

New Addition

The Linn-Benton campus welcomes JOBS Program

Ladies looking up

Lady Roadrunners win meet over Portland in volleyball

Writer's Block

Creative writers find their niche in new Commuter feature

THE COMMUTER

A Student Publication

Volume 24/Number 1

Linn-Benton Community College, Albany, Oregon

Wednesday, Oct. 7, 1992

Enrollment booms

Many students find classes closed by the time they arrive for registration; officials work to remedy the problem for 1993

By Jack Josewski
Of The Commuter

Enrollment at LB shot up this term, with more classes reported full by the first day of school than ever before.

Many of the returning students this year found all math, English and science classes filled before they could register. On the first day of the term, 477 classes were filled to capacity compared to 435 on the same day last year and 404 the year before. There are 895 classes offered this term.

The largest increase in enrollment is in the number of students taking non-credit classes. Those admissions went up a whopping 25 percent.

Some students who had planned on coming to LB for a year prior to moving on to the larger universities are find-

ing themselves unable to complete the classes they had hoped for unless they remain for a second year.

At the same time, estimated attendance at the state universities is expected to decline due to the effects of increased tuition and cuts in programs.

LBCC President Jon Carnahan has reported that the types of classes that are filled are as critical as the number.

"The half of our classes that are filled are the ones that the new students need," he told reporters. "The open classes have prerequisites or are second-term classes. That's why we're feeling the capacity problems."

At the end of the "priority 1" registrations in August 25 nursing classes were full and three others were full. By the end of the third day of registra-

tions, nine more classes filled and by the end of the "priority 2 registrations," a total of 63 classes had filled.

Priority 1 students are fully admitted with more than 42 credits and priority 2 are fully admitted with less than 42 credits.

One indication of the increase in students is the

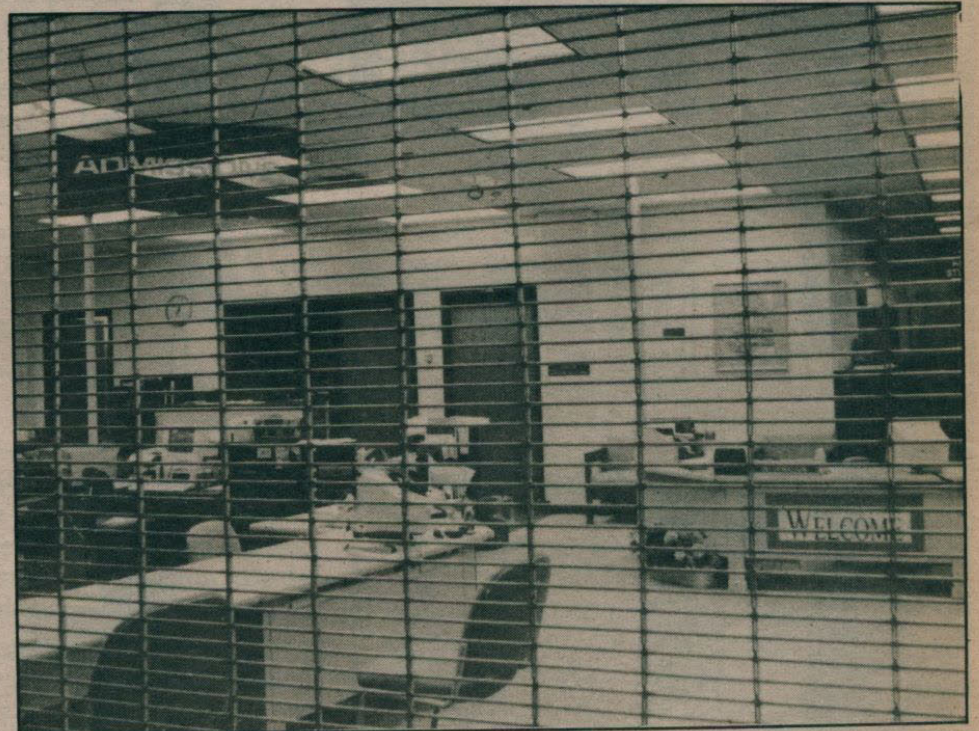


Photo by Linda Wallace

Hundreds of students found themselves locked out of classes they wanted this fall, as burgeoning enrollment closed the largest number of courses in the college's history. The courses that closed earliest were in the math, English, and science departments. President Jon Carnahan said the college is studying ways to alleviate some of the registration nightmare next term.

number of new student orientations. For fall of 1992 there were 1,547 compared to 1,373 for the fall of 1991, and 1,371 for the fall of 1990.

By Tuesday of the first week of the term there were 7,499 students registered, which compares to 6,911 registered at the same time last year. Of those registered this year, 2,655 are full-time credit, 2,772 are part-time credit, and 2,072 are non-credit.

In a previously released report, Carnahan has said administrators will try adding classes to meet the demand of new students, but most students would have to get on the waiting lists, pick different classes, or hope for better luck in the winter term.

"It's not just as easy as adding a class," he said. "In some cases, there is no acceptable space. Sometimes it's a matter of finding someone qualified to teach the class."

While first term students may not

always get their choice of classes, continuing students have priority at registration in order to help them meet the graduation requirements.

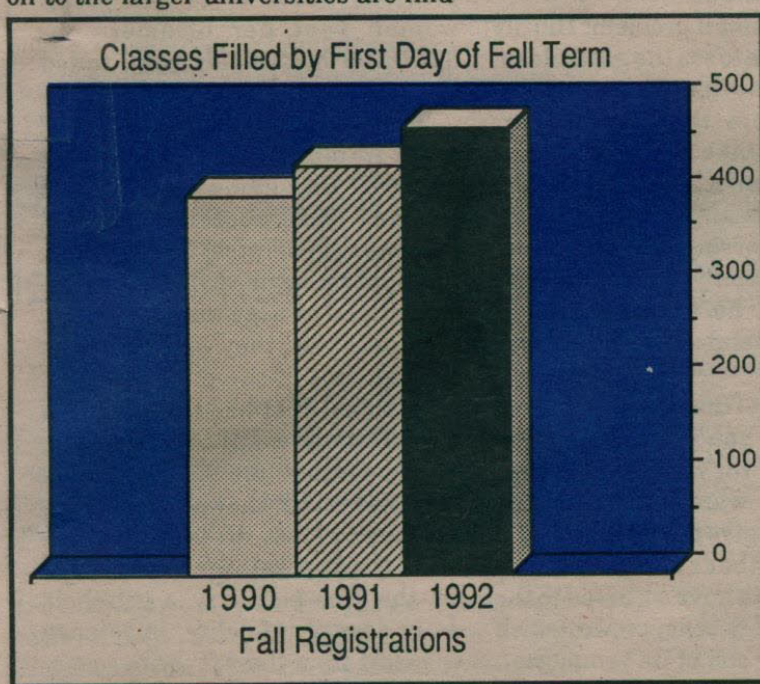
Carnahan outlined a few of the solutions the college is looking at to deal with the issue of filled classes next year.

- The college is doing institutional research this year to learn how to deal with these problems in the future.

- The tuition system has been changed to bring the ratio of students who register for a class closer to the number of students who complete that class.

