 1999.

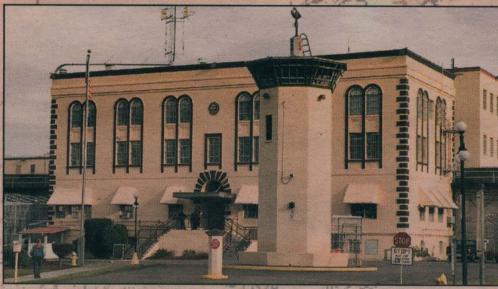
Of the movies filmed in the state "One Flew Over the Cuckoo's Nest" is the only one to win a Best Picture and Best Actor Oscar.

Two movies have become cult classics, "Goonies" and "Stand By Me". The movies are so popular, people from all over the world have stopped by to visit the towns they were filmed in.

"We have people from Slovenia, Spain, Germany, Scotland, Norway, Poland, France and Japan visit Brownsville," said Linn County Museum volunteer June Schlosser. "It's amazing how many people love this movie and drive out of their way just to visit us."

So the next time you are sitting on the couch eating your popcorn and you think you may have been on that street or in that building, just remember you may have been there sometime in your life and that feeling of dé jå vu you were experiencing might actually be someone else's gscreen fantasy coming to life right before your eyes.



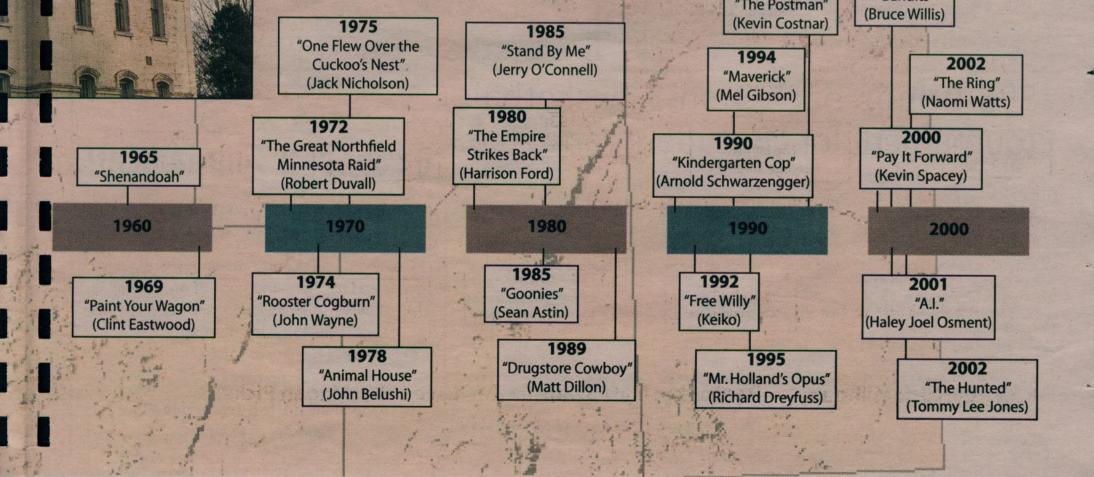


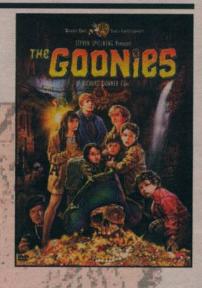
Oregon State Penitentiary in Salem. The prison was used in the opening scenes of the 2001 feature film "Bandits," starring Bruce Willis, Billy Boy Thorton, and Cate Blanchett.



elementary in Astoria. The school was the main location for the hit movie 'Kindergarten Cop." The movie featured Arnold Schwarzennegger portraying a teacher. Schwarzennegger is

John Jacob Astor







Sports Editor: Jake Rosenberg Newsroom Desk: 917-4453 commuter@linnbenton.edu

The Saints march over men's team

Neal Jones & Jake Rosenberg The Commuter

The men's basketball team rebounded from a disappointing loss to Mt. Hood last Wednesday by pulling off an exciting victory over Portland on Saturday.

On Wednesday the men played a Mt. Hood team that couldn't be stopped. The Saints' transition points led to a 23-7 deficit for LB at the start of the game.

