

## Getting ready for the holidays

### ASLBCC starts bazaar tomorrow

An ASLBCC sponsored Community Christmas Bazaar will be held in the Commons this weekend. Crafts will be sold Saturday from 8am to 3pm and Sunday from 10am to 5pm.

ASLBCC student senator Archie Moyer has already reserved tables which will feature macrame, flowers, crocheting, pillows, rugs, toys, and decorative plaques.

Students who wish to sell craft or food items can use one table free each day and extra tables can be rented for \$1 and \$2. The bazaar is open to the community and Moyer, who is in charge of this event, hopes that people with crafts to sell from the Albany, Lebanon, and Corvallis areas will participate. □

### Shuttle service suspended

The Greater Albany Shuttle [GAS] bus service which provides transportation between Albany and LBCC daily will be suspended December 16. The service will recommence Monday morning, January 6.

GAS administrator Jene Coleman speculated, "I imagine, without looking at the records, that about 15 LBCC students ride our buses daily," for the 25-cent fee. □



photograph by Marion Fisk

Members of the Prent-Child Education Lab prepared for the holidays this week by making decorations for the tree in their room and their homes. Pictured from left to right are Stephanie Keith, student teacher Cindy Reid, Gary Folgelsong, Shelley Lindholm, student teacher Carry Blair, and Pam Church.

# Merry Christmas

## Basic grants available through Federal aid

A recent bulletin issued by the U.S. Department of Health, Education, and Welfare (HEW) states, "it is still not too late to apply" for Basic Grants, adding, "it costs nothing to apply for Basic Grants and they never have to be paid back."

The Basic Educational Opportunity Grant Program is a Federal aid program designed to provide financial assistance to those who need it to attend post-high school educational institutions.

So far this year, over one million students have applied for Basic Grants, and many of them are receiving \$50 to \$1,050 yearly for

school expenses. The amount awarded is determined on the basis of a person's individual and family financial resources.

Eligibility for Basic Grants is determined by a formula which measures financial need. This formula takes into account such factors as family income and assets, family size, the number of family members attending postsecondary school, and social security and veterans' special educational benefits.

To be eligible for a Basic Grant award, an applicant must be a U.S. citizen or a permanent resident, must be enrolled in post secondary school

after April 1, 1973, and must be enrolled full time at an eligible institution.

At this time, there are over 5,000 eligible colleges, junior colleges, vocational schools, technical schools, career academies and hospital nursing schools.

Basic Grant legislation was passed in 1972. The Nixon administration wanted nearly all grants to be distributed by the federal government. Congress opposed this strongly, but by passing this legislation, a compromise was created in that aid is now distributed both by the federal government and by

college administrators.

Mike Patrick, LBCC Director of Financial Aids & Placement said, "I don't want all college aid to be taken over by the federal government. The Basic Grant does not help those who went to college before April 1, 1973. For example, a widow who went to college for a term ten years ago, who now, more than ever needs college training is excluded. In determining who needs aid the most, we need flexibility."

"So far this term," Patrick continued, "LBCC students have received \$30,668 from Basic Grants." □

## Editorials

### Customer evaluation

## Students last to catch on

There is a new evaluation form on campus which differs from evaluations done in class, in that it asks no specific question. Called "customer evaluation," it offers students the opportunity to voice their opinions on any administrative, instructional or service member employed by LBCC.

The idea of students being consumers or customers is not a new one, yet it seems that the students themselves are the last to catch on. Students buy their education, and for most the cost comes high. Education requires an investment of time and money, two things that most of us don't have a lot of.

Students should expect the same kind of quality, performance, and craftsmanship in their learning that they would expect of a new car or any other investment. Some do; many don't.

If students have a complaint about lack of instruction, lack of proper advice, overloads, confusion in classes, or irrelevance of subjects taught, they can use the evaluation form for voicing these opinions or others they may have. The forms are readily available from campus secretaries and can be filled out in privacy. They will be processed by the office of the Dean of Instruction.

It seems to us that these forms are a far better alternative than complaining to a friend on campus, or your mother, or your dog. Criticism is far more effective when it is directed to the staff member it concerns, without the distortion of gossip or innuendo.

This new customer evaluation form fills a need and opens up a new spectrum of student involvement. However, only if they use the channels of communication that have been opened to serve them, can students have an effect on their campus environment and the quality of their education. □

## 'Oceans in a Bottle' hazardous

In the December 6 issue of the *Commuter* we made a reference to "Oceans in a Bottle" in an article on the upcoming student sponsored crafts bazaar. According to Jim Moore of the Albany Fire Department, these "turbulent oceans" are a great fire hazard.

They consist of a bottle or jug partially filled with a mixture of denatured alcohol, paint thinner and food coloring. When the mixture is agitated a chemical reaction causes the liquid in the bottle to roll much like the ocean waves it represents. The reaction of the mixture needs expansion room and the bottle or jug in which it is contained can break. For this reason, and the fact that denatured alcohol and paint thinner are extremely combustible the "oceans in a bottle" should be avoided. □

## Letter

### Applauds choir

Editor:

The Christmas season is a wonderful time for singing. In fact, without music, I feel a big part of the Christmas celebration would be lost.