- New student advising has been improved to involve more faculty members earlier in the process.

- A new prioritized waiting list has been added to the computerized registration process.



Library's exhibit of Chinese photos, artifacts draw rave reviews

By Sharon Nigh Adams
Of The Commuter

Time is running out for you to add your name to the guest register at the China exhibit located in the library.

"Windows Into China, People In The Peoples' Republic Of China" will be on display only until Oct. 14.

Most of the comments from people signing the register were favorable, such as "wonderful, terrific, very educational." One visitor wrote, "Excellent display. I see many scenes which depict my experiences in Taiwan during the mid 1970's. Appreciate breadth of topics." Several visitors mentioned that although the China and U.S. cultures are very different—the people are not that different.



This exhibit, sponsored by Linfield College with support from the Meyer National Memorial Trust, offers a wide variety of facts about China, from the significant to the trivial.

Bicycles are still the main transportation in China. Flying Dove and Phoenix brand bikes are popular though expensive.

Some embroidery work is included in the exhibit, such as the pig cap. The forces of evil are not interested in such lowly animals as pigs, so the child wear-

ing the cap is safe from harassment. Also, tiger mittens help keep the children's hands warm and protected from misfortune. Symbols of snakes, scorpions, and reptiles all guard against disease, bad luck and evil spirits.

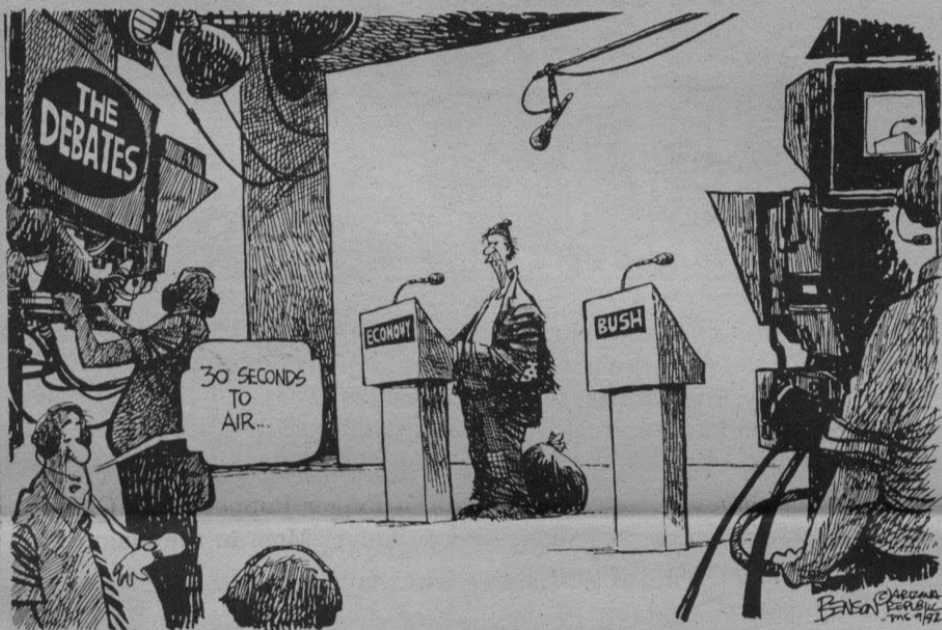
Fifty-five different ethnic groups live on the Chinese mainland, each with different traditions.

Most of the people's lives are centered around the family. Although the Communist Party has tried to change that priority over the years, most Chinese are still very family-oriented.

In the cities, the one child per family rule is accepted. Health insurance, child care and other benefits are provided for those obeying the rule. However, in the rural farming areas, the one-child rule has met with a lot of resistance. Children, especially males, are important to help in the fields with the crops. Being prosperous was often closely associated with how many male children had been produced in the family.

There are many things to see in the display: butchering tools, stamps, photos and posters depicting marriage ceremonies, funeral rites and daily life.

Benson's Bites



Public proves sex, gore what it wants

Back when Linda Lovelace became the first really big porn star, the owner of a neighborhood movie theater in Chicago decided to get in the smut market.

He switched from regular movies to hard-core pornography. His business picked up. But he hadn't anticipated the angry re-

mike royko

sponse from the decent people who lived in the bungalows and three-flats of his working-class neighborhood.

Civic and church groups held meetings. They organized protests, throwing up picket lines outside the theater, which embarrassed the men who slinked in and out for their vicarious kicks.

The protesters goaded their alderman into joining their crusade. He arranged for city building inspectors to check the place for viola-

tions. Because no older building in Chicago can pass a close inspection, the owner found himself in Building Court. There were fire threats, death threats, a couple of stink bombs and other forms of harassment. So the theater owner finally caved in to the community pressure. He announced that he would dump the dirty movies and immediately begin showing only G-rated films. Wholesome family entertainment. The protesters were elated. They had defeated sin and smut. Good, clean movies, about dogs and kids and happy families, began flickering on their neighborhood movie screen.

Only one small problem: Hardly anybody came to see the good, clean, wholesome movies. There were so few customers that the theater owner didn't take in enough to pay his projectionist, much less the cashier and the utility bills. So after a few months of showing good, clean, wholesome family movies to very few families, he went back to X-rated movies and started turning a profit.

The moral of that story, if there is one, is that you should give the people what they want, but they don't always want what they say they want, so give them what they'll pay for. And that's something that doesn't seem to have occurred to the goodness-and-decency crowd, which is on another one of its rampages.

Despite what Dan Quayle says, it isn't some sort of liberal cultural elite that is supporting the glop shown in movie theaters, on TV, and the horror novels that top the best-seller lists. No, the majority of the customers are from middle America. You know, the salt of the earth. Or are we to believe that only Harvard professors are snatching up copies of the National Enquirer in the supermarkets?

Something called the American Family Association, which operates out of Tupelo, Miss., is taking out ads in newspapers asking people to sign petitions that will be sent to the top executives at the movie studios, TV networks and record companies. The ads say: "Shame on movies, records and TV! We are outraged! And we're not going to put up with it any longer." Sorry, but you are going to put up with it because the market is there, the

customers are there, the demand is there. Or maybe the decency crowd thinks that millions of people are being snatched from the streets, dragged into theaters, and forced at gunpoint to watch "Beverly Hills Cop," "Terminator," "Fatal Attraction," "Lethal Weapon," "Die Hard," "Pretty Woman," "Total Recall," or "Silence of the Lambs." Sure, instead of all that gore and sex, they'd rather watch "84 Charing Cross Road." What? You didn't see "84 Charing Cross Road"? Too bad. You missed a sweet, sensitive, intelligent little movie that got critical raves. But nobody was mutilated or bedded, so it was in and out of the theaters before it made enough money to pay for one gruesome special effect in an Arnold Schwarzenegger bash.

That's why so few movies like "84 Charing Cross Road" are made. The general public doesn't want them. It doesn't want them in the theaters, on rental cassettes, or on their cable movie channels. There's more money to be made with exploding heads and bouncing beds. That's not my opinion. That's what the box-office figures tell us.