Michael Braziel provided a spark after coming back in the game to replace Josh Irish, but this wasn't enough to stop Mt. Hood's athletic squad, who took a 45-33 half-time lead. During the second half, the Runners played more aggressively,but the Saints still prevailed by a 95-64 score.

Braziel played a solid game, finishing with 22 points, including 11 of 12 from the free-throw line, and added five rebounds and six assists. Paxton Ritter had 12 points in the 13 minutes he played, while Bobby Schindler had 10 points and Keith Hoffman contributed nine points and six rebounds.

On Saturday, the men came back against Portland, at home in what proved to be a thrilling win for LB. Despite Portland being up by eight or more points most of the game, the Roadrunners played hard and pulled within three, 28–31, at the half. Portland started the second half strong and looked like they had enough momentum to win the game. This wasn't the case, however, as Shaun Lake came off the bench to provide a spark with three straight shots beyond the arc to tie the score. From there on out, LB out-hustled the Panthers to win 68–60.

A big part of LB's win on Saturday had to do with the 28 points the Roadrunners scored off the bench. Lake provided the biggest contribution, with a game-high 16 points in 24 minutes, including four of six from three-point range. Braziel added 11 points and seven assists, including a dead-on six of six from the free throw line. The Runners also got strong post play from Tommy Bain with 10 points and seven rebounds and Keith Hoffman with eight points and 10 rebounds.

Next the 3-4 Roadrunners go on the road to face Clackamas, which is unde-



Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation

Ad battles take over spotlight

David Rickels The Commuter

Like many of us come Super bowl Sunday, I will be sitting on my couch watching a halftime performance from some silicone laced pop princess screeching out a tune that will no doubt make me scramble for the mute button.

By this time, I am sure that my brain will be permanently damaged by the pre-game show, or as I like to call it the 'Bon Jovi 80s washout hour' along with a frenzy of multi-million dollar commercials that aren't fit for late night TV.

With nothing else to look forward to except the post game show and 45 hours of sports center highlights, the only thing left to do is watch the football game.

Remember football--the game of strategy, the battlefield of blood, sweat and sacrifice. Football is a game that is interwoven into the fabric of our country. The spirit of competition and battle that formed this country can be seen in every game. Many a man has sacrificed his body for this game. In ancient times it was Achilles and Ulysses that fueled a child's imagination and inspired thoughts of greatness.

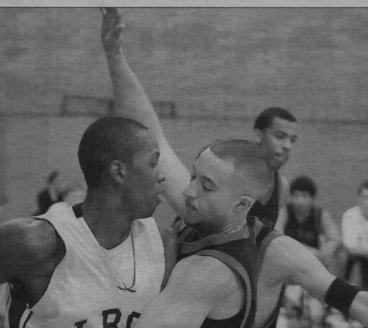
Now Payton Manning and Michael Vick do the same for America's youth. Unfortunately I feel that something is lost when so much hype is placed around the game. Just as many people talk about the commercials as they do who won the game. I want to see the two top teams in the country battle for the trophy instead of advertisers battling for my attention and money.

Great sacrifices have been made in the name of football and not for the sake of advertising. Bo Jackson didn't break his hip to boost ad sales. He did it to get one more yard. He did it for the game.

Troy Aikman and Steve Young didn't take all those concussions to boost ratings. They did it because they love the game. The sacrifice of broken bones, necks, and paralysis deserve better.

A monkey selling beer has become more important than the top prize in the sport.





feated in league play.

SPB brings back 3-on-3 basketball tournament for LB students and staff

Roadrunner

Hoffman (above) looks

for an outlet against

a Mt. Hood double

team in Wednesday's

game at the Activities

Center. At right,

Michael Braziel finds it

hard to find any room

to maneuver against

the Saints' aggressive

defense. Mt. Hood's

jumped out to a big

lead thanks to to early

transition points and

went on to win the

game 95-64

Keith

David Rickels The Commuter

Sign-ups are currently open for the coed 3-on-3 basketball tournament that will take place on Feb. 9 from 5 to 10 p.m. in the LBCC Gym.

