

# Commuter

LINN-BENTON  
COMMUNITY COLLEGE

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LIBRARY

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LINN-BENTON COMMUNITY COLLEGE

ALBANY, ORE. 97321

## IRS to train volunteers for tax program

Tricia Nickelson  
Staff Writer

Volunteer Income Tax Assistance (VITA) offers free income and property tax assistance to lower-income, handicapped, non-English speaking and elderly individuals.

A VITA workshop will be held at Linn-Benton Community College in the Willamette Room on Friday and Saturday, Jan. 18, 19 and again the next weekend, Jan. 25 and 26. The training sessions are sponsored by the Internal Revenue Service and the Oregon Department of Revenue. The instructor for the workshop will be an IRS employee.

VITA's direct service is to its clientele. The program can be beneficial to college students by providing practical experience to accounting and marketing majors.

VITA has existed in Oregon for the past ten years and approximately sixteen counties have a VITA program with some six agencies involved. Last year, statewide, 20,000 tax returns were prepared by VITA volunteers.

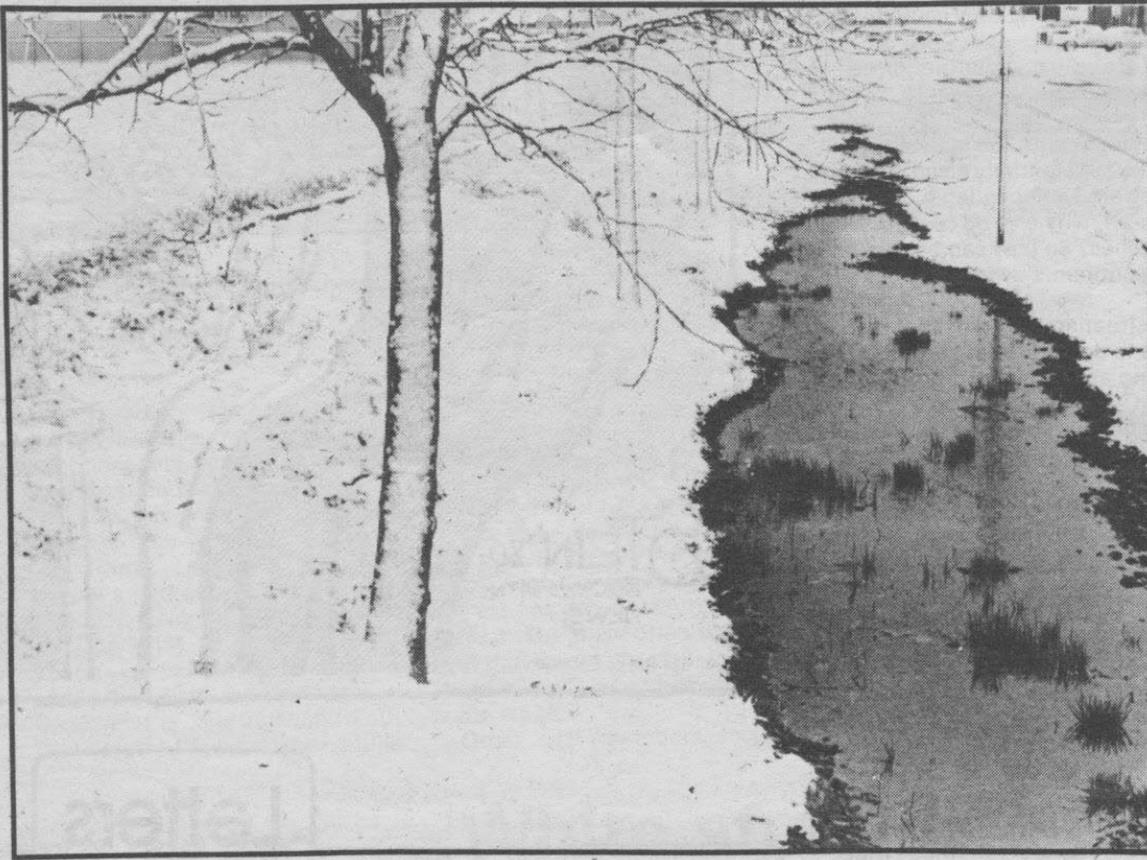


photo by Jon Jensen

Last week's bleak winter weather got bleaker and bleaker and bleaker. Then it got whiter and whiter and whiter. To read about some impromptu, on-campus reactions to the "sudden blizzard" that struck last week... See page 3.

## Stock market crash turned him to acting

Greg Mason  
Staff Writer

John Houseman, who won an Academy Award for his portrayal of Professor Kingsfield in the movie "Paper Chase" and later starred in the TV series, based on the movie, spoke to about 150 people at Linn-Benton Community College last Wednesday.

Houseman, who is in his late 60s, has spent more than 40 years in the theater.

Houseman started in the theater in the early 1930's after going broke during the 1929 stock market crash.

"For the first eight or nine years of my adult life I was in a really different business, the international grain business," he said. "I had always wanted to go to the arts or theater, but I was doing so well in the grain business I did not have the heart to leave it. In 1929 I went broke and this made a career change convenient."

In 1934 Houseman met his longtime associate, Orson Welles.

"I had gone to see Romeo and Juliet and was extremely impressed by the man who played the part. I went backstage to meet him and was shocked to see a

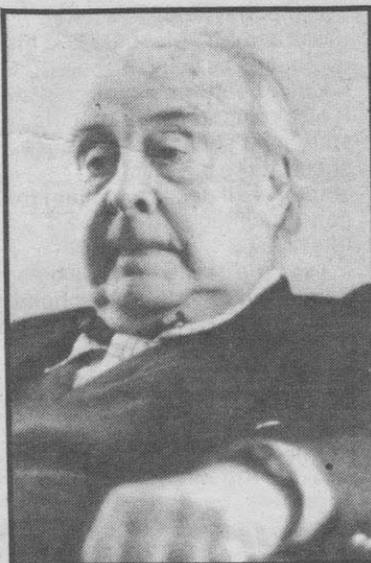
man not yet 19 with this big, booming voice. His name was Orson Welles."

Welles and Houseman had begun a partnership that would last many years.

Houseman had been asked to take charge of the first Negro acting company of the federal theaters. He divided it into two sections; the first would only do black heritage plays which were written, directed and acted by blacks. The other section of the company would only do classics, such as Shakespeare.

"The first play we did with the classical company was MacBeth," said Houseman. "Instead of witches we used voodoo witch doctors from Haiti. The play was very well received by most of the critics. However the New York *Herald Tribune* reviewer wrote a very malignant piece. When Orson and I arrived at the theater the next morning the witch doctors were holding a copy of the bad review. They said 'this bad man'. I said, 'yes, bad man'. The next morning the reviewer, Percy Hammond, took seriously ill and died a few days later."

Houseman said he did not intend to star in "Paper Chase."



JOHN HOUSEMAN

"The director had come to me and asked who should play Kingsfield. I gave him a list, but everyone I recommended was either dead or dying and they were getting very close to production," Houseman said. "They had still not found a Kingsfield. The director said 'John how about you?' I told him that Paramount would not agree to this, but much to my surprise, they did."

He was pleased with the picture. But he did not think he would win an Oscar.

"All my friends said, 'John you will win' and I started to get very excited about the prospect and so when the night came it was very anti-climactic," Houseman said. But the show was canceled last year, despite good reviews from critics.

Houseman said he does not hold a grudge against CBS.

"Paper Chase was not the first show made by Houseman that CBS canceled. Playhouse 90 was also a Houseman production and had been canceled because of poor ratings," he said.

"There are good and terrible shows on the TV. I do wish that the ratio of good to terrible was a little better," he said. "As for movies, last year was a catastrophe with all those disaster films that bore the hell out of me. This year is a little better with 'Breaking Away' and 'Kramer vs. Kramer'," Houseman said.

Houseman is now the artistic director for the touring arm of the Kennedy Center and said he would enjoy getting back into pictures.

"I would love to play a murderer," Houseman said.

## Whale Week swims into Corvallis

The Corvallis Whale Week Celebration started Monday. A general whale exhibit, along with films and videotapes, is happening all week long at the Corvallis Public Library. Downtown store windows are displaying whale drawings, models, and other work by children of the area. State Savings at Third and Jefferson Streets has a display of whale photographs.

