

HUMANITIES 103
Journey Toward Transformation
MON/THUR 11:30-12:50
(Mon. & Wed. 2:30 to 3:50 in NSH 209)

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This syllabus contains all the vital information about this course—what you'll be learning, what will be expected of you, and what you can expect from me. In short, it states what is required of both of us during the term. This is a valuable document, so keep it handy and refer to it often. **The better you know the syllabus, the better the chance that you'll do well in the course.**

COURSE CATALOG DESCRIPTION: HUM 103 -- Examines the connections among arts, ideas and human experiences through study and experience of selected works from Western and non-Western cultures. Emphasizes arts and ideas as both reflections of and influences on social and cross-cultural change. Attendance at out-of-class activities is required. Need not be taken in sequence.

COURSE OVERVIEW: This course is both a vehicle of exploration and transformation. We will explore the many definitions of arts and humanities and look at them in both the contexts of their creation and the contexts of our present lives.

This course offers us an invitation to move more deeply toward what we are passionate about and toward what inspires us. We will be creating this course together one class session at a time.

STUDENT LEARNING OUTCOMES: Students who complete this course will be able to:

- **Describe how studying humanities**, Romantic Era to contemporary society, help us to understand human thought, creativity, and aesthetics in a global and historical context.
- **Interpret artifacts and ideas from different cultures** and different times, drawn from art, architecture, literature, philosophy, drama, music, dance and theater through the use of critical reading, writing, and discussion.
- **Participate in activities that encourage personal awareness**, growth, and/or creativity through the experience of the humanities, from the Romantic Era to contemporary society.
- **Write and speak effectively about one's own** and others ideas as related to humanities of the Romantic Era to contemporary society.
- **Identify and analyze complex practices**, values, and beliefs and the culturally and historically defined meanings of difference.

REQUIRED TEXTBOOK & MATERIALS: The two novels required for this class are available at the LBCC bookstore:

Americanah by Chimamanda Ngozi Adichie

The Golden House by Salman Rushdie

ASSIGNMENTS:

1. Major Creative Assignment: This course offers you an opportunity to take your turn at bat in the humanities by inviting you to create a work of the imagination that reflects your goals, interests, and your experience of the humanities. This creative work of the imagination will be paired with a piece of writing that allows you to share your vision of the work and explain how it relates to the humanities. See Major Creative Assignment Guidelines for details. (NOTE: I will conference with each student individually on this assignment, so do not fret. We will work out that details of your project together.)
2. Various In-Class and Out-of-Class Assignments: There will be several smaller writing assignments that will need to be completed either in class or for homework. Some of these assignments will be about our reading in the humanities and others will be about connecting our work in this class to our goals. These smaller assignments will be marked as either “complete” or “incomplete.” In the case of an “incomplete,” I will include feedback to help you complete the assignment. These assignments can be revised as many times as you wish up until our Final Exam period.
3. Reading Checks: On most days when a reading assignment is due, you will be given a short question about it to answer at the start of class. Reading checks are not meant to be difficult; as long as you read carefully and identify important concepts in the reading, you should do just fine. Your best way to prepare for reading checks is to carefully read and take notes on assigned readings.
4. End-of-Term Reflection and Final Conference: Each student will need to meet with me individually during weeks 9 and 10 for a brief end-of-class conference where we discuss your overall performance and grade in the course. The conference will also be your last chance to submit any revisions.
5. Presentation in front of class that celebrates your work toward your Major Creative Assignment.

GRADING: We will be using a contract grading system during this class that will allow you to focus on your own transformative journey through the humanities. The table below lays out the requirements needed to earn a final grade of A, B, and C.

