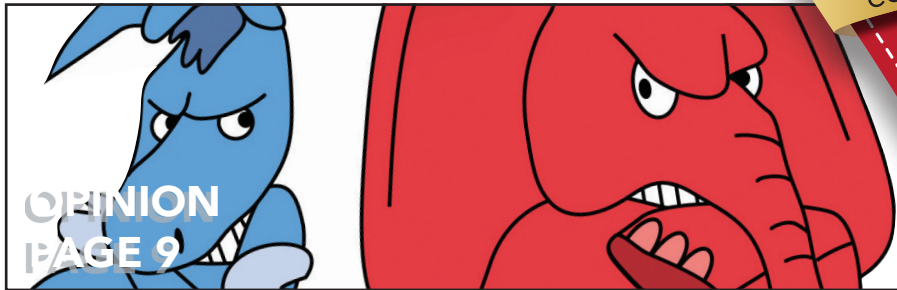




**WHO'S COOKING**  
**PAGE 2**



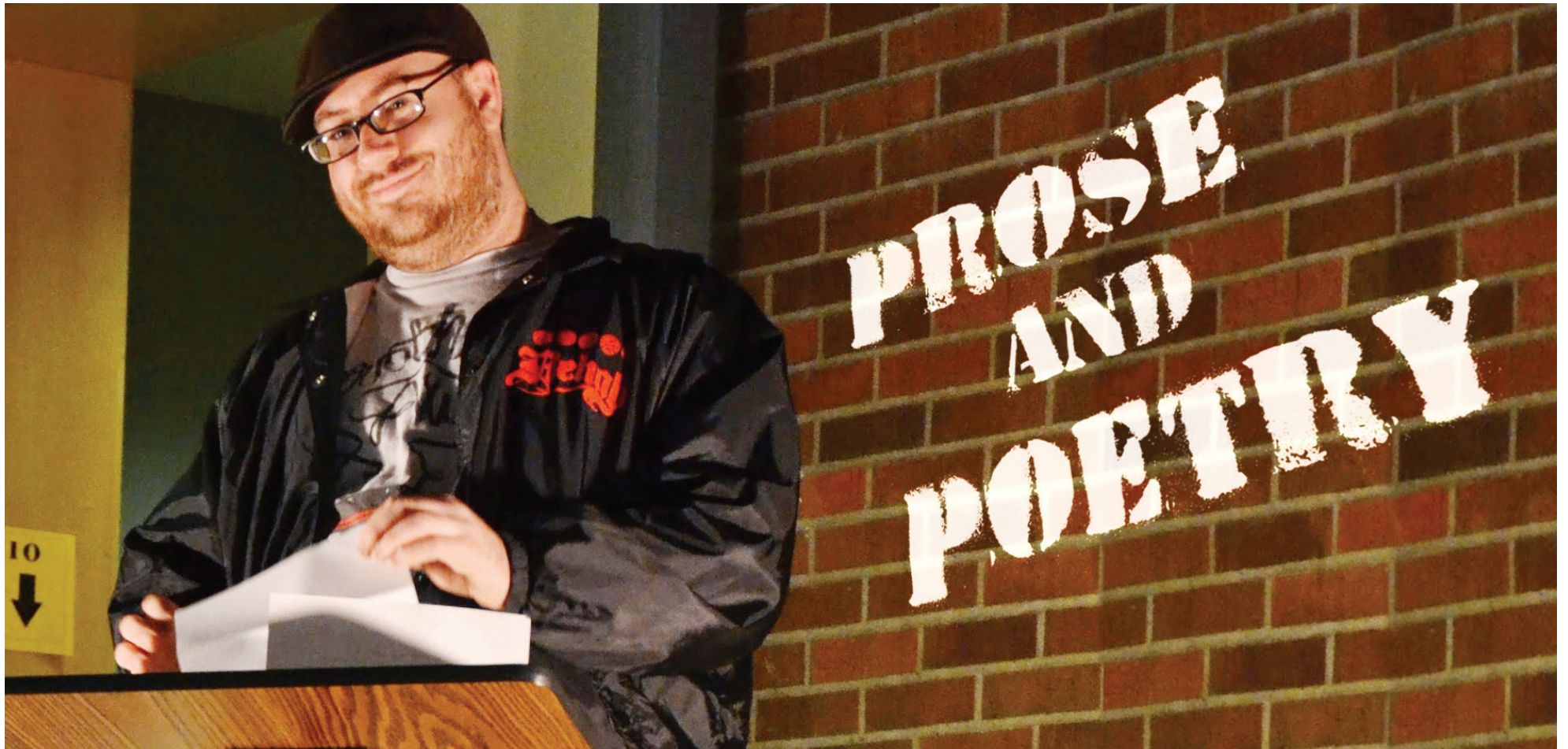
**REVIEWS**  
**PAGES 7 AND 8**



**OPINION**  
**PAGE 9**



**SPORTS**  
**PAGE 12**



Prose rhymed their way through the audience; mingling along with the scent of popcorn addiction; one lone voice above all, soaring essence; music among prose brought to life with emotion.

Benton Center's student lounge was morphed into a comfortable lounge, a stage set with soft lighting, chairs fanned out with the perfect view. The evening began with the captivating voice of Connor McCoy accompanied by his guitar. The audience actively listened as he played covers, laughing with him when the chords did not strike true. A very good beginning and setting for Word Mob IV as the audience milled around, chatting amongst each other, enjoying the refreshments provided by the

Student Leadership Council.

"Thanks to Kiera Lynn and Crash for emceeding the event, creating the poster, arranging for the music, and everything else I can't remember," said Lin Olson.

Soon the duo of Crash and Kiera Lynn took center stage to welcome everyone and set up the coming evening. The easy banter between the two hosts created a warm and relaxed atmosphere.

"This is my baby," said Kiera Lynn.

"It was my idea," said Crash.

Crash encouraged the audience to let the poets know their thoughts on the poetry, by laughing, making noise that expressed their feelings. He even joked about his appearance, wearing a parka style coat with a "fur" edged hood. Even battling the flu would not drown out the passion for poetry and the Word Mob from Crash.

The program began with members of LBCC's poetry club and literary staff member reading prose and poetry. Each student and staff member read two to five poems that brought oohs and aahs from the audience, along with laughter and applause as the audience made their appreciation known.

For an hour and a half, nine members entertained the audience with their creative art composed of words and appropriate pauses. They drew the audience into their personal worlds, talking about train rides, passions, lost loves, found loves, and the disdain of presumptuous and contrite prose or the sonnets made so famous by the Bard.

"Please stick around. The open mic part of the program is my favorite," said Kiera Lynn, as Word Mob took a short break.

A very pleasant time was had by all. Laughter filled the lounge as the poets shared anecdotal moments of their lives. Though some were nervous, they delivered their emotional filled words with bravado and linguistic swagger.

"Thanks to Frank Clark, Wyatt Zuber, and the LBCC Student Leadership Council for setting up and tearing down the event and providing all the snacks and drinks. And thanks to all the poets who shared their personal stories and unique perspectives with an appreciative and enthusiastic audience," said Lin Olson.

"Poetry is a deal of joy and pain and wonder, with a dash of the dictionary." — Khalil Gibran. ♡



Crash and Kiera Lynn the Word Mob MCs.



Connor McCoy sets the tone.



PHOTOS: MELISSA JEFFERS

Jed Wyman speaks some words.

STORY BY ELIZABETH MOTTNER

# Who's Cooking At LBCC

The Commons at LBCC has the feel of a college cafeteria combined with food fit for fine dining. Student chefs learn how to manage their time in the kitchen, prepare and cook a variety of foods, and use

essential equipment found in industrial kitchens. Preparing them for a future in the food industry, the culinary arts students have access to a state-of-the-art, wood-fired oven for pizzas and calzones, a bakery for tempting treats, and

grills for other limitless creations.

Meet three of the students that serve up their creations to hungry patrons in the cafeteria.



**"In middle school I went to Outback Steakhouse and thought it was cool how the manager came out and talked to everyone." — Sami Kline**

Since her dining experience in middle school, Sami Kline knew she wanted to work in a high-speed industry. A sophomore at Oregon State University majoring in Nutrition and Food Service, she transferred to LBCC's Culinary Arts program.

Approaching graduation in June, she hopes to find a career in restaurant management or hospitality. Her experience in the LBCC Culinary Arts program has taught her how to use her time more efficiently in the kitchen.

Her favorite thing to cook is stir-fry. Growing up she watched her mom cook it often, and she now likes to play around with it herself. Never making it the same, she searches for the freshest vegetables at the store to create a new flavor every time.



**"I started working in a kitchen and realized it was something I really enjoyed and wanted to do." — Jason Richmond**

Aware that he could excel quickly in the LBCC Culinary Arts program, Jason Richmond is in his second year.

After graduation he hopes to find a career as a chef on a cruise ship, private yacht, or at a resort. His motivation is to be able to cook and travel at the same time.

So far in his training at the college he has enjoyed learning about Charcuterie, which is cooking and preparing meats such as sausage and other cured meats.

His favorite food to cook is good 'ol homestyle comfort and grilled foods with a Southern twist, but "a little fancier." He looks forward to continuing to learn and experiment with it.