Tonight at 8 o'clock a film, "In Search of the Bowhead," will be shown at OSU's Memorial Union building in room 206. Thursday will see presentations by Mark Anderson, director of the Whale Museum in Friday Harbor, Wash., at 12:30 p.m. and 8 p.m. in M.U. 105 and 206.

Keynote speakers for the week, Bill Curtsinger and Ken Brower, climax the week on Friday at 8 p.m. in the Snell Hall Forum, M.U. East. Curtsinger, world-renowned photographer of marine mammals, has been featured in *National Geographic*, *Life*, *Alaska Geographic*, and many other nature magazines. Brower wrote the book, *Wake of the Whale*, which traces Curtsinger's expeditions to photograph whales.

Whale-watching charter boat trips, leaving from Newport on Saturday morning, have been sold out. More information about the week's activities can be obtained from the Environmental Center, 754-3600, or Arnie Abrams, 757-4101.

### Inside...

Like the "old gray mare," Bob Dylan "just ain't what he used to be." To see what this week's *Commuter* Reviewer Kathy Buschauer thought about his Saturday night gig in Portland... Turn to page 2.

Photographer Jane LaFazio was cruising Portland one day and made a stop to see the Pittock Mansion. To find out what visions got her shutter clicking... Turn to pages 4 and 5.

## Satire

### The fungi are coming!

by Kathy Buschauer  
Commuter Editor

Right at this very moment, under the noses of both man and womankind, civilization is undergoing a world-wide biological revolution.

Not that this tidbit of information should be news to anyone; it's been going on for sometime: since the earth began. No, the Soviets have not launched a broad-scale attack on the western world. No, the John Birch Society has not successfully infiltrated and brainwashed society en masse.

According to Bob Ross, biology instructor, plants, fungi and bacteria have, for quite some time, been attempting to propagate their species at such a rapid, persistent rate that they could feasibly come to manipulate life as we now know it.

Everywhere, he says, little plants are spurring out their little seeds in hopes that they will eventually take root and evolve into bigger, stronger plants.

And nature has provided the little devils with the means to do it too. Not only are they equipped with a substantially sized Air Force (via the wind) but they have demonstrated a dependable degree of competence on the sea as well. After all, why else do coconut trees drop their fruit along ocean-side beaches? So they can be carried by the ocean tides to other islands and continents where they can establish footholds, of course.

But there are ways to combat the situation. It seems that human beings have already taken measures to do so. However, in order to make the counter-attack a long-lasting and effective one operations should be stepped up.

First of all, anti-pollution laws should be repealed. This could have some nasty side-effects but consider how it would eventually devastate any adversary life forms.

After this measure has been initiated, all clear cutting now prohibited to the lumber companies should be allowed and increased to large-scale proportions. This might prove to be an eye-sore action, but again, an effective one.

The little people sitting at home who might be asking themselves, "But what can I do?" could engage in smaller, homefront attacks without ever picking up a weapon. They could simply quit speaking to their plants, quit watering, feeding and pruning them and sterilize everything in sight. No doubt this would cause a major blow to plant, fungi and bacteria forces everywhere.

While this is taking place governments could supervise the construction of dams all along rivers. They could also encourage the dumping of radioactive waste whenever and wherever possible.

Actually, there is no end to the list of retaliatory methods that human beings can use to defend their own kind. But in order to attain this one common goal, human beings must work together. There's no turning back. Once the forces of Mother Nature have been thrown off balance who knows how she'll react.

## Review

### Dylan's rebirth hurts

If the tickets hadn't clearly read "Bob Dylan Concert" and brandished a price tag of \$15. apiece, the full-capacity crowd at the Paramount Theater in Portland last Saturday night might easily have mistaken that evening's event as Bob Dylan's campaign pitch to get himself featured in next year's mail order volume of "21 Favorite Gospel Hits."

Because it's gospel (rock'n roll style) that the audience got. Apparently most were prepared for the Dylan shakeup; his infamous "kneel down and pray" concert in San Francisco at the beginning of this tour was widely publicized after fans there responded to the "new Bob Dylan" with resounding disapproval.

But the new Dylan image brought out a new crowd this time. The seats were sprinkled with a few die-hard, loyal, we-have-to-see-it-to-believe-it fans, but most were of the "Born Again" gender: no doubt, something Dylan probably appreciated; only one roll of toilet paper made its way onto the stage. Nor did any one hound him to play any of the old tunes.

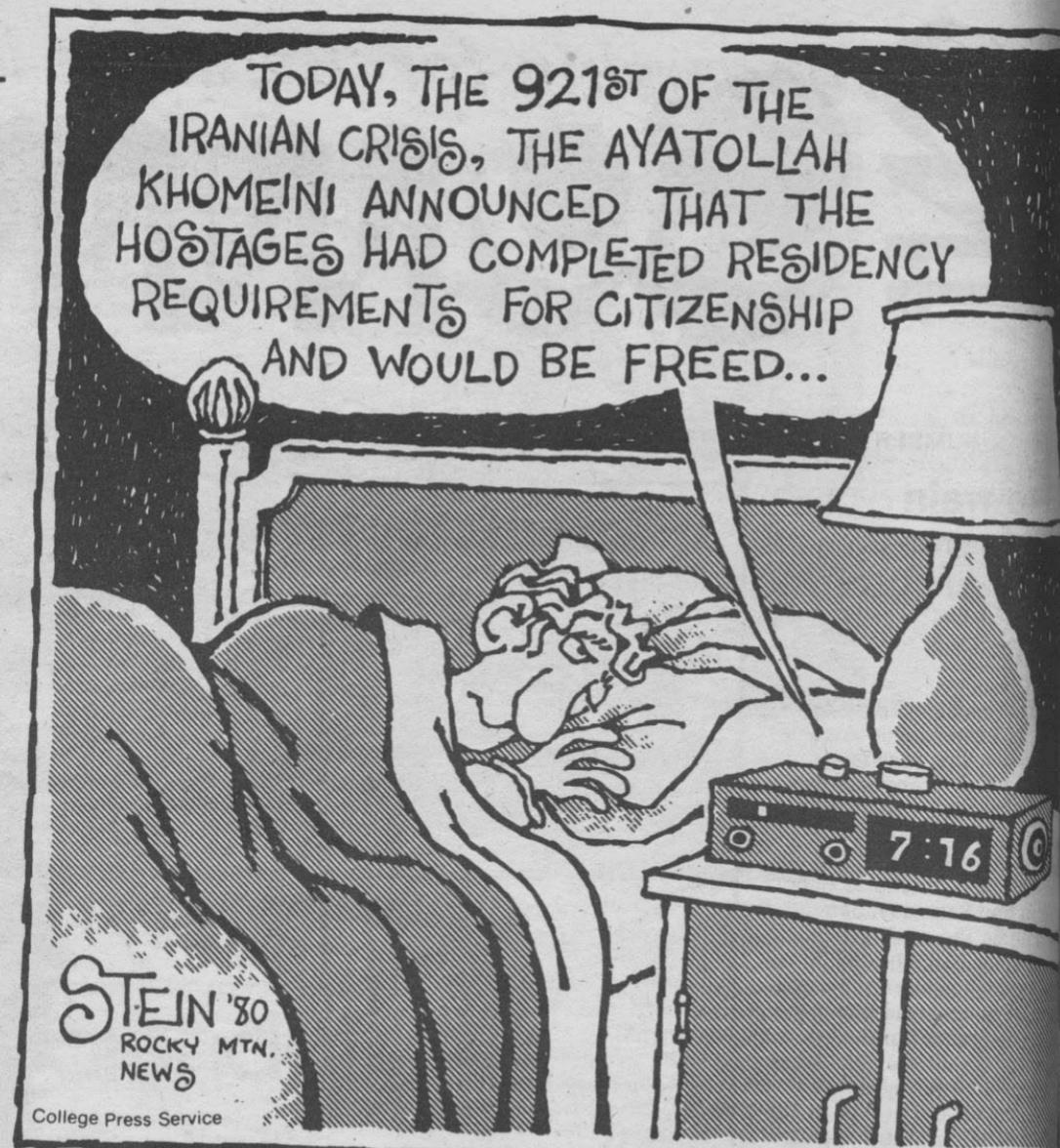
Musically, overall, Dylan was stiff, inhibited and sloppy. Not that he's ever been known for his guitar showmanship, but at least he's always had the back-up strength of some more capable musicians to smooth out the rough spots. One couldn't help but notice that somebody was prompting the lead guitarist and that he missed more than a few leads. Was this the band that began the tour? If so, maybe Dylan's legendary temperament has soured so much that no reputable musician can endure performing with him.

