

Follow the Rabbit
LB's production of 'Alice in Wonderland' starts Friday

Stay Home
Students get Monday holiday for President's Day

Outfield to Oilfield
Student leaves dogtags with coach as he leaves for the war

THE COMMUTER

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Cuts eliminate groundskeeper, mail service next year

Ron Kennerly
The Commuter

Although recently announced cuts to Linn-Benton Community College's facilities budget will mean reduced services and 2.5 lost jobs, college officials say the integrity of the campus operations will not be seriously threatened.

The primary cuts involve discontinuing campus mail delivery and eliminating the position of groundskeeping manager, which together will account for \$60,300 of the \$28,000 in cuts to be made in his division, said Dave Wienecke, facilities director.

The Facilities Division encompasses the college's security, motorpool, custodial, maintenance and groundskeeping services, as well as responsibility for overseeing LB's compliance to state and federal safety requirements.

"We're actually the largest segment of the college budget," he said. "It's no fun when you have to reduce your budget, because our budget doesn't come anywhere close to meeting the needs and requests, staff-wise and material-wise, that are out there (now). I was really opposed to this reduction, and I still am. I don't think that it's going to serve the college very well. But when you have to cut, you have to cut."



David Wienecke

Discontinuing campus mail and courier services will mean

the elimination of 1.5 full time employees, and will reflect an estimated \$30,700 savings, said Wienecke. "Right now we have two mail deliveries a day, and campus courier service, and we won't have those as of July One. That's going to cause some real changes."

The college made the decision that mail delivery was not an essential service, and that faculty and staff will have to adjust, said Wienecke. Instead of offering daily deliveries to campus offices, facilities will offer a central post office, and each department will send someone to pick up their mail.

Larry Lindsay, whose position as groundskeeping manager will be eliminated in July, "has been discussing early retirement anyway," Wienecke said. "He's kind of interested in getting out on his own and relaxing a little bit. That had nothing to do with this decision though. There was a real emphasis placed on having cuts that affected management as well as faculty and staff."

Of the four department managers working under Wienecke—security, maintenance, custodial and groundskeeping—the grounds position was the preferred cut, and will save an estimated \$29,600.

Wienecke said he also proposed a rather experimental cut, which he "isn't sure will work" but which the college has approved.

"We're going to try to close some buildings down" when they are not being used, he said. That would mean the scheduling of certain areas, especially in the summer, to be used specifically for classes in order to eliminate



The Commuter/RON RUTHERFORD

Groundskeeper Charlie Mark and his co-workers will lose their boss, Larry Lindsay, next year as part of college-wide budget cuts.

buildings that are only partially occupied from being used.

"There are times now when we have buildings that are being heated or cooled, lighted and taken care of when nobody is in them," he said, adding that studies indicate significant savings are possible when such buildings are closed for even a week. "We're looking at doing that for a couple of buildings, focusing on summer term and then seeing if we can do that through the year as well." If successful,

such shutdowns are estimated to cut an additional \$22,000 from the facilities' budget.

Another scheduled cutback will result in the shifting of personnel between departments. Summer project money, which would have hired work-study employees, is being dropped from the budget. To cover that workforce loss, four summer custodians will be pulled from custodial services and reassigned to summer

(Turn to 'budget cutters', pg. 3)

Two nursing instructors activated for military duty, two others await call

By Barbara Mabe
The Commuter

In the wake of Measure 5, many departments at Linn-Benton Community College are making changes.

In the wake of the war in the Gulf, the nursing department is also facing some unexpected changes.

Two faculty members have been called to serve with their Army reserve units. Jackie Paulson, health occupations coordinator, left Christmas Day for Germany, and Ann Kimble, freshman nursing instructor, has been put on alert, but is still waiting orders.

Kimble said, "It was always a possibility; it goes with the contract. I've been in the reserves for eight-and-a-half years."

Evon Bergstrom, acting health occupations coordinator and a member of the Army reserves for two years, shares the same view.

"I knew what it was about when I signed. I knew I could

be activated," said Bergstrom. "I've taken the money, the classes, the travel. It would be hypocritical to object if they call me."

Bergstrom said she feels the nursing department will continue to operate, unaffected by the call-up of its faculty.

"The college is committed to providing faculty for our students. All our projects are continuing, which can be attributed to Jackie. She has organized things well," Bergstrom said.

So far, replacements have been found for Paulson and Kimble. Bergstrom is acting in Paulson's position, and Katie Swett is covering for Bergstrom. Mary Ellen Good has been hired to teach during Kimble's absence. However, there is still the possibility that Bergstrom's unit could be called to serve. Bill McGraw, another full-time faculty member, is also involved with the Army reserves.

Said Bergstrom, "We don't have plans C and D worked out

as yet. When the time comes, we'll sit down and work it out."

Having half of the nursing department's full-time faculty in the reserves is not really unusual, according to Kimble.

"Approximately 75% of the military medical strength is in the reserves, she said. "I'm sure the department will continue on. It might be hard on the students—I've seen in myself that it can be destructive to have an instructor pulled without warning. But, none of us are irreplaceable."

According to federal law, Bergstrom said, members of the reserves who are called to active duty will be able to return to their former positions. But, "as nurses, our job is to take care of patients—civilian or military," she said.

Kimble has taken a few days off from work to organize a things at home, but will return to classes this week. Her four children are grown, and she said her husband is supportive.

"I have his support, of course, but no one is pleased that I have to do this," said Kimble.

POINT OF VIEW

COMMUTER EDITORIAL

Measure 5 is to public employees what the spotted owl is to loggers

A consequence of Ballot Measure 5 that has been difficult for us to focus on—if not completely overlooked—is the impact that the necessary budget cuts is having on public employees.

It seems that Measure 5 is to the public employee what the spotted owl became to the timber industry worker, with the exception that public employees aren't getting the community and industrial support that we gave to timber workers. There are no yellow ribbon coalitions out there fighting the budget cuts. The spotted owl has become an image of "the enemy" symbolizing the grim reaper of the timber industry.

So what then is measure 5, if not the grim reaper come to call on teachers, the police, fire fighters and any number of public employees who fear the scythe looming overhead?

It is not the intention of this editorial to make light of the plight of the timber workers or to say that public employees are any more important, but to draw an analogy between the two and to pose the question of why we haven't talked more about public employees facing similar circumstances.

There has been a lot of talk about the damages that will be done to our timber communities as plans are developed to protect the spotted owl's old growth habitat. We've seen numerous statistics predicting the numbers of people who will be unemployed, uprooted and forced to make drastic changes in their lives.

The effects of the budget cuts are being felt throughout the state at all levels of government. And this is having an effect on the performance of many people we too often take for granted. Even those whose jobs aren't on the line are still effected by increased workloads as lower level positions are eliminated and operating budgets are slashed.

Part of the problem is that with an axe over their heads, many public employees are reluctant to speak out as so many timber workers did in emotional testimonials on the 5 o'clock news and in the Sunday papers.

We expect our state to provide a great deal of service and in turn we expect a great deal from the state employees who provide those services, but since the passage of measure 5 we need to realize that these people are now worried about their own situations and may not be able to give us the quality of service we expect.

It is one thing to cut the fat from government and quite another to cut the heart from it. We stand to lose a level of quality in the service provided by the state, not just from budget cuts and eliminated programs, but from the public employees themselves. Let's not forget that the heart of state government is its people.

THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them.

Readers are encouraged to use The Commuter's "Point of View" pages to express their opinions on campus or community matters. Submissions may be in the form of letters, which should be limited to 250 words, or guest columns, which should be reviewed with the editor prior to submission. Editors reserve the right to edit letters and columns for length, grammar, spelling, libel and taste.

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LETTERS

Volunteer literacy tutors needed to teach English

To the Editor:

We have more requests from folks who want to learn to read and write English than we can fill from our tutor pool in the Lebanon, Brownsville, and Central Linn areas. People interested in becoming a volunteer tutor are urged to phone LBCC, 928-2361, ext. 371 for more information.

Illiteracy is a terrible thing, but fortunately it can be cured. We have the tools and the programs to assist tutors and pupils to overcome the obstacles.

According to some as many as 1 in 5 adults are functionally illiterate and a total of 1/3 of our population is unable to function on a minimum level. The U.S. ranks, among 156 UN countries, 49th, a drop of 18 places since 1950.

Don Rea
Volunteer Tutor Coord.
LBCC 928-2361, ext. 371

Reader would like to see an end to chivalrous pretenses

To the Editor:

I am writing in response to Tony Miotke's article on the survey of women done at LBCC. I found the results interesting, but extremely ambiguous.

From my 31 years of living I have found that what women say in public and what they actually practice are two different things. I think most men would love to have a women initiate the first date, or open a door for them or treat them as equal partners in a relationship. This rarely occurs.

I'm sure most women want equality, but I also believe most women want to have their men do all of the preliminary courting, pay for dates and expect men to behave like gentlemen. In other words, they want to have their cake and eat it too.

I am not a misogynist, I love and respect women, however I believe women need to be honest with men as well as themselves. I would like to see an end to chivalrous pretenses, less rhetoric and more open, honest communication between women and men.

Thomas Cardamon

Columnist shouldn't confuse landlocked with true salmon

To the Editor:

I was very interested in the article by Bill Kremers (Commuter, February 6) about the landlocked salmon in Hosmer Lake, since I am from New England and have often fished them in the lakes of Maine. However, it is important not to confuse the landlocked salmon with the true Atlantic salmon, which actually migrates from rivers to the sea and back like its Pacific cousins. The Atlantic salmon is also the source of the Nova Scotia lox ("Nova lox" or simply "Nova"), which is served with bagels in Jewish delicatessens. It is also worth noting that the Atlantic salmon rarely dies after its first spawning, but usually returns to its river of origin at least three times during its life.

