Humanities 102 Syllabus, Dr. Harrison, Spring 2019

Instructor name: Dr. Robert Harrison

Phone number: 541-917-4571

E-mail address: harrisr@linnbenton.edu

Office hours: Monday, Wednesday, Friday - 10 to 10:50 a.m.

Tuesday and Thursday – 10:30 to 11:30 a.m.

Other days/times by appointment

Office number: 113 South Santiam Hall

## Course Information

Course name: Humanities 102

CRN: 44023

Scheduled time/days: Monday, Wednesday, Friday 9 to 9:50 a.m.

Number of credits: 3

Classroom(s): North Santiam Hall 110

Required Books:

Gloria Fiero, "The Humanistic Tradition", volume 1, Book 3: The European Renaissance

Irving Stone, "The Agony and the Ecstasy"

Moodle Class Page

You will need a Moodle account, since class assignments, the class syllabus, class power points, and other material will be posted on your Moodle course site. How to get a Moodle account: Go to LBCC’s home page. Then, click on "Current Students" and then click on "Log in to Moodle". Then, watch the film on how to access Moodle, especially if you are a first time Moodle user. This film will take you through the entire process, including signing up for my course, which will be listed as “Humanities 102 with Dr. Harrison, Spring 2019” and click the link. Make sure it is the Spring 2019 course, not an earlier one. Make sure you do this by the end of the first week of class.

Absences and your grade: I check attendance for every class and missing class will lower your grade. For each unexcused absence up to and including 3, your final grade will be lowered by 1 point. Here are some examples of unexcused absences: Car problems beyond one incident (after the first incident, I expect that you can arrange some other way to get to school); attending camp, family vacation or other social event; waking up late; working on school work (whether for our class or another class). I will judge other types of incidents on an individual basis. Unexcused absences 4 and 5 will each cost you 5 points off your final grade, and for every unexcused absence over 5, you will lose 1 letter grade. If you have over 5 unexcused absences, you probably won’t be able to pass, and you should drop the course.

Excused absences up to and including 4 will not effect your grade. I excuse absences for sickness (you don't need to bring me a doctor's note); car trouble once (after one event I expect you to find other ways to school); being called in to work (if it's not a regular event). However, for excused absences 5 and 6, you’ll lose 1 point from your final grade; for every excused absence over 6, you’ll lose 5 points from your final grade. So, once you have missed more than 6 times, even if they are all excused, you’ll need to think about dropping the class before your grade falls too low to pass. It's important to contact me within 24 hours of missing a class and to let me know why you missed. You should also e-mail me after missing class to see what you may have missed and whether a reading quiz or a lecture quiz is coming up. You can find the assigned reading for each class on the course calendar below.

## Be on Time: Please work hard to be in class on time—if you have issues like a job or another class, let me know so I can work with you on it. After two late appearances, unless you come to me with what I consider a excusable reasons for being late, you will lose 1 point off your final average for each two times you are late.

Why Study the Humanities and the Renaissance?

I love teaching history because together we can explore how European civilization during the Renaissance has influenced our own society’s artistic and cultural outlook. It was during the Renaissance that the modern world began. The achievements of the Renaissance have made us who we are—in both positive and negative ways. There’s a lot to learn from those who came before us! In the end, learning these lessons and applying them will make you a better citizen in the broadest sense of that word: that you will help participate in building your larger community and contribute to a healthy environment for all. In other words, studying history can help you see how “success” isn’t simply achieving our personal financial goals, but that it has to do with making the entire society work for all. Also, to understand the current events which shape our lives, we need to appreciate their historical context. I will help you put the civilization of the Renaissance into a larger historical context and look at it critically. Finally, to be good citizens, we also need to know that the past is open to many interpretations and that it is constantly being packaged and used to promote various economic, social, and political agendas. My “agenda” is that studying history should promote a well informed citizenry who take responsibility for maintaining a truly democratic and socially just society.