The other night, an actress appeared nude in a network show called "Civil Wars." The rating reports say that 9,870,000 households had their TV sets tuned to that show. Why did she appear nude? Obviously, to get more viewers. It was a blatant appeal to the prurient nature of Americans. And it worked. The rating reports say that the previous week, when the young woman kept her bloomers on, 8,570,000 households were tuned in.

That means that the viewers of about 1.3 million more TV sets were attracted to a glimpse of a naked woman. Were these viewers all fiends or degenerates? Probably not. It would be tame stuff for the average fiend or degenerate.

Most likely, they were just your typical salt-of-the-earth middle Americans. Just like the ones who buy all those weird Stephen King novels. Or just like the nice people who prefer talk shows that feature 300-pound cross dressers to those about the disposal of nuclear wastes. Or the nice people who get their daily dose of infidelity, impotency or incest from their favorite soaps.

Unless we want censorship, which would require a change in our system of government, we're stuck with the law of supply and demand. We can argue about what came first: the supply or the demand. My guess is that the demand has always been there, but supply didn't catch up until man's genius gave us the technology to bring a mediocre naked actress into our homes.

So I don't think the American Family Association of Tupelo, Miss., is going to change the cultural tastes of millions of Americans or the economic appetite of the entertainment industry.

Now, one of the hottest movies being shown in Tupelo, Miss., is "Innocent Blood," which is about a highly erotic female vampire.

Goodness, I didn't know that they even thought about neck-biting bimbos in Tupelo.

forum

Should our hates and fears run our society? Accepting each of us as humans is the answer

By S. E. Strahan
Of The Commuter

One of the most irritating occurrences that can happen to anyone, I am sure you will concur, is when someone points out something to you that is so obvious you wonder how you could have thought otherwise. This happened to me a few days ago and I felt it my moral obligation to disclose the discussion with you.

two cents

A friend of mine recently returned from a trip to Germany and we were deep in conversation when she mentioned a particular group, the new order of the Nazi's. I mentioned an old acquaintance of mine who is now deep into the Neo-Nazi's in our area.

Concerned with my views, she asked me straight out how I felt about them. I told her that I despised them, likening my feelings to the emotion of hate.

A puzzled expression came over her face and she quietly asked, "Does that not make you a hypocrite?" My mind screeched to a halt and I pointed out to her how I had come to know my feelings of hate towards them.

I began to disclose my knowledge, and realized I knew very little about the Nazi war machine of half a century ago. Approximately 20 million died during WW II, and that is the lowest number that I have read or heard concerning the total number of casualties.

Most list it at 25 million. 6 million of those were innocent Jews, civilians. It could be more, but that sum is most accepted. Six million too many. The former USSR placed their civilian loss at 2.5 million.

When considering the total population of the World, this number pales in comparison. But when taken into account the way these people died, it borders upon the sick and demented.

How any soul could wish to re-incarnate the once

'glorious' German Reich, and wish to repeat the offences against the human race is nothing short of madness.

Later, after we had parted ways, I began to re-evaluate my emotions and discovered she was right. By hating them for their belief system, I was no better than they were. But where does that leave me? I dislike them and their motives and the actions and pains caused by them, but I cannot hate them.

So what do I do when I know that I disagree with their beliefs? Do I attempt to enlighten those I come into contact with? Or should I let them find out on their own? The latter has not succeeded so I doubt it will. I did not, nor have I discovered as yet, how I should feel towards them.

I also write this now to call a point of fact to your attention.

We have all seen the news lately and the recent rise in hate crimes committed by such groups as the Neo-Nazi's, KKK, and the OCA (by legal means, yet still the same). There are reasons why they are on the rise. The leaders of such groups know the demoralized state of our union and are feeding on it.

When hopes for the future seem dim is when they recruit the most followers. They attempt to sway others into their beliefs system with hopes of convincing you that you are taking a hand in a cause, some cause, or any cause that will make our world a better place when they are the ones responsible for its corrosion.

You must remember that we are all fellow human beings. A rose by any other name is still a rose.

I leave you with the words of Suttapitaka, 500-250 circa B.C.:

"Hatreds never cease by hatreds;
They cease by non-hatred; this
is the primeval law."

EXPRESS YOURSELF

The Commuter encourages readers to use its "Forum" pages to express their opinions.

Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns.

All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste.

Guest columns should be approved in advance by the editor.

Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

Letters should be limited to 250 words or less, and will be edited for length, grammar and spelling.

In order to confirm the authenticity of letters, they must be signed, with phone number and address included.

As general policy, The Commuter will not publish anonymous letters to the editor, although the editor reserves the right to make exceptions when conditions warrant.

Pop tops buy dialysis for local kidney patients

To The Editor:

Many returning students to LBCC know Dietrich Schulz at the Computer Lab. Many students do not know that his beloved wife is on kidney dialysis three times a week, each session amounting to approximately \$1,600.

In order to help others out, Dietrich and his wife are collecting pull tabs from pop and beer cans. For each 1,000 tabs turned in to the Shriner's Hospital, someone is able to get three minutes time paid for on a dialysis machine.

Please pull your tabs and turn them in to the collection cans: in Takena Hall on top the pop machine near the food service cafeteria, on top of the pop machine at the Commons or at the Computer Lab on the second floor of the Forum.

Thank you.

Sherman Lee Pompey

the commuter

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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This catalog is a must!

"We think you'll like this. And who couldn't use an extra one? It is lovely, soft rubber and lifesize... or perhaps larger than life when compared to some people's. With deep detailing, this is a 'must have' for anyone needing more grey matter."

This is the description of a Rubber Brain (#9150, \$6.95) which one may order from the Archie McPhee & Co. Toy Store and Espresso Tiki Hut in Seattle, just next to Gasworks Park, according to the handy map provided in the catalog I received recently.

poet's
corner

I had just visited San Francisco, where a woman named Rosebud Abigail Denovo had been shot by an overzealous police officer while she was protesting the placement of volleyball courts in People's Park (Volleyball courts for krissake!), and returned home to stress over the fact that I had overloaded my Visa card in the Bay, still lived with my parents, still had a lousy job, and was short \$250 to register for classes. I managed to register for class, but the rest of my life was still stressed. So the McPhee catalog was just what I needed.

Their official slogan seems to be 'How can you have fun with it unless you order it?' but my guess is that it's really 'How much weird stuff can we jam into our store?' On the first page is a snap of a woman wearing a 'Two Toad Swamp Head Disguise' (#9669, \$9.95) which looks like a bathing cap with a couple of frogs and some plastic aquatic plants glued to it. And if the items themselves weren't amusing enough, they hired some wiseacre like me to write the print. 'For swimming, For showering, For confusing people!'

There's a Finger Puppet Monster, a Finger Puppet Nun, a Finger Puppet Prom Queen, and a Finger Puppet Mom in the magazine. They suggest having the finger puppet Mom yell at the finger puppet Prom Queen for getting home late. I assume if the finger puppet Prom Queen is plastered, you can use two finger puppet Moms to simulate double vision.

On the same page as Mom is my next favorite thing in the catalog - a skull mug. Don't worry, it's ceramic. You ever have one of those days, though, when Ziggy on your coffee mug doesn't adequately express your annoyance with being conscious?

