Aural Skills IV, MUS 214, CRN 33883 Syllabus

# General Information

## Instructor Information and Availability

Patty Gerig

541-981-3749

gerigp@linnbenton.edu

Office hours available by appointment

T237

## Course Information

Aural Skills IV

MUS 214 CRN 33883

M/W 9:00-9:50am

Number of credits:1

Classroom(s):IA 242

### Prerequisites:

## MUS 213 Aural Skills III with a grade of C or better

## Course Materials

Required:

* *A New Approach to Sight Singing*, 6th edition by Berkowitz/Fontrier/Kraft/Goldstein/Smaldone ISBN 978-0-393-28491-1
* Auralia 6 Cloud

## Course-Specific Requirements

Bring staff paper, a folder or notebook and pencil to class daily.

## Course Description

## Provides a continuation of MUS 213, with the goal of improving the ability to reproduce what is seen on the page and write down what is heard, as well as listen with greater discrimination. Covers melodic and harmonic dictation, error detection, sight singing, rhythm study and comparative listening.

## Student Learning Outcomes

Upon successful completion of this course, students will be able to:

Contrast played examples with written examples and identify incorrect notes. Interpret and record melodic and harmonic examples. Improve sight-reading skills and rhythmic study. Compare and contrast similar musical examples and determine differences.

# Class Policies

## Behavior and Expectations

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### Guidelines for communication

Contact the instructor by email or text message.

### Use of cell phones

Do not use cell phones during class. You will be asked to leave if you use your cell phone without permission.

## Attendance/Tardiness Policy

Attendance will not be taken. Students are responsible for attending class and practicing skills.

## Testing

Testing will consist of two individual tests, two group tests and one online test.

Make-up testing is only available in cases of personal injury or trauma. Students should contact the instructor to schedule a make-up test.

**The final exam is Wednesday, March 18 at 10-11:50 am in IA 242. The final singing exam will be by appointment during finals week.**

## Grading

Testing will be 2 individual tests worth 40 points each, two group tests worth 40 points each, one online test worth 40 points and homework assignments worth 10 points each.. A total of 240 points is available.

|  |  |  |
| --- | --- | --- |
| Letter Grade | Percentage | Performance |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

### Late Assignment Policy

Late assignments will lose 10% of the grade for each class period that it is late.

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

## LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](https://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at [541-926-6855](about:blank) and [541-917-4440](about:blank).

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

**There will be no class on Monday, January 20 and February 17 in observance of MLK day and President’s day.**

# Class Calendar or Schedule

Print the calendar or class schedule on its own page, preferably the last, so that students can easily find this resource.

* Week 1: Topic
* Week 2: Topic
* Week 3: Topic
* Week 4: Topic
* Week 5: Topic
* Week 6: Topic
* Week 7: Topic
* Week 8: Topic
* Week 9: Topic
* Week 10: Topic
* Final: Date, Time and Location

|  |  |  |  |
| --- | --- | --- | --- |
| Week | Readings | Activities | Due dates |
| 1 | * Tuesday: Chapter 1 * Thursday: Chapter 2 |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| 6 |  |  |  |
| 7 |  |  |  |
| 8 |  |  |  |
| 9 |  |  |  |
| 10 |  |  |  |
| Final |  |  |  |