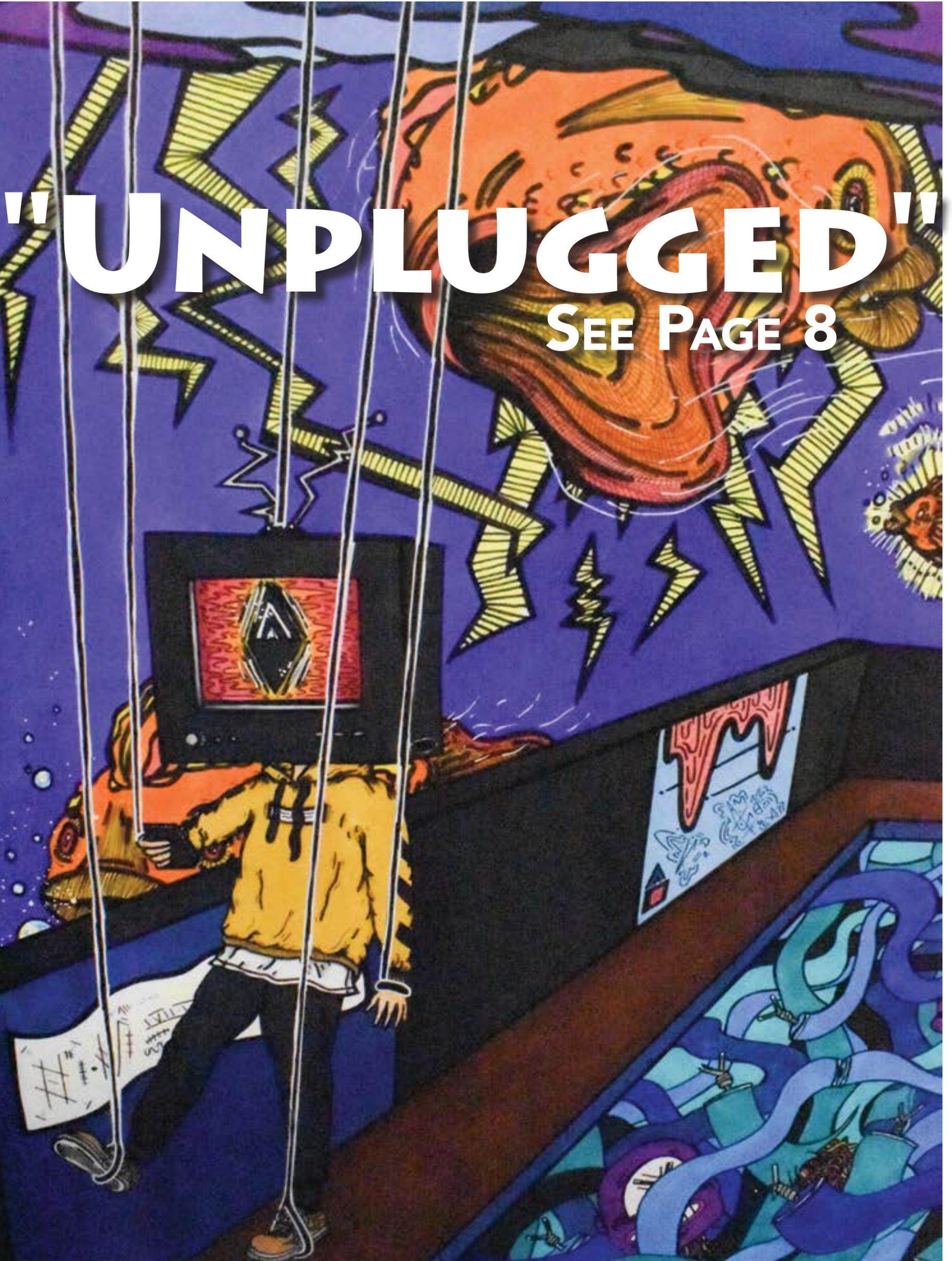


COMMUTER

VOL. 50 EDITION 15



JAN. 30, 2019



'UNPLUGGED'

SEE PAGE 8

A micro view of "Create Your Own Reality," made with pen, ink and highlighter, by LBCC student Hailey Wells. She exhibits ink drawings and a wearable T.V. head. Her work will be on display at the College Center Gallery until the end of January in her show titled "Unplugged."