Daniel H. Ehrlich

EXPRESS YOURSELF

The Commuter encourages readers to use its "Point of View" pages to express their opinions. Commentaries and observations on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

Letters should be limited to 250 words or less, and will be edited for length, grammar and spelling.

Womens Center holds an open house to introduce new location

By Sheryl Baird
Of The Commuter

An open house to celebrate the new location of the Womens Center is being held today from 9 a.m. to 3 p.m. in IA 225.

Visitors will be able to sign up as they enter the center for door prizes of free cakes, which will be given away each hour. Winners need

not be present to win.

Videos dealing with various women's issues will be shown throughout the day. According to Jessica Friel, publicity person for the Womens Center, people can call the center the day of the open house to find out what topics will be shown and when.

Area restaurants and gift shops have do-

nated meals and items to be raffled, including a \$25 framed picture of the Oregon coast from Oregon Originals; a \$10 gift certificate from the Golden Crane; one pound of fudge from Burst's Candies; lunch for two at Michael's Landing; brunch for two at O'Callahan's; a large pizza from Woodstocks; one large sandwich from Togo's; a \$10 gift certificate from

The Valley restaurant; and a \$10 gift certificate from Northern Star gift shop.

The drawing for the winning ticket holders will be at 10 a.m. today. Winners need not be present to win.

Refreshments will be served.

For more information call Friel at ext. 377 or 378.

Childrens concert will feature sing-a-longs, stories and music

By Michele Warren
Of The Commuter

The Performing Arts Series for Children continues with John McCutcheon in concert on Feb. 16. The performance will begin at 1:00 (doors open at 12:30) in the LBCC gym.

The concert is co-sponsored by the Albany Parks and Recreation Department and LBCC Student Programs.

According to Sherry Halligan, recreation program coordinator for APRD, this will be the third year the series has featured McCutcheon.

"The concert has been in the Forum the last two times McCutcheon was here," Halligan says. "He has quite a following in this area. Both concerts sold out; no other performer in the series has done that. This year it will be in the gym so that more people will be able to come."

Tickets are \$3 per person at the door. Jenna Cassell will interpret the concert for the hear-

ing impaired.

John McCutcheon has been a concert performer for nearly 20 years. His first children's album, "Howjadoo," was released in 1983. He was awarded the Children's Album of the Year in 1985, as well as the Recording of Special Merit by the American Library Association.

In late 1988, his second children's album, "Mail Myself to You," was released and also awarded a special merit by the American Library Association. Parents' Choice magazine gave it its Gold Medal Award.

According to Halligan, McCutcheon not only performs for his audience, he also teaches it.

He shares stories and introduces the many instruments he uses: guitars, banjos, fiddles, autoharps and hammer dulcimers.

Children and their families will be treated to an afternoon of sing-a-longs, stories and music Saturday, she said.



The Commuter/NATHAN DODGE

Cupid's Arrow

Student Council members Valerie Dodge, Reba Lancaster, Aaron Sahlstrom and Dania Samudio promote the annual Valentine's flower sale. Participants will have their bouquets delivered to their sweet hearts on campus, Feb. 14. Flowers will be sold until 2 p.m. today in the Commons.

FROM PAGE ONE

Budget cutters eye abuse of long-distance phone calls grounds and project positions, reflecting a \$21,700 savings, according to Wienecke.

The fifth and final scheduled cut, estimated to save \$24,000, will involve changes to the college's long-distance telephone service configuration. This readjustment of services will include addressing the problem of long-distance privilege abuses, said Wienecke. The abuse of long distance privileges is not viewed as theft by many state employees, he said, and therefore can reflect significant losses, which must be curtailed.

All in all, Wienecke expressed satisfaction with the chosen budget changes.

"The good thing about all the planned cuts," he said, "was that we were able to get a bunch of money out on the table without getting into a lot of people. These are real innovative, different kinds of proposals. The classic cut is to just lay off people."

Wienecke did emphasize, however, that the planned cuts would, "require some reductions in service. You have to reprioritize things. That means something gets left out. If you used to do it once a week, you only do it once a month. If you used to do it once a month, you only do it once a year. Sometimes you don't do it at all, you don't do it anymore. I think that only time will tell what the real effect is going to be. Our service level is going to have to reduce, there's no doubt about that."

Students invited to discuss campus issues with president

Do LBCC's budget cuts mean that fewer classes over-all will be offered in the fall?

How are cuts going to effect students who are halfway through an eliminated program?

Will LBCC now focus on offering classes that have been cut at other colleges?

If you share any of these concerns or have any other questions regarding the effects of recent budget cuts, you can get answers from LBCC President Jon Car-

nahan Thursday.

Carnahan will hold a "brown bag" forum from noon-1p.m. in HO114, for anyone who wants to attend.

According to Roger Gaither, director of marketing, Carnahan schedules these talks on a periodic basis, keeps them informal and opens them to all students and staff. He also said that while sometimes as few as two or three students show up, he expects a lot of participation for this specific topic.

Registration appointment cards will be available February 19

Fully-admitted students (whether attending part-time or full-time) enrolled winter term may register early by appointment for spring term March 4-7.

Appointment cards may be picked up at the Registration counter between 8:30 a.m. and 4:30 p.m. from February 19 through March 1.

Students are asked not to make appointments for times they have classes scheduled.

Appointments are by rotating alphabetical breakdown: Last names beginning with F-K may make an appointment for March 4; L-R

March 5; S-Z March 6; A-E March 7.

Students who miss their appointment may register without an appointment from 8:30 a.m. to 4:30 p.m. on March 8 or March 11, or may register during open registration beginning March 12.

Fully-admitted evening degree students continuing from winter term may register either by appointment or at the evening degree registration from 6:00-7:00 p.m.

Spring class schedules should be available the last week in February.

Residents can speak on Measure 5 effects

By Janet Converse
Of The Commuter

Linn County residents can voice their reactions to the effects Measure 5 may have on their communities at a public forum Feb. 14 at Lebanon Union High School, beginning at 7 p.m.

Attending the forum will be Oregon Rep. Carl Hosticka, D-District 40, who is vice-chairman of the House Revenue and School Finance Committee.

Hosticka said he will give a brief overview of Measure 5, then hopes the people at the meeting will present to him their needs, concerns and priorities.

"This is an important issue to all Oregonians," Hosticka said. "All areas of government—from school funding and community colleges to city, police, fire and senior services—are likely to feel the effects of Measure 5."

Hosticka said he hopes people will attend the meeting to "be a part of the solution" and to let him know what is important to them.

"The legislature is seeking public input about how best to meet the requirements of Measure 5 and still provide necessary public services," he said.

For further information call Sharon Little in Lebanon at 451-1012.

ONE OF US

Biology major combines interest in outdoors and skiing with his studies

There he is. Remnants of lunch pushed to one side, books and papers covering the rest of the table. It's only 1:20 p.m.; maybe he has some time to talk before class.

Hi, I'm Sheryl Baird I write a column for The Commuter each week. Do you have a few minutes to talk?

"Sure," says Mike O'Connell, fish and wildlife/biology major from Corvallis.



Mike O'Connell

Why this major?

"Well, actually I became interested in research for fish and wildlife when I started back to school at OSU two years ago. I work in the OSU research lab doing genetic research on fish. I work there 15-20 hours a week during the school year and full-time during the summer.

"Right now, in the lab, we are studying salmon and steelhead runs in the Columbia. We are trying to determine how many original historical runs are in the river to have them declared endangered species. It's taking a while to do because there are so many hybrids that have happened over the years."

What other interests do you have?

"I enjoy photography just for myself. I am taking it because it fulfills a humanities requirement at OSU where I'll be returning to after this term, if I have enough money.

"I'm an outdoorsy-type person. I enjoy back-packing and Alpine downhill snow skiing.

"I spent money that I should have used for school to buy a season pass at Mt. Bachelor. I try to go about every weekend so that I get my money's worth. When I was in school 10 years ago, right out of high school, I attended Central Oregon Community College in Bend. In fact, that's where I met my roommate, Jim, who is a business major at LB. It works out great because I have friends who still live there who I can stay with when I'm skiing."

What is the most important thing in your life at this time?

"School is my major goal. Ultimately I would like to get a Ph.D. in science and biology. To realize that, I'm looking at another six years of school after this one. I'll just keep concentrating on school and try to get through it."



The Commuter/SEAN TATE

Posing for a Valentine portrait, from left, Rogan, Rich, Dani, Mason and Deborah

And baby makes five...

By Sean Tate
Of The Commuter

Valentine's Day, more than any other, is regarded as the best day of the year for romance. Giving and receiving flowers, candy and valentines is all part of the game. But for Rich McDougald and Debra Derrick, Feb. 14 of last year was the day they both gave the most they could give to anyone. They gave themselves, and got more than they expected—twin boys.

Rich and Debra (now Derrick-McDougald) were married last Valentine's Day at the Benton County Courthouse in Corvallis. At the time, Rich was teaching in the computer lab at LBCC, where he met Debra, then a journalism major.

According to Rich, their first meeting left him "breathless," and they hit it off almost immediately. They began dating in late October of '89, and by the end of December they talked about marriage. By the new year, they had set a date.

Debra, who had a four-year-old daughter named Danielle, became pregnant soon after she and Rich were married. Seventeen weeks later, an ultrasound gave them the news that they would soon be experiencing double the fun that they expected.