Have you ever seen the painting by Edward Munch called "The Scream"? It's got a fairly placid urban scene in the background, and in the foreground is this one man/woman/person painted in this streaky-swirly freaky-style kind of design who's screaming, like Macauley Culkin. On the back page of the catalogue they advertise a 50" blowup doll of the Screamer, just like those Frankenstein punching dolls that used to show up in toy stores.

I must have this. This is too truly weird to let go by. And in a world that is growing more and more unpleasantly weird, every chance I get to enjoy something pleasantly weird is an event to be cherished. For those of you who think that makes sense, I would personally like to plug Archie McPhee's in Seattle.

And to the family and friends of Rosebud Abigail Denovo, I'm sorry.

campus news

Campus Picnic Today

The Associated Students of LBCC (ASLBCC) will hold its annual All-Campus Picnic today from 12-1pm in the courtyard. Hamburgers will be grilled and sold by college administrators, and music will be provided. The annual event is intended to welcome students to the LBCC campus for the new year.

Sunday Crafts Market

The Corvallis Sunday Market is being held from 10 a.m. to 5 p.m. in the Corvallis Arts Center Plaza, 7th and Madison. Interested vendors can contact Stacy Guiddotti at 757-8406 or Laura Earle at 453-4133. The Market has plans to move indoors in late Oct. and remain in operation through Dec.

Cholesterol Screening

Cholesterol screening will be offered Thursday, Oct. 15, in the Activity Center from 7 a.m. to 9 a.m. It is open to staff, students and members of the community. For the price of \$8 you receive information regarding your total cholesterol, triglycerides, HDL's and LDL's. Reserve your time slot on the 15th by calling extension 109 before Oct. 13.

Wellness Presentation

Jerry Gensvold, a counselor and outreach person from Serenity Lane, will discuss the local and personal effects of addictive and compulsive behavior on Oct. 26 at noon in the Alsea-Calapooia Room. The talk is sponsored by the Seaside Wellness Team. If you have further questions, contact English instructor Linda Spain, ext.201.

Instructors Publish Book

After teaching their successful support group strategy for weight loss for nearly nine years at LBCC, instructors Helen Ashton Tedder and Marlene Johnson have written "The Buddy Diet", published by Warner Books. Those who want more information, can call 753-9689 or 745-7293.

Industrial Cruise Program

Beginning the second week of the term, this 2 credit class meets Friday afternoons between 12:30 and 4:30. This program is designed for pre-vocational students looking to explore the technical programs available at LBCC. Ron Sharman (x338) or Kent Hanson (x390) can answer your questions.

RSVP Garage Sale

The Linn-Benton Retired Senior Volunteer Program will hold a garage sale on Saturday, Oct. 17, from 9 a.m. until 3 p.m. at the West Albany High School Cafeteria. The organizers are looking for donations of items to sell as a fund-raising benefit. Call 967-8838 or stop by their office on campus.

Starting a Business?

The LBCC Training and Business Development Center is offering a six-week course starting Oct. 14. The class will meet from 6:30 until 9 p.m. in the Alsea Room, College Center Building, LBCC. Called Developing Your Successful Business, the class was designed for the individual who is either thinking about starting a business or has been in business for less than one year. Interested individuals can contact Laurie Blacklock at 967-6112 for more information on the class.

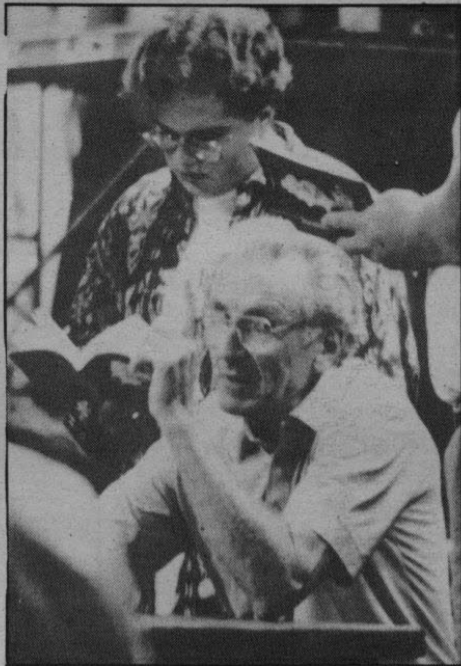


Photo by Linda Wallace

Reading Their Lines

Tom Walmsley (center), goes over his lines during auditions for "Other People's Money," a comedy that will open LBCC's 1992-93 Mainstage season later this term. Also in the cast are Ronda Mitchel, Pat Kight, Robert Carlson and Grey Eubank. All are veterans of the stage in the local area, according to director George Lauris. "Other People's Money," by Jerry Sterner, is a modern play satirizing the greedy underbelly of big business and corporate takeover artists, according to Lauris. The play premiered in 1987 at the American Stage Company in New Jersey, then moved to off-Broadway where it won several awards. The play has been produced in London and San Diego as well as in Ashland at the Oregon Shakespearean Festival. It was also made into a movie starring Danny DeVito two years ago. LBCC's production will be performed in the Takena Hall Theater Nov. 13, 14, 20, 21 at 8p.m. and Nov. 22 at 3 p.m.

Training Session

Students interested in internship or practicum experience with the Center Against Rape and Domestic Violence should turn in application packets today. Training sessions will begin Oct. 17 and run for 40 hours. The CARDV office is located at 129 NW 4th St., Corvallis, 758-0219.

No on 9 Walk-A-Thon

The No On 9 Mid-Valley committee is sponsoring a 5k Walk-A-Thon on Saturday, Oct. 10, at Riverfront Park in Corvallis, to be held rain or shine. Pledge packets and walk information can be obtained at the No on 9 Mid-Valley office at 960 NW Circle Blvd. in Corvallis, 757-1532.

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530 N.W. 27th, Corvallis

Representative explains student council personnel and procedures

By Holly Thornhill
For The Commuter

Let me introduce myself. My name is Holly Thornhill, Operations Coordinator for the ASLBCC Student Council. I have been a member of ASLBCC for over one year. Last year I was the Council Moderator, the equivalent to the president in many other schools.

During the time I have spent on the Council, I have been asked many questions about ASLBCC. What does the Student Council do? How many positions are there and what are their jobs? How can the Student Council help me? How do I become a member? Where is the ASLBCC office located? In this article, I hope to answer those questions, and tell you where to find out more information.

council notes

Every student attending LBCC is a member of the ASLBCC (Associated Students of Linn-Benton Community College). The ASLBCC Student Council consists of 11 students representing all of the students at LBCC. To represent the students, each member of the Council gets to know their constituents, and asks their opinions about topics that will be discussed during Council meetings. Each of the four divisions in this school have two students on Council to represent those divisions. The four divisions are: Business/Health Occupations (B/HO), Science/Industry (S/I), Liberal Arts and Human Performances (LA/HP), and the Student Services/Extended Learning (SS/EL) that represents the ABE/GED students, the extended learning center students (Benton, Sweet Home, Lebanon), disabled students, and other students not covered by the other divisions. The international students have their own representative, the At-Large.

