

WR 121Z: Composition I (Hybrid)

Instructor: Professor Jasmine La Rue

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Office Location: Albany, **NSH (North Santiam Hall) 212**

Office hours: MWF 8 AM - 10 AM | Tu 10 AM - 12 PM | Thu 9 AM - 12 PM

Appointments can be Zoom or In-Person

*(**by appointment** - if these hours don't work; we can make separate arrangements)*

COLLEGE JARGON:

- **Drop-in hours:** USUALLY HELD ON TUESDAY FROM 12:00PM - 2:00PM. Students can come to discuss and raise any questions, comments or concerns (FEEDFORWARD) about CURRENT writing assignment
- **Office hours:** Students can come to discuss current grade on a specific assignment or current overall grade in class so far, and questions about **ONE** future assignment
- **Conference hours:** These hours are optional and **ONLY** occur a week before the FINAL EXAM thus students will receive individual tips on specific things they can do to improve their scores on the final exam (time management, thesis clarity, support from source essay and how to strongly incorporate it, etc.)

Changes to the Syllabus:

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

Course Information:

Course name: WR 121Z: Composition I (Hybrid)

Section number: 03

CRN: 28564

Scheduled time/days: Tuesday 6::00 PM - 7:50 PM

Number of credits: Albany, NSH (North Santiam Hall) | Room 206

Course Moodle Shell: [WR 121Z HYBRID - Moodle Shell/T 1230PM - 220 PM](#)

Course Materials:

- Access to the internet (our Moodle pages)
- Flash drive or access to google drive for saving work

Required:

- No Textbook
- Access to Moodle
- Binder or Folder
- 1 Subject Notebook

Course Description

(4 credits) WR 121Z engages students in the study and practice of critical thinking, reading, and writing. The course focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Students will apply key rhetorical concepts flexibly and collaboratively throughout their writing and inquiry processes.

Prerequisite:

WR 115 Intro to College Writing with a grade of C or better, or placement from an advisor.

You can look forward to:

Practicing a variety of techniques for writing and revising paragraphs and essays.
Reading a rich assortment of essays to develop your good critical reading skills and enhance your writing.
Reviewing and using strong study skills, grammar and mechanical skills, and collaborative skills throughout the term.

Student Learning Outcomes:

1. Apply rhetorical concepts through analyzing and composing a variety of texts.
2. Engage texts critically, ethically, and strategically to support writing goals.
3. Develop flexible composing, revising, and editing strategies for a variety of purposes, audiences, writing situations, and genres.
4. Reflect on knowledge and skills developed in this course and their potential applications in other writing contexts.
5. Recognize when information is needed and locate and evaluate credible sources, focusing on those written for a general audience.
6. Incorporate source information effectively, using signal phrases and reference pages to differentiate the writer's words/ideas from source words/ideas

My Expectations for You

Things to Do:

- Do complete all reading and assignments.
- Do come to class.
- Do talk to me if you are having difficulties.
- Do be kind and respectful toward everyone in the class (even if you don't like them).
- Do turn off your phone while in class. *If you are waiting for an emergency call/text, please take that call/text outside.*
- Do exchange contact information with another classmate.
- Leave smokeless tobacco and electronic cigarettes at home (or at least in your bag) during class.

Things NOT to Do:

- Don't cheat or plagiarize. Violations in academic honesty will result in failure of an assignment or failure of the course. [Click here for more information on plagiarism.](#)
- Don't text in class.
- Don't talk while others are talking.

Late Work Policy:

- You must upload your paper to **MOODLE TURNITIN** to receive credit for assignments.
- I don't accept emailed papers unless a special circumstance, emergency, or you have cleared it with me prior.
- Work that is later than one week (or after the last day of class) will receive a zero.
- Assignments that come in late may not be revised.

Rewrites:

- [Almost] every assignment that arrives on time may be rewritten once for a higher grade. (Work that contains really obvious plagiarism may not be rewritten and will receive a final score of zero.)
- Revisions must be accompanied by the original essay and my comments.
- All changes you made to the essay must be highlighted in **bold**.
- All rewrites are due within one week of the day I hand back papers. This deadline is the same whether you were in class to receive your paper or not.

Your Expectations for Me

When and How to Reach Me:

- I am happy to talk to you about this class. Call, email, or come by my office.
- If you cannot attend my office hours, I will schedule an alternative time to meet.