	C	B	A
Major Creative Assignment with Vision Paper	Earn a “complete” on: <ul style="list-style-type: none"> ● <u>C -- level completion of Creative Artifact</u> ● <u>Vision Paper of 3 to 5 pages</u> 	Earn a “complete” on: <ul style="list-style-type: none"> ● <u>B -- level completion of Creative Artifact</u> ● <u>Vision Paper of 6 to 8 pages</u> 	Earn a “complete” on: <ul style="list-style-type: none"> ● <u>A -- level completion of Creative Artifact</u> ● <u>Vision Paper of 9 to 12 pages</u>
Various In-class and Out-of-class Assignments	Earn a “complete” on at least <u>4</u> assignments.	Earn a “complete” on at least <u>5</u> assignments.	Earn a “complete” on at least <u>6</u> assignments.
Novels and choice of final exam:	Read only Americanah by Chimamanda Ngozi Adichie and completion of C level final exam question	Read only Americanah by Chimamanda Ngozi Adichie and completion of B level final exam question	Read Americanah by Chimamanda Ngozi Adichie and read The Golden House and completion of A level final exam question
Reading Checks	Score of 70 to 79 on reading checks sheet	Score of 80 to 89 on reading checks sheet	Score of 90 to 100 on reading checks sheet
Class Discussion	Participation shows that you have read and understand the characters, plots, themes, and details of the readings.	Participation offers relevant points and opinions that enrich our conversations.	Participation reveals enthusiastic, rich reflection on the ideas included in the readings and may be peppered with references to other related materials that we have read in class or you have discovered on your own. The connections you make not only enrich our conversation but encourage us to rethink our perspectives and positions.
Beginning of Term Contract Visit & Final Conference	Required for all passing grades.	Required for all passing grades.	Required for all passing grades.
Presentation	One minute talk with the class about how your creative project connects with your goals. (C level on	Three to five minute talk with the class about how your creative project connects with your goals	Five to Ten minute presentation using relevant technology to discuss how our course of study over the

	presentation rubric -- little to know preparation)	and how it relates to the romantic period. (B level on presentation rubric -- some preparation)	term guided and informed your work toward completion of your creative project with references to the sources that were the most important in helping develop your vision. (A level on presentation rubric -- high degree of preparation)
Visits to the Writing Center	None required	At least 1 in-person session required before Final Exam period.	At least 3 in-person sessions required before Final Exam period. At least 1 office hour visit
Attendance (see attendance and punctuality policies below for more details)	No more than 4 absences .	No more than 3 absences .	No more than 2 absences .

For grades of D or F, I will determine which of these two grades is most appropriate based on how close the student is to earning a grade of C.

IMPORTANT COURSE POLICIES AND CAMPUS RESOURCES:

- **No-Show Policy:** Unless prior arrangements have been made with me, registered students not attending the first two class sessions will be withdrawn.
- **Attendance Policy:** Missing class means missing valuable instruction time, which means that you give yourself the best chance to do well by attending every class on time and in its entirety. The grading breakdown above indicates how many absences are permitted for final grades of A, B, and C. **There is no distinction between an excused absence and an unexcused one.** If you do miss a class, you should contact me or a trusted classmate to find out what you missed. Likewise, if you miss a class when an assignment is due, you will need to contact me to make arrangements for getting me the work. If you are absent for an in-class activity that is collected for grading, it cannot be made up.
- **Punctuality Policy:** Plan to arrive to class on time and stay for the entire period. If you arrive more than 5 minutes late, you will be marked late. More than 3 lates will equal one absence.
- **Phones in the Classroom:** Please silence your phone and put it in your pocket or bag. View it as a test to see if you're addicted to your device. Can you go 80 minutes without touching it or looking at it? If there is a legitimate need to have your phone out, please talk to me before doing so.
- **Laptops/Tablets in the Classroom:** I prefer that students do not use these devices in the classroom unless we're researching.

- **Policy on Revisions:** As mentioned above, all of your assignments except Reading Checks and the End-of-Term Reflection can be revised as many times as you wish up until our Final Exam period. Once I've given my feedback on an assignment, you will have **one week to complete a revision** (if needed); that process of feedback and revision will then repeat until your assignment has been marked as complete.
- **Policy on Late Work:** Policies for late work will be included with assignment instructions.
- **Plagiarism and Academic Integrity:** Presenting someone else's ideas in writing as if they are your own is plagiarism, and it is a serious academic offense. **Any plagiarized elements in your writing will result in, at minimum, a zero for the assignment and, at maximum, automatic course failure.** If you ever borrow information from an outside source to put in an essay, you must cite it properly. If you're not sure how to do this, please ask me for help before submitting your paper. Once you submit a paper, the policy mentioned above will be enforced.
- **Office Hours:** Feel free to visit me during my office hours (listed at the top of this syllabus) to discuss any questions or concerns you have. It's best to schedule a time in advance, but I won't mind if you stop by unannounced.
- **Google Apps for Education:** Important course materials—such as assignment instructions, class agendas, and your grades—will be posted on our course site on Google Apps for Education. Please set your Google Apps for Education app on your phone to notifications so that you will receive timely messages immediately.
- **LBCC Student Email:** Please make sure that you check your student email regularly throughout the term. Should I need to contact you, I will be emailing your student account. You can find information about accessing your LBCC email here: <http://www.linnbenton.edu/roadrunner-mail>
- **The LBCC Writing Center:** The LBCC Writing Center (WH-200) is a fantastic free resource for students. As explained above, you will be required to visit the WC to earn a grade of A or B in this class. Get more info about the WC here: <http://www.linnbenton.edu/learning-center/writing-center>
- **The LBCC Library:** The LBCC library is located on the first floor of Willamette Hall. Get more information here: <http://library.linnbenton.edu/home>
- **Center for Accessibility Resources (CFAR):** LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations, but are not yet registered with CFAR, please go to <http://linnbenton.edu/cfar> for steps on how to apply for services or call 541-917-4789.
- **Non-Discrimination Policy:** Everyone in the LBCC community has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill, and we will honor that right in our classroom.

