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| **ENGLISH 223: Difference, Power, and Discrimination in Film**  **Winter 2022, CRN 33216, Hybrid: Meets W: 6-7:50pm in NSH 107 and online**   |  |  |  | | --- | --- | --- | | **Instructor:** Stephen Rust, PhD | **Email:** rusts@linnbenton.edu  **Office:** Zoom video Conference | **Office Hours:** MW 4-6pm; email ahead for appointments |   **CANVAS:** This course will operate remotely through the free Canvas Learning Platform – **not Moodle**. To enroll in the Canvas site as student use this URL: URL: **https://canvas.instructure.com/enroll/64GA46.** Alternatively, you can sign up at https://canvas.instructure.com/register and use the join code: **64GA46**.  \*Use your LBCC (or OSU) email account to join. **Write down or take a photo of your password.**  **COURSE CATALOG DESCRIPTION:** Explores cinematic representations of difference, power, and/or discrimination in American film. Emphasizes the sociocultural analysis of film by focusing on race, class, gender, and/or sexuality. Specific themes may change term to term to highlight a particular topic, genre, director, or historical period. 3 credits.   |  | | --- | | ***Like any story, a movie plot is told through the lives of characters, which raises the question of not only what is the story about, but whose lives are used to tell it. Who are the human beings having these human experiences? And who, in being left out and made invisible, are not?***  **--Allan Johnson, sociologist** |   **PREREQUISITE:** A grade of “C” or better in Writing 121 is **required** before taking this class. If you are not sure that you meet this prerequisite, please email me before the end of the first week of class.  **STUDENT LEARNING OUTCOMES**: Students who complete this course will be able to:   * Explain how difference is socially constructed. * Using historical and contemporary examples, describe how perceived differences, combined with unequal distribution of power across economic, social, and political institutions, result in discrimination. * Analyze ways in which the interactions of social categories, such as race, ethnicity, social class, gender, religion, sexual orientation, disability, and age, are related to difference, power, and discrimination in the United States   **TECHNOLOGY REQUIREMENTS:** A laptop or desktop computer with access to the internet and a microphone and (optional) webcam. Check LBCC email regularly and use your LBCC gmail drive to save assignments. Download a free version of [**Office365-at LBCC**](https://sites.google.com/a/linnbenton.edu/office365-at-lbcc/home/staff-install-instructions) to use Powerpoint for Presentations.  **PRIMARY TEXTBOOK**: [***America on Film: Representing Race, Class, Gender, and Sexuality at the Movies***](http://ezproxy.libweb.linnbenton.edu:2048/login?url=http://ezproxy.libweb.linnbenton.edu:2048/ebrary/linnbenton-ebooks/unauthorized&url=https%3A%2F%2Febookcentral.proquest.com%2Flib%2Flinnbenton-ebooks%2Freader.action%3FdocID%3D819377%26ppg%3D34) (3rd ed.) by Benshoff and Griffin. Purchase/rent at bookstore. The 2nd edition is available free online via the LBCC library eBook Central database but is more than 10 years old and not up to date.  **DPD CONTENT:** Our class will be a space to respectfully and productively exchange ideas--some of which you may find controversial and/or uncomfortable--and to evaluate (and reevaluate) your own viewpoints on these important, thought-provoking issues. Note that some of the films discussed or screened for class will be rated R or TV-MA may contain offensive language, nudity, violence, and/or sexual situations. Research them in advance. Please keep your class presentations suitable for all ages.   |  | | --- | | **ASSIGNMENTS & ACTIVITIES:**   * ***Participation and Homework (40% of final grade):*** Attendance and participation in class discussions are a key component of the class and graded as such. Written responses to our reading and your weekly film selections will take various forms throughout the term, including weekly film and reading discussions and homework assignments as well as discussions of the group presentations and peer reviews of the DPD Essays. * ***DPD in Film/Media Essay (40% of final grade):*** This 8-paragraph essay will ask you to analyze the representation DPD in a motion picture, television show, video game, or comic book of your choice. You will take shot-by-shot notes on one scene to capture a sense of the aesthetics and use these notes and library research to inform your analysis. You will have the option of contributing your essay to a student publication project after getting feedback from your peers, instructor, and the Writing Center. * ***Presentations (20% of final grade):*** You will complete two presentations during the term, one solo presentation over Race and Ethnicity in film and one group presentation over Gender and Sexuality in film. You will use Powerpoint to create slides and add voiceover audio narration. You can use your LBCC gmail drive to share your slides within your group and Zoom or Google Hangouts to meet as a group to divide up the sections of the your assigned chapters and plan and edit your presentations together. Presentations will be posted to Discussion boards for peer viewing and engagement. You will also submit peer reviews of your group members and a self-evaluation of your own contributions to reflect on the process. |   **GRADING:** You can earn up to **1000 points** in this course:   |  |  |  | | --- | --- | --- | | **ASSIGNMENTS** | **POINTS** | **% OF FINAL GRADE** | | Participation and Homework | 400 | 40% | | Presentations | 200 | 20% | | DPD Essay Project | 400 | 40% | | **POINT TOTAL** | **1000** | **100%** |   Your final grade will be determined by the following point breakdown:   |  |  |  | | --- | --- | --- | | **GRADE** | **TOTAL POINTS** | **DESCRIPTION** | | **A** | 900 points (90% and up) | Passing work that is outstanding | | **B** | 800 points (80%) | Passing work that is highly proficient | | **C** | 700 points (79.4% to 69.6%) | Passing work that is proficient | | **D** | 695 to 595 points (69.4% to 59.6%) | Non-passing work that is below requirements | | **F** | 594 and below (59.4% and below) | Non-passing work that is incomplete |     **COURSE POLICIES AND CAMPUS RESOURCES:**   * **No-Show Policy:** Unless prior arrangements have been made with me, students who have not logged in to Canvas or completed a first week assignment will be withdrawn by Friday of Week 1. * **Policy on Late Work:** In fairness to all students this unusual term, all weekly homework assignments will be accepted up to one month for a 15% penalty. At the end of the term, essay drafts and peer review must be completed on time to maintain class continuity and will be penalized 20% per day for late submissions for up to two days late. * **Plagiarism and Academic Integrity:** Presenting someone else’s ideas in writing as if they are your own is plagiarism, and it is a serious academic offense. **Any plagiarized elements in your writing will result in, at minimum, a zero for the assignment and, at maximum, automatic course failure.** If you ever borrow information from an outside source to put in an essay, you must cite it properly. If you’re not sure how to do this, please ask me for help before submitting your paper. Once you submit a paper, the policy mentioned above will be enforced. * **Office Hours:** Feel free to visit me during my office hours (listed at the top of this syllabus) to discuss any questions or concerns you have. It’s best to schedule a time in advance, but I won’t mind if you stop by unannounced. * **LBCC Student Email:** Please make sure that you check your student email regularly throughout the term. Should I need to contact you, I will be emailing your student account. You can find information about accessing your LBCC email here: <http://www.linnbenton.edu/roadrunner-mail> * **The LBCC Writing Center:** The LBCC Writing Center (WH-200) is a fantastic free resource for students. Tutors are available to assist you with all aspects of your writing assignments. The Writing Center also offers online tutoring services as well. Get more