- I will check and respond to emails once a day, Monday through Friday. I will not respond to emails after business hours, on weekends, or on holidays.
- When you email me please include the following information in the subject line:
 - First Name | Last Name | Class (WR 115 Tues/Thurs 3PM) | Specific reason for your email. (e.g. I would like to meet to discuss the draft of the second essay assignment.)
- Please allow 24 hrs to respond to your email.
- Please reply to any email I send to you so that I know you have received my response.

Accessing Grades:

- I will grade and return your work within one week of the original due date.
- I will talk to you about your grade if you have questions.
- Grades will be posted on Moodle.

I will always try to be enthusiastic, honest, fair, and inspiring. I expect you to be interested, consistently present, engaged, a contributor to class workshops and discussions, and a diligent reader and writer.

Student Code of Conduct:

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Use of cell phones:

- Turn off your phone while in class. If you are waiting for an emergency call/text, please take that call/text outside.

Attendance/Tardiness Policy:

Attendance is crucial for many reasons. In this class, the expectations are to

- Plan to attend every class
- Be on time
- Be prepared and organized
- Ask questions
- Actively participate i.e. class discussions, readings, peer review, etc.
- If you miss a class, you are responsible for getting the missed information.
- Organize and plan your time wisely.
- Complete assignments on time and in their entirety
- Get to know someone in class

PLEASE COMPLETE READING AND WRITING ASSIGNMENTS PRIOR TO ATTENDING CLASS.

The LBCC community is enriched by diversity of all kinds. We all share the privilege of thinking, learning, and working together in an encouraging environment. In our classroom community, we will work toward creating and enjoying a community of mutual respect, appreciation, and goodwill.

Final Exam: Will be Tuesday, December 5, 2023

Grading:

- Assignment(s): Discussions = 10%
- Assignment(s): Activities = 5%
- Assignment(s): Reading & Writing (R&W) = 25%
- Assignment(s): Quizzes = 10%
- Assignment(s): Final Paper = 15%
- Assignment(s): Final Exam = 30%
- Assignment(s): Participation = 5%
- Total = 100%

Final Grade Calculation:

Letter Grade	Percentage	Performance
A	90-100%	Excellent Work
B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

College Policies:

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement:

Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency should speak with their instructor during the first week

of class. If you believe you may need accommodations but are not yet registered with Accessibility Resources, please visit their website at www.linnbenton.edu/accessibilityresources for steps on how to apply for services or call (541) 917-4789.

Statement of Inclusion:

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

[Equal Opportunity and Non-Discrimination Policy](#)

Academic Integrity:

Academic integrity is the principle of engaging in scholarly activity with honesty and fairness, and participating ethically in the pursuit of learning. Academic integrity is expected of all learners at LBCC. Behavior that violates academic integrity policies at LBCC includes cheating, plagiarism, unauthorized assistance or supporting others in engaging in academic dishonesty, knowingly furnishing false information, or changing or misusing college documents, among others. LBCC students are responsible for understanding and abiding by the College's academic integrity policy.

Students are expected to adhere to high standards of honesty in their academic endeavors. Plagiarism and cheating of any kind are serious violations of these standards and will result, minimally, in the grade of "F" by the instructor. Simply put: Don't Plagiarize (using someone else's work as your own without proper in-text citations and documentation).

Students will work together when specifically assigned by the instructor. Otherwise students are expected to produce their own work without collaboration. The use of technology should be used to assist but not to replace the work of your own creation.

ChatGPT/AI:

Things you can do: ask ChatGPT questions! When you read what it says, keep in mind that it's probably at least 60-70% correct, but perhaps not more than that. Given that you're considering whatever IT told you with a big grain of salt, you'll then need to do some research to find peer reviewed and reliable evidence that might corroborate (or disagree with!) what the AI tool told you. Use those articles to find other articles that

consider the same question (review the citation list for other articles to read). Either before or after you ask ChatGPT a question, try a google search with the same sort of query and see what it turns up; also, try a search on the LBCC library system. Review, compare, and investigate. Repeat this cycle, keeping in mind that what you're getting from AI is crowdsourced information, not the reliable product of research and assessment. Things you cannot do: Do not use ChatGPT to draft your paper. Do not use ChatGPT to give you citations. I am saying this both for purposes of coming up with reliable evidence and also from an academic integrity (i.e, cheating) standpoint. If you didn't write it, don't put your name on it and claim that you wrote it. Don't modify a few words here and there and claim you wrote it either. Close the window before you start drafting and put the real evidence and articles you've found into your own words. Do your own analysis and critical thinking.

If there are questions about the about whether something is in the parameters of plagiarism please ask the instructor for clarification. If a student has knowingly violated LBCC's academic integrity a drop of a full grade for the class will be applied.