Student Life and Leadership is sponsoring the tournament which is open to all LBCC students, staff and faculty. Students need a valid student ID card to join the tournament. Sign-ups will be taken until 4 p.m on Feb. 8.

Student Programing boardmember, Mike Clair was enthusiastic about bringing back the tournament which had been held for the last nine years up until 2003. "Last year the tournament did not take place. There were enough students asking about the tournament so we were able to start it back up again," said Clair.

This year there will be prizes for first and second place and free snacks available. According to Clair, "the tournament set up will depend on how many teams sign up. If there are enough teams, then the tournament will be double elimination," he said, "otherwise single elimination rules will apply."

Tournament rules and regula-

tions will be handed out to each player when they sign up individualy. The half court games will go to 21 and must be won by at least 2 points. With the "losers out" rule, the defending team takes possession of the ball after each point. The ball must be cleared at the top of the key after each possession. If the ball is not cleared it is an automatic turnover. All fouls and violations will be called on the court by the players, and violent or intentional fouls will result in an automatic forfeit.

Any foul or violation disputes will be settled by tournament officials. **Basketball Tournament!** February 9, Wednesday 5 p.m. - 10 p.m. • LBCC Gym

3 X 3

Come out and shoot some hoops with your friends and teachers in a spirit of open competition. Prizes will be awarded, and refreshments will be on hand for all! This event is open to all LBCC students and employees.

Sign up in Student Life & Leadership Office by: February 8, @ 4 p.m. SPORTS

Sports Editor: Jake Rosenberg Newsroom Desk: 917-4453 commuter@linnbenton.edu

Women continue streak

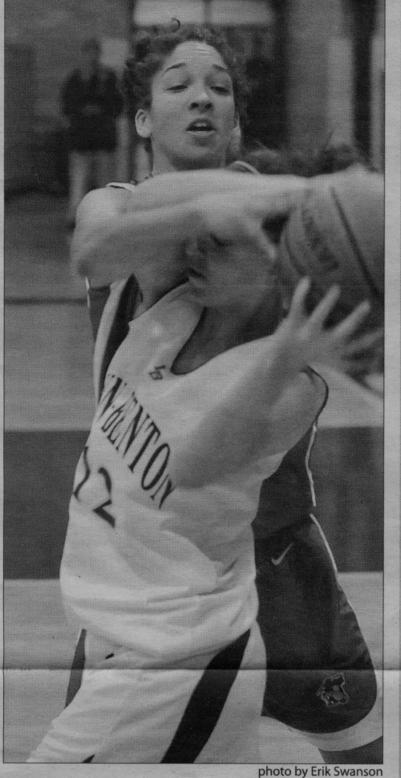
Neal Jones & Jake Rosenberg The Commuter

The Lady Runners swept both their home games last week, overpowering Mt. Hood 70-44 Wednesday and beating Portland by a hair Saturday 58-57.

The Saints proved to be no match for the Roadrunners in Wednesday's game, as the women got off to a quick 12-2 start. Throughout the first half the Runners continued to be aggressive and out-hustle the Saints, taking a 37-18 halftime lead. In the second half LB kept up their defensive aggressiveness and hustle and added great ball movement, running away with a 70-44 victory.

One of the big factors in the win were the 39 points off turnovers by the Runners, led by Brittany Howell's game-high five steals. Kendall Dionne was a force to be reckoned with as she registered 17 points, nine rebounds, five assists and three steals. Also contributing to the win were Sarah Long's 15 points and Kelsey Richards 12 points and nine rebounds.

On Saturday, the women had a harder time with PCC in a game that had 15 ties and 12 lead changes. Richards started off hot, helping LB take the early lead. But the Portland team stayed close, ending the first half down only one at 24-25. The Runners had a great start after the break and took their biggest lead of the game at 31-24. However, the Portland team fought back once again and took a one-point lead in the closing seconds before Dionne drove down the court into traffic, forcing a foul that led to her game-winning free-throws.



Cassie Lloyd attempts to avoid the press of a Mt. Hood defender during Wednesday's game, which LB won in convincing fashion 70-44.