At first the couple was shocked, and they wondered how they could manage twins along with Dani. They realized they would have to make some changes. Debra couldn't finish school because of the pregnancy, and Rich, whose new daughter was already "housebroken," realized he would soon be raising the twins from start to finish. His focus had changed from "having more fun to making more money" because of their marriage, he said, and that goal became more important due to the pending arrival of twin boys.

Mason and Rogan were born on Dec. 4. They are now ten-weeks-old, and the bundles of joy, are also bundles of work.

"I'm delighted to have children now, and such a great family," says Rich, who now works as a System Operator for Pioneer Telephone in Philomath, commuting from their home outside Brownsville. For added income, he also does private computer consulting.

An already happy person, Rich seems even happier in his role as husband and father. He says he has always wanted to have a family and a house of his own, much the same hopes and desires of his wife.

Debra is now a full-time mother, and she has no definite plans of going back to school.

"The reality is that childcare is so expensive," says Debra. She estimates that the cost of childcare for the twins would be around \$500 a month.

"It's a lot of work and it really changes your life around...It just seems like you're never ready for something like this, but you get the strength from somewhere."

Although it's a lot of work, Debra says she is glad she is raising her family out in the country, away from the influences of a big city. It is not a mistake, she says, that she and Rich ended up where they did.

"Rich has traveled all over Europe twice, plus this country, and he likes it here," she said.

The couple also gets plenty of help with the newborns from their daughter, Danielle, now 5. She says her brothers are "nice guys," and doesn't mind playing big sister. She gets an allowance every Sunday for helping out, and admits she enjoys it.

"I think I want to live with mom and day for a while," says Dani, grinning and exposing a recently lost front tooth. She starts first grade next fall.

Debra says she feels the first year with her new husband has been wonderful, but also "overwhelming." She says she hopes things will slow down once they sell their property near Brownsville, and move to a new farmhouse outside of Scio.

Debra and Rich both agree they are special in the way they ended up together.

"We both started out on two totally different paths, and it's kind of amazing that we ended up together," says Debra, smiling as she feeds Mason his second dinner in as many hours.

While Rich gives a fussy Rogan his dinner, Dani quietly practices writing and drawing at the kitchen table. "But we're all happy together," she adds. "And that's what really counts."

OUTDOOR OREGON

Certain flies excel on Hosmer Lake in the Cascades

By Bill Kremers
For The Commuter

When fishing at Hosmer you should bring a variety of fly patterns. The principal food items are leeches, damselflies, dragon flies, freshwater shrimp, midges, waterboatmen, Callibaetis mayflies and caddis, or sedge flies. Most of the fly patterns I use can be found in a dandy little book called "Flies of the Northwest" by the Inland Empire Fly Fishing Club.

In the older editions (unfortunately not in the current edition) you will find a series of four fly patterns called the "Salmon Candy." This fly series was developed to imitate the caddis flies at Hosmer lake. The salmon must think they are candy, since my success with this pattern has been outstanding.

The stage 1 nymph is my favorite at Hosmer and other Cascade Lakes, especially early in the season. Besides closely imitating a caddis fly, it has the same size, color and body form of the damselfly.

When the caddis hatch, they skitter and dart on the surface, exciting the salmon. There is no need to look for surface dimples to see if the hatch is on; large swirls and splashes will let you know. Fishing the adult caddis is a fun way to fish dry flies. Be alert, as the strike may come at any time.

The other preeminent hatch at Hosmer is the Callibaetis mayfly. These mayflies hatch just about every day at noon, and the salmon have the timing down pat.

When the salmon have stopped biting on salmon candy, and the mayflies are getting ready to hatch, I switch to a Callibaetis nymph (hare ear). One point to remember is that as the hatches progress throughout the season, the size of the fish becomes smaller. You start the season using size 12 and 14 patterns, but by September, size 18 patterns are more appropriate.

One of the beauties of fishing Hosmer Lake is that you can use any type of watercraft for fishing. Float tubes, canoes, driftboats and car toppers are all popular. It takes 20 minutes to row to the popular north basin from the boat ramp in the south basin. If you plan to float tube the north basin, you might want to hitch a ride with a boat. Bank angling is almost impossible because of the marshes around the lake.

When staying at Hosmer, be sure to bring the insect repellent, as the mosquitoes leave their marks on campers every year.

Next week watch for directions for making salmon candy flies.

'Alice'

LBCC opens this weekend with its stage version of Lewis Carroll's classic

LBCC's Performing Arts Department has scheduled six public performances of Lewis Carroll's "Alice in Wonderland" for February, beginning this Friday. Twelve additional matinees are scheduled for an estimated 4,500 area school children.

Since Carroll, whose real name was Charles Dodgson, wrote the famous story 125 years ago, it has been popular with children and adults alike the world over. Wonderland's loony logic can be enjoyed in more than 70 languages, including Vietnamese and Tagalog. Stage adaptations have been numerous, including the most well-known version by Eva Le Gallien in 1932, featuring a then-obscure actor, Eli Wallach, as The Duck.

The music for the one-hour play is original, composed and played by LBCC student Steve Pittenger. The fanciful setting was designed by John Bliss, LBCC's technical theater director, with costumes designed by Elaine Murphy-Vinyard and lighting by David Sherman.

LBCC's Alice focuses on the characters found in Carroll's "Alice's Adventures in Wonderland," saving "Through the Looking Glass," Carroll's second book, for future production.

According to the play's director, George Lauris, "Alice has appeal for adults as well as children because both can laugh at Lewis Carroll's satirization of an absurd adult world as seen through the eyes of a little girl, Alice."

Wonderland is a strange place with an eeriness that joins a dream world with reality, Lauris said. "People in Wonderland do not live by conventional rules, and natural laws do not apply. Instead of straight-forward meaning, we often get words with interesting sounds, and the sounds are often more important than the sense.

Much of the language in Carroll's story has worked its way into every day usage, perhaps the most famous being 'mad as a hatter.' "

Another enduring quality of the story is its humor. When Lewis Carroll wrote his family story, he banished seriousness from children's books forever, said Lauris. Although all the characters in Wonderland take themselves seriously, they are mostly absurd and we laugh at them. The Rabbit, The Duchess, The Red Queen, The Mad Hatter, The March Hare and The Cheshire Cat are all figures of fun.

The strange twists of plot, the illogical conversations and the general nonsense contribute to the hilarity, Lauris said. "Carroll does not write down to his child readers but rather writes directly to them and treats them as equals, with respect."

Lauris hopes that audiences will, "enjoy our version, which we hope captures the fun and satire of the original story—which we mix with fanciful and magical theatrical whimsy."

LBCC's stage treatment of Alice features 11 actors, each of whom portray a number of characters. The cast for the production is drawn from LBCC students and includes Jeff Bailes, Dennis Giacino, Jerrod Haarstad, Jeremy Lee, Steven Pittenger, Shannan Saling and Dawn Stokesbary, all of Corvallis; Richard Fox, Heidi Eby and Shannon Timm, all of Albany; and Kristy Smith of Lebanon.

Public performances are scheduled for Feb. 15, 16, 22 and 23 at 7 p.m. with Sunday matinees on Feb. 17 and 24 at 3 p.m. The play is on the Mainstage in Takena Hall.

Tickets are \$3.50 general and \$2.50 for students and seniors. Tickets go on sale Feb. 4 and are available from French's Jewelers in Albany, the Emporium in Corvallis and from the LBCC Theater Box Office in Takena Hall. The Box Office is open 11 a.m.-2 p.m. Monday through Friday; reservations can be made by calling 967-6504.



'Off With Their Heads'

The cast and crew of "Alice in Wonderland" perform a final dress rehearsal for a show before elementary students on Tuesday. Above, performing the scene where the Queen demands sentence first then the verdict, are (from left) Kristy Smith (the White Rabbit), Jeffrey Bailes (King of Hearts), Shannon Timm (Queen of Hearts), and the jury made up of Richard Fox, Shannon Shaling, Dawn Stokesbary and Jarod Haarstad. At left, the White Rabbit reads the charges while the King looks on. Below the Mad Hatter (John Bliss) scolds Alice (Heidi Perkins), while the Doormouse, (Richard Fox) sleeps, and the March Hare (Jerrod Haarstad) looks on.

Photos by Ron Rutherford



What movies would you take if you were stuck on a deserted isle?

By The Commuter Staff

That old unreliable scrap of junk you call a boat has done it again, sunk to the bottom of the Pacific, leaving you stranded on a deserted island. But before you're ship went down you saved your most prized possession[s]—your 26-inch solar-powered color TV and VCR. Plus five of your all-time favorite movies. Quite a Herculean task lugging those cumbersome appliances on your back as you swam to safety.



We asked a few students what five films they'd hit the beach with, providing their only form of island entertainment.

This is what they said.

Debra Rogers, lower division transfer.

1. "Fantasia"—Delightful animation along with superb musical accompaniment for stress relief.
2. "Grease"—To relive the exhilaration of youth, crazy infatuation and lightness of heart.
3. "Fatal Attraction"—To remind me of the intensity, frustration and insanity that plague the real world.
4. "Big"—To stimulate and soothe the child within each of us.
5. "Working Girl"—To remind each of us that we have the means to achieve our goals through persistence and belief in ourselves.

Jamie Luckman-Dye, communications

1. "Better Off Dead"—Because I would be since I wouldn't have anyone to talk to.
2. "Mr. Bill's New Adventures"—"Oh no," might as well, nobody would know anyway.
3. "Pretty Woman"—So I could make

myself feel even more lonely and ugly. Kind of how I felt the first time I saw it.

