WR115 INTRODUCTION TO WRITING

**Instructor:** Debbie Killingsworth

**Office:** SSH 205

**Office Hours:** T/R: 9am-10am

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**Course Info:** CRN 40038 T/R 11:30-12:20 IA-232

**Text & Materials:**

*  The Little Seagull Handbook, Bullock & Weinberg
*  *WR 115 Packet - Killingsworth*
*  Writer’s Notebook (3-ring binder) and pocket folder to turn in writing projects
*  Access to the internet (Canvas shell)
*  Jump drive for saving work in the computer lab

**COURSE DESCRIPTION:**

Welcome to WR115, a workshop and discussion class in introductory writing. You can look forward to

* Practicing a variety of techniques for writing and revising paragraphs and essays
* Reading a rich assortment of essays to develop your good critical reading skills and enhance your writing
* Reviewing and using strong study skills, grammar and mechanical skills, and collaborative skills throughout the term

I will always try to be enthusiastic, honest, fair, and inspiring. I will expect you to be interested, consistently present, engaged, a contributor to class workshops and discussions, and a diligent reader and writer.

**Learning Outcomes:** With your successful completion of this class, you will be able to:

1. Write thoughtful, clear, and effective expository paragraphs and essays for a variety of purposes.

2. Read critically; paraphrase, summarize, and directly quote from readings.

3. Write clear, focused, and well-organized summary and response paragraphs using in-text citations.

4. Focus a thesis and develop this thesis clearly and logically using examples and illustrations in a well-organized essay.

5. Revise writing using standard college editing and proofreading conventions (grammar, syntax, spelling, and punctuation).

6. Enjoy confidence in your own writing.

**Attendance / Participation and Time Management**

**Attendance is essential for many reasons.** In this class, we expect you to be a team player in reading responses and writing processes. Also, material is often covered in class that is not in your texts. Plan to attend every class session. **If you miss a class, you are responsible for** **getting the missed information.**

Organize and plan your time wisely. Allow at least two hours outside class for every hour spent in class. Please, do your work on time.

**PLEASE COMPLETE READINGS AND WRITING ASSIGNMENTS BEFORE COMING TO CLASS.**

The LBCC community is enriched by diversity of all kinds. We all share the privilege of thinking, learning, and working together in an encouraging environment. In our classroom community, we will work toward creating and enjoying a community of mutual respect, appreciation, and goodwill.

**Additional Guidelines:**

* Word-process final revised paragraphs and essays.
* Turn in rough drafts and peer comments (workshop notes) with polished, revised essay assignments.
* **Do your work on time.** Our class is organized around extensive revision: therefore, your rough drafts and final papers need to be on time.
* **Do your own work.** Simply put: Don’t plagiarize (using someone else’s work as your own without proper in-text citations and documentation).

**Campus Resources**

* **Conferences with your teacher** (917-4524) – Please visit with me (SSH 205) early in the termand often throughout the term with interests, questions, problems, or concerns.
* **LIBRARY (**917-4638)
* **Writing Helps:** a cooperative writing service including ESOL, Writing Center, Writing and

Study Skills Labs and more.

* **Writing Center and OWL (Online Writing Lab)**

Writing Center Assistants and Writing Peer Tutors will provide assistance (not copy editing, not correcting!) with specific paragraph and essay assignments.

**GRADING** Your final grade for WR115 (100%) will be composed of your class grade – see following Assignment Log .

“Writing is like making a table. With both you are working with reality, a material just as hard as wood. Both are full of tricks and techniques. Basically very little magic and a lot of hard work are involved . . . What is a privilege, however, is to do a job to your own satisfaction.” Gabriel Garcia Marquez

**WRITING CENTER**

From invention to revision, beginning to end, the LBCC Writing Center can help you take your writing to the next level. Please feel free to drop in during regular hours to work one-on-one with a Writing Assistant. In addition to your draft, bring your assignment and any questions you have. You may also submit your writing online at lbcc.writingcenteronline.net where you will get a personalized response within 1 – 2 business days. [www.linnbenton.edu/go/learningcenter/writinghelp](http://www.linnbenton.edu/go/learningcenter/writinghelp)