THE LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

Address:

The Commuter
Forum 222
6500 Pacific Blvd. SW
Albany, OR 97321

Web Address:

LBCommuter.com

Phone:

541-917-4451, 4452 or 4449

Email:

commuter@linnbenton.edu



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BUDGET CUTS COULD MEAN HIGHER TUITION

LBCC students face a possible increase in tuition, due to state budget cuts



STORY BY
ALEX GAUB

In the next two years, students are looking at increased pressure on their wallets in order to receive a two year degree or a certificate in a Career Technical Education.

In a statement put out by President Greg Hamann, he discussed Gov. Kate Brown's recommended budget. Citing two scenarios-- a "base" budget and an "investment," the former totalling \$543 million; the latter totalling \$647

million, but contingent on the state raising \$2 billion in new revenue. These budget scenarios concern state funding for all of Oregon's 17 community colleges, and they are far below what Oregon community colleges asked for-- \$787 million.

"The governor's two budget scenarios have now been delivered to the state Legislature for them to consider, adopt, modify, or ignore and then develop another budget on their own. This will be an especially challenging task, both because there are many state agencies and institutions, in addition to our community colleges, that are lobbying for

important funding needs," said Hamann in the statement.

With the proposal of the "base budget," there could be a tuition hike of 17.5 percent a year for the next two years. Realistically, President Hamann sees tuition being raised by about seven percent, each year, the next two years.

More information about the changing budget, as well as President Hamann's full statement can be found online at:

linnbenton.edu/faculty-and-staff/administrative-information/budget-update

CAMPUS VOICE

What did you want to be when you grew up?



SHIRANNE CARTER
EDUCATION

"I WANTED TO BE A POLICE OFFICER. I REALIZED LATER ON THAT WASN'T WHAT I WANTED SO NOW I'M PURSUING EDUCATION."



JULIA GARCIA
BIOLOGY

"I THINK IT WAS EITHER A DOCTOR OR A LAWYER, JUST BECAUSE THAT'S WHAT I WAS TOLD."



JAKE ERDMAN
HUMAN SERVICES

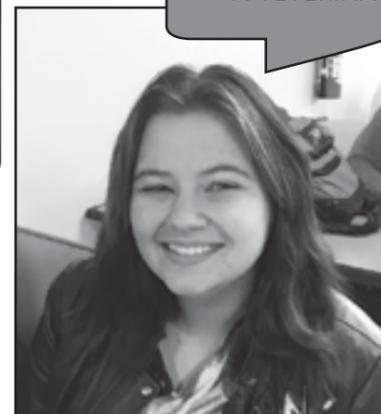
"I ALWAYS WANTED TO HELP PEOPLE FOR MY JOB. THE ACTUAL OCCUPATION CHANGED A LOT BUT IT WAS ALWAYS IN THE HUMAN SERVICES FIELD."

SAMANTHA BONAGOFSKI
UNDECIDED

"A VETERINARIAN!"

NATALIE VAU
AGRICULTURAL BUSINESS

"I WANTED TO BE A VETERINARIAN, BUT THAT CHANGED VERY FAST."



STORY AND PHOTOS: JAIDA SCOTT



The Hotshot Cafe hopes to see improvements in the coming year with its new ownership from the Business Club

STORY BY **DAVIS IHDE**

During winter break of 2018, the Hot Shot Cafe switched owners from the Student Leadership Council to the Business Club. The Business Club is looking to make some changes to the cafe this year to hopefully make it more popular among students.

Mindy Bean, the advisor of the Business Club, declared that the first short-term goal of the new and improved Hot Shot Cafe is simply to build awareness of it.

“A lot of students don’t even know it’s there,” she said. “We just want everyone to know that they can come in any time and get a coffee or hang out.”

After some minor changes during the remainder of this school year, the Business Club has some major changes in mind for the summer of 2019. Some cosmetic changes that will take place are: painting the walls different colors, getting new furniture, adding speakers, and getting new floors.

“All these different changes will hopefully come together and make a big change in the atmosphere of the cafe,” said Bean.

Another major change that will be done is to redo the storage room. The cafe is hoping to clear some room to store food and serve some food options along with the beverages.

The cafe would not be able to afford these changes without the help of the many students who work in it every day. All the workers of the cafe are financial aid work students. They learn very valuable skills such as customer service, maintenance, coffee making, and analyzing business trends.



PHOTO: **DAVIS IHDE**

Alyssa Wood is the current manager of Hot Shot Cafe since Spring 2018.