Just as well, he would probably say, since throughout the two-hour show he felt compelled to bitterly emphasize again and again how he'd lost all of his friends after he'd "seen the light."

"I boarded the slow train about a year ago," Dylan confessed to his listeners between songs, "and you know, there's not very many of us on board. But maybe that's the way it's supposed to be."

As if that bit of philosophizing weren't enough, Dylan continued to submerge the audience in enough parables to insure his martyrdom for keeps.

(Continued on page 8)



## Letters

### Mayfield called 'straightforward'

To the Editor:

Your Jan. 9 issue contained a letter from a nursing student who was offended by remarks made by LBCC Placement Counselor Jerome Mayfield. The letter described Mr. Mayfield and his comments as being arrogant, hostile, belittling and prejudicial. It also remarked on a specific statement about flashing one's knees at the prospective employer (if one is a female) to gain advantages in the job interview.

I see the Jan. 9 letter as being unfair, incorrect, and reactionary to a large degree. The example of "flashing knees" was taken out of context. I was present during Mr. Mayfield's talk and in no way would I agree that he was hostile, etc. He was instead

challenging, a bit tenacious, slightly confrontive, and open. He drew thoughts and reactions out of us as a tool to instruct us, not to insult us. He demonstrated some concepts of job interviews that were both new and obviously important.

Rather than being himself racist, sexist, or age-ist he was instead only pointing out that these "archaic Dark-age" attitudes do still exist and are present in our society. He explained that the prospective employee should expect these attitudes and rather than allowing such attitudes to defeat or impede the individual, she or he should be aware of them and use them or at least negate them with their own awareness, thus helping the individual, rather than the opposite. He did not

encourage people to be sexist, racist, or age-ist, but he urged awareness of these ever present problems in order to make a better chance of getting the job. "Use your crutches" in a competitive market, he urged. If one has a "crutch" to use to increase the job chances, why not?

In many ways, these new "1980's" are still the "Dark Ages" and awareness of that is certainly helpful in dealing with life. Unawareness or discounting of age-ism, sexism, racism and other unenlightened attitudes seems to me to be incredibly naive and unrealistic.

Randy Anderson  
Sophomore  
Nursing Student

### Nursing student backs Mayfield

To the Editor:

In response to the article "Remark Offends Nursing Student," I would like to say that my view of Jerome J. Mayfield is exactly opposite of yours. During the last term he was a tremendous help to me. Jerome not only helped me to find a job in my major area, but he also counseled me, guided me and supported me. He was always

honest, sensitive and straightforward - not at all like the shady person you have made him up to be.

I don't appreciate your brutally critical attitude towards this man who has been such a help to me. I don't believe he made that

remark, but if he did, my question is, "Are you perfect?" In all ways, Jerome has been a great friend.

Bev Tetz  
Physical Education  
Major

All students, faculty and staff are encouraged to submit letters to the editor. Each represents only the opinion of the writer. The *Commuter* accepts all letters except those judged to be libelous, obscene, personality attacks, too lengthy, anonymous or belaboring an issue. Letters should be 250 words or less, preferably typewritten and must be signed with a name and phone number or address. The writer may request that his phone number or address not appear. The editor reserves the right to edit for length. Deadline is the Thursday before the following Wednesday publication day.

# Cast is rehearsing for 'Barefoot in the Park' State surveys

## child-care needs

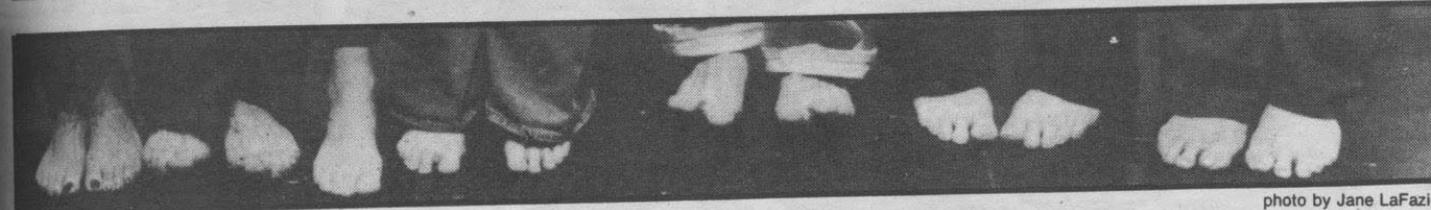
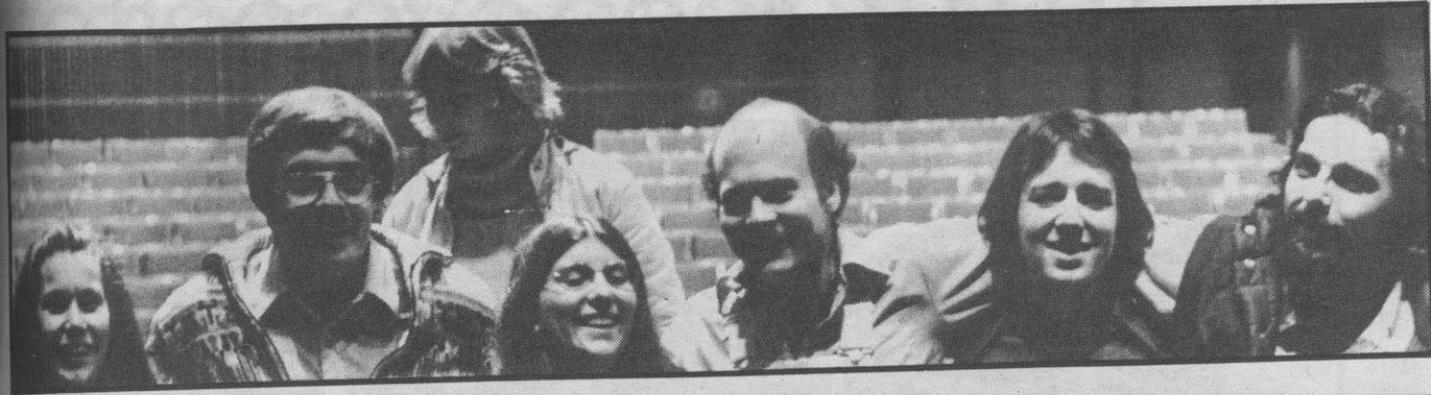


photo by Jane LaFazio

Barefoot in the Park cast, left to right: Stephanie Geil-Fitchett, Steve Rossberg, Molly Mossman, Trina Norman, Scott Kelly, Dave McCorkle and Bill Hill.

by Lisa Meier  
Staff Writer

Groundwork has been laid for the LBCC Drama department's winter term production, "Barefoot in the Park," a modern comedy by Neil Simon about a young couple's first year of marriage.

Starring in the lead roles as the blissful newly-weds are Stephanie Geil-Fitchett as Corrie and Scott Kelly as Paul.

The couple lives in a tiny five-story walk-up apartment in

New York City that has a hole in the skylight, a non-functioning telephone and no heat. A further complication they face is the fact that the only way their neighbor upstairs can get to his attic apartment is through the couple's bedroom window.

Corrie faces these disenchanting dilemmas as a sweet, naive young woman who is excited about her first marital home—bleak as it is. Her husband Paul is a "stuffy" lawyer who, unlike

his easy-going wife, is too dignified to walk barefoot through Washington Park.

Fitchett remarked that she has been waiting to play the role of Corrie ever since she first saw the play in New York about 16 years ago. "Every actor or actress has one or two roles they cherish. But more often than not, they never get to play it," she said. "This is one of my dreams come true!"

Other cast members include

David McCorkle as Velasco, the upstairs neighbor, Trina Norman as Corrie's mother, and Bill Hill as the telephone man.