Title IX Reporting Policy:

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Public Safety/Emergency Resources:

In an emergency, call 911. Also, call [LBCC Public Safety and Loss Prevention Office](#) at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a public safety app available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

Campus Resources & Other Help Tips:

[Learning Center](#) | [First Resort](#) | [Grammarly](#)

Tips for Success in This Class:

- Attend all in-person class meeting times.
- Actively participate in class.
- Read all Moodle announcements and email updates from the class daily/weekly.
- Do all your required writing assignments to the best of your ability. Quality over Quantity.
- Incorporate changes you have made from Professor La Rue to final drafts of required writing assignments.
- Review notes from the previous class session.
- Take adequate notes during class.
- Find a study partner in class.
- Utilize the Writing Center & learning from the beginning to end of the term.
- Ask Questions

Class Schedule

Tentative - Exact Schedule Subject to Change

<p><u>Week 1 (Tuesday, Sept. 26th) - In-Class:</u></p> <ul style="list-style-type: none"> ● Class Introductions Introduction to Syllabus Student Interest Survey The Writing Process: Pre-Writing Vocabulary <hr/> <p><u>(Week 1) In-Class:</u></p> <ul style="list-style-type: none"> ● Class Introductions ● Student Interest Survey ● Introduction to Syllabus ● Lecture <hr/> <p><u>Notes:</u></p>	<p><u>Week 1 (Thursday, Sept. 28th) - Moodle:</u></p> <ul style="list-style-type: none"> ● Student Interest Survey The Writing Process: Pre-Writing Critical Reading Annotation Brainstorming & Outlining Vocabulary <hr/> <p><u>(Week 1) Discussions on Moodle:</u></p> <ul style="list-style-type: none"> ● Personal Surveys ● The Writing Process: Pre-Writing ● Critical Reading <hr/> <p><u>(Week 1) Activity on Moodle:</u></p> <ul style="list-style-type: none"> ● Brainstorming & Outlining ● Annotation <hr/> <p><u>(Week 1) Moodle Quiz:</u></p> <ul style="list-style-type: none"> ● Quiz: Syllabus <hr/> <p><u>Due Dates- MOODLE:</u></p> <ul style="list-style-type: none"> ● (Week 1) Discussions will need to be posted on Moodle by <u>Thursday, September 28th</u> - Midnight. ● (Week 1) Activities will need to be posted on Moodle by <u>Thursday, September 28th</u> - Midnight. <hr/> <p><u>(Week 1) Homework ASSIGNMENT on Moodle (Due Friday, Oct. 6th at 6PM):</u></p> <ul style="list-style-type: none"> ● Reading & Writing #1: Summary/Response Assignment Overview
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Week 2 (Tuesday, Oct. 3rd) - In-Class:

- The Writing Process: Writing | The Elements of the Essay | Thesis Statements | Introductions & Conclusions | Paragraphs | Transitional Words & Phrases | Vocabulary

(Week 2) In-Class:

- Lecture
- Quiz: Vocabulary from Week 1
- Quiz: Topic from Week 1
- In-Class Activity

Notes:

Week 2 (Thursday, Oct. 5th) - Moodle:

- The Writing Process: Writing | The Elements of the Essay | Thesis Statements | Introductions & Conclusions | Paragraphs | Transitional Words & Phrases | Vocabulary

(Week 2) Discussions on Moodle:

- Introductions & Conclusions
- Paragraphs
- Transitional Words & Phrases

(Week 2) Activity on Moodle:

- Thesis Statements
- Transitional Words & Phrases

Due Dates - MOODLE:

- **(Week 2) Discussions** will need to be posted on Moodle by Thursday, October 5th - Midnight.
- **(Week 2) Activities** will need to be posted on Moodle by Thursday, October 5th - Midnight.
- **Week 1's Homework** will need to be posted on Moodle by Friday, October 6th - 6:00 PM.
 - Reading & Writing #1: Summary/Response Assignment

(Week 2) Homework ASSIGNMENT on Moodle (Due Friday, Oct. 13th at 6PM):

- Reading & Writing #2: Summary/Response Assignment Overview

Week 3 (Tuesday, Oct. 10th) - In-Class:

- Revising | Editing | Proofreading | Peer Review | Types of Essays: Narrative & Descriptive | Vocabulary

(Week 3) In-Class:

- Lecture
- Quiz: Vocabulary from Week 2
- Quiz: Topic from Week 2
- In-Class Activity
- In-Class Rewrite Activity

Notes:

Week 3 (Thursday, Oct. 12th) - Moodle:

- Revising | Editing | Proofreading | Peer Review | Types of Essays: Narrative & Descriptive | Vocabulary

(Week 3) Discussions on Moodle:

- Types of Essays: Narrative & Descriptive
- Revising & Editing

(Week 3) Activity on Moodle:

- Proofreading
- Peer Review

Due Dates - MOODLE:

- **(Week 3) Discussions** will need to be posted on Moodle by Thursday, October 12th - Midnight.
- **(Week 3) Activities** will need to be posted on Moodle by Thursday, October 12th - Midnight.
- **Week 2's Homework ASSIGNMENT** will need to be posted on Moodle by Friday, October 13th - 6:00 PM.
 - Reading & Writing #2: Summary/Response Assignment

(Week 3) Homework ASSIGNMENT on Moodle (Due Friday, Oct. 20th at 6PM):

- Reading & Writing #3: Essays (Narrative & Descriptive) Assignment Overview

Week 4 (Tuesday, Oct. 17th) - In-Class:

- Types of Essays: Analytical & Expository | Evaluation of Sources | Vocabulary
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(Week 4) In-Class:

- Lecture
 - Quiz: Vocabulary from Week 3
 - Quiz: Topic from Week 3
 - In-Class Activity
 - In-Class Rewrite Activity
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Notes:**Week 4 (Thursday, Oct. 19th) - Moodle:**

- Types of Essays: Analytical & Expository | Evaluation of Sources | Vocabulary
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(Week 4) Discussions on Moodle:

- Types of Essays: Analytical & Expository
 - Evaluation Sources
-

(Week 4) Activity on Moodle:

- Analytical & Expository
 - Evaluation of Sources
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Due Dates - MOODLE:

- **(Week 4) Discussions** will need to be posted on Moodle by Thursday, October 19th - Midnight.
 - **(Week 4) Activities** will need to be posted on Moodle by Thursday, October 19th - Midnight.
 - **Week 3's Homework ASSIGNMENT** will need to be posted on Moodle by Friday, October 20th - 6:00 PM.
 - Reading & Writing #3: Narrative & Descriptive Assignment
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(Week 4) Homework ASSIGNMENT on Moodle (Due Friday, Oct. 27th at 6PM):

- Reading & Writing #4: Discussion (Analytical & Expository) Assignment Overview

Week 5 (Tuesday, Oct. 24th) - In-Class:

- Types of Essays: Argumentative | In-Text Citation (Summarizing, Quoting, Paraphrasing) | Vocabulary

(Week 5) In-Class:

- Lecture
- Quiz: Vocabulary from Week 4
- Quiz: Topic from Week 4
- In-Class Activity
- In-Class Rewrite Activity

Notes:

Week 5 (Thursday, Oct. 26th) - Moodle:

- Types of Essays: Argumentative | In-Text Citation (Summarizing, Quoting, Paraphrasing) | Vocabulary

(Week 5) Discussions on Moodle:

- Types of Essays: Argumentative
- In-Text Citations

(Week 5) Activity on Moodle:

- Types of Essays: Argumentative
- In-Text Citations

Due Dates - MOODLE:

- **(Week 5) Discussions** will need to be posted on Moodle by Thursday, October 26th - Midnight.
- **(Week 5) Activities** will need to be posted on Moodle by Thursday, October 26th - Midnight.
- **Week 4's Homework ASSIGNMENT** will need to be posted on Moodle by Friday, October 27th - 6:00 PM.
 - Reading & Writing #4: Analytical & Expository Assignment

(Week 5) Homework ASSIGNMENT on Moodle (Due Friday, Nov. 3rd at 6PM):

- Reading & Writing #5: (Argumentative & In-Text Citation) Assignment Overview

Week 6 (Tuesday, Oct. 31st) - In-Class:

- Work Cited/References | An Essay in the Style of One of the Different Types of Essays Discussed in Class (Narrative, Descriptive, Analytical, Expository & Argumentative) | Vocabulary

(Week 6) In-Class:

- Lecture
- Quiz: Vocabulary from Week 5
- Quiz: Topic from Week 5
- In-Class Activity
- In-Class Rewrite Activity

Notes:

Week 6 (Thursday, Nov. 2nd) - Moodle:

- Work Cited/References | An Essay in the Style of One of the Different Types of Essays Discussed in Class (Narrative, Descriptive, Analytical, Expository & Argumentative) | Vocabulary

(Week 6) Discussions on Moodle:

- Work Cited/References
- Different Types of Essays Discussed in Class (Narrative, Descriptive, Analytical, Expository & Argumentative)