One student who has been very involved in the renewed Hot Shot Cafe is Alyssa Wood. She is the cafe manager and has already made a conscious effort to focus on friendly customer service and improve the atmosphere of the cafe with some music.

“Once we get the new sound system and change the color of the walls, I think the atmosphere will be more upbeat and less awkward,” she said. “Also, we have been trying to post more on LB Live and social media about the cafe to raise more awareness.”

The cafe is located on the first level between the Student Union and Willamette Hall and is open Monday through Friday from 8 a.m. to 4 p.m. They serve many kinds of hot and cold drinks including lattes, Italian sodas, mochas, and cappuccinos. They feature Allann Bros Coffee, and any size house coffee is

\$1. They also have unique daily specials, so look out for new deals.

Even if they aren’t getting something to drink, the lounge area is open for any students who want to do homework, listen to music, or hang out with their friends. There are comfortable tables and chairs, along with free Wi-Fi.

“My favorite thing is the chill aesthetic it gives off, making it a nice place to do homework, talk with friends, or just relax with a great cup of coffee,” says freshman Jacob Nestor, who frequently visits the cafe.

If you want to get involved with the Business Club and help out the Hot Shot Cafe, email Mindy Bean at beanm@linnbenton.edu. A business background is not required. The Business Club meets on Thursdays at 4 p.m. in MKH 107.



PHOTO: **ANGELA SCOTT**

Samantha Caviness (left) is working on her second day as a barista alongside Julianne Claybaugh (right and top photo) who has been a barista since Fall Term 2018.

LOOKING FOR WORK?

- That fits your school schedule
- Earn a competitive wage
- Earn credits toward your degree for work experience

STILL INTERESTED?

Current job listings: http://bit.ly/CWE_jobs_blog
 Application: http://bit.ly/LBCC-ATI_CWE-Application

MINIMUM QUALIFICATIONS:

- Min. 2.0 GPA
- One completed term of applicable college courses
- Pass drug screen & background check
- Legally able to work in United States
- Registration in CWE program at LBCC
- Prefer a one-year or longer commitment

QUESTIONS???

Contact: Lena Carr at cwe@linnbenton.edu with questions
www.linnbenton.edu/cwe

BOUNCING BACK

Women's Basketball breaks losing streak



STORY AND PHOTOS BY
CAM HANSON

LBCC was finally able to snap their four game losing streak on Jan. 26 against the Chemeketa Storm (9-9 Overall, 4-3 Conference), securing the win 72-61. The Roadrunners had previously struggled in those past four losses, losing by more than 10 in each contest. Despite this, LBCC was able to stay competitive for three quarters before lighting it up in the fourth and outsourcing the storm 25-10. The good play down the stretch and their ability to outwork the opponent were much needed for the team.

"Our focus has been on improving daily and just getting a little bit better every time we hit the floor. I was really proud of our girls on Saturday as I thought our bench gave us great energy the entire game," said Head Coach Jerod Gibson.

The Roadrunners had plenty of explosion on offense, and a big help came from Guard Kali Frieze, who scored 20 points on the night. Her ability to get to the foul line and be consistent gave a huge boost as she

scored a perfect 11-11 on free throws. Madeline Oakden and Ashlie Collins added to the offense as well, scoring 13 points each. The home crowd played a factor in the win, giving the Storm troubles at the line, shooting under 50%.

Next up for the Roadrunners is the SW Oregon Raccoons (6-12, 1-6) who have had an uphill climb for most of the year. Nonetheless, they cannot be treated any different than any other opponent the Roadrunners have faced this season.

"SWOCC is a very good opponent. We are looking forward to the challenge as they pose some matchup problems for us with their overall size and physicality. We play them on the road as well, and any game is tough away from home," said Coach Gibson.

SW Oregon has lost a handful of games on the year, but their margin of loss hasn't been by much in many of those contests. LBCC plans on sticking to the game plan and garnering the results.

"We really try and focus on what's right in front of us. We will go about our daily schedule as we have all year. We will spend time working on areas that we need to improve on, and we will prep for SWOCC and Clark during the week," said Coach Gibson.

"Our focus all year has been to take it one game

at a time, one day at a time, and work towards getting a little better. Hopefully we will be playing our best basketball a month from now."



Chemeketa was only able to hit 23-50 on the night.



Kat Farris (14) secured a block on the night as LBCC played both sides of the floor consistently.



LBCC's 25-30 (83%) shooting from the line helped add a cushion to the scoreboard.