4. "E.T."—To transport myself away and, of course, bawl my eyes out.
5. "Every Woman Has a Fantasy"—I'll probably be tired of using my imagination. A bit like the creators of this movie.

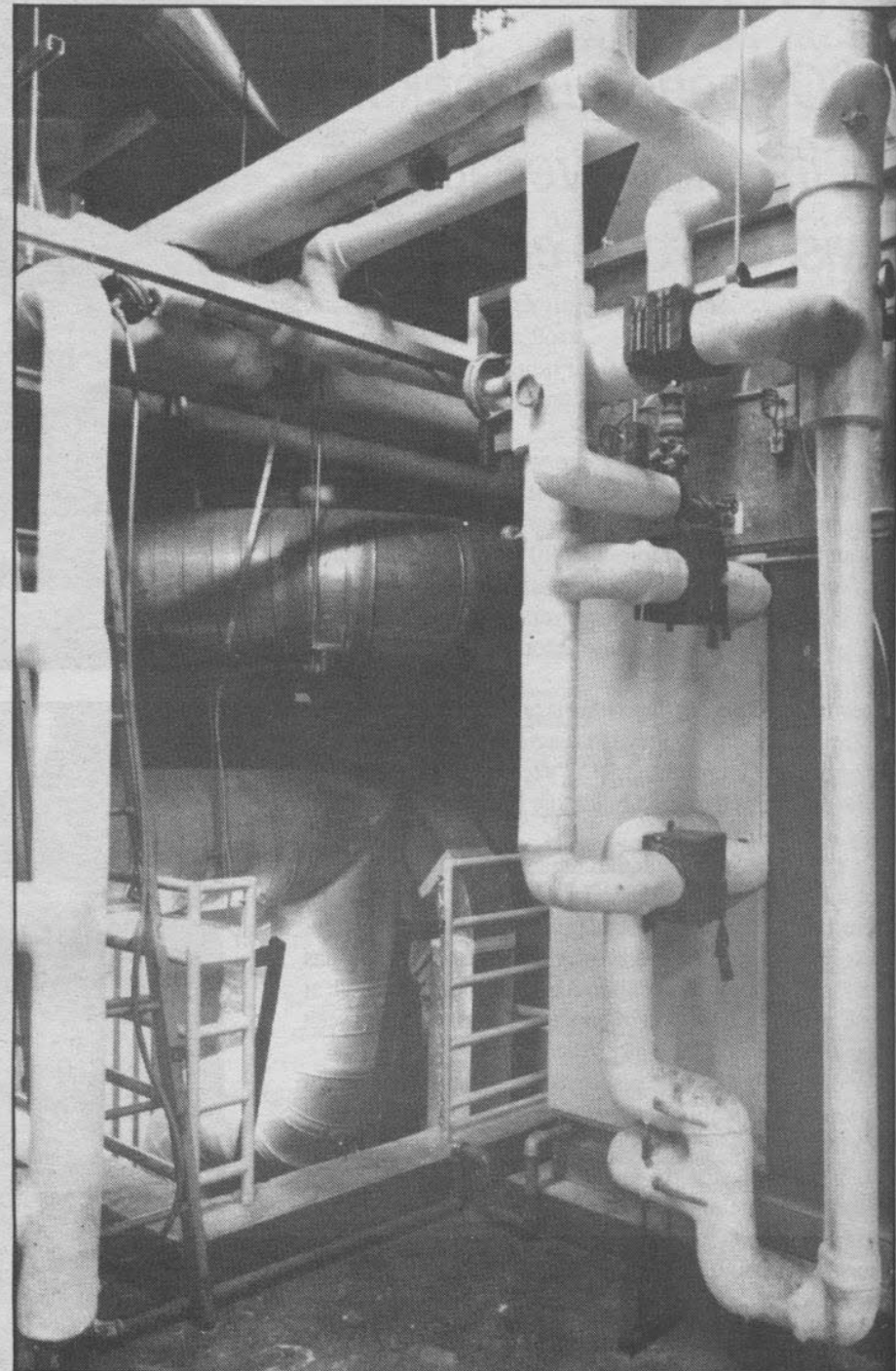
Sean Farstad, Redmond, Wash.

1. "First Blood"—Strictly action
2. "Glory"—Just a little bit of history.
3. "Dead Poets' Society"—Emotional release
4. "Return Of the Jedi"—Just to listen to James Earl Jones' voice.
5. "The Wizard of Oz"—Childhood memories.

Cory J. Frye I, Esq., humanities

1. "Blue Velvet"—I might need a little David Lynch to justify my insanity after spending years on the damned island; I'd model myself after Frank (Dennis Hopper's character) when I went totally ape.
2. "Southern Comfort"—To satisfy my violence quota. For those of you who haven't seen it, rent it. It's a must-see for anyone who hates the military as much as I. Complete with an all-star cast (Keith Carradine, Powers Boothe, Fred Ward—just to name a few). It's a great "kill-'em-one-by-one" "Deliverance/"Platoon" combination.
3. "Kentucky Fried Movie"—Strictly for laughs.
4. "Once Upon A Time In America"—The unedited version. For killing time as I wait to be rescued. The four-hour gangster movie (now unheard of in the "House Party" '90s), starring James Woods and Robert DeNiro, is ranked along with "The Godfather."
- 5(a). "Dances With Wolves"—Caught it last night for the first time; plan to see it again soon. When it comes out on video, this boy's buying it. The beautiful cinematography and Kevin Costner's performance would lull me into inner peace.
- 5(b). "The Naked Gun"—Hey, it's a tie. Who in the world could get along without it?

CAMPUS FOCUS



The Commuter/NATHAN DODGE

Guess where?

First in The Commuter's series of obscure campus corners, this is part of the energy efficient heating and ventilation system in Takena Hall.

WRITERS' CORNER

Student analyzes the variety of driver positions in automobiles

By Michael R. Barrette
For The Commuter

After driving in Europe and all over America, I've discovered a title for each of the four basic types of drivers. The four types are the right leaner, the slouched recliner, the upright-a-little-uptight, and the nose-to-windshield.

The nose-to-windshield driver is perhaps the most interesting. It's amazing to watch this individual as he grips the steering wheel with inspiration and accelerates the car with great uncertainty. At first it appears that he has a wild, uncontrollable beast, but after further investigation the beast is the driver. Besides the individual that was run off the road by the erratic acceleration and steering of the driver, the passenger is the true victim.

Drivers of the anti-passenger variety, to me, would have to be the two leaners who separately appear to be more like a passenger than a driver. The right leaner is an interesting

breed as she cruises down the highway of life, bouncing to the rhythm of her Sony stereo system. This particular individual does not do well with passengers because she requires a great amount of front seat space in order to optimize on musical equality. In addition to this, the soft flesh and clothing of a passenger disturbs the fine balance of stereo quality in the car.

If the right leaner does not do well with front seat passengers, then the slouching recliner is equally hard on the rear seat rider, who struggles for space as the driver adjusts his seat to a line just short of horizontal. This type of driver leaves me with the impression that there is no one driving, or that the driver is a very short person with real long legs. Upon analyzing the situation I find that the driver is carefully located in a reclined, slouched position looking between the top of the steering wheel and the dashboard as though it were an aiming point used to keep the car between the white lines.

If staying between the white lines were the most important

aim in life, then I would clearly agree that the upright-a-little-uptight driver has the advantage. This position, along with the nose-to-windshield, seems to be the most popular in Europe. There are many advantages to this position, and it clearly stands out above the rest. The upright driver has better visibility and more control of the operation of the vehicle. In addition, the driver imposes less discomfort by not cramping the space of the other occupants. The driver also enjoys a much better sound quality as she sits high above the comfortable contoured seats of the automobile.

This to me is the position of champions, and all great drivers use it. There is only one recommendation for improvement that I can see: Sit upright, but just a little less uptight.

Editor's note: Michael Barrette wrote this paper for Jane White's English 121 class.

LBCC graphics grad finds success as freelancer

Lynn Powers designs Albany logo and finds it helps to know group psychology

Carol Lysek
The Commuter

"Logo design is by the most intense thing I do. It takes total concentration," says graduate graphic designer Lynn Powers as she sits cross-legged on the floor of her spacious Albany country home.

A tumble of design sketches for the City of Albany logo are spread around her while a dog and five adopted cats wander in and out.

Dressed casually in jeans and a bulky gray pullover sweater, the well organized Powers describes the design process—which was hard—as well as the seven member design committee selection process—which was even harder.

Success in graphic design takes more than talent, says Powers. You also have to know group psychology.



The Commuter/DARIN RISCOL

Lynn Powers has been doing freelance design out of her Albany home since she graduated from LBCC in 1986.

She presented a variety of designs to the committee.

They thought one historic design looked too much like an advertisement for a beer hall, she says. Another design which showed a river, bridge and historic architecture, was rejected because they thought its wide, rectangular shape would take up too much space on city letterhead paper. An oak tree design that Powers liked was rejected because it had some problems with size reduction. However, Powers says, it could have been fixed.

The committee members did like the letter A design with a river running through it, so Powers kept working on it.

Finally, it, too, was rejected.

Powers says, "I was borderline between relieved, because I didn't particularly like it, and exhausted, ecstatic and angry, because it represented so many hours of work."

The committee then asked Powers to work on a logo they had which was an aerial view of a German-looking town. Powers didn't want to work on it so she billed them for her time.

At that point, she went home and developed a logo that she was satisfied with. She offered it to the city for free, if they agreed not to change anything. And that's how Albany

got its new logo.