Dionne's hustle throughout the game gave her team the energy to stay competitive. She finished with 15 points and eight rebounds. Richards ended up fouling out late in the second half, but contributed 16 points and six rebounds in 23 minutes. In addition, Long played strong in the post scoring 11 points and pulling down five rebounds.

Next, the Lady Runners play against Clackamas in Oregon City. The LB women are on a three game winning streak and they're 4-3 in league play.

Pats, Eagles make for super matchup

Jake Rosenberg The Commuter

Only two questions remain for football fanatics during the few remaining days of the 2004 NFL season. What's going to fill the football-less void in the coming Sunday afternoons and who will win Super Bowl XXXIX?

Unless you are an unmarried NASCAR fan, your "better half" will decide that first one for you. As we have seen in the past few years though, nobody can precisely predict what will happen in the Super Bowl. The New England Patriots come into their third title game in four years as seven-point favorites over a Philadelphia Eagles team that has not been to the big game in 24 years.

Bothsquadshavemadekey personnel decisions that have undoubtabley contributed to their current success. After seven years and zero playoff appearances in Cincinnati, Corey Dillon made the leap to New England and had the most impressive season of his areer with over 1,600 yards rushing. Only the signing of Terrell Owens by the Eagles can be argued as a better offseason addition. His presence has allowed sixth-year quarterback Donovan McNabb to best himself in every major statistical category.

Owens is questionable to play in the game after breaking his ankle in week 15, but McNabb stated at a recent press conference; "I think T.O. will be back but I think we can win without him."

The Eagles are also minus

tight end Chad Lewis, who will miss the Super Bowl because of a foot injury suffered in the NFC championship after making two touchdown catches. Wide receiver Freddie "Hollywood" Mitchell has not only made it a priority to step up his game on the field, but talk it up as well in an effort to fill the void left by Owens and Lewis. Mitchell has made many threats against an aggressive Patriots secondary, singling out all-pro Rodney Harrison saying "watch out because I've got something for you, Rodney."

Coverage of competitive and recreational

activities at LBCC, as well as from

around the sate and nation

While Philadelphia is searching for playmakers on one side of the ball, New England has an abundance of talent on both. With wide out Troy Brown playing cornerback and linebacker Mike Vrabel playing tight end, the Patriots have offset injuries by making players two-way targets. This has done nothing but enhance the play of twotime Super Bowl MVP Tom Brady. His lack of a favorite target has confused defenses and disabled them from focusing on primary receivers.

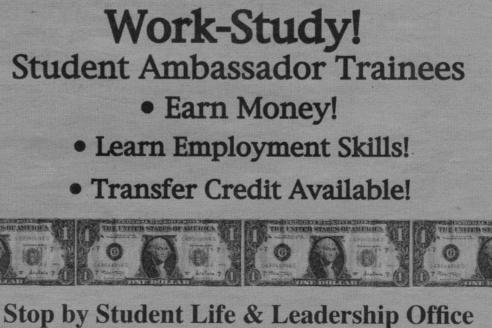
NFL fans could not ask for a better match-up for "Super Sunday." Both teams have comparable talent and rank identically in almost all meaningful team stats, pitting a hungry team versus one lobbying for the title of dynasty. The edge has to go to the Patriots though. Their previous experience and success in big games has them as early favorites and give an advantage that not even the stellar play of a healthy Terrell Owens can overcome.

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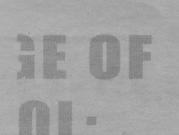


Stop by Student Life & Leadership Office or call 917-4457 for more information. ns Rep.

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Get Involved TAKE CHARGE OF **YOUR SCHOOL:**

Associated Student Government: Applications are available now for all positions on the 05-06 ASG team. Positions and compensation include:

- President (12 credits for Fall, Winter & Spring terms)
- Vice President (12 credits for Fall, Winter & Spring terms)
- Public Relations Secretary (12 credits for Fall, Winter & Spring terms)
- Science & Industries Rep. (12 credits for Winter & Spring terms)
- Business & Health Occupations Rep. (12 credits for Winter & Spring terms)
- Student Services & Extended Centers Rep. (12 credits for Winter & Spring terms)
- Liberal Arts & Human Performance Rep. (12 credits for Winter & Spring terms)
- At-Large Rep. (12 credits for Winter & Spring terms)

Applications are due Friday February 11 at noon in the Student Life & Leadership office. There will be a candidate forumn on February 16 and applicants should come prepared to answer questions from the audience. Elections will start via the web on Tuesday February 22 at 7:30 am and end on February 23 at 11:30 pm. Any questions should be directed toward Stephanie Quigley at 917-4475.