According to Director Steve Rossberg, rehearsals are underway and going well.

"Barefoot in the Park" will open on Wednesday, Feb. 13 and run through Saturday, Feb. 16. Tickets will be available at the end of this month at the Campus and Community Services Office in the Commons lobby. □

Students getting basic grants for school expenses this term received a survey that should be filled out and returned as soon as possible. The Childrens Services Division is trying to assess the child care needs of students.

State financial aid for students is figured on a basic need allowance, but the ceiling can easily be reached by a single student without children. There is no additional funding available for students with children; therefore the program is discriminatory, according to Bob Watris, head of the Oregon Student Lobby in Salem.

A child care bill tailored for student parents failed to pass before the end of the 1979 Legislature. But the Student Lobby managed to get a budget note through, which was attached to the existing budget of the Childrens Services Division. It required CSD to conduct the student survey.

Results of the survey will be crucial in determining whether \$650,000 in child care funds for students can be added onto the 1981-83 State Scholarship budget.

When the basic grant does not fill the student's financial need, Watris said, the only other sources are loans and work-study. Loans of course, must be paid back, so they incur a debt.

## Former student admits ram theft

A former LBCC student admitted stealing a \$5,000 Suffolk ram from the college last May in Linn County Circuit Court on Jan. 3. Andrew Lee Walton, 21, 29745 Lake Creek Drive, pleaded guilty to one count of first degree theft for the ram, one count of second degree theft of farm equipment also taken from the college, and one count of second degree theft for a stereo system taken from a neighbor's home.

Judge Courtney Johns ordered a pre-sentence investigation for Walton, and continued the case until Feb. 7 for sentencing. □

## 'White stuff' affects students



EARL

ERIKSEN

WALLACE

ABBAS

ADOLF

By Charlene Vecchi  
Staff Writer

In a random survey taken last Friday, four LBCC students and an Oregon State University professor who had braved the icy roads to get to school unveiled their true feelings about the sudden snowstorm. They also offered a few driving tips. The question posed to them was: How did the snow affect you on Thursday?

Frank Earl, Sweet Home patrolman:

"I had no problem. I'm used to the snow; I like to work in it. I had no classes on Thursday, but I did have a grand jury hearing at 9:30 in the morning. I left at five after 8 and didn't get there till 9:29, so it took me an hour and a half to drive 33 miles. It usually only takes 45 minutes."

Doug Eriksen, LBCC security officer:

"I had no classes on Thursday

and I didn't have to work. Today (Friday) I had no trouble till I hit the parking lot. My tires slid."

Chris Wallace, student:

"I couldn't believe the way people drive—the stupid things people were doing. There was a big pile-up on Looney Lane. I've lived in Kansas, where there was a lot more snow than this. People here just don't know how to handle it."

Deema Abbas, student: (a native Oregonian)

"I rode with a friend from Albany. It was a little slick and kind of scary. I don't really care for it at all, it's too cold and slick."

Leonard Adolf, OSU instructor of East Asian history:

"I don't mind the snow, I rather like it. My son is a student here, and I was driving him to school from Corvallis. I got up here, west of the Adventist

School, and there were people off the road, sirens blowing, squad cars and fire engines trying to get through. I saw that, and I turned around and went back.

"People here get all messed up in the snow for no reason. I've lived here for 25 years, but I'm from the state of Colorado. This weather would hardly cause somebody in Colorado to put on a shirt. It's the dampness, really, that makes it feel cold. Wool is the best thing to wear in the dampness.

"Driving in snow, you should not use excessive power; only drive in the highest gear possible and maintain a comfortable speed. You should not shift down, not use the brakes, and not try to turn fast. If you start to slide, you turn with the slide. And whatever you do, don't tailgate! You could drive safely at 50 miles an hour in snow, if you could just get the rest of the people out of your way." □

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## Internships open to students

by Janet Hutson  
Staff Writer

A new program is being offered through the LBCC Placement Office, to allow students to gain experience and academic credits in their fields of study through work at state agencies.

The Governor's Student Internship Program was developed by the Oregon Student Lobby and approved by Governor Victor Atiyeh.

Students who are accepted for state jobs may receive up to 12 academic credits. Eligibility is based on teacher recommendation. Each position will be filled by a student with the highest qualifications among applicants from several colleges, said Jerome Mayfield from LBCC's Placement Office.

State agencies with positions available include Personnel Services, Elderly Affairs, Adult and Family Services, the Department of Human Resources, Budget and Planning, Research Assistance to the Department of Environmental Quality, Capital Planning Commission, the Governor's Office, and the Military Department.

Mayfield said that this program would not have been offered to community colleges without the efforts of several LBCC students. As of yet, all positions are still open. No one from LBCC has applied.

For further information, contact Jerome Mayfield at the Placement Office in Takena Hall, 967-6102, ext. 102. □

## LBCC Board meets today

The LBCC Board meeting, cancelled last week because of the snow, will be held today at 4 p.m. A long agenda includes the PERS recommendation concerning faculty salaries; the heating/air conditioning system; the farrier school contract; and a resolution declaring emergency fund expenditures.

An executive session will take place after the board meeting, to discuss a settlement in the heating system suit. □

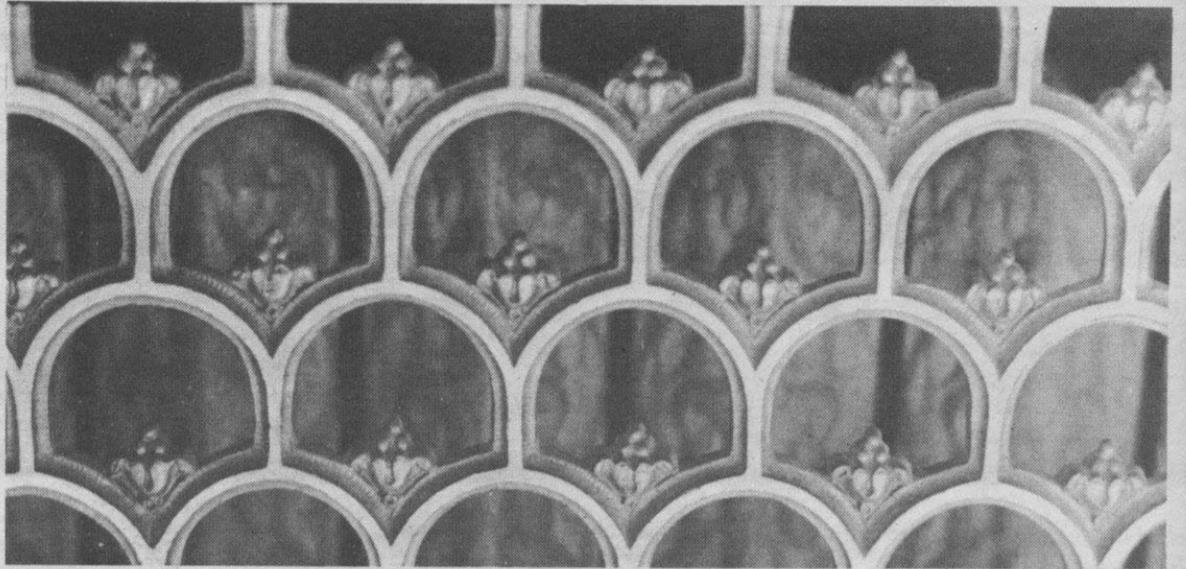
## Criminal justice instructors fill in

Since the death of Dr. Richard Hankey, courses he taught in the Criminal Justice Department are being handled by four substitutes.

According to the Humanities Division, a replacement for Hankey will be hired before fall term.

