



## Oregon Protests

Pages 6-11

PHOTO: ALYSSA CAMPBELL  
Portland's Women's March, Saturday, Jan. 21, 2017  
Translation: You are the real bad man



THE LINN-BENTON  
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

#### Address:

The Commuter Office  
Forum 222  
6500 SW Pacific Blvd.  
Albany, Oregon 97321

#### Web Address:

commuter.linnbenton.edu

#### Phone:

541-917-4451, 4452 or 4449

#### Email:

commuter@linnbenton.edu

**Twitter**  
@LBCCommuter

**Facebook**  
The Commuter

**Google+**  
LBCC Commuter

### Our Staff

#### Adviser

Rob Prieue

#### Editor-in-Chief

Emily Goodykoontz

#### Editorial Assistant

Saul Barajas

#### Layout Designer

Scarlett Herren

#### Managing Editor/A&E

Alyssa Campbell

#### News Editor

Hannah Buffington

#### A&E Contributors

Steven Pryor  
Truman Templeton

#### Photography Editor

Elliot Pond

#### Photography Contributors

Carlie Somatis

#### Copy Editor/Social Media

Katelyn Boring

#### Sports Contributors

Nick Fields  
Joshua Knight

#### Web Master

Marci Sischo

#### Advertising

Austin Mourton

#### Contributors

Morgan Connely  
Kendall LaVaque  
K. Rambo  
Samantha Guy  
Jessica Founts

# WEEKLY TRUMP WATCH

President Donald Trump enacts several major decisions in the first few days of his presidency

Within his first 72 hours as president, President Donald Trump has reinstated via executive order a federal ban on American funding for international health organizations that counsel women on family planning options that include abortion.

This policy, also known as the Mexico City policy, was instated by Ronald Reagan in 1984, and prohibits giving American funds to nongovernmental organizations that offer or advise on a wide range of family planning and reproductive health options if they include abortion, even if American dollars are not specifically used for abortion-related services.

These restrictions have widespread effect, as organizations must turn away women, hampering HIV prevention efforts and forcing women to turn to alternate methods of abortion. Trump's executive order Monday comes one day after the anniversary of Roe v. Wade, the landmark 1973 Supreme Court case that guaranteed a woman's right to have an abortion.

On Tuesday, Jan. 24, President Trump signed an additional executive order and four presidential memoranda

pertaining to two contested oil pipelines and environmental manufacturing regulations.

The executive order expedites approval for "high-priority infrastructure projects," and allows governors and Cabinet Secretaries to appeal for "high-priority" status. If approved by the chairperson of the White House Council on Environmental Quality, a currently vacant position, the projects would then be sent to agencies to be approved or denied immediately. The order lessens the previous amount of time for scrutiny from various agencies, including the EPA, as well as limiting reaction time for environmental and community advocate groups.

President Trump also signed a memorandum intended to expedite the approval of the Keystone XL Pipeline, specifically naming Transcanada and encouraging them to "promptly resubmit its application." The memorandum also directs the Secretary of State to approve or deny the application within 60 days.

Another memorandum President Trump signed related to the controversial Dakota Access Pipeline dictated that the

Secretary of the Army is to "review and approve in an expedited manner."

President Trump signed a memorandum that states the Secretary of Commerce is to devise a plan within six months to force all new pipeline construction to utilize American-made steel.

Another memorandum signed by President Trump was addressed to all federal agencies directing them to review manufacturing regulations. The memorandum specifically dictates that the Secretary of Commerce is to collect advice from the public within 60 days and submit proposals no longer than 60 days after that.

In addition to the memoranda and executive order, President Trump issued gag orders to the Environmental Protection Agency, United States Department of Agriculture, and Health and Human Services, suspending various communications with the public and press.

#### STORY BY

KATELYN BORING

K. RAMBO

## CAMPUS VOICE

What do you think about President Trump's anti-abortion executive order and possible defunding of Planned Parenthood?



**KYLE BEGLEY**  
BIOLOGICAL SCIENCES

"I'M PERSONALLY PRO CHOICE. CUTTING FUNDING FROM PLANNED PARENTHOOD IS A POOR DECISION. IT'S NOT RIGHT TO LIVE IN POVERTY JUST BECAUSE YOU HAD A CHILD."



**JOHN WESTFALL**  
UNDECIDED

"IF YOU WANT AN ABORTION, THAT'S YOUR DECISION. DON'T EXPECT TAXPAYERS TO FUND IT."

**ALEX PEARCE**  
BUSINESS

"IF A WOMAN WANTS TO GET AN ABORTION SHE SHOULD BE ABLE TO. TRUMP IS A RACIST SEXIST A\*\*HOLE. SOME PEOPLE CAN'T AFFORD A CHILD."



**KATHLEEN CHABRECK**  
PRE-NURSING

"I DON'T KNOW MUCH ABOUT IT"



**BRENDON FROEMKE**  
BUSINESS

"I PREFER NOT TO ANSWER ANY POLITICAL QUESTIONS."



STORY AND PHOTOS BY  
SAUL BARAJAS



# FIND YOUR VOICE

Poetic unity In the LBCC community

LBCC Poetry Club unifies poets and non-poets on campus.

The group meets in the Diversity Achievement Center on Tuesday and Thursday at 3 p.m. The room, warmly decorated with student art and multicultural posters, is host to the club which include approximately 12-15 students and teachers each meeting.

Inspired by the OSU Slam Poetry team, Robin Havenick and her students came together in 2005 to create what is now known as the LBCC Poetry club after recognizing that she had more than a few great poets in her poetry class the previous term. Havenick, who teaches English Literature, writing, and poetry at LBCC, is also the main advisor and coordinator of the club. She started with the intention of creating a sense of unity and freedom of expression among all students, not just poets.

“Anyone who shows up, we embrace,” she explains, eyes vibrant and animated after having just explained that one of the members of the club, Joe Quiner, took first place in a Eugene poetry slam over the previous weekend.

Quiner, a slam poet whose forte isn't written literature, but spoken word, says that when he first found out about the club, he was a little unsure about

attending because, “poetry gets a bad rap,” and other ‘poets’ are sometimes perceived as un-inviting.

“We are under the impression that if you don't read actual written poetry, then you are not considered a poet,” said Quiner, but the LBCC poetry club embraced him with open arms - which ultimately led him to the realization and confidence that “anyone can be a poet.”

The Poet Laureate, Christopher Mikkelson, has helped to contribute and maintain a safe judgement-free place where poets and non-poets can sit together, share anything they feel comfortable with, and “support people as students and as artists.”

The poetry club meets every Tuesday and Thursday on the LBCC campus at 3 p.m. in the D.A.C, Forum 220, where students and a few teachers gather weekly to share and critique each other's art.

STORY AND PHOTO BY  
SAMANTHA GUY  
@SAMGZWRITE

# JUST WRITE

Writing Center builds LB students' confidence

One of the many useful resources at our disposal here at LB is the Writing Center, but what is the Writing Center and how can it help you?

The Writing Center is located on the second floor of Willamette Hall, above the library. For fall, winter and spring terms, the hours are typically Monday through Friday from 9 a.m. to 5 p.m. Drop-ins are always welcome but appointments can be made as well at [tutortrac.linnbenton.edu](http://tutortrac.linnbenton.edu).

Can't make it into the office? You can always visit OWL, the online writing lab at [lbcc.writingcenteronline.net](http://lbcc.writingcenteronline.net). There you can submit any writing assignments along with any questions or concerns and get feedback within just a few days.

Once you make it to the Writing Center, how will the writing assistants help you?

“It is our goal... to help them become more confident, skillful, and expressive writers,” said Victoria Fridley, writing center coordinator.

Writing Center volunteers and staff assist students in their writing strengths and in improving areas that need work. For any of your writing, at any stage, whether it be a class assignment, an essay for a scholarship application or just creative writing of your own.

At the start of his college experience, Phillip Rakowski thought about quitting because he did not know how to write.

“Until someone said I might try the writing center,” said Rakowski. “Victoria was a catalyst of the writing center that helped turn my direction around and not quit.”

Emma Armstrong says what kept her coming back was the “patience from all

the writing center staff... Every time I walked away I had gained something from the experience, and could really see my writing improve.”

The Writing Center coordinator, Victoria Fridley, can be contacted at [victoria.fridley@linnbenton.edu](mailto:victoria.fridley@linnbenton.edu) or @541-917-4708.

STORY BY  
JESSICA FOUNTS  
@JESSICA\_FOUNTS



## DID YOU KNOW?

Did you know apples are more effective at waking you up in the morning than coffee?