**"My parents always had a restaurant, and I've been helping them since I was little." — Winny Hu**

Growing up in the industry and helping at her family's Japanese restaurant in California, baking is what made Winny Hu want to enroll in LBCC's Culinary Arts program.

In her first year at the college she has learned how to make sauces and soups and enjoys the opportunity to add her personal touch of spices and flavors to make them her own.

Her goal is to one day open her own restaurant or bakery. She enjoys the sense of urgency in the kitchen and the "get the food on the line or you're dead" intensity.

Her favorite cooking tool is a giant wok. She has the freedom to throw whatever she wants into it and likes the fire and smoke it makes while she's flipping her creations.

STORY AND PHOTOS BY  
**ALLISON LAMPLUGH**



Pete Alport / Visit Bend

**Earn an Oregon State University degree in Bend.** Choose from 18 majors and 30 minors and options, including OSU-Cascades signature programs. Take small classes, get hands-on experience through research, internships and study abroad and enjoy endless year-round recreation.



Schedule a visit  
541-322-3100  
cascadesadmit@osucascades.edu

Application Deadlines  
May 1: Priority transfer application  
Sept 1: Fall term application

**OSU | Cascades**

[OSUcascades.edu/edge](http://OSUcascades.edu/edge)

Advertise with  
**The Commuter**  
[commuterads@linnbenton.edu](mailto:commuterads@linnbenton.edu)

**i-vape**  
E-cigarettes & accessories  
Albany, OR  
VAPOR e-liquid

**10% off**  
anything in the store with  
student id. Exclusions may apply.

2732 Pacific Blvd. SE Suite 110  
Albany, Oregon 97321  
10:00 a.m. - 8:00 p.m.  
541.981.2582

# LBCC's BEST KEPT SECRET

Often times, it is easy to overlook some of the less visible services available to LBCC students. Let's face it, without a bright neon light most things go unnoticed.

One thing seemingly unnoticed is the Forum Computer Lab, a savior for those who are desperately in need to complete a battery of projects for a computer science class or who have a broken laptop, and feel up a creek without a paddle.

A fellow classmate gifted me with a bit of invaluable information, as he happened to notice me pacing a hole through the carpeting, waiting for a library computer to free up. That afternoon I had been watching "that guy" finish completing his RPG third level dragon master certification. I practically pulled my hair out while coming to my wit's end.

My classmate informed me that there is, in fact, a room full of computers complete with a knowledgeable staff capable of answering every single question I might be able to dream up about computers, computer programs, homework assignments, or how the galaxy came to be. Well that last one is not really their department. The point is that I wasn't on my own when I needed help with my computer questions.

Heather Obrien is a Web/Database technology student here at LBCC. She spends a lot of her time here on campus working in the Forum Computer Lab. She explained to me that the Forum Computer Lab offers a quiet, respectful working environment.

"Fall term my flash drive was corrupted due to manufacture error, and Lance (one of the lab assistants) spent a week recovering as much of my flash drive as he could and saved me from losing all of my

homework," said Obrien.

Ryan Sapp, an AAOT Student at LBCC, said, "It is a great place to study because there is always a computer open if you need one."

Tucked away, almost hiding, the Forum Computer Lab is located on the second floor in the oval-shaped section of our school called the Forum Building. Between the Learning Center and South Santiam Hall, room F204 is a place where computer magic knows no bounds.

The Forum Building is more notably home to The Commuter, the Student Leadership Council, the Diversity Achievement Center, and the Hot Shot Café. There, on the left side of the second level corridor (looking from the courtyard), like the back alley door of some hotel, is the entrance to the computer lab.

Drop off your drink by the door and sign in to the computer with your student X-number. If this sounds like any other computer room around campus so far, don't worry: the Drink Depot and the actual computers are the only similarities to be encountered.

Leighana Coe, the Forum Computer Lab manager, said, "The Forum lab has actually been part of this school for quite some time." At one point, she was a computer lab aide while attending college herself. In 2008, she was approached by the school about the job and in June of that year took the position.

"I hear from a lot of students that they didn't know we were here! I really wish this would be pointed out in Destination Graduation or orientation, especially since we are the main computer lab!"

If you find yourself in a situation where you need a computer or need questions answered regarding computer



PHOTO: PAIGE MILTON  
 Students use the Forum Computer Lab.

issues, head over to the Forum Computer Lab. There you will be able to complete your assignments, be it for a Computer Science class or a Communications paper that you can't seem to get the margins right on. The Forum Computer Lab is for all LBCC students; get in there and get your learn on! ♡

STORY BY CHRIS TROTCHIE

# TRAVELING WITH ART

Traveling to different countries can be a life-changing and an eye-opening experience. It isn't an opportunity that everyone can take part in, but for a certain local artist the chance to travel to a foreign country was ripe for the taking.

Analee Fuentes, a local artist and instructor, traveled to New Zealand with a group of 120 members from around the world.

"We were there for an artist residency called 'Kokiri Putahi,'" said Fuentes. "I was invited by Lillian Pitt, who had asked me to accompany her to New Zealand."

The members had stayed for about three weeks in tents, trailers, and even a house where people could hang out and sleep in sleeping bags.

"We were hosted by the Ngapuhi tribe," said Fuentes.

New Zealand is known to be very in touch with art and creating new carvings that reflect their culture.

This was the seventh biennial festival, and there were a number of different groups of people who attended the festival including jewelers, painters, carvers, weavers, printmakers, mixed media artists, tattoo artists (aka "Ta Moko"), and potters (or "Muddies").

When it comes to being in contact with a brand new culture, there can be a lot of differences in the way people do things, the meanings behind ideas, and the explanation of different art designs and symbols.

One thing that Fuentes discovered about body art in New Zealand was the meaning behind the tattoos. A lot of them are tribal markings and have a connection to heritage and family, whereas Americans often get tribal markings only for aesthetics.

"It is very meaningful to have tattoos. It reflects their spirit and their ancestors," explains Fuentes.

Another cultural difference in New Zealand is their greeting to one another. In the United States we greet people by shaking hands or hugging. In Latin American countries it may be a kiss on the cheek. In New Zealand people greet each other by pressing their foreheads and noses together.

"They believe that it's a very deep connection between two people," explains Fuentes. "They say they take the essence or the good spirit of one another."

A lot of the artists who were part of "Kokiri Putahi" donated their art, sculptures, and pottery to the art exhibit in exchange for hosting them. Fuentes entered three paintings into the exhibit.

For more information about the "Kokiri Putahi" festival visit [www.maoriart.org.nz/sitemap.php](http://www.maoriart.org.nz/sitemap.php), or visit [www.facebook.com/kokiriputahi2014](http://www.facebook.com/kokiriputahi2014) for photos from this year's artist residency. ♡

STORY BY LEX PORTER

# POETRY CORNER

*This pen it sits and waits.  
 No one ever comes.  
 It is left alone in the parking lot.  
 Once a person's pen and now just a pen in a parking lot.  
 This pen sits and waits to be used.  
 It yearns for a warm hand.  
 If only for a moment in your grasp.  
 This pen sits and waits.  
 Someone somewhere is missing a pen.  
 Lost and abandoned, it waits.*

by Melissa Jeffers

## Seventeenth of December

*What brings quiet peace harking,  
 it's silent bugle to blow?  
 Rainbows in frozen water,  
 reflections upon matte snow.*

*Clear breath that fogs my window,  
 blank canvas; frost paints upon  
 a light reflected in darkness,  
 deep shadows turn shallow dawn.*

*His whisper speaks so loudly,  
 her hearing in silence bound.  
 Warm hand placed on cold shoulder,  
 alone and lost, together found.*

*Seventeen years, this single night  
 warm fires banked in cool hearths.  
 Turn in and head goes straight to shoulder,  
 unequal makes equitable parts.*

*One down leads two up  
 the stairs; a lifetime's daily tread  
 to mattress and pillow curling back to front.  
 Nights wandering meets dawns bed.*

by Kate Carr

# Services for Students...

## Linn County Health Services

Walk-in appointments  
 available for some services

- Birth Control—Low cost or free
- Preventive Health Exam
- STD Testing for males & females

OHP & other options available to cover the cost of your appointment

## Two locations in Linn County



2730 Pacific Blvd SE, Ste 200 Albany, OR  
 Behind Dairy Queen off Waverly and 7th  
 541-967-3888

1600 Main St, Lebanon, OR 541-451-5932

Open Monday thru Friday  
 8:30 am to 5 pm  
 (closed for lunch 12-1 pm)



# WHITE OAK IS GREEN

Most students who take the elevator in White Oak Hall can only stop at two floors. However, if they have the key to unlock the third floor button, it will open to a sun-soaked observation room with three glass walls overlooking a 9,000 square-foot rooftop garden.

Spring colors paint the roof with orange, red, yellow, and green. Four inches of soil transform the expected concrete dead-zone into a living canopy 50 feet above the ground. Among the strawberries and wildflowers the bees buzz and birds chirp.

As the human population increases so does the consumption of food, energy, waste, resources, and the need for space.

Albany, population just over 51,000, is home to Linn-Benton Community College. LBCC received a Silver Certification in energy and environmental design from the U.S. Green Building Council in 2010. The school is doing its part to set standards of living that are eco-friendly and environmentally sound.

