WR115: INTRODUCTION TO WRITING

ACCELERATED LEARNING PROGRAM (ALP) Fall 2018 | NSH-109 | 4-5:20 p.m. TR | CRN 22860

Instructor: Suzi Steffen **Office:** IA-218

Office Hours: 1:30-2:30 pm TR; G-chat and one-on-one meetings by appointment

Cell: 503-451-0228 • Please do text me anytime! (If I don't want to hear texts, I turn the sound off.) I will reply as soon as I can. Please include your name, at least in the first text of any series (*I'm Marcos from your ALP*).

E-mail: steffes@linnbenton.edu or suzi.steffen@linnbenton.edu *I do my best to respond to email within 24 hours, but texting - followed up by a more detailed email - is always faster.*

WRITING 115 COURSE OUTCOMES

- 1. Write thoughtful, clear, and focused paragraphs and essays for a variety of purposes.
- 2. Illustrate critical reading by clearly summarizing, paraphrasing, and directly quoting.
- 3. Distinguish your ideas from others' ideas.
- 4. Focus a main point and develop this main point clearly and logically using examples and illustrations in a well-organized essay.
- 5. Revise writing using standard college editing and proofreading conventions (grammar, syntax, spelling, punctuation).

REQUIRED BOOKS AND OTHER MATERIALS:

Books are the same as for your WR121 - in other words, none. In addition, you will need a dedicated **notebook** or **folder** or **three-ring binder** or **Google Document** for your journal, and you will need a pen or pencil in order to respond to in-class prompts for the journal, or you can do them on a laptop, phone, or tablet with Google Docs. You will need access to your **LBCC email, Canvas,** and to the **Google Drive** and **Google Docs** that your LB email brings with it.

COURSE DESCRIPTION:

Welcome to the **Accelerated Learning Program!** You have chosen to be a member of an exciting project which is taking place not only on our campus but nationwide. It's an honors program of sorts for students like you, people whom we believe can do well by taking both 115 and 121 at the same time. We all believe in your success! With your motivation, desire, and academic skills combined with our focused support and guidance, you will achieve mastery this term. To achieve that mastery, you'll get lots of practice in the skills related to academic reading and writing.

You can look forward to:

- Reading a rich assortment of essays to develop good critical reading skills and enhance your writing
- Reviewing and using strong study skills, grammar and mechanical skills, and collaborative skills throughout the term
- Practicing summaries, prepping reading discussions, and working on drafts of WR121 essays intensively in this class.

Note: The WR115 course is transferable as an elective, but does not satisfy institutional writing requirements for a degree seeking or transfer student.

Learning Skills for Success (the skills that you bring to our class):

- Confidence in your strengths as a student and a writer.
- Commitment to your own academic success.

- Perseverance: "steady persistence in adhering to a course of action, a belief, or a purpose without giving way; steadfastness" (*American Heritage Dictionary*)
- A good work ethic, a willingness to work hard all term, to take risks, to ask for help.
- A good attitude.
- A willingness to care about your own work and to work with and care about each other.

Attendance and participation: Attend every class session and respond to everyone in your online writing workshops. Be on time. Be prepared. Write your final text or send your final Snap before class, and then silence the phone and put it away somewhere you won't be tempted to glance at it during class. (Same as for WR121). If you are clearly goofing off during class time, I may ask you to leave the classroom and not return until we can have a one on one meeting about how to handle class time. Please make good choices! Also, if you or your family have decided to take an extended vacation, meaning one week or longer, for any reason during the term, it's likely that you will not pass the class (I say this not because I hate vacations or families, but because of years of experience with students who thought they'd get all of their coursework done during vacation ... and certainly did not).

Good time management skills are necessary for success in college.

- You may want to spend time in the College Skills Zone, where they can work with you on creating a plan for success including where to study, how to study, and when to study.
- ➤ Plan to devote at least two hours of work outside of class for each class hour. This class, combined with WR 121, is worth six credits. That means 12 hours of work outside of class, per week.
- ➤ Prepare for class! Read any material before coming to class, and make plans to listen, watch, comment, respond, or complete any other homework during a block of time that *is not class* but is *before class*.
- > Do your work on time. Our class is organized around extensive workshop and revision; your rough drafts and final papers need to be on time, or you cannot pass.

Make use of campus resources

- ♦ Make friends with the **Writing Center** staff, and visit often (we will have a tour of their services).
- ❖ Get to know the **Library** staff, the **Library** itself and the resources online.
- The Learning Center College Skills Zone is so useful. Take a buddy from class or go on your own; it will be worth your time to find out what's there and how you can use it. If Professor Suzi refers you to the CSZ, please complete that referral. It can only help you.
- Visit with your instructor(s) early and often throughout the term. Please text Professor Suzi to let her know if you're coming to office hours and/or make an appointment by text or email for an in-person or Gmail chat, when you want to discuss anything at all related to class and college success.
- ❖ Get to know *each other* right away and consider each other as team members! Find a "study buddy" to email and/or text and/or chat when one of you is sick or has emergencies that might cause you to miss class.

Course Requirements and Grading:

★ ALP Journal: An in-class journal based on writing prompts (15%) - these will usually be handwritten (keep that notebook or looseleaf paper handy!). Make-up journal assignments will be on our Canvas site.

- ★ Class Presence, Participation, and Openness to Learning (15%): You are here not only to climb the mountain of WR121 but to be part of a *learning community* doing the same thing. You need to be present, to participate in our learning sessions, and to greet assignments that might annoy or perplex you at first with a willingness to figure out what they'll mean for you in the future. Your attitude toward others in the class and the instructor, combined with your presence during our assigned class times, will count in here as well.
- ★ Grammar, Usage, and Citation Exercises (10%)
- ★ Summary and Response Writing (30% drafts of 121 work included)
- ★ ALP Reflection: A piece of writing, answering five questions, that *summarizes* and *responds to* what you learned in ALP this fall (Due at the end of Week 10; 20%).
- ★ ALP Final the Week 9 "practice final" for 121 will serve as your ALP final (10%)

Accommodations Due to Documented Disabilities:

You should meet with your instructor during the first week of class if:

- 1. You have a documented disability and need accommodations.
- 2. Your instructor needs to know medical information about you.
- 3. You need special arrangements in the event of an emergency.

If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources (CFAR) <u>Online Services webpage</u> every term in order to receive accommodations. If you believe you may need accommodations but are not yet registered with CFAR, please visit the <u>CFAR Website</u> for steps on how to apply for services, or call 541-917-4789.

LBCC Board of Education Statement on Diversity: We believe that the LBCC community is enriched by diversity. Everyone has the right to think, learn, and work in an environment of respect, tolerance, and goodwill. We actively support this right regardless of race, creed, color, sexual orientation, or any countless ways in which we are diverse.

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