This accounts for nine representative positions. There are also two administrative positions on the Student Council. The Moderator, as I already mentioned is akin to president. The Moderator chairs the Council meetings, reports the students' activities to President's Council, and attends Community Colleges of Oregon Student Associations and Commissions (CCOSAC) meetings as required in our school constitution (yes, the students have their own constitution here). The Moderator also sits on the Coordinating Committee with the Operations Coordinator to set up an agenda to keep the group on the right track.

The Operations Coordinator is similar to the vice president in other schools. Operations acts as Moderator when the Moderator is absent; coordinates the Council representatives assignments to the different committees, and makes sure that the special Chair positions mandated in the constitution are filled. The Operations Coordinator also reports to the Board of Education for the LBCC students.

To get on the Student Council, you must be elected during Spring term and then serve until the next Spring term, or if there is an open position announced at any time during the year, you may apply.

If you have noticed that there is only one person listed for SS/EL instead of two, you are right. The second position is empty and will be declared open later this term and filled. Council members should have office hours posted with the secretary or the work study students in the office by the end of the second week of class. The agendas and minutes to the Council meetings are posted just outside of the office on a bulletin board. The meetings are held Wednesdays from 3:30 to 5:00—our first meeting of Fall term is October 7th. If you have questions about any of the committees, the position that will be opening later this term, or have anything you would like to see your representative for, the ASLBCC/Student Programs office is located in CC-213. Our phone number is 967-8831.

Help Wanted

Work-Study eligible students sought for positions on The Commuter, LBCC's student newspaper

Editorial & Production Assistant

These are work study positions that involve editorial, circulation and production duties. Each position is designed to match the student's skills. Opportunities to write, edit, photograph, or work with desktop publishing in newspaper production. Prefer journalism or graphics majors, but any interested student is invited to apply.

Advertising Assistant

This is also a work study position. Act as assistant to advertising manager of The Commuter, bill accounts, help with design of ads, act as department receptionist. Macintosh experience desired.

Contact Rich at ext. 218, F-108; or 757-3415

campus news

New building houses hope, opportunity for students

By Tricia Lafrance
Of The Commuter

Two years ago when Pete Bober was hired as director of the Life and Employment Department at LBCC, he was given a desk.

Trouble was, the desk was in North Albany.

Today, Bober works with 25 other administrators, instructors and counselors in the newest structure on the LBCC campus—the Work Force Education Building.

Three departments are headquartered within this tan wooden structure located north of the Family Resources Center, which opened in July:

- The Adult Basic Education Program provides reading, computing and critical thinking classes to adults who don't have a high school diploma or who want to improve their basic skills.

- The Family Resources Department provides a lot of things—child care resource and referral, parent education traditional transfer courses and special literacy projects.

- The Life and Employment department provides three programs designed to help people reach financial independence: Choices and Options, TurningPoints/Transition, and the Job Opportunities and Basic Skills Program.

The Life and Employment's programs are funded by state and federal dollars, not the college's general fund.

The Choices and Options program serves dislocated timber workers who are referred by the Oregon Employment division. These students attend a two-week career planning and assessment class and then go into skill training to acquire a new job.

The Turning Point/Transition Program assists students through changes in their life, such as divorce, death of a spouse, recovery from a major illness or injury or single parenthood. Two

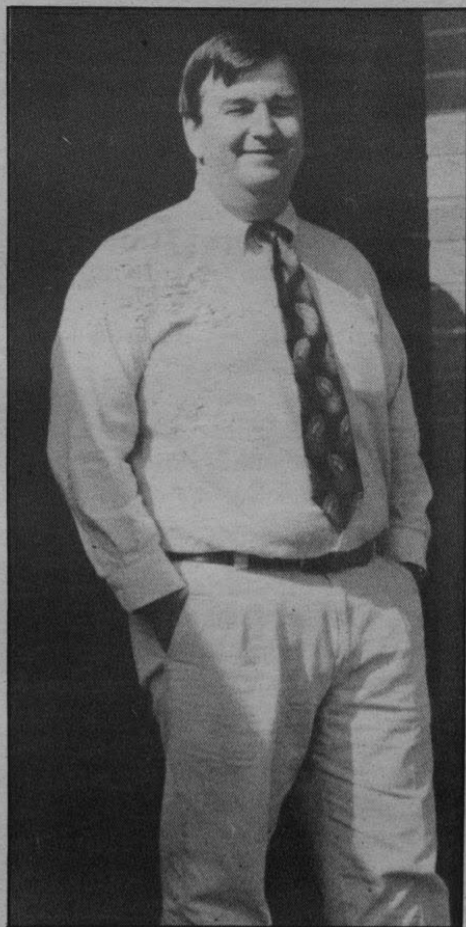


Photo by Jack Josewski

Peter Bober stands outside the new Work Force Education Building.

classes are offered each term, and they are listed in the course catalog. Anyone can apply, but students considered the most in need are given priority.

This year, for the first time, spouses of dislocated workers are targeted for assistance, said Bober.

The largest contract, the Job Opportunities and Basic Skills Program (JOBS), helps to educate, train and place public assistance clients. Students must be referred by Adult and Family Services to qualify for the program.

About 95 percent of the students take the Life Skills component of the

JOBS program, which is an 80-hour, four-week program designed to help them devise a plan for getting off public assistance. The focus is on goal-setting, problem-solving, accepting responsibility and building self-esteem.

Approximately one-third of the students take some basic education classes. Many go on to take job skills training, such as keyboarding, word-perfect or accounting classes.

"People are not on public assistance because they think it's fun. Often times they have limited skills and work experience and have little confidence in themselves."

Students may also gain work experience by volunteering to work for a public or private non-profit organization for three months. Then they're ready to learn interview techniques, application procedures and get a job.

But many students face significant barriers along this journey toward employment, said Bober.

Many students, or member of their family, are involved in substance abuse. They may be victims of domestic violence, have difficulties with child care, have no transportation, no work experience and no sense of self worth, he said. Counselors, who are faculty members at the college, work closely with the students and assist them with their personal issues.

"People are not on public assistance because they think it's fun," Bober said. "Often times they have limited skills and work experience and have little confidence in themselves."

About 50 percent of the students in the program have never been on a

college campus before. Previously the programs were in leased facilities, which was inconvenient for students, Bober said.

"If students needed a time card signed or a mileage signature, they'd have to come all the way into campus and try to track down the dean. So, it's really a positive experience for students to be affiliated with the college. This is great to be here."

Seven hundred adults were helped by the JOBS program during the past year. One hundred and eighty-four were involved in the General Equivalency Diploma program, and 210 went to work. Many teens, some of them still in high school, are also served by the JOBS program. Last year, 96 teens—mostly single mothers—worked toward their high school or general equivalency diploma.

Educating and training students to become financially independent takes time and money. But it's important to the individuals involved and to society in general, said Bober.

The United States can't compete with other countries by keeping people in low skill jobs, Bober said.

"We need to manufacture products that require a high degree of sophistication and knowledge. And that means we need workers who are well trained—who can do more than just stand in front of a belt at a cannery and sort fruit."

People are needed who can read, write, operate computers and function as members of a work team, he said.

"And that's what we're trying to do with all our programs—turn people into productive, competent workers who will be able to secure employment in jobs that will keep them off welfare. The board, our president and our dean are supportive of work force education programs," said Bober. "We see this as a real important future role for community colleges to play."