Apparently the audience attending the Christmas concert presented by the LBCC choir shares my feelings for Christmas music as the crowd was large and receptive to the performance.

Most of the selections are well known to me so I'm not hesitating to comment. Thanks for including the selections from "A Ceremony of

Carols" by Britten. The blending of voices was especially good in "There is No Rose."

For me the last song of the evening was the best. The choir neatly closed their portfolios of music and concentrated on the director. Words were precise and facial expressions visibly enthusiastic. Dick West need not expect small audiences anymore. Simply plan on a big audience and a good show to match it!

Martha Chambers

## Spoon River Anthology tryouts

"A collage of voices and song from a small town in 19th century America," defined director Steve Rossberg of the LBCC winter term play "Spoon River Anthology" written by Edgar Lee Masters. He added that the play is not a musical but there are songs in the production.

Eight people will be needed to portray life in the midwestern town for the readers theatre production to

be performed February 13, 14, and 15.

Rossberg explained that some characters will sing and read though, an excellent voice is not necessary. A guitarist is also needed.

Tryouts will be held January 6, 7, and 8 from 3-5pm in Rossberg's office (H-205), or by appointment by calling ext. 270. □

## Shoppers find the spirit of Christmas

by Bill Lanham

And in that region were many who had gathered and were tending their shopping by night; a sign had appeared and shone brightly around them, and they were filled with fear. And the sign said unto them, "Be not afraid, for behold, I bring you good news of great joy which will come to all people. A sale is born, for our Christmas lights are half-price, and you will find this bargain wrapped in swaddling cloth in our variety and more department of the store."

And suddenly there was with the sign a multitude of employees saying, "Discount prices, discount prices."

And then the sign went away and they were comforted and said to one another, "Let us go into the store and see this thing, that the sign has made known to us." They went in with haste, and found the article lying in a shelf.

When they saw it, they made known the saying which had been told to them. But the store manager knew, and kept all these things pondering them in his heart. And low, the manager said unto them, "Half was not my price but three quarters; your ears deceive you," and the throng was overjoyous, having boughten the lights at whatever price as long as it was at a discount, and ornaments, and headed down the street, praising and glorifying the sign for all they had heard, all they had seen, and all they had

purchased.

And that same night from the east came three shoppers, for they had seen the light from a great distance and had heard its call over their radios. But being from the east, they had connections with certain people, that the sign and all that goes with it, condemn. And these people said unto the wise shoppers, "Go and seek diligently for the sale, and when you have found it, send word, and I shall send money so I, too, may behold the real meaning behind Christmas lights, ornaments and presents."

When they had heard the people, they went away, and lo the sign which they had seen in the east went before them, till it came to rest over the place where the lights were.

And when they saw the sale they rejoiced exceedingly and with great joy. And when they went into the store, they saw the lights and the store manager and they fell down and worshipped him, saying, "Will you take a check?"

He did, and having departed with the lights and the peoples' money, the three wise shoppers went to another country that was far away, for they feared most of their checks were going to bounce.

They were filled with the true Christmas spirit, and best of all, they got it at a discount price.

And God looked down upon this folly and said, "Fools." □

The *Commuter* is the weekly newspaper of the Associated Students of Linn-Benton Community College, published Fridays throughout the academic year. Opinions expressed in the *Commuter* do not necessarily reflect those of the LBCC administration, faculty, or the Associated Students of LBCC. Correspondence should be addressed to the *Commuter*, Linn-Benton Community College, Albany, Oregon 97321. The telephone number is (503) 928-3261, ext. 257.

# Commuter

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It is the intent of the *Commuter* to be a newspaper that will be representative of the campus community. We encourage student participation through letters to the editor, freelance articles, photos cartoons, or suggestions or comments. All written submission must be typed double spaced and signed by the contributor. Material for Friday's publication should be submitted at the *Commuter* office the Monday of that week. The *Commuter* reserves the right to edit grammatical errors or condense overly long material without changing context. Where controversial issues are involved, we will try to present opposing positions.

The *Commuter* office (F-105) is open Mondays and Wednesdays from 3-4pm for those of you who have a question or an answer!

## work study jobs!

There are 12-15 job openings available immediately in custodial, secretarial and food service areas. To see if you

qualify call ext. 231 or stop by the Financial Aids office in the Administration building.

## Campus Pulse

HAS COLLEGE BEEN HARDER OR EASIER THAN YOU THOUGHT IT

WOULD BE HAS IT LIVED UP TO YOUR EXPECTATIONS?

### NEWS SHORTS

#### Donations asked

LBCC students have the opportunity to help the community by donating canned goods and other food items to Operation Food Basket.

Student senator Mike Irving said canned good as well as used and new toys are needed. There will be baskets in the Activities Center

hallway until finals are over for collecting the donations.