(Week 6) Activity on Moodle:

- Work Cited/References
- the Different Types of Essays Discussed in Class (Narrative, Descriptive, Analytical, Expository & Argumentative)

Due Dates - MOODLE:

- **(Week 6) Discussions** will need to be posted on Moodle by Thursday, November 2nd - Midnight.
- **(Week 6) Activities** will need to be posted on Moodle by Thursday, November 2nd - Midnight.
- **Week 5's Homework ASSIGNMENT** will need to be posted on Moodle by Friday, November 3rd - 6:00 PM.
 - Reading & Writing #5: Argumentative & In-Text Citation Assignment

(Week 6) Homework ASSIGNMENT on Moodle (Due Friday, Nov. 10th at 6PM):

- Reading & Writing #6: Essay Assignment Overview

Week 7 (Tuesday, Nov. 7th) - In-Class:

- Review of Week 1- 6 | Vocabulary

(Week 7) In-Class:

- Quiz: Vocabulary from Week 1 through 6
- Quiz: Topic from Week 6
- In-Class Activity

Notes:

Week 7 (Thursday, Nov. 9th) - Moodle:

- Review of Week 1- 6 | Vocabulary

(Week 6) Discussions on Moodle:

- Review of Week 1 through 6

(Week 6) Activity on Moodle:

- Review of Week 1 through 6
- Vocabulary

Due Dates - MOODLE:

- **(Week 7) Discussions** will need to be posted on Moodle by Thursday, November 9th - Midnight.
- **(Week 7) Activities** will need to be posted on Moodle by Thursday, November 9th - Midnight.
- **Week 6's Homework ASSIGNMENT** will need to be posted on Moodle by Friday, November 10th - 6:00 PM.
 - Reading #6: Discussion (Essay Assignment)

(Week 7) OPTIONAL: Homework ASSIGNMENT on Moodle (Due Thursday, Nov. 16th at Midnight):

- Essay: First Draft Essay (Essay Assignment Overview)
 - Draft will be returned by Monday, November 20th (with notes)

(Week 7) Homework ASSIGNMENT on Moodle (Due Monday, Nov. 27th at Midnight):

- Essay: Final Essay Assignment Overview

<p><u>Week 8 (Tuesday, Nov. 14th) - In-Class:</u></p> <ul style="list-style-type: none"> • Practice Final Exam <hr/> <p><u>Notes:</u></p>	<p><u>Week 8 (Thursday, Nov. 16th) - Moodle:</u></p> <ul style="list-style-type: none"> • Practice Final Exam <hr/> <p><u>(Week 8) Discussions on Moodle:</u></p> <ul style="list-style-type: none"> • Practice Final Exam <hr/> <p><u>(Week 8) Activity on Moodle:</u></p> <ul style="list-style-type: none"> • Practice Final Exam <hr/> <p>Week 7's Homework ASSIGNMENT - OPTIONAL will need to be posted on Moodle by <u>Thursday, November 16th</u> - Midnight.</p> <ul style="list-style-type: none"> ○ Essay: First Draft Essay <ul style="list-style-type: none"> ■ Draft will be returned by Monday, November 20th (with notes) <hr/> <p>Week 7's Homework ASSIGNMENT will need to be posted on Moodle by <u>Monday, November 27th</u> - Midnight.</p> <ul style="list-style-type: none"> ○ Final Essay
<p><u>Week 9 (Tuesday, Nov. 21st) - In-Class:</u></p> <ul style="list-style-type: none"> • Practice Final Exam Results Q & A <hr/> <p><u>Notes:</u></p>	<p><u>Week 9 (Thursday, Nov. 23rd) - Moodle:</u></p> <ul style="list-style-type: none"> • THANKSGIVING DAY - NO CLASS <hr/> <p>Week 7's Homework ASSIGNMENT will need to be posted on Moodle by <u>Monday, November 27th</u> - Midnight.</p> <ul style="list-style-type: none"> ○ Final Essay

<p><u>Week 10 (Tuesday, Nov. 28th) - In-Class/Office:</u></p> <ul style="list-style-type: none">• Final Exam Preparation One on One Conferences <hr/> <p><u>Notes:</u></p>	<p><u>Week 10 (Tuesday, Nov. 30th) - Moodle/Office:</u></p> <ul style="list-style-type: none">• Final Exam Preparation One on One Conferences
<p><u>Week 11 (Tuesday, Dec. 5th) - In-Class/Office:</u></p> <ul style="list-style-type: none">• FINAL EXAMINATION <hr/> <p><u>Notes:</u></p>	