Air Conditioning and Refrigeration Institute gives exams

Eighteen first- and second-year Linn-Benton Community College students majoring in Refrigeration, Heating and Air Conditioning passed the national competency examinations conducted by the Air Conditioning and Refrigeration Institute.

The exams are open to technicians who have completed a requisite period of formal preparation and are just entering the trade. Three separate exams are given, with applicants eligible to take two exams per year. The exams include Light Commercial Air

Conditioning and Heating Competency (LC) Commercial Refrigeration Competency (CR); and Residential Air Conditioning and Heating Competency (R).

All LBCC second-year students who sat for the Light Commercial Air Conditioning and Heating Competency passed the test, compared to the national pass rate of 53 percent.

In the Commercial Refrigeration testing, one LBCC student earned a score of 91, which was very close to the national high score of 94.

Students and the exams passed in-

clude: Lawrence Hansen (CR-LC), Brian Higgins (R), Henry Johnstone (CR-LC), Gerald Masog (CR-LC), and Jason Zink (R), all of Albany; Robert Alderman (CR-LC), Dean Boman (R), Thomas Cardamon, Jr. (CR-LC), Jeff Hodge (CR-R), all of Corvallis; Cecil Biswell (R), Dennis Guthrie (CR-LC),

and Mary Schmaltz (CR-R), all of Philomath; Kenneth Norness, Jr. (R), Eugene; Richard Wood (R) of Monroe; Jeffrey Carlson (R), Jefferson; Franklin Simons (R) and James White (LC), both of Salem; and Wesley Counts (CR-LC) of Lakeview.

Public Directory Information Notice

By law, the following information is considered public information:

- * Student's name, address, telephone listing
- * Major field of study
- * Participation in officially recognized activities and sports
- * Weight and height of athletic team members
- * School or division of enrollment
- * Degrees and awards received

Students who do not wish to have any of the above information released by the college must complete a directory deletion form in the Registration Office

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arts & entertainment

"Twisted Obsession" twists into nowhere

By Cory Frye
Of The Commuter

Note: From the kitschy and corny to the banal and confusing, "Turkey Shoot" is dedicated to bad cinema everywhere...

YAWN-INDUCER: "Twisted Obsession," French-Spanish 1991, starring Jeff Goldblum and Liza Walker, written by Fernando Trueba and Manolo Mateli, based on the novel by Christopher Frank. Rated R. Three ZZZ's.

The main problem with this film is that (a) it has no plot and (b) a plot would not be of much help anyway. "Twisted Obsession" relies more on mood lighting and artsy dialogue than character development. At the conclusion of the picture only the final credits bring a sense of satisfaction.

American film star Jeff Goldblum is, well, typical Goldblum: the bumbling, ultimate loser. This time he plays a failed screenwriter named Daniel who rots away in his apartment with his small child and an estranged wife who shows up now and then to see the kid and seduce Goldblum.

Although he is the main character, he does not support the film; he hangs around in every scene waiting for another character to dump on him.

Daniel and his anal-retentive producer are recruited by his agent (a loose woman with as many morals as all the females in the picture) to work with a temperamental young English director named Malcolm Greene, whose only experience is in short art films and rock videos. He doesn't have the patience to work on a full-length picture; he dreams of making a movie about "the dream of the mad monkey."

Daniel almost backs out of the deal but is suddenly transfixed by Malcolm's 16-year-old sister Jenny, played with innocence and sensuality by newcomer Liza Walker. She senses his love and uses it to her advantage.

In one scene Daniel expresses himself by running his hands up her sweater and she repays him with...well, nothing suitable for an R-rated picture. "Every good boy deserves a favor," she tells him as she hovers over his zipper.

Here's where the movie loses all hope: screenwriters

**turkey
shoot**

Trueba and Mateli become too eager to explore the sexual aspect without explaining how Daniel suddenly became obsessed with her and why they reacted to each other so quickly. They're given no time to develop sexual tensions or analyze age differences. Therefore, who really cares if they hop in the sack or not?

Anyway, the film gets off the ground and Daniel becomes more obsessed with Jenny, who leaves now and then for un-explained reasons which add to his frustrations. He finally sees her at the shooting of the film; she is now the star. He waits for her at the studio and confronts her before she leaves.

"Come with me," she taunts, "if you can catch me."

He chases her in his blue BMW as she leads him through alleyways, freeways and finally, into the side of a semi-truck. Why? Who knows? But it's art and who would question it?

He leaves the hospital after being treated by a nurse (who, like every woman in the film, flirts with him) and begins his search for Jenny, who has left again. He learns after visiting his producer that Jenny is dead; she had locked herself in his bathroom and OD'd on pills. And, like a good humanitarian, the producer dumped her body in a ditch outside of town.

In a deep depression Daniel sits alone in a restaurant and is the victim of one of the biggest coincidences in movie history: he runs into the nurse who treated him after his accident and she (a) remembers who he is, (b) knows where corpses are taken and (c) knows people who have access to the morgue.

He discovers that yes, she is dead (very) and his life is now meaningless. So he sleeps with his agent. End of movie.

What the hell? What's the deal with this? Will someone tell me what I slept through? Hello!

"Twisted Obsession" is one of those movies for someone not looking for a plot but an opportunity for something to calm their hormones on a Saturday night—but it doesn't even live up to that.

The movie's a real loser and I shed a tear for good actors like Goldblum and Walker, who are so hard-up for movie roles that they'd engage in artsy-fartsy, foreign claptrap like this without looking down other avenues—like line-cooking at the local Mexican restaurant.

classifieds

MISCELLANEOUS

"Personal History Workbook" \$6 plus postage. Margaret Ingram, Box 1339, Albany 97321. Classes available 928-4798.

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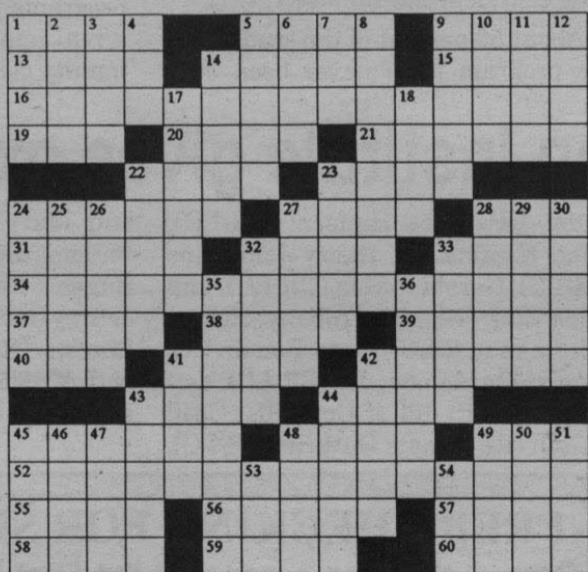
Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission.

Weekly Crossword

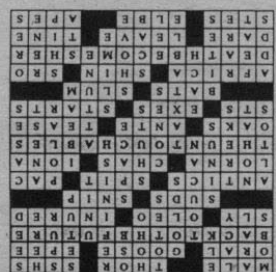
"Video Rentals!"