The Yuletiders of Albany and Lebanon community service clubs will deliver the goods to the Linn county needy in time for Christmas. □

#### Nursing assistants graduate

Twelve students graduated last Friday night with the title of Nursing Assistant. The two men and ten women are now qualified to be aids and orderlies.

Instructor Anne Mills stated that several nursing assistants have already found employment in their fields while others are waiting to enter other programs in the health career area.

The fall graduates are Trudy Amick, Patricia Fitzgerld, Donna Perry, Joy Rose, Cindy Ekman, Renee O'Neill, and Peggy Stredwick. Also graduated were Linda Lembke, Marie Traina, Joseph Morris, Bruce Barney, and Rose Mary Mullarkey.

The nursing assistant curriculum is a one term lecture and lab class taught at LBCC through the allied health division. □

#### ACCF committee meets

The Activities Co-Curriculum Fund (ACCF) Finance Committee held a lunch hour work session in the Willamette room on Tuesday. This second meeting was a continuation of discussions of budget cuts for 1975-76, which began Monday afternoon.

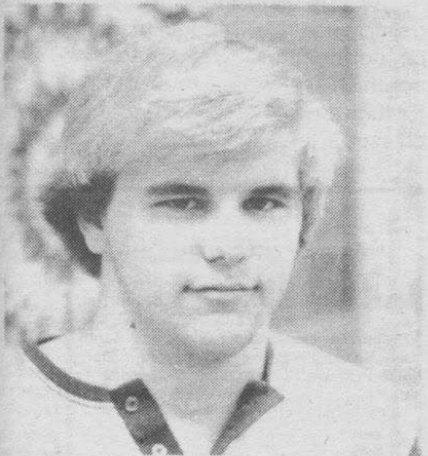
The ACCF Finance Committee acts as the advisory and budgeting group for ACCF purposes. Each year the committee develops the proposed budget for the upcoming year. They

also regularly review the cash flow of ACCF funds and budget requests within the budget structure.

Each year a committee is formed with representatives of various divisions from LBCC. Faculty, classified (clerical, custodial, etc.), students and administration factions are represented in this group to discuss budget proposals.

The LBCC 1975-76 budget will be an issue on the January 28th election ballot. □

#### Senator resigns



ASLBCC Senator James Gray has resigned his student government

position effective winter term, according to ASLBCC president Ralph Fisher.

Gray submitted his resignation to Fisher. He stated that he needs to take 22 credit hours next term and didn't think he should accept the added responsibility of the senate.

According to the ASLBCC constitution, the president appoints a replacement from the student body with the approval of the executive cabinet. The appointee serves until the next regular school election.

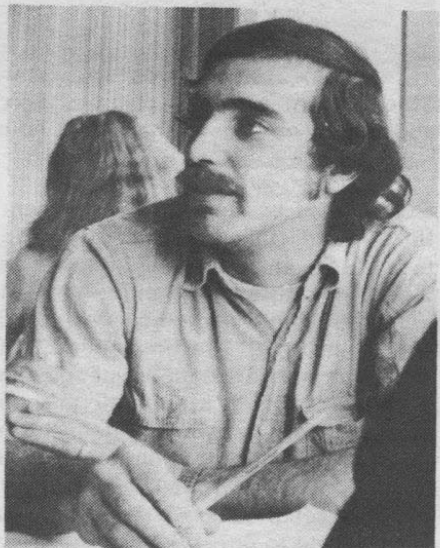
Fisher said that he wants students interested in the senate position to contact him by noon Monday, January 13. He will announce his appointment at the senate meeting that day. □



JIM MONTGOMERY, "It's been easier. Guess I'm just smarter than I thought I was. I just realized my latent genius."



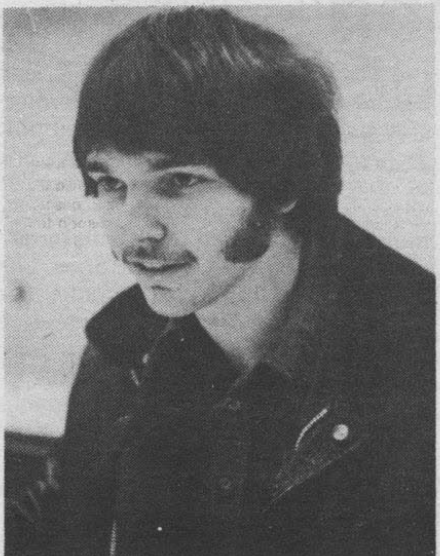
SUSAN LITTLE, "I don't think it's any harder. I'm more conscious of my subjects than I was in high school because I choose my own subjects now. I've been disappointed in a few classes—I thought college instructors should be first rate and some weren't."



DOUG COX, "It's been harder due to the counseling. I've been out six years but counselors put me in classes where I needed more reviewing before taking the classes. The end result is I'll get what I want out of it."



CINDY BONSER, "It's been harder. The senior year of high school is worthless in preparing a student for college. College prep courses should be given in note taking and other related subjects."



STEVE ANDERSON, "It has lived up to my expectations. College conforms more to my lifestyle than high school did."