The Green Building Council has a program for best building strategies and practices for sustainability called Leadership in Energy and Environmental Design, or LEED certification.

To become LEED certified a building must meet a certain number of sustainability points for the design. The second of four LEED rankings is Silver, which equals a total of 50 to 59 points.

In 2008 the sustainability committee at LBCC started planning the project to build a new science building, Madrone Hall, that would become LEED certified and to gut the existing science building, White Oak Hall, and rebuild it using LEED certification standards.

"We worked with a LEED adviser that told us what we can achieve with what resources," said Stefan Seiter, horticulture instructor at LBCC.

The buildings were designed with input from about 15 faculty at the college with the goal of implementing features

to be used as teaching tools.

Horticulture, Agriculture, Biology, Engineering, and Mechatronics all incorporate sustainability in their curriculum. Horticulture students, for example, study crop and soil science with an emphasis on sustainable production and ecologically sound resource management.

An added feature to the White Oak Hall remodel was the "green roof" maintained by horticulture and agriculture students.

Plant communities were placed on the roof to be maintained while other areas were left untouched to observe what natural ecology would take over. The "green roof" also provides green space for winged wildlife.

The other motivation for the project was economic. Kevin Lacey, Associate Director of Facilities, noted that the college wanted to do their part to set an example and create a "supply and demand" ripple effect for local sustainability projects.

"We think it's important for us to do what we can to not only utilize the solar panels but to help drive the market price down."

The most prominent solar panels on campus can be found in the courtyard on top of the gazebo by the water fountain. At first glance the gazebo appears to be an ultra-modern metal marquee with an artistic flare. Those who stand underneath can gaze into the sky through transparent panels as they absorb solar rays.

The school chose to put the gazebo in a highly visible location. It holds 60 solar panels and cost \$93,000 to build. However, \$13,000 was collected back in tax credits.

The gazebo panels are tilted in order to capture sunlight at all times of the day. The solar energy collected is fed into inverters in White Oak Hall and converted into AC power,

which is the same kind of power used in homes.

The converted energy is then fed into the main power grid at the school and divided evenly among power usage on campus. The power that is run into the inverters is subtracted from the college's monthly Pacific Power bill, saving resources and money.

The smaller set of solar panels on campus can be found on the south-side windows of the LEED Silver Certified Madrone Hall. They camouflage well and appear to be a fine, see-through screen.

"It was a dual purpose. The glass was south facing so it would have been hard to cool the building, so it was to maintain a striking facade and use the energy," said Seiter.

The solar panels at Madrone Hall also feed energy to the inverters at White Oak Hall to be distributed throughout campus.

The energy created is measured in kilowatt hours. One kilowatt hour equals 10 cents off the power usage bill. To date, the two inverters funneling the solar power have tracked 34,000 kilowatt hours of energy generated. That's a \$3,400 savings thus far.

"We built this knowing it wouldn't pay off for 25 or 30 years," said Greg Mulder, physical science instructor.

Regardless of immediate payoff the school saw the project as a priority. ☺



STORY BY  
**ALLISON LAMPLUGH**

This story continues on the Commuter Website. Visit us at [LBCommuter.com/2014/04/29/lbcc-sustainability/](http://LBCommuter.com/2014/04/29/lbcc-sustainability/)

# A CONCERT IN CONTRASTS

The Portland Columbia Symphony Orchestra presents a program of French elegance and German vigor on Friday, May 2, at 7:30 p.m. led by Finalist Conductor Peter Shannon with works by Berlioz, Ysaye, Sarasate, and Beethoven. Oregon Symphony Concertmaster Sarah Kwak and husband Vali Phillips are featured in two works for duo violins. The concert repeats on Sunday, May 4, 3:00 p.m.

at the Mt. Hood Community College Theater in Gresham.

The "Bon bons" of the first half begins with the energetic "Hungarian March" by Berlioz. "Amitié" (Friendship) by French composer Eugene Ysaye is a lesser known piece, though through no fault of its own. It's a forgotten gem. Kwak and Phillips perform two works for violins and orchestra. The "meat" of the evening is undoubtedly

Beethoven's heroic "Fifth Symphony," arguably the best known of all classical music.

Join us for an exciting evening of contrasts: forgotten elegance and an iconic pillar of the symphonic repertoire. ♥

PCSO PRESS RELEASE




**Wildflower**  
 APARTMENTS

- \* We offer **spacious 2 & 3 bedroom** apartment homes
- \* **Washer and dryer** in every unit!
- \* Our **convenient location** to the mall, downtown, shopping and dining puts you exactly where you want to be.
- \* We offer our residents over-sized kitchens, dining rooms, **storage**, ceiling fans in master suite, large patios, **dishwasher**, including a fitness center, playground, and clubhouse.
- \* **Visit us today** to begin living the lifestyle you deserve. Equal housing opportunity.

Janell Nicholson, Onsite Resident Manager  
 Wildflower Apartments  
 1938 Geary St. SE  
 Albany, OR 97322  
 541-791-7482 - phone/fax  
 wildflower.apts@gmail.com

Professionally Managed by Norris and Stevens

**See our video:**  
<http://www.youtube.com/watch?v=36wVJTgiU6I>



**DID YOU KNOW?**  
 Before John F. Kennedy was president he was in the Navy during World War II. When his torpedo boat was sunk by the Japanese, the stranded Kennedy swam four hours to safety all while towing an injured seaman from a rope in his mouth.

## Hot Jobs!



**Accounting:** Accounting Administrator (Job ID 259)  
 Administrative & Financial Asst (Job ID 281)

**Computer:** Technical Support (Job ID 264), Web App Developer (Job ID 238), Technology Support (Job ID 215)

**Education/Child & Family:** Substitute Teacher (Job ID 232), Foster Grand-parent Book Buddy (Job ID 212), Spring & Summer Tutors (Job ID 268)

**Healthcare:** COTA (Job ID 189), Medical Scribe (Job ID 273), CNA Sign on Bonus (Job ID 130), Caregiver (Job ID 245)

**Mechanic/Production:** Instrument Tech (Job 274)  
 Manufacturing Coordinator (Job ID 257), Diesel Mechanic (Job ID 233), Farm Mechanic (Job IDs 143, 141, 250)

**Non-Majors/Seasonal:** Harvest Positions (Job IDs 278, 279, 277), Yard Work (Job ID 266), Shipping & Receiving Clerk (Job ID 261)

To apply for these jobs, visit Career Connections at [www.linnbenton.edu/career-connections](http://www.linnbenton.edu/career-connections)

# ADVICE FROM WEISS



COLUMN BY  
**MARK WEISS**

**Question:** Hi. I moved here at Christmas and started at LBCC winter quarter. Maybe it's just because I started mid-year, but I don't know anybody here. I'm just not getting with people, and I've never had this problem at any other school. What would you do in my position?

**Answer:** LBCC can be a hard place to connect with people. We're working on that. We want to make it easier, but the truth is that's kind of the culture

in Oregon. The people here are just as great as anywhere

else, but it's hard to break in socially. Here's what worked for me, 35 years ago, when I moved here: you have to join something.

Oregonians love to get to know other people, but we tend to do it around an activity. Whether it's a volunteer group, a church, a political group, or a club, you have to join something to gain a circle of friends.

At LBCC we have a very active student government and many student clubs; I'd join one. In fact, even as a staff member, I attend two clubs already.

I go to the Active Minds Club meetings. Active Minds is the psychology club dedicated to student awareness of mental health issues and positive, personal growth. The faculty adviser is psychology teacher Greg Jones.

In addition, I occasionally attend the Poetry Club meetings, advised by Robin Havenick.

There are a bunch of other clubs, representing a broad range of personal interests. Plus, you can start a new club,

if you wish. You can find out about all this by stopping by the Student Life and Leadership office, which is next to the Hot Shot Café.

The other place you can easily join in is at the Diversity Achievement Center, located right above Student Life and Leadership, directed by Javier Cervantes. The Diversity Achievement Center is exactly that: diverse, with programs too numerous to mention. There's a lot of ways to get involved with other students and to do some good in our community at the same time. Javier's a great guy, so just walk through the door and ask what all goes on.

I'm sure starting mid-year makes it harder, but part of social success is recognizing the uniqueness of whatever social culture you've come to. And around here, the way to find relationships is to find something you like to do and join others in doing it. There really are a lot of great people here, we just have our own way of relating to, and finding, one another.

# LBCC PRESENTS 'LITTLE SHOP'

LBCC Performing Arts brings the classic sci-fi musical "Little Shop of Horrors" to life at Linn-Benton Community College's Russell Tripp Performance Center, May 15-16 and May 22-24 at 7:30 p.m., and May 17 at 2 p.m.

Devouring the hearts of theater-goers for more than 30 years, "Little Shop of Horrors" is a deviously delicious production that tells the story of Seymour, a florist who comes across a new breed of plant which soon becomes a foul-mouthed, R&B singing carnivore, promising him

fame and fortune if he keeps feeding her — in blood! Audiences have to know, can Seymour defeat her?

Performances are at 7:30 p.m., with a matinee performance May 17 at 2 p.m. that is American Sign Language interpreted.