By Gerry Frey

- ACROSS**
- Female's partner
 - Scandinavian god of thunder
 - Librarian's warnings
 - Type of exam
 - Mother _____
 - Sword
 - Michael J. Fox movie
 - Cunning
 - Butter substitute
 - Habituated
 - Beer
 - Brat
 - Monkeyshines
 - Expectorate
 - D.C. lobby org.
 - Ms. Doone
 - Eng's Prince
 - New York college
 - Kevin Kostner movie
 - Mighty trees
 - _____ bellum
 - Tantalize
 - Aves. cousins
 - Former spouses
 - Commences
 - Louisville sluggers
 - Skid row
 - "Out Of _____"
 - Leg bone
 - Broadway sign
 - Meryl Streep movie
 - Challenge
 - Hit the road
 - Fork part
 - French fem. saints
 - River to the North Sea
 - Mimics
- DOWN**
- Crowds
 - Russian sea
 - Netlike
 - B.P.O.E. member
 - Portable galoshes
 - Santa's greeting
 - Sweet ending
 - Update the furniture
 - Sting
 - Urge on
 - Not there
 - Sow
 - Olympic triumphs
 - Brilliantly colored bird
 - College credit
 - Skull cavity
 - NASA frontier
 - Female choir members
 - Bareheaded?
 - Difficult trips
 - Closes
 - Type of bear
 - " 'Tis good to keep _____ egg"
 - Lawsuits
 - Ice cream containers
 - Steel bar
 - Paymaster's need
 - Harmonize
 - Per capita
 - Mississippi mud
 - Morsels
 - Push
 - Sums
 - Notable deed
 - As numerous as chicken lips
 - Strikebreaker
 - Liner
 - _____ Lacoste of tennis fame
 - Underground assets
 - Moray
 - RR Depot



- Update the furniture
- Morsels
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OCTOBER

Campus Paperback Bestsellers

- A Time to Kill**, by John Grisham. (Island/Dell, \$5.99.) Racial tension run high during a trial.
- The Firm**, by John Grisham. (Island/Dell, \$5.99.) Young lawyer confronts the hidden workings of his firm.
- Life's Little Instruction Book**, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
- Needful Things**, by Stephen King. (Signet, \$6.99.) King delivers a twisted "Our Town" with a vengeance.
- Live and Learn and Pass it on**, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) 500 tips to achieve a full life.
- Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
- Fried Green Tomatoes at the Whistle Stop Cafe**, by Fannie Flagg. (McGraw-Hill, \$6.95.) A woman's remembrance of life in the deep South.
- The Sum of All Fears**, by Tom Clancy. (Berkley, \$6.99.) Middle Eastern terrorists bring about the threat of nuclear war.
- Night Over Water**, by Ken Follett. (Signet, \$6.99.) Dramatic escape from Britain on the outbreak of WW II.
- You Just Don't Understand**, by Deborah Tannen. (Ballantine, \$10.00.) How men and women can understand each other better.

New & Recommended

A personal selection of: Caroline Miller, Brown Univ. Bookstore, Providence, RI

- Backlash**, by Susan Faludi. (Anchor, \$12.50.) Bracing look at the undeclared war against American women.
- Praying for Sheetrock**, by Melissa Fay Greene. (Fawcett, \$10.00.) Beautiful and compelling story of a small Southern town's awakening to civil rights and the courageous black man who led the call.
- Jump and Other Stories**, by Nadine Gordimer. (Penguin, \$10.00.) Passionate, incisive, and with strong moral resonance, these stories offer a portrait of life as it is lived now, at the end of our century.

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sports

Baseball playoffs highlight October

By Joel Slaughter
Of The Commuter

The Battles of October have begun again.

The Toronto Blue Jays face the Oakland Athletics in the American League Championship Series while the Pittsburgh Pirates take on the Atlanta Braves in the National League Championship Series with each team having an excellent chance to win it all.

Everybody but the A's were in the playoffs last season and all are out for revenge.

In the A.L. showdown, Oakland travels to Toronto tonight for game one. When comparing the two teams, the Blue Jays appear to have every edge: pitching, offense and defense. However, the A's have a number of players who have been to the World Series three of the past four years.

Toronto has lost their last three playoff series. The A's haven't had any problems getting to the big dance, only winning it. PREDICTION: Oakland in six.

As for the N.L. duel, Atlanta hosts Pittsburgh in game two this afternoon. Atlanta is loaded with talent, especially in starting pitching. The Braves also have the great combination of speed and power. Pittsburgh has a great outfield and decent pitching, but few have done great things in the postseason.

The N.L. East hasn't had a team in the World Series since the 1987 St. Louis Cardinals, simply because the West has had the better teams. This year's Braves squad is no exception. PREDICTION: Atlanta in five.

As for the series itself, Atlanta resembles the 1988-89 Oakland squad that first got a taste of the World Series, before returning the following year to claim it for themselves. PREDICTION: Atlanta in six.

Roadrunners hope to turn season around tonight

By Joel Slaughter
Of The Commuter

Volleyball Coach Kevin Robbins wants to see more consistency from his Roadrunner squad as the team heads into its fifth league match tonight in the Activities Center.

"We need to turn it around now," observed Robbins.

The Roadrunners, 1-3 in league and 5-5 overall, must overcome a sluggish start in order to make the Southern Division playoffs in the Northwest Association of Community Colleges. In LB's first four league matches, the Roadrunners first lost to Clackamas 16-14, 9-15, 15-10, 15-5, then fell to Mount Hood 9-15, 15-12, 15-6, 15-5, defeated Portland 15-8, 15-5, 15-2, and most recently were downed by Chemeketa 15-3, 15-0, 15-3.

LBCC hosts Umpqua in a league match tonight at 6 p.m.

"We're going one match at a time," said Robbins. "We need to focus on playing well the entire match and winning. We have a tendency to play really well and then all of a sudden make three or four mistakes. When we play well, we have a lot of emotion and we're really excited. When we get down, we lose that intensity."

While Linn-Benton's passing, attacking and hitting appear to be its strengths, Robbins remains concerned with the Roadrunners' defense. "The weakest part of our game is defense and our blocking, which is improving slowly. We need to get those down tough in order for us to compete."

Robbins also noted the Roadrunners need more confidence. "We're not sure we can do it, then we do it, and we still aren't sure," Robbins explained.

Although LB ended 1991 on a good note, defeating third-place Southwestern Oregon in four sets, the Roadrunners still finished the year at 3-9 and in sixth place in the Southern Division.

Linn-Benton is playing without Sherry Moser and Tina Johnson, two freshman standouts from last year. Moser has had to devote more time to work, while Johnson has transferred to the University of Alaska Fairbanks on a basketball scholarship. Robbins nevertheless has the Roadrunners aiming toward finishing third in what he calls an "extremely tough league."

Also among LB's team goals are to serve 90 percent, achieve a team passing rating of two (on a scale of 0-3), and most importantly work towards an accumulative team G.P.A. of 3.25.

Currently playing for Linn-Benton are five freshmen and six sophomores, all equally important in the Roadrunners success this season, according to Robbins.

•Kelli Wolfer is a freshman defensive specialist, who Robbins said "is just beginning to get some playing time and becoming one of our best defensive players."