The Student Programming Board is seeking applicants for next year's leaders. The following positions will need filled:

- Team Coordinator
- Multicultural Activities Coordinator
- Intramural Sports Specialist
- Health and Recreation Specialist

Applications are due I

The Student Program ulticultural A ramural Spo alth and Rec munity Eve s Events S cal Activit e p

per term interested

at 2 pm. If tution ta or more i 917-447



Associated Stude compensation inclu

• President Vice President Public Relation Science & Indus Business & Hea Student Service • Liberal Arts & H • At-Large Rep.

ns Rep.

 Campus and Recreation Specialist Community Events Specialist Series Events Specialist Political Activities Specialist

Applications are available in the Student Life & Leadership office in the Student Union. Applications are due by noon on Friday, February 11. Interviews will be held on Wednesday, February 23 at 2 pm. If appointed, individuals will serve one year and earn tuition talent grants that pay for up to 12 credits per term for two or three terms, depending on the position. If interested or for more information, please stop by the Student Life & Leadership office or call Tamara Britton, '04-'05 Team Coordinator at 917-4472.

Editor-In-Chief: Nick Milhoan Newsroom Desk: 917-4451 commuter@linnbenton.edu

www.linnbenton.edu/commuter

CAMPUS NEWS

11

News about Linn-Benton Community College, including the administration, faculty and students on campus

CLASSIFIEDS

HELP WANTED

For more info about the For opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101)

CWE PC Support(#3020, Albany) If you completed 2 terms in a computer-related degree, are a LBCC student, this job may be for you! Knowledge of networks & data structuring helpful. Pays \$9/hr and is part-time during school and full-time during summer. If interested, please see me now!

Care Giver(#3018, Eugene) This 24-hr/day on-call job with about 6 hours actual work time needs a personal care giver for an active male quadriplegic U of O student. Must like to travel & be interested in staying active & busy. Pay is \$1,100 after taxes plus room & partial board.

Inclusion Assistant for Preschool Children with

Special Needs (#3025, Linn & Benton Coun) If you are dependable, early morning person and are comfortable around small and large animals, this vet wants you! Hours are 6-9 or 11am several days a week and possible weekends.

If you haven't heard yet,

we launched our new Student Employment database! Register online to search our database for those elusive jobs that are student friendly, many are flexible with your schedule. See www.linnbenton.edu/ click Student Resources, Career/Counseling, Student Employment and finally Student Employment Database to register.

SCHOLARSHIPS more information about scholarships like the ones listed below, please visit the Financial Aid Office (Takena 117).

Scholarship for Foster Youth!

Current and former foster youth may be eligible to receive up to \$5,000 to assist with education and training needs. For application information go to: www.osac.state.or.us/chafeeetv.html

OSU Folk Club Scholarship Available

Are you a woman over the age of 26, a resident of Benton County and enrolled at OSU for at least 8 credits? If so check out this scholarship. Application materials are available in the kiosk next to Financial Aid in Takena Hall. Application deadline is March 25th.

Oregon Scottish Rite Education Foundation Scholarship Available

If you have a 3.5 GPA, and you are of "sophomore" status, you may qualify for this \$1,000 scholarship. Application deadline is July 1st. Information is available in the kiosk next to Financial Aid in Takena Hall.

TAKE AIM Scholarships

Two chances to qualify forthese scholarships! One scholarship is for currently enrolled students at a community college working toward a transferrable degree. The other is for current students who will be transferring with an associates degree by Fall 2005. For application materials, please see Jorry Rolfe, in the Library on main campus.



The Lukiamute Center

Open House

(formerly the WEB Building) had an open house to show off their newly remodled offices. A fire in Dec 2003 forced the them to move temporarily to the Fireside Room. In addition, a new Printing Services was built which added 100 sq.ft. of work space.