Tickets are \$12 general admission, \$7 for seniors, students, and youth, and \$5 for LBCC students. Purchase online for no fee at [www.linnbenton.edu/russelltripptheater](http://www.linnbenton.edu/russelltripptheater), at the theater Box Office from 1 to 4 p.m. the week of the performance, and at the door

one hour prior to performance.

For more information, contact the LBCC Box Office at (541) 917-4531. For special needs and accommodations, contact the LBCC Office of Disability Services at (541) 917-4690 or via Oregon Relay TDD at (800) 735-2900 at least 72 hours in advance of this event. ♡

LBCC PRESS RELEASE

# PIRATES SING IN PORTLAND

The Linn-Benton Opera Guild will preview the opera "The Pirates of Penzance" by Gilbert and Sullivan on Wednesday, May 7, at 7:45 p.m. at Oregon State University in Corvallis, Benton Hall room 303.

OSU music professor Angela Carlson will tell the story of the opera and play recorded excerpts from the score. Admission is free to Linn-Benton Opera Guild members, and students of Linn-Benton Community College and OSU. Cost for the general public is \$5.

Performance dates will be May 9, 15, and 17 at 7:30 p.m.

and May 11 at 2 p.m. at the Keller Auditorium, 222 SW Clay, Portland. The opera will be sung in English with projections above the stage.

Linn-Benton Community College and the Linn-Benton Opera Guild will host a bus ride to the closing performance on Saturday, May 17, for those interested. Round-trip coach fare is \$39 per person. Cost for opera tickets is not included, and seating reservations are required.

Tickets to the opera must be purchased in advance through the Portland Opera Box Office, (503) 241-1802 or

toll-free at (866) 739-6737, Monday-Friday from 9 a.m. to 5 p.m., or by visiting [www.portlandopera.org](http://www.portlandopera.org).

For more information about the Linn-Benton Opera Guild or to make bus reservations, call Betty Miner, Opera Guild coordinator, at (541) 757-8949 or visit [www.linnbenton.edu/current-students/involvement/performing-arts/linn-benton-opera-guild](http://www.linnbenton.edu/current-students/involvement/performing-arts/linn-benton-opera-guild). ♡

LBCC PRESS RELEASE



## DID YOU KNOW?

Anthony Hopkins holds the record for least screen time while winning an Academy Award for the role. He was only on-screen for 16 minutes during "Silence of the Lambs."

## LBCC Health & Safety Fair May 7th 11:00-1:00



Questions? Call 541-917-4309 Sponsored by the LBCC Public Safety Office and LBCC Safety Committee

LBCC is an equal opportunity educator and employer. Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College RCH-105, 6500 Pacific Blvd. SW Albany, Oregon 97321, Phone (541)917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232 contact should be made 72 hours or more in advance of the event.



◇◇◇◇◇ YOU CAN DO IT ALL ◇◇◇◇◇  
**THIS SUMMER**

**THERE'S NO TIME LIKE SUMMERTIME.**

Let's face it: You love Oregon State, but you also want to finish your major course work and graduate on time. OSU's summer term is perfect for you, with multiple course lengths (called sessions) that last from one week to 11 weeks. So you can handle all your academic interests and still soak up the sun. You really can do it all this summer.

**REGISTER TODAY FOR SUMMER COURSES:**  
[summer.oregonstate.edu/2014](http://summer.oregonstate.edu/2014)

◇◇◇◇◇◇◇◇◇◇ 2014 SUMMER CLASSES ◇◇◇◇◇◇◇◇◇◇



Join LBCC for the

# One Vibe Diversity Day



**Friday, May 2<sup>nd</sup> | 11 am – 2 pm**

**LBCC Courtyard**

Lunch  
Music  
Dance  
Club &  
Resource  
Fair

Department of Equity, Diversity & Inclusion  
**Linn-Benton**  
COMMUNITY COLLEGE  
DIVERSITY ACHIEVEMENT  
CENTER

Linn-Benton Community College is an Affirmative Action/Equal Opportunity Educator and Employer, committed to diversity and compliance with the Americans with Disabilities Act. Individuals with Disabilities may request accommodation by contacting Disability Services in Red Cedar Hall 114, or at 541-9174789. Linn-Benton Community College, 6500 Pacific Boulevard SW Albany, OR 97321

# The Commuter Presents

## Arts & Entertainment



COURTESY: ZENIMAX ONLINE STUDIOS

### VIDEO GAME REVIEW: **Elder Scrolls Online**

**DEVELOPER:** ZeniMax Online Studios  
**STARRING:** Kate Beckinsale, Bill Nighy, Peter Stormare, Michael Gambon  
**PUBLISHER:** Bethesda Softworks  
**GENRE:** MMORPG  
Platforms: Microsoft Windows, OS X Playstation 4, Xbox One  
**OVERALL RATING:** ★★★★★

REVIEW BY **JAMES MURRAY V**

Upon hearing the announcement of an MMO (Massive Multiplayer Online) set in the world for Elder Scrolls, I will admit I was a bit skeptical. There had been so many other MMO games set in a world I truly loved that had ended up failing miserably, “Star Wars: The Old Republic” being one of them. I did not want Zenimax and Bethesda to butcher The Elder Scrolls. The concept of taking a game in which you are completely free to do whatever you want and constricting it made me cringe. I want to be the leader of the Fighters Guild, Mages Guild, and the Thieves Guild. How was I suppose to do that if I was playing with thousands of other people? I could not see a realistic blend of Elder Scrolls and MMO. I could not have been more wrong.

ESO (Elder Scrolls Online) is set a thousand years before the events of The Elder Scrolls V: Skyrim. There are three factions and nine races to play, each race belonging to a certain faction. The Aldmeri Dominion, Daggerfall Covenant, and Ebonheart Pact all fight for the control of the Empire. The three factions make for excellent PVP (Player Versus Player) in a single Mega-Server. That’s right, there are no separate servers, only the Mega-Server that everyone plays on. There is a Mega-Server in the U.S. and a Mega-Server in the U.K. Surprisingly, it works really well. I have yet to encounter any crashes or lag in the server. Graphics are absolutely stunning, and the gameplay is seamless. You can choose first- or third-person to explore the lands of Tamriel and click to strike

your enemies down. They kept the crafting aspect of Elder Scrolls. You are still able to forage for ingredients to make a new item. Blacksmithing, alchemy, enchanting, and the new woodworking skill come in handy when you want to start making your own gear.

ESO has done what I thought could not be done. They made a beautiful, enriching, and fun world, while staying as true to The Elder Scrolls as possible. I feel like I’m playing an Elder Scrolls game, not an Elder Scrolls themed MMO. If you truly enjoyed Morrowind, Oblivion, or Skyrim, I highly suggest picking up Elder Scrolls Online. You won’t be disappointed. 📍



COURTESY: PARAMOUNT PICTURES

### MOVIE REVIEW: **Noah**

**STARRING:** Russell Crowe, Jennifer Connelly, Anthony Hopkins, Emma Watson, Nick Nolte  
**PRODUCTION:** Paramount Pictures, Regency Enterprises, Protozoa Pictures, Disruption Entertainment  
**DIRECTOR:** Darren Aronofsky  
**GENRE:** Action, Adventure, Drama  
**RATED:** PG-13  
**OVERALL RATING:** ★★★★★

REVIEW BY **ALLISON LAMPLUGH**

Artistic, epic, slightly entertaining, and a bit laughable in places not designed to be funny.

Patrons going to watch the movie to depict the story of their beliefs or those who are not well versed in the scripture will most likely notice that there were not three wives of Noah’s sons Shem, Ham, and Japheth on the Ark. Be prepared to overlook this detail. The repopulation of Earth after the flood was not the goal of “The Creator” in this film, but instead the punishment for sin was no chance for repopulation.

However, movie-goers with an open mind to the message of the story and the dedication of a man and his family to carry it out can still appreciate the film. Self-identified Christian, Carlos Romero, is one of them.

“The message of the weight [Noah] carried was bold. He was able to share his belief and in the end he prevailed, which is great,” said Romero.

The visual effects in the film were impressive. Director Darren Aronofsky did a great job using imagery and quick snapshots to reference time passing in between scenes.

He successfully fit many little details of a lengthy story into 138 minutes.

There are also some remarkable scenes of the animals flocking to the ark. It was obvious that money was well spent to bring realism to dramatic settings on the big screen. The beginning of the flood scene was a bit over the top, but we can’t forget the film was made in Hollywood.

Much of the movie came up short with dialogue, so a bass-thumping cacophony of sound was used instead. The plethora of wordless music with a nail-biting, cliffhanger symphony feel was effective when it needed to be.

The \$125 million spent on the film allowed for several acclaimed lead actors (Russell Crowe, Jennifer Connelly, Anthony Hopkins), but for the combined acting credentials there was very little personality.