In describing the new logo, Powers says the white picket fence gives a sense of neighborhood, while historic homes play a major role in Albany's attractiveness. The oak trees were the predominant valley tree before the white man came, and the bridge in the background alludes to the town's proximity to the river.

Powers has done a lot of designs for businesses, but says this committee process was different because so many people were involved and no one was willing to say "this is it."

"I felt that in this process we didn't keep a single idea long enough to push it to its limits. The result was mediocrity. I would come out of those meetings incredibly tired and with a migraine headache."

She says of the

committee, "they are experts in different fields, and I didn't rely on my own training to be more forceful and tell them that what they liked wouldn't work because it wouldn't reduce down or wouldn't have emotional content or would be too industrial."

She says of the experience, "I would do it again because I live in the town, but I would be more forceful and rely on my own judgment. Part of what they were paying me for was to direct them."

Powers had a different experience when she designed the Albany police logo in only one week. Police Chief, Pat Merina, told her he wanted a design that was bold, simple, readable in an instant, and gave some indication of the badge.

"I had a decision maker who was clear on what he wanted, could tell me what he

wanted and knew it when he saw it. That's the optimum. One individual that's willing to take charge and then take responsibility. It was a wonderful experience. I almost crawled across the table and kissed him!"

Powers graduated from LB in 1986 and says her graphic design training has held up well for her.

"Right now, when I get myself backed into a corner and I can't figure out why I don't like something, I go back to what I learned from Judy Rogers. That helps me see in an analytical way what it is I'm doing," she said.

"John Aikman helped me figure out which idea was good and which idea stunk and showed me how to present them, how to sell them to my client. I don't do it to the degree that John had us do it because I have neither the time nor the money."

"One of the best things I got from LB was a portfolio. Your life can go down the toilet (while you're putting it together), but at least you have your portfolio."

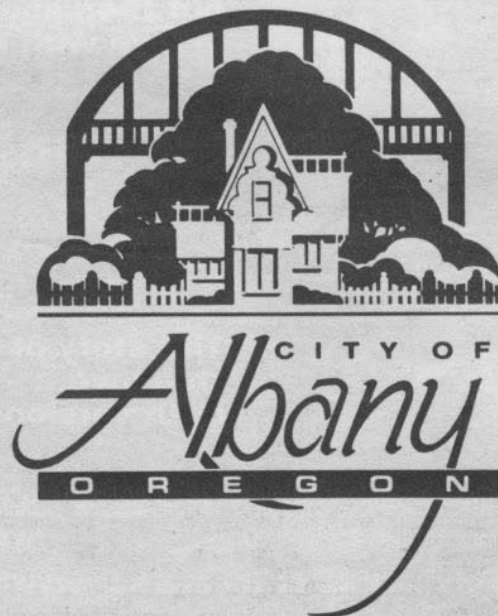
"Because of what I learned from Jim Tolbert I can talk to a printer and have them understand me. If you can't communicate with your printer, it doesn't matter if you're the world's best designer, because they create the end result."

LB did not prepare Powers to deal with time-management, figuring out what kind of people you want to work with, billing, estimating production costs or how to write up a bid for a printer so they can give you a quote with all the variables.

Powers also thinks students should know how to go from a thumbnail sketch to production quickly.

"The LB program is really good for coming up with some beautiful quality pieces, but the price is too high, it takes too long and it's often too expensive. Clients will pay you for a product, but they won't pay you for your time," she said.

Lynn Powers' eyes sparkle, and a look of contentment spreads across her face as she says, "I'm not getting rich off graphic design, but I'm having a lot of fun, and I'm doing what I want to do."



MARKETSPACE

CLASSIFIEDS

FOR SALE

89 Honda Accord LX-I (top of the line), black/ivory, P.W., P.S., automatic, stereo, alloy wheel, 21,000 mi. Nice Car! Only \$13,700 O.B.O. Call 754-1830 after 4 p.m.

Twin bed + bookcase headboard and mattress. Excellent condition. Two drawer side table plus chest of drawers. Three piece table set, one large coffee table and two good sized end tables of dark brown wood. Very sturdy and good condition.

*78 Toyota Celica. Good condition-new tires. \$1,500. Call Scott evenings, 327-3565.

*87 Honda Elite 80. Great condition \$600 O.B.O. Call 926-7430.

LBC PERFORMING ARTS DEPARTMENT PRESENTS



ALICE IN WONDERLAND

Join Alice as she travels about her topsy-turvy Wonderland. The Queen, Mock Turtle, Mad Hatter and, of course, the Cheshire Cat are all waiting for you in February at Takena Theatre, LBC Main Campus, 6500 Pacific Blvd SW, Albany.

February 15, 16, 22, 23 at 7:00 p.m.
February 17, 24 at 3:00 p.m.

Tickets available at French's Jeweler's in Albany, Emporium in Corvallis
To order tickets, call 967-6504 and leave a message.

\$3.50 Adults \$2.50 Students/Seniors

WANTED

Roommate: Non-smoker, non-drugs. Own room in 2-br. townhouse, 1 1/2 bath with BIG kitchen, dishwasher, disposal, cable, pool, weight room, covered parking. Quite place. Rent-about \$158 month + 1/3 utilities, common areas furnished. More info. call Joe or Marcia at 753-2927.

Wanted: five other crazy would-be, should-be comedy writer/actors to help round out a Monty Python-ish comedy troupe. Call ahead, give me ideas as to what we should do and how to become famous. At night, call 967-9091 and ask for Cory.

EMPLOYMENT

ALASKA NEEDS WORKERS: \$1000=/wk, room, board & airfare. Job guide reveals summer & yr. round opportunities in: Fishing, oil, construction, education, timber & more. Alaskamp Guarantee: Secure Alaskan job, or 100% refund. \$9.95 + \$2 S&H to: Alaskamp, Box 1236 Corvallis, OR 97339.

LOST AND FOUND

Reward \$25 for return of marcasite/sterling silver dragon pin. Has red eye. 1 1/2 inch by 1/2 inch. Lost Jan. 25th on campus. Sentimental value. Contact Sandi Foster, 928-0852.

PERSONALS

Corvallis Draft Counselors offer legal, non-directive, free service and military counseling. Call Greg Paulson, 3240.

NEWS ANNOUNCEMENTS

ATTENTION BUSINESS STUDENTS: Your representative Student Council is Susan Semenek. Problems, question, need information? Contact me at ext. 150, or Wed. afternoons in Student Programs office, CC-213.

Void/Insanity with special guest Without Warning, Friday, Feb. 15, 1991 at Corvallis Armory 1315 S.W. E Street. Starts at 6 p.m. Cost \$5, no alcohol, no admittance.

Are you interested in Spanish culture, language, and people? Everyone is welcome to join LBC's Spanish Club. We will meet every Wed. at noon, in the Commons, by the window. Look for the red rose! Anyone who is interested in the Spanish Club may join the table!

VALENTINES

Allen-Through anything, I will be there. I love you.-Kat
Happy Valentine's Day Tim Makin! We're glad you're at LBC. Study hard and don't eat all the donuts.

Love; D, D, J, A

Pregnant?

You don't have to go through it alone. You do have choices. You have the right to make the best decision for you. We care. Call us and let's talk: 24-hour Talk Line - 222-9661 Portland or for your local representative: 1-800-342-6688

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THE COMMUTER IS PRINTED ON RECYCLED PAPER

He Said,

Women are illogical, fussy, manipulative, hormonally deranged creatures who play hard to get, then are hard to take...

but then he met Lorie.

HE said, SHE said

A Film by Ken Kwapis and Marisa Silver Kevin Bacon Elizabeth Perkins He Said, She Said Sharon Stone Music by Miles Goodman Directed by Stephen H. Burum, A.S.C. Editor Sidney Levin, A.C.E. Produced by Michael Corenblieth Associate Producer Vikki Williams Written by Brian Koppelman Produced by Frank Mancuso, Jr. Directed by Ken Kwapis ("He Said") and Marisa Silver ("She Said") A Paramount Picture

Opens February 22 at Theaters Everywhere.

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

DOLBY DIGITAL
DOLBY STEREO
IN SELECTED THEATERS

Panavision

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READ PREMIERE



She Said

Men are insensitive, messy, uncommitted, sexually obsessed clods who just want hot sex followed by a cold beer...

but then she fell in love with Dan.

The story of true love... both versions.

Paramount Pictures Presents A Frank Mancuso, Jr. Production

MARKETSPACE

NEWS NOTES

Desert Storm Support Group

Mark Weiss and Diane Watson will be forming a support group for those who have family or friends in the Middle East. The group is open to faculty, staff and students. Meetings are on Fridays from 12:30-1:30 p.m. in Room 201A. The group is designed for those needing assistance in dealing with the stress of war. For more information contact the Counseling Center in Tadena Hall or call ext. 102.

Safety Available Soon

The Safety Committee will soon be installing a Safety Bulletin Board in the College Center, across the hall from Human Resources. The board will have responses to non-emergency safety-related questions presented to the committee, names of committee members, meeting minutes and other information. For safety emergencies, call Security, ext. 552. For after hours emergencies, call Security at 926-6552 or the answering service at 926-6555.

New Program Helps Break Barrier

In its continuing effort to respond to the educational needs of the community, LBCC has turned its attention toward people who do not speak English as their native language.

Currently, 14 students, representing seven countries, are enrolled in the program. Classes meet on alternate days at 2 p.m. in Tadena 221. Those interested in more detailed information about the program should contact instructor John Whitney, in the Student Development Office (LRC 200) or in his office, Tadena 230. Call ext. 455 for more information.

