



## Funny Business

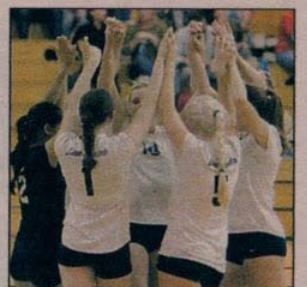
Business instructor by day, musician by night, Ian Priestman enjoys showing off his musical talents in local night clubs and coffee shops.

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## Tourney Bound

The Lady Runner volleyball squad will make their third straight post-season appearance this weekend despite losing their last home match.

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# THE COMMUTER

Wednesday,  
November 15, 2006

a weekly student publication

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Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

## Suicides lead to prevention efforts

Elizabeth Uriarte  
The Commuter

Within the past year LBCC has lost three students and one faculty member to suicide. The most recent death was that of Marco Hubley, business major, who died on Oct. 25. His mother, Rosemarie Hubley, is a business technology instructor on campus.

Though the issue of suicide is generally one that is not spoken of, school counselors are realizing that it is an issue that can no longer be ignored. According to the American Association of Suicidology, in 2003 Oregon ranked sixth in the nation for rates of suicide, with 592 self-inflicted deaths per 100,000 people.

LB counselor Lynn Bain said that suicide is the second-leading cause of death among college students age 20 to 24. She also said that as many as 10 percent of college students have seriously considered suicide.

"There are a lot of different theories about why that age group is so vulnerable to suicide. Everybody's got slightly different ideas, but most people agree that there's a huge culture change for young people as they leave high school, leave their families and start taking college classes," Bain said.

According to Bain, another major factor is the incidence of drinking and substance abuse among students. "There's a lot

▶ Turn to "Suicide" on Pg. 4



### Parade Pride

World War II veteran Glen Clayton of Scio watches the Albany Rural Fire District go down Lyon Street during Saturday's Veterans Day Parade. Clayton, who was with the third wave into Japan near the end of the war, joined thousands of others who stood in the rain before the clouds gave way to sun as the parade wound through downtown.

photo by Jesse Skoubo.

## Novak opens restaurant for Thanksgiving dinners



photos by Skyler Edwards

ren, Matilda and Joe Novak, owners of Novak's Paprika Hungarian restaurant will offer a free Thanksgiving Day meal.

Kristina Bennett  
The Commuter

As soon as you walk into Novak's Paprika Hungarian Restaurant, you're treated with a heartfelt welcome, as if family had just walked in.

That's because the founders of this award-winning restaurant, Joe and Matilda Novak, run their business like a family with the help of their twin daughters, Karen and Matilda, their two sons, Eddie and Joey, and a variety of nieces and nephews. Together they have built a restaurant that has outlasted every other ethnic restaurant ever to open in Albany, and along the way have been recognized as one of the "Northwest's Best Places to Eat."

Next week the Novak family will once again open the doors to offer free Thanksgiving dinners to those in the community who have nowhere else to go for the holiday.

Joe and Matilda, known as Papa and Mama by their friends and customers, started this tradition 21 years ago as a way of giving thanks to the community and their adopted country. The couple came to America after escaping communist Hungary in 1959.

Growing up as a child in communist Hungary

wasn't the easiest life, according to Joe. During the spring his family would eat leaves off trees and even certain kinds of grasses. In the fall they picked mushrooms.

As a religious man, Novak was taught never to steal, but sometimes that gets difficult when you are always hungry, he said. He recalled one temptation that occurred when he was a youngster in school:

"I reached up to grab something on the shelf at school and noticed that there was half of a sandwich on a plate. I knew that it hadn't been sitting there long, but I had been taught not to steal so I didn't think twice. The next day I reached up there again and it was still there, but I didn't take it. The third day I again found the stale bread sandwich sitting on the shelf. This time I couldn't help myself and asked my teacher to be excused to use the restroom and quickly ate the sandwich."

Joe and Matilda got married on Aug. 4, 1956, in Hungary. He was a college student at the time and Matilda was a long-distance telephone operator.

However, living conditions quickly got worse he said, so, along with four other female companions, including Matilda's mother, they escaped at 11:45 p.m. Eastern Time, on Dec. 11, 1957. They soon

▶ Turn to "Novak" on Pg. 4

### The Weather Through the Week

Source: Yahoo! Weather Service

High-57 Rain Low-42 Wednesday	High-52 Rain Low-40 Thursday	High-53 Rain Low-38 Friday	High-54 Partly cloudy Low-42 Saturday	High-54 Rain Low-43 Sunday
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# OPINION

Send letters to The Commuter:  
 Turn into Forum 222. Please sign them  
 and keep them at 300 words or less.

## Truth behind holiday includes death, destruction

Elizabeth Uriarte  
 The Commuter

Family, food and football: the very definition of Thanksgiving, as it is celebrated today. When one thinks of the history behind the holiday, one is reminded of Pilgrims and Native Americans feasting together harmoniously, giving thanks for the bounty of food. But is this truly an accurate picture?



*Should we really celebrate the destruction and near-genocide of a civilization with festivities and food?*

ELIZABETH URIARTE

According to an online article entitled "The Real Story of Thanksgiving" by Susan Bates, in 1637 over 700 men, women and children of the Pequot Tribe gathered for their annual Green Corn Festival. That night as they slept, they were surrounded by English mercenaries and ordered to come outside. Those who followed the order were shot or clubbed to death; those who remained inside, mainly the women and children, were burned alive.

The next day was declared "A Day of Thanksgiving" by the governor of the Massachusetts Bay Colony, because of the murder of the 700 unarmed Native Americans.



Though it is true that the English settlers and the Native Americans shared a meal and festivities, it was not as harmonious as it has been portrayed throughout history. The Wampanoag Tribe leader, or sachem, Massasoit, was the only one actually invited. Massasoit then

invited his people to join, much to the chagrin of the Pilgrims.

The myth of Thanksgiving lived on in American history, much unchanged and unchallenged, until 1970 on the 350th anniversary of the landing of the Pilgrims. According to the United American Indians of New England, Wamsutta, president of the Federated Eastern Indian League, was invited to give a speech at the Massachusetts Thanksgiving celebration. The speech he had prepared was not, however, what the governing officials had in mind when they extended the invitation. In his speech, Wamsutta exposed the truth of the murder of his people and the theft of their land at the hands of the English. Massachusetts's officials refused to allow such a speech, but offered to write another one for him. Instead, Wamsutta and his supporters went to the statue of Massasoit at Coles Hill, Mass., overlooking the Plymouth Harbor, and gave his speech. That day marked the birth of the National Day of Mourning.

The National Day of Mourning continues to this day. Native Americans and others in support gather in Massachusetts and protest the Americanized celebration of the lie of Thanksgiving, and attempt to spread awareness of the truth.

While we the people of this country settle down to our Thanksgiving meals with our families, perhaps we should stop and think about what exactly we're giving thanks for. And should we really celebrate the destruction and near-genocide of a civilization with festivities and food? The true natives of this land deserve much more than such an empty, ignorant gesture.

## Consider home life for juveniles who commit crime

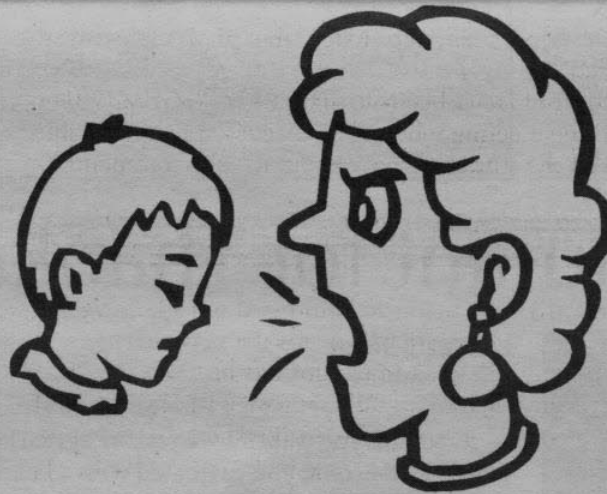
*Editor's Note: The following essay was submitted by a student in Writing 121. Others interested in having their Writing 121 or 122 essays considered for publication can e-mail or drop by The Commuter Office.*

Matthew D. Tanberg  
 For The Commuter

I believe that there are several factors involved in determining the appropriate sentence a juvenile should serve for murder. The following factors should be taken into account when considering sentencing juveniles: their age, criminal history (or lack thereof), home life or upbringing, substance abuse, and state of mind leading up to and throughout the event.

The example I have is of a person I know who, at the time of his offense, was 16-years-young and had an even younger mental state.

The individual came from an abusive environment, where the behavior of striking out in a physical manner was deemed correct. He was constantly belittled by his abusive parents. He was the youngest of three brothers, so he was the target of all the abuse that the other two



*"The factor of an abusive home should be taken into account when determining the sentence for a juvenile who has committed murder."*

brothers received from the parents. His only outlet was to lash out at perfect strangers, or, in once instance, a young person where he attended school.

In that incident, he beat down the young man to a point that it took several teachers to break up the fight.

I am not excusing his behavior because he came out of an abusive environment; I am simply stating that the factor of an abusive home should be taken into account when determining the sentence for a juvenile who has committed murder.

I believe that juveniles who commit horrific or violent acts should be considered just "juveniles" and sent to the appropriate facility until they are of a mental state to understand the gravity of their actions. Then from there, they can be tried as an adult in the adult court system.

What is the appropriate time for a juvenile to serve for murder? This is a concept of punishment that should be appropriate, considering the young man's history from an abusive environment.

The important issue here is not to excuse the behavior of a very troubled young man, but rather to be of assistance to these unfortunate young men.

### The Commuter

VISIT THE COMMUTER ONLINE

www.linnbenton.edu/commuter

### STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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### EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues.

Both letters to the editor and guest columns are welcome. Letters should be limited to 300 words, but columns can be longer. Contributors who wish to submit columns are asked to first contact the editor to arrange for space in the next issues.

The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.

Opinions expressed by columnists and letter writers do not necessarily represent the views of the Commuter Staff or Linn-Benton Community College.

Drop letters off at The Commuter Office, Forum 222 or email us at commuter@ml.linnbenton.edu.

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# OPINION

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## Students cry 'dirty pool' over removal of college's only table

Recently, the pool table was removed from The Hot Shot Café and, according to sources, sold by the college administrators.

A petition is now making the rounds to request those responsible to return the table. It has already gained at least 80 signatures, and will be brought before the Associated Student Government this month.



*Dialogue with students, at the very least, is essential for the decision-making process involving the students' money.*

**JOEL DEVYLDERE**

Concerns expressed about the table included excessive noise and foul language, that was generated by the players, driving away customers who buy coffee at the student government-run coffee house.