Emily Huson (5) provided four assists and six points to help the Roadrunner offense.



Riley Davis (10) added quickness to the court all night, getting three steals and four rebounds.

Peter Wilmes (20) used his size and reach to grab five total rebounds against the Storm.



The Roadrunners kept fighting for the ball, allowing the storm three total offensive rebounds.



Nico Wolff (14) played confident on offense, grabbing 19 points and shooting 6-9 at the line.

1 IN 4 WOMEN HAVE STRUGGLED TO PURCHASE PERIOD PRODUCTS IN THE PAST YEAR DUE TO LACK OF INCOME. HELP MAKE A DIFFERENCE.

PLEASE SUPPORT OUR

PERIOD SUPPLY DONATION DRIVE

All money and product donated in this event will support:

The Linn-Benton Lunchbox at LBCC

DATE(S): JAN 28 - FEB 10 2019

LOCATION(S): Look for donation boxes across campus, or drop off supplies in the Student Life & Leadership office (F-120), year round!

HOSTED BY: **Student Leadership Council**

Thank you for helping improve the daily lives of those in need.





COURTESY: COLUMBIA PICTURES

RETRO REVIEW:

Groundhog Day (1993)

DIRECTOR: Harold Ramis

STARRING: Bill Murray, Andie MacDowell, and Chris Elliott

PRODUCERS: Trevor Albert, Harold Ramis

GENRE: Drama/Fantasy

RATED: PG

REVIEW BY CALEB BARBER

For a Hollywood produced comedy of the early 90s, “Groundhog Day” left a deep cultural mark. The term “groundhog day” is now a trope used to describe stories that rely on the protagonist repeating the same day over and over again (like “Edge of Tomorrow”). The term is continuously used in military context as well, referring to operations that appear to be the same actions repeated over and over and over again. Many have speculated about the physics and logistics of the lighthearted film, and it has developed quite the cult following since its release in 1993. The movie isn’t just a cult classic, however, it has also been treated as a religious allegory by spiritual scholars.

The film has become a favorite of many Buddhists, who view the acts of selflessness and rebirth as spiritual messages. Some Christians believe that Phil was stuck in purgatory, and that he was released by

committing acts of love and shedding his selfishness. For being portrayed as a lighthearted, family-friendly comedy, theorist revel in the profound questions of morality this film poses, as well as the logistics of how long Phil was actually stuck in that loop.

With all the time in the universe, what does a single immortal soul do? Likely, many of us would indulge in ways of life we usually wouldn’t, given the lack of consequences. Phil Connors used his power of infinite reset to seduce women, lead a riveting high speed car chase, and kill himself several times.

It is estimated that Phil Connors spent 30 years stuck in Punxsutawney, and the film does a good job of scouring the small setting to create interesting dynamics. The film was actually shot in Woodstock, IL, due to the real Punxsutawney being less photogenic. The Tip Top Cafe, originally a set design, was used several times as an indoor setting for the film, and after the critical acclaim and widely positive reception, became first a real cafe in Woodstock, and then a chain

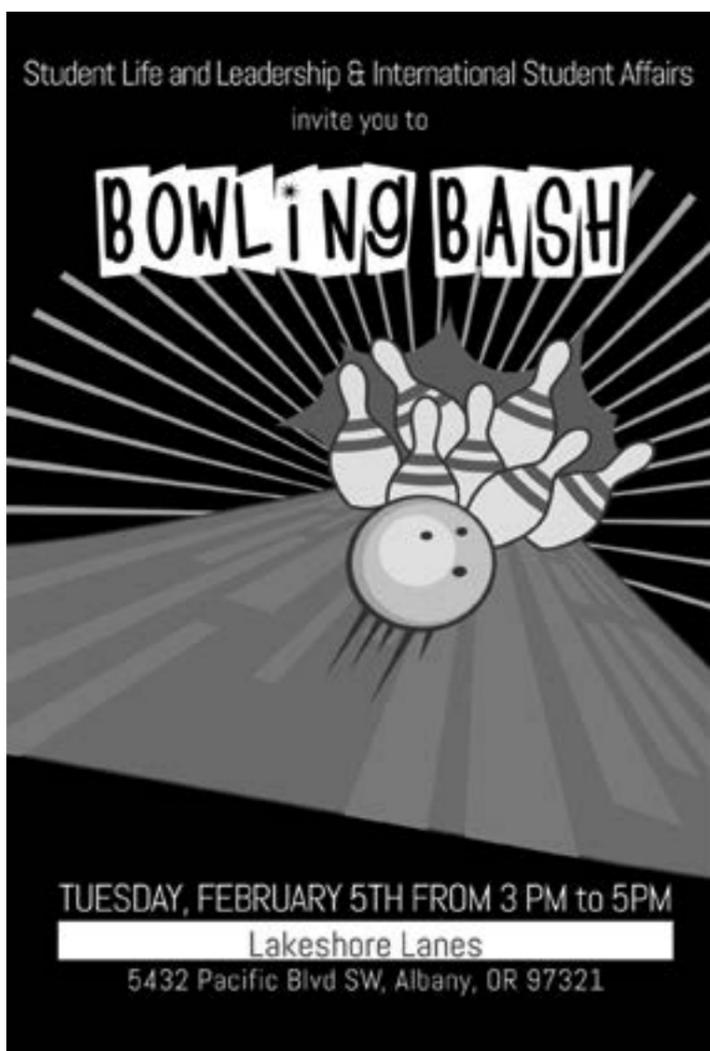
of coffee and Italian ice cream shops.