Wise: Racism carries price for whites, too

From Pg.1

ing. He also cited a study done by MIT researchers that found that equally qualified job applicants with "white sounding" names were 50 percent more likely to be called for an interview than applicants with "black sounding" names, based on the employers' perceptions alone. All of these statistics, Wise said, corroborate what people of color say about their experiences. The problem is white people are in denial, he said, and have the privilege of ignoring the reality.

The criminal justice system is another place where institutional racism exists, Wise said. He used the "War on Drugs" as an example of how criminal justice resources have been increasingly deployed against communities of color. Wise said that nationally, 72 percent of drug users are white and 13 percent are black, whereas 90 percent of those incarcerated for drug possession are black and less than 10 percent are white.

Racial profiling is also a problem, Wise said, with blacks and Latinos twice as likely to be pulled over than whites, even though whites are twice as likely to be possessing drugs

when stopped. Not only is that unfair, Wise said, "It is not intelligent policy." In addition to being "statistical lunacy" to profile an entire group of people based on the actions of a handful of its members, profiling makes everyone less safe, Wise said. "bin Ladin will figure out the profile, and the next hijacker is not going to be named Muhammad, because everyone knows he'll get pulled out of line at the airport," Wise remarked.

Noting that our culture does not encourage us to give up the privileges we have, Wise discussed the myriad ways that racism harms white people, economically, socially, and psychologically:

•Racism costs the economy more that \$240 billion each year in the labor market;

 Racism hinders cross-racial alliances of working class people to for better conditions.

 Racism alters our ability to think rationally. Citing a recent experience in which he unconsciously questioned the ability of two black pilots to fly his plane, Wise said, "I have been conditioned, and I resent that. I resent that for the sake of my daughters."

Comparing racism to a dirty pot of stinky gumbo that no one will take responsibility for, Wise said that undoing racism has nothing to do with who created the problem. Ultimately, he said, "It is up to us to fix. Our lives depend on it."

When asked by an audience member what Oregonians could do, Wise responded, "We need to assume that racism is a problem until it's been proven otherwise." He relayed a story of how a famous black running back from OSU told him a few years ago about that he was pulled over six times in the course of one week in Corvallis. Wise said that the problem in a predominantly white area, like Oregon, is cyclical since people of color are reluctant to speak of their mistreatment, and their reticence feeds white denial of the problem. The best thing to do, Wise told the audience, is to listen to what the black and brown folks in your community are saying.

Wise has two books about to be published, "White Like Me: Reflections on Race from a Privileged Son" and "Affirmative Action: Racial Preference in Black and White."

Caffeine: Too much causes health problems for some

From Pg.1 that; we use caffeine to make up for a sleep deficit that is largely

2000 pounds of coffee, only 10 percent of which was decaffeinated, added Snyder. LBCC also sells a lot of soda.

ria and the new Student Union Coffee House. In addition, several locations have machines that dispense drinks.

Besides the Courtyard Cafe, Geographic article, caffeine is an bad for you," Jack Bergman, drinks are the Commons Cafete- coffee, and tea. It remains on the the article. Food and Drug Administration's list of food additives "generally recognized as safe."

other locations on campus that alkaloid found in over 60 plant a behavioral pharmacologist at serve coffee and other caffeine species including kola, cacao, Harvard Medical school said in

the result of caffeine.

"I can't count the number of cups I have in a day," said Dee Nath, a registration clerk at LBCC. "I have been drinking coffee since I was 8 years old," she said. She used to brew coffee for her dad when she made lunch for him, and would make some for herself even though he did not approve, Nath said.

"Coffee is a big part of my life," Nath admitted. She does not see any negative effects apart from the cost. Between her and her partner she spent over \$4,000 a year on coffee she said, "and that was mostly me."

"Students will spend more on drinks than lunch," said Gary Snyder, director of Food Services for LBCC.

"I buy about 50 pounds of coffee a week." In 2002-2003, that translated to, more than

mostly Pepsi and Mountain Dew in bottles, said Snyder. The students like the convenience of taking bottles to class, he said. A 20-ounce bottle of Mountain Dew has 91 milligrams of caffeine, more than twice what's in a 1-ounce espresso.