According to most sources, including college administrator and ASG Advisor Tammi Paul, the problem was largely eliminated during a meeting last year when administrators met with students and discussed the issue.

There lies the problem—the process of decision-making. No such meeting was called this year, and as far as any of the pool-playing students that I spoke with at the coffee shop could tell, there was no effort made to communicate with any of the students on the issue before the table was removed.

Dialogue with students, at the very least, is essential for the decision-making process involving the students' money.

According to the minutes of the Oct. 11 meeting, the ASG was asked to recommend the removal of the pool table by the same person who supplied nearly all the information on the issue—Tammi Paul. So effectively, the student government was advised by their advisor

to advise her to remove the pool table from the Hot Shot—all of this without actually talking to any of the pool-playing students about the issue.

As far as the reasons for removal, college administrators cited meetings that took place over the summer where they discussed creating a new student hangout to move the table to. Paul is quoted as saying that no one wanted to take on the issue last summer. But according to former ASG President Phillip Jones, the student government was suspended at the time and not informed of or invited to those meetings.

Besides informing and involving the affected students, the decision-making process should also take more time to examine the facts. The decision should not be made in one meeting.

A 30-minute visit to the Hot Shot for interviews revealed a group of poker players exhibiting locker room-like dialogue to all those around, a few guys downloading music on their lap-tops, loud conversations and, low-and-behold, no pool table.

Furthermore, I would like to point out that students have been playing pool on this campus and in this capacity far longer than the coffee house has been operating. And by ridding the shop of the table, they have also emptied it of many of their pool-playing customers.

Chemistry major Natasha Hill goes to the Hot Shot to play pool and hang out. "Since the removal of the pool table, less people have been coming into the coffee shop," she said.

Nursing Student Emily Stipek has been looking for a new place for students to hang out and play pool since the table was removed. "They should open up another student hang out spot and with a pool table, or a foosball table instead – something that students can do to relax."

She was surprised when the pool table disappeared.

"It would have been nice if they (the ASG) had advertised the meeting where they discussed the pool table, and let the students know about it," she commented.

### LETTERS TO THE EDITOR

## Bad behavior in cafe not related to pool table

The Editor:

I am writing in regards to the removal of the Pool table and the article in The Commuter about this removal.

In the ASG President's letter about the pool table I noticed some inconsistencies with his arguments and experience at the coffee shop. I had used the pool table often as my schedule has long gaps in between classes. I never knew that anyone was having concerns with the pool table until it wasn't available.

There was only one thing posted at the coffee shop about the pool table before it was removed: "No lewd/offensive language. No Tobacco use. No Gambling." None of which was going on except one incident when someone was having a fight with his girlfriend. That incident was not related to the pool table, it just happened to occur there. After the pool table was removed no notice at all was posted concerning it.

There was only one meeting held to discuss the issue of the pool table. The meeting was scheduled to be at 3 p.m. and I stayed after my classes to attend. However, when I was there I found out that the meeting had been delayed without notice for one hour. I couldn't keep my ride waiting another hour so I couldn't personally attend it, but Philip Jones, the former president of the ASG, did attend the meeting, and Joey Markgraf didn't show up at his own meeting.

I was in the coffee shop almost every day in the spring of 2006 and I never heard of any poll being run until this article came out. It turns out that the poll was a survey of a few people in line to buy coffee; a small minority of the people who come into the coffee shop are actually able to participate in the poll. A petition started to get support for putting the pool table back

in and in a few weeks it has gotten about 80 signatures, proving that there is support for the pool table.

The only time language got out of hand was once when a guy was having an argument with his girlfriend. That has nothing to do with the pool table itself. I never saw any other problems arise at all.

Firstly, there was never any shoving around the pool table that I know of. Secondly, if there was shoving, it is the job of security to remove people who are being violent aggressive or threatening. As for the "flying balls," occasionally a ball would get knocked off the table, but this was a very rare occurrence. When it did happen, the pool balls would only have enough energy to go a few feet, not enough to hurt someone.

Yes, every student is required to follow the Student Rights and Responsibilities, no matter where they are on campus. If someone breaks the rules then you need to deal with the student. I don't see why you got rid of the pool table for a student breaking the rules. If a reaction is required because of a student's actions then shouldn't you punish the student, not the entire student body by taking away an on-campus source of entertainment?

There are a lot of problems with Joey's proposed solution. First there is too much cost involved to the creator of the club for a club to be a reasonable solution. A pool table and set of cues and pool balls costs a minimum of \$200—this is for a small particleboard table and two quickly warped cue-sticks. A good pool table set like the one we had can cost more the \$500 easily. This cost does not include a bridge, extra chalk or replacing cue sticks if they get broken. The next problem is location; any club that would be created would be in a back corner of the campus, not some place that is easily found or readily accessible. Third, any club operates in a set time window on certain dates, not whenever you have some free time between classes. And finally, the free pool table by its nature was inclusive where as clubs by their nature are exclusive.

**Brandon Howell**

## PERSPECTIVES

### "What's your favorite part of Thanksgiving?"



• Sarah Trask •  
Mathematics

"Praying out in the open with our non-Christian family."

"My favorite part is getting together with my big family and getting to share that with my husband."



• Kayla Strecker •  
Business Finance



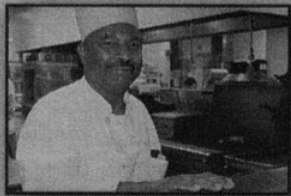
• Nathan Paris •  
Biological Science

"The pumpkin cheese cake that my wife makes. That's probably the best part."

"Grandma's stuffing."



• Susanne Gritchett •  
Culinary Arts



• David Lacewell •  
Culinary Arts

"Getting together with family—having my kids over. Food is my second choice."

"It's the all-ages soccer game that I play each year on Thanksgiving day, rain or shine, before the afternoon meal. It's about getting out there and doing it."



• Virgil Agnew •  
Developmental Studies Inst.

Compiled By Aaron Broich  
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# CAMPUS NEWS

News about Linn-Benton Community College, including the administration faculty and students on campus



photo by Chris Campbell

## Blood on Tap

Debbie Hernandez, a Dental/EMT instructor, who donated blood at yesterday's Civil War blood drive, is attended by Sarah Bucher, a phlebotomist for the Red Cross. The Red Cross collected nearly 60 pints of blood, which is equivalent to the amount of blood found in approximately seven people.

## Suicide: With tragedies come awareness

◀ From Pg. 1

of pressure for drinking and partying, and even though college students, and most adults, use alcohol to lift their spirits, they do it to have a good time, alcohol is a depressant."

Bain said that the stress and pressures of college life play another major role in depression, and thus suicide. "At 20, young people shouldn't really be expected, or be expecting, to figure out what they're going to do with the rest of their lives."

In addition to being a college-age student, being a gay or lesbian college student puts one at an even higher risk for suicide. According to the U.S. Department of Health and Human Services, gay and lesbian

youths comprise up to 30 percent of completed youth suicides annually.

In order to help bring awareness to the school, counselors have planned a couple of workshops dealing with college stress, anxiety and depression. The first of these "Survival Seminars" is Nov. 29 at noon at the Benton Center; the second is Nov. 30 at noon on the main campus. The seminar is entitled, "My friend's in trouble, how can I help?"

"We want to share information and find out what are the issues that the students are seeing," said Bain. She also said that the counselors have developed a workshop for staff and faculty called "Suicide Awareness and Prevention," which addresses the warning signs, risk factors

and what can be done to help a student in crisis. The counseling department has also been putting out fliers and cards with information on suicide prevention and crisis numbers.

"We're very, very willing and eager to see students. If a student is dealing with any of these issues, come see us, because we'd really like to meet with them and work with them and/or refer them to somebody that can help work through these issues with them," said Bain.

"I think if young people come to the understanding that they're not the only ones feeling like that, then they can get support from each other and not feel that they're crazy because they feel like that."

Bain also lost her son to

suicide a few years ago and understands what it's like to be a "survivor."

She said the average completed suicide leaves behind eight to 10 survivors who feel guilty, confused and hurt, and require their own specialized support.

For more information on suicide awareness and prevention, contact Bain at lynn.bain@linnbenton.edu, or any of the campus counselors.

The main campus number is (541) 917-4780, the Benton Center is (541) 757-8944, the Lebanon Center is (541) 259-5811, and the Sweet Home Center is (503) 367-6901. For an emergency or crisis, call the National Suicide Prevention Lifeline at 1-800-273-TALK.

## Novak: Goodwill, food given on Thanksgiving

◀ From Pg. 1

were captured in Yugoslavia and spent their first anniversary in a concentration camp.

"There were 465 people locked up in one room and all six of us had to share a twin bed," said Joe.

"Matilda's brother already lived in southern California and during this time you had to have a sponsor that agreed to watch over you financially for the first year that you were in the U.S. It was very hard that first year, but we just kept our hearts on the idea that we would be in the United States someday."

He said that he has had a love for a certain tall French woman for his entire life, and his wife has never been jealous.

Asked for her name, he said, "It is the Statue of Liberty! When we flew into the airport in New York and saw her there was not a dry eye in the house."

In September of 1962 Novak became a U.S. citizen, but not without obstacles that had to be overcome.

"I failed the test my first time and it was simply because the man who gave it to me was very prejudiced," Joe said. "He charged me with crimes that I didn't commit and I got investigated by the State Department of California for a few months. However, soon after that I received my citizenship."

He first worked as an engineer for the

space department and contributed to the Apollo Mission and others. This job didn't last long, though. For over three years he was unable to find work.

"That was when Mama and our daughter Karen had the idea to start a restaurant in Albany," he said. "The name was originally Novak's Hungarian Paprika's. It just works better the other way."

The tradition of offering free Thanksgiving meals was something that started shortly after the opening of the restaurant, which was originally located on Pacific Boulevard. At first it started out with just local people who enjoyed the Novaks' company, but word got out quickly and the guest list got longer.

"Tradition is what keeps it strong, but in a good sense," said Karen Novak, who is an LBCC graphic arts graduate.

"This is not just a homeless round up, we have people who come in who are travelers, grandparents or parents who have no family nearby, college students who can't go home, older couples without kids, and people who can't afford their own. Most people don't even know that they are receiving a free meal, they just try to pay. We don't want money, but if they insist, Papa makes sure that it is given to those who he knows really need it and this has brought tears to some customers' eyes."

Joe Novak and his family are busy people, but they are always willing to help around the community. Novak is in his seventh term of service on the LBCC Board and just received an award for 25 years of service, although he has been helping LBCC for about 35 years.