# FASHION AND FIDO

SafeHaven Humane Society and Mercy House International aim to raise funds

Two popular local charities are holding benefit dinners with the hopes of raising awareness through a fun night on the town.

Mercy House International, an organization primarily funded by the profits from 1st Hand Seconds, will hold its fifth annual fashion show, which is an essential annual fundraiser for the charity. The event will take place on Feb. 3, at 5 p.m. and will be held at the Grace Point Church of the Nazarene in Albany, Ore. The main event is a fashion show highlighting designs from the boutique, along with a catered dinner and auction.

“This is not just an event for women,” said Mercy House founder Deborah Boulanger. “We're also showing off menswear thanks to Mr. Formal and there's lots of items to be auctioned off.”

Tickets are going fast for their fifth fashion show, the prices are: \$30 for one or \$50 for two, and can be purchased at 1st Hand Seconds on 1st Street in Albany. You can also order them by calling (541)-928-6909.

Likewise, the popular no-kill shelter SafeHaven Humane Society is having The Pawscar Awards on Feb. 10, from 6 to 9 p.m. at the Linn County Fair and Expo. The main star of the night is the pets; SafeHaven is honoring pets and humans alike that have achieved their mission statement's goal: “Finding homes, Opening hearts and Educating minds to strengthen and improve the lives of animals and people.”

The event will also include a “spay-ghetti” dinner and dessert auction. If you'd like to nominate your pup for the award, you are welcome to stop by the shelter or visit their website, [safehavenhumane.org](http://safehavenhumane.org) to fill out a nomination form.

If you'd like to attend, tickets are \$30 each and kids 12 and under are free. They can be purchased on the SafeHaven website, or at the adoption center.



STORY BY  
MORGAN CONNELLY  
@MADEINOREGON97

## THE COMMONS Cafeteria

... MENU ...

1/23 - 1/31

**Wednesday: 1/23** Beef Bourguignon with Buttered Noodles, Pan Fried Pork Cutlet with Lemon-Caper Browned Butter, Grilled Polenta with Arugula Pesto, Goat Cheese and Hazelnuts\*. Soups: Creamy Chicken and Mushroom, and Tomato Garlic and Herb\*

**Thursday: 1/24** French Dip Sandwich, Baked Stuffed Snapper, Butternut Squash Curry with Brown Rice\*. Soups: Lentil Bacon\*, and Dilled Potato Chowder.

**Monday: 1/30** Saffron and Tomato Poached Cod with Fennel\*, Turkey Meatloaf with Hazelnut Cream Sauce, Tempeh and Black Bean Enchiladas\*. Soups: Egg Flower\*, and Split Pea\*

**Tuesday: 1/31** Chicken Pot Pie, Pan Seared Pork Chop with Pesto and Roasted Cherry Tomatoes\*, Sweet Potato Hash with Poached Eggs and Hollandaise\*. Soup: Chicken and Wild Rice\*, and Loaded Potato Chowder.

Monday-Friday 10 a.m.-1:15 p.m.



# RAPE SURVIVOR, ADVOCATE, LOBBYIST

*Brenda Tracy Speaks*

The night I came home from hearing Brenda I had a flurry of emotions I didn't expect to have. I didn't sleep well and I woke up with her words on my mind. I had never heard someone speak so candidly, so detailed about a rape—a brutal, violent, horrific attack. I had never been exposed to such an ugly truth—not in all the articles I have ever read about anyone's experience being raped. I started questioning my role as a journalist. I started questioning how as an industry we treat rape stories like sensitive subjects in which we need to edit out the ugly parts. We do this because by filtering out the details it makes it easier for people to stomach. But, to me, the concept of rape should be unpleasant for us to read, because nothing about the experience was pleasant for the victims.

Our silence in the media about what really happens when someone is held against their will, violated, and abused does nothing but leave their attackers with the last word. When we use words like “sexual assault” interchangeably with “rape” it does nothing but soften the blow about what actually occurred. Sexual assault sounds like an oops. Rape sounds like an out-right violation. The words we chose to use, to write, and to say shape the way we think about the subject. When writing this story, I made a conscious decision to not follow the hush-hush rules about how we talk about rape. I chose to quote Brenda on topics hard to hear, hard to stomach. And I chose to do so because it was hard to hear and hard to stomach.

If you continue reading this, I will start off by saying the same thing Brenda began her talk with, “What I'm going to be talking about can be triggering for some people...”

\*\*\*

On Jan. 17, Brenda Tracy spoke at Linn-Benton Community College to a room of people who came to hear her side of the story. Most had heard part of her story. The part that took place 16 years ago, when she was gang raped by four men for six hours. But her story starts before that.

Tracy's abuse started as a 2-year-old toddler. That abuse continued until the age of five as she was routinely molested by a family member. At the age of 9 she was raped by her babysitter's boyfriend. She didn't tell her mom until she was 12 years old. The statute of limitations in Oregon at the time was three years, and it had just passed. There was no justice for Tracy.

Fast-forward to age 19 when the then teenage mother married her son's father. That marriage was plagued with abuse and domestic violence. It ended as turbulent as the relationship with a restraining order.

At the age of 24, Tracy decided to join her best friend for a night out. They were to meet her best friend's boyfriend, two of his teammates from the Oregon State football team, his brother, and his brother's friend. They met at the boyfriend's apartment.

“At that time I did not drink. I was

known for not drinking,” she told us. “Because of my history of attacks I wanted to be in control, so I did not drink.”

Her best friend assured her they were in a safe place with people they knew. Tracy made an exception to her rule and accepted one drink. She didn't get halfway through the drink before she started feeling sleepy and dizzy.

“Right before I had passed out I looked at my best friend and saw her boyfriend grab her hand and take her out of the room,” Tracy said.

What was about to happen to Tracy would change her life forever.

“I was in and out of consciousness for six hours and woke up to being raped by the four men left in the room,” she recalled. “I remember asking them to please stop.”

Although she doesn't remember the entire six-hour ordeal because of being drugged and unconscious, she does remember parts. One time she gained consciousness when the men were using an object, a bottle, she recalled. Another time she woke up to them talking about how they could no longer penetrate her because she was “so swollen and dry.”

“They placed ice on my vagina but when that didn't work they gave up,” she told us.

When she awoke the next day she was alone in the middle of the living room floor. She had her own vomit in her hair, someone's gum in her hair, food crumbs on her body, a used condom stuck to her stomach, and bottles scattered around her.

**“I just remember feeling like a piece of garbage that they forgot to pick up.”**

“I just remember feeling like a piece of garbage in the middle of the room that they forgot to pick up,” she said with a shaken voice and tears in her eyes.

She didn't remember it all, but she knew she didn't give permission to any of them. She found her best friend still in her boyfriend's bedroom—she had been in the apartment for all six hours Tracy was being gang raped.

Tracy told us that as her friend drove her home she was already blaming herself. If she wouldn't have had that drink. If she wouldn't have been in a house full of men. If she wouldn't have been so stupid.

As she was trying to convince herself that she slept with all of the men, because she didn't want to admit the appalling truth, her friend commented to her that “things got out of control last night.”



PHOTO: ELLIOT POND

“I remember when she said that I remembered thinking, ‘You knew. You let that happen to me,’” she told us.

From that moment forward she realized her friend was no friend at all.

“She was dead to me,” she said, as she explained the betrayal she felt from someone she trusted.

She didn't want to tell anyone, but she knew she needed to go to the hospital. This was not the first time she would have to tell her mom she had been raped. She was embarrassed and disgusted with herself.

On the way to the hospital, she had decided it was time for her to die.

“If I'm only here to be raped and beaten and abused, then what's the point?” she told herself. “Just get through this rape kit, then you can die and everything will be better.”

At the hospital, she began a seven hour rape kit examination. During that exam she was with Nurse Jenny, Jenenne Stanley, who walked her through things they had to do to document her attack, including plucking 10 pubic hairs from her bruised and swollen genitals.

But something profound happened in that hospital room.

“I thought Jenny would look at me like I was gross, but she didn't,” she said. “She had so much compassion. She was so nice and treated me like I was beautiful.”

It was then she decided that she will live. And she will live on as a nurse, just like Jenny. She picked Jenny's brain for that seven hours as she performed the rape kit. Brenda asked where she went to school, what it cost, what she had to learn—everything and anything she needed to know to become a nurse that could one day help people.

“By the time we were done I had a reason to live,” she said. “I had a purpose

and I knew what I needed to do.”

