

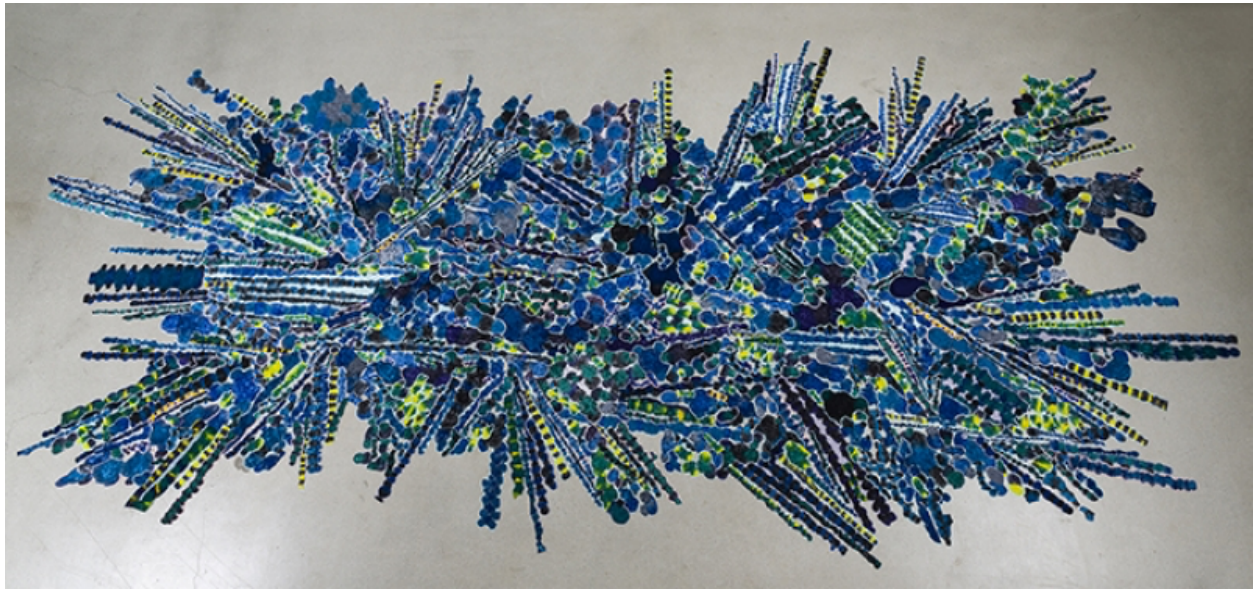
Art 115 Basic Design I: Composition

Instructor: Anne Magratten
Email: magrata@linnbenton.edu

CRN: 32493 **Credits:** 4
Instagram: @linnbentonartgallery

Zoom Lecture: W 10:00 -11:30 am
<https://linnbenton.zoom.us/j/93399417594>

Zoom Office Hours: M/W 11:30-Noon
<https://linnbenton.zoom.us/j/95121480403>



Blue Joni, fabric collage by Polly Apfelbaum from her 2016 series titled *Spills*

Course Description:

Basic Design I offers an introduction to theory and studio practice in using the principles and elements of design to articulate visual ideas. Focus will be on concepts relating to 2-D design structure. Students will be exposed to art history references as they relate to concepts as well as being encouraged to write and think critically about art and design. Emphasis will be on instilling sound foundational information in the traditional aspects of design as well as encouraging thoughtful exploration of contemporary design potential.

Student Learning Objectives:

Upon successful completion of this course, students will be able to:

1. Articulate verbally, visually, and in writing an understanding of the Elements and Principles of Design.

2. Articulate visually, verbally, and in writing, creative problem solving through guided completion of assignments relative to understanding visual design concepts.
3. Articulate verbally, visually and in writing appropriate vocabulary.

Attendance & Late Work:

This course will be offered asynchronously on Moodle allowing you to have complete control over your studies. Each week on Wednesday from 10:00-11:30, I will give a live lecture on zoom <https://linnbenton.zoom.us/j/93399417594>. If at all possible, I highly encourage you to attend. I really want to meet everyone in the class, get to know you, and help you accomplish your artistic/academic goals. All sessions will be recorded for those who cannot make it.

Due to the experiential nature of this course, your contribution of artworks, discussions, and critiques will not only enrich your learning but that of the entire class. Missing an assignment will often mean missing a critique opportunity for your own work. Even if your assignment is not complete you are encouraged to share your feedback with others about their art. Please communicate with me in advance if you know you need an extension or realize that you need to miss an activity or due date. Make up work will not be accepted without an excused absence. **Late work will be marked down one letter grade. Even if it is late please turn it in! It will greatly help your grade.**

Classroom Culture:

1. Be engaged, be kind, be curious! If you have extenuating circumstances talk with me about them during office hours on zoom. Office hours are every Monday and Wednesday from 11:30 am-noon or by email appointment @ <https://linnbenton.zoom.us/j/95121480403>
2. Some of the most powerful learning takes place between peers (artist to artist, designer to designer). We are all responsible for creating an inclusive classroom across a digital divide; please make extra effort to connect with other artists and treat them with respect and compassion.
3. Due to the studio component of this course we will be getting messy. Please wear clothes that can withstand creative mistakes. Plan to spend the last 5 min of your work time cleaning your space and making your home studio an environment you want to return to.