"I really like the campus and I love the school. I have even taken a few chemistry classes just because I love science," he said.

He is also part of the annual Veterans Day Parade in Albany and serves as a chaplain of the Veteran's Association. Novak also serves on the Linn County Extension Service board of directors, and is part of the Albany Ambassadors Organization.

Novak's Paprika Hungarian Restaurant serves breakfast, lunch and dinner seven days a week.

According to Joe, the best thing on the menu are the combination plates, and they serve a "great" marinated pork loin and beef cutlet.

The Thanksgiving meal at Novak's will be held on Thursday, Nov. 25 at 12 p.m. in the restaurant, which is located at 2306 Heritage Way S.E.

"The menu will consist of a traditional Thanksgiving meal," said Matilda, "but the pumpkin cheesecake is something that you won't want to miss."

## CLASSIFIEDS

### HELP WANTED

You can sign up at [www.linnbenton.edu/StudentEmployment](http://www.linnbenton.edu/StudentEmployment) to look at student and graduate jobs. For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101).

### CWE Stockroom Clerk

(#4785, Albany) Wonderful CWE job for business/engineering students. Part-time during school & full-time in the summer. Pay \$9/hr with raises.

### Engineering Tech

(#4786, onsite at HP) Great full-time opportunity for a part-time engineering student. Requires one year engineering/technical coursework or experience. \$10-12/hr DOE

### PC Technical Support Intern

(#4789, Albany) Assist IT personnel in providing technical support for end-users in a Windows/Novel environment. Part-time, about 20 hours/week and flexible.

### Shop Helper & Battery Sales

**Person**  
(#4898, Corvallis) This part-time position is Mon-Fri afternoons, flexible, 30-35 hrs/week including all day on Saturday. \$8-10/hr DOE. Job will go fast for a mechanically-minded person.

### Cashier/Photographer

PT thru holidays. Santa photo operation at Heritage Mall. PC, camera & cashier skills. Send your info to [Resourcems@yahoo.com](mailto:Resourcems@yahoo.com) or call 760-1582.



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### HELP AVAILABLE

Call Valley AIDS Information Network for information, support and referrals on AIDS, STDs and Hepatitis. 757-6322 or 800-588-AIDS.

### CLASSIFIED AD POLICY

#### Deadline:

Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission.

### Solutions

S	P	O	C	A	V	A	N	E	N	E	E
O	I	B	B	C	N	I	Z	E	T	E	S
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# CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

## Harrison connects students to the past

Aaron Broich  
 The Commuter

Robert Harrison is a new history teacher on campus this year, who incorporates interesting props to help liven the learning environment. Harrison challenges students to stand up for their beliefs and uses this to draw his class into rich dialogues.

### OFFICE HOURS

**Where were you born?**

Tyler, Texas. I grew up there.

**What do you do for fun?**

Jazzercise—it's my workout. Baseball is another passion of mine. In baseball season, I am glued to Sports Center watching the games. I love hiking and camping. I love to be outside. I like sitting and just watching old movies, too. Reading for pleasure is nicer too. Once school starts I'm reading student papers, which can be fun. Reading a novel, I love James Michener. Historical novels grab me. I like that format.

**What are your passions?**

History for sure. I teach it because I love it and I like getting paid, but I don't think of this as work. I don't split my life between work and then my personal time. I love being here, I love doing this. Every facet of it is interesting because I'm always learning from new students and I never present the same topic exactly the same way twice. There are too many folks who are teaching in public schools and colleges just to have a job. This is my passion. I think teaching is a passion, the art of teaching. It's hard to do it as well as I would like to do it and I fail a lot. And so there's this never ending quest to get better, to improve, that keeps me interested in what I'm doing.

**What do you like to write about?**

I would love to write a historical novel, but I can't seem to get going. Also I have a plan for a book about baseball. It would chronicle the 1914 Boston Braves and the 2005 Houston Astros, because these are two teams who started out miserably, found themselves in last place, turned it around and in the same year went to the World Series.

**What's your doctorate in?**

Medieval religious history.

**What aspects of world religions do you think are most controversial?**

I think that in this war on terror the con-

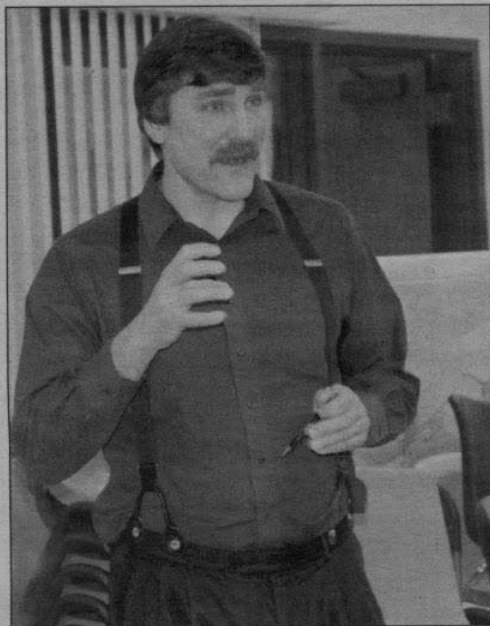


photo by Gary Brittsan

**History instructor Robert Harrison.**

nections between religious beliefs and acts of terror have become controversial. I think it's important to explore those connections. Far too many Americans are ready to accept Islam as a violent religion, and polls show us that many Americans aren't comfortable with having a mosque in their neighborhood, which I think is based on a lot of misconceptions about a religion like Islam. I think that Christians, Jews and Muslims share this wonderful rich humane tradition and we don't realize that. I think that politics and religion is another controversial topic that we need to keep exploring in this country.

**What is your favorite art form?**

The cinema, probably, is my favorite art form. We learn our history, by and large, through the cinema. It's shaded us so deeply.

**Do you think the message of the Bible has been well preserved?**

I think the evidence is that it has, because the pieces of the Bible from the Dead Sea scroll collection match up pretty well with the modern translations that we have. So that's encouraging. I don't believe we are dealing with some horribly corrupted text.

**What sort of history makes a good story?**

Everything in history can make a good story. I like to focus on individuals. I like individuals and events that represent big-

ger ideas. The building of the pyramids represents Egyptian culture, which is a vast simplification, but it is still an interesting way to approach it. Joan of Arc can represent the late medieval period, if you want to present her that way.

**What do you think is the primary thing that defines history?**

Well history is not a science or a social science in my opinion. It is part of the humanities. It's this attempt to reconnect with people in the past—their lives, their emotions, their success and tragedies. That to me is the essence of history more so than learning lessons, which are important. It's very personal to me. I connect to those people. To connect as far as we can, identifying with them is very enriching and that's really why I am teaching. It's not to pile up these lessons from the past and this kind of thing. It is enriching at a very deep level.

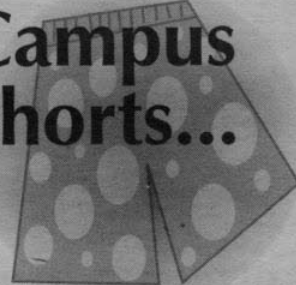
**What do you do to accommodate for different learning styles of your students?**

Well, I'll try to present the same theme through these different methods. For example, for the invention of writing, we bring in the Play-Doh and we'll have the students work with it and sort of recreate the invention of writing, a very tactile, kinetic kind of thing. Others will probably get more out of the Power Point, which shows the process, and the videos, and others might connect more than just the bare outline on paper. I think music is important. As far as I can put it into the course, I try to. That speaks to many people.

**Why are you drawn to history and religion?**

History calls to all of us. It draws everybody. We are creatures of the past. Some people don't hear that call. They don't think that they have much to do with the past, but they do. In many ways they exhibit how important the past is to them. We understand ourselves in the present through what we've experienced in the past. Sadly it's the way history is presented in our schools that turns people off. We are born as curious people—we want to know, and when we use methods that crush that, it's a shame. I think religion is much the same. We long for something beyond us. We call it spirituality or religion or this sense of belonging and context. I think it runs through the human experience.

## Campus Shorts...



### ODA pesticide exam held at LBCC

LBCC is offering a course designed to prepare Spanish-speaking agriculture workers to take the ODA pesticide applicator exam. The course will be held on Dec. 1 and Dec. 8, from 8 a.m. to 1:30 p.m. in the LBCC Siletz Room. Cost for the course is \$75 and includes all materials. For more information or to register, contact LBCC Health Occupations and Workforce Education at ext. 4923.

### Operating room class offered

LBCC is offering a Perioperative Nursing course designed to prepare nurses for hospital operating room orientation. Participants must be currently licensed RN's in Oregon. For more information contact LBCC Health Occupations at ext. 4510.

### NASU barbeque today

The Native American Student Union will host a barbecue of organic free-range buffalo, serving real buffalo burgers in traditional Native American style today at 11 a.m. in the courtyard.

### Holiday food drive

The AAWCC, SL&L office and the Independent Association of Classified Employees are sponsoring a Thanksgiving Food Drive until 4 p.m. on Nov. 16. Monetary donations should be sent to Renee Windsor in the president's office. For more info, contact Valerie Zeigler at ext. 4485 or Roxie Putman at ext. 4811.

## Budget makers breathe a sigh of relief with failure of measures 41 and 48

Loren Newman  
 The Commuter

LBCC dodged a bullet during last week's election.

On Nov. 7 the majority of Oregonians voted no on Measures 41 and 48; 41 with a 62 percent "no" vote and 48 with a 70 percent "no" vote. These results relieved LBCC students and staff of fears of large cuts to LBCC funding.

Mike Holland, vice president of LBCC said, "The passage of either of these measures would have resulted in significant reduction at the college; that was not a scenario that we were looking forward to."

If Measures 41 and 48 passed LB could have expected to see about a 25 percent reduction in the amount of money that it receives from the state.

Holland said, "No institution can fully prepare for a 25 percent erosion of their funds. There is not much that an institution like Linn-Benton can do to ensure that they are not in a position like this one in the future; the school has no control

over how much money that it receives directly from the state."

"The college will continue to be conservative on financial matters and try to be prudent always about budget choices and try to maintain flexibility wherever it can be prepared for any budget eventuality," Holland commented.

Because of Measures 41 and 48 the administration delayed in getting a new faculty contract until after the election.

"Our momentum to try to get a contract with the faculty was stalled while we awaited the outcome of these measures," said Holland. "We will resume bargaining with the faculty next week."

The failure of these two measures has been a relief for both faculty and students. "I don't know if I could have afforded a large increase in my tuition. It's already high enough as it is," said Chris Beach, an undeclared major.

"It's always difficult to know what is in the mind of petitioners but certainly recent history would suggest that there would be more measures like this in the future," said Holland.