KARSON LANDER, "It's been easier than I thought for the most part."

# Foster parent proposes emancipation program

by Joan Meyer

Carol Martin is taking a Human Services course at LBCC this year. But for the last two and one half years she and her husband Gordon have been dealing with human services by opening their home to boys and girls needing a foster home.

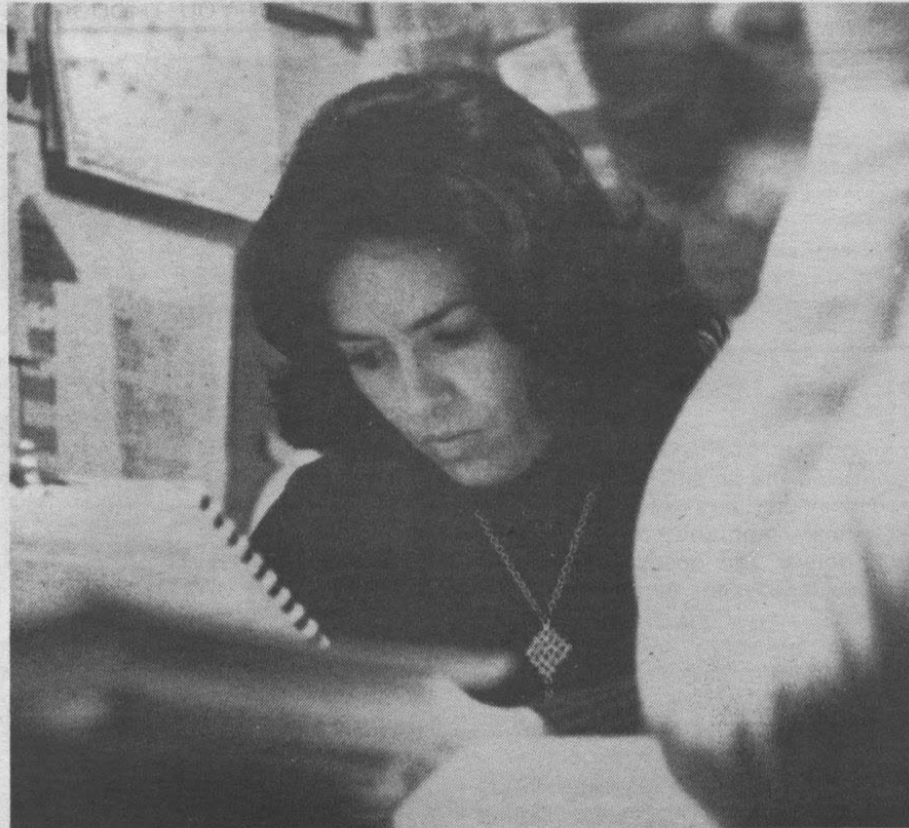
Most of the children were teenagers needing a place to stay temporarily. One of these was their foster daughter, now an LBCC GED student.

The Martins decided to stop taking foster children when Carol started school this fall. Children's Services Divisions [CSD] was notified and the Martins began planning their activities around school and their two sons, Scott, five and Erik, seven. They then learned that Paulette needed a permanent foster home, so they arranged with the CSD to invite her to join their family.

It was decided that Paulette would work towards her GED certificate while Martin would work on her Human Services certificate. Martin's schedule is erratic, but she says the hectic pace is normal for her.

Paulette is very special to them, according to Martin. She says she really enjoys Paulette's company. As she put it, "You can only enjoy blocks with the boys so long—intelligent conversation is needed too."

Attending LBCC has affected her home and family. "The chores are more evenly split now," she commented. "Everybody does a little more than they used to. I'm still the organizer though. Paulette and I trade dinner time responsibilities and she helps care for the boys. Her willingness to work has made it much easier for me to go school and do the studying I have to get done." The biggest shock was going from an unchallenging atmosphere to one of constant learning and new ideas.



Student Carol Martin in class. She teaches a slimnastics course at the YMCA in addition to her busy schedule at home and on campus.

Every class is THE most important thing—that takes some adjusting to." She also teaches slimnastics class two nights a week at the YMCA.

Asked what made her decide to attend college, Martin replied, "I have seen these teenagers get out on their own and they are unable to cope with the world. I want to help these kids stay out of detention homes and off the welfare rolls. A Human Services certificate is a start towards what I want to do. I want to develop and teach what I call an emancipation program."

She went on to say that many children with these unhappy backgrounds have not learned how to do things like laundry, cooking, and caring for a home. They aren't aware of how to get credit, buy cars or obtain insurance. Often they are led to a job, but don't know what to do from there. "They don't realize the boss can be more demanding than a parent ever was—he wants something done and he wants it done now!

I would like to work with small groups of these teenagers for about six months before they are out on

their own," she stated.

Another point to the emancipation program she proposes is one of choice. Most of the teenagers she's worked with have been exposed to such narrow viewpoints and possibilities that their choices are limited. She would like to make more options available for them.