Visually, the film is a typical PG Hollywood fantasy comedy. There were no expensive special effects, besides one car exploding, and the several groundhogs needed throughout production (they kept biting Mr. Murray, necessitating replacement).

The simplicity of the set, the straightforward comedy, all on top of the cerebral subject of living the same day over and over, somehow synthesized into a classic American film.

“Groundhog Day”’s shadow is long and wide, and the concept of time loops has steadily integrated itself into entertainment of all sorts. Films like “Primer” and games like “Stanley’s Parable” explore the effects of consecutively going back in time, and what it does to its subjects. However, no entertainment piece has better captured both the abject horror and the bizarre hilarity of an indefinite looping situation quite like “Groundhog Day.”

COMIC BY ANGELA SCOTT



PARENTING THE HARD WAY



COURTESY: NINTENDO.CO.UK

GAME REVIEW: Yoshi's New Island

PUBLISHER: Nintendo
DEVELOPER: Azrest
PLATFORM: 3DS
ESRB RATING: E
OVERALL RATING: ★★★★★



STORY BY
 STEVEN PRYOR
 @STEVENPRR2PRYOR

“Yoshi’s New Island” is a sequel to the Super Nintendo title “Yoshi’s Island: Super Mario World 2,” which also reimagines many elements of its namesake. While not the best platformer in the “Mario” franchise, it is an overall unique and charming game that makes a good experience for players looking for another title to add to their collection.

While there are many changes from the beloved Super NES game that it takes inspiration from, the core concept has remained the same: taking control

of many colors of Yoshi, you must help an infant Mario reunite with his brother Luigi and his parents while eluding a wizard known as “Kamek.” Though the game may seem inviting on the surface with its hand-drawn visual style, don’t be fooled: much like its SNES namesake, there is a surprising amount of variety and challenges to face as you help guide Mario back home. The level design, enemies and bosses gradually increase the difficulty without feeling too overwhelming at once. The controls are responsive and accessible for players of any potential skill level and age range. The graphics make good use of the 3DS’ hardware while also having a pastel-colored art style that homages what was shown in the original Super Nintendo game.

One drawback is that the game does rely heavily on familiarity with the original Super NES “Yoshi’s Island.” While not inherently bad on its own, it also doesn’t do that much to innovate on what’s come before. Still, it does make a solid enough platformer to enjoy time and again. Much like the Nintendo 64 title “Yoshi’s Story,” it’s a relaxing experience that can easily be enjoyed for just a few moments at a time.

Overall, “Yoshi’s New Island” is a familiar but fun update to the beloved Super Nintendo game. As part of the “Nintendo Selects” line of budget-priced games, it’s definitely worth checking out.