# Day by Day Course Calendar and Assigned Readings

# It is your responsibility to know what the assigned reading is for each day in class, and to be ready for an in-class quiz each day, whether or not you hear me mention it in class. If you’re confused about what to read, e-mail me and ask! Fiero = The Humanistic Tradition. If you have an earlier edition of the Fiero book, your page numbers will not line up with those below—focus on topics listed and always check with me in person or by e-mail to make sure you are reading the right assignment.

Week One

April 3 Course Introduction. For April 5, read pages 357-367 in Fiero.

April 5 Michelangelo and his World. For April 8, read pages 356-367 in Fiero.

Week Two

April 8 The World of the Late Middle Ages. For April 10, read pages 367-369 in Fiero and start reading at “The Social Realism of Chaucer”

April 10 Chaucer’s “Canterbury Tales”. For April 12, read pages 369-374 in Fiero. Start reading at “Art and Music in Transition”.

April 12 Giotto and Late Medieval Art and Music. For April 15, read pages 377-387 in Fiero.

Week Three

April 15 Renaissance Humanism: Petrarch and Pico della Mirandola. For April 17, read pages 387-394 (start with “Castiglione: the Well-Rounded Person”)

April 17 Renaissance Women and Women: Castiglione and Marinella. For April 19, read pages 399-410 in Fiero.

April 19 Renaissance Art and Sculpture: Masaccio, Donatello, and Botticelli. For April 22, read pages 411-412 in Fiero.

Week Four

April 22 Ghiberti and Brunelleschi: the Doors of Paradise and the Duomo. For April 24, read pages 413-417 in Fiero.

April 24 Leonardo: the Artist. For April 26, read selections from Leonardo da Vinci’s notebooks, which I will e-mail to you and post on Moodle.

April 26 Leonardo: the Scientist. For February 4, read pages 394-397 (start at "Machiavelli").

**Due Today:** You must show me your primary and secondary sources for your Meeting of the Minds character today. Otherwise, there is a 10-point deduction in your bibliography grade.

Week Five

April 29 Machiavelli's Prince and Renaissance Politics

May 1 Meeting of the Minds, Show #1: Leon Battista Alberti, architect of Renaissance Florence; The Wife of Bath, from Chaucer's "Canterbury Tales"; Lavinia Fontana, Renaissance artist; Christine de Pisan, writer for women’s rights.

May 3 In-class Test #1 on The Agony and the Ecstasy, covering “The Studio”, “The Sculpture Garden”, “The Palace” and “The Flight”.

Week Six

May 6 Michelangelo: Bacchus, Pieta, and the David. For May 8, read pages 430-434 in Fiero and read the Moodle assigned reading titled "Renaissance Love", on your Moodle class page.

May 8 Music and Love during the Renaissance

May 10 Meeting of the Minds, Show #2: Jan Van Eyck, Dutch artist and portrait painter; Roland or Orlando de Lassus, Flemish composer of songs called madrigals; Lucrezia Borgia, notorious and powerful Renaissance woman; Saint Theresa of Avila, Catholic mystic and reformer.

For May 13, read pages 454-460in Fiero. Start reading at “The Americas: Native American Cultures”

Week Seven

May 13 Native North American art and oral culture. For May 15, read pages 460-470 in Fiero. Start reading at “The Arts of Meso- and South America”.

May 15 Meso-American and South American architecture

May 17 Meeting of the Minds, Show #3: Sister Juana Ines de la Cruz, a Spanish-Mexican nun and writer; Hiawatha, legendary Iroquois hero; La Llorona, the “Weeping Woman”, main character in an old Mexican ghost story; Coyote, central figure in Native American stories.

Week Eight

May 20 Meeting of the Minds, Show #4: Artemisia Gentileschi, early Baroque artist; Mona Lisa, the woman and painting by Leonardo da Vinci; Sister Maria Celeste, daughter of Galileo; Lorenzo Bernini, sculptor and architect.