Taking over Hankey's courses are Garland Godby, a retired corrections officer and police standards inspector; Diane Mchunze, chairman of the Criminal Justice Department at Chemeketa Community College; Glory Coffey, a retired judge and attorney and Roger Harris, a deputy district attorney with Linn County. □

# To a trained eye, patterns

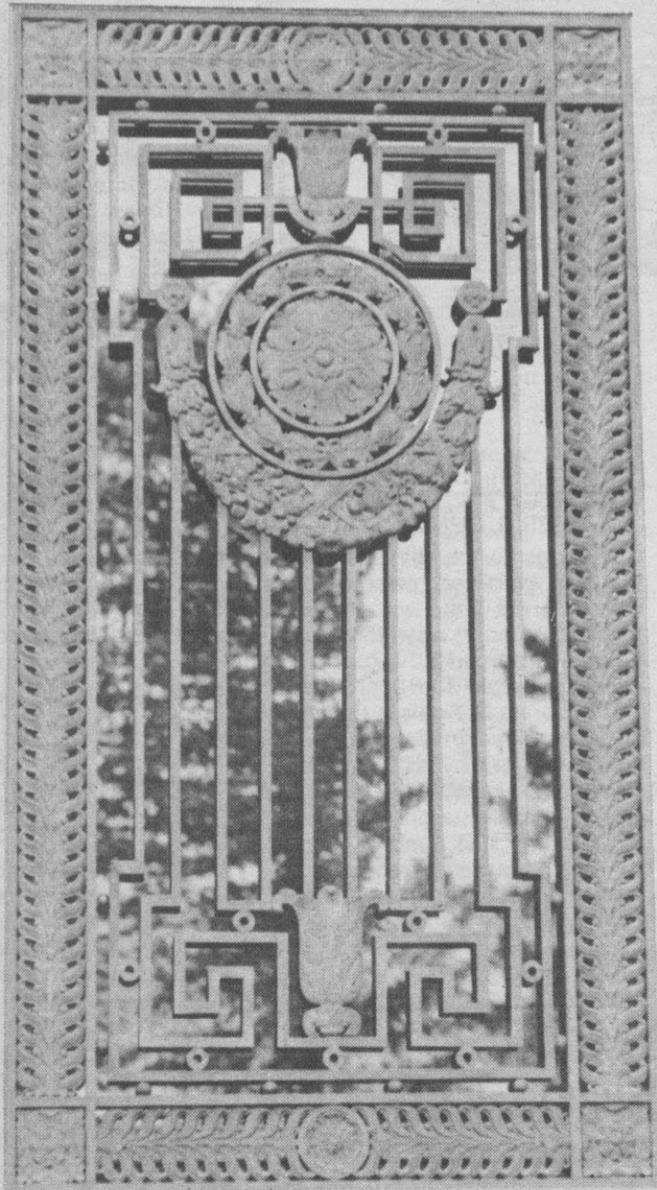
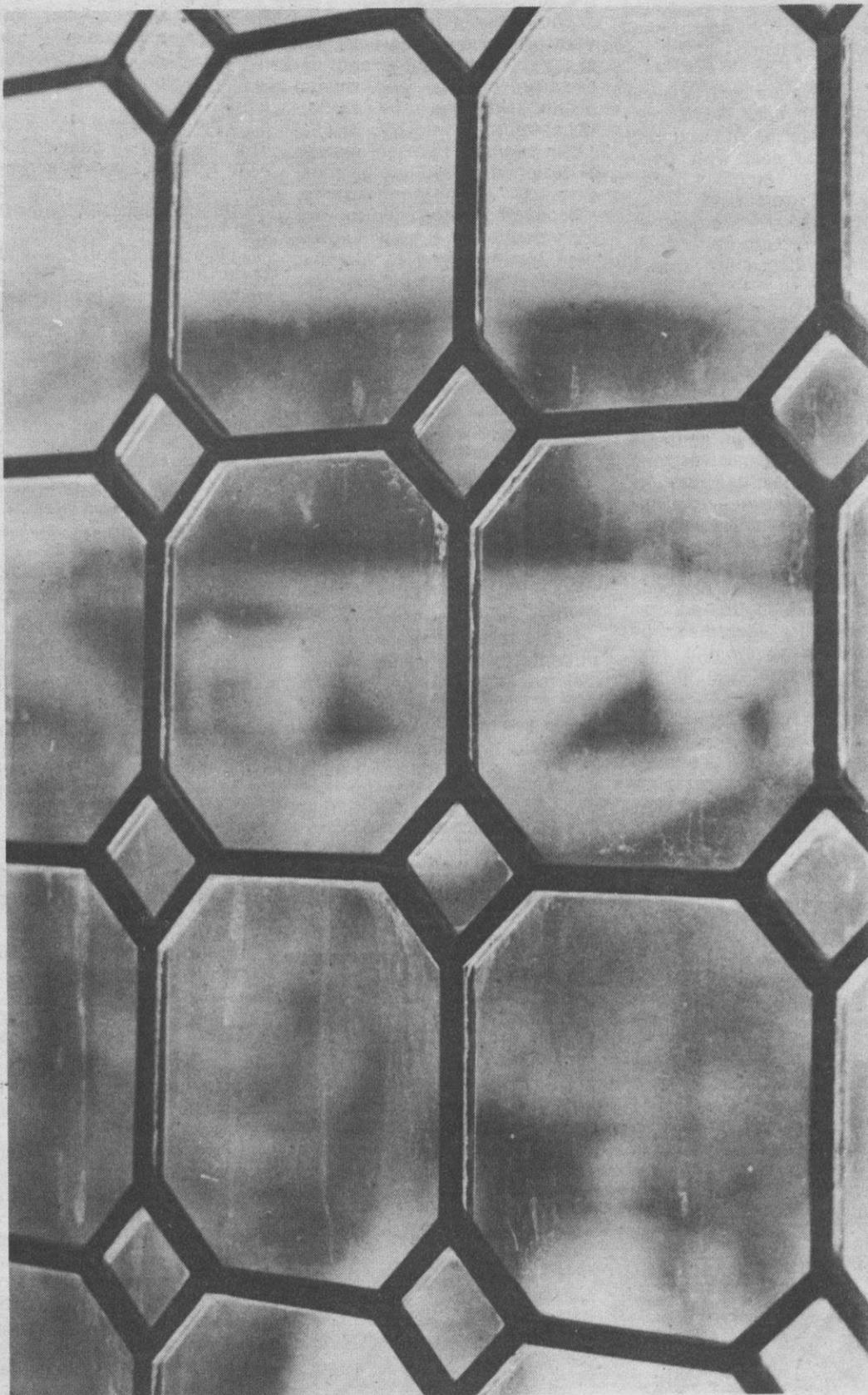


# more more than just writing on the wall

On the whole, a good many people would consider a door as just a door, a wall as just a wall and a window as just some convenient tool to look out of. But the plethora of patterns at Pittock Mansion in Portland reverberate their unique designs in architectural harmony.

Leaded windows, marble floors, wrought iron doors, fine wooden bannisters and beautifully detailed radiator covers throughout the mansion stand fully restored today. Pittock Mansion was built during the early 1900's and rejuvenated in the late 1960's. The mansion is open for tours.

Photos by Jane LaFazio



# Class tries to help those suddenly 'single again'

by Virginia Morgan  
Staff Writer

Divorce or death of a spouse has many faces: physical, financial, social, legal and psychological.

Not all these are confronted at one time, but Jack Adams, an LBCC instructor, is attempting to help students deal with these issues in his "Single Again," part one and two classes.

The classes are designed to help people rebuild self-esteem and self-confidence lost with a death or divorce.

"Too often, people get too wrapped up in their crisis situation and are unable to see what an opportunity their second chance gives them," Adams said. He hopes people in the classes can use them to build confidence in themselves and realize that they can assume control over their own lives. They will hopefully recognize whether they need to change and if so, how to go about it.

"The Single Again, part one class is designed to address issues that are identified, by group consensus on the first night, as being of the utmost concern to the participants," Adams said. "These issues will vary. How do I deal with loneliness? What is there to do besides hang out in bars? How do I get more child support? How

do I get my credit back? What do I tell the kids? Why did this happen to me? These are a few of the questions that are asked."

The class sometimes hears from professional attorneys, tax experts, credit people and experts in physical and mental health fields who provide additional information.

"In addition, I present material designed to facilitate personal growth," explained Adams. "Depending on the class (no two are ever the same) we will spend time learning how to identify, accept and cope with feelings. We usually spend time discussing value systems, incorporating appropriate activities designed to increase awareness of one's own preferences. These are discussions and activities that focus on trust building, rebuilding self-esteem, time structuring, depression management, grief resolution, and 'single' sexuality."