- **Student Printing:** LBCC uses a pay-to-print system called GoPrint that charges .10 cents per printed page. If you do not have a GoPrint account, you can sign up for one in any college computer lab. You can find more information at <http://www.linnbenton.edu/computer-resources-and-labs>.
- **Our Classroom's "Golden Rule":** To maximize learning by minimizing distractions from it.

COURSE CALENDAR (subject to change with advance notice):

DATE	TOPICS & ACTIVITIES	READING DUE <u>BEFORE</u> CLASS
WEEK 1 MON	No class	None
WED 4/3	<ul style="list-style-type: none"> ● Welcome to class. 	None
WEEK 2 MON 4/8	<ul style="list-style-type: none"> ● Anthropology presentation 	<ul style="list-style-type: none"> ● Anthropology reading ● Chapters 1 - 5 in Americanah
WED 4/10	<ul style="list-style-type: none"> ● Turn in Contracts (or set-up visits) ● Anthropology discussion ● Americanah discussion 	<ul style="list-style-type: none"> ● Chapters 6 - 14 in Americanah
WEEK 3 MON 4/15	<ul style="list-style-type: none"> ● History presentation 	<ul style="list-style-type: none"> ● History reading ● Chapters 15 - 19 in Americanah
WED 4/17	<ul style="list-style-type: none"> ● History discussion ● Americanah discussion 	<ul style="list-style-type: none"> ● Chapters 20 - 30 in Americanah
WEEK 4 MON 4/22	<ul style="list-style-type: none"> ● Art History presentation 	<ul style="list-style-type: none"> ● Art History reading ● Chapters 31 - 40 in Americanah
WED 4/24	<ul style="list-style-type: none"> ● Art History discussion ● Americanah discussion 	<ul style="list-style-type: none"> ● Chapters 41 - 55 in Americanah
WEEK 5 MON 4/29	<ul style="list-style-type: none"> ● Music presentation 	<ul style="list-style-type: none"> ● Music reading ● Chapters 1 - 11 in The Golden House

WED 5/1	<ul style="list-style-type: none"> • Music discussion • The Golden House discussion • Criminal Justice visit 	<ul style="list-style-type: none"> • Chapters 12 - 20 in The Golden House
WEEK 6 MON 5/6	<ul style="list-style-type: none"> • English presentation 	<ul style="list-style-type: none"> • English readings • Chapters 21 - 28 in The Golden House
WED 5/8	<ul style="list-style-type: none"> • English discussion • The Golden House discussion 	<ul style="list-style-type: none"> • Chapters 29 - 36 in The Golden House
WEEK 7 MON 5/13	<ul style="list-style-type: none"> • Film and Journalism presentation 	<ul style="list-style-type: none"> • Film & Journalism readings • Highlights
WED 5/15	<ul style="list-style-type: none"> • Film and Journalism discussion 	<ul style="list-style-type: none"> • Highlights
WEEK 8 MON 5/20	<ul style="list-style-type: none"> • Fine Arts presentation 	<ul style="list-style-type: none"> • Fine Arts reading • Highlights
WED 5/22	<ul style="list-style-type: none"> • Fine Arts discussion 	<ul style="list-style-type: none"> • Highlights
WEEK 9 MON 5/27	<ul style="list-style-type: none"> • Theater Arts presentation 	<ul style="list-style-type: none"> • Theater Arts reading • Highlights
WED 5/29	<ul style="list-style-type: none"> • Theater Arts discussion 	<ul style="list-style-type: none"> • Highlights
WEEK 10 MON 6/3	<ul style="list-style-type: none"> • Presentations 	<ul style="list-style-type: none"> • Highlights
WED 6/5	<ul style="list-style-type: none"> • Presentations 	<ul style="list-style-type: none"> • Highlights
WEEK 11 MON 6/10	Final Exam: 3:00 to 4:50	Remember to study the novels and the highlighted readings that you believe connect the most to the work or works you have contracted to write about. Please bring exam book .