It was "always busy" running a county shelter home for teenagers. "We had a total of forty-nine children from September '73 to June '74. We were sort of the runaway center for all of North Albany, especially this summer."

Privacy and communication were problems, but house rules set up by the Martins made life easier for all of them. "Ten to eleven every night was reserved for my husband and me; the kids had to be in their rooms by then. We have always had family meetings once a week and that has helped to get things talked out."

"We had to have a very strict rule about knowing where they were going and what they were going to do. It was the kids' responsibility to make sure we understood their plans and that they stuck to those plans."

In addition to teenagers' need for something like an emancipation program, Martin feels they need to have responsive parents. "The things we heard the most were 'My parents don't listen' and 'We [the teenager's family] never do anything together.' These teenagers need to be treated as equals, not as kids. I've learned so much from them—you have to talk *with* them, not *to* them."

People comment favorably about Gordon and me taking in these teenagers, but I don't think we need any pats on the back. What we've gotten in return from the kids is worth many times anything we've done." □

## Elane Blanchet Looking Around

In this column it may seem that only a few of Oregon's colleges are regularly featured and most are ignored. This is unfortunately true because of several factors. Some schools send their newspapers irregularly or not at all. Also the papers most frequently used as sources are from larger colleges that naturally have a more extensive range of things happening on which to report.

This week's *Looking Around* will cover some of the overlooked community colleges by wandering through their catalogues—the most important indication of what a school offers—and taking a look at some of the most unusual programs available.

One good example of a school using its special environment for training students is Clatsop Community College in Astoria which has three two-year programs related to

the sea. Any old land lubber can become a boat operator, a commercial fisherman or an oceanographic technician. Marine Technology, one of the courses, trains a person to safely operate twin and single screw motor vessels up to 65 feet in length under all conditions of sea, tides, and weather. Training also includes use of electronic and hydraulic gear, a radio telephone and diesel engines. Specific courses are Seamanship, Marine Welding Boat Maintenance and Repair, Navigation, and First Aid. Three college vessels are used in practical instruction both at sea and on the river.

Umpqua Community College in Roseburg offers a Heavy Equipment Operation course in the spring. Two-thirds of the required 420 clock hours is spent in actual operation of a crawler tractor, motorized scraper,

grader, back hoe and front end loader. The course is limited to twenty students per session.

Umpqua also offers a short class in Sheep Shearing.

For would-be loggers, both Umpqua and Rogue Community College in Grants Pass have training for log truck drivers. Rogue also offers classes in Choke Setting and Falling and Bucking.

Horse enthusiasts at Rogue have an opportunity to enroll in either a Horse Training or Horse Shoeing course. Horse Training provides basic knowledge and skills pertaining to the horse, horse training and horsemanship. It is a 40 hour a week, 24 week course.

This is by no means a complete listing of unusual programs, but does give a flavor of the diversity of opportunity available to the employ-

ment-minded by Oregon's community colleges.

I'm still searching for a program description I glimpsed in one of the catalogues and was unable to find again. It was Undertaking with Embalming listed as one of the classes. □

14 SATURDAY

BAZAAR, Student Christmas Bazaar, all day, in Commons □ CONFERENCE, Tax Preparers' Conference, 8am-2pm, Santiam Room □ Basketball Game 7:30pm, Roadrunners vs. Albany Independents here □

15

BAZAAR, Student Christmas Bazaar, all day, in Commons □

16

FINALS □

17

BLOODMOCKETS Temple □

18

FINALS □

Cinematography as art

# Film maker to teach new class

This winter term LBCC will be offering a course in Survey of Visual Arts, AR 202, taught by Ed Movius, which deals with Cinematography as art. It will be taught in the Forum building, F-104, on Wednesday evenings. Each week there will be a classic motion picture shown and there will be a lecture by the instructor and discussions on each film.

Humanities and Social Services Division Director Ken Cheney explained that a student who registers for this course will get three hours of college transfer credit in an art class, see ten films, all for the cost of the course. Any student not registered in the course may come to see the films by paying a \$.50 fee at the door.

Cheney said, "I have to emphasize...for the program, that because we are getting the films at an education rate we can not open it to the general public and we can not compete against downtown movie theatres in any sense. So it has to be restricted to students...and staff of this college."

Cheney continued, "The exciting thing to me about this course is the guy who's teaching it— Ed Movius, who is an instructor in the business division. He is a film maker who has worked with many of the top producers in Hollywood and on some of the most famous films that have been made. He has a wealth of experience and anecdotes and real expertise in this area."

Ed Movius' movie producing career began in 1940 when he took a summer vacation job with Technicolor Motion Picture Corporation (TMPC) while waiting to begin graduate studies at the dental college at the University of Southern California.

Movius said, "I was employed (by TMPC) as a chemistry major and a physics minor. I was employed by them as a physicist redoing their lenses, recalibrating them for focus, focal length and stop and in that process I was shooting tests on their cameras. I was pretty good at it apparently...[because] I had the opportunity to work out as an assistant cameraman."