For May 22, read pages 440-451 in Fiero

May 22 African Arts and Architecture

May 24 Meeting of the Minds, Show #5: Vittoria Colonna, Renaissance woman and friend of Michelangelo; Raphael, Renaissance artist and rival of Michelangelo; Donata Bramante, architect to the Pope and designer of St. Peter’s church; Girolamo Savonarola, Dominican monk and reformer;

For March 4, read pages 496-498 in Fiero (start at "Shakespeare").

Week Nine

May 27 NO CLASS – MEMORIAL DAY. For May 29, read pages 496-503. Start reading at “Shakespeare”

May 29 Shakespeare: Sonnets and Plays.

May 31 Meeting of the Minds, Show #6: Ben Jonson, playwright and contemporary of Shakespeare; The “Dark Lady” of Shakespeare’s sonnets; Francis Bacon, scientist and humanist during Shakespeare’s time; Queen Elizabeth I, Queen of England during Shakespeare’s life.

Week Ten

June 3 In-class Test #2 on The Agony and the Ecstasy, covering “The City”, “The Giant” and “The Pope”.

June 5 Michelangelo: Sistine Chapel

June 7 Meeting of the Minds, Show #7: Sir John Falstaff, comedic character in Shakespeare’s plays; Macbeth and Lady Macbeth, key characters in Shakespeare’s play Macbeth; Romeo and Juliet, star-crossed lovers of Shakespeare.

Final Meeting of the Minds: Monday, June 10 from 10 to 11:50 a.m.

Our last Meeting of the Minds show will feature the following characters:

Peter Abelard and Heloise, controversial lovers of the Middle Ages; Mumtaz Muhal,

princess of Mogul India for whom the Taj Mahal was built; Suleiman the

Magnificent, Ottoman ruler and patron of the arts; Ibn Battuta, Muslim world traveler of

the 14th century

# Class Requirements:

1) In-class quizzes on Assigned Reading in Fiero, "The Humanistic Tradition" book: 25% of your final grade

I’ll give you 4 in-class quizzes on the assigned reading in the Fiero book, "The Humanistic Tradition". These readings are all listed in the course calendar below. Please follow the course calendar carefully and make sure to do all the required reading for each class. You’ll take these quizzes in class without using your book, but you may use written notes, and these can be in any format--paper or note cards, as you wish. The purpose of these quizzes is to prompt you to read carefully and thoughtfully, which means taking notes on the reading and reviewing those notes before class. Each quiz will count equally in this 25% of your grade.

2) In-class Quizzes on Class Lectures/Films - 15% of your final grade

I'll give you 2 in-class quizzes over my lectures, including any films we see, and these will be at the start of the next class after the lecture. For example, the quiz on the lecture for Monday’s class would be at the beginning of the next class on Wednesday. So, you need to take careful notes in class (no laptops, please--write out your notes). You can use these notes on your quiz, and to prepare for lecture quizzes, you can also review the power points which I used in class, since they will be posted on our Moodle class page. These quizzes will require you to write short answers to 2 or 3 questions, and you can only use your written notes, not your book or any recording. The purpose of these quizzes is to prompt you to be in class and listen carefully to my lectures and watch in-class films carefully. Each of these quizzes will count equally in this 15% of your grade.

3) In-class Tests on The Agony and the Ecstasy: 40% of your final grade

You will read the great historical novel by Irving Stone and take two in-class tests on it. Each test will cover large sections of the book and will consist of 10 short essay questions. I will give you a study guide for each test. Each test is worth 20% of your final grade.

4) Meeting of the Minds: 20% of your total grade. Each of you will portray a historical character as part of a talk show format called the Meeting of the Minds. Your goal is to become the character. I will ask you questions during your performance—you’ll find these questions listed at the top of our Moodle class page. A costume is required, and you will teach me and your classmates about your character’s life, achievements, and relevance for our lives. You will speak in first-person, using “I”, just as if you were the character. You will also write an annotated bibliography of at least 4 double-spaced pages to describe your sources and what you learned from them. 30% of this Meeting of the Minds grade is based on how accurate and informative your performance in class is; 70% is based on the research you do, as shown to me in your annotated bibliography.