Nursing Student Scholarships

Applications are now being accepted at Albany General Hospital for financial assistance for those wanting to become registered nurses.

Recipients receive financial support of \$1000 annually as they work toward the two-year Associate Nursing Degree

LOVING OPTIONS

A service of PLAN Adoption
We encourage Openness & Choices
in planning adoption.

FREE: Counseling
Medical referral
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Call Cecile 370-8374
PLAN office 472-8452

Information and application forms are available from the nursing administration office, Albany General Hospital, 1046 Sixth Avenue S.W., Albany Oregon 97321. The application period is January 1-April 1, 1991.

LAST CHANCE

GET YOUR FAVORITE
VALENTINE A FLOWER

\$1 each or 6 for \$5



FREE on campus delivery

Feb. 14

Orders Taken Feb. 4 - 13

10am - 2pm
in CC213

Linn-Benton Community College Student Programs
presents

Butterflies Are Free

by
The Repertory Theater of America
Alpha-Omega Players

Thursday, February 21, 1991
LBCC Commons
6500 Pacific Blvd. SW, Albany, OR
Seating begins at 6:30 p.m.



Hors d'oeuvres
6:40 p.m.



Dinner prepared by the
LBCC Culinary Arts Program
7:00 p.m.



The Play
8:00 p.m.

\$15 General Admission
\$10 LBCC Students
Tickets available at LBCC Student Programs, CC213
French's Jewelers, Albany
Rice's Pharmacy, Corvallis



Call today to order your tickets 928-2961, ext. 150.
Seating is limited.

Now you can afford to dream in color.

Apple introduces the Macintosh LC.

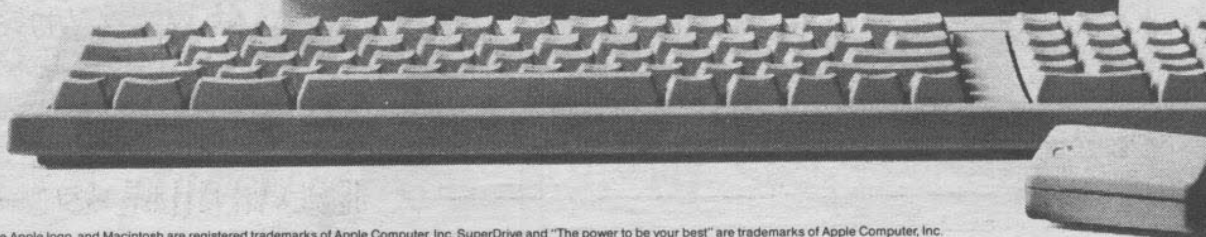
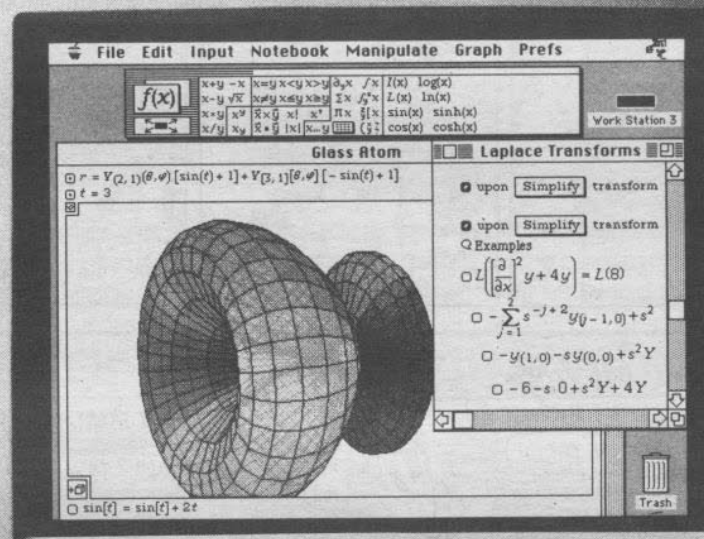
If you thought that finding a color Macintosh® system you could afford

was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound-input technology that lets you personalize your work by adding voice or other sounds.

Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple® SuperDrive™, which can read from and write to Macintosh, MS-DOS, OS/2, and Apple II floppy disks.

Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.

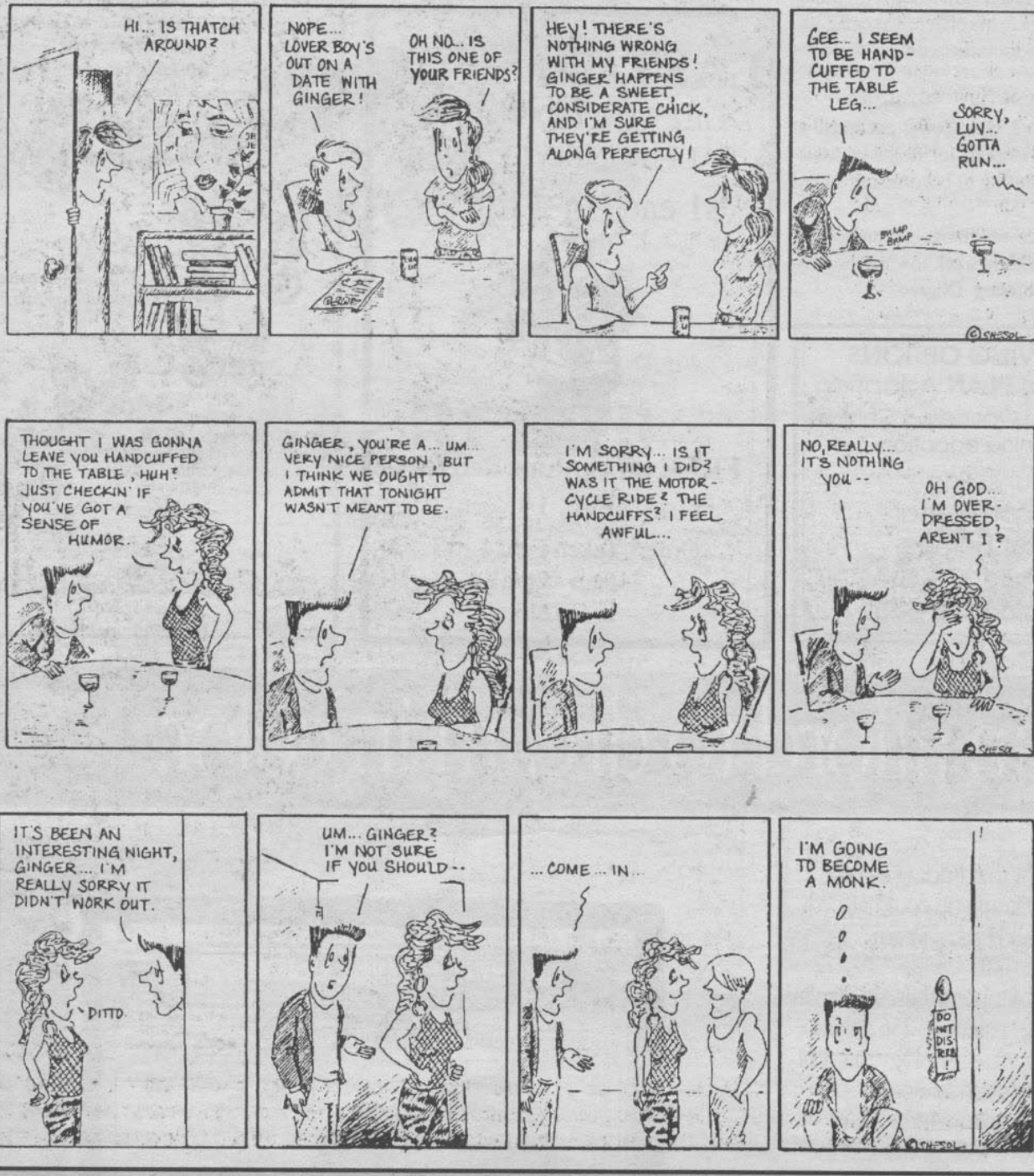


The power to be your best.™

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COMMUTER COMICS

Thatch



This week's Top Ten: New mascots for LBCC

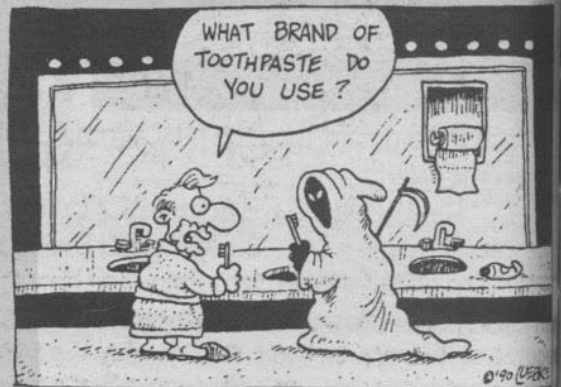
By David Rickard
Of The Commuter

From the home office in Mountain Home, here's this week's top ten list of Mascots LBCC is considering.

10. Squiggy the furry red roadkill squirrel.
9. Betty the bubbly brazen lima bean.
8. Mr. Empty Bleacher Man.
7. Gumby.
6. Ex-Senator Denny Smith, and his faithful sidekick reptile man.
5. Susie the singing sweatsock.
4. The Tidy-Bowl Man.
3. Spike the former Keebler Elf kicked out for eating a Chips-a-Hoy cookie.
2. Haiji from the Johnny Quest cartoon.
1. Woody the lonely second-growth Douglas fir.

24TH STREET

DAVID LUEBKE



DARYL'S BRUSH WITH DEATH.