TITLE	DATE
<u>The Third Man</u> Alternate: <u>Of Mice and Men</u>	Jan. 8 " "
<u>Capra's Lost Horizon</u> Alternate: <u>Caper of the Golden Bulls</u>	Jan. 15 " "
<u>The Red Shoes</u> Alternate: <u>Notorious--Hitchcock</u>	Jan. 22 " "
<u>Rebecca--Hitchcock</u> Alternate: <u>Portrait of Jennie</u>	Jan. 29 " "
<u>Faces--John Casseve</u> Alternate: <u>East of Eden</u>	Feb. 5 Feb. 5
<u>Great Expectations</u> Alternate: <u>The Champion</u>	Feb. 12 " "
<u>Romeo and Juliet (1954)</u> Alternate: <u>On the Waterfront</u>	Feb. 19 " "
<u>Ulysses--James Joyce</u> Alternate: <u>Nanook of the North</u>	Feb. 26 " "
<u>David and Lish</u> Alternate: <u>Picnic</u>	March. 5 " "
<u>Blood and Sand (R. Valentino)</u> Alternate: <u>Hunchback of Notre Dame</u>	March 12 " "
<b>SHORT SUBJECTS</b>	
<u>Duo (Pas de Deux)</u>	March 5
<u>The Magic Machines</u>	March 12
<b>OTHER ALTERNATES:</b>	
<u>Snow Job</u>	
<u>Sound of Laughter</u>	
<u>Suddenly Last Summer</u>	
<u>There's a Girl in My Soup</u>	
<u>Since you Went Away</u>	
<u>Mr. Deeds Goes to Town</u>	
<u>Prince and the Show Girl</u>	
<u>The Living Desert</u>	
<u>Road to Rio</u>	

When the time came to go to USC in the fall he decided to stick with the movie business instead.

"I became a technicolor technician, which is a glorified assistant cameraman," Movius said, "and from there I worked with all the major studios like MGM, Warner Brothers, Fox, 20th Century, Republican, Universal...the whole gang. Whenever a movie studio wanted to do

a technicolor picture they would take a technicolor crew from TMPC and we would actually photograph the film for them at their studio."

"I have worked with practically all of the old major film stars, those that you see on the late late show now," Movius stated. "I've worked with Gable, with Cooper, Ingrid Bergman, Barbara Stanwyck, Loretta Young, Charles Boyer, Roy Rogers,

Alan Ladd, Ginger Rogers, and John Wayne."

He has worked as a cameraman on such films as *Saratoga Trunk*, *For Whom the Bells Toll*, *Gaslight*, *Lady in the Dark*, *Fort Apache*, and *Tom, Dick and Harry*, to name only a few. "I've worked on six films that won academy awards for photography," Movius said.

He also has worked with famous Hollywood producers like John Ford, George Cooper, Cecil B. De Mille, and others.

After WWII, between 1947 and 1949, he became an independent cameraman working at the different film studios. He and a friend, Frank Arrigo, now a Hollywood producer, began their own film company, A and M Productions. "When Frank and I started out we produced our own films. That's how I happened to get into production," Movius explained. "Later I saw that television was coming in and that it would hurt the small independent producer like myself." He took a year off and looked all over the world to find a less competitive place to work as a film producer than Hollywood. He learned that the Spanish speaking world was the second largest market relative to motion pictures. In the course of his travels he liked Peru and decided to start a business there. He set up a film company, organized it and was managing director. His company produced over 300 films.

"The majority of the films that I made were documentaries and public relation films like for Exxon, for the U.S. Department of Agriculture, the United States Information Service, for Goodyear Tire and Rubber, and for Ford International. Most of the films were released theatrically in those countries which they were tailored for," Movius pointed out.

In 1967 he left Peru and went into retirement in the United States. Then a year and a half ago he became an instructor at LBCC.

The following are the scheduled films for the Survey of Visual Arts class:

**NEXT WEEK**

**19 THURSDAY**

ADVISERS, Oregon Community College Journalism advisers, 1pm, H 103

**20 FRIDAY**

WEST ALBANY ALUMNI PUNCH, 3:30pm, LBCC library

**CUT OUT THIS COUPON!**

ASLBCC would like to start a coffee house on campus for students next term...We need a name! Mark your choice or write in a suggestion. For more information contact Steve Mankie.

CACHET	DOMINO	BUCK AND WING
CADENZA	GOBANG	TARANTELLA
THEATRON	MAH-JONGO	HEEL AND TOE
SATRUNALIA	SHOGI	BUFFOON
CAROUSAL	BEZIQUE	AMBROSE
TWO HANDS BACK	COTILLION	FACE TO FACE
DEBAUCHERY	MAZURKA	COFFEA
BAGATELLE	QUADRILLE	COFFEE POT

**DEPOSIT IN THE BOX OUTSIDE THE COLLEGE CENTER OFFICE WITH THIS FACE ON THE SIDE**

LINN-BENTON COMMUNITY COLLEGE LIBRARY

## ASLBCC discusses senate pay

At the ASLBCC Senate meeting last Monday senators debated the idea of a salary for themselves for next year. Ralph Fisher, a member of the Activities and Co-Curricular Fund [ACCF] committee, asked for the senators' opinions on receiving one-third tuition for three terms. This would amount to about \$11 per month per senator and represents \$1395 in the proposed 1975-76 ACCF budget.