Some important elements of the class are the activities that encourage sharing with one another.

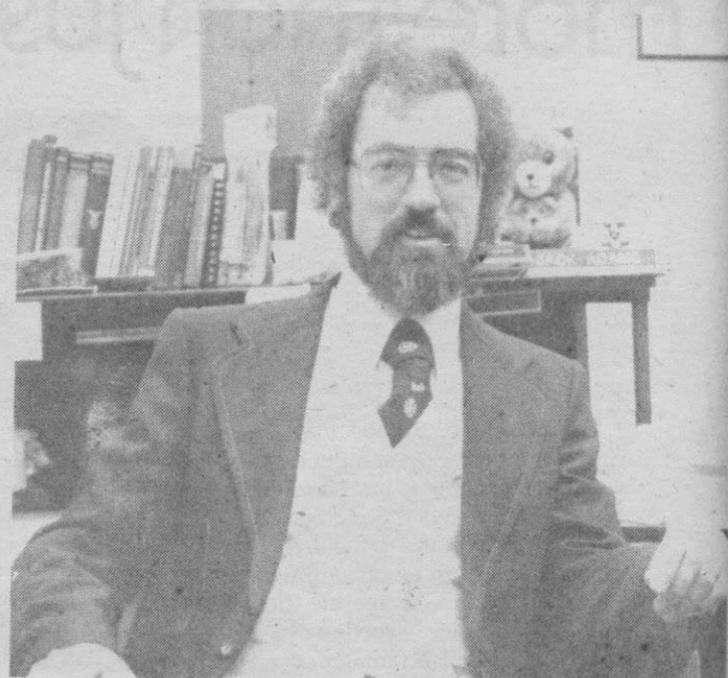
"Each term I contract with my students to be available should they feel a need to talk," Adams said. "There are simple guidelines I ask to be observed, such as refraining from calling me at the office, unless it's an absolute emergency. I do this for two reasons. First, I recognize that

occasionally the need exists to talk to someone who won't be judgemental. Many people simply do not have anyone that they feel they can call. Often-times a class becomes a 'group' and a 'Hot Line' develops spontaneously among the participants."

"I am not in the classroom to intensify existing pain or confusion. Nor can I 'kiss it and make it better.' I try to help them accept the responsibility for their own health and happiness."

The second part of the class came about because students wanted to pursue, in more detail, some of the areas they were only able to touch on in the first class," Adams said. "Progress on to part two is not automatic. It is important that I satisfy myself that the student is not developing a dependency upon me personally and that the student is in a stage of adjustment that will allow them to accept their share of the responsibility for their 'single again' status."

"Part one tends to be more 'show and tell,'" he said. "Part two is definitely a 'think and do' approach. There is a minimum amount of lecture and a maximum amount of structured activities. The activities are designed to help them (students) put their past experiences in perspective so that they will become building blocks rather than stumbling blocks."



JACK ADAMS

photo by Julie Brudvig

Adams has been involved with "Single Again" as instructor since 1975. He has participated in workshops, intensive self-study programs and personal interviews with professionals in various disciplines. He is currently working on a book based on his experiences in dealing with people under personal crisis within the work environment.

Adams wants his students to learn to accept themselves as whole people even though they

are single.

"Much of society is caught up in the Ark Syndrome of two-by-two," he said. "If the student should choose to take on another relationship in the future, it should not be based on need but because it's something they want to do. If the decision is for another married relationship," he said, "it should be made as an informed decision not one based on pressure from kids, finances, peers, in-laws or parents." □

## LBCC graduate wins \$1,500 in national millwright contest

by Charlene Vecchi  
Staff Writer

Derryl Cummings, recent graduate of LBCC's carpenter apprenticeship school in Adair, is regarded world champion of his trade since he won the International Millwright Contest in

New Orleans early in December.

Cummings had placed third in the Oregon state contest. But the first and second place winners withdrew, so he was chosen to represent the state in the larger competition. He placed above 23 other contestants from the U.S. and Canada.

He was surprised. "It's just something a fella doesn't do every day," Cummings said.

Cummings won \$1500.00 in prize money, as well as a trophy and the honor that goes with it. He plans to "keep doing" what he's doing now: the work of a millwright. He enjoys it.

"I've always been a tinker," he explained, "so I decided to get a job where I could get paid for it."

Millwrights install machinery in sawmills, paper mills, plywood mills, canneries; and turbines in dams and power plants. They are metal-working carpenters, according to Milton Hoffman, director of the program at Adair. Their work is similar to that of machinists, and deals in sophisticated optical alignment.

Cummings did precise measurements in the contest, using tools of the trade. Contestants worked separately, but all had to read the same blueprints, and build a "machine."

"It didn't do anything," said



DERRYL CUMMINGS

Cummings. "Actually, it looked like an oversized paperweight when we got done with it. But that's the only way they can judge you properly."

Hoffman said the apprenticeship program in Adair is the only one of its kind in Oregon. It is operated jointly by LBCC and the Oregon-Washington Carpenters-Employers Apprenticeship & Training Trust Fund.

He said that compared to other states, Oregon has a small number of carpenters to draw from.

California has taken top honors in the International Contest many times. Oregon has never won first place before. □

### Four baseball players chosen in professional draft

Four LBCC athletes have been drafted in major league baseball's annual winter draft.

Ron Richardson, Kevin Lindsley and Gail Arnold—all pitchers—and catcher-infielder Bryon Henderson were drafted last week in the January draft.

Richardson was selected by the Philadelphia Phillies in the second round of the regular phase of the draft. He was 40th player selected in the United States in the amateur draft.

Henderson was also drafted by Philadelphia but in the secondary phase of the draft. Lindsley was drafted by the Milwaukee Brewers in the secondary phase, while Arnold was drafted by the Oakland Athletics in the regular phase.

Henderson, a teammate of Richardson at South Albany High School, was drafted by Philadelphia last June, but didn't sign.

Richardson is currently playing for LBCC's basketball team. All four are expected to play for LBCC's baseball team this spring. If any don't sign, another draft will be held in June. □