Two months later, she enrolled in school and started working towards her goal to become a nurse. She reached that goal, and has been a registered nurse for 13 years. She also earned an MBA. She admitted to us that she felt she had to spend the next decade “adding letters behind her name” to prove her worth to the world.

“On the outside I looked pretty good,” she said. “But on the other side I was suffering from PTSD and depression.”

After completing her rape kit, her mom took her to the police department and OSU to report the crime. She felt the school should be told of their students' conduct. Tracy immediately felt something was wrong.

“The problem was two of them were football players so it became a media circus,” she said. “I lost some friends and family. I was blamed.”

The articles she read, the comments she heard, contained victim-blaming. Somehow it was her fault, she put herself in that position, and she was ruining the lives of these young men. In one article she recalled Coach Mike Riley quoted as saying, “These are really good guys who made a bad choice.”

Tracy told us that his words stung her more than the actions of her rapists.

“Those words hurt. They crushed me,” she said. “I couldn't rationalize how a good person doesn't do the right thing.”

Meanwhile her communication with OSU representatives was slowly cut off, one department at a time told her they were “taking care of it.” They offered no details, but she recalled “they promised” they were taking it seriously.

At the same time, the district attorney told her she had a “he said, she said” case and her chances of winning were slim.



She had found out her best friend was going to testify against her in order to protect her boyfriend's brother, one of the rapists facing 20 years behind bars.

"So, I'm a young mother on welfare. I'm traumatized. My community has turned against me and I was told I don't have a case," she said. "So I gave up."

For the next 16 years she raised her two boys, lived with the pain of her attack, the burn of her betrayal, and the shame of her circumstance.

"I used to pray to get cancer or some kind of illness so I could die a hero and not a coward," she said. "But, unfortunately for me, I woke up healthy every day."

On her 40th birthday, she decided she was going to own her story. In all the past media coverage of her attack, her name was not mentioned, her face was not attached. She had been hiding from her story and she was done living in the shadows.

She worked with a therapist to "face her demons." In one session she was asked if she wanted to call OSU and find out what happened to her rapists. At that point she still had no idea of their punishment. When she mustered up the strength to call, she found the same unfriendly welcome as she had so many years before. Department after department, no one wanted to talk.

**"Everybody's got a dollar their life is worth. I know the exact price of mine. It's the price of Reser Stadium."**

What Tracy eventually found out was that none of the men were prosecuted. Their punishment promised by OSU to be taken seriously, was a one game suspension and 25 hours of community service. But Brenda would live with the memory of monsters.

Now an adult with a fresh pair of eyes and a renewed mission to find justice, she knew something was amiss with the response she got from OSU and the authorities back in 1998. Why had everyone convinced her she had no case? Why were her calls going unanswered? Why weren't her rapists punished?

That's when her activism began. She began Google-research of everything she could find out about Coach Riley, the man whose words had crushed her 16 years before. After many, many hours she came across a story that another woman posted about her rape by an OSU football player and his subsequent one game suspension. Tracy reached out to her by leaving a comment on the story.

Her comment was answered by the man who would eventually bring her story to light, John Canzano. She agreed to meet Canzano and as she told him her story he asked if she was ready to tell the world. She said she was, under one condition. She wanted her name and face attached to it.

"When the story went up I was terrified," she said. "I was prepared for people to call me a liar. I was prepared for death threats. I was prepared for it. But it didn't happen.

Oregonians embraced me."

Tracy told us while Canzano was researching her story, requesting public records and digging into school and police files, he too felt something was wrong with the way her case was handled. He started to wonder what was happening at the school at the time of her attack.

As it turns out, the school stadium, then Parker Stadium, was outdated from its 1953 build. In 1998, the school was actively raising money and support for the remodel that would give them over 44,000 seats, boosting ticket sales and status. At the time, they were \$1 million in debt, Tracy told us.

"A rape story was not going to help them," she said. "So I was dealt with. I was ignored. I didn't exist."

In 1999, the new stadium was built. "Everybody's got a dollar their life is worth," she told us with tears in her eyes. "I know the exact price of mine. It's the price of Reser Stadium."

Realizing she had fallen through many cracks that led to her injustice, she was going to make a difference. Her first mission was changing the statute of limitations on rape.

"Five men in my lifetime got off because of the statute of limitations in Oregon," she said. "I was going to do something about it."

With no lobbying or political experience whatsoever, she got in her car and drove to Salem to talk to Senator Peter Courtney. Senator Courtney, she said, had made a comment about her case in response to the Canzano article, so she figured he would at least recognize her name.

Tracy walked into the state capitol unannounced and found Senator Courtney's office. She then found his secretary and told her that she would like her to tell the senator that Brenda Tracy is here to talk about the statute of limitations. To her surprise, he came out almost immediately.

With his help, they were able to change the Oregon statute of limitations for rape to 12 years. After 12 years a clause was also added that if new evidence appears the victim can press charges. If that law would have been around when she was 9 years old, there may have been justice for Tracy.

She has continued to change laws since 2014, including Melissa's Law, named after Melissa Bittler, 14, who was raped and murdered in 2001 by a man whose DNA appeared in untested rape kits prior to her murder. The new law requires all rape kits to have a mandatory testing date, eliminating the backlog of some 5,000 untested kits at the time of its passing in 2016.

If Melissa's Law had been in effect when Melissa was alive, her murder may have never happened.

Tracy has another three bills on her agenda for 2017.

"The worst feeling is knowing your rights were violated, but you only know that after they've been violated," she said. "I'm going to do my damndest to make sure to do my best to protect all Oregonians and our neighbors."

Today, she continues on her lifelong journey to educate, protect, and advocate for others by speaking around the country.

"Really, all it takes is belief that you can," she said. "Those that change

the world are the ones who believe."

There are 25 million survivors of sexual

**"All of us know someone that is affected by domestic assault and violence, but you don't know because we don't talk about it."**

assault and rape in the United States, according to national statistics. Tracy now knows she's not alone.

"All of us know someone that is affected by domestic assault and violence, but you don't know because we don't talk about it," she told us. "All it takes is one person to touch one person who touches one person, and that's how we start a movement."



STORY BY ALLISON LAMPLUGH @LUCYLAFFLOURE

**Come join us and bring your questions!**

**RESOURCE FAIR**

★ **Wednesday** ★ **February 1st** ★

**11AM-2PM**

★ **IN THE EAST END OF THE COMMONS** ★

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event.

**\$\$ WORK STUDY POSITIONS AVAILABLE \$\$**

**The Advising Center:** Exciting opportunity for professional development working with the Advising Team! Improve your skills and learn new ones. You will help our team with projects using computer programs and helping the staff create and maintain a virtual organized space. Hours are flexible based on your schedule. Maintaining confidentiality is important. Ability to multi-task and work independently as well as in groups. Typing skills and familiarity with Windows programs are a plus. Position viewable on the work study database, if you have been awarded work study. Please email Rob Camp with any questions: camp@linnbenton.edu

**Center for Accessibility Resources (CFAR):** Assist CFAR staff with operations and greet guests while maintaining a welcoming environment. Encouraging students to be self-directed learners, while assisting them with accommodations. May help with training students to use assistive technologies as well as help them strategize toward academic success. Basic office skills; answering phones, computer research, copying, faxing, scanning and data entry. May assist with on-campus events. Must be available for a structured weekly work schedule. Requirements: Patience, good listening skills, team player with ability to work in groups or independently. Multi-tasking skills and staying focused to task completion. Need ability to maintain confidentiality.

- Preference:**
- Computer experience.
  - Word processing.
  - Accurate typing and spelling.

Position viewable on the work study database, if you have been awarded work study. Please email Carol Raymundo with any questions: raymundo@linnbenton.edu





(Left) Margaret Jacobsen and Erica Fuller (right)

# EMBRACING INTERSECTIONALITY

*Portland women work towards an inclusive reality*

“Feminism without intersectionality is white supremacy,” read the sign.

This specific message from the Portland Women’s March on Saturday, Jan. 21, resonated most with an incident that occurred before the event:

Deleted messages from persons of color on the Portland March’s Facebook page not only sparked controversy, but also resulted in the NAACP pulling their support from the event.

This ultimately led to the decision to bring a new leadership, including writer and photographer Margaret Jacobsen.

Estimating more than 3 million participants nationally, the Women’s March in Washington, D.C., and elsewhere was the biggest protest in U.S. history.

Portland had about 100,000 people marching that day, creating what is acclaimed to be one of the largest marches to take place in the city.

According to Jacobsen, this was the largest event she’s organized.

“There were around six more organizers and like 50 people helping us,” said Jacobsen. “We’ve had a lot of support and a lot of hands in.”