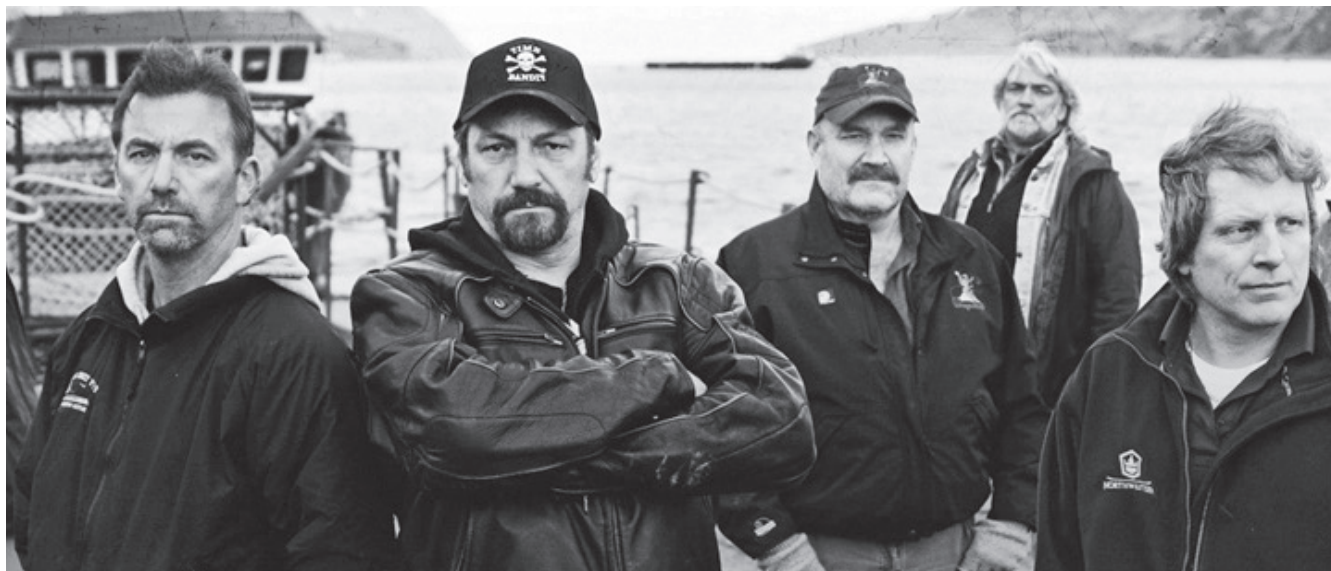
Some of the scenes seemed lackluster in personality or, on the opposite end, seemed over-acted similar to the theatrics of an exaggerated, enthusiastic stage actor. For the quality of talent in the film (and the money spent on

them) their performances could have been better.

For the length of the film it lacked substance to keep audiences entertained. A movie exceeding two hours is a bold undertaking, but in this case could have been shaved down to keep the action rolling rather than dwindling and leading to moments of boredom. At one point, literally, the man in the front row was snoring. 🙄



This story continues on the Commuter Website. Use your smartphone with this QR Code or Visit us at: <http://goo.gl/wzjsfP>



COURTESY: THE DISCOVERY CHANNEL

## TV SERIES REVIEW: *Deadliest Catch*

**NETWORK:** Discovery Channel  
**STARRING:** Mike Rowe (Narrator), Sig Hansen, Scott Campbell Jr., Keith Colburn, Elliott Neese, Johnathon Hillstrand, "Wild" Bill McCroskey  
**PRODUCTION:** Discovery Network, Original Productions  
**AIRING:** Tuesdays at 9 p.m. ET/PT  
**GENRE:** Reality TV  
**RATED:** TV-PG  
**OVERALL RATING:** ★★★★★

REVIEW BY JARRED BERGER

The tenth season of the reality television series "Deadliest Catch" premiered on Tuesday, April 22, on the Discovery Channel with some new twists — everything from the government shutdown to the first female working on the boat.

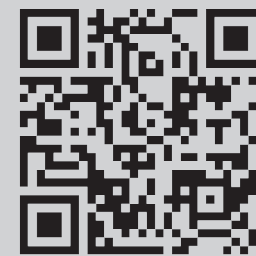
The premiere began with news that had happened in October. On October 1, the government shut down for the first time since 1996 because the debt ceiling reached its limit. This affected business in Dutch Harbor, Alaska, where "Deadliest Catch" is based. Because the government was shut down they weren't able to issue the fishing permits to the captains. Captain Keith Colburn of the *Wizard* traveled 4,100 miles to Washington, D.C., to testify before Congress in hopes of ending the shutdown. His testimony stated in part, "Collectively, the fleet has already invested millions of dollars out-of-pocket just gearing up for the season. Each day it's tied to the docks will cost these boats thousands more." Colburn continues by saying, "For the majority of our crab, we rely on the holiday market. If the crab isn't caught, processed, and shipped out of Alaska by the second week of November, we stand to lose access to that market. Losing the holiday market will decrease the

revenue we earn at the dock by 20 to 25 percent. On behalf of all fishermen, I'm asking Congress to end the shutdown now. I'm a small businessman in a big ocean with big bills, and I need to go fishing." The government shutdown ended on October 16 at approximately 7:30 p.m. PT when a bill was signed into law to raise the debt ceiling, less than 90 minutes before the government would've defaulted. This allowed the government to issue the fishing permits to the captains. The fleet began fishing, but approximately one week after their normal start date.

The boats often get new deckhands and greenhorns year after year. Some move from boat to boat. 33 year-old Jake Anderson has been a deckhand on the *Northwestern* since 2007. Last year, he got into a fist fight with some of his fellow deckhands. Just after that he was offered a deal on a different boat called the *Kiska Sea* (a boat not a part of the original fleet). He told *Northwestern* Captain Sig Hansen about the deal he got and decided to leave the *Northwestern*. Because things weren't working out too well on the *Kiska Sea*, Anderson decided to leave and asked for his job back on the *Northwestern*. Hansen agreed to give him his job back at the beginning of this season (the

show is no longer following the *Kiska Sea*).

Other than character, traditions are a big part of the show. All the boats of the fleet have their own traditions. Before going out to sea, the entire crew of the *Northwestern* bite the heads off of cod fish. Cod is what they use for bait to catch the crab. On the *Cape Caution*, a greenhorn was trying to start a new tradition. This greenhorn, who is from the south, wanted the deckhands and the captain to kiss a quarter which he then would throw overboard. This was superstition, believing that if they paid God a toll, he would be sure to get them back safely. ☺



This story continues on the Commuter Website. Use your smartphone with this QR Code or Visit us at: [goo.gl/HKOYtL](http://goo.gl/HKOYtL)



COURTESY: ESSIE

## PRODUCT REVIEW: *Essie Nail Polish*

**FOUNDER:** Essie Weignarten  
**PARENT COMPANY:** L'Oreal  
**ESTABLISHED:** 1981  
**WEBSITE:** [Essie.com](http://Essie.com)  
**OVERALL RATING:** ★★★★★

REVIEW BY YULING ZHOU

Think of the movie "Charlie and the Chocolate Factory." Ever imagine a nail polish version of that? A nail color that creates a wonderland, like floating on a coral colored stream.

For those moonstruck about nail polishes, prepare to compare: not necessarily nail art, like crazy flowery drawings on fake nails, but simple nail colors that coat thin, brittle nails and brighten a mood.

Essie nail polish has been around since 1981, but in recent years the company has become well-known. The unique color range and packaging gives the impression that the company is targeting a niche market at first, but it doesn't seem necessary anymore since Essie successfully transformed the brand into a leading trend.

The color spectrum of Essie nail polish feeds anyone's color fantasy. When button-cute bottles are lined in color order, one can't resist the desire to possess every single one of them. They almost make someone want to paint with them.

The creamy and fresh colors are unforgettable. No matter what it's placed next to in drugstores it stands out and attracts attention. It's so unique that consumers shouldn't hesitate before they sell out.

When you apply Essie it's like putting icing over a cake and smoothing it out with a spatula. The quirky colors even remind you of food, like a piece of green tea mille crepe.

The packaging plays with personalities. While most other nail polishes have black handles, Essie uses white and turns messy applications into a neat fantasy.

The bottles are engraved with Essie's brand name and the bottle is slightly shorter than others. With not so sharp corners, the cubic body adds a character to it. Together, it's a fresh and elegant image that Essie created to emerge from other big brands.

However, it doesn't yell at you in the face to buy them. Instead they line up, sit quietly on the shelves, and slow you down when you walk through the aisle with their elegant vibe. Once you lay eyes on them, it's hard to not take them home.

Anitatee posted on MakeupAlley, a makeup review site, "The only polish I buy. I've noticed now after trying various brands that Essie polish is the best for me."

Beauty blogger, makeup artist, and YouTuber Michelle Phan wrote on her blog about her favorite pastel polishes from Essie. "My favorite shades are by Essie, and even though they probably remind some people of a baby's nursery, I love them on my nails!"

Think about mascara, acne treatment, or tampons. One that works for you may not work for others. To me, nail polish is of a personal preference. Essie nail polishes are as cheap as other drug store brands but offer so much more.

Good color range makes someone want to buy them, but good qualities encourage you to repurchase.

As a nail polish brand, the color variety is a must. However, the texture, consistency, durability, chipping, and pigmentation are also elements that customers consider. Essie is top-notch in all these areas. Paint one coat of any Essie nail polish and top it off with some "good

to go" drying coat. This will last at least two weeks without chipping. Because of the formula, one coat will do the job for pigmentation. If you want a darker color, paint two coats before applying the drying coat.