**WR115 Introduction to Writing**

**Course Calendar**

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| --- | --- | --- | --- | --- | --- |
| Spring 2017 – Schedule of Assignments | | | | | |
| Week | | | | | |
| Day | | Date | | For Class | Due |
| Week 1 | | | | | |
| T | 4/4 | | Syllabus and Introductions | |  |
| R | 4/6 | | “Superman and Me” by Sherman Alexie | |  |
| Critical Reading Strategies | |  |
| Week 2 | | | | | |
| T | 4/11 | | Saying/Doing columns for “Superman and Me” | |  |
| R | 4/13 | | Read: “Salvation” by Langston Hughes | | **WE #1** |
| Read: “What’s In a Name” by Henry Louis Gates Jr. | |
| Read: “Becoming a Writer” by Duncan Farver (student example) | |
| Week 3 | | | | | |
| T | 4/18 | | In class: Grammar Diagnostic | | **WE #2, 3** |
| R | 4/20 | | Revision Workshop | | **Summary / Response #1** |
| Week 4 | | | | | |
| T | 4/25 | | Introduce Essay #1 | | **Grammar Worksheet** |
| R | 4/27 | | Discuss: Thesis, Unity, Organization, Transitions | |  |
| Week 5 | | | | | |
| T | 5/2 | | Writing Workshop | | **WE #4** |
| R | 5/4 | | In class: WE#5 | | **WE #5** |
| **Essay #1** |
| Week 6 | | | | | |
| T | 5/9 | | Handout: “I Have a Dream” by Martin Luther King Jr. | |  |
| Handout: “Using Sources” | |  |
| R | 5/11 | | Handout: “The Barrio” by Robert Ramirez | |  |
| Week 7 | | | | | |
| T | 5/16 | | Peer Review | | **WE #6, 7** |
| R | 5/18 | | Introduce Essay #2 | | **Summary / Response #2** |
| Week 8 | | | | | |
| T | 5/23 | | Writing Workshop | |  |
| R | 5/25 | | Writing Workshop | | **WE#8** |

|  |  |  |  |
| --- | --- | --- | --- |
| Week 9 | | | |
| T | 5/30 | In class: WE#9 | **Essay #2** |
| R 6/1 |  | Follow up questions |  |
| Week 10 | | | |
| T | 6/6 | Follow up questions |  |
| R | 6/8 | Follow up questions |  |

**WR 115 STUDENT LOG SHEET**

“*I never quite know when I’m not writing.”*

*James Thurber*

**SUMMARY/RESPONSE WRITING**

\_\_\_\_\_ Summary/Response #1 (50)

\_\_\_\_\_ Summary/Response #2 (50)

**ESSAY WRITING**

\_\_\_\_\_ Essay #1 *Literacy Narrative* (100)

\_\_\_\_\_ Essay #2 *Using Sources* (100)

**FINAL PRACTICE/PRETEST** (100)

\_\_\_\_\_ Summary Paragraph (50)

\_\_\_\_\_ Response Paragraph (50)

**WRITING EXERCISES** (100)

\_\_\_\_\_\_ #1 *Introductory Writing*

\_\_\_\_\_\_ #2 *Summary and Response Outlining*

\_\_\_\_\_\_ #3 *Revision Workshop*

\_\_\_\_\_\_ #4 *Shaping and Outlining*

\_\_\_\_\_\_ #5 *Peer Review Workshop Essay 1*

\_\_\_\_\_\_ #6 *Integrating Quotations*

\_\_\_\_\_\_ #7 *Sentence Play*

\_\_\_\_\_\_ #8 *Working Outline Essay 2*

\_\_\_\_\_\_ #9 *Postscript Essay 2*

\_\_\_\_\_\_ #10 TBA