Senator Debbie Smith called it "a ridiculous expense" and Senator John Runckel commented, "I can't see voting myself a 'raise', especially in this economy."

Senators do not receive any activity grants, although the executive cabinet receives some money for three terms. President Ralph Fisher receives tuition and \$200; first vice-president Dave Melsha, second vice-president GregRobin Smith and business manager Evelyn Conrady are paid tuition grants.

GregRobin Smith explained that, "Salary really isn't the right word. My \$32 a month is not a payment, but a convenience so I don't have to work outside school. I think this was the idea behind paying the executive cabinet; to ensure their time would be available for student government."

Senator Ich Meehan argued that an activity grant for senators was a good idea. "I do a lot of work in the Senate; it would be nice to be reimbursed since I'm going to do the work anyway."

Senator Anitra Moyer was in favor of the grants, but expressed concern that chronically absentee senators who do not contribute significantly would also receive the \$11 a month.

A vote for consensus for the ACCF committee was taken, resulting in a tie. First vice president Dave Melsha, chairman of senate meetings, broke the tie by voting against the activity grants.

In other business, reports were given on the children's Christmas party and Christmas dance. According to Debbie Smith the dance was a success; 134 people attended. Ticket sales netted \$111 and decorations cost \$26.50. Since the cost of the band [\$350] was paid from another fund, \$84.50 was made by student government. Dances to be held in January and February were mentioned, but will be discussed at later meetings.

GregRobin Smith reported that about 100 children were at the party last Saturday. Policemen and firemen were on hand to answer children's questions and talk about safety. Smith said Santa's visit was a success, as well were the cartoons and crafts. He said he will plan a "flow chart" to help get next year's party organized earlier. Crafts, refreshments, and publicity mailers were not planned far enough in advance this year, he said. The

Senate voted to reimburse Smith the \$43.35 he spent on crafts and refreshments.

The suggestion box for student government was discussed. Senator Randy Wagner commented that at the first of the year he thought the suggestion box was for food services only.

The box and forms are in the Commons by the tray return. Anitra Moyer was asked to look into the situation. The senate suggested setting up another suggestion box in the lobby outside the Fireside room.

Next Monday at 4pm will be the last formal senate meeting of the term. It was decided that an informal meeting should be held during vacation. Since it will be difficult to obtain a quorum and to notify students there will be no business transacted, according to Fisher. □

## NAA group votes support for Klamath chief

The Native American Awareness Group of LBCC voted to support Hereditary Chief of the Klamath Indians, Edison Chiloquin's claim, to preserve 640 acres of the Klamath Indian Reservation as a memorial to his people at their noon meeting Monday.

According to an article in the Sunday Oregonian on December 8 some of the Klamath Indians feel they have been sold out by the federal government with the passage of Public Law 587 in 1954 which called for the termination of several Indian tribes, including the Klamaths. Seventy-eight per cent of their fellow tribal members voted in 1959 to sell their land while the remaining members put their land in

trust. The U.S. National Bank of Oregon interpreted a vote by the remaining members in 1969 to mean the land should be sold. The Indians claim the vote was to dissolve the trust in order to manage the land themselves or to find another trustee.

The dispute was settled by the U.S. District Court calling for the sale of the land.

The 640 acres Chief Chiloquin hopes to preserve are located northwest of the town of Chiloquin on the Sprague River where his grandfather lived and also contains the sacred burial grounds of the tribe. Chief Edison Chiloquin refuses to take part in the sale of the land, he says, "According to tribal law, I can't sell the land because it belongs to the

tribe, not to me." He will need Congressional help to save the land and the LBCC club hopes to gain some support for him.

According to club advisor, Bill Sweet, the Native American Awareness Group will be circulating

petitions for this support from students and others interested. They hope those interested will also write to their congressmen and representatives asking that the land be preserved for the Klamath Indians. □

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## Roadrunners win own tournament

LBCC Roadrunners won their own basketball tournament over Linfield junior varsity with a 80-76 victory.

Willamette's junior varsity placed third in the contest with a convincing 82-64 win over Oregon College's JVS.

Linfield started the game with accurate shooting and a lot of hustle which caused the Roadrunners to make some early mistakes. With 5 minutes gone the Linfield squad was ahead 16-8.

The Roadrunners continued to lose ground in the following minutes and Coach Butch Kimpton called a time out with Linfield 30, Linn-Benton 16.

Coach Kimpton sent the team back out on the court to beat Linfield, and beat them they did.

The Roadrunners went into a zone defense which proved to stumble Linfield for the rest of the half. With one minute left in the first half Bob Wagner tied up the score 36-36. Fifteen seconds later Mark Wilson pumped a 25-foot jump shot to put LBCC ahead for the first time. But Linfield didn't give up and managed to tie the score for the half at 38-38.