For Jacobsen, being brought onto the event was overwhelming and intimidating, but she said she was really happy and content with it overall.

History shows the inequalities and hardships women of color face are silenced and ignored by the feminist movement, making this an issue that transcends

beyond the Portland community, many experts agree.

“We can make feminism more intersectional by having the really hard conversations,” said Jacobsen. “When we’re organizing, and when we’re planning, making sure every voice is at that table and that it’s the first thought when you’re like ‘I want to build this thing with my community, let me make sure that I invite everyone to that.’”

The feminist movement’s agenda has focused on: women’s suffrage, gender equality, equal pay, women’s reproductive rights, sexual harassment, and domestic violence, but many experts agree the movement is dominated and represented mostly by cisgendered, middle-class, white women of privilege.

“They’re not going to be able to speak to the experiences or the narratives of someone who doesn’t look like them,” Jacobsen said in an interview with Oregon Public Broadcasting.

What exactly is intersectional feminism?

Kimberlé Crenshaw, an American civil rights advocate who is known for coining the term, described it this way in a Washington Post column, “Why Intersectionality Can’t Wait”:

“Intersectionality is an analytic sensibility, a way of thinking about identity and its relationship to power. Originally articulated on behalf of black women, the term brought to light the invisibility of many constituents within groups that claim them as members, but often fail to represent them. Intersectional erasures are not exclusive to black women.”

She continued: “People of color within LGBTQ movements; girls of color in the fight against the school-to-prison pipeline; women within immigration movements; trans women within feminist movements; and people with disabilities fighting police abuse — all face vulnerabilities that reflect the intersections of racism, sexism, class oppression, transphobia, ableism and more. Intersectionality has given many advocates a way to frame their circumstances and to fight for their

**“We can make feminism more intersectional by having the really hard conversations.”**

- Jacobsen

**“My biggest hope is that the march is a catalyst for a world where we organize to liberation.”**

- Lim

visibility and inclusion.”

Angelica Lim, a student at Portland State University, contacted the organizers of the Portland Women’s March to be featured as a speaker after hearing there would be new leadership for the march.

Lim is chairperson of the grassroots fellowship GABRIELA Portland, which organizes around human rights violations that affect Filipino women and all oppressed people.

“What I’m hoping for is that everyone takes today’s energy, and chooses to organize,” said Lim. “To take whatever

they’re feeling today, their sadness, their rage, their anger, and transform it... my biggest hope is that the march is a catalyst for a world where we organize to liberation.”

Erica Fuller also reached out to get involved with the march when news hit that the NAACP disengaged. She is an OSU student and an independent diversity, inclusion, and equity consultant/transformational speaker.

“I felt very strong that our voices were being taken away once again, and it was going to be this white march of this kumbaya,” said Fuller. “That’s something I didn’t want to happen, I wanted to make sure my voice was heard.”

Her advice to students who want to organize is to make sure you’re organizing about something you’re passionate about, make sure safety is the number one concern for you and your protesters, and to make sure you have tough skin due to the negative feedback that will be received along the way.

“I am here because my ancestors fought so hard for me to be here,” said Fuller. “I am here to stand in solidarity, to make sure our voices are heard today because they haven’t been heard in the past, and we will overcome.”



STORY AND PHOTOS BY  
ALYSSA CAMPBELL  
@ALYSSAFAYEC





# RISE UP, FIGHT BACK!

*Millions march for human rights of women and minorities*

PORTLAND, Ore. -- One day after Donald J. Trump took the oath as the 45th president of the United States, over 600 coordinated marches took place across the country and the globe as the largest political protest in the history of the nation. In Portland, an estimated 100,000 people saturated its downtown streets.

Slogging through rain and mud, a mass of protestors, umbrellas, and signs enveloped the Tom McCall Waterfront Park for a rally before surging onto a one-mile marching route through downtown Portland on Saturday, Jan. 21.

The idea for these marches sparked in November as the Women's March on Washington, a protest in direct response to the impending Trump presidency. Beginning as a call to action to protect the human rights that protest participants feel the Trump campaign threatened, the idea jumped like sparks of a wildfire from city to city.

The effort launched to instill a veracious political message in the ears of the new administration; a message that the people would unite to defend the human and political rights of the nation's most marginalized minorities. It was amplified by 3.6 to 4.6 million people marching in more than 500 cities within in the United States, unmistakable and deafening.

"Women's rights are human rights!" the crowds chanted.

In Washington, D.C., an estimated one million people

**"I'm so happy and proud that people felt united yesterday. But this isn't enough. This is far from over."**

- Jacobsen

marched.

The Women's March has been compared to the Occupy movement of 2011 for incorporating a multitude of movements and messages into its fold. These include women's rights, the Black Lives Matter movement, health care rights, reproductive rights, immigration rights, and LGBTQ+ rights.

The marches ride the most recent crest of a century-long wave of feminism, crashing upon the shores of the modern era, where uplifting the most oppressed voices is a responsibility of all people and a necessity for a better world, according to event organizers.

"I'm helping to organize this march because often the voices of those who are underprivileged and marginalized are co-opted and/or ignored by the greater forces, whether liberal or Republican," said Rebekah Brewis, the executive legal director of PDX Trans Pride, the organization which fiscally sponsored the event.

PDX Trans Pride aims to eliminate prejudice and discrimination in the community, according to Brewis.

"It's wonderful; we're coming together more on a mental and spiritual basis," said Brewis. "The lens through which we look at the world is really important, and we need to look at the voices that are usually oppressed."

The march drew crowds from all over Oregon and Washington, including members of the OSU, LBCC, Albany, and Corvallis communities.

"We're pushing for fair and equitable rights and living for all, not just those who can afford it," said Amber Ahlgren, vice president for labor union sub-local 083 at Oregon State University, which includes over 1500 members of the SEIU classified staff.

Ahlgren helped organized two school buses to Portland, bringing about 120 local people to the march, including students groups, OSU staff and faculty, and Corvallis community members.

"I think all too often people get comfortable with their current positions, and they're just used to having certain benefits, while others still haven't even gained the benefits that they're happy to have," said Ahlgren. "So I think it's very important we're working together to raise all people, because when we raise everyone we are all moving forward together."

Only 30,000 to 50,000 were expected march Saturday in Portland, but twice the amount showed up.

"I was in shock -- I didn't expect to see so many people," said Cynthia de la Torre, LBCC student and president of the Our Revolution club. "It was very beautiful to be a part of. It feels like it's a historical moment in its own way because this reaction generated so much movement and solidarity."

De la Torre marched to resist what she described as the fascism and tyranny of President Donald Trump.

"Everyone feels afraid or attacked or invalidated, and I hope this brings us together in a way that no march ever did, and validates our experiences and existence as women," said de la Torre.

A low-income college student, de la Torre says she has grave political concerns regarding her access to affordable healthcare and tuition.

"As a Latina brown girl, immigration is part of my identity and it's frustrating to wonder what the next four years will bring me, the undocumented community, and immigrants as a whole," she said.

Margaret Jacobsen, a Portland poet, writer and activist took over planning the march in early January, after a pervasive lack of inclusiveness of people of color and other diverse groups threatened the march's success.

"Planning it [Portland Women's March] has been crazy and hard and a lot of work," said Jacobsen. "But now seeing all of these people gathering despite the rain, despite how cold it is, is powerful. It gives me a lot of hope."

Jacobsen ensured that the speakers at the rally were comprised mostly of women of color, honoring the diversity of the American people. Portland DJ Anjali Hursh was included as a performer, and the crowds danced and stomped in mud to her Bollywood Bhangra beats.

"I'm honored to share my music. I feel like music can be so political. It's subversive but also a subtle way to be political, and you know like having signs and screaming your opinion is good, but it's also good to express in other ways, to kind of seep in with a message," said Hursh.

She recognized the vital importance of inclusivity in the success of Saturday's marches.

"We can't just rest on our old '60s laurels; we need to make sure that we're embracing younger generations, because they're our future. They're going to be the leading example for the next several generations," said Hursh.

Although the march remained peaceful, there were several imperfections.

As women of color spoke at the rally, a sea of thousands of voices interrupted the speakers, chanting, "Let us march!"

The peaceful Portland Women's March came just one day after thousands of Inauguration Day protesters clashed with police, resulting in some violence and the use of tear gas and mace on the crowds.

"We love when people have organized marches; they communicate with us, we set up a route and everybody



**"Everyone feels afraid or attacked or invalidated, and I hope this brings us together in a way that no march ever did."**

- de la Torre

can just follow what's going on," said Portland police officer Michael Roberts. "It's a great expression of the Constitution."