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# LOCAL NEWS

News about our local community, including Albany, Corvallis, Lebanon, Sweet Home and Philomath.

## Glories of Old

Rain fails to dampen spirit of Albany's annual Veterans Day Parade



LB Board Member Joseph Novak waves to the crowd as he rides through Albany's annual Veterans Day Parade last Saturday (above left). Novak serves as the Chaplain for Albany's Veterans Association. A group of veterans lead the parade on motorcycles (above right) through Albany as thousands lined the streets in honor of the men and women who serve, and have served, in our nation's military services. The Marine Corps Color Guard, an annual participant, carried the colors through the parade (left).

photos by Jesse Skoubo



Ken Salt  
 The Commuter

Saturday's Veterans Day Parade in Albany was an opportunity for the citizens of our nation to take a break from our busy schedules and appreciate the men and women in uniform.

The Veterans Day Parade started at the Pacific Highway overpass and went to Albany's historic downtown, ending at the Linn County Courthouse. The parade included over 200 entries and was the largest Veterans Day Parade west of the Mississippi.

The Grand Marshal this year was World War II veteran Bill Wingett from Easy Company of the 101st Airborne.

The parade featured motorcyclists, marching bands, Veterans of the Year award winners, active duty members, firefighters, Pearl Harbor survivors, and floats depicting the image of the two Jima flag raisers on Mount Suribachi.

In the midst of all the participants, a Hummer H3, painted in patriotic colors in honor of Lance

Cpl. John M. Holmason, who dedicated his life with nine other members from his squad, was a reminder of the price that was being paid for our freedom. Present at the parade were Michael and Terry Troyer who lost their son, Lance Cpl. Tyler Troyer of the war in Iraq.

The theme of the parade was "Uncommon Valor Still a Common Virtue."

A call of duty is what draws these men and women to service. Veterans from all around answered that call and swore an oath to protect the U.S. Constitution and the ideas that support it. They dedicated their lives to ensure that our personal freedoms would remain untouched.

We remember the Revolutionary War soldiers who fought for independence; the War of 1812 where the U.S. fought off the British again to ensure freedom; the Civil War Veterans who fought to keep this country unified; soldiers sent to end World War I; the heroes of D-day, Pearl Harbor, and all assaults in World War II, the Korean War, and Vietnam; the Cold War, the Gulf War, and now the Afghanistan and Iraqi War on terrorism.

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# ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

A&E Editor: Aaron Broich  
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## Instructor Priestman's business is music

Anthony Lagoy  
 The Commuter

Before you peg Ian Priestman as someone who settled for being a teacher, he says that he loves his job and wouldn't change it.

"I'm not one of those wannabe musicians. If I were forced to choose between teaching and music, it would be a very close call."

Priestman is an instructor in the Business Management Department at LBCC. Originally from Hull, England, Priestman came to the U.S. in 1994 on the Fulbright exchange program and he ended up at LBCC. After teaching here for a year he went back to England, but when his exchange partner, Andy Vanderplatt, decided to retire, Priestman returned to LBCC in 1997 full-time.

Priestman's love of music is prevalent as he plays many instruments, including the guitar, saxophone, mandolin, and piano. His musical influences range from David Bowie and the Velvet Underground to Leonard Cohen. While in England, Priestman was a session musician for U.K. artist Robert Holmes and recorded for Virgin Records.

Priestman plays a mix of acoustic material along with backing tracks created on his computer. He is in essence a true "one-man band." When playing live, Priestman draws from about 300 songs and requests from audience members.

"I feel my business background has helped me in the sense that I play to the

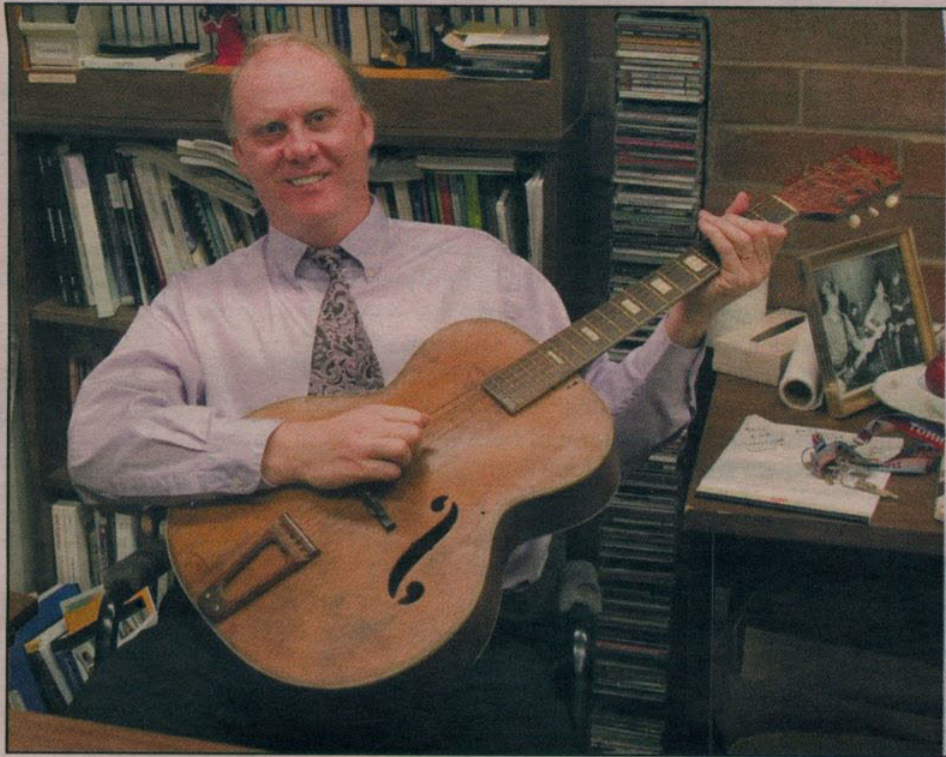


photo by Skyler Edwards

**Business instructor Ian Priestman is a multi-talented musician.**

customer," said Priestman.

With Priestman you don't get just a rock show, but you might also have a laugh or two. When Priestman started adding comedy to his show he realized it built a rapport with the audience, some made it a regular part of his performance. His current show, "The Spirits of Rock 'n' Roll," has him impersonating many famous musicians, such as Johnny Cash, John Lennon, Frank Sinatra, Roy Orbison, Buddy Holly, Jimi Hendrix and

Elvis Presley. Priestman has become a regular performer at the Embarcadero in Newport, where he performs every other weekend. His next shows are scheduled for Nov. 17-18.

According to Priestman's bio he strives for customer satisfaction with his performances. "Just like many brands of washing powder, I have a risk-free trial policy. If you do not think that my act is up to standard, then don't pay me!" said Priestman.

## Display reflects Asian influence and eastern philosophies

From LBCC News Service

The works of artists Chang-Ae Song and Jackie Woodward are on view through Dec. 14 in the North Santiam Hall Gallery.

Song's work is rooted in traditional Korean brush painting and is heavily influenced by the eastern philosophies of Taoism and Zen. Woodward's sculptures also reflect an Asian aesthetic. The Portland artist's work embodies organic,

natural qualities as she composes in various materials such as Oregon carving stone, bamboo and copper. To emphasize their natural forms, water may be added to several of these pieces and become serene reflecting pools for the viewer.

## Local musician Johanna releases second album

Cori Lee  
 The Commuter

Versatile, varying, and vibrant are the three V's that make up local musician Johanna Beekman who will be performing at Communicating Vessels, an art, dance and yoga studio located on Third Street in downtown Albany.

To promote her new album Beekman will be holding the concert at 7 p.m., Nov. 17. Her new album features a wide mix of different styles of music ranging from a jazzy, Motown type sound to a more melodic sound.

Her first CD, "Stolen Grace," was released when Beekman was only 20, and this new album, "If I Could Fly," will be her first release in four years.

"It's so much work, but it's worth it," she says. Beekman doesn't even take days off for her own birthday.

With her main fan base in Oregon, Beekman is trying to branch out by currently booking dates for her upcoming tours in January and February, where she will be performing one or two shows in California and more in Seattle, Tacoma and possibly up into British Columbia. She is also planning to tour to different college campuses for a few daytime shows, while doing night shows at local coffee shops.

For her upcoming show the turnout is



contributed photo

**"I wrote my first song when I was nine. I was mad at my mom, so I wrote and I felt better."**

**Johanna Beekman**

expected to be large according to Communicating Vessels owner Jim Piercey. "We expect there to be well over 50 people," he says.

George Beekman, Johanna's father, first came across Communicating Vessels while walking his dog. "His wife was getting a massage down the road," says Piercey. "He just came in to check it out and decided that this place would be great for one of his daughter's shows."

George and Johanna tend to work as a father-daughter team. "My dad was in my first couple of bands," Beekman says.

"And my first was backed up by my dad too." George Beekman will also be performing on the drums at the upcoming show.

Beekman has been writing songs since a young age. "I wrote my first song when I was nine," she says. "I was mad at my mom, so I wrote and I felt better."

She has been performing professionally since the age of 18 and has enjoyed working with many other local artists such as Halie Loren who plays piano for her title track "If I Could Fly" and Ann Grabe who accompanies Beekman's voice with her cello.

Beekman pulls her music from her real life situations. "Sometimes I feel like I will explode if I don't get it out," she says. "I used to think I could only write when I was angry or upset, but recently I have been writing when I have nothing wrong with me at all." She also is inspired by other artists such as Ani DiFranco, Tori Amos and the Beatles.

Last year Beekman completed her B.S. in women's studies and has also studied songwriting with Chris Williamson and Tret Fure.

Being a musician is a difficult life, according to Beekman. "It's really hard to make a living," she says. "It's also hard to be taken seriously and to stand out in the crowd when there are so many other chicks with guitars."

### MOVIE REVIEW

## Flag raising film a downer, leaves a lot to be desired

Aaron Broich  
 The Commuter

Clint Eastwood directs an ambitious movie about what heroes mean to us in "Flags of Our Fathers." The movie has some important content but leaves much to be desired.

A son looks to his father, John "Doc" Bradley's past (played by Ryan Phillippe) as he draws close to death and afterward he finds out about all the war stories he never spoke about.

The film recounts how a group of soldiers who fought in World War II on the island of Iwo Jima took part in the raising of an American flag. The first flag was taken down, to be saved for a politician, and a replacement flag was put up by a different group of soldiers.

The photograph of this second flag raising came to represent impending victory and heroism for the American people, even though the military fought for another 35 days to capture the island after the photograph was taken. Half the people in the photo die before they can return home, but the remaining three are touted around the country to appear before crowds to help raise money for the war effort.