•Becky Sneddon, also a freshman defensive specialist, is "a hard worker who is learning more every day and is making every effort," he said.

•Nancy Harrison, a sophomore setter, has "learned a ton since last year and is one of the better setters in the league," complimented Robbins.



Photo by Linda Wallace

Coach Kevin Robbins gives his women's volleyball team some words of advice before sending them on the court to play Portland Community College last Friday. The Roadrunners won the match, capturing their first league win of the young season.

•Deni Daily is a freshman outside hitter, who Robbins credited as "very enthusiastic, after just coming back from an early season injury."

•Melanie Stewart, also a freshman outside hitter, is "the No. 1 substitute off the bench and plays any position," said Robbins.

•Kendra Prickett, a sophomore setter, currently is battling a hamstring injury, so "we're not sure if she's going to be back," Robbins said.

•Theresa Smith is a sophomore outside hitter who Robbins complimented as "a good passer, blocker, hitter with lots of athletic ability and is getting confidence."

•Bridget Burke, also a sophomore outside hitter, is "the best passer and serve receiver, a hard worker, extremely intense, and has improved a lot over last year," said Robbins.

•Sherry Short, another sophomore outside hitter, "needs to improve her consistency, but is still one of the best players in the league," Robbins said.

•Kathy Romoser, a sophomore, is LB's sole middle blocker and "has improved a lot from the first day and after gaining confidence and becoming more aggressive will be a force to be reckoned with," according to Robbins.

•Kecia Stephens, a freshman outside hitter and middle blocker, "is an amazing jumper who also needs to gain confidence and then nobody will hit past her," Robbins said.

According to Robbins, the Roadrunners are a close bunch, but need to start demonstrating their unity on the court. "This team is the most fun group of people I've ever coached," he said. "They've come together really well. We need to start playing together more, and if we can do that, things will happen."

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writer's block

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Creative Writers Wanted

Across

Across the street
on this sticky afternoon
I envy cats on a porch.
Guard kitties,
motionless bookends,
aloof to the heat.
And I wish I could do the same. . .
ignoring
that which bothers me
until it no longer
exists.

Jan Johnson

Autumn

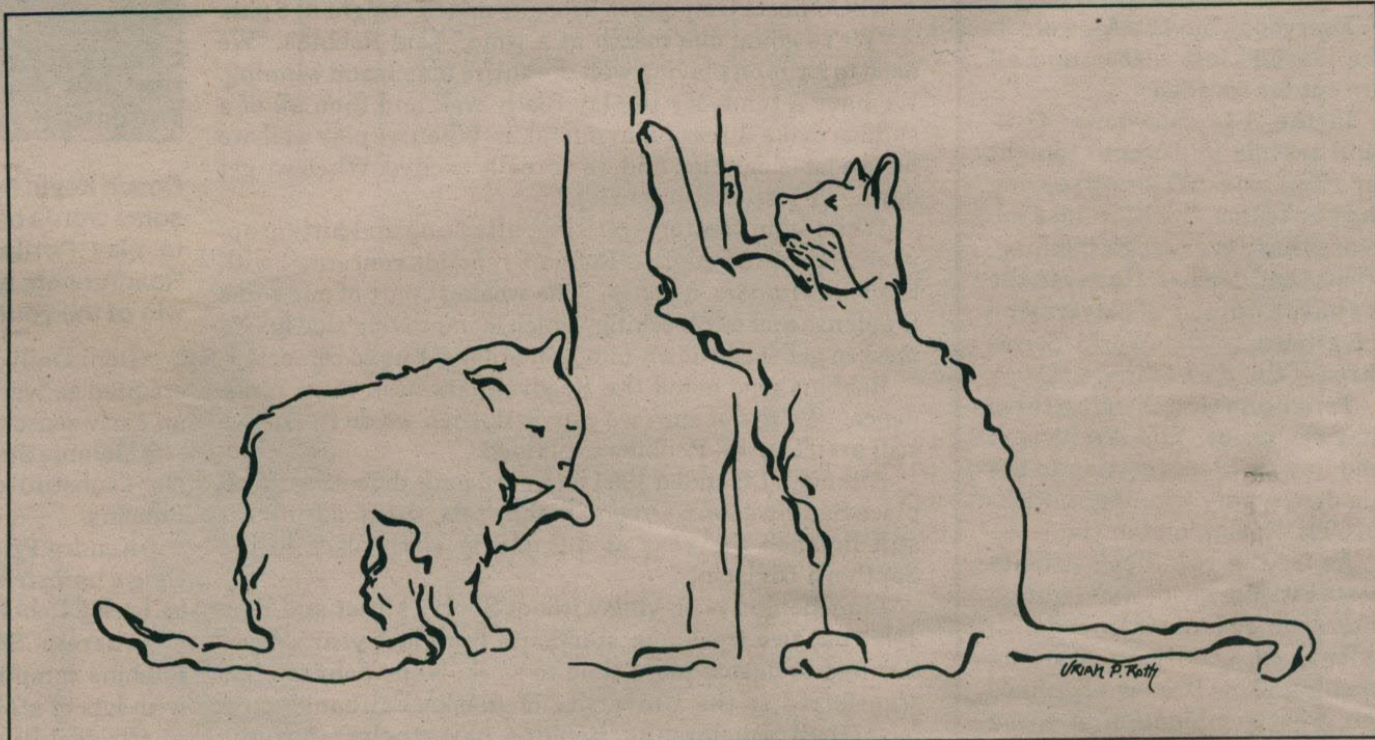
Autumn, against its will,
Urged by October's twisting hold,
Tiptoes up and down the Sweet
Until
Morning is incased with silver,
Night locked in a starry clutch of cold.

Carol Ann Long

September

Sun dips toward
its
Evening
Priming our souls
Tempting us to
Enjoy
Maybe one more
Basking moment
Expecting . . .
Rain

N. Covington



WOMEN

Two Cinquains

Women
Come in all shapes
Of mind, body, spirit
Connected, mysteriously
Sisters

Women
Are survivors
They are builders of life
Caregivers forever, and more
Leaders

Ruth McCracken

Angel Wings

Angel wings
quietly surround me,
give balm for my wounded heart.
Gossamer fabric protects my soul
paper thin silhouettes dry my tears
taking away weariness.
Always with me,
Constant and sure.

Jan Johnson

My New Place to Live

Oh we'd been through this countless times before
but this time
he said it was fine
because he'd met someone at college
and could see the things to come.

Oh.

Then he wiggled my big toe and smiled at me and
said we should
christen my new apartment anyway,
so we did.
And by morning it was completely used.
That's when I set to opening up
every last window in that place,
hoping the smell of green would sift in
and around my head
as I twirled like a tired ballerina
and smoked my very first cigarette.

Deborah Brown

Shaped in Rain

Ducking in doorways as we make our way
back to the train station. Another umbrella
lost in some cafe' and there we are
like spies in pursuit. It is at this exact moment
that I hope the train never shows. That we are
left soaking in each others company
for at least a while longer. Just
to see you
with your clothes melted against the angles
of your body. I look
and look again
and even the water in my shoes
goes unnoticed.

Deborah Brown