However, Jacobsen feels that protests playing by the rules of an oppressive authority will never be enough to affect real change.

"Now the city and the police are using our march as this example of a 'peaceful' protest. Saying that this is the RIGHT way to protest, but we all know that's bullshit," said Jacobsen. "We know that so many of those people who came out yesterday will return back to their normal lives tomorrow, while those of us who live in the margins, will continue to fight, and be told that we are 'too angry,' that we are 'too loud,' that we are 'creating a mess,' that we need 'to just get along.'"

Jacobsen's words ring of a movement that wasn't sparked by just the actions of one politician; it was growing under the surface of a divided society. Now it wells up like rain through cracks in the sidewalks, spilling down through city streets in the songs, chants, and footsteps of all genders, colors and ages. Organizers hope the momentum and unity generated on Saturday will continue through the coming four years of the Trump presidency.

"I'm so happy and proud that people felt united yesterday," Jacobsen said after the event. "But this isn't enough. This is far from over."



STORY AND PHOTO BY  
EMILY GOODYKOONTZ  
@SHARKASAURUSX





PHOTO: EMILY GOODYKOONTZ



PHOTO: EMILY GOODYKOONTZ



PHOTO: EMILY GOODYKOONTZ



PHOTO: EMILY GOODYKOONTZ

DJ Anjali Hursh plays Bollywood Bhangra for the crowd





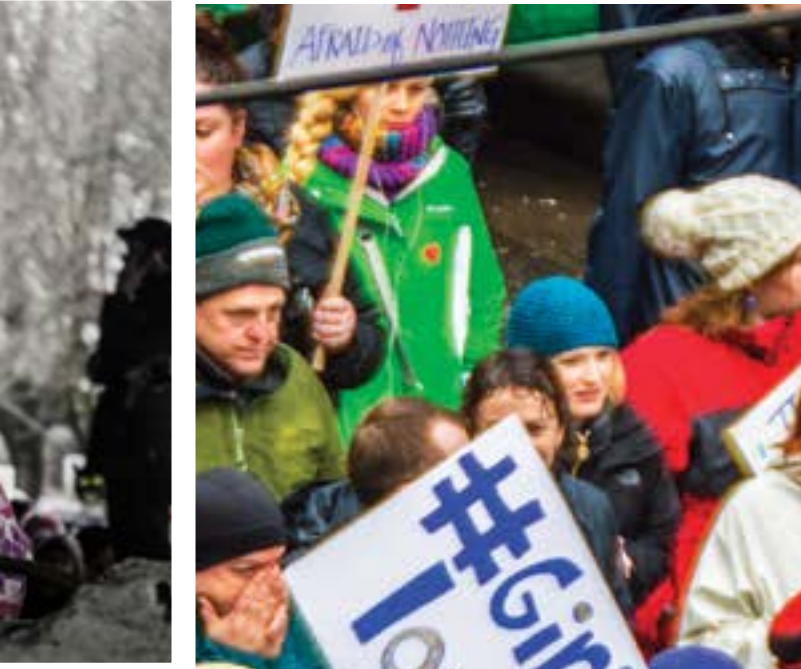


PHOTO: ALYSSA CAMPBELL  
(left to right) Trisha Elizarde-Miller, Veronica Porter, Angelica A. Lim, Merrie Chris Agag from GABRIELA Portland



PHOTO: EMILY GOODYKOONTZ



PHOTO: EMILY GOODYKOONTZ



PHOTO: ALYSSA CAMPBELL





Protesters gather for speeches in Pioneer Courthouse Square

# PORTLAND PROTESTS TRUMP

*Protesters take to the streets following the inauguration*

“F\*\*\* TRUMP” read the crudely applied spray paint on the Starbucks window. A statement as encompassing as it was concise.

Thousands of protesters claimed the streets of Portland on Friday, Jan. 20, following the inauguration of President Trump. By 3:30 p.m., Pioneer Courthouse Square was filled with attendees preparing for speeches before the march titled “RISE UP and Resist Fascism.” The protest remained peaceful for several hours before ending with clashes between police and protesters.

People from all over Oregon attended, including former LBCC student and University of Oregon graduate Dustin Stauth of Corvallis.

“I thought it was important for me to be there because I strongly oppose Donald Trump’s ideology and policies and had not yet participated in a protest since his election. I also thought that my ability to travel there from Corvallis and to feel safe in participating was a privilege that not everyone had and thus my responsibility to utilize,” said Stauth, following the march.

Stauth felt there was a collective effort to garner attention for a cause.

“I sought to participate in sending a general message of opposition to what Trump represents, which is what happened from my point of view,” said Stauth.

A common thread amongst the crowd was the feeling that this would be the first of many protests while Donald Trump is in office.

“I’m terrified at our commander in chief being a man of very low intelligence who does not think things through. In a military operation, that can get people killed,” said Clayton J. Callahan SSG, Special Agent, U.S. Army (Ret.) of Portland.

Beyond President Trump’s command of the military, Callahan spoke about what he views as attacks on oppressed people by the president.

“If a Muslim isn’t free to practice his religion, I’m not free to practice mine. Period. That’s how it works, that’s how it’s always worked and marginalizing one population and playing them off against one another is a wonderful recipe for civil war, if you take it to the extreme,” said Callahan.

Between swaths of people thanking him for his service, Callahan explained that his time in the military confirmed his conclusions.

“I served in Iraq, I served under people with last names like Ramirez. I served with people like Waffa and Hassan. We’re all Americans over there... We come over here and I’m supposed to fear and distrust

**“The Trump agenda is not reality. Its a hate-filled horror story..”**

people of Hispanic descent or people of Muslim descent? Give me a break,” said Callahan.

Callahan said something that struck a chord with those gathered around his interview.

“The Trump agenda is not reality. It’s a fantasy, a hate-filled horror story, meant to scare us so that he can just be president and flatter his own damn ego,” said Callahan.

Leaving Pioneer Courthouse Square around 5 p.m., numbers grew as commuters got off of their now-landlocked busses and joined the march.

The first confrontation took place shortly after 5:30. Protesters attempted to take the Morrison Bridge and were met by police. Threats of violence from police as they began to unholster non-lethal weapons were responded to with boos and insults from the crowd.

After five minutes, the crowd moved north on Southwest 2nd Avenue while police in military-style body armor reinforced the police line.

Protesters walked into a kettle, a tactical maneuver where police covertly surround a march, spanning several blocks and

were then forced to march in a two block radius in Chinatown.

When the march attempted to leave the police-approved march route, they were met with lines of riot police and grew increasingly agitated each time.

After 30 minutes in the police kettle, contingencies within the march moved sporadically in different directions, confusing police and breaking the kettle.

The protest moved to the waterfront where they were confronted by riot police at 6:40 and instructed to move down Southwest Taylor Street or “face serious bodily harm.”

Following the standoff, protesters moved down Taylor Street. It was at this time when several acts of graffiti took place and police escalated efforts to end the assembly.

Shortly after, protesters broke another kettle and attempted to take the Burnside Bridge before being pepper sprayed.

Shortly before 7 p.m., the march was declared an unlawful assembly and was

forced back towards Pioneer Courthouse Square. As protesters neared the square, police deployed flash grenades and mace to disperse the crowd. There were unconfirmed reports of further chemical agents being utilized by police. Flares as well as other projectiles being thrown at police and buildings were reported by the Portland Police via Twitter, unconfirmed by anyone on the ground.

Five people were arrested, including one person wanted in connection with vandalism that happened in Portland during the November protests. The man arrested allegedly possessed a propane torch and a knife at the time of his arrest.

Neither the Portland Police Bureau or organizers of the march could be reached for comment.

STORY AND PHOTOS BY

K. RAMBO

@K\_RAMBO\_



(Ret.) Clayton J. Callahan SSG. Special Agent, U.S. Army





# LEAVE IT TO THE BEAVS

*OSU students hit the streets to protest Donald Trump*

Last Friday, Jan. 20, protesters marched through OSU's Corvallis campus shortly after 2:30 p.m. in response to President Donald Trump's inauguration. Justin Nielsen a third-year political science and philosophy major lead the marchers in chanting "fight back!" among other chants about not cooperating and social justice.

Beverly Park, a representative of the First United Methodist Church said while

observing from the steps of the church "I wish they would have found ways to use non violent speech."

Some of the marchers held signs with strong messages others were just there to represent and stand up for their ideals.

"I'm just here to stand up for ideas that I believe in," said Steven Rosider.

The march as a whole was peaceful; just one person driving by shouted negative comments at the marchers.