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# Commuter Sports

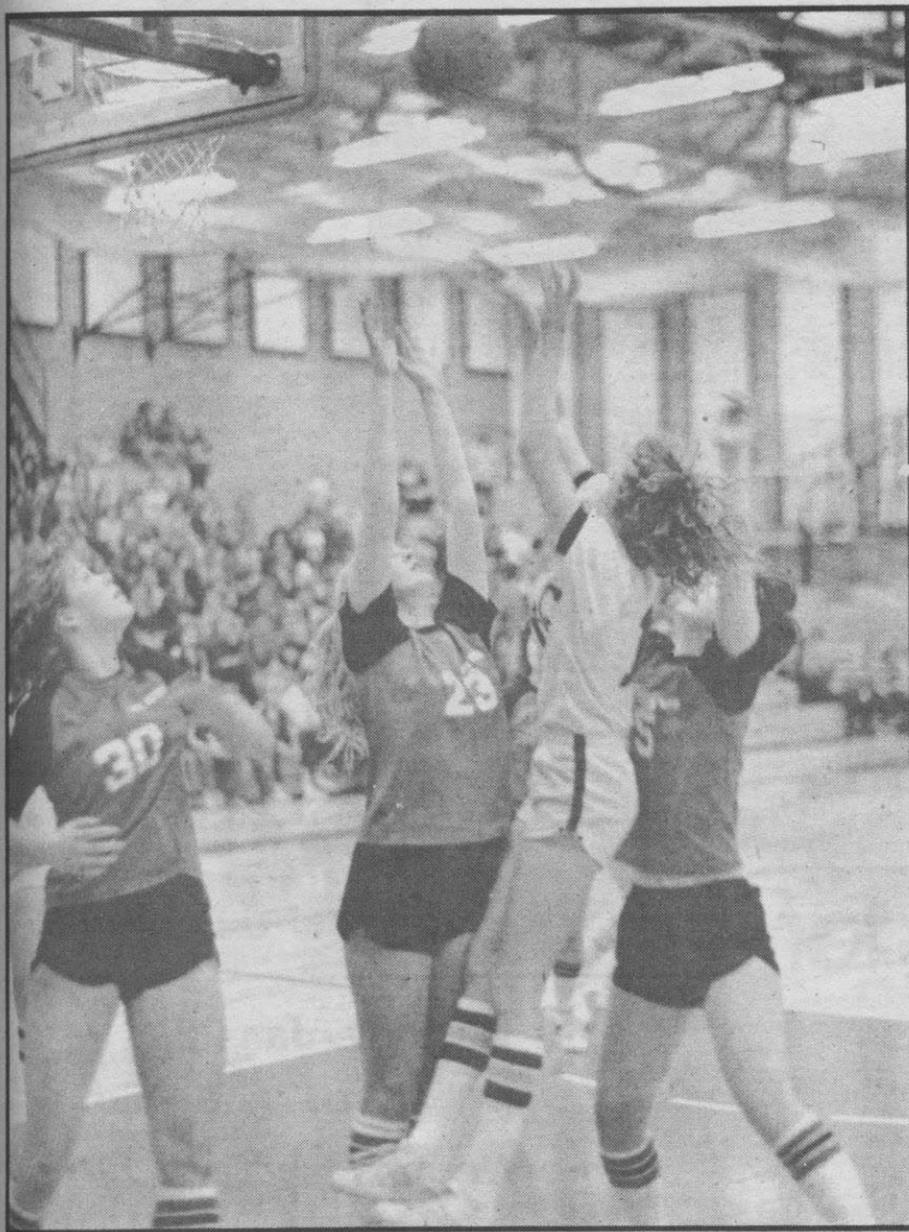


photo by Jon Jensen

LBCC's Debbie Prince gets off a shot against Mt. Hood Saturday.

## LBCC women win two, stay unbeaten in league

by Rick Coutin  
Sports Editor

If there's a faster women's basketball team in the Oregon Community College Athletic Association than LBCC, the Roadrunners have yet to face it.

LBCC remained undefeated in the OCCAA by winning convincingly over two opponents this past weekend. The Roadrunners trounced Clackamas, 76-26, Friday night in Oregon City. The following night at the LBCC Activities Center the Roadrunners beat Mt. Hood, 62-34.

So after two weeks of league play, LBCC stands 4-0 and one-half game behind defending OCCAA co-champion Umpqua, which is 5-0. The other seven teams in the league are no close than 2½ games off the league lead.

"I haven't seen all the teams in the league, but evaluating the teams at this point we are the fastest team and quickest team in the league," said LBCC Coach Dave Dangler. "So far our basic strength has been capitalizing on our quickness—forcing the other team into mistakes—and making our running game pretty effective offensively."

Against Clackamas, the Roadrunners led 39-13 at halftime and coasted from there for its 50-point win.

Trina Marvin scored a season-high 19 points, Debbie Prince scored 15, Jean Melson 14, Karey Poehlman 13 and Linda Friesen 11 in a balanced attack. Prince, who was last week's OCCAA co-player of the week, also had 11 rebounds.

"Our defensive changes took them completely out of their offense," said Dangler, whose team wound up with 94 shot attempts.

Against Mt. Hood, LBCC pulled away from a 23-21 halftime lead.

Prince had 16 points and 13 rebounds, while June Hatcher made seven of 10 shots and scored 15 points. Melson added 14 rebounds.

Dangler praised his team's defense, which limited the Saints to 13 points in the second half. Mt. Hood's six-foot center Nan Weatherby, who had been averaging about 20 points per game, was limited to two points by LBCC.

The Roadrunners, now 10-2 for the season, will take a six-game winning streak into tonight's home game against the Oregon College of Education junior varsity. It is a non-league contest.

"I'm very, very pleased with what we've done," said Dangler. "But we still have 12 games left in league play." □

School	W-L	Pct.	GB
Umpqua	5-0	1.000	—
LBCC	4-0	1.000	½
Blue Mountain	1-1	.500	2½
Lane	2-2	.500	2½
Mt. Hood	2-2	.500	2½
Judson Baptist	1-2	.333	3
Central Oregon	1-3	.250	3½
Chemeketa	0-3	.000	4
Clackamas	0-3	.000	4

### WEDNESDAY'S RESULTS

Umpqua 70, Chemeketa 44  
Lane 64, Central Oregon 35  
Clackamas at Blue Mountain (ppd. snow)  
Judson Baptist at Mt. Hood (ppd. snow)  
LBCC bye

### FRIDAY'S RESULTS

LBCC 76, Clackamas 26  
Umpqua 80, Mt. Hood 55  
Judson Baptist 67, Central Oregon 63 (OT)  
Chemeketa at Blue Mountain (ppd. snow)  
Lane bye

### SATURDAY'S RESULTS

LBCC 62, Mt. Hood 34  
Umpqua 83, Lane 55  
Blue Mountain 62, Judson Baptist 40  
Clackamas bye

## Men's team drops to last

by Rick Coutin  
Sports Editor

The most encouraging news for LBCC's basketball team is that the league race is not yet one-third over. But the Roadrunners better start making their move soon if they hope to qualify for the Oregon Community College Athletic Association playoffs in late February.

LBCC lost three games last week and dropped to the cellar of the OCCAA at 0-5.

Defending conference champion Southwestern Oregon handed LBCC an 82-61 defeat last Wednesday in the LBCC Activities Center. On Friday, Clackamas won at home against LBCC, 77-70. The next night at LBCC the Roadrunners lost 90-75 to Mt. Hood.

LBCC has now lost six straight games and holds a 6-10 season record.

"The league is as strong as I expected," said LBCC Coach Butch Kimpton. "But it's not out of the realm that we could have won three of those first five games and still be positioned near the top. We haven't been out of any game. We've played some poor halves. We haven't played a good 40 minutes."

Against SW Oregon, LBCC scored the game's first eight points. SWOCC took its first lead

with 6:09 left in the first half and never trailed again, taking a 44-37 halftime lead. Jon Newell led LBCC in scoring with 21 points.

Against Clackamas, LBCC trailed 31-28 at halftime. The lead changed hands repeatedly in the second half until Clackamas led for good with around seven minutes remaining, thanks to some steals and clutch free throwing. Newell scored 20 points and grabbed 16 rebounds to pace LBCC, while teammate Greg Leonard added 16 points.

Newell scored 25 against Mt. Hood, but the Saints' balanced scoring attack was too much for the hosts. LBCC trailed 41-39 at halftime.

"We're a young team in a sophomore-oriented league," said Kimpton, who is still seeking his 100th career conference win. "We'd have won some of those games with our same group of guys next year. We've been playing tough defense, but we still have a lot of freshmen searching for their games."

LBCC will host Blue Mountain and Judson Baptist this weekend in two important games for the Roadrunners. LBCC will have to place no worse than fifth in the OCCAA to qualify for the post-season playoffs. □

### OCCAA BASKETBALL STANDINGS

School	W-L	Pct.	GB
SW Oregon	5-0	1.000	—
Umpqua	4-1	.800	1
Mt. Hood	3-1	.750	1½
Chemeketa	2-1	.667	2
Judson Baptist	2-2	.500	2½
Clackamas	2-2	.500	2½
Lane	2-3	.400	3
Central Oregon	1-3	.250	3½
Blue Mountain	0-3	.000	4
LBCC	0-5	.000	5

### WEDNESDAY'S RESULTS

SW Oregon 82, LBCC 61  
Chemeketa 79, Umpqua 70  
Lane 84, Central Oregon 81  
Judson Baptist at Mt. Hood (ppd. snow)  
Clackamas at Blue Mountain (ppd. snow)

### FRIDAY'S RESULTS

Clackamas 77, LBCC 70  
Umpqua 56, Mt. Hood 50  
SW Oregon 85, Lane 66  
Judson Baptist 64, Central Oregon 63  
Chemeketa at Blue Mountain (ppd. snow)

### SATURDAY'S RESULTS

Mt. Hood 90, LBCC 75  
SW Oregon 93, Clackamas 91  
Judson Baptist 70, Blue Mountain 66  
Umpqua 79, Lane 62

## LBCC wrestlers struggling through first season

LBCC is struggling through its first season of wrestling as one would expect from a first-year program.

The Roadrunners currently stand 2-6 in dual meets. Injuries and youth have combined to take their toll on the team.