LIFE IN MEXICO



SO OFF THEY WENT IN PEARL HARBOR'S VW VAN, SCREAMING AWAY FROM SAN BLAS, MEXICO.
DESTINATION: MAX YAGNER'S FARM, WOODSTOCK, NY.



July '91

SPORTS PAGE

LBCC stays alive in playoff picture

Kevin Porter
Sports Editor

Linn-Benton's men's team was shut down Saturday by Mt. Hood 75-61 in NWAACC action, after starting the week with a home win against SWOCC.

Saturday's loss evens LBCC's league record at six wins and six losses, but the team still remains in fourth place.

Chris Whiting scored 16 points and pulled down 8 rebounds for the Roadrunners, while Ramiro Ramirez scored 12 and Todd Karo added 10. The Roadrunners shot a measly 40 percent, including 2 of 10 from the 3-point line. Mt. Hood hit six 3-pointers.

LB totaled 10 team assists with Silvano

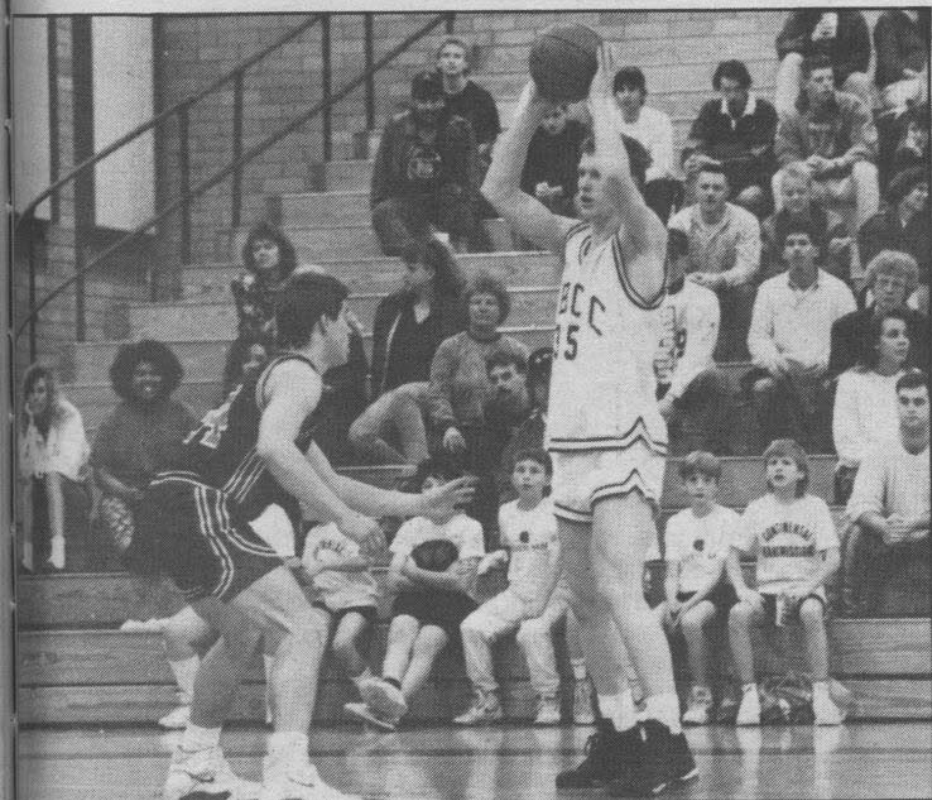
Barba collecting five of them.

LBCC shot much better Wednesday in a home game with the Southwestern Oregon Lakers, coming out on top 64-50.

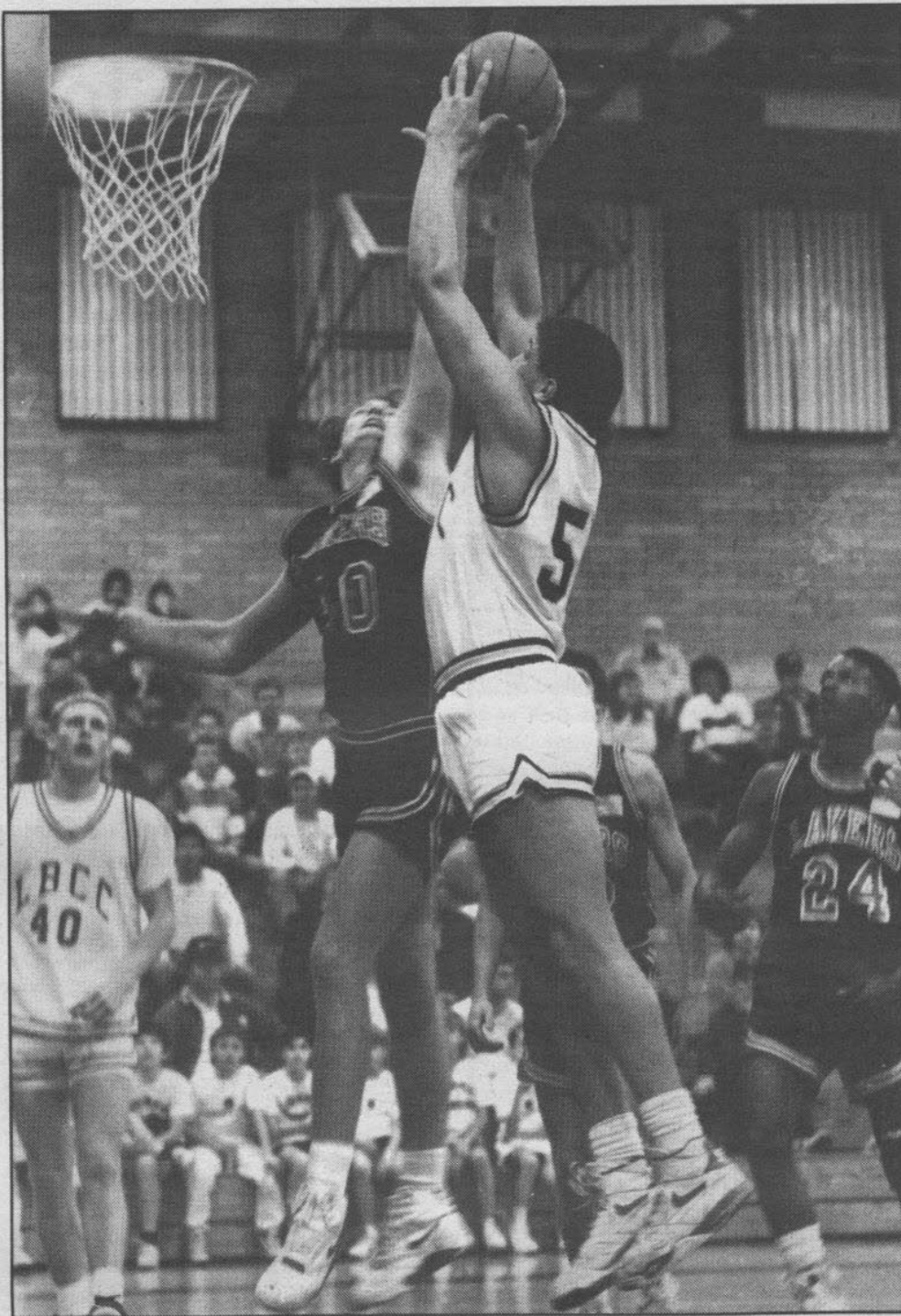
The Roadrunners connected on 51 percent of their shots while holding the Lakers to 38 percent shooting. Whiting led the charge with 23 points and seven rebounds. Ramirez scored 12 points before fouling out of the game.

Barba totaled 12 points and Karo added 10, while Chad Westphal contributed five assists.

The Roadrunners, now 6-6 in league play, have two remaining games to be played. The first is tonight in Eugene against Lane and the other is a home game against league-leading Chemeketa on Feb. 16.



Ryan Lyons looks to make an entry pass in LBCC's win over South Western Oregon Community College Wednesday. The Roadrunner's play tonight at Eugene, then play their last home game Saturday at 8 p.m. against Chemeketa.



The Commuter/DARIN RISCOL

Ramiro Ramirez goes up strong for a shot against tough Laker's defense in Wednesday's game. Ramirez scored 12 points in the Roadrunner 64-50 victory. LBCC then dropped its next game Saturday against Mt. Hood to go 6-6 in league.

Whiting's decision proves beneficial for LBCC's men's team

Mark Peterson
The Commuter

Sophomore Chris Whiting's decision to play for LBCC's men's basketball team instead of attending Chemeketa Community College has proved to be beneficial both for him and for the team.

Whiting, a 6-3 forward-center who can score from anywhere on the floor, will drill a 3-pointer to keep his de-

nder honest, post up and score down low, pull up and take the jumper off the drive. He is a first-team all-league performer from year and is currently the leading rebound-

der in the Northwest Athletic Association of Community Colleges Southern Division, with 9.5 boards per game. He is also third in scoring, with 21 points per game. This includes an amazing 17 of 21 shooting in a 40-point outburst earlier this year against Portland Community College.

Last season the standout scored on an average of 18.7 points and 10.2 rebounds a game. He led the NWAACC in field goal percentage last year by connecting on 59 percent of his shots. Last season he was the only freshman that was voted onto the all-league first team from the Southern division.

The undecided major didn't even start playing organized basketball until his senior year at Corvallis High School.

"I just wasn't that interested in playing, I guess," he said. "A lot had to do with who I was hanging around with."

He originally came to LBCC because it

was close to home and because he knew LBCC head basketball coach Steve Seidler from basketball camps when Seidler was an assistant coach under Ralph Miller at OSU.

Whiting's biggest asset, according to Seidler, is his athleticism.