They are pressured to leave out certain details of what happened, such as who else was in the photograph, and are convinced of this by being told how important they are as symbols of heroism and how they are needed to encourage people to buy war bonds.

All three men, including Rene Gagnon (played by Jesse Bradford), and Ira Hayes (played by Adam Beach), do not feel like they are heroes, and are forced to endure the experience, especially Hayes, who keeps himself drunk through the tour until he gets expelled.

The movie is somewhat jumbled chronologically and there are too many flash backs that leave us wondering about the events during the battle scenes. "Flags of Our Fathers" wrestles with the idea of what a hero is and why we are uncomfortable with the idea of being called one.

But it doesn't explore this in a fresh way.

It grabs your interest, yet leaves you feeling curious about events that are never shown. The message of the movie is too obvious in the beginning, although it's hard to avoid this given the themes.

The acting is all right, but the characters are not developed so that you care about them emotionally. The battle scenes are left without much conclusion, perhaps to give us a truer sense of what war is like, but it's unsatisfying for the viewer. These scenes are detailed and visually impressive, but the movie is a downer because the story feels cold and detached.

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# CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

## New bookstore will offer space, style, snacks

Loren Newman  
 The Commuter

The LBCC bookstore remodel, originally scheduled for completion in early November, now looks as if it will not be completed until late fall term at the earliest. The bookstore at LBCC is undergoing major improvements and expansion, almost doubling its square footage, which will allow for more products and a better atmosphere for students.

"We need more space for students to be able to move within the store and get the things they need, and we need our aisles to be ADA compliant," said Brenda Pace, who has been manager of the bookstore for the last seven years.

The bookstore has remained the same size, except for

very limited remodeling, since it was built in the early 1970s. The old bookstore had very narrow aisles that were not compliant with state standards, were nearly impossible to get through with a wheelchair and left very little room for merchandise. At the start of each term, employees had to stack textbooks in the aisle due to the lack of available space.

Two years ago plans were made for a major remodel and expansion. The enlarged space will allow the bookstore to expand its art supply section, increase the amount of space for textbooks, and have a larger area for more clothing and electronics. All of this will provide for a less cramped atmosphere.

As well as adding more space for products, the remodeled bookstore will have a mini-mart style area where students can buy fountain drinks and snacks.

The bookstore's temporary location in the Industrial Building is about the same size as the old space, but Pace said that the store has been doing more business than it did in the old location. Pace attributes the increased business to location. Students parking on the north side of campus and who walk by often stop in.

The new bookstore will include an enclosed courtyard with seating, as well as covered areas where students can wait in line to buy books. One improvement that staff is most excited about is that the book buy back area will have a dual purpose. It will serve not only as the buy back area, but as a conference room as well.

Even though the remodel is behind schedule, it is still a highly anticipated improvement to the campus. LBCC Vice President Mike Holland said, "I'm excited about the increased space and better service to students."

## Dual enrollment students report easier transition

Teran Nash  
 The Commuter

On Monday Nov. 13, Jackie Balzer, dean of student services at OSU who is doing research for her Ph.D., gave a presentation to LBCC faculty members on what she found about dual enrolled students.

In her presentation she states that the Dual Partnership Program (DPP) is changing the way students transition from community colleges to four-year universities.

Balzer goes on saying that transfer students who go straight to a four-year university after 2 years at a community college experience "policy and procedural concerns, curricular misalignments, and financial challenges in the transfer process."

Balzer added, "Transfer students experience academic, psychological, social, and environmental difficulties. They also feel alienation and isolation during transfer experience."

Being a DPP student, however, opens the door for both kinds of campuses, allowing students to transfer to a four-year school at their own pace and not have feelings of alienation.

"DPP students do not report abrupt transitions and school separation anxiety. They also do not report decreased academic performance at the university," says Balzer.

Students who are enrolled as DPP students will "value the community college and university settings" at the same time.

They "utilize community college small classes, faculty attention, money saving opportunities and community college services to prepare themselves for the university environment."



photo by Jesse Skoubo

LBCC administrator Alice Sperling chats with Jackie Balzer after Balzer's presentation Monday afternoon. Balzer, described her research into how dual enrolled students from LBCC have fared at OSU.

"They will also utilize university advising, faculty and comprehensive services." Even though there are a lot of upsides to being dual enrolled, there are, however, downsides as well.

Balzer explained some of these downsides by saying DPP students "experience difficulty with financial aid and scholarships, have challenges with transportation between schooling, and cannot find centralized services or information on the DPP program."

To find out how the actual students felt about the DPP program, Balzer interviewed some students who are enrolled in the program, and they stated, "DPP gives students a perspective on two different towns, two different college campuses, a variety of classes, and meeting more people. It really allows you to experience the best of both worlds."

The LBCC/OSU Degree Partnership Program began in 1996. This year nearly 6,000 students have dual enrolled according to college officials. For more information about the program call the LBCC Admissions Office at 917-4811 or the OSU Admissions Office at 737-4411

## Library remodel to bring students study options

Joe Hodgson  
 The Commuter

Free pizza and a chance to be heard drew 20 students to each of two forums about the Library/Learning Center remodel held earlier this month.

Project Core Team Chair Kristen Jones said the turnout was good and that the team received lots of ideas, but at least one student was skeptical. Agriculture business major Erin Jernstet of Myrtle Point, said, "it would have been improved with more student participation."

According to a list of the students' input provided by Jones, students agree with the faculty and staff regarding what should be changed, added or left the same in the expanded library.

They suggested improvements that reflect the need for spaces that fit different study styles—group, private, quiet, compact, spread out and with wi-fi access.

Other ideas include more electrical outlets and network ports in more accessible places, natural light, better artificial light, and more comfortable surroundings and seating.

Students also supported plans to install stairs internally connecting the two floors and greater availability of tutoring

and course-specific help.

Andrew Sherman, a dual admission mechanical engineering freshman from Corvallis, says, "I prefer the Library to the Learning Center because of the large tables—I can spread my materials out, the comfortable chairs permit long periods of study and I can view the computers without having to leave my studies and check out another room for an available computer."

Sherman also posed the first question to the facilitation team, wondering how the loan would be paid back and if tuition would be used on the project.

The cost of the remodel is \$3 million, financed by a \$1.5 million anonymous gift and the balance from bonds.

Director of Fiscal Affairs and Auxiliary Services Jim Huckestein said the college pays the debt back from its operating fund through a debt service that was built into the budget in 2004.

The loan will not be a factor in current or future tuition decisions, he said.

Librarian Jorry Rolfe said ideas are still welcome while the planning stage continues through the term.

The \$3 million project is scheduled to begin construction in June 2007 and be completed by January 2008.

## Samaritan donates for remodel

From LBCC News Service

A ribbon-cutting and open house is scheduled for Nov. 16 at 4:30 p.m. on the second floor of Tadena Hall on the Albany campus to dedicate the new nursing instructional facility, which was aided by a \$100,000 donation from Good Samaritan Health Services.

The gift represents the latest in an ongoing partnership between SHS and LBCC to help educate and train health care workers. SHS makes an annual donation to the nursing program to help support faculty salaries and increase the number of nursing graduates each year. Many of the nursing students complete their clinical training at an SHS-affiliated hospital, and most are subsequently hired by SHS.

The partnership also includes the Health Careers and Training Center on the campus of Samaritan Lebanon Community Hospital. The

center, funded entirely through grants and community donations, houses LBCC classrooms and skills labs where students receive both classroom and clinical training in a variety of health occupations, including diagnostic imaging, one of only three such programs in Oregon.

"Our partnership with Samaritan Health Services is truly a win-win for both organizations, as well as for our students and our local communities," LBCC President Rita Cavin said. "We are able to help SHS address workforce needs in several key areas and create dozens of family-wage jobs each year as our graduates find employment in our local communities."

SHS President Larry A. Mullins agreed. "We consider our work with LBCC to be a strategic investment in our future ability to care for those in our region," Mullins said. "Our society is aging, which means we will need more health care professionals at a time when there is real competition for the next generation of workers."

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# NATIONAL NEWS

News about issues and events from around the nation and the world of interest to Commuter readers.



photo by MCT Campus

CF student Doug Akers measures a child for the Back to the Future ride at Universal Studios in Orlando.

## Orlando college rolls out tycoons

Joah Bierman  
 MCT Campus

ORLANDO, Fla. — Nicole Downs was raised by parents who honeymooned at Walt Disney World, wear Mickey Mouse heads on their gold wedding bands and run a replica Monorail around their Christmas tree instead of a train.

Ward strapped himself into the Montu roller coaster at Busch Gardens "as soon as I hit 54 inches" and then persuaded his mother to drive him to 40 other amusement parks so he could build his "coaster count" to 152.

It's hard to imagine this stuff would give Downs, Ward, and Ward, 18, a leg up in writing college term papers or understanding lectures. In fact, it makes no sense unless the term papers happen to be about designing theme parks and the lectures are held behind the scenes of Universal Studios Florida.

The University of Central Florida has reserved rare space in higher education for theme park junkies like Downs and Ward. They are enrolled at the only school in the United States where you can specialize in theme park and attraction management.

Professors at the University of Central Florida's Rosen School of Hospitality take "Walt Disney sabbaticals" and publish scholarly articles about managing long lines.

"There's actual science in moving guests," explains Duncan Dickson, a professor whose 20 years of theme park experience includes training Disney employees in "guestology," one of several terms invented by the entertainment company. "If they're in line, they're not spending money."

Students learn to speak the insiders' jargon too, working in front of the "house" (the amusement park), delivering "spiels" (scripted speeches) for guests in "RVs" (ride vehicles) during internships at DAK (Disney's Animal Kingdom) or IOA (Universal's Islands of Adventure).

Theme-park management is one of the fastest-growing fields of study at the University of Central Florida's hospitality school, a new campus for 2,000 students in the heart of theme-park world on Universal Boulevard, a short drive from a restaurant meant to look like a race track and its hedges trimmed in the shape of elephants and mice.

Time-share development is another track at the school, further setting it apart as an only-in-Orlando educational institution.

The hospitality college—a peach, tan and yellow Mediterranean-revival building with a barrel-tile roof, trimmed hedges and a layer-cake foun-

tain—resembles a clubhouse in a gated suburban golf community. It overlooks an actual golf resort built by hotelier Harris Rosen, whose \$10 million donation helped establish the hospitality school as an independent college within the University of Central Florida in 2004.

Like Orlando, the school is awash in product placement.