"Considering the fact that we didn't start recruiting until August, we're doing okay," said coach Bill Buckley. "The big problem we face right now is in the upper weights. Right now we're hurting, but we'll get help later on this month when we get some guys back from injuries."

The lower weights have provided bright spots thus far for LBCC. Andy Boesl (118 pounds)

has the best individual mark at 9-4. He is the only sophomore on the team. Bob Downs (126) is 6-3, including a win over a former state high school champion.

Ken Noble (134), third in the state AAA high school tournament last year, is 3-2. Both his losses were to outstanding wrestlers, said Buckley. The coach feels Noble will improve drastically before the season is over.

"Pound for pound he's the toughest kid on the squad," said Buckley.

Tim Ysen (142 or 150) is 7-5 and Dan Schaefer (150 or 158) is 5-5.

Two of the injured are Phil Killinger (190) and Don Zimmerman (heavyweight). Killinger, who has never wrestled before, is recuperating from foot surgery and needs to drop 12 pounds to make weight. Zimmerman is still recovering from knee surgery and pinched tendons in his wrist.

The Roadrunners won their first-ever OCCAA conference match against Lane and also beat the College of Redwoods early in the season. Buckley said his team would have beaten Santa Rosa, which edged LBCC, had Noble been with the team during the Dec. 28 meet. □

## Sports Calendar

WEDNESDAY, JAN. 16  
BASKETBALL  
Oregon College of Education junior varsity women at LBCC, 7:30 p.m.

FRIDAY, JAN. 18  
BASKETBALL  
Blue Mountain women at LBCC, 6 p.m.  
Blue Mountain men at LBCC, 8 p.m.

WRESTLING  
LBCC at Umpqua, 7 p.m.

SATURDAY, JAN. 19  
WRESTLING  
LBCC at Clackamas Tournament, 9 a.m.

BASKETBALL  
Judson Baptist women at LBCC, 6 p.m.  
Judson Baptist men at LBCC, 8 p.m.

WEDNESDAY, JAN. 23  
BASKETBALL  
LBCC women at Umpqua, 6 p.m.  
LBCC men at Umpqua, 8 p.m.



photo by Julie Brudvig

## Calendar

### Wednesday, Jan. 16

Chautauqua, Salamander, 11:30 a.m.-1 p.m.,  
Alsea/Calapooia Room  
Christians on Campus meeting, 12-1 p.m.,  
Willamette Room  
Womens Basketball, OCE JV, Here, 7:30 p.m.

### Friday, Jan. 18

Womens Basketball, Blue Mountain CC, Here, 6  
p.m.

Mens Basketball, Blue Mountain CC, Here, 8  
p.m.  
Wrestling, LBCC, SWOCC, at Umpqua CC, 7  
p.m.

### Saturday, Jan. 19

Womens Basketball, Judson Baptist, Here, 6  
p.m.  
Mens Basketball, Judson Baptist, Here, 8 p.m.  
Wrestling, Clackamas Tournament, There, 9  
a.m.

### Tuesday, Jan 22

Sign Language Club, 12-1 p.m., Willamette Room

### Wednesday, Jan. 23

Chautauqua, Rich Ringeisen, 11:30 a.m.-1 p.m.,  
Alsea/Calapooia Room  
Christians on Campus meeting, 12-1 p.m.,  
Willamette Room  
Womens Basketball, Umpqua, There, 6 p.m.  
Mens Basketball, Umpqua, There, 8 p.m.

## more Dylan

(Continued from page 2)

"There were two kinds of people aboard the Titanic," he said (more than once). There was the lost people and there was the saved people."

Still, Billy Graham's new minstrel pulled it all off fairly well. Standing within a foot-square bit of ground in front of the mike, after a much too long bit of revival warmup by four disco-glittering babes with some amazing vocal chords, Dylan (sans makeup and white suit) commenced to respectfully reproduce all of "Slow Train Coming" plus a few other unknown encores that he didn't bother to introduce.

Throughout the show Dylan reeked of paranoia. "The world as we know it is coming to a close," he predicted. Sadly enough, the slick, amiable stage personality reminiscent of the sixties and early seventies was clearly dead and downright clumsy. The new songs were hauntingly powerful but the words coming from Dylan were incredibly naive. And when it was over there were a lot of cold, empty seats. No "goodbyes" or "thankyous," just a limp shrug of the shoulders and then he was gone.

If this tour was Bob Dylan's hail to the eighties, undoubtedly his train of followers will lessen as the decade progresses. Surely he's made a substantial contribution to contemporary forms of religious music, and even folk heroes must be allowed their changes, but the man's tactics are questionable. He's left too many minds bogged with claims that "I have been chosen" and he hasn't explained what he's been chosen for, how the transition came about or what favorite charity he intends to donate a portion of his profits to. He's looked devoted fans straight in the eyes and slapped them with the news that there will be no more "Times They are a'changing," or "John Wesley Harding," or even "Blowin' in the Wind." In fact there will be no more resurrections of any non-religious, pre-"Slow Train" stuff.

Whether or not the "new Bob Dylan" is permanent remains to be seen. In the meantime, rejoice "Born Againers", there's a new feather in the cap of Christianity. May God somehow remind him of the people that once loved, supported and made him. □

## Classifieds

### FOR SALE

USED CAR FOR SALE. 1973 Chevrolet Vega wagon, good condition, only 65,000 miles. \$1500 or best offer. Call for more information 928-7599 or 926-4676. (12)

1977 LTD Landau, excellent condition, \$2987. Call ext. 178. (12,13)

FOR SALE: Skis—Elan 180cm, never used \$60. Fischer 210cm with bindings, \$65. 15' canoe, \$40 or best offer. Needs fiberglassing. Call after 5p.m. 926-6624. (12,13)

Avocet Used Bookstore, open 11-7 Mon.-Sat. 30,000 quality used books. Buy-Sell-Trade. 614 SW 3rd, Corvallis. 753-4119.

USED BOOKS bought and sold. Excellent stock on hand. THE BOOK BIN, 121 W 1st, Albany. 926-6869. (12-18)

Aunt Betty's cats need homes. Calico, "Patchworks" Russ-Blu mother \$15 plump, four-colors 7 mo. a beauty. Three little kittens 3 mo. longish fur, sleek black & white, sleek black calico with gold, owl face. Fuzzy striper, male, baby lion face. \$5 each or free to nice people. Aunt Betty 926-5748 after 5. (12)

### WANTED

Female roommate wanted to share a 2 bedroom townhouse apartment with same. \$80 per month rent plus 1/2 electric bill. Non-smoker, drinker (alcohol), or use drug. 1140 17th Ave. #3, Albany. (12,13)

ADDRESS AND STUFF Envelopes at home. \$800 per month possible. Offer-Details, send \$1.00 (refundable) to: Triple 'S', 869 Juniper, Pinon Hills, CA 92372 (12,13)

Valley Littleschool provides a playful learning environment for children 2 1/2 to 10. Morningschool/daycare. One mile east of Corvallis. 752-1117 or 752-3756. (12)

FOR RENT: Upper half of a split level house, with two rooms to rent. Has fireplace, dishwasher, oven, range, electric heat (if desired), wall to wall carpeting (in living room). Females preferred. Rent \$125 per month. First and last months rent plus \$25 required plus 1/4 of utilities. Call 753-4777. (12)

WANTED: One large slate pool table with balls and misc. items. Must be in good condition and reasonable. Also one bench lathe small. 3' to 4' table, 9"-11" swing, gear reduction with a number of F speeds, chucks and live centers. Call 926-6174. (12,13)

Responsible couple seeking a caretaking position for absentee owners. We are experienced, bonded and have excellent references. Please call 753-4190. (12,13)

Housemate wanted. Female or male. \$95 month. J. Kinsey 928-1097. (12)

### FREEBIES

WHAT: Movie called "Welfare" — a documentary look at welfare  
WHO: ASLBCC Student Council and Client Counsel with Legal Aid  
WHERE: LBCC Main Forum  
WHEN: January 25, 26, 7-10 p.m.  
Admission-Free; Babysitting provided; donations accepted. (12)

### PERSONAL

Mike "Hot Tub" Bracher: Hope you're taking lots of warm, interesting underwater photos! A cold Commuter  
P.S. Thanks for the card! (12)