"He is a very good athlete. He can jump and run the floor as good as anyone around," Seidler said.

After doing everything for LB except leading them to the post season, the sophomore is looking for that opportunity this year.

Whiting said that to consider the season a success, the Roadrunners must make the post-season. He said he thinks the Roadrunners still have a good shot.

A good shot seems to be an almost sure thing if the team plays as well as they can. They only have to play Lane and Chemeketa and as of last weekend the Roadrunners had a 2 game lead over the fifth place team in the

league.

Whiting scored 26 points and grabbed six rebounds against Lane earlier this season, but the team had to battle back from 12 points down to win by 15. Against league leading Chemeketa Whiting scored 16 points and managed six rebounds, but saw limited play in the 110-80 loss.

"To be assured of a spot," he said, "we have to win the rest of our games."

Included in Whiting's future plans is transferring to a four-year NCAA Division I college. He is currently being recruited by San Jose State and New Mexico State.

Seidler said he is being very selective in contacting schools about Whiting. "Whiting has got to be in an uptempo system such as these two programs," he said.

Seidler complimented Whiting by saying, "If you let him be an athlete, he's tough to beat."



Chris Whiting

SPORTS PAGE

PRESS ON TALES

The Nike Roadrunners? It could be the answer!

By David Rickard
Of The Commuter

The fallout from Measure 5 has struck our campus again, with the latest casualty being the cutting of the men's and women's cross-country teams from the LB athletic program.

Although cross-country seemed a likely candidate for the budget axe because of its low participation and lack of revenue, its demise is a disturbing signal of things to come.

What sport is next on the school's budget-chopping block?

Future expansion of the athletic department through other sports such as wrestling, gymnastics and tennis will remain an unrealized dream both for the school and for high school athletes planning to enroll here because they can't afford a four-year college.

Yet there is one way to make that dream a reality for LB's sports future—corporate athletic sponsorship.

It's a simple concept. The school opens its athletic door to the free enterprise system by allowing corporate America to invest and attach its name and logo to the sports teams of our hallowed institution of higher learning.

This plan should not present an ethical dilemma for the school's administrative hierarchy. They already invest in corporations and banks. What's the difference in allowing a lumber company or computer conglomerate to pump money into the athletic department for the use of its name with the schools sports teams?

The LB Roadrunners would become the the Georgia-Pacific Roadrunners or the Exxon Roadrunners.

It is common practice for major colleges and professional teams to sell out to the industrial magnates. The only college bowl game without a corporate sponsor is the Rose Bowl. Contracts for college teams to wear a certain manufacturer's brand of shoe are commonplace. Advertisements and logos dot the arenas and courts of colleges. The L.A. Forum is now known as the Great Western Forum, named after a bank.

So what's the big deal if a company is willing to revive a school's tight athletic budget by shelling out money for more sports, better equipment and more scholarships just to be called, let's say, the Nike Roadrunners?

Or does it come down to choosing the right company—the one that fits the integrity and proper image of the school.

I'm pulling for the Henry Weinhard's Roadrunners.

'Desert Storm' clouds future for athlete

Kevin L. Porter
Sports Editor

When the war against Iraq broke out 27 days ago not many people on campus realized how closely it would touch this school.

Several students, faculty and staff have been activated for the war—one of the latest being Don Walton, an LBCC baseball player from Eagle Point.

Walton enrolled at Linn-Benton this year after a four-year hitch in Germany as a member of the U.S. Army where he is a tank driver.

He had entered the military right out of high school, where he had a stellar baseball career. When he joined Baseball Coach Greg Hawk's pool of prospects this fall, he hoped to pick up his baseball career where he had left it more than four years ago.

But all his dreams were put on hold after he got his orders two weeks ago that he was being called up to serve in Operation Dessert Storm.

Walton, a tank driver, was sent to South Carolina and then off to the Majove Dessert to get used to the climate. He was then shipped over to Saudi Arabia.

While fighting back emotion, Coach Hawk couldn't find enough nice things to say about the guy.

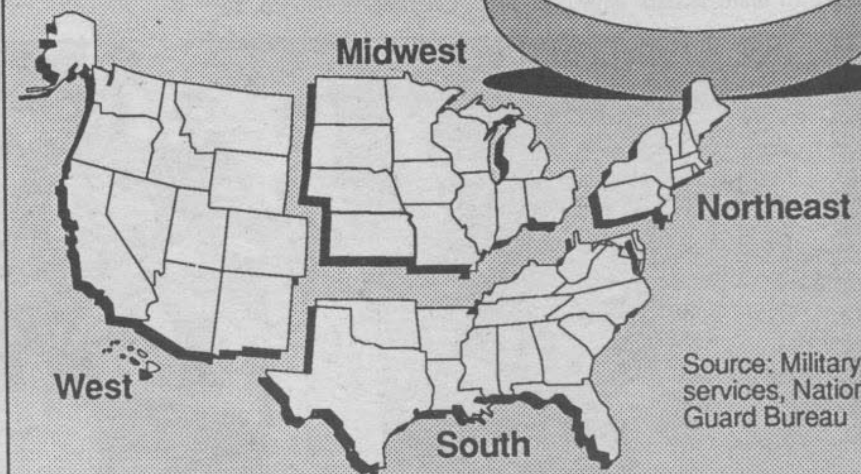
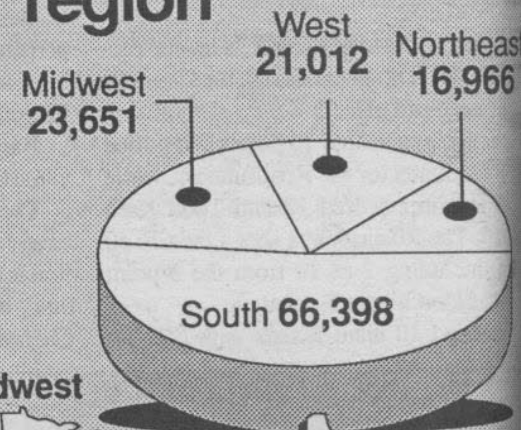
"Donny came back and worked harder than anyone we had and I feel any of our players would reflect that attitude," Hawk said. "He was just an inspiration for the players. He would have given a lot of leadership to the club."

Pre-season training activities had just gotten underway when he was called to leave. Hawk said, "Within a week we found out he was going, and by the end of the week he was gone. It was a real touching moment when we had to say our good-byes."

Hawk explained that Walton said he had

Call-ups by region

More than half the 128,027 reservists and National Guard members called up for gulf war duty are from the South.
Call-ups by region:



Source: Military Services, National Guard Bureau

This graph shows the number of reservists and national guard members called to active duty from around the country. The Western states have contributed 21,012 to the war effort, including several students and staff from LBCC. Among the latest to be activated have been baseball player Don Walton. In addition, LBCC nursing instructors have been called up, and two more may get their orders soon (see story, page 1).

waited four years to come to LB and play ball, and now his dreams could be over in a matter of seconds.

"I feel real fortunate getting to meet Donny Walton, a guy who was very mature and lives life to its fullest," Hawk said.

Walton left his old dog tags with Hawk and

asked him to carry them with him when the Roadrunners take the field this season. The dog tags, which Hawk has hung around his Cup of the Year award in his office, bring the reality of the war much closer to the LB campus than any newspaper article or broadcast can.

Women hoopsters just one win short of playoff berth

By Kevin L. Porter
Sports Editor

Linn-Benton's women's team dropped a heart breaker in the league season to Mt. Hood last Saturday in NWAACC basketball 65-63.

The loss is only the Roadrunners third in league, but it drops them to third in the league standings.

Standout Tina Johnson led all scorers with 17 points and ripped down 17 rebounds while Melinda Miller tallied 16.

Patricia Torrez dished out 5 assists in a losing effort. She also had six points.

Last Wednesday the Roadrunners played host to Southwestern Oregon and came out the winner with a 72-60 victory over the visiting Lakers.

Hitting 14 of 16 free throws in the for the game and some clutch ones down the stretch put another win on the belt of coach Debbie

Herrold.

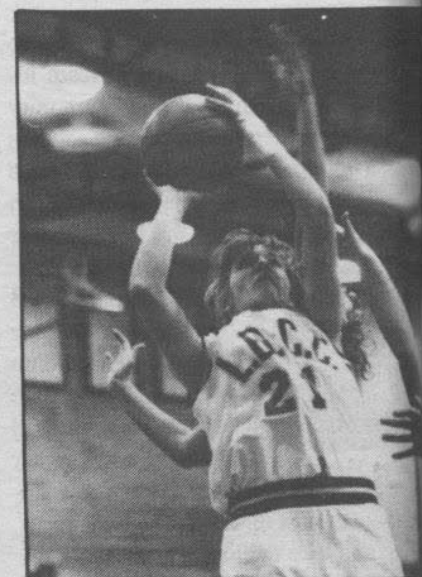
Johnson was again a force to be reckoned with as she scored 22 points and grabbed 11 rebounds.

Miller scored 12 pints and pulled down six rebounds and Jennifer Stoullil added 10 points. Torrez gave out five assists.

The Roadrunners are now 9-3 in league play with two games remaining. Tonight the team will travel to Lane to take on the Titans in a 6 p.m. game and then host league foe Chemeketa on Saturday.

The NWAACC Championships will be played at Linn-Benton Thursday-Saturday, February 28-March 2.

Tournament passes are available for \$15 and session passes are available to adults for \$5, students \$3 and seniors and children are \$2. For more information on the tournament call ext. 109 at Linn-Benton.



LBCC's Tina Johnson has led Roadrunners in scoring this season.