Academic Integrity: Work made before the start of this course or for other art courses will not be accepted for credit. Students at LBCC are responsible for pursuing their studies with honesty and fairness, and in a manner that respects the rights and dignity of others. *Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during critique/reflection.

Grading:

A = 90-100% Excellent Work, B = 80-89% Good Work, C = 70-79% Average Work,
D = 60-69% Incomplete or Poor Work, F = 0-59% Incomplete or Failing Work

Homework, studio time, and research are required. Plan to spend at least 6 hours per week on completion of assignments and research.

Assignments: As designers and artists we learn through creating. I have five key assignments intended to help strengthen your technical and conceptual skills. If you ever have an idea about how to augment an assignment to enhance your learning please let me know.

Lectures: Each week I will provide a live lecture on zoom and explain the current assignments. This is a perfect time to ask questions. If you cannot attend you will receive a slide lecture about visual culture that explains projects and their requirements.

Quizzes: The lectures and slideshows will give you valuable information about concepts that will strengthen your art and contain everything you need to know for our weekly quiz. Your weekly quizzes are untimed and can be repeated to earn a higher grade. It should be a low stress way to review important concepts from the course.

Forums: Each week you will be asked to participate in discussion forums and provide your fellow classmates with feedback. You must take photos of your work to be uploaded to moodle. Please email me if you do not have access to a camera. Photos must be cropped/ edited to best represent your work.

Final Project: Announced during week 8, your final project will allow you to utilize skills gained throughout the term.

Due dates & times: In an effort to reduce stress and create clarity, due dates will be on Wednesday and Sunday at 10pm. Often I will ask you to contribute content to forums on Wednesday and reply to the posts of others by Sunday. If you see a date or time that looks odd- please reach out to me via email or zoom. While I strive to provide you with the best online experience possible, I am used to teaching in the studio and sometimes make mistakes.

Extra Credit is available until week 9. Extra credit can be earned through weekly challenges on moodle. Alternatively independent extra credit opportunities can be planned with me during office hours or email. Examples include, listening to an artist lecture on youtube, going on a virtual tour of a museum, submitting work to a show or watching an approved documentary. Creating extra artwork, designs, or a written reflection can also serve as extra credit material.

How points are earned	How each project is evaluated	Total points
Project 1 Weekly Composition Collages	Evaluated on four key categories: composition, neatness, thematic success, innovation	8 collages total 8 x 10pt. = 80pt.
Project 2 Negative Space Lantern	Evaluated on dynamic use of negative and positive space, structure, and neatness.	30pt.
Project 3 Time & Motion Flip Book	Evaluated on concept, pacing, binding, and use of 50-100 frames	30pt.
Project 4 Pattern Color Studies	Evaluated on pattern generation and use of 4 distinct color schemes.	40pt.
Project 5 Visual Memorial	Evaluated on creative problem solving and visual communication of remembrance.	30pt.
Quizzes	Untimed and unlimited attempts before the due date. Quizzes are intended to help you review important vocabulary & concepts from the course.	6 quizzes total 6 x 10pt= 60pt
Forum Discussions & Critiques	2 per week, evaluated on posting and responding to the posts of others. Use of visual art vocabulary, formulating and receiving constructive criticism), holistic engagement of technical, conceptual, and social significance	18 forums total 18 x 5pt= 90pt
Digital Art Events	Evaluated on short reflection about what you learned and enjoyed about the experience.	20pt.

Final Project	Evaluated on conceptual development, composition unity, experimentation with techniques and concepts developed throughout the term	20pt.
Extra Credit	Can be arranged directly with me or when offered in class	Unlimited
		Total: 400pt

Center for Accessibility Resources or CFAR:

You should meet with your instructor during the first week of class if:

- You have a documented disability and need accommodations.
- Your instructor needs to know medical information about you.
- You need special arrangements in the event of an emergency.

If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources (CFAR) **Online Services webpage** every term in order to receive accommodations. If you believe you may need accommodations but are not yet registered with CFAR, please visit the **CFAR Website** for steps on how to apply for services or call **(541) 917-4789**.

LBCC Comprehensive Statement of Nondiscrimination:

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our [Board Policies and Administrative Rules](#). Title II, IX, & Section 504: Scott Rolen, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: linnbenton-advocate.symplicity.com/public-report.

Basic Needs:

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Roadrunner Resource Center for support (resources@linnbenton.edu or visit us on the web www.linnbenton.edu/RRC under Student Support for Current Students). Our office can help students get connected to resources to help. Furthermore, please notify the professor if you are

comfortable in doing so. This will enable them to provide any resources that they may possess.

Required Materials: Kits for this course are available at the LBCC bookstore. They can be shipped or picked up. The LB Bookstore will allow you to use financial aid funds. You can also purchase your materials online at an art store (I love [Blick](#) for my own materials). If you choose to shop at Michaels or Hobby Lobby please be sure to look for coupons as this can save you a lot of money.