information here: https://www.linnbenton.edu/student-services/library-tutoring-testing/learning-center/writing-support/index.php * **The LBCC Library:** The LBCC library is located on the first floor of Willamette Hall. Get more information here: https://www.linnbenton.edu/student-services/library-tutoring-testing/library/index.php * **Center for Accessibility Resources (CFAR):** LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please talk to me as soon as possible to discuss your needs. If you believe you may need accommodations, but are not yet registered with CFAR, please go to <http://linnbenton.edu/cfar> for steps on how to apply for services or call 541-917-4789. * **Non-Discrimination Policy:** Everyone in the LBCC community has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill, and we will honor that right in our classroom.   **COURSE CALENDAR** (Scheduling changes will only happen with advanced notice)   |  |  |  | | --- | --- | --- | | **DATE** | **TOPICS AND READING** | **ASSIGNMENTS DUE** | | ***WEEK 1*** | **Introduction to Film Form and Representation**   * Reading: [***America on Film***](https://ebookcentral.proquest.com/lib/linnbenton-ebooks/reader.action?docID=819377&ppg=34)***:*** [**Chapter 1**](https://ebookcentral.proquest.com/lib/linnbenton-ebooks/reader.action?docID=819377&ppg=34) * Film: ***Illusions***(1983), screened in class | * HW 1 due Sunday by 11:59pm | | ***WEEK 2*** | **Ideology the Structure of Classical Hollywood**  **•** Reading: ***America on Film:* Chapter 2**  **•** Film: [***Body and Soul***](https://archive.org/details/BillSpragueCollectionBodyAndSoul1925PUBLICDOMAIN)(1925), watch before class | * HW 2 due Sunday by 11:59pm | | ***WEEK 3*** | **Race and Ethnicity in American Film**  **•** Reading: **AoF: Intro to Part 2**  **•** Also read the chapter for your presentation: Chapter 3, 4, 5, 6, or 7  \*\*No film screenings this week, use YouTube to look up clips of films covered in your chapter | * Solo Presentations in class on Wednesday; see Canvas to sign up for a section of one of the chapters for your presentation | | ***WEEK 4*** | **Class and American Film**  **•** Reading: ***AoF:* Intro to Part 3 and Chapters 8-9**  **•** Films: [***Saving Face***](https://ezproxy.libweb.linnbenton.edu/login?url=https://video.alexanderstreet.com/watch/saving-face?account_id=38156&usage_group_id=63776)(2004), watch before class | * HW 3 due Sunday by 11:59pm | | ***WEEK 5*** | **Gender and Sexuality in American Film**  **•** Reading: ***AoF*: Intros to Part 4 and Part 5**  **•** Also read the chapter for your presentation group: Chapter 10, 11, 12, 13, 14, or 15 | * Group Presentation in class on Wednesday * Presentation self-reflection and group peer evaluation due Sunday by 11:59pm | | ***WEEK 6*** | **Ability in American Film**  **•** Reading: ***AoF:* Intro to Part VI and Chapter 16**  **•** Film: [[***Children of a Lesser God***](https://www.crackle.com/watch/6121)](https://digitalcampus.swankmp.net/linnbenton378976/watch/03E80D88C9782976?referrer=direct)(1989) | * HW 4 due Sunday by 11:59pm | | ***WEEK 7*** | **DPD Essay Project: Research**   * Reading: [***Difference, Power, and Discrimination in Film & Media: Student Essays***](https://openoregon.pressbooks.pub/dpdfilm/) | * DPD Essay Project Annotated Bibliography due Sunday by 11:59pm | | ***WEEK 8*** | **DPD Essay Project: Notes and Drafting**   * Reading: [**Yale University Film Analysis Website**](https://filmanalysis.yale.edu/analysis/) | * DPD Essay Project Film Analysis Notes due Sunday by 11:59pm | | ***WEEK 9*** | **DPD Essay Project: First Draft and Feedback** | * DPD First Draft due Wednesday in class by 11:59pm and submit your Draft to the [**LBCC Writing Center**](https://www.linnbenton.edu/student-services/library-tutoring-testing/learning-center/writing-support/index.php) | | ***WEEK 10 & FINALS*** | **Final Draft** | * No Class Meeting this Week * Submit your Writing Center feedback by Friday of Week 10, by 11:59pm * Submit Essay Final Drafts by Monday of Finals Week by 11:59pm (late submissions accepted until Wednesday only) | |