Turn right after the entrance to get to the Darden Auditorium, named for the Orlando-based company that dots America with Red Lobster and Olive Garden restaurants. On the left, it's the library, underwritten by Universal, with a historical look at Disney World in the display case. Just ahead is the "Anheuser Busch Beer and Wine Lab."

"We are definitely not the University of Disney. We have a lot of different partners in the theme-park world," Professor Scott Lee said as he showed off the campus.

Theme-park industry executives help craft the school's curriculum, meaning students aren't likely to get too much skepticism about the industry. By the end of one class, students are required to explain how fireworks are used to entertain. And in the sixth week of "Product Development in the Theme Park and Attraction Industry," students learn how to accommodate the special needs of celebrity visitors.

Students in some classes use a popular video game Roller Coaster Tycoon to design their own theme park. They learn about human resources, how to schedule employees, marketing, technology and how to tell stories that will keep people coming back.

Jeff Polk, a Universal executive who leads the advisory committee, said the program can save the industry three to five years in grooming entry-level managers. The company likes to hire from within, but most Rosen students intern and work at the parks while in school.

"In a more mature regional economy, there would be a little more critical distance between our major educational institutions and these leading industries, to question whether what's good for them is good for us," said Richard Foglesong, a Rollins College political science professor who wrote "Married to the Mouse: Walt Disney World and Orlando."

Foglesong has criticized Orlando's dependence on theme parks' predominantly low-wage jobs, but he predicts graduates of the Rosen School will earn good salaries in management. In Lee's theme-park operations class, all but 10 of 35 students have worked in a theme park, in non-management jobs that generally pay about \$7 an hour.

## Wireless phones make it difficult to cut the cord

Norman Draper  
 MCT Campus

MINNEAPOLIS — Today's college kids can't seem to cut the cord with mom and dad.

Great score on a test? Flip open the cell phone and give mom the good news. Roommate bugging you? Zip an e-mail to dad to get some solace. Going home next weekend? Alert the folks to stock up on laundry soap.

Recent studies nationwide show that the so-called "millennial generation" is calling home at a rate that would boggle the mind of past generations.

Strolling through a busy college campus, one might assume all those students busily yakking on their cell phones are talking to boyfriends, girlfriends, buddies. Not so.

Marjorie Savage was walking across the University of Minnesota campus recently when she overheard a brief cell phone conversation. It could serve as a model for modern times:

"I heard a student say, 'OK, mom, test was fine, talk to you later.' That was the entire conversation," Savage said.

Savage, who heads up the U's parent program, practiced the ancient arts of letter writing and calling collect as a college student in the '60s.

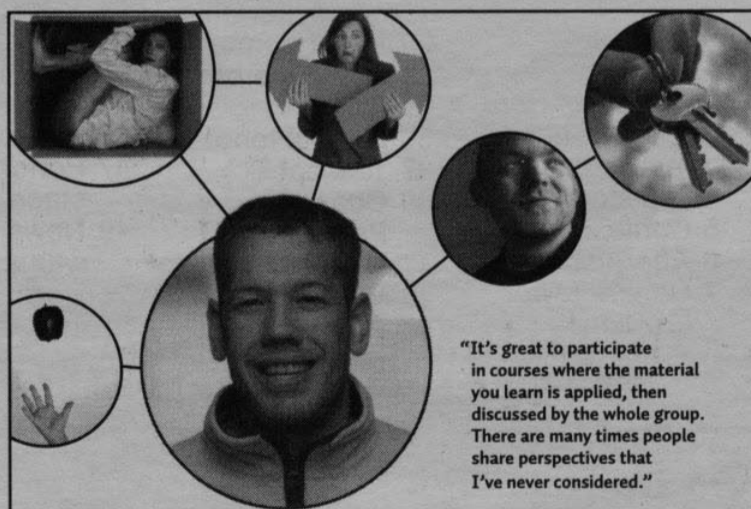
At the University of St. Thomas in St. Paul, Minn., the orienta-

tion skit for incoming freshmen includes a plea that parents get text messaging. And in Fond du Lac, Wis., insurance agent Beth Ciriacks had already had two cell phone conversations with daughter Amanda Berg, a University of Minnesota senior, by the time she got a midday call via the old-fashioned land line from a newspaper reporter.

Aided by the instant communications revolution, college students contact home for any reason these days. This is a two-way street that involves full participation of the parents.

In fact, a parent survey conducted by Savage earlier this year, found that one-fifth are in touch with their kids at college one or more times a day. More than two-thirds said they're in touch with their kids at least twice a week. A members survey by the College Parents of America found that three-quarters of those who responded contacted their college children at least two-to-three times a week.

"I probably call my mom two to four times a week," said University of St. Thomas junior Carl Mickman from Otsego, Minn. "I just talked to her about a half-hour ago. I might have insignificant reasons for calling, I might need some money for groceries, and that might evolve into a conversation where we discuss what's going on in our lives."



"It's great to participate in courses where the material you learn is applied, then discussed by the whole group. There are many times people share perspectives that I've never considered."

**Garrett Beck**  
 Management and Organizational Leadership, 2006 graduate

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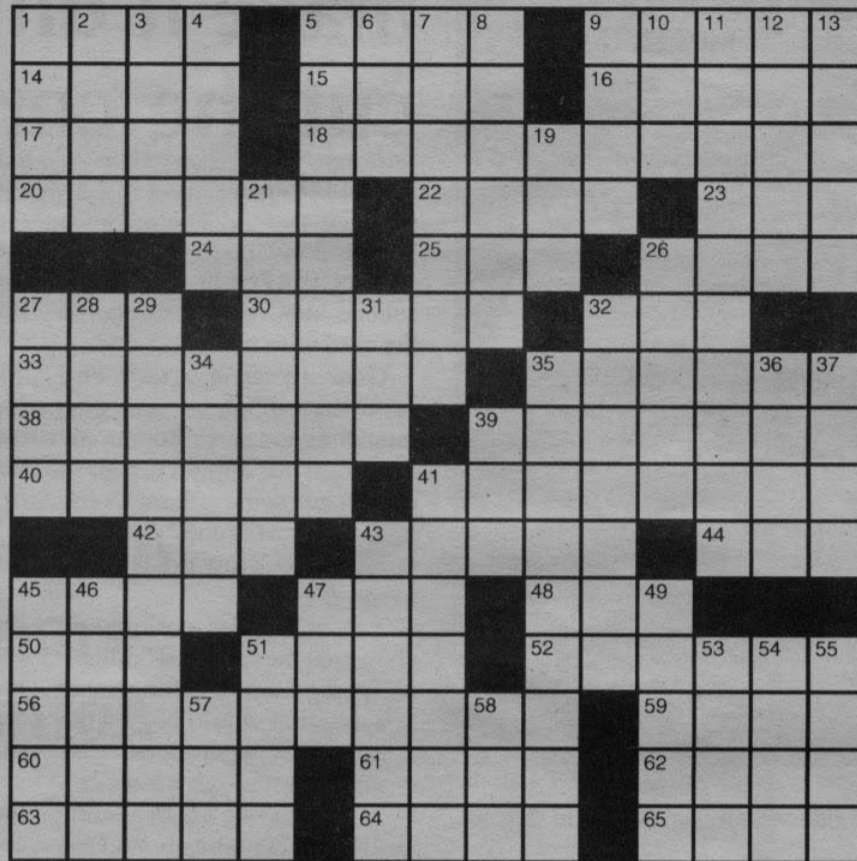
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# FUNNY BONES

Crossword, cartoons, and some fun facts to brighten your day.

## Crossword

- ACROSS**
- 1 Off-pitch
  - 5 Some IRS employees
  - 9 Glee club voices
  - 14 In person
  - 15 Working hard
  - 16 Left Bank river
  - 17 Dictator Idi
  - 18 Long-distance runner
  - 20 Walk like a duck
  - 22 Knotty wood
  - 23 Bow to gravity
  - 24 Intentionally so written
  - 25 Table scrap
  - 26 To a degree
  - 27 Cul-de-\_\_
  - 30 Reds and Cubs
  - 32 Lowly NCO
  - 33 Most haughty
  - 35 Wears away
  - 38 Smack-dab in the middle
  - 39 Neil Diamond hit
  - 40 Sci. of the stars
  - 41 Host and hostess
  - 42 PAU's successor
  - 43 Musical symbol
  - 44 USSR hub
  - 45 \_\_ de grace
  - 47 "Cakes and \_\_"
  - 48 Bauble
  - 50 Play about mech. men
  - 51 Cake finisher
  - 52 Bogus
  - 56 Correct
  - 59 Detective Wolfe
  - 60 Ascend
  - 61 Silvery metal
  - 62 Panache
  - 63 Conical shelter
  - 64 Covetousness
  - 65 Fuzz
- DOWN**
- 1 Blemish
  - 2 Capital of Peru
  - 3 Like die-hard fans
  - 4 Ministers to
  - 5 Confessed
  - 6 After-sch. grp.
  - 7 Control tower location



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11/18/06

- 8 Way up or down
- 9 New York stadium name
- 10 August sign
- 11 Collectible little warrior
- 12 Early hr.
- 13 Twilled fabric
- 19 Blast letters
- 21 Eric of hockey
- 26 Hockey, for one
- 27 Humane org.
- 28 God of war
- 29 Topographical survey, e.g.
- 31 Immigrant's course, briefly
- 32 Infant garment
- 34 Drainpipe bend
- 35 Crisis
- 36 Natural tone
- 37 Talk back
- 39 Coach Parseghian
- 41 Little pickle
- 43 Vulgar person
- 45 Pizza part

**Answers  
 Provided  
 on Page  
 Four**

- 46 Pound part
- 47 Perform on stage
- 49 News source with a peacock logo
- 51 That's it
- 53 Dynamic or space lead-in
- 54 Stroller's misstep
- 55 Faunae displays
- 57 \_\_-de-France
- 58 Part of SASE



Steve took the "never let 'em see you sweat" concept a little too seriously.