Research Requirements – 70% of your Meeting of Minds grade:

1. Annotated Bibliography Required: The only written work you must turn in for your “Meeting of the Minds” presentation is an annotated bibliography—this is a list of your sources with a description of what you learned from each source. It should be at least 4 double-spaced pages long, but I encourage you to make it longer and more detailed. You must describe your sources in your own words, based on what you read directly from the source, not a summary on the web. I will hand out a sample in class for you to follow. Your citations should follow the MLA format—this is available easily on the web or on our LBCC library website if you need help.

E-mailing Your Bibliography: You should e-mail your bibliography to me at [harrisr@linnbenton.edu](mailto:harrisr@linnbenton.edu). You should send it as a word document, ending in either “doc”, “docx” or a shared google doc. Don’t send papers in PDF format—I can’t edit them. You should also cut and paste your paper into the body of your e-mail, in case I have trouble opening your attachment. If your e-mail version of the bibliography doesn’t arrive, I will treat it as if you never sent it. It will be subject to late points, and if it’s over 1 week late, I won’t accept it, regardless of any screen print outs you send me. I will send you a confirmation e-mail within 24 hours after you e-mail me your assignment, so if you don’t get this confirmation e-mail, call me and let me know immediately.

2. Primary and Secondary Sources: You will need to read at least 1 primary source and 1 secondary source in preparing your presentation.  A secondary source is a modern book or biography was written about your character recently, long after this person’s death. A primary source is any source written by your character or any description of your character written by someone who knew them. You will also need to cite and describe what you learned from these sources on a typed Annotated Bibliography, which is due at the time of your presentation, unless otherwise noted by me, by e-mail as described above.

3. Use a book or biography for a secondary sources, not Wikipedia or similar sites. In your research, you must find at least one full-length book or biography about your character. Don't use web sources like Wikipedia, encyclopedias, or .coms about your character; these are not acceptable secondary sources! These are not in-depth, not scholarly, and not always reliable. I will not accept your bibliography if you don’t have a biography or book, and even if you use a book, citing web-based secondary sources like Wikipedia will cost you from 10 to 20 points off your bibliography grade, depending on how many you use.

Primary and Secondary sources required by April 26: You will need to show me your primary and secondary sources by this date or you will lose 10 points off your Meeting of the Minds bibliography grade.

Find documents written by your character for a Primary Source: For primary or first-hand sources, you must find complete sources written by your character: letters, diaries, and memoirs are best. You can search and use documents on the web about your character. Quotations from short articles or books don’t count as primary sources—you needed to read these primary accounts in more depth to understand them.

4. Start with an LBCC Library catalogue search, then move to World Cat: Start your research on the LBCC library home page—do a keyword search for your character; we have plenty of biographies right here on campus. Our library catalogue search page also includes OSU's library and the Albany and Corvallis public libraries. Look for the most recent book on your character. If you don’t find anything with a LBCC library search, go to World Cat (just google it) and do a keyword search for your character's name. World Cat stands for "World Catalog" and lists books closest to your location--it has everything! Remember, You can check out books from the Linn and Benton county public libraries and from Oregon State University’s library. I will demonstrate a search on both of these data bases in class. The main thing is to start early!

In-class Performance – 30% of your Meeting of the Minds Grade

1 - Answering My Questions: Each of you will answer questions asked by me in a talk-show format. You’ll find these questions on my Instructor Website. You will be sitting in front of the class with your fellow guests, and I’ll ask questions. You will have a conversation with me, not give a prepared speech. Of course, your answers to these questions should be accurate, detailed, thoughtful, and interesting! Also, I may ask you follow up questions which are not on your list, so be ready for them. Do your homework, but also be enthusiastic and get into your character!

2 - Rehearse and Don’t Read!  You may use note cards during the presentation, but you may not read from them. You should rehearse your answers to my questions. You should speak to us in a natural voice and look at us (unless you need to read a direct quotation).