Since color is what Essie is known for, the company doesn't carry other types of texture and brush. For beginners, it's better to use a wider brush for a smoother application. Sally Hansen, for example, produces different kinds of brushes depending on the texture of nail polish. For those who are new to painting their own nails, Sally Hansen may be a better choice. It is also cheaper than Essie.

Recently, Essie caught lots of media attention. During the 71st annual Golden Globe Awards on Jan. 12, 2014, Cate Blanchett was wearing Essie's nail color in "au naturel" to match her black lacey dress on red carpet. For fashion week in Feb., designer Alexander Wang chose "sand tropez" and "mademoiselle" from Essie to go along with his new clothing design.

Although Essie has gained much more press attention than other brands from magazines, fashion shows, beauty awards, and celebrities, it's not the most outstanding in Earth-friendly advocates. Compare to ZOYA.

For Earth Day 2014, ZOYA started the healthy nail polish movement. Besides producing toxin-free nail polishes, ZOYA enhances the concept by exchanging nail polishes. The company disposes these unwanted bottles in an eco-friendly manner. 📍



# LIBERALLY LENIENT

## We're Fighting the Wrong War.

This June it will have been 43 years since Nixon declared the war on drugs. After almost half a century and \$1 trillion, resolution should be on the horizon, but it's not.

In fact, the term "war on drugs" is not even a common usage statement anymore, unless it is being talked about from a failure perspective. Obviously, this is not what Nixon had in mind when setting out.

During his era, and at its inception, the goal of the war on drugs had been to fight the abuse of drugs and provide treatment. Though treatment today is far more expansive and available to almost anyone, good treatment comes at a cost — a cost that average day citizens can't afford.

Today, according to [www.drugpolicy.org](http://www.drugpolicy.org), we spend more than \$51 billion dollars a year fighting this war. Yet statistics annually show that the amount spent on the actual treatment of drug abuse is only a fraction of the sum.

According to data and statistics compiled by [www.drugwarfacts.org](http://www.drugwarfacts.org), of the 22.2 million people in need of treatment for drug abuse in 2012, only about 1.2 million actually received the treatment they needed. This is a clear example of the misallocation of taxpayer dollars to fight this war.

As proven by the same site, it is more cost effective to treat than to enforce. "This study found that the savings of supply-control programs are smaller than the control costs (an estimated 15 cents on the dollar for source-country control, 32 cents on the dollar for interdiction, and 52 cents on the dollar for domestic enforcement). In contrast, the savings of treatment programs are larger than the control costs; we estimate that the costs of crime and lost productivity are reduced by \$7.46 for every dollar spent on treatment."

**"Of the 22.2 million people in need of treatment for drug abuse in 2012, only about 1.2 million actually received the treatment they needed."**

Yet still as a nation and government, we chose to throw our money at the incarceration of our citizens and the prevention of drugs coming across our borders.

In 2012, according to [www.drugpolicy.org](http://www.drugpolicy.org), 1.55 million Americans were incarcerated for nonviolent drug charges. Of these, 749,825 were arrested for marijuana violation. And of that, 658,231 of them were for possession.

According to an article by The Washington Post, "The average inmate in minimum-security federal prison costs \$21,000 each year." That equates to \$13.8 billion spent on taxpayers for possession charges.



COLUMN BY  
 TEJO PACK

We are willing to spend that much money on the incarceration of citizens for a drug that will eventually be legal, yet when it comes to treatment we're not even close to this single line item.

We have been fighting this war for a while and with very little results. It is about time that as a country and people we get down off our high horse and start looking at what other countries are doing, and whether it works. This is an idea we began to explore a few years ago — it's time for us to do that once again. 📍

# CONSERVATIVE CORNER

## Battle for the Buzzkill



COLUMN BY  
 DALE HUMMEL

Whether it's the over the counter medication for a simple head cold, high potency prescriptions for illness and allergies, or illicit street drugs for a quick high, Americans seem to feel the need to self-medicate themselves in order to cope with life's problems. Many people require medication prescribed by their physician to live and enjoy a normal life; however, there are those people who claim to use some medications and illicit drugs for their "recreational" use.

Many of us have experienced a time of "chemical experimentation," and our youth may have enjoyed a few parties while being drunk and/or high. However, many of us have grown up, matured, and no longer need the aid of recreational drugs. Unfortunately, the effects of overdoses have caused an increase in drug related deaths. According to [www.latimes.com](http://www.latimes.com), in 2009 drugs surpassed auto accidents in causes of death. About 37,485 people

nationally were killed due to drugs.

We all know drugs can, and do, destroy lifestyles and lives; in Clackamas County drug deaths increased by 30 percent in 2013. [Oregonlive.com](http://Oregonlive.com) tells us that even though heroin and cocaine use has somewhat declined, meth has gone up by 32 percent bringing the death toll to 222 in Clackamas County alone.

How do we combat the chemical intrusion that kills so many people? That is a question, I believe, that has no easy answer. Unfortunately, we've been battling drug use and overdoses for quite some time. In the 1870s the first laws were put into effect to control the use of opium, while the early 1900s saw the first laws directed at cocaine use, and marijuana laws first began enforcement in the 1910s and '20s.

**"In my opinion the last thing we need is some moron loaded up on meth, marijuana, and heroin to go crashing into a busload of kindergarteners because his or her head was on the dark side of the moon."**

In the 1960s drugs became signs of youth, rebellion, social discontent, and political protest. During this time the government stopped doing scientific research for medical safety efficacy according to [www.drugpolicy.org](http://www.drugpolicy.org). In June 1971 President Nixon began the War on Drugs and increased the size of the federal drug control agencies.

President Ronald Reagan increased the offensive when he took office in 1981. His wife, Nancy Reagan, tried helping her husband by playing a major role in the "Just Say No" anti-drug campaign. Even though Bill Clinton was for drug abuse treatment instead of imprisonment, he continued with the same drug war policies that Reagan used.

Trying to battle America's use of drugs should still be an active program. Unfortunately, we seem to be fighting this "war" the wrong way. CNN.com tells us the United States Government has already spent \$1 trillion since 1971 with little to show for it. We need to invest our resources in America's addicted personalities and a media front about what drugs can do to you. Too many youngsters use drugs like a rite of passage. Many young people begin to smoke cigarettes to fit in to a group or to act older. We need to find a way to keep our young people from even wanting to try drugs. If the urge to use is taken away, perhaps the market will go as well.

As I understand, some Libertarians want little to no government intrusion into personal lives, including legalizing all drugs. I am all for limited government, but in my opinion the last thing we need is some moron loaded up on meth, marijuana, and heroin to go crashing into a busload of kindergarteners because his or her head was on the dark side of the moon.

Many people of the '60s, '70s, and '80s have tried every combination of every drug; the ones who grew up and matured either no longer use or use responsibly. Unfortunately, too many children of those years either never grew up or have an addictive personality and should have never used drugs to begin with.

We should not pressure our lawmakers to legalize illicit drugs just to make more room in the prisons. Instead we need to find out why people use in the first place and try to help them keep away from these addictive substances. We also need to get back to the premise of the old saying, "This is your brain, and this is your brain on drugs. Any questions?" If we can work with the addicted and work to keep kids off drugs, maybe we can make the buzz-kill of drugs complete. 📍

## ROOM FOR RENT

LOCATION: LEBANON, OR  
 PROPERTY: 4 BED, 2 BATH HOUSE  
 SIZE: 1300FT<sup>2</sup>  
 AMMENTITIES:  
 +LARGE YARD  
 +RECENTLY UPDATED  
 +WASHER AND DRYER  
 +GOOD NEIGHBORHOOD

ONLY  
\$395  
 + PORTION OF UTILITIES

RESTRICTIONS:  
 +NO SMOKING  
 +NO PETS

CONTACT: FOR MORE INFO CALL OR EMAIL

503-234-4756

Jessensp@aol.com

**Please send opinions and responses to:**

The Commuter  
 Room F-222  
 6500 Pacific Blvd. SW  
 Albany, OR 97321

Editor-in-Chief:  
[commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)

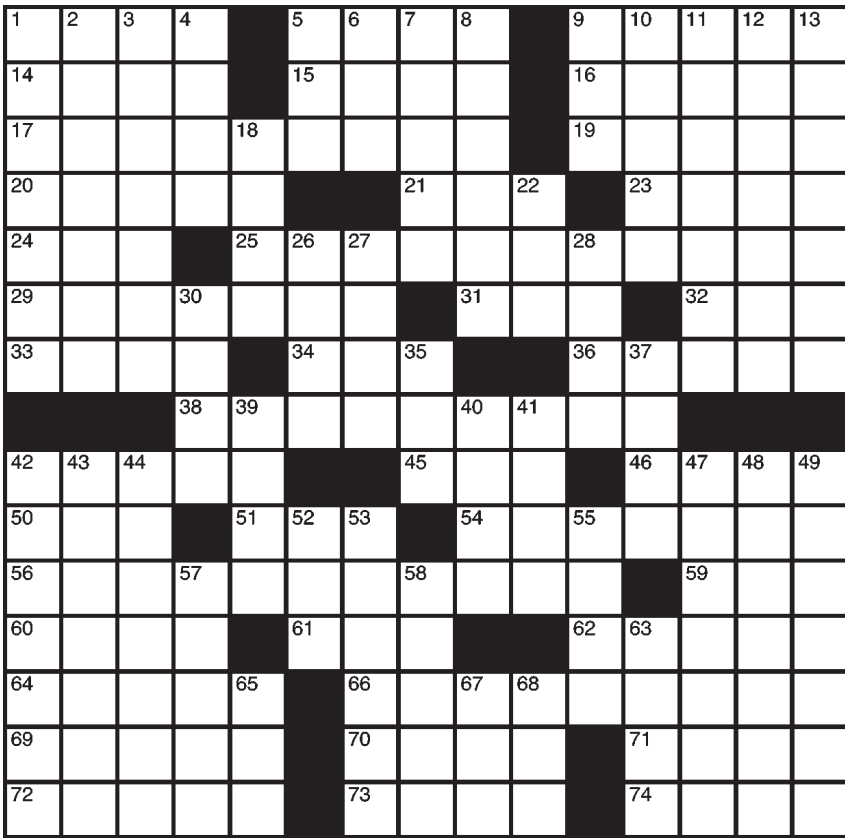
Opinions expressed in The Commuter do not necessarily reflect those of the administration, faculty and students of LBCC. Editorials reflect the opinions of the authors.