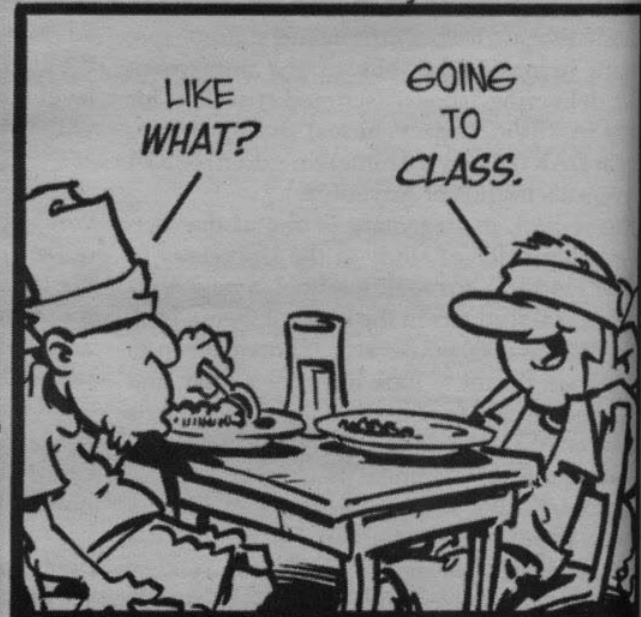
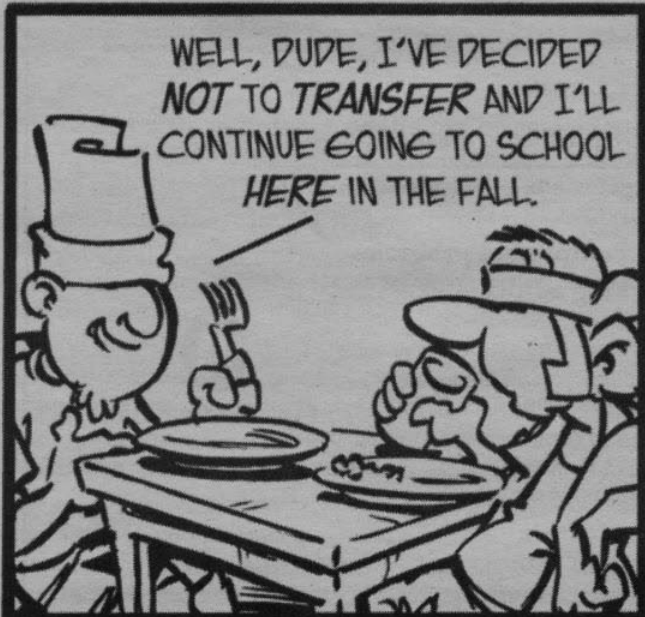


### ...Fun Facts...

- According to California law, it is illegal to shoot at any game from a moving vehicle, unless the target is a whale. Also, detonating a nuclear device within city limits can result in a \$500 fine.
- The average bra size today is 36C. Ten years ago it was 34B.
- Tom Arnold, Sandra Bullock, Chevy Chase, Bill Cosby and Bruce Willis are all former bartenders.

### Two Dudes

by Aaron Warner



cartoonstudios@msn.com

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# SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

## Fan loyalty lies in the team, not uniforms, city

Jake Rosenberg  
 The Commuter



*It's simple sports evolution. If there was no Jim Brown playing for the Browns in the 1960s, there is no Jamal Lewis playing for the Ravens today.*

**JAKE ROSENBERG**

In 1981 the San Francisco 49ers won their first NFL championship. It was the beginning of a life-long love between the football franchise and myself. While I can't honestly say that I remember that Jan. 24, 1982 when Super Bowl XVI took place, I can say that it was a day of destiny. I left my mother's womb three months earlier but I was born on that day.

The first game I can remember seeing, as well as my first living memory, was three years later when the 49ers beat the Dolphins in Super Bowl XIX. Almost 21 years later, that love has grown to an unhealthy obsession and nobody on the earth has the credibility of claiming more loyalty.

I care more about this football team than anything else in the world outside of my family, friends and faith. Since I've been old enough to drive, I have gone to more than 30 games that take up to ten hours to get to and I have the team's logo tattooed on my left shoulder.

By putting my dedication on the table, I feel I can now say something that I have wanted to shout since 1996: current Cleveland Browns fans are disloyal traitors. Before the "Dawg Pound" calls for my head, let me explain.

After the 1995 NFL season, the Browns' owner of 35 years, Art Modell, moved the team to Baltimore and changed their name despite one of the NFL's most celebrated fan bases. Cleveland Municipal Stadium was old and falling apart and the city refused to give Modell the money for a new ballpark as the franchise continued to lose money.

Cleveland didn't get their new stadium or expansion franchise until 1999 and seven

years later I may join Modell as the most hated person in "The Pound."

For some reason, the NFL gave in and transferred the old Browns team statistics to a franchise that never existed and the Baltimore Ravens were left as the team without a history.

I'm sorry, but this is wrong. It's simple sports evolution. If there was no Jim Brown playing for the Browns in the 1960s, there is no Jamal Lewis playing for the Ravens today. Charlie Frye has nothing to do with the old team's history; there is no reason to compare his career stats on the same chart as Bernie Kosar or Otto Graham.

The early stages of this exact situation are brewing in the bay area. The city of San Francisco's decade-long stadium plans to replace 46-year-old Candlestick Park (the 49ers' home since 1971, now called Monster Park) by 2012 were vetoed by city officials last week and are at a standstill. While recent reports claim that 49ers' owner Dr. John York is dedicated to a move just 30 miles south to Santa Clara, there are also rumors that the team could move all the way to Los Angeles or maybe even out of California.

If this were to actually happen, don't expect the current 49ers' fans to change their allegiance from the Santa Clara, Los Angeles or out of state team to be named later to the new 49ers.

I speak on behalf of die-hard fans everywhere. If you love the mystique, logo, uniforms or city so much that you would go

betray your marriage, you are not loyal. Whether the 49ers have new colors, nickname or address, my loyalty lies with the same franchise I have always backed. It is the equivalent to a child I have watched mature and will continue to support through the good and bad times, even if they move and change their name.

The New York Jets and Giants both play in New Jersey, not New York. Raiders fans cheer for the Silver and Black whether in Oakland or Los Angeles, and loyal Oilers fans are now Tennessee Titans fans, not the Texans. Location and colors have nothing to do with loyalty.

Please Cleveland fans, show some team pride. Buy a Ray Lewis jersey and root for the Ravens.

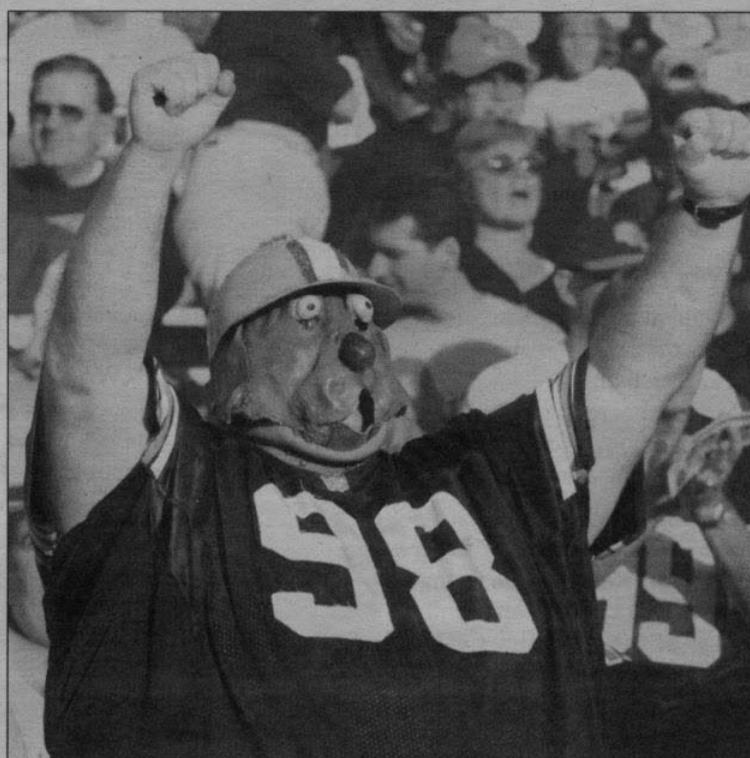
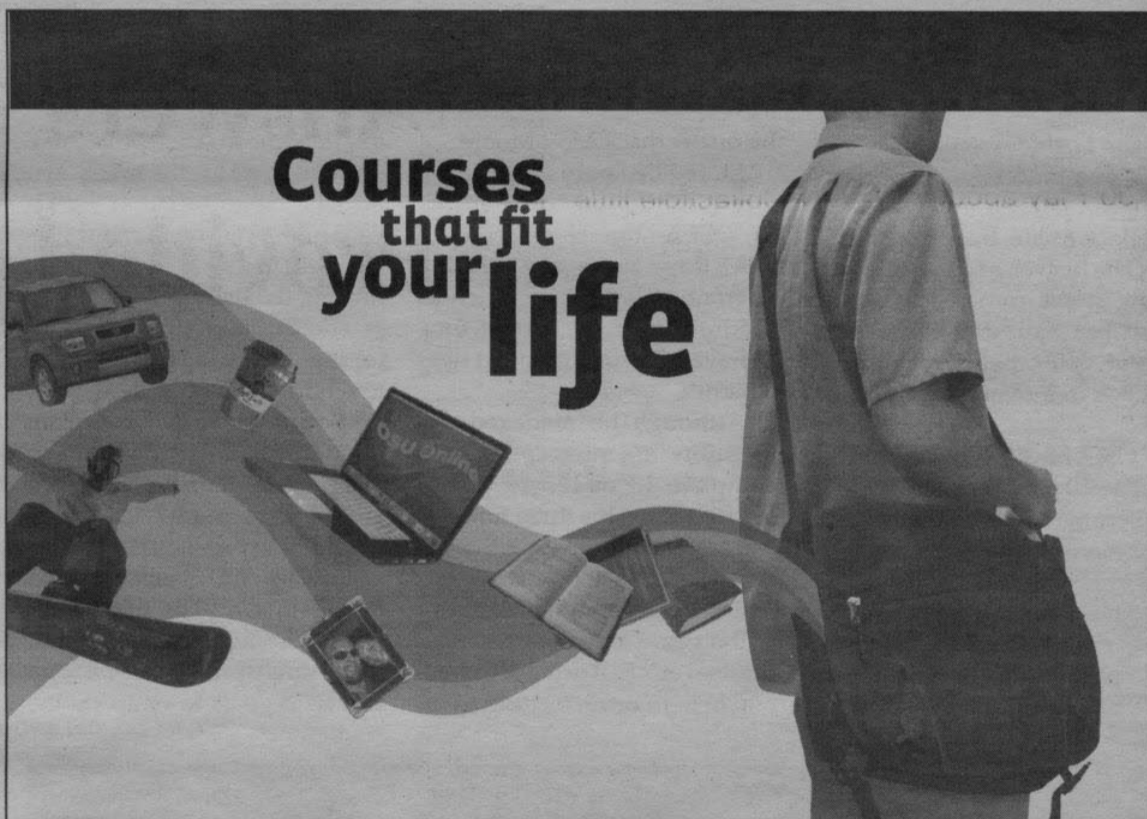


photo by MCT Campus

John "Big Dawg" Thompson, head of the Cleveland Browns' famed fan base known as "The Dawg Pound," is the current team's most celebrated fan. But after the old Browns became the Ravens and Cleveland received a new expansion franchise, is Thompson loyal or a traitor?