3 - Costume is Required: You must have a costume in order to do the Meeting of the Minds. Without a costume, as I define it, I will not let you present. You will have to present on another day, and it will cost you at least 15 points from your grade. My definition of a “costume” is that it’s at least similar to what the person would have worn—it includes more than a hat or shoes, but an entire outfit. Also, it cannot consist of clothes which you might ordinarily wear. I have some costumes which may work for you, but you may also need to come up with an outfit of your own. You are not required to buy anything to create your costume. You can usually find enough clothing or perhaps borrow enough clothing to make one. If you need help, ask me.

# Class Policies:

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

1. Late or Missed Assignments and Quizzes – Contact me and late points

All assignments should be turned in on time unless you have a legitimate problem, and then you need to e-mail me or talk to me within 48 hours after an assignment is due.  It is your responsibility to check with me to see if you missed a quiz or the due date for a paper. If I feel that you have a legitimate reason for turning in the work late, let me know, and I may or may not allow you to turn it late, depending on your reasons and the circumstances.  I will deduct at least 10 points from every late assignment, regardless of the reason. After the first late day, I will deduct additional points depending on your reasons and the circumstances, but also on your interest, work ethic, and enthusiasm for the class. You need to contact me about why you missed an assignment or quiz within 48 hours after the assignment or quiz was due. Also, I will not accept any work later than 5 class days after it is due, under any circumstances and regardless of the reason.

2. Paraphrasing Properly, Plagiarism, and Cheating

A. Paraphrasing: You will be writing a bibliography, tests, and quizzes using sources, and it is very important that you put the information from these sources into your own words.   This is called paraphrasing. You need to do more than just change a few of the words or phrases around.  I want to see that you have read the material, thought about it, and that you can develop your own ideas about the material in your own words.  If you are having trouble summarizing what a source says in your own words, see me for help.  I will not accept any answer on a quiz or test on which you fail to put the information into your own words.  I will deduct at least 10 points from your grade, ask you to re-do it, and treat it as late. If there is still a problem with paraphrasing in your revised work, you will receive a 0 on that paper.

B. Plagiarism: Plagiarism is when you use information from sources and present it as your own work, without giving those sources credit—this is academic dishonesty and it is a serious offense. Make sure your bibliography is in your own words--don't copy information from any online source. The first offense of plagiarism will result in a 0 for that assignment; a second offense will result in your failing the course.

C. Cheating: Make your own notes and do your own work—don’t study together and don’t share notes. Cheating is not doing your own work—if you give a classmate your notes or note cards, either outside of class or in class, that’s cheating, and it will result in a 0 for you on that assignment. Just ask me if you need help.

D. Use Only the Required Sources on Assignments – No internet sources or notes allowed!

I will not give you any credit on an answer from an internet source like Sparks Notes or Cliff Notes. All information on your in-class quizzes must come from your assigned readings on Moodle and all your information on The Source tests should come from that book. You should write your bibliography in your own words based on your reading of the sources themselves--don't use any internet summaries of your sources.

Classroom Rules of Behavior:

\*You should be quiet and attentive—only one person should be talking at any one time in class, whether it’s me or a student. Please raise your hand if you want to ask a question or make a comment during class.

\*Please don’t use your cell phone or a lap top computer during class for any reason, unless I give you permission. Please keep cell phones in your pocket or in your book bag, not on the table or in your lap.

\*Please sit up in class and pay attention. Don’t sleep or slump forward or backward during class. This kind of body language says to me that you aren’t paying attention and that you don’t really care about the class.

\*Please don’t eat during class—it’s too distracting and too noisy. You may drink a beverage if you’re quiet.

\*Please try not to use the restroom during class—try to do this before or after class. If you must go, please let me know before leaving class.

Dealing with classroom behavior: After a first offense, I will give you a friendly reminder; after a second offense, I’ll give you a more serious warning and talk to you in more detail about the problem; after a third offense, I will ask you to drop the course or discuss the matter with me and the dean of my division to explore the problem in more detail.

## Attendance/Tardiness Policy

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](http://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at [541-926-6855](tel:(541)%20926-6855) and [541-917-4440](tel:(541)%20917-4440).

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.