The Commuter encourages all students, staff, faculty and administration to be engaged in conversations and discussions on current topics.

**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Actor Damon
  - 5 Like unfizzy soda
  - 9 Relatively cool heavenly body
  - 14 Suffix with buck
  - 15 Grocery section
  - 16 "All done!"
  - 17 Long-running musical variety TV show
  - 19 Hunter's hides
  - 20 Spiral-shaped \_\_\_ fries
  - 21 Fair-hiring abbr.
  - 23 Wiesel who said, "Indifference, to me, is the epitome of evil"
  - 24 "Just \_\_\_ suspected!"
  - 25 Pre-playoffs baseball drama
  - 29 Work on, as a vintage auto
  - 31 Sudoku grid line
  - 32 Honorary legal deg.
  - 33 '30s-'40s film dog
  - 34 Logger's tool
  - 36 Man and Capri
  - 38 Final triumph after apparent failure
  - 42 Fancy mushroom
  - 45 Metric distances: Abbr.
  - 46 Roadies' loads
  - 50 Prefix with sex
  - 51 Yale student
  - 54 Kevin Kline's "French Kiss" co-star
  - 56 Offensive in the First Gulf War
  - 59 \_\_\_-Caps: candy
  - 60 Bug-killing brand
  - 61 Deer daughter
  - 62 How some stock is sold
  - 64 Sent to the unemployment line
  - 66 Retrace one's steps, and what ends of 17-, 25-, 38- and 56-Across can literally have
  - 69 Key in
  - 70 Mine, to Mimi
  - 71 Java Freeze brand
  - 72 Swiped
  - 73 Tree anchor
  - 74 Breakfast, e.g.



By C.C. Burnikel

04/30/14

- DOWN**
- 1 Eyelash application
  - 2 Stirs to action
  - 3 One of a vacationing busload
  - 4 Turnpike fee
  - 5 Pres. on a dime
  - 6 "Glee" actress \_\_\_ Michele
  - 7 Sci-fi invader
  - 8 Karaoke singer's ineptitude, to the chagrin of the audience
  - 9 Gas additive letters
  - 10 See-through
  - 11 Revealing, as a celeb interview
  - 12 "An" or "the"
  - 13 Tends to a lawn's bare spot
  - 18 AutoCorrect target
  - 22 John's Yoko
  - 26 Distinctive periods
  - 27 Bagel shop call
  - 28 Itty-bitty branch
  - 30 Fish story
  - 35 Moose relative
  - 37 \_\_\_-Pei: wrinkly dog

**Last Week's Puzzle Solved**

T	A	B	R	I	Z		S	K	E	L	E	T	A	L	
A	Q	U	I	N	O		L	E	V	I	T	A	T	E	
J	U	M	B	L	E		E	V	I	L	D	O	E	R	
M	A	S	S	E		M	A	L	A	Y	S	I	A	N	
A	F	T		T	A	R	Z	A	N		S	S	E		
H	I	E	S		N	L	E	R		A	L	T	E	R	
A	N	E	M	O	N	E	S		L	V	I				
L	A	R	A	M	I	E		Q	U	E	T	Z	A	L	
				Z	E	E		Z	U	C	C	H	I	N	I
A	S	P	E	N		H	E	I	R		E	M	T	S	
S	H	O			M	A	P	L	E	S		B	E	T	
S	I	T	S	T	I	G	H	T		P	E	A	R	L	
E	L	A	T	E	D	L	Y		H	E	R	B	I	E	
N	O	L	O	N	G	E	R		I	N	T	W	O	S	
T	H	E	A	T	E	R	S		S	T	E	E	R	S	

(c)2013 Tribune Content Agency, LLC

- 39 Angel or Athletic, briefly
- 40 Rifle range need
- 41 Laptop operator
- 42 Confuses
- 43 Price of bubble gum, once
- 44 Trattoria rice dish
- 47 Leader in social networking until 2008
- 48 Cure-all
- 49 Enjoy coral reefs
- 52 Inc., in the U.K.
- 53 Meteorologist's pressure line
- 55 Future MBA's exam
- 57 Actress Georgia of "Everybody Loves Raymond"
- 58 Julio's "I love you"
- 63 Quick haircut
- 65 Profitable rock
- 67 Suitor's murmur
- 68 Model-ship-to-be

ADVENTURES OF **R.J. AND JAMES**



CREATED BY: **JAKE VAUGHAN & CAMERON REED**



**DID YOU KNOW?**

Cleopatra made her lipstick from crushed beetles and ants. The beetles gave it the red pigment and the ants were used for the base.

**CAMPUS BULLETIN**

- May 2 at 11 a.m.** - The DAC will be holding One Vibe Diversity Day in the courtyard.
- May 3 at 10 a.m.** - OSU's Annual Pet Day will be taking place in Corvallis at 30th and Washington. There are lots of fun activities including, but not limited to, a petting zoo, teddy bear surgery, and dog washing.
- May 3 at 11 a.m.** - The 2014 Oregon Spring Football Game will be held at Autzen Stadium in Eugene. Admission is free but the University of Oregon requests that you bring 3 canned food items to donate. Enter at the south gates which will open at 10 a.m.
- May 3 at 1 p.m.** - The 2014 Oregon State Spring Football Game will be held at Reser Stadium in Corvallis. Admission is free, no canned food items required. Enter at the east gates which will open at noon.
- May 5** - This is the last day to apply for submissions for the 2014 Poet Laureate. You can pick up your submissions at North Santiam Hall Room 214.

**INTANGIBLE EARTH**

CREATED BY: **JAROM KNUDSEN**



Aw, well I love you-



...FREQUENTLY.

oooooooooooooooooooooooooooo



THE COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

Address:

The Commuter Office  
Forum 222  
6500 SW Pacific Blvd.  
Albany, Oregon 97321

Web Address:

commuter.linnbenton.edu

Phone:

541-917-4451, 4452 or 4449

Email:

commuter@linnbenton.edu

-  **Twitter**  
@LBCommuter
-  **Facebook**  
The Commuter
-  **Google+**  
LBCC Commuter

Our Staff

Editor-in-Chief:

TeJo Pack

Managing Editor:

William Allison

News Editors:

Denzel Barrie  
Allison Lamplugh

A&E Editor:

Alex Porter

Sports Editor:

Cooper Pawson

Photo Editor:

Yuling Zhou

Opinion Editor:

Dale Hummel

Poetry Editor:

Kent Elliott

Copy Editors:

Jarred Berger  
Andrew Gillette  
Alex Reed

Staff Writer:

Elizabeth Mottner

Video Editor:

Theo Hendrickson

Webmaster:

Marci Sischo

Page Designer:

Nicole Petroccione

Adviser:

Rob Priewing

Advertising Manager:

Natalia Bueno

Assistant:

Nick Lawrence

# HOROSCOPES

BY: DANYA HYDER

**Taurus: April 20 - May 20**

Today you decided to wonder why anyone would leave a jetpack lying around. You decided to turn it into the Lost and Found, you never expected it to turn on. Oh look, Aries is waving at you!

**Gemini: May 21 - June 21**

Capricorn took your rabbit away! Asking Cancer for advice may be your only option to get your rabbit back. Goals will always make the decision process easier, unless it's not right, or is it?

**Cancer: June 22 - July 22**

You have been asked for advice. Now, what type of advice will you give? Your shenanigans will be needed, or not, or they will, or not, or will Gemini is rubbing off on you! Do enjoy talking to your subconscious.

**Leo: July 23 - Aug. 22**

You are excited! You get to help with Diversity Day, good for you! You may wonder why Capricorn is trying to hide a rabbit under his jacket, but then again there are other things to wonder about. How did Aries get in that Hot Air Balloon?

**Virgo: Aug. 23 - Sept. 22**

You are working with plants today. Suddenly you notice a strange creature in the distance. Should you: a) poke it with a stick? B) Back away slowly? C) Take pictures?