Another protester, Mark Hankles said, "We need to communicate across lines but on the other hand if you don't speak out for what you stand for these days you get left behind..."

Despite rain, students rallied and gathered their voices together to be heard. "I definitely support the idea of coming together, it's very peaceful," said student Brady Anderson.

Later at around 5 p.m., the marchers

slowly dispersed after arriving at the Corvallis Riverfront Park.



STORY AND PHOTO BY ELLIOT POND

# DUCK AND COVER

*U of O students protest inauguration*

Outside the Erb Memorial Union, University of Oregon students, staff, and Eugene residents assembled at the amphitheatre of the EMU, signs drawn and chants loud.

Staff, students, and citizens gathered to protest the inauguration of the new president of the United States, Donald Trump, on Jan. 20.

At 5 p.m., what was a small group assembled into a crowd of roughly 200 people, wielding signs and chants to the organizers of the event.

Jody Leeder, a student at University of Oregon, arrived to the stand, greeting those who came out to the EMU, and offered water to those protesting.

"I don't think he'll make America great again," said Leeder, opening to the crowd of hundreds, "I don't think it ever was,"

Alma Hartman, another University of Oregon student, spoke on stage about diversity, that individuals of this country are very different, and not confined to race or belief.

"We are a mixed country," said Hartman. "When we forget how diverse we are, our unique opinions, this is what happens," in response to attitudes

surrounding the political season, "We can start with decency."

An anonymous individual came to the podium after Hartman, and spoke about the changes President Trump has already made. He also spoke about the removal of pages on the U.S. Gov website, such as the LGBTQ page, as well as the Climate Change section, and replacing them with a page in support of Police Officers.

Leeder discussed the direction he believed the country was going in terms of feminism and social rights.

"This has been going on for many years," said Leeder. "Trump wants to take us back to the 1950's as far as social rights and feminism."

Leeder encouraged protesters to rally together, and to go to political offices and have their voices heard.

Another anonymous protester, who went by the name of "Tangelo," stepped up to the podium, and spoke about Former President Obama releasing or cutting down the sentences of political prisoners and whistleblowers, as well as what "Tangelo" described as "The capital F word," fascism.

"Fascism is coming, it is real, but it's

not here yet," said Tangelo. "A fascism does not appear from an election, fascism is the merger of corporate and military power and racist populism."

Mors Murphy, a student, spoke about the "new" form of slavery, wage labor, and his desire to have a universal income in the future. Murphy also touched on the early signs of fascism.

"We need to watch very carefully, as one of the signs of fascism is suppression of the media, and what Donald Trump has done, is pretty much fire everyone that he doesn't want reporting on him in the white house," said Murphy.

The crowds began to chant in unison: "No Trump no KKK so fascist USA!" as well as "Viva la revolution!"

Leeder reminded the crowd that organizers of the protest intended for it to be peaceful, to stay on the sidewalks, and that University, as well as Eugene police were there to help. A group of protesters began chanting "Fuck the cops," while organizers defended the police on the podium. Leeder also reminded protesters to watch their actions, as this was "going to be in the news."

One crowd member shouted "Let

the masses decide," in reference to the possible result of their actions.

6 p.m. rolled around, and protesters began to march to Kesey Square in Eugene, police rode behind and in front as people held signs and chanted against the new president.

The protesters began to chant once again: "No Trump no KKK so fascist USA!" and then moved on to "Build bridges not walls," and "Donald Trump, go away, racist, sexist, anti-gay."

The protest remained peaceful throughout the duration.



STORY BY HANNAH BUFFINGTON @JOURNALISMBUFF





# HAVE WE UNDERMINED DONALD TRUMP?

*What we really need to understand about the 45th "President of the Divided States of America."*

A six-foot-two man with raven-colored hair and a nice plaid shirt on is giving a national news reporter a tour of the small rural town he calls home. The man's name: Trae Crowder, better known as his stage name, "The Liberal Redneck."

Crowder walks him through the town, giving the reporter a good look into why "his people" (that is, the so-called "rednecks" and other country-dwellers he calls his neighbors) voted for Trump. Trae walks past what used to be an Oshkosh B'Gosh clothing factory, the town's former source of income. Today, that factory has been exported to Mexico, where the labor is much cheaper.

This country-dwelling American has a strong argument for just as to why these people voted for the orange man who never gave a damn for "political correctness," whatever that meant, during an unforgettable election season. They want their jobs back, their towns returned to their former glory. Simply put, they want their old way of life back: a comfortable lifestyle that allows them and their children to be able to obtain the American dream.

Similarly, in the small town of Nanticoke, Pennsylvania, 49-year-old Joseph Dougherty used to be a lifelong member of the Democratic party, and also served time as the mayor of the small town. Dougherty explained his party-switch decision to TIME magazine partially because he saw Trump as a job saver. To him, Trump represents "hard-working, blue collar workers looking for family-sustaining jobs."

In 2016, American's had the least popular pick of presidential candidates in decades. Each has a long list of scandals and eyebrow-raising antics that should have technically prohibited them both from being allowed to run. Trump ran his campaign as a true outsider, with no political experience, and endorsed by the KKK. While Hillary Clinton was caught in between a World Wide Web of lies with email scandals, and the Benghazi incident.

How can such vulgarity exist in politics? Well, the reality is, it's literally part of our history. Underneath their empty promises and ill-fitting suits, a politician is still human. In the very beginning of our nation's history, Thomas Jefferson paid a journalist to write blasphemous things against his competitor, John Quincy Adams.

The only problem is John Adams was President of the United States, and Thomas Jefferson was his Vice President. In other words, being a dirtbag politician has always been apart of the American way.

I am well aware of the horrible things President Trump has said and done. I am aware that there have been countless women who have come forward to testify how horrible he is.

To shun Donald Trump for his questionable ethics, while not getting into the heart of the problem, that is, why people voted for this man, is the very thing that's going to get my fellow leftward leaning (still proceeding) Democrats into some very hot water over the next four

years. While we're busy shunning our next President, we often forget to take a look at the other side. Simply put, both sides become too stubborn to ask "why," but instead judge each other for being a Donkey or an Elephant.

Why did we vote for who we wanted to vote for, despite both options being shady human beings?

For me, it was a matter of ethics. My views on the man TIME magazine titled Person of the Year closely match those that my other fellow Democrats have. The only difference is I have a speck of hope for the guy; it's required at this point to see the light at the end of the tunnel.

Mind you, that light is pretty dim. I don't want Planned Parenthood to be defunded, even though Trump has acknowledged on camera that the healthcare provider does more than just abortions. (His graphic statements he said during the third and final Presidential Debates would say that he's changed his mind on this matter.) I want same-sex marriage to remain legal, and he said he won't bother with changing this law.

Lastly, I want people to tell me the bad things that happened during President Obama's eight years in office as well as remind this divided nation of all the class and humor he brought to the Oval Office, complete with a few features on Jimmy Fallon's late night show to "Slow Jam the News." (What especially confuses me is why a Harvard-educated woman is constantly ridiculed for no reason whatsoever.)

But TIME editor Nancy Gibbs described Trump's historic presidential nomination as this:

"Trump's victory represents a long-overdue rebuke to an entrenched and arrogant governing class," says TIME magazine's editor-in-chief Nancy Gibbs. "For those who see it as for the worse, the destruction extends to cherished norms of civility and discourse, a politics poisoned by vile streams of racism, sexism, nativism. To his believers, he delivers change; broad, deep, historic change, not modest measures doled out in Dixie cups; to his detractors, he inspires fear both for what he may do and what may be done in his name."

In other words, Gibbs has perfectly summed up just what is equally so great and problematic about Donald Trump.

As Gibbs said, the people who fear a Trump presidency commonly cite the welfare of American minority groups. Our Latino brothers and sisters are in fear of their parents, friends and family getting deported. The news has reported Muslim women being attacked for simply wearing the hijab, executing their First Amendment Rights. Trump's vice president is a proud supporter of the dangerous "conversion therapy."

But for those who support the man to any degree, Donald Trump, like Primary favorite Bernie Sanders, represents something of a Revolution in how we do politics. Both represent a deep hunger to change America. Trump and Sanders both represent two different versions of the an American dream, and that dream has a definition that's arguably changed dramatically since

the term was first coined.

We all want to live in America where we can get decent paying jobs, healthcare for all, and obtain a decent standard of living that includes a vacation or two every once in awhile. (Yes, I'm still a Bernie fan.) Maybe you want kids, or maybe you just want puppies. Maybe you believe in the freedom to choose, or believe it's murder: nobody believes abortion doesn't exist. No matter what, we want a better future. We all want the best for our country, and the best way to do it is to not completely reject the other party's ideas. In essence, we need to agree to disagree so we can get legislation passed that helps to improve and renew America.