The second half opened with Linn-Benton scoring first and with 16:26 showing on the clock Linn-Benton called a time out leading 47-43. Curt Leonard sparked the Roadrunners into a series of plays that put Linn-Benton at their highest lead 67-54.

At the 10 minute mark Linn-Benton was in foul trouble. Jim Chaffin and Greg Lewis each had four fouls and with 6:09 to go Paul Poetsch fouled out. One and a half minutes later Greg Lewis fouled out. Layne Amos came in for Poetsch and helped finish the job on Linfield.

With 2:47 to go Linfield's Terry Sele broke through the roadrunner defense for a lay-up and tied the score 76-76.

After a time out and series of passes Curt Leonard connected for his tenth field goal to put Linn-Benton ahead 78-76. The roadrunners then got the defensive rebound and went into a stall. Looking for the sure shot Wilson



Curt Leonard (51) goes up for a tip in with Jim Chaffin (40) and Linfield's players looking on.

found a path to the basket for a lay-up

Curt Leonard and Paul Poetsch came away with 22 points and

photograph by Bob Byington

Leonard had a very helpful 13 rebounds. Linfield's high scorer for the game was Byron Bates with 18 points.

After the game awards were given by athletics director Dick McClain. Captain Paul Poetsch accepted the first place trophy for Linn-Benton.

An All Tournament team was chosen consisting of Mike Shackelford, Rex Anderson both from Willamette, Terry Sele from Linfield and Mark Wilson and Curt Leonard from Linn-Benton. □

## LBCC, Linfield on top

Linfield downed Willamette 83-80 in Friday night's action opening the Roadrunner Classic two day tournament.

Linfield squeezed by in the closing two minutes with the aid of six free throws. Linfield's Greg Snyder sunk two free throws with two minutes remaining to give his team a 79-78 lead. Teammate Mac McCall added two free throws with 49 seconds to go before Snyder sealed the win with two more free throws.

Linfield started the second half down by seven points 41-34. Making a big come back, in the last 4½ minutes of play Linfield outscored Willamette in the second half 49-39.

Terry Sele got high score mark for Linfield with 17 points with teammates Rick Jones and Steve Newell adding 14 each.

Linn-Benton Roadrunners demolished OCE in their first game of the tournament 87-46. OCE suffered a great deal in lack of power due to a shortage of players. With 1:11 remaining in the game OCE, in serious foul trouble had to finish the game with four men.

Linn-Benton moved up to meet Linfield for the following night's championship game.

Curt Leonard made his first appearance in play this season against OCE and came away with 13 points and 9 rebounds. Layne Amos was high scorer with 14 points. □

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NEED CHRISTMAS GIFTS? Books, clothes and other items going cheap at 3315 Dorothy Drive, Lebanon. (Clothes: Women's size 12. Books: about oceanography, skin diving and other interesting subjects.) Friday, Saturday until sold out.

For Sale, Minolta SRT 102. 5 months old. Extra lenses. \$235. Call 753-9909 or 753-2593. Ask for Jethro.

French Provincial stereo, cherry wood AM-FM stereo radio and record changer. \$125. Call 928-5626 after 5pm or see Linda in the Commuter office, ext. 257.

Two Chevy Ansen Sprint 15 inch mags, \$25 each. Kenwood SQ Quad decoder, Brand new, asking \$175. TEAC Reel to Reel tape deck, stereo echo, auto reverse, etc. \$200. Panasonic 8 track recorder, \$70. Contact Eric Dorondo 9am MTWF at ST 130 or call 491-3981 Shedd.

COUCH, old American style and oil stove. 752-5024, ask for Barb.

CANOPY for longbed Chevy or Ford truck. Good condition-call 753-0793 after 6pm.

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FREE LANCERS needed to fill in our assignment schedule. Must be able to write a clear version of English, drop inferences in favor of reports, adapt to newspaper style writing, and keep commitments to deadlines and editors. Drop by Commuter office afternoons, or call ext. 257.

NEED RIDE to San Francisco area for Christmas vacation. Roundtrip. Call 753-9750, evenings. Will help with gas and driving.

WANTED good child's saddle for a small Shetland pony. For SALE like new woman's 3 speed bike, generator headlight and tail light, mirror, and (back fender) carrier. \$60 or will use to trade on a good woman's 10 speed. Contact Lanez in the Commuter (ext. 257) or call 926-7411 after 5pm.

HELP WANTED! A community restaurant needs your help! WEST BANK CAFE operates on a profit/sharing/volunteer basis by members of this community. We are looking for a couple to manage and others to staff the cafe. Are you interested? Stop by, look around and give us your impressions. WEST BANK CAFE 919 NW 2nd St., Corvallis. Open 11-9, closed Tuesday. 753-9243 or call 752-3808 evenings.

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FREE classified ads for LBCC students and staff-20 cents per additional word past the first 75. All ads must be in on Friday in order that it may be placed in the paper layout on the following Monday.

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