**Libra: Sept. 23 - Oct. 22**

You were going to talk to Gemini, when you heard a weird noise in the Greenhouse. You have a feeling you want to investigate, but should you take the energy ball with you? Random noises will startle you during this week.

**Scorpio: Oct. 23 - Nov. 21**

You didn't do anything, no; really, it's for real this time. How the Hot Air Balloon disappeared- you have no idea. You did notice a strange glow near the Greenhouse, but you decided to actually study for that mid-test.

**Sagittarius: Nov. 22 - Dec. 21**

After buying a present, you noticed the college seems to be full of energy today. You do want to know, you really do, but you promised to help Scorpio study for a mid-test. Aquarius asked to use your crossbow, isn't that weird?

**Capricorn: Dec. 22 - Jan. 19**

You must hide the rabbit at all costs! Yes, the scary rabbit will now be put out of your mind. Now, what is the giant creature doing with Virgo and Libra? Oh dear, first scary rabbits, next scary monsters- this is not your day.

**Aquarius: Jan. 20 - Feb. 18**

Getting Cancer back was harder than you realized. Sadly, poor Aries ended up getting stranded in a Hot Air Balloon instead. You should really get back to those thank-you letters, but then again should you really leave Aries stranded up there?

**Pisces: Feb. 19 - March 20**

You found out what the creature was! Sadly, you now need a monster detector. Who would have thought chemistry could actually have monsters involved?

**Aries: March 21 - April 19**

Honest- you have no idea how you ended up in a Hot Air Balloon. Really, how did you get there? If you ever get down, then do remember how much you love land.

# THREE'S A CROWD

CREATED BY: JASON MADDOX



## THE COMMONS Cafeteria

... MENU ...

4/30 - 5/6

**Wednesday:** Red Wine Braised Beef, Shrimp Fried Rice, Vegetarian Chili\* with Cornbread. Soups: Pozole\*, Creamy Roasted Garlic.

**Thursday:** Poached Salmon over Mushroom Rice Pilaf with Bearnasie\*, Denver Omelet\*, Cheese & Fried Onion over Spaetzle. Soups: Chicken Matzo Ball, African Sweet Potato.

**Friday:** Chef's Choice.

**Monday:** Chicken Pot Pie, Stuffed Pork Chop, Saffron Risotto with Eggplant & Tomato\*. Soups: Smoked Salmon Chowder, Pumpkin Soup.

**Tuesday:** Irish Lamb Stew, Fish Tacos\*, Vegetarian Omelet\*. Soups: Saffron Chicken, Orzo & Vegetarian Lentil\*.

Items denoted with a \* are gluten-free.

• Monday-Friday 10 a.m.-1:15 p.m. •

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1 2
- 3 4

1	8	5					6	3
		9					5	8
					3			
		1		8	5			
8			1		4			5
			6	7			1	
			3					
2		7					8	
6	3						1	4

SOLUTION TO LAST WEEK'S PUZZLE

7	6	8	3	5	9	2	1	4
5	4	9	1	2	7	3	6	8
1	3	2	4	8	6	5	7	9
4	7	6	8	9	5	1	3	2
9	8	3	7	1	2	4	5	6
2	1	5	6	4	3	8	9	7
3	5	7	2	6	8	9	4	1
6	2	1	9	3	4	7	8	5
8	9	4	5	7	1	6	2	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)



# BEAVERS GET CLEAN SWEEP



Caleb Hamilton lays down RBI bunt.

There was a first for everything as the OSU Beavers completed the sweep of in-state rival UO in the Civil War series that ended Sunday, April 27. In game one of the series, Ben Wetzler pitched 8.1 innings, allowing just one run and five hits on his way to a school record of 31 wins. Wetzler held his ERA to just .73 which is the lowest of any pitcher in the conference.

Caleb Hamilton had a first of his own in game one. In the bottom of the sixth inning on a 3-2 count, Hamilton blistered a ball over the left field fence to record his first home run as a Beaver. That run would end up being the winner.

"I was kind of shocked, to be honest. That was probably the longest ball I've ever hit," said Hamilton on his home run.

Beavers took game one with a score of 3-1. Game two was also led by outstanding pitching. Andrew Moore took the mound Saturday, April 26, and only allowed four hits and one run in his first eight innings pitched. The second run came in the top of the ninth as Moore reached his limit of pitches.

Beavers started out scoreless in the first seven innings before a pair of doubles in the bottom of the eighth from Hamilton and Dylan Davis, each scoring two RBIs. OSU took the lead 4-1 in the bottom of the eighth and didn't look back. Beavers won 4-2 for Head Coach Pat Casey's 700th career win.

To complete the sweep Sunday, the Beavers just needed Jace Fry to do what he does best; and he did just that, better than he has ever done before. Fry threw eight solid innings, allowing just one hit and one run, while striking out a career-high 11 batters. The Beavers' offense took the pressure off of Fry

early, starting with Michael Conforto's bomb over the left field fence to grab his fourth home run of the year.

"I haven't seen our team play with that energy and passion all year," said Fry.

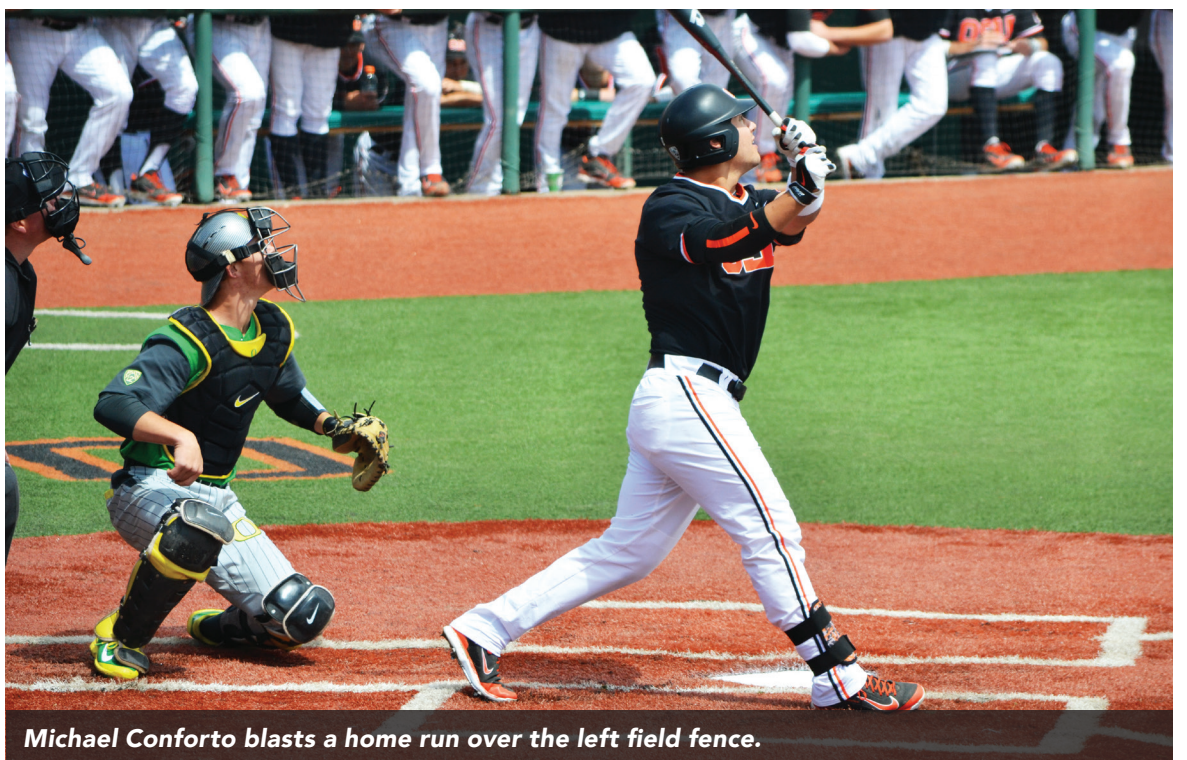
The Beavers put up five quick runs in the first three innings, and that was pretty much it. They went on to win 7-1. The only run for Oregon came from a dropped ball error by first baseman Billy King, which would have been the third and final out of the fifth inning.

"Anytime you sweep in this conference, you have to feel good about it," Coach Casey said of his team. ♡

STORY AND PHOTOS BY  
**COOPER PAWSON**



OSU fan speaks his mind.



Michael Conforto blasts a home run over the left field fence.

## HELP WANTED

At the Hot Shot Café

**New Employment Opportunity!**

Are you a business major at LBCC or OSU?  
 Are you interested in gaining business management experience in a fast-paced and upbeat environment?  
 If you answered yes to these questions, **we want you!**

**Right now**, we are looking for ambitious and professional applicants for the Student Manager position at the Hot Shot Café.

**Requirements**

To be considered for the position, all applicants must at least:

- + Be enrolled at LBCC with a minimum of 6 credits per term.
- + Currently have a GPA of 2.5 or higher.
- + Have a can do attitude and do well in high pressure situations.

**Contact Us**

For more information or to apply, call us today.

**Kate Griensewic**  
541-917-4467

**Barb Horn**  
541-917-4459

hot shot Café