Trump has challenged the way politics are done, and brought even the staunchest of Republicans to question their vote come Election Day. Every president alive has vowed not to vote for this man. Evangelicals have been called out for voting for a man who goes against every basic principle the Bible stands for, to the tune of "Two Corinthians." People are being shunned for simply voting for him after doing their research, or simply not trusting Trump's key opponent, "Crooked Hillary," after doing their research.

For many, Trump is a representation of the Old America. Some citizens declare Nov. 8, 2016 the day that the United States rewound its calendars back 50 years. Others are hopeful of returning jobs, better-secured borders, and a better tomorrow. His outsider's perspective is not just historically significant, but a prominent reason in how people chose to vote.

Already, the President-Elect has broken so many rules and conventionalities as the United States' leader, including what seems to be the complete rejection of the First Amendment. The next four years are going to be some of the most intriguing, if only for the sake of material for comedy that literally writes itself.

Even though Trump has had a whole lot of success (or lack thereof) from his many years as a real estate mogul and a businessman, there still comes the question of whether or not a man with zero experience as a politician should be President.

Can Donald J. Trump use his experience as an unapologetic businessman to his advantage as our 45th President? Only the next four years will tell.



COLUMN AND PHOTOS BY  
MORGAN CONNELLY  
@MADEINOREGON97



# REMEMBERING FISHER

*Star Wars legend and activist Carrie Fisher passes*

The year 2016 brought the passing of many beloved celebrities and individuals, among them Carrie Fisher. After experiencing a medical emergency while flying from London to Los Angeles, Fisher was taken to a local hospital before her death on Dec. 27, at age 60. After a series of tests, her death was later ruled as cardiac arrest.

Fisher had many film roles in her life, ranging from the 1975 film "Shampoo" to comedies such as: "The Blues Brothers" and "When Harry Met Sally." She was also the daughter of fellow actress Debbie Reynolds, who died the day after Fisher at age 84.

As an individual with bipolar disorder, she was a longtime advocate of mental health and even wrote a series of books about her life. After her cremation, her ashes were contained in an urn shaped like a Prozac capsule. When news broke of Fisher's passing, sales of her autobiography

trilogy of 2008's "Wishful Drinking," 2011's "Shockaholic" and 2016's "The Princess Diarist" surged from online retailers such as Amazon.

While Fisher was never a stranger to the limelight, she truly became a member of Hollywood royalty when she was given the role as Princess Leia Organa in the "Star Wars" saga. She helped propel the role she was given to the status of a pop-culture icon as she played prominent roles in "A New Hope" in 1977, "The Empire Strikes Back" in 1980 and "Return of the Jedi" in 1983.

Fisher also contributed to television work such as a recurring role on "Family Guy" and an appearance in a special "Star Wars" themed episode of the animated sketch comedy series "Robot Chicken."

Before her sudden death, Fisher ended up reprising her role as Leia in the highly acclaimed and successful "Star Wars:



Episode VII-The Force Awakens," as well as having a CGI recreation of her character being done for the spinoff film "Rogue One." While Disney confirmed that Fisher had completed her work on "Episode VIII" at the time news of her passing broke, the company also briefly considered the idea of digitally recreating Fisher before ultimately deciding against it. Instead, Lucasfilm has begun talks of having "Episode IX" rewritten to reflect

Fisher's passing; presumably retiring the character of General Leia in the process.

Even though Fisher may be gone, the legacy she left behind will last forever. Not only have many associated with her work in "Star Wars" paid tribute to her, Fisher has left a significant positive impact on popular culture in many forms. Her memory will be honored for generations to come.



STORY BY  
STEVEN PRYOR  
@STEVENPRR2PRYOR



**NETFLIX**  
RECOMMENDATION

## "Chewing Gum"

Tracy Gordon is a 24-year-old restricted, inquisitive virgin, who tries to get a grasp on life, meanwhile keeping her morals intact. She soon learns life isn't as easy as the people around her make it seem. Gordon's journey takes us all through the wild feelings that come with growing up, both physically and emotionally. Comedic, heartwarming, and real, this show will have you relating and laughing all at the same time.

# MAD MAX



*Fury Road-Black and White Reboot*

When promoting the film "Mad Max: Fury Road" in the summer of 2015, director George Miller expressed interest in releasing a cut of the film in black and white. In 2016, Miller delivered on this with the release of "Mad Max: Fury Road-Black and Chrome." The film adds a new visual dynamic by removing the color palette from the theatrical version. As a result, the film's already-impressive use of practical special effects and intricate car stunts is given a much greater impact than was previously seen.

The story involves Max Rockatansky (Hardy, in the role made famous by Mel Gibson) being physically and emotionally shaken by the events of the previous films, having failed to protect the ones he cared for. The world has also been reduced to a post apocalyptic wasteland, with oil and water now being valued commodities.

After Max is captured by maniacal dictator Immortan Joe (Keys-Bearne), he must form a reluctant alliance with the Emperor Furiosa (Theron) and a "war boy" known as Nux (Hoult) in order to bring down Joe's oppressive regime and bring hope to a world torn apart by insanity and war.

While the setup may seem simple on the surface, the film has a surprising amount of relevance for the world today. In a film industry that's been increasingly dominated by complex storylines and elaborate action sequences, the simplicity of the plot of "Fury Road" has been lauded as highly refreshing. Rather than overshadowing the story, the action scenes compliment it perfectly. While

there are one or two scenes that resort to CGI, including a fantastic sequence set in the midst of a sandstorm, Miller's use of practical special effects is impeccable. The car stunts present a high-octane 2-hour demolition derby not seen from the series since 1982's, "The Road Warrior."

Even with a simplistic story and minimal-at-best-dialogue, the cast still puts on an impressive series of performances. While Hardy may not have the same level of gleeful insanity Gibson brought to the role of Max, few actors today have the range he does. Within the same scene, Hardy can go from lamenting the loss of loved ones to using a murderous truck driver as a meat shield and blowing up his rig. The real star of the film, however, is easily Furiosa. Theron's performance is equal parts mysterious stranger and driven warrior, generating great interest for a potential spinoff about her character.

With the release of the "Black and Chrome" version of the film coming after winning multiple Academy Awards, the black and white cut of "Mad Max: Fury Road" is easily the definitive version of George Miller's blockbuster action film. While it remains to be seen whether or not the planned follow-up, "The Wasteland" will answer the question of "who killed the world;" it is clear that this version of the film will ride eternal in action film glory, shiny, black and chrome!



STORY BY  
STEVEN PRYOR  
@STEVENPRR2PRYOR



*That hour I was most myself*

*I was born at 10:00 p.m.  
My sister at 10:00 a.m.  
And ever since I can remember I  
believed I belonged to the moon,  
And that my sister belonged to the sun  
She was always the 1st one awake.  
Rising alongside the sun,  
Quietly creeping into the living room,  
Patiently sitting crisscross,  
Waiting for everyone else to awaken,  
As she watched morning toons.  
Well rested and fresh eyed  
She would greet me,  
As I recklessly stumbled across the  
living room into the bathroom,  
With my hand over my eyes  
Trying to shade the light peering  
through the open drapes.  
Needless to say,  
I was different.  
While my sister arose with the spirit of  
Helios,  
I stayed up to ponder with Selene.  
Moon goddess.  
It makes sense.  
My father confesses he desperately  
wanted to name me Selena,  
But my mother changed her mind  
last minute after watching a new  
telenovela.  
So instead, Selene just became my best  
friend,  
We stayed up all night until she would  
loosen her reins  
And I would succumb to the night.  
It has always been that way.*

*My parents often told me stories  
Of how I was always most active at  
night.  
They only way to get me to sleep  
Was to place me in the backseat late  
into the night  
And just drive.  
The swaying of the car,  
And the light of the moon upon my  
cheek  
Is what brought me the most comfort.  
It has always been that way.*

*The time I feel most myself is when  
the sun sets  
And with it goes the lights, the sound,  
the unknown.  
And I am left alone in the stillness of  
the night.  
Once everyone is already in their 3rd  
dream  
and all I have are my thoughts,  
Then and only then,  
I feel most at peace.*

*By Thania Mendez*

### *About Love*

*The thought of it gnaws at my  
heart valves like maggots on a  
carcass. Sometimes, it's more  
than just Egyptian cotton on your  
skin. Sometimes it's the pitter  
patter of the rain drops on a tin  
roof in the middle of July. The  
sound, supposed to be calming  
yet, it's not the kind of tin that  
Dorothy ran into. To say it's love,  
would be to say the least.*

*By Samantha Guy*

*Donald Trump's making  
bold resolutions,  
He'll provide us with all the  
solutions.  
For Muslims, hell just ban  
'em all.  
On our south we'll build a  
big wall.  
All he needs is our tacit  
collusion.*

*By Scott Wilson*





# NEXT LEVEL

Five things YOU can do to smooth your transfer to a four-year college

On Jan. 19, the Commons Cafeteria held the Oregon Transfer Day from 10 a.m. to 1 p.m. I talked to each college which varied from OSU to George Fox University. Each college had advice and tips for students looking to make a transfer. These were the top five tips I learned.