CROSSWORD PUZZLE

- ACROSS**
- 1 Son of Abijah
 - 4 Portion
 - 8 Female
 - 12 Own (Scot.)
 - 13 Hindu stringed instrument
 - 14 Toward shelter
 - 15 Sheep disease
 - 16 Sprit (2 words)
 - 18 Camelot lady
 - 20 Varnish ingredient
 - 21 Straw braid
 - 25 Confusion
 - 29 Occasional
 - 32 Counsel
 - 33 Rocket fuel
 - 34 Friend of Pythias
 - 36 Turk. title
 - 37 Galatea’s beloved
 - 39 Redo
 - 41 Pleasant-smelling bean
 - 43 Tooth pulp
 - 44 Mountain on

- Crete**
- 46 Spoken
 - 49 Aura
 - 55 Tumor (suf.)
 - 56 Lank
 - 57 Very (Ger.)
 - 58 Pronoun contraction
 - 59 Consecrated
 - 60 Door part
 - 61 Indo-Chin. people

- DOWN**
- 1 Rhine tributary
 - 2 Condition (suf.)
 - 3 Serum
 - 4 Television channel
 - 5 Objective
 - 6 Genetic letters
 - 7 Lofty
 - 8 Chilean volcano
 - 9 Peak
 - 10 Body of water
 - 11 Serum (pref.)

ANSWER TO PREVIOUS PUZZLE

BAC	KAGO	WRAP
OPE	ALEA	IAMB
NIB	KITH	DIBS
NAURU	EDEN	
	URGE	UNCAS
WISE	RAFF	OCA
RPM	COVEY	ATA
ASA	OGEE	ETAL
PELEE	SLAP	
	LALO	LAMIA
BEER	GOAL	ADC
ABEL	RANA	CEA
ABLY	ETAH	HAD

- 17 Science class
- 19 Daughters of the American Revolution (abbr.)
- 22 Son of Zilpah
- 23 “Cantique de Noel” composer
- 24 Marsh
- 26 Castor (2 words)
- 27 Restive
- 28 Shak. king
- 29 Lath
- 30 Little: music
- 31 Industrial fuel
- 35 Grandfather of Saul
- 38 Gaunt
- 40 Egg (pref.)
- 42 Amer. Dental Assn. (abbr.)
- 45 Sweetsop
- 47 E. Indian tanning tree
- 48 New sugarcane shoot
- 49 Number (suf.)
- 50 Electric unit
- 51 Trouble
- 52 Amazon tributary
- 53 Exclamations of delight
- 54 Ultimate degree

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56				57						58	
59				60						61	

THE COMMONS

* CAFETERIA *

1/30 to 2/5

Wednesday 1/30: Shredded Chicken Enchiladas*, Pan Seared Salmon*, Bucatini w/ Winter Pesto & Butternut Squash. Soups: Turkey Chili, Miso*. Salads: Moroccan Braised Chicken, Moroccan Spiced Falafel.

Thursday 1/31: Spaghetti Carbonara, Grilled Korean Style Beef w/White Rice, Sweet Potato Hash w/Fried Egg*. Soups: Tuscan Style Chicken, Potato Leek. Salads: Smoked Salmon Caesar, Vegetarian Caesar w/Avocado.

Monday 2/4: Chicken Pot Pie, Pan Seared Pork Chop*, Black Bean Burrito. Soups: Lentil Bacon*, Creamy Butternut Squash. Salads: Creole Shrimp, Creole Sweet Potato Cakes on Greens.

Tuesday 2/5: Beer Braised Chicken, Grilled Steak*, Roasted Vegetable Sandwich w/Pesto. Soups: Loaded Potato Chowder, Split Pea*. Salads: Larb (Thai Chicken OR Vegetarian).

LUNCH 11:15 AM - 1:15 PM

* Gluten Free

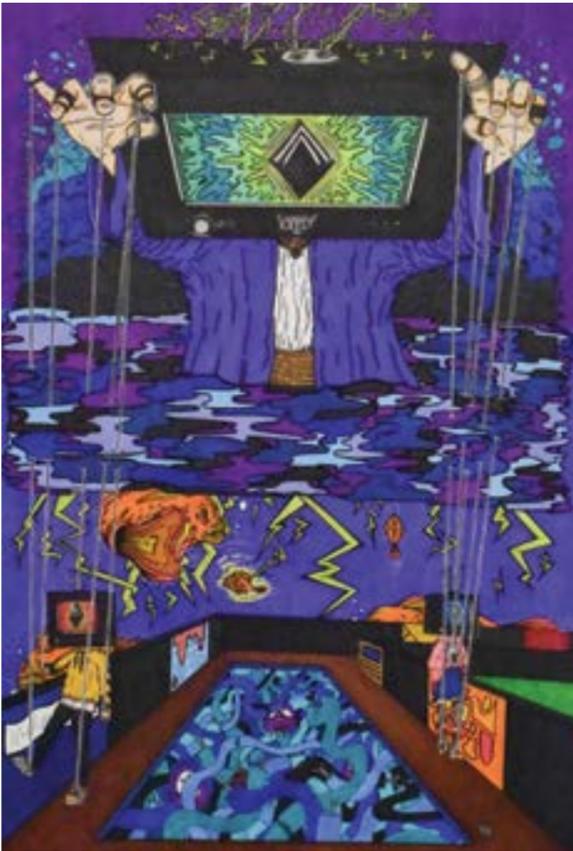
SUDOKU

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A VISION OF BEING UNPLUGGED

Hailey Wells student exhibition, "Unplugged," on display at College Center Gallery