Katie Eaton, an environmental science major who works the espresso machine at the Courtyard Cafe, said she used to drink a lot of soda but quit after noticing headaches if she stopped drinking it regularly. She has never been a coffee drinker, she said. "The flavor is disgusting."

She does see many of the same customers regularly. It gets so some people expect her to know what they want, and they will notice if she doesn't prepare it right, said Eaton.

Some students have had to cut back on their caffeine usage.

"I started drinking coffee in high school," said David Rickles, a media studies and political science student. "I would also drink about 3 liters of Mountain Dew a day. During finals week, I would also take caffeine tabs and drink Jolt. I only drink coffee about once a month and Pepsi every now. I have to other day drink a lot of water because if I drink too much caffeine, my kidneys start to spasm." He explained his doctor thought the problems stemmed from a combination of high stress and caffeine.

According to Reid's National

"Looking at all the studies of caffeine, it is hard to argue that moderate consumption is

From interviews and observations, caffeine is here to stay on campus. The ubiquitous coffee cups and sodas indicate its important continuing role in daily student life.

Beverage	Caffeine	Price
1 oz. espresso	40 mg	\$1.10
12 oz cup of brewed coffee	200 mg	mar-\$1.10
8.3 oz can of Red Bull	80 mg	\$2.10
8 oz cup of teate	-50 mg	\$0.75
20 oz Mountain Dew	91 mg	\$1.25
20 oz Coke	57 mg	\$1.25

Managing Editor: Sheena Bishop Newsroom Desk: 917-4451 commuter@linnbenton.edu ENTERTAINM

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors

CALENDAR		
THE VIBE		
The Book Bin 215 SW 14th St. Corvallis 752-0040	Sat, Feb. 5 Debo & Jefe Hammered Dulcimer & Upright Bass 1-2 p.m. Free	
Linn-Benton College Multicultural Center 6500 Pacific Blvd. SW Albany 917-4561	Wed, Feb. 2 Soup with Substance Activism & Openness 12 -1 p.m. Free	
Linn County Fair & Expo Center 3700 Know Butte Rd. Albany 926-4314	Sat, Feb. 5 LC Freetstyle Motorcross 8 p.m. \$12 Adults (\$14 gate) \$6 Children under 10	
New Morning Bakery 219 SW 2nd St. Corvallis 754-0181	Fri, Feb. 4 Ian Priestman Acoustic Classic Rock 7:30 - 9:30 p.m. Free	
Oregon State University Memorial Union Ballroom Corvallis 737-2101	Sun, Feb. 6 China Night 2005 Will include variety of food, music and enter- taiment to ring in the Year of the Rooster 5 p.m. \$8 General \$6 OSU Students \$4 Children under 16	
W.O.W. Hall 291 W. 8th St. Eugene 541-687-2746	Sat, Feb. 5 Floater & Strings of the Tongue Rock concert 9 p.m. \$10 Advance \$12 Door	



contributed photo

"Oma River Sunrise God' is one of about 40 photo illustrations by Janis Miglavs in the Art Gallery this month. Miglavs, a Portland photographer and illustrator, has been traveling to several different countries in Africa to document endangered tribes and interpret their myths and legends for the past several years.

Portland photographer shows African tribal myths, cultures

If You Go

Where:

The Art Gallery in AHSS

When:

Mon - Fri 8 a.m. - 5 p.m.

Gallery Talk:

Feb. 9 from 12 - 1 p.m.

Forum 113

LBCC News Service

An exhibit of photographs and photo illustrations of the myths and cultures of African tribes by Portland area photographer

Janis Miglavs will be on view from Jan. 31-Feb. 25 at The Art Gallery in the AHSS Building.

Miglavs will give an illustrated gallery talk on Feb. 9 at noon in Forum room 113 on the Albany campus, with a reception to follow in the gallery.

"Africa's Undiscovered Myths: The Inner World of Endangered Tribes" is part of Mi-

glavs' photographic documentary of primitive tribes in the remote corners of Africa whose cultures have not yet been erased by Western or Middle Eastern influences.