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Wednesday:

ENTREES: Baked Stuffed Snapper and Braised Lamb

VEGETARIAN: Rommali Roti (flat bread) w/ Curried Vegetables

SIDES: Steamed New Potatoes w/Fine Herbs and Glazed Carrots & Turnips

SOUPS: Gazpacho and Cream of Broccoli

Thursday:

ENTREES: Lemon Chicken w/Steamed Rice and

Pork Lyonnaise - Stuffed Pork Chop on a Bed of Carmelized Onions

VEGETARIAN: Huevos Rancheros

SIDES: Mashed Potatoes and Bouquetiere of Vegetables

SOUPS: Grilled Vegetable Beef and Beer Cheese

Friday:

Chef's choice

Monday:

ENTREES: Turkey Saltimbocca and Phad Thai

VEGETARIAN: Portabella Mushrooms topped with

Spinach, a Poached Egg & Bernaise Sauce w/Rice

SIDES: Rice Pilaf and Jandiniere of Vegetables

SOUPS: Cream of Broccoli and Italian Sausage

Tuesday:

ENTREES: Duck in Orange Sauce and Cabbage Rolls

VEGETARIAN: Butternut Squash Ravioli

SIDES: Stewed Artichoke Hearts with Mushrooms and Spinach Potato Rolls

SOUPS: Meaty Minestrone and Lombard Soup



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# SPORTS

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## LB stumbles into playoffs

Caleb Hawley  
The Commuer

The final volleyball game of the regular season did not go the Lady Runners' way as Clackamas CC defeated them at home in straight sets on Wednesday. The Runners maintained a balanced attack but just weren't able to overcome a very good Clackamas team.

"A thing that really hurt us was our serving. We would get momentum going and then blow a

Lady Runner head coach Jayme Frazier rallies her team together during the Runners' loss last week to Clackamas Community College at the Activities Center (left). Sophomore Cady Coates scores one of her ten kills over a Clackamas defender (right). The Lady Runners head to the NWAACC post-season tournament this week in Spokane, Wash. where they will take on top-seeded Columbia Basin on Thursday.

photos by Chris Campbell

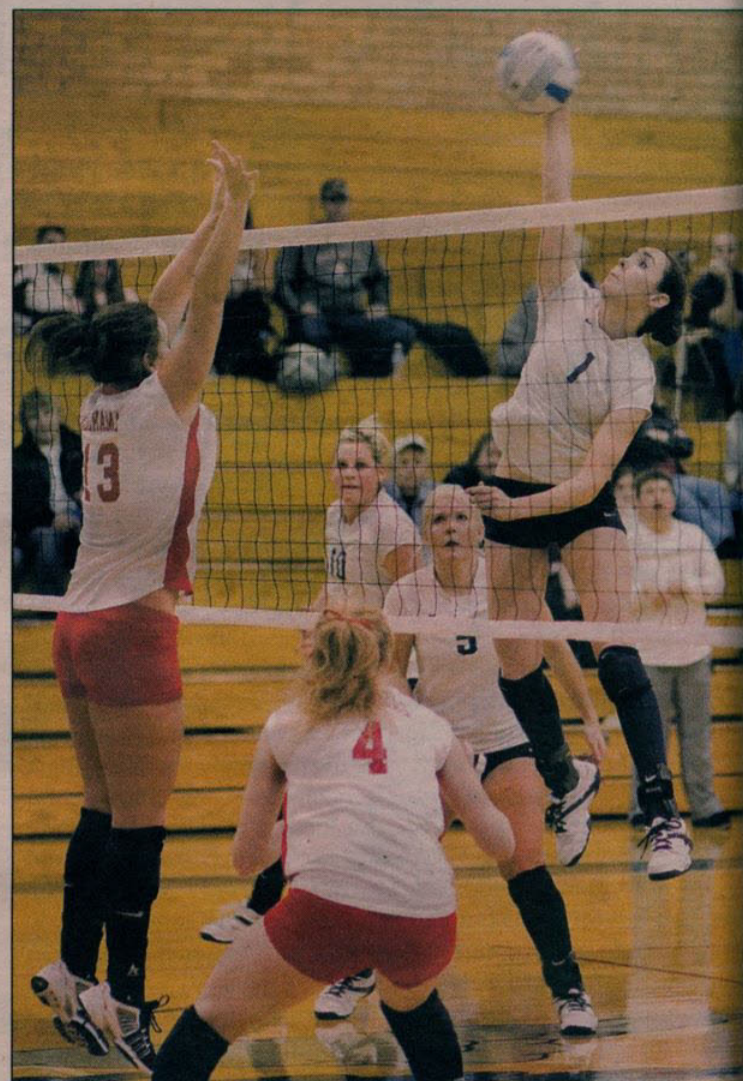
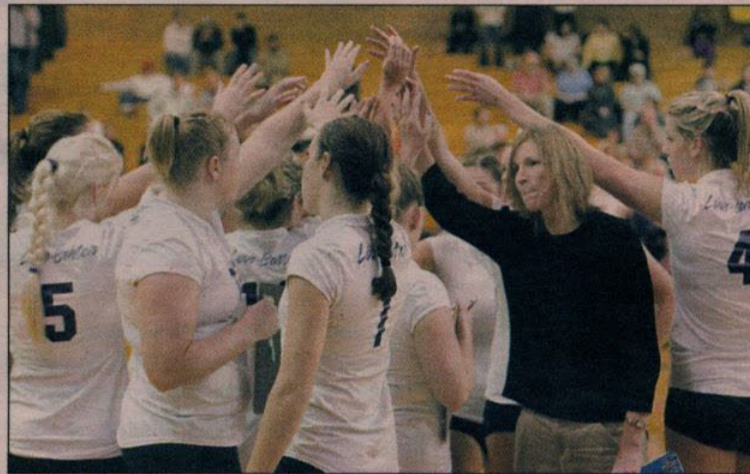
serve. It takes a point away from us and gives them one. That blew some close games for us," said head coach Jayme Frazier.

For her efforts during the Clackamas loss, Bethany Vodrup won the Southern Region Offensive Player of the Week.

LB finished the regular season at 17-16 overall and 4-6 in southern division. LB had already secured a spot in the NWAACC playoffs prior to the Clackamas loss. Tournament play begins Thursday Nov. 16 in Spokane,

Wash. The top seed from the eastern division, Columbia Basin, will be the number four seed, LB's opening opponent. That game begins at 4:30 pm.

"Columbia Basin is 41-3 so it's no secret that they are very strong. They are number one in the NWACC for a reason, but they have some holes. We've scouted them a few times and we know where their holes are and we are going to try and exploit some of those weaknesses," said Frazier.



## Beavers, Moore fumble away 4-game winning streak

Adam Loghides  
The Commuter

Back to life, back to reality.

The Beaver's four-game winning streak came to an abrupt halt last Saturday at the Rose Bowl after being beaten by UCLA (5-5 overall, 3-4 Pac-10) 25-7.

OSU, now 6-4 overall and 4-3 in Pac-10 play, continues to look to become bowl eligible, needing one more victory in their remaining three games.

The Bruins outscored the Beavers 19-0 in the second half of a game that saw OSU fumble the ball away four times, three

by quarterback Matt Moore.

Moore began his college career as the starting quarterback at UCLA, but transferred to OSU three years ago. Playing in front of family and friends, Moore picked the wrong time to have his worst game in over a month.

Although he managed not to throw an interception and complete 17 of his 29 passes for 159 yards, his three fumbles were momentum shifters that the Beavers could not overcome.

The biggest momentum play of the game, however, came on the Beaver's first drive of the second half. In Bruin territory with

a 7-6 lead, head coach Mike Riley decided to go for the first down instead of punting from the 42-yard line. Yvenson Bernard was stopped for a three-yard loss, turning the ball over to UCLA.

The Bruins took no time in taking advantage, scoring a touchdown on the next play, a 45-yard catch and run from quarterback Patrick Cowan to receiver Marcus Everett that gave UCLA a 13-7 lead they would never relinquish.

Cowan and Everett hooked up again early in the fourth quarter from 11 yards out to put the Bruins up 19-7. They added two field goals to wrap up the

scoring.

Next week the Beavers will play at the last place Stanford Cardinals (1-9 overall, 1-6 Pac-10) in what seems to be the most likely victory of their remaining games. The Cardinals won their first game of the season last week at Washington, but remain the laughing stock of the conference and are dead last in nearly every statistical category.

The Beavers remain in a third-place tie with their Oregon rival and will likely play for sole possession of third place and the better bowl bid when they host the Ducks at Reser Stadium on Nov. 24.

### Pac-10 Standings

Team	Conference	Overall
USC	6-1	8-1
California	6-1	8-2
Oregon	4-3	7-3
Oregon St.	4-3	6-4
Wash. St.	4-4	6-5
Arizona St.	3-4	6-4
Arizona	3-4	5-5
UCLA	3-4	5-5
Washington	2-6	4-7
Stanford	1-6	1-9



photo by Jesse Skoubo

University of Oregon transfer Emily Irwin spots basketball teammate Katie White in the weight room in the LBCC Activities Center. Weight room classes take place between the hours of 7 a.m. to 6 p.m. but use of the facility is restricted to registered students only. Currently, the area is occupied mainly by the LB basketball teams as they train and prepare for the upcoming season which starts on Friday for the men and women.

## Weight room open only to those in class

Curtis Tillery  
The Commuter

If students are looking to do some weightlifting, they will have to join a gym until next term. Noticeable changes have occurred in the weight room of the Activities Center, but if LBCC students would like to use these facilities they must take a class.

Unlike four-year schools, such as OSU, LBCC students do not pay a fee to use the weight room. A small percentage of student tuition from all classes is used to pay for things like upkeep in the weight room, but this is not actually a facility fee. The student fees of the AC are reimbursed by the state of Oregon to LBCC.

But this is only for students that are taking classes, as explained by physical education

instructor Brad Carman. So if anyone is trying to get in a workout in the weight room, they'll have to visit the Registrar's Office first.

There are classes in the weight room like body conditioning, circuit weight training, or advanced weight training going on between the hours of 7 a.m. and 6 p.m. A two-hour break is taken every Tuesday and Thursday for cleaning and maintenance. If students don't want to be graded for credit in these physical education classes, they can adjust their grading mode and choose to "audit" the class.

This is a way for students to use the facilities on a normal instructional basis for the whole term without being pressured to keep up to a certain set standard.