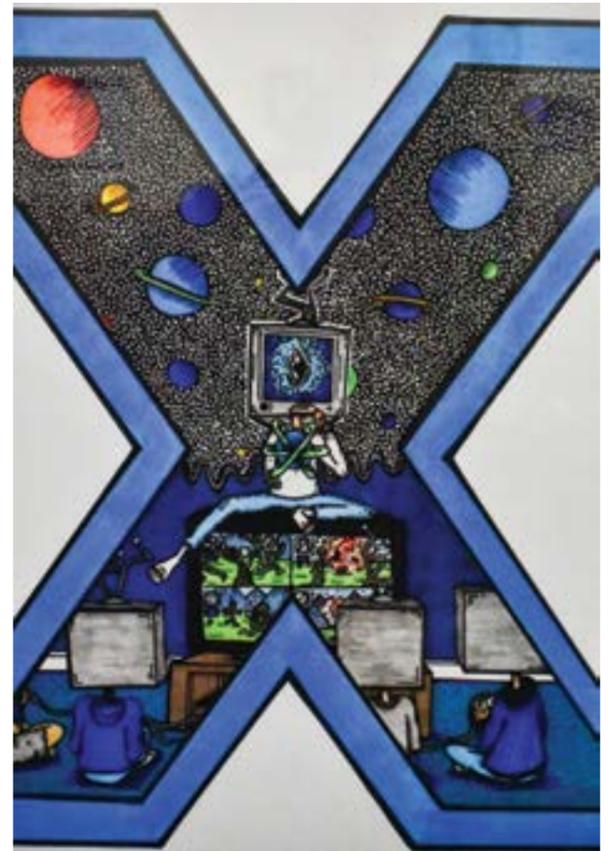


PHOTOS: ANGELA SCOTT

"Create Your Own Reality," pen ink and high-lighter currently for sale at \$200



"Picture Box," is an interactive installation that invites viewers to step inside, made from a television, plastic and spray paint.



"X," pen and ink.

UPCOMING ART SHOW

CROW'S SHADOW INSTITUTE OF THE ARTS (PENDLETON, OR)



WHEN: Wednesday Jan. 30 (11a.m. - 12 p.m.)

WHERE: North Santiam Hall Gallery (in the upper atrium)

INFO: Crow's Shadow Institute of the Arts (CSIA) provides a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. For more information visit: <http://crowshadow.org/>

WHERE TO GO FROM HERE?

LB hosts annual college Transfer Day fair

STORY BY FLORIA MITCHELL

Representatives from four-year colleges across the state came to campus on Jan. 23 to hold the annual Transfer Day fair, where they inform LBCC students of the options available to them, and assist them in preparing for the admissions and transfer process.

Along the walls of the Commons Cafeteria, several tables were set up with banners, papers, and pamphlets, each with one or two representatives of a different college in the Oregon area. Students milled about the room, occasionally stopping at one table or another to ask questions or just talk about a specific school before moving on.

"We're getting people to think about this earlier," said Rick DeBellis, representing OSU and providing information on the Degree Partnership Program. When looking into all these options, getting the right information, you might find opportunities you like somewhere other than just your dream school, he said. Talking to people

and visiting schools were things he found very important in making a decision.

Alona Jackson, admissions counselor at Southern Oregon University, said "You have a lot of choices when you're transferring, so it's definitely nice to be informed and be able to really physically see all the colleges that it's possible for you to go to."

She also discussed the importance of connecting to a strong community. "I wanted to find a place I could feel comfortable at, and felt I could be myself as an individual, with a strong community to help me academically as well as socially, too."

The admissions counselor at George Fox University, Jamison Loop, valued exposing students to other options, not only in their choice of college, but also about majors and eligible scholarships.

Several of the representatives had come to previous fairs, and look forward to seeing it continue to grow in the future.