- 1. Talk to your Advisor here at Linn-Benton.** Brian Stanley (picture) from University of Oregon said, "Talk to you advisor and set up solid classes and your transfer will be much smoother." This also saves time considering you might accidentally take classes that won't transfer or classes that you do not need.
- 2. Know what degree you are going for.** That way you can ask questions and your advisor can give you more in depth advice.
- 3. Have your transcripts ready.** The advisors at Southern University stressed having your official transcripts ready and an associate's degree.
- 4. Talk to admissions at the school you wish to transfer to.** The spokespeople for the College of Idaho want you to not only talk to your advisor but the admissions staff. They can help you find the right degree for you if you have not decided yet and they will help smooth out the transition.
- 5. Ask lots of questions.** George Fox University encourages you to ask plenty of questions. Make a list of questions before meeting with an advisor.

STORY AND PHOTO BY  
KENDALL LAVAQUE  
@LAVAQUETHOUGHTS



## UPCOMING EVENTS

- Jan. 25  
Culture Tables  
ELCI (English Language & Culture Institute)
- Jan. 26  
The Next Reading Series: MFA Alumni Return  
SNUGbar, 7:30 to 9 p.m.
- Jan. 27  
Engaging Communities to Address Latino Disparities  
Hallie Ford Center room 115, OSU, noon to 1 p.m.  
Dam Dance: Step Up For Health  
MU Ballroom, 6 to 10 p.m., tickets are \$5
- Jan. 29  
DIY punk scene features a documentary screening of "Floradora"  
Interzone, 7:40 to 7:55 p.m. for "City Limits," and 8:00 to 9:15 p.m. for "Floradora," \$3-5 donation
- Feb. 1  
Resource Fair  
LBCC Commons, 11 a.m. to 2 p.m.  
Culture Tables  
DAC, F 2220
- Feb. 3  
Mercy House International 5th annual fashion show  
Grace Point Church of the Nazarene in Albany, 5 p.m., tickets are \$30.
- Feb. 4  
What is Noise?  
Corvallis area Noise musicians and Eugene guests share experimental music, 7:30 p.m., tickets are \$5

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1
- 2
- 3
- 4

SOLUTION TO LAST EDITION'S PUZZLE

3	9	8	2	1	7	6	4	5
6	2	7	8	4	5	1	3	9
1	5	4	6	9	3	7	2	8
5	8	1	4	3	9	2	7	6
7	3	6	1	8	2	9	5	4
2	4	9	5	7	6	3	8	1
4	1	3	7	6	8	5	9	2
9	6	5	3	2	4	8	1	7
8	7	2	9	5	1	4	6	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

		3				9		
	9		6		2			
	8			1				4
2	6			7				4
				6				8
9				4				2 7
	3			2				6
			8		1			9
		1				8		

© 2013 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.

### CLASSIFIED

2 AKC REGISTERED ENGLISH BULLDOGS FOR FREE, IF INTERESTED PLEASE CONTACT:  
D123.JOHNSON@GMAIL.COM



# Meet the Mural Players



PHOTO: ELLIOT POND

## KYIA DUVALL

Kyia Duvall is a sophomore point guard and leader on Linn-Benton's women's basketball team. Aside from being on the court, she can also be seen depicted in the sports mural on the side of the Activity Center on campus. Duvall played hoops throughout her years at West Albany High School. A long-time athlete, she started playing sports in the fourth grade, including basketball and soccer.

In her basketball career, Duvall holds the most three pointers ever made in 5A division, with seven in a single game. Duvall guards the best player on the opposing team, which is a tricky position, and a difficult one. Duvall says her goal for each game is to get 4 steals and 8 rebounds, but due to her short stature, she tells herself she is unlikely to get those rebounds.

A skilled player, Duvall doesn't face a lot of challenges, but she has one in particular:

"I am challenged through my confidence and getting up any shots during the games," says Duvall.

For her and the team their goal is to be in the top of the Conference.

As for her ultimate achievement, she says, "If I get better, I can help the team get better."

Duvall lives her life by the motto, "You miss 100% of the shots you don't take."

Duvall takes inspiration from her father, who has coached her most of her life. Duvall's advice to the freshman includes, "Always keep your heads up and keep working hard everyday, even when you are not getting time on the court."

In addition to mentioning time on the court, she says, "Don't rest your head on that, everyone has been there."

The team is currently playing very well. They're sitting at third place in the southern region of the Northwest Athletic Conference (NWAC) going into the Jan. 25 home game against Lane Community College.

Even though Duvall is the shortest player on the team. She knows from her motto, and her inspiration that if

she works her hardest on the court. Eventually she will help lead the team to the top of the conference and maybe even a championship.

STORY BY  
JOSHUA KNIGHT



PHOTO: ELLIOT POND

## KENDRICK ABRAHAM

You've probably seen Kendrick Abraham before. Maybe not in person, but his likeness is portrayed catching a basketball as part of the mural on the side of the activity center on Linn-Benton's Albany Campus. Abraham is one of the captains of Linn-Benton's basketball team where he plays shooting guard.

"Kenny creates a tough match-up to guard because of his ability to shoot the three and get to the rim in transition," said Head Coach Everett Hartman.

Abraham is originally from Eugene, Ore. where he attended Churchill High

School and played soccer, and track as well. Abraham said he chose LBCC as they were one of the only teams interested in him. He has, however, taken advantage of other teams passing up on him. Abraham is currently averaging a team-high: 14.6 points to go along with 2.3 assists.

"Since I'm a sophomore I'm supposed to be a leader out there," said Abraham. "Show the freshman how to prepare and play out there."

The team as a whole has gotten off to a somewhat slow start, sitting at a league record of 1-4. Their record, however, has not discouraged

Abraham.

"Right now we're still trying to figure things out, but I feel like we can be pretty good," said Abraham. "I'm trying to contribute as much as possible and be a leader out there and do my best."

One of the most overlooked part of being a collegiate athlete is the student aspect. Abraham's major currently is elementary education.

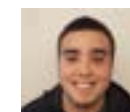
"I think it would be cool to guide future generations even if it's a small role," he said.

Abraham plans on continuing his basketball career and transferring to a university after this year but hasn't quite decided on where yet. He says his favorite part of LBCC is that even though it's small, he's still made great friends that will go on past his time here, including on the team itself.

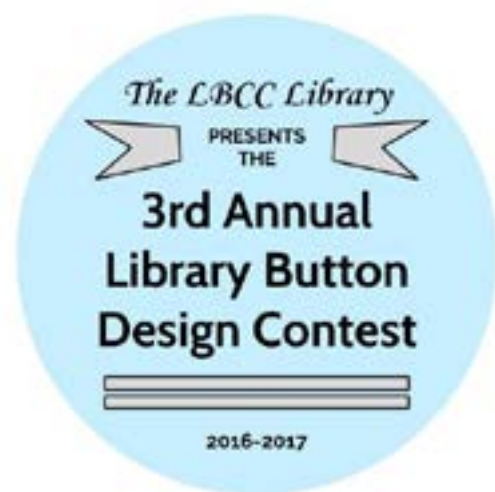
"My favorite part of the team so far is my teammates," said Abraham. "It's a cool group of guys and we all get along; it makes basketball more enjoyable."

The team will host Lane Community College on Jan. 25 at 7:30 pm. The Roadrunners will look to get back on track after last week's skid following a successful league opener.

"I feel like we can improve on just playing a complete game and finishing at the end of the game," said Abraham.



STORY BY  
NICK FIELDS  
@NICKYY\_ROZAYY



**Design a pin button for the library!**

**1st Prize:** the design will be made into a button, featured as LBCC library's Facebook profile picture, and the artist will receive a \$25 Amazon gift card!

**Visit the library for an entry form.**

**Designs due by Friday, February 3rd**