Of particular interest to Miglavs are the myths and legends handed down through oral tradition by the elders of the tribes. He began the project four years ago, and said his ultimate goal is to chronicle 56 worldwide tribes that are close to extinction, both through straight documentary photographs and through photo illustrations that interpret the tribes' myths as described to him by

their chiefs, shamans, witch doctors and elders.

"Every two weeks, some elder somewhere dies, carrying with him the last syllables of his language, his myths, and his wisdom," Miglavs said. "What do we lose with the disappearance of a language, its culture, or its myths? We don't really know yet."

Miglavs said he is currently preparing for his next journey

back to Africa to share his work with the tribesmen and chiefs he interviewed in Omo & Ethiopia. He said he is especially eager to see their reactions to the images he has created depicting some of their most ancient stories and myths.

The Art Gallery is open daily from 8 a.m. to 5 p.m. For more information, contact the gallery at 541-917-4530.

Classic musical 'Guys and Dolls' an entertaining bet

Sheena Bishop The Commuter started the 1938 film in motion with Samuel Goldwyn leading

MOVIE REVIEW

see her way. The show is filled with muasked for the role of Masterson. There is something sexy and un-

Like many young high school girls, I had my fair share of obsessions with famous dead guys. First Monet, then Bach, but most recently I discovered after graduation the movie "Guys and Dolls" starring Marlon Brando as Sky Masterson, Frank Sinatra as Nathan Detroit, Jean Simmons as Sarah Brown and Vivian Blaine as Miss Adelaide.

Even though I had always loved musicals, when my boss recommended I take his copy home and watch it, I was only half interested, but willing to give it a shot. If it weren't for the leading men, I wouldn't have even bothered.

Needless to say, I fell in love with the motion picture version, and hope someday to see the Broadway production that

the way.

Detroit and Masterson are two gangsters looking for some action. Detroit sets up floating crap games where Masterson is good at turning profits. But the story takes a twist from the get go when Lt. Brannigan (Robert Keith) "puts on the heat," making it very hard to find a place for the game to go on. Joey Biltmore okays his garage, but only with \$1000 up front.

Desperate to make the bundle he knows is waiting for him, Detroit is anxious to find a way to please all the high rollers looking for action in town. Enter Masterson, newly back from Vegas "where the dice were my friends and the dolls agreeable," he tells Detroit. He sees that Detroit is up to something but does not guess as to what. Detroit makes Masterson a bet he can not refuse, but soon realizes that he should have. The stake is the \$1000 that Detroit needs to pay off Biltmore for the usage of his garage. The bet is that Masterson will not be able to take Brown to dinner with him in Havana.

Brown runs a mission, with no success. She is pure as the light of God, and she wants nothing to do with the persistent gangster.

Meanwhile, Detroit is dodging Adelaide, the long term fiancee he promised he had given up the game for. A talented girl, Adelaide is the star of the show down at the Hot Box, a local club. Desperate to marry and wanting a normal life with Detroit, she goes the extra mile to make him sic and mayhem, including classics we all recognize like "Luck Be A Lady," "Sue Me" and "A Woman In Love."

Contrary to popular belief, Brando is actually singing. He was not dubbed during a single note of the film, although people thought so because it was the popular practice to do at the time. He took dancing lessons and worked with a vocal coach for the part, which he had initially turned down.

Goldwyn originally had no interest in either of the leading men, but the composer and director had their eyes open and pushed until each got what they wanted, Sinatra and Brando respectively. According to tid bits in the DVD case, Clark Gable had actually

predictable about these law breakersthatmake your heart skip a beat. The company of Brown and Adelaide is a winning idea, although Miss Adelaide quite possibly has the most irritating speaking voice I have ever heard. As for singing? The "Pet Me, Poppa" performance at the Hot Box is the most annoying thing I have ever heard. I skip it every time. By far the best is the surprise of Simmons' vocal performance during the scene with Brando in Havana outside by the fountain. I had no idea she could sing.

All in all, this is a fun and enjoyable movie for the whole family. But then again, who would really dislike looking at these fabulous stars in a time where curves were celebrated on a woman and even the unlikely are destined to fall in love.