1. 2 packs of 100 count 3" x 5" cards
2. package of rainbow construction paper
3. 1 sheet of heavy black paper (not needed if included in the construction paper)
4. xacto knife with replacement blades
5. self healing cutting mat
6. glue (that dries transparent)
7. metal ruler
8. 50 page sketchbook 9" x 12" or larger rated for wet media
9. pallet knife (if you have acrylic paint you want to work with)
10. old magazines, fabric, or books to cut up for collages

Optional: Folder for handouts and portfolio and carrying case for transporting/storing projects and supplies. Acrylic or Gouache paints if you want to hand mix colors.

Class Calendar: *

<p>Week 1: 01/03-01/09</p>	<p>Forum: Introduce yourself (Due Wednesday @ 10pm)</p> <p>Forum: Artists we love (Due Wednesday @ 10pm)</p> <p>Order materials (Due ASAP)</p> <p>Collage along slide lecture</p> <p>Quiz #1 (Due Sunday @ 10pm)</p> <p>Composition Collage #1 (Due Sunday @10pm)</p>
<p>Week 2: 01/10-01/16</p>	<p>1/10 Last day to add/drop classes</p> <p>Forum: Ad campaigns we love or hate (Due Wednesday @ 10pm)</p> <p>Forum: Critique Composition Collage #1(Due Wednesday @ 10pm)</p> <p>Negative Space slide lecture</p> <p>Quiz #2 (Due Sunday @ 10pm)</p> <p>Begin Negative Space Project</p>

	Composition Collage #2 (Due Sunday @10pm)
Week 3: 01/17-01/23	<p>Forum: Animators we love or hate (Due Wednesday @ 10pm)</p> <p>Forum: Critique Composition Collage #2 (Due Wednesday @ 10pm)</p> <p>Time & Animation slide lecture</p> <p>Quiz #3 (Due Sunday @ 10pm)</p> <p>Begin Flip Book Project</p> <p>Composition Collage #3 (Due Sunday @10pm)</p> <p>Negative Space Project (Due Sunday @10pm)</p>
Week 4: 01/24-01/30	<p>Forum: Critique Negative Space Lanterns (Due Wednesday @ 10pm)</p> <p>Forum: Critique Composition Collage #3 (Due Wednesday @ 10pm)</p> <p>Pattern theory slide lecture</p> <p>Quiz #4 (Due Sunday @ 10pm)</p> <p>Composition Collage #4 (Due Sunday @10pm)</p> <p>Flip book (Due Sunday @10pm)</p>
Week 5: 01/31-02/06	<p>Forum: Critique Flipbooks (Due Wednesday @ 10pm)</p> <p>Forum: Critique Composition Collage #4 (Due Wednesday @ 10pm)</p> <p>Color theory slide lecture</p> <p>Quiz #5 (Due Sunday @ 10pm)</p> <p>Composition Collage #5 (Due Sunday @10pm)</p> <p>Color schemes & pattern sketches due (Sunday @10pm)</p>
Week 6: 02/07-02/13	<p>Forum: Pattern Collection (Due Wednesday @ 10pm)</p> <p>Forum: Critique Composition Collage #5 (Due Wednesday @ 10pm)</p> <p>Design slide lecture</p> <p>Quiz #6 (Due Sunday @ 10pm)</p>

	<p>Composition Collage #6 (Due Sunday @10pm)</p> <p>Color & Pattern Project (Due Sunday @10pm)</p>
<p>Week 7: 02/14-02/20</p>	<p>2/20 Last day to withdraw</p> <p>Forum: Critique Pattern & Color Project (Due Wednesday @ 10pm)</p> <p>Forum: Critique Composition Collage #6 (Due Wednesday @ 10pm)</p> <p>HT94 Memorial Lecture</p> <p>Composition Collage #7 (Due Sunday @10pm)</p>
<p>Week 8: 02/21-02/27</p>	<p>Forum: Memorials (Due Wednesday @ 10pm)</p> <p>Forum: Critique Composition Collage #7 (Due Wednesday @ 10pm)</p> <p>Positive Propaganda Final Project</p> <p>Composition Collage #8 (Due Sunday @10pm)</p> <p>HT94 Memorial (Due Sunday @ 10pm)</p>
<p>Week 9: 02/28-03/07</p>	<p>Forum Critique Composition Collage # 8 (Due Wednesday @ 10pm) YAY!!!</p> <p>Forum: Share HT94 Toe Tags (Due Wednesday @ 10pm)</p> <p>Final Project Studio Time</p> <p>Extra Credit Due (send me an email stating what you did)</p>
<p>Week 10: 03/08-03/13</p>	<p>Visual Problem Solving</p> <p>Final Project (Due Sunday @ 10pm)</p>
<p>Week 11:</p>	<p>Final Critique Forum (Due Monday @ 10pm)</p> <p>Happy Spring Break!</p>

*Instructor reserves the right to make schedule changes throughout